

The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

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March 2014

SASS SOUTHWEST REGIONAL CHAMPIONSHIP

COMIN' at CHA

11/2/2013

By T-Bone Dooley, SASS Regulator #36388

English, TX –GHOST TOWN OR BOOM TOWN? It was the year of 1832 when trees were cut and lumber milled for a new community named English just south of the Red River. Settlers traveled for months in hopes of a new beginning in a land called Texas. Time passed and activity stilled in the next century while the depression hit and Civilian Conservation Corps camps struck up around the south. Poor folk traveled from the small town to the big country, and the little community turned into a small ghost town. 181 years after the first English sign was put into the ground, the largest

gunfight was soon to happen—sparks were flying and talk was cheap. History named the battle COMIN' AT CHA. Cowboys called it the SASS Southwest Regional Championship.

Gunslingers and school marms all made the trip into Red River County to compete in the SASS Southwest Regional or Outlaw Intercontinental Championship of the World being held simultaneously at the Bar 3 Ranch, home of the “Doo-ley Gang.” Turn up the music and let's get this party started ...

First, I would like to thank the volunteers for helping with everything, as well as all the great vendors and sponsors for donating some awesome door prizes. Ruger was our main match sponsor this year and was definitely the word IN HAND at our little match. Every shooter was given a game card and an empty Ruger Box to carry the entire time they were on the ranch. Now, this was no ordinary box. Shooters were dressing them up with all kinds of bling—like rhinestones, little chicken outfits, ropes, and piggin' strings of sorts to carry the box around during times they weren't shooting. You may ask why. Why? Because, that's how you



*The shooting this year at Comin' at Cha was hot and heavy!
The targets were close enough where everyone who was paying attention could shoot a clean match ... but most didn't.
And the chicken targets ... oh, the chicken targets!
Non-stop is seen here on stage one going for the elusive “gold!”*

would be eligible to win more door prizes during the day and at events at night. Just ask a shooter. They will tell ya. We gave away over \$5000 worth of gift certificates the first two nights. Shooters caught on very fast after that.

Don't ask about the weather,

camping, or food. It was all great except for the little bit of mud on the boots. But hey, you give us mud, and we'll make mud pies! Camping was coordinated just right by Free At Last, SASS #77334, our newest Range Regulator, who maneuvered
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SASS Cowboy Chronicle

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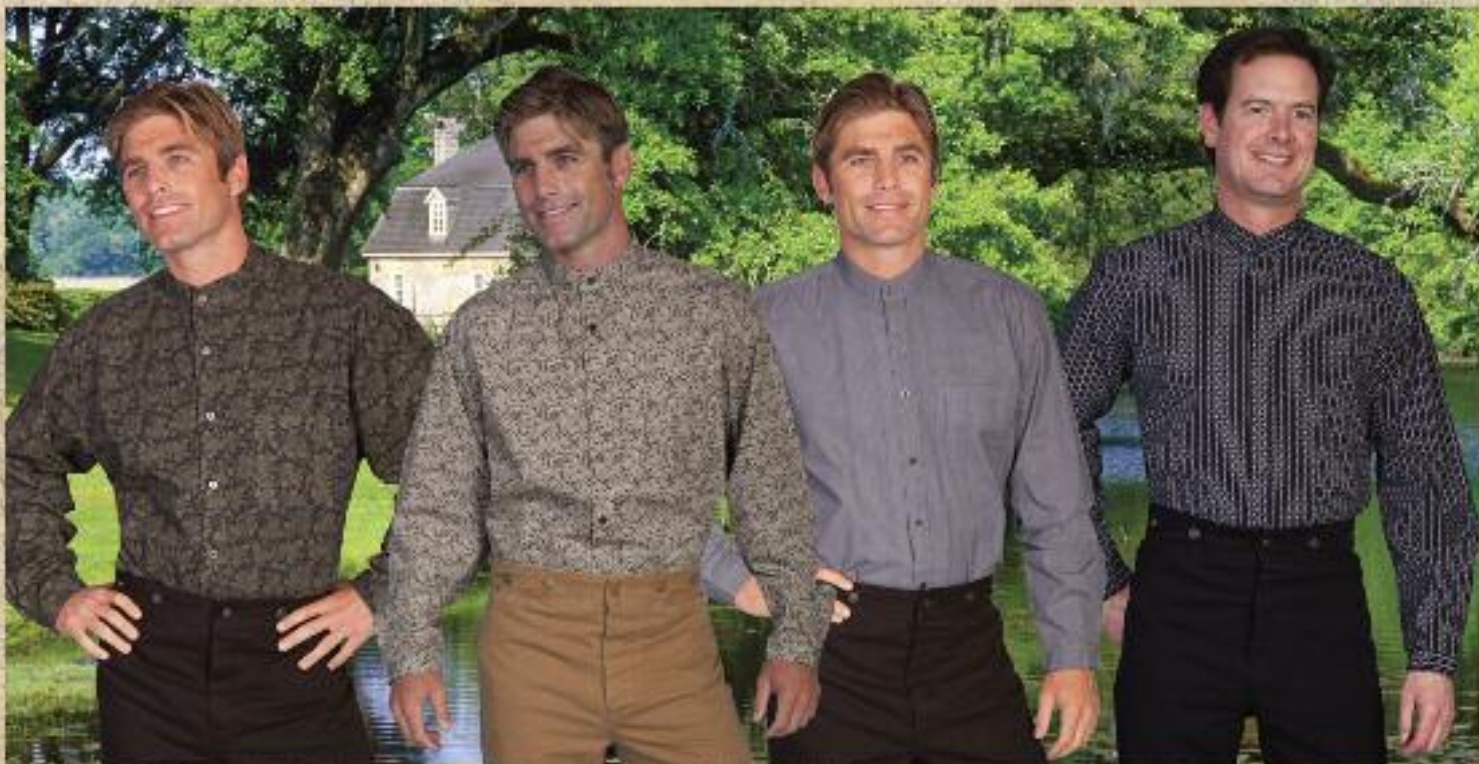
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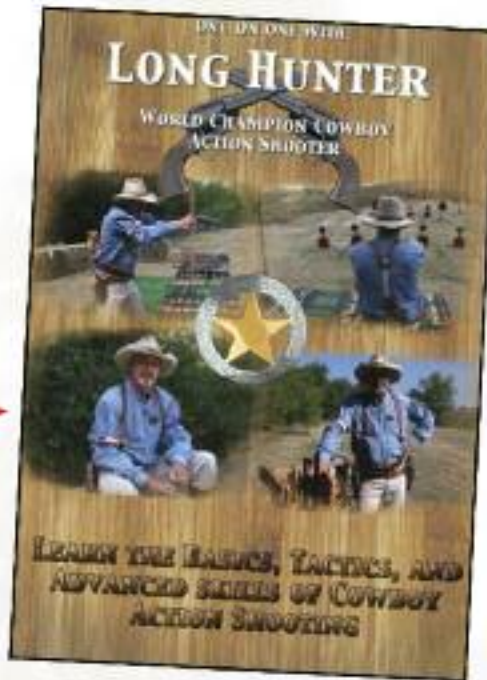
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Some are attracted to Cowboy Action because it represents a nostalgic life style—simpler times with honest values and trustworthy people. Grey Fox and wife, Miss Mary Spencer, of Victoria, BC have always taken this “life style” thing to the next level. With few accommodations for “modern” conveniences, they dress the part everyday and use the “old style” means of transportation. Grey Fox used to ride his horse to town, but age has taken its toll (on both!), and now he rides his trusty bike along with companion, Opal, when heading to the store.

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Tex, SASS #4

CHANGING OF THE GUARD

By Tex, SASS #4

years. SASS has done well, the Board of Directors has changed over the years, but has been essentially stable, and everyone knows their job ... if it's not broke, don't fix it.

The point is, change is hard, it's natural to protect one's safe, cozy environment, and no one wants to give away control, leadership, and influence. It's one thing to know something needs to be done, but it's another to actually do something about it.

We lost Coyote a couple of years ago. What a dramatic and brutal wake up call! He was the young guy on the board ... the one destined to inherit it all when the rest of us passed on ... but that didn't work out, either. Once again, the Wild Bunch realized ... things needed to change.

The Board of Directors recently held a weeklong planning session at Founders Ranch. For the first time numerous critical operating issues, policies, and practices were tabled for in-depth discussions. Decisions were made, rules were modified, and personnel were changed. Each of these developments was designed to make SASS more resilient and the future loss of Directors a non-issue. Some of these changes were implemented immediately while others will be implemented in the coming months.

Board of Directors

As many of your already know, the constitution of the Board has been expanded and the rules for Board membership modified. Three ladies, Cat Ballou, Justice Lily Kate, and Misty Moonshine,

were invited to join the Board as full members, and they each accepted. It was their involvement in the subsequent business discussions that allowed many of the subjects to be thoroughly discussed and decisions made. They brought new insights to the issues and different attitudes toward potential outcomes. Yes, the meetings are different now, but the possibilities for the future are bright. Welcome aboard, ladies!

The Cowboy Chronicle

Cash flow is the lifeblood of any business. The Cowboy Chronicle is a membership fulfillment item and is financed through advertising, not membership dues. The advertising covers the expenses for editors, a layout person, graphics support, advertising manager, and printing and mail-

Several years ago the Wild Bunch realized many things needed to change if SASS is to have a life of its own long after the Wild Bunch is gone. While this simple fact was realized, it was another thing entirely to actually DO anything differently! Cowboy Action Shooting™ has been on-going for over 30 years, and SASS, the governing body, has been incorporated for some 27

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ing costs. And Chronicle advertising revenue has dropped precipitously in the last few years. In case you haven't noticed, printing and mailing costs continue to escalate and newspapers and magazines across the country are shrinking in size, going out of business, OR going all digital. In a few years, there will likely be very few instances of printed material being distributed on a subscription basis. It's time for The Cowboy Chronicle to go digital.

Today The Cowboy Chronicle is distributed two ways—print media and digital. Internationally, those who receive the print version must pay a premium for a copy ... the standard is already digital for those folks. It's time to make the transition here in the United States. The key to receiving the digital Cowboy Chronicle is your e-mail address. By far most of our members have joined the 21st Century and have computers (although some don't). However, there are still many members who have not provided their e-mail address for the SASS database. It's time. Please do so as quickly as possible ... *the April issue will be digital.* Communicate with any of the young ladies at SASS Headquarters, and they'll update your information.

What about those who don't have a computer? The best advice is to "get one." SASS has investigated the cost of a small print run for The Cowboy Chronicle. The quotes indicate the cost for receiving a printed copy is on the order of \$35 per year. Those who want to continue receiving the printed version are expected to cover the printing and mailing cost. The smallest print run we can make is 5000 copies. If there are less than 5000 requests for printed copies, we have to publish a digital version only. If you want a printed copy, please contact Headquarters and let them know ... they'll prorate the \$35 fee.

Chronicle Editors

Cat Ballou and I have been editing The Cowboy Chronicle from the very beginning for 26 years. It's a lot of work, there are deadlines that never go away (never!), and we love it! Like the small town editors in the Old West, we, too, have an attitude, a point of view, and political affiliations. And, these are often shared through the pages of The Cowboy

Chronicle. The paper gives us direction and a mission ... and is one of the reasons we travel as much as we do ... to understand what is going on across the country and around the world. Through our role as editors we've met many wonderful people and participated in exciting events. And, we've been able to share much of this with our SASS friends and members through the pages of The Cowboy Chronicle.

However, Cat and I are both in our early 70s. If something were to happen to either one of us, The Cowboy Chronicle wouldn't get published ... at least for a while. There is no one in the wings waiting to take our place. We've been married over 50 years (to each other!), and Cat has often said, the first 50 years were for Tex, but the next 50 are for her ... meaning we need to step back and enjoy some things in addition to Cowboy Action Shooting™! Accordingly, we have announced our intent to retire as soon as a replacement editor or editors can be recruited.

While everything is negotiable, the ideal editor would be responsible for handling all the editorial content for The Cowboy Chronicle, the event programs for END of TRAIL and the Convention, and editing all the SASS Handbooks and RO documents. Standards, practices, and procedures are all in place ... but new blood can and likely will make changes to make these their own. It is important the new editor understands shooting in general, and it would be best if they have a thorough understanding of Cowboy Action, Wild Bunch, Plainsman, and Mounted Shooting as well. 99% of the material in The Cowboy Chronicle comes from our membership ... some are great writers; others are not. The editor must be able to understand what the writer is trying to say and help him out so the result is articulate, accurate, and interesting. It would be a real challenge for a new Journalism graduate! If you are interested in becoming the next editor of The Cowboy Chronicle, please contact Misty at SASS Headquarters to submit a resume.

As I indicated at the beginning of this article, other changes are in the wind. Stay tuned! Headquarters will announce new rollouts as they are ready. SASS is changing! 🐾

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VINTAGE CLASSIC Silver Saddle IV

By Joel "Dutch" Dortch, SASS #455
Executive Director
Happy Trails Children's Foundation

the Golden Age of the Hollywood western from the early days of sound in 1929 through the mid-1950s, the silver mounted saddles became even more elaborate and some were closely identified with the stars who used them in their films. Many of the early television westerns, from 1947 through 1955, featuring Hopalong Cassidy, The Lone Ranger, Gene Autry, Roy Rogers, and many others were half-hour versions of their theatrical B-westerns, and they used their silver saddles in these productions, too. When so-called adult westerns were

introduced to TV in 1955 with The Life and Legend of Wyatt Earp, Gunsmoke, and Cheyenne, silver saddles were unfortunately discarded in favor of more realistic working saddles.

As a fan of Roy Rogers and all the B-western cowboy stars, I have long admired the fancy silver saddles and tack used in their movies, TV Shows, and personal appearances. Through the years, Happy Trails Children's Foundation has acquired three silver saddles and two replicas of saddles from the 1800s that we have offered in draw-

ings to benefit the abused children served by the foundation. Recently, we acquired our fourth silver saddle, and we are offering it in a drawing that ends during our 4th annual FRIENDS OF HAPPY TRAILS BANQUET on May 17, 2014.

This is a *vintage* classic silver mounted saddle any Hollywood cowboy hero would have been proud to own and ride! There is no maker's mark or stamp on this saddle, and the exact date it was built is unknown. Due to the style of the matching bridle, I believe it was
(Continued on next page)

From the earliest days of the Wild West Shows of Buffalo Bill, Pawnee Bill, the famous 101 Ranch, and numerous others, saddles adorned with silver have been prominently featured on the horses of the principal performers. During

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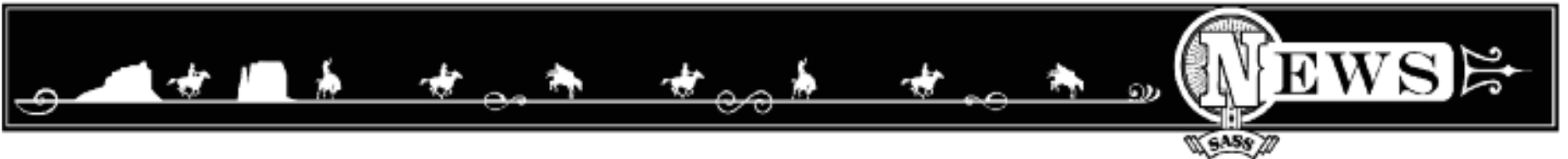
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Waddies Needed for 33rd Annual **END of TRAIL**

By Fancy Free, SASS Regulator #23612

By now most of you know what a Waddie is, but in case you don't, here is a bit of history.

Waddies were the extra help the big ranches hired when they needed more hands for big events such as branding, round ups, trail drives, or even fiestas. They were today's temps. Their pay was a dollar a day and found (food and a place to throw their bed roll).

Work is what Waddies do at END of TRAIL—everything from the greeter at the main gate, parking, the Tea Tent, getting water to the range, building and painting the props, putting up banners, bartending, running the gambling hall, providing security, and even taking out the trash. If it is a job that needs doing, a Waddie will "get 'er done."

However it isn't all work, we have fun, too! We attend all the events that take place on the ranch, and are a big part of putting on the Greatest World Championship possible.

Some of us have been coming for over 12 years.

What do you get for being a Waddie, you ask? You will receive a dollar a day for each day worked during the match, a camping site, and a parking pass for the time you are there. Plus, you will receive your Waddie name badge, a collector's pin, a Waddie souvenir, and a chance to win a really great prize, maybe even a gun! You must be a SASS member to sign up as a Waddie.

All we ask is you sign up for a minimum of a 5 ½ hour shift for 3 days. You must work at least four hours in the morning for your breakfast and lunch tickets, and for eight hours work you also receive a dinner ticket.

If this sounds like something you would like to be a part of, go to: www.sassnet.com/EndofTrail and scroll down to Waddie sign up.

You must sign up before END of TRAIL so we can have your name badge made, as all participants must wear a name badge.

Come out early to help set up and/or stay an extra day to help tear down. All help is greatly appreciated. 🐾

Silver Saddle - 4 . . .

(Continued from previous page)

made in the early to mid '50s. The saddle does not appear to have been used much, if at all, due to the condition. Most likely it has been sitting on a saddle stand in someone's den or living room all these years.

The saddle is double rigged with a 15" seat. It is beautifully hand carved with custom engraved silver corner plates, conchas, and spots. The stirrups are silver bound and still hang flat to the side of the saddle as they did when new. The stirrups don't look like they have ever had a boot in them. There is a matching rolled leather bridle with silver conchas and ferrules, silver overlaid bit, and reins. The conchas on the bridle and the horn cap on the saddle have real gold spots. The matching martingale is an exact

copy of the one used on The Lone Ranger's great horse, Silver, in the TV series of the 1950s.

This is an eye-catching rig that comes with its own colorful custom corona pad and saddle stand made just for this outfit. You don't need to own a horse to enjoy this saddle. It is a museum quality cowboy collectible and one of the greatest conversation pieces you could display in your home! Tickets are only \$10 each or 11 tickets for \$100. The winner need not be present for the drawing on May 17. The winner will be notified by phone, and you may check our website for the winner's name after the drawing, www.happytrails.org. ORDER YOUR TICKETS TODAY! Toll free order line (855) 788-4440. Discover, MasterCard, and VISA accepted. 🐾

ANNOUNCING

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At END of TRAIL this year we are going to have a single raffle with three prizes. You do *not* have to be present to win.

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Custom engraved by Aspen Filly

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3rd Place – Custom Redwing Damascus Dagger

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5th Place – Custom Redwing Steel Dagger

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This year we will have plates and spoons too!

If you are not coming to END of TRAIL and would like to buy tickets, please contact Texas Jack Daniels directly. Make checks out to the "SASS Scholarship Fund." Send to Scott Love, 18751 Julie Lane, Magnolia, Texas 77355.

100% of all proceeds are donated to the SASS Scholarship Fund and are fully tax deductible. 🐾





Cat Ballou, SASS #55

I have always had an interest in learning about the people behind those wonderful Victorian fashions, so I decided to pick a few and try to bring them to life. I apologize in advance for directing you within the article to Google Images, Flickr, and Pinterest for visual examples, but most of the images are copyrighted and cannot be reproduced for this article.

High Fashion in Paris, like cars in Detroit, was dominated by the Big Three: Worth, Doucet, and Pingat. I found it only fitting to begin with Charles Frederick Worth, undeniably the “Father of Haute Couture” (high dressmaking), whose talents shaped an entire era.

**Charles Frederick Worth
(Fashion Designer) 1825 – 1895**

Charles Frederick Worth began his career in the fabric trades in Paris after apprenticing at the age of twelve in England. He used beautiful sales assistants to model scarves and shawls for customers ultimately marrying one of them, Marie Vernet. He



— Charles Frederick Worth —
Father of Haute Couture

MEET THE 19TH CENTURY DESIGNERS!

By Whiskey Lil, SASS #25803



1880s gown by Charles F. Worth

quickly started designing and making clothing for Marie, using her as his living mannequin. It was this partnership with Marie that got his work noticed. His employer set him up with his own exclusive dressmaking department, and he succeeded in winning the Gold Medal for France at the Great Exhibition in England in 1851. This elevated his status from “dressmaker” to “designer.”

In America having an address with the zipcode 90210 (Beverly Hills) might mean something status-wise, but in Paris the golden ticket address was Rue de la Paix when it came to world fashion. Worth recognized this fact early on and made this street the most famous in France. In 1858, he opened his own shop next to the opera house (a fortuitous choice) and began his career of designing dresses made only of the finest silks, velvets, satins, lace, and other intricate handmade trimmings. He was the first to sew labels in his garments to safeguard his original designs.

Who could have guessed that a man could be the designer of such elegant women’s fashions? Soon he came to the attention of France’s royalty. Worth designed garments for Princess Eugenie, Queen Victo-

ria, Russian Czarinas, and even the notorious courtesan, Cora Pearl, but he preferred to pick his own consignments and would not contract exclusively with any one patron.

Part of Worth’s success as a designer was he thought like an engineer. He could “build” garments from the ground up with beauty and precision, each layer complementing the next until his creations were literally full blown works of art. The 1860s became known as “The Age of Worth,” but previous theories that he invented the crinoline (hoop skirt) have been disproved—he did, however, make it famous. He designed sleeves that were interchangeable to garments, pioneered the tailored Princess dress of 1866, and heralded the bustle of the 1870s. It was interesting to find Worth despised bonnets, preferring hats and headdresses.

All surviving gowns of Charles Frederick Worth are now in museums and private collections. Through careful documentation and detailed published fashion plates, Worth’s creations have been reproduced by talented seamstresses. While not “original,” these garments can be displayed and studied, unlocking the sheer genius of the Worth legacy. Go to [Google Images](#) and type in “Charles Frederick Worth” to see a dazzling array of his creations.

**Jacques Doucet
(Fashion Designer)
1853 – 1929**

Jacque Doucet started his career in the family business—linens and lingerie. His family had a shop on the famous Rue de la Paix (like Worth) in Paris and prior to that had a shop cart that sold expensive lace on the street. When Jacques joined the family business, he showed an interest in designing women’s dresses rather than linens and lingerie. He eventually opened a shop that sold custom garments made of lace, silk ribbons, flowers, feathers, braid, beadwork, and embroidery. He drew on his rich family background when he used rare gros point de Venise lace for entire



Jacques Doucet Sheer Fabric Gown

dresses. If you go on Flickr and type in “Doucet,” you will see how lace and filmy fabrics influenced his designs. He was the first to use pastel colors and iridescent silk, along with fur in his fashions.

His designs became very popular with Americans, and merchants were quick to import them from across the Atlantic and, of course, copy them. The House of Doucet is credited with creating the woman’s tailored suit, a fashion staple even today.

He fell in love with elegance and surrounded himself with it, working hard to carry that elegance into his couture designs. One of Doucet’s famous clients was the French actress Sara Bernhardt who wore his designs on and off the stage.

**Emile Pingat (Fashion/
Outerwear Designer)
1820 – 1901**

Emile Pingat appears to be an enigma as far as his early life. I simply could not find any information about his upbringing. We do know at the age of 40 he opened his fashion business in Paris and became an immediate success. This was about the time Worth and Doucet also came to fame. I could find no mention of outward rivalry



**Velvet Beaded Butterfly Cape
by Emile Pingat**

later sold at auction. (See Emile Pingat, Headtoeofashion.com).

**Charles Lewis Tiffany
(Jewelry Designer)
1812 – 1902**

Charles Lewis Tiffany (not to be confused with his son, Louis Comfort Tiffany) started out humbly in 1837 by opening a stationery and gift shop with partner, John Young. Charles recognized early on that if he offered a superior product and advertised it, the type of loyal customer he wanted to cultivate would respond. He also was the first to produce a retail catalog of his products that set him apart from his competitors.

When Louis Philippe’s regime fell in the 1840s, French aristocrats found themselves in need of cash to flee the political turmoil and



**— Charles Lewis Tiffany —
“King of Diamonds”**

Tiffany had the available cash to trade for their diamonds. Because of Tiffany’s bold move in risking his enterprise to buy up a large quantity of major gemstones, he was given the title “King of Diamonds” by the U.S. press. In 1866, the “Tiffany” diamond setting, a simple six prong setting with a solitaire diamond, would make history and win numerous international awards for its elegance and simplicity. After nearly 100 years, it is still the most popular engagement ring setting.

Charles Tiffany was the first U.S. jeweler to adopt the English silver standard of “sterling.” He also designed the seal of the U.S. as seen on the one-dollar denomination bill.

Tiffany saw an opportunity in the making in 1858 when the Atlantic Cable was laid. He had the foresight to purchase left over pieces of the cable, have them cut into four-inch lengths and sold them as souvenirs. The public went crazy over the chance of owning a part of history.

While not all Victorians of the

time could afford Tiffany products, he greatly influenced the design and quality of American made jewelry. President Lincoln recognized that quality when he purchased a Tiffany designed pearl necklace for Mary Todd Lincoln and presented it to her on his inauguration day.

**Caroline Reboux (Milliner)
1837 – 1927**

Unfortunately, not a lot of information is available on Caroline La Roux, but it is an undisputed fact she was considered the “Queen of Millinery” of the 19th Century. Her creations spanned 70 years from 1860 to 1930. She did not care for the bonnet and preferred to make hats, although there is a stunning black bonnet attributed to her on the Pinterist website. One of her great talents was the ability to foresee change in her industry.

Caroline was said to have stunning white hair. She was ingenious enough to invent herself as an impoverished orphan who grew up destitute in Paris to gain sympathy. Even without this probable deception, she was talented enough to get her designs noticed by Princess Metternich of Austria and Princess Eugenie of France. Everyone wanted to copy these two fashion icons, which elevated Caroline’s quick rise to fame. She used satins, velvets, and feathers in her chapeau designs—materials that were in much demand at the time. Her work is considered on the same level in millinery as Worth’s in the clothing industry—true haute couture.

While accomplished beyond the 19th Century, one of her greatest and most memorable creations was the Cloche hat of the 1920s. Caroline was well liked by her staff because she supposedly shared half her profits with four levels of her management team. There are over 300 examples of her hats that can be seen today at the Musee de la Mode et du Textile in Paris. As a hat collector, my dream is to own an original “Reboux” hat.

**John Redfern
(Activewear Designer)
1853 – 1929**

I have chosen John Redfern because he is credited with designing for the “active” woman and is deemed to have been the first women’s sportswear designer. During the 1870s women were beginning to take up athletic endeavors, and they needed appropriate garments. Redfern recognized the need first and began designing clothing that could be discretely used for sporting pursuits. He began offering clothing for women who rode horses, played tennis, went boating,



**Advertising Poster for
Redfern Sportswear**

and took up archery—all seen as respectable sports for Victorian women. Even women who were not athletically inclined liked his clothing line and began to wear them as everyday wear.

Redfern had something over on Hugh Hefner when it came to sexy marketing ploys. In the 1880s he hired only very attractive sales assistants to promote his fashions. They were affectionately called “Redfern’s Bunnies.”

Redfern also saw the potential in a new fabric production process that made it stretch. In 1879, he made the famous stretchable “jersey” dress for Lillie Langtry, also known as the “Jersey Lily” (from her birthplace in Jersey, United Kingdom—not from the fabric). We all know the story of Judge Roy Bean’s obsession with Lillie Langtry, so it only seems fitting to meet the person behind her tight, form fitting dresses! No doubt he incorporated the same fabric into his “active wear.” The next time you put on your modern day, comfortable Nike or Adida brand stretchable sportswear to go exercise at the gym, think of John Redfern!

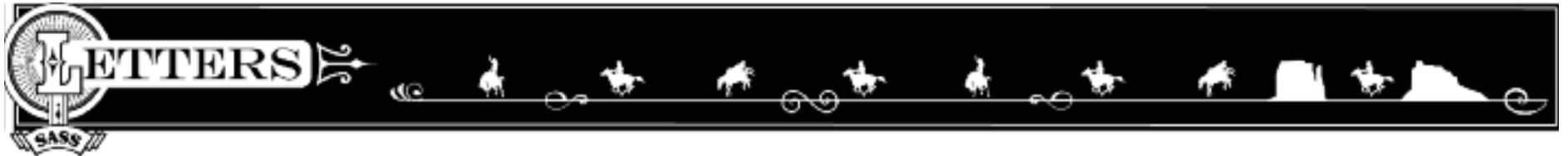
In Conclusion

While not considered “designers,” I also want to recognize all the small town seamstresses and milliners who did their very best to fashionably clothe the American “frontier” women without the benefit of quality materials or commercial patterns. Many of their works will never be seen as they, out of necessity, ended up as quilt blocks, rag rugs, and even baby diapers.

I will close with one of my favorite quotes:

“Three things a woman can make out of almost nothing: a salad, a hat and an argument.”

~ John Barrymore
(Continued on page 23)



What's Happening To SASS?

I have been a loyal member of our local SASS affiliate and SASS for the past 15 years. After reading The Cowboy Chronicle over the years, I have a very legitimate concern. Is SASS getting too "BIG" for its britches?

At first everything was simple—simple rules and regulations. Well-defined and basic categories. Costuming was essential, but not elaborate. SASS was enjoyable and fun! What has happened over the years? To me, it is pretty plain and obvious.

Too many people want their own little niche. So, incorporate more rules, regulations, and changes. In my opinion, SASS is catering to the elite and not the majority who just want to have fun and shoot safely.

We are maiming the sport. Here's some examples. It is un-

safe to shoot across water, yet clubs are allowing this (pictures in The Cowboy Chronicle over the years). Shooting in unsafe manners, again portrayed in photos. SASS past champions, now promoting training schools/line of firearms/leather goods/videos ... catering to the elite. SASS promoting huge Conventions/END of TRAIL ... who attends? Not the average shooter ... the elite!

Like the majority of SASS shooters, I cannot afford these events. In the early days, you could not alter your firearms, now SASS promotes it in advertising, changes in regulations. SASS keeps changing/adding categories because elite members want change or no longer want to compete in the category of their choice.

Wild Bunch™ Shooting ... what the heck does this have to do

with SASS? The whole theory of **Single Action Shooting Society** is to shoot/compete in a Single Action manner, as the Old West portrayed, not do something different because of *one* movie about AWOL military officers that fled to Mexico. Again, SASS caters to a few elite. If people want to shoot semi-autos, there are state and national UPSSA leagues for such shooting enthusiasts.

I'm a retired police officer/law enforcement instructor of 39 years. I've competed in Police Combat Shoots, taught police firearms training and current permit to carry classes, and so forth. I see our state police shoots go from 100 plus competitors to maybe 30 over the years ... why? ... catering to the elite and politics. The same is happening to SASS. A couple of local clubs, in

the early years had 100 – 150 attendees at the monthly matches. Now, if lucky, 30 – 50 shooters show-up. Why? ... catering to the elite and politics!

SASS needs a wake-up call and address/support the average member who just wants to have safe fun, in the Old West-style ... the way SASS initially set out to be, before it's too late!

One final comment. People complain about the cost of firearms, ammunition, reloading supplies, etc. ... SASS may be partly at fault for this ... supply and demand! With all the clubs/participants/shoots taking place in the US and around the world, it becomes an issue of "supply and demand." How many members of SASS are hoarders, buying up everything they can get their hands on? It's economics! I

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don't shoot as often today because of the politics, the elite running the show, and simple economics ... I can't afford to!

Ranger Dusty Rivers,
SASS #1 9509
Alexandria, MN

Ranger Dusty Rivers – It's always great to receive letters (both "pro" and "con") from our members. Your letters are another way we have for understanding the thoughts and attitudes of our members. We can't "fix" things if we don't know they're broken!

If you're lamenting the fact things are not the way they used to be ... sorry, but you're correct! Tradition is good because one doesn't have to think about anything ... just do it the way we always have. It can be comforting ... but it is also stifling. Change is a way of life. Without change, no matter how good the product, it ultimately becomes boring, tedious, and not much fun. However, it's true ... too much or too rapid change is just as debilitating as no change at all. The trick—for the Territorial Governors and for the Wild Bunch—is to determine just how much and what kind of change is good for the sport. And, that's generally not an easy call.

SASS provides a very broad canvas that is designed to appeal to as many folks as possible. After all, we are a membership organization. There is nothing in the "rules" that demand you dress to the "9s," shoot short-stroked '73s, attend champion shooting schools, or shoot 1911s. You can still play the game essentially the way you did when you joined SASS. Why is it important to point an accusing finger at those who embrace all the latest fads in the game?

Yes, the "rules" have become more numerous and more complicated. In the beginning it was understood one was expected to be "nice" on the range ... when the membership swelled to large numbers of shooters all around the world, suddenly there was a need for a Book of Etiquette to define exactly what "nice" means! Our precious Handbook, which fit in a shirt pocket, has now become a full-fledged, full size document.

You used the term "elite" numerous times in your letter—and I find your use of the term offensive. It appears to me to simply mean anyone who wants something different than you.

Unsafe Shooting? If you be-

lieve that, vote with your feet ... and don't attend those matches.

Shooting Schools? For the elite? Not hardly. They cater to the run of the mill shooter who chooses to learn better shooting techniques and competition techniques. They're for you and me, if we wish to get better. If one doesn't care ... don't attend.

Big Events? There are significant sized events all across the country and around the world, hosted by clubs in those areas. Yes, the cost for these events is not trivial ... the cost of travelling, however, far out weighs the event fees. Local matches are important (and generally are fun) ... they're the life-blood of any membership organization. However, the larger matches significantly enrich the experience of Cowboy Action Shooting™, generally demonstrate good practices that can benefit one's home club, and encourages the development of many new friendships. Those who choose to not participate in other club's annual matches and State, Regional, National, and World Championships are missing an opportunity. Those who don't care ... don't come ... but don't denigrate those who do. And, these matches are for EVERYONE ... not the elite or top shooters. Realistically, only the top few percent of SASS competitors have any real chance of winning these matches ... everyone else had best be having a wonderful time ... Match Directors understand they are not in the competition business ... they're in the entertainment business!

Firearms Modifications? Yes ... and the requests for additional changes are non-stop. Guns that work easily and efficiently are a pleasure to shoot ... firearms with heavy springs and scratchy interiors are like whittling with a dull knife. The RO Committee spends almost all its time keeping the game as traditional as possible. But ... the changes are NOT made for the elite!

New Categories? Yes, we have many more categories than we used to have. But the "elite" cannot dictate the establishment of new categories. If I could, I'd have an Elder Statesman-Frontier Cartridge-Gunfighter Category! I can't even get the TGs to ratify a Senior Gunfighter Category ... and our shooters are getting older by the day. New Categories (especially age-based categories) are

needed ... but it is up to the Match Directors to understand what their shooters want ... and to give it to them ... NOT to the elite.

Wild Bunch™? Yep! Why not? It's late period. It requires a costume. It is never mixed with Cowboy Action Shooting™. What's the problem? Don't like it? ... don't shoot it. Leave the rest of us alone. It's a separate game ... it's "new" for most of us. New categories and new games prevent burnout ... change can be good. And, it has nothing to do with the "elite!"

Drop in participation? That's what happens when Match Directors refuse to listen to their customers (match participants). Rules that never change. Dictatorial attitudes. Fluid environments with NO rules. All of these can create unhappiness for the potential attendees ... and they WILL vote with their feet (stop coming). Sounds like that's what happened with your police shoots.

Go back to the way it was? You do realize, I hope, there's no way clubs could shoot stages like the ones we used to shoot.

No Components because of SASS? You flatter the organization! SASS has been the 800-pound gorilla in Cowboy Action for over 30 years ... and as a result we now have an amazing variety of firearms, costumes, ammunition, and opportunities to travel that simply did not exist in the early 1980s. Be thankful! Yes, some of our cowboys hoard components ... but cowboys are definitely a small minority in the shooting community. While some SASS members are not helping the situation, we're not the cause of the shortages.

Bottom line — you don't shoot as often as you used to because of politics, the elite running the show, and economics. Too bad. I refuse to allow politics or others to get in my way of playing "cowboy." I play the game my way ... and I have fun. I buy (and shoot) as much ammo as I can afford and I travel as much as my limited budget will allow on my own money. No one is going to take that away from me ... and you shouldn't let anyone take it from you! 🤠

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The Piano Gang's Birthday Present



So what do you give your father for his 85th birthday? His SASS badge of course! As the story goes, my father has played the piano since he was four years old. According to my mother, he still plays every day. He had a piano tuning and repair business after he retired from the phone company. When I called SASS to inquire about a piano themed alias, I was very pleased to hear Pianoman, SASS #96878, was available.

The piano in the photo is a Square Grand Piano built in 1861. My dad restored it for the Mayfield, Ohio Historical Society's century home where it sits in the parlor. Members present for the picture of the Piano Gang are my brother and his son, (aliases still in progress), my son, The Feral Gunman, SASS #54652, and myself, Doc in the Box. Happy Birthday Dad!
 Doc In The Box, SASS #40647
 Jackson, NJ 🐾

Are You A Rino?

Colonel Dan: Yes, I am a RINO! I have been a conservative Republican all my life. Unfortunately, this is not my father's Republican party. With reservations I tend toward libertarianism. I have seen so called "conservative" Republicans turn out to be a big disappointment on many occasions over the past several decades. All too often I vote Republican because they are not Democrats, and that is becoming an error also. I am ready to back a third party candidate since we cannot depend on the Republicans to vote on Constitutional issues. The tea party is getting enough momentum to go out on its own and if they do, the Republicans will be as dead as the Whigs.

Cuyahoga Kid,
 SASS #25690
 Petersburg, TN

Cuyahoga Kid – thanks for the note. I'm happy to see you agree we are RINOs! I'd be careful about supporting a third party at this point, however. At this point in our history, a third party would only accomplish one thing ... victory for the progressives ... progressives whether they have a D or an R behind their name. What we need in my view is to "repeal" the establishment GOP old guard politicians and replace them with true Constitutional conservatives ... "Repeal and Replace" as the Boehner saying goes. If that can't be done, I believe the GOP will indeed go the way of the Whig party, and we'll be left with one "party rule" of progressive tyranny.

*Just the view from my fox-hole ...
 Colonel Dan 🐾*

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Col. Dan's "Guns and The President"

Once again, great comments from Col. Dan. I always turn to this part of *The Cowboy Chronicle* first. After all, the Second Amendment is our "first" concern, or should be. Without our six shooters, we are no longer a viable group, or have a viable hobby.

Colonel, I thank you for hitting the nail on the head. One thing that was missing from the "fantasy" news conference was this new un-named President telling the reporters that no longer will this misappropriation of our government's funds, or our grandchildren's fu-

ture, be used for political or financial gain. Never again will our Constitution be assaulted on a daily basis, or our various agencies be used for nefarious purposes. He would have said that he intended to prosecute any part of his current administration, as well as those in past administrations, for "high crimes and misdemeanors" committed as part of a grab for power or control and outside of the confines of the Constitution, which is the only Supreme Law of the Land.

Why do the American people allow this constant drain on re-

sources, on lives? Why can a politician commit dastardly crimes and think, like a small child they can cry and whine and then be sent to their room (retire) and all is right in the world? Why would this President allow these criminals to take their retirement and ill-gotten goods and run, only to show up in D.C. a few weeks later as a highly paid lobbyist or college President?

Is it not time our new President would buck up and say, "The very fact I have been elected is reason enough to see our Country is "healing," and to use the word "healing"

is no longer a viable excuse to allow political criminals to go scott free."

Keep up the good work Colonel. Thadeus Fudpucker, SASS #90547 Stagecoach, NV

Thadeus, thank you for those kind words. I very much appreciate your on-going support of my column. All the points you proposed are sound and should be part of our fantasy president's agenda. However, due to obvious space limitations, I had to limit the content.

Soldier on my friend ... Colonel Dan 🤠

Looking Good

By Denver Doc, SASS # 1500

As more and more Cowboy Action Shootists converge on ranges all over the country, I suspect many will follow my example and start to customize their firearms and their equipment. I have never been one that wants to be run of the mill in my personal possessions. I have always done just a little something different to make my toys stand out. I added to or removed some thing, so mine were a bit different, causing one to take a second glance. I did it with my air rifles, bikes, boats, vehicles, and guns.

When you go to a match, the community gun rack has rows of look-alike firearms. You have to look hard to find yours at shoot time. I now have a gun cart, but I have noticed they were one of the first items to be customized.

I prefer my firearms to look a bit different, as well as my costumes. I am sure the old time cowboys attempted to do the same thing to their meager possessions, such as holsters, saddles, guns, and other great gear. I want to make it clear I don't believe in making a race gun out of a six-shooter. Most Old West gunslingers shot theirs right off the rack, or out of the box, and that is the way I shoot mine. Any modifications to my guns are external only for appearance sake. I like to add decoration here and there to set them off like a brand or mark burned into the stock or grips, a few inlays, some brass tacks or medallions, maybe some engraving, or leather applied to rifle levers, feathers - Indian style, hanging off something.

I made a pair of buffalo sticks I occasionally use on long range shoots, and I made a pair of soft

leather socks to fit over the ends to protect the rifle. Then I added about ten inches of rawhide string with Indian beads to wrap around to store it. So you see, there are different ways to individually personalize your firearms and gear. You may come up with other ideas to put more interest in the best sport in the world—Cowboy Action Shooting™! 🤠

SASS Is Involved In Fighting For Second Amendment Rights!

Colonel Dan - I saw a comment from you in the December 2013 issue of *The Cowboy Chronicle* about how SASS, NRA, and some others need to get together and become a solid front fighting for our guns. Of course, in principle, I agree.

It reminds me of my contacting SASS perhaps a year or so ago about the other organizations that were working hard for our gun rights, and SASS appeared to be sitting this one out. I pointed out SASS boasts a huge membership and as such ought to wield some weight toward pro-gun issues. I also pointed out I didn't think it was enough to just move out of the incredibly anti-gun California and establish a headquarters elsewhere, but SASS needed to say why loud and clear.

Perhaps I might have gone on a little too much, but I've been in this fight for my guns since I was a pup in high school—taking mediocre grades on my essays and themes because I wrote about guns and Second Amendment rights. I'll be 71 this month, so that was a long time ago.

I received what I thought was a disappointing reply from SASS. I was told SASS was counting on the individual members to do the right thing, and SASS wasn't taking a political position. Well, Col. Dan, I had a comment on that

right straight from the street where I lived for 31 years as a street police officer and detective.

So, my friend, and I'd like to think you are, if you are getting SASS to move off of dead center ... good for you. Love your articles. Thanks for your ear.

Granville Stuart,
SASS #8554
Dunlap, IL

Granville, Thank you for sharing your thoughts and the kind words regarding my column. You can rest assured the Wild Bunch have taken this struggle to the next level when they decided to jump in with both feet. I was honored when they asked me about a year ago to lead the effort. Team SASS has made significant strides in that regard, officially partnering with the NRA, GOA, SAF, NSSF, and Ruger, establishing a network via the Team SASS forum to share information and call for action. We are now entering Phase II where we will formally organize at the state level and confront politicians directly in order to do our part in protecting and preserving our rights. In my role as lead, I have had nothing but the utmost support from the Wild Bunch. They are 100% committed to the effort.

Thanks again for sharing your thoughts...

Colonel Dan 🤠

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Knot Werkin, SASS #82307



TRADE DAYS, iPads, and a Pig Roast

By Knot Werkin, SASS #82307

Canaan, IN – Having been raised in the Midwest, autumn has always been my favorite season. The crisp mornings with just the right amount of bite but without the frost, fallen leaves that haven't reached the crunchy stage, the ubiquitous smell in the air that you think you know but can't quite describe (is it from the leaves, the damp earth, the dry grass, the abundance of acorns, squirrel dander, corn that's ready for harvest, the abundance of white tail in the rut) imbue me with a sense of looking forward to more days of the same. It was just this sort of weather that saw 41 cowboys/cowgirls, plus their spouses and friends, welcomed on October 12 – 13, 2013 in Canaan, Indiana. This was a 10-stage match that included not only the thrill of Cowboy Action Shooting™, but also the trading, selling, and buying of all things cowboy, lunch on both days, as well as a pig roast Saturday night.

Well before the festivities, the Match Director, Nomore Slim, and his crew of waddies were polishing the stages, painting the targets, dusting the Port-o-lets, manicuring the grass, shooing the deer, icing down the water, and all other kinds of activities. On that Thursday, they also took the time to do an on-record shoot-through of all 10 stages. That not only allowed for a look-see to determine all the targets were placed just right and posse instructions were accurate, but would also allow for Slim and his squad to



devote their energies full-time to the shooters and guests on Saturday and Sunday. A mighty big thanks to those folks for a lot of behind the scenes labor that made all the gears mesh and run smoothly. About the only glitch, which could have been disastrous, was the non-cowboy who had agreed to roast the pig pulled a vamoose at pretty much the point of no return for preparing a meal that required quite a bit of prep time. I'll leave you hanging in suspense until it's time for the rest of that story.

Also on the agenda for Trade Days was a chili cook off on Friday night. The chefs for the evening were Graver, Lizzy, and Kentucky Lightning. To

more easily access the chili in the cook off, a number of cowboys opted to camp out for the weekend. In addition to that campground there is an area that allows for six stages. Pleasant Valley also includes Cowboy Town, which consists of a main cabin known as the Sheepdip Inn, a bathhouse, facilities, several cabins under cowboy management, a genuine teepee on the plains, space for covered wagons, as well as the wide open spaces for bedding down in the rough. For those so inclined, the latter arrangements also allow for after-hours sipping of adult beverages, which also helped cool the effects of chili that rated high on the Scoville scale. Graver was named Champ of the Chili.

So now, let's get back to that crisp Saturday morning. For the 'trade' part of the Trade Days event, there was an eclectic assortment of cowboy guns, lots of holsters, belts and ammo, several pieces of Old

Winners		
Overall	Zwing Hunt, SASS #44874	KY
Categories		
<i>C Cowboy</i>	Windy Ridge Renegade, SASS #88535	KY
<i>49'er</i>	Hardscrabble	
<i>Wrangler</i>	Zwing, Hunt	KY
<i>Frontiersman</i>	Smiley, SASS #14783	IL
<i>Senior</i>	Kentucky Lightning, SASS #6479	IN
<i>S Senior</i>	Major Aron Bass, SASS #8149	IN
<i>E Statesman</i>	Drew First, SASS #26003	KY
Side Matches		
<i>Long Range</i>	Dutch Wheeler, SASS #91785	OH
<i>Derringer</i>	Windy Ridge Renegade,	KY
<i>Pocket Pistol</i>	Randy Atcher, SASS #54380	TN
<i>.22 Rifle / Revolver</i>	Kentucky Lightning	IN





West clothing, and other items. My wife, Annie Dan, ended up buying a nice .32 ACP derringer for those times when you need a .32 caliber derringer. Other cowpokes were doing a lot of looking and, I suspect, juggling in their heads which items to pursue after shooting. Soon enough, though, the group was called to order, SASS and PVR safety rules were read, the Pledge of Allegiance was fervently recited by all, followed by a hearty Yee Haw, and two posses were off down the trail and across the bridge to their respective stages. Little did we know the posses were a touch lopsided, but more on that later.

The scoring stands and iPads were allotted to each posse, the shooting order was announced, the scenarios were read, questions were asked, the first shooters were loading, the timer operator was checking his batteries, and all was good with the world.

With Graver as our lead timer operator, the first stage saw two rifle malfunctions. That tends to put a kink in the smooth operation of any posse, but ours seemed to fair pretty well.

After shooting the third stage, it was time for our posse to head up for lunch. I have been shooting with the PVR for about five years now, and every lunch menu is hot dogs from the grill. I don't know the source or brand of these dogs, but they are the best around. How do I know that? Because not one cowboy, and I mean no one, has ever complained or offered an objection to these delightful tubes of sausage.

Towards the end of our repast, folks began to notice the other posse was still shooting. Most of the time posses finish within about 15 minutes or so of each other, so this was a bit unusual. As it turned out, though, the 'glitch' was mathematical - Posse 1 had significantly more members than Posse 2. But, in the end, it wasn't a big deal. Everyone was doing what they came here to do—shoot Cowboy.

After our posse had our share of dogs, the second set of stages were begun and shot pretty much without incident. The afternoon sun had warmed things up just a bit, but not enough to bring out those dang sweat bees. The air was still and still laden with moisture, so the shooters from the dark side had a bit of a time navigating through the lingering fire and brimstone. Why, on some of the quicker stages you could hardly see the person next to you much less do a decent job of spotting. Honest! You might have noticed I wrote "... pretty much without incident." Unfortunately for Smiley shooting Frontiersman, something must have happened to his rifle sights between stages 3 and 4, because there were 10 bangs without dings. In the end, there was so much smoke Smoky the Bear himself showed up. As always his stoic self, Smiley accepted his fate, as do all blackpowder shooters.

After the sixth stage of the day, it was time to pack up, set a spell,
(Continued on page 23)



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Name _____ Alias _____ SASS# _____
Address _____ City _____ State _____ Zip _____
E-Mail _____ Phone _____

- Circle the category- -One form per entrant- -Enter Fees for Couple/Family/Junior entries on one form only-*
- Buckaroos
 - Young Guns
 - Cowboy/Cowgirl
 - Wrangler
 - 49er
 - Senior
 - Silver Senior
 - Elder Statesman / Grand Dame
 - Duelist
 - Senior Duelist
 - Classic Cowboy / Cowgirl
 - H-Western
 - Gunfighter
 - Frontiersman
 - Frontier Cartridge
 - Frontier Cartridge Duelist
 - Frontier Cartridge Gunfighter
 - Cody-Dixon Lever
 - Cody-Dixon SS
 - Men -Ladies
 - Wild Bunch Category
 - Traditional
 - Modern
 - Open

Individual Entry	\$100	\$	Banquet Guest	\$30	\$
YG & Buckaroos	\$40	\$	Camping	\$10/nite	\$
No. Attending Fri. Dinner			Number of Nights		
			Total		\$

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\$20 Late Fee after March 27





July 19 – 21, 2013

Shootout at

PAWNEE STATION



Grizzly Dave, SASS #85224

Nunn, CO – Wow! When I wrote up Shootout at Pawnee Station 2012, I thought there was no way it could have been better. I was wrong! This year's Shootout was even better than last year's match!

The Shootout at Pawnee Station is held at the Great Guns Sporting complex near Nunn, Colorado by the Pawnee Station Vindicators in conjunction with Great Guns Sporting. Nunn is a small town about half an hour northeast of Fort Collins. The Great Guns facility sprawls over the prairie and has ranges for about any kind of shooting you would want to do, including a 13 bay range for Cowboy Action Shooting™ with lots of room

for dry camping right next to it.

Side matches on Friday ran all day, so those already on-site could shoot whenever they wanted, and those traveling that day could still fit in a few of them in the afternoon. Side matches included all of the usual speed events, hotly contested long-range events, Cowboy Clays, a four-stage Wild Bunch™ match, and three Cowboy warm-up stages that could be shot for no score to work the kinks out. Even running all day, several commented there wasn't time to do it all if you arrived at noon. I plan to arrive much earlier next year so I can play more! The last side match of the day was the Quigley bucket match. Shooters lined up and each took a shot at a target over 300 yards away. Once someone hit it, everyone else had a chance to match the shot, which no one did.

After a couple hours to cool off,

By Grizzly Dave, SASS #85224

put the shootin' irons away, and maybe change clothes, Friday evening featured a pot luck feast at the shooter encampment directly adjacent to the cowboy range. There was so much wonderful food in abundance if anyone went away hungry, it was their own fault. It was a great time to catch up with old friends, make new ones, and perhaps engage in a little trash talking about the main match.

Saturday dawned with clear skies and expectations of the shootout to follow. At the shooter safety meeting, one lucky shooter's name was drawn for a Henry .22 rifle donated by Luther Justice, SASS #5600, of Justice Firearms. After the meeting and pledge, we all headed off with our posse to our first of six stages for the day.



Match Director and Territorial Governor Red River Wrangler, SASS #52503, and his lovely wife, Sweet Lil, SASS #52504, along with the hard working Pawnee Station Vindicators did everything humanly possible, and a few things that weren't, to make sure everyone had a great time.



Stage 1 was a new and improved Boot Hill Cemetery layout. The shooter started with hands on the shovel when the shooting started and had to grab their rifle out of a coffin. I was wounded with a miss or two dashing my hopes of a clean match, and was further reminded of my own mortality on the way out by the sign over the entrance that said "See You Soon!"



Stage 2 featured a brand new mercantile storefront with a center window with doors on either side. After starting at the window with the rifle, the shooter had the option of proceeding downrange to finish the stage on either the left or the right.



Stage 3 was at the fort, and could be shot left to right, or right to left giving the shooter the choice. This allowed shooters to plan their transitions and where to restage long guns safely. Sometimes the plans worked, and sometimes not!



Stage 4 was at the Marshal's office. Again the stage could be run starting at the left or at the right. The rifle string included a reload for a shot at a stationary clay bird. If the clay was missed, you could continue to reload one at a time to hit it, or you could take the miss and move on. Shots on the clay were not counted as misses unless the clay was not hit, then it counted as one miss, no matter how many tries you took at it. It was a fun twist. I missed the clay and as my hopes for a clean match were already in the outhouse, I took the miss and moved on.



Stage 5 was at the end of the track where new rails were being set. Shooter had to stage the rifle on a handcart. This was a round count stage where you could use pistols and rifle to put the required number of rounds on each target in any order. It was a bit of a challenge to spot for, as several folks had very creative ways to complete the stage. But it was a hoot to shoot!



Stage 9 was at the Saloon and had a couple of fun twists. The shooter started at the bar holding a shot glass, and said the line, "Bartender, I'll have a whiskey" to which the whole posse would answer back "we don't serve your kind here!" With the shotgun, you blasted the "No Varmints" sign (two clay birds) and then worked your way through the rest of the stage ending with the revolvers at a poker table with cards and chips on it.

Saturday evening social, dinner, and casino night at the Full Moon Saloon in nearby Pierce was almost as much fun as the shooting was that morning! The evening started with drinks and finger foods. The first official order of business of the evening was the side match awards. With those out of the way, it was time for a very good buffet style dinner with roast beef and chicken, mashed potatoes, and green beans.



Stage 11 was at the all new Mattie Blaylock mine prop. It was getting hot when my posse reached this stage, and the shade in the mine tunnel sure felt good.



Stage 6 was set at the rail yard stock pens. You had to start holding the lead rope for a team of draft horses with your back to the stock chute that led to the boxcar. At the beep, you could move left or right to engage the rifle targets, then grab your shotgun and fight your way to the boxcar, shooting stationary clays on either side of the chute, any 4 of the 8 that were there. Once at the boxcar, you finished things off through the boxcar door with your revolvers.



Stage 10 was at the brand new Barber Shop. You started the stage at the barber chair with one hand on the dummy's shoulder, and a razor in the other hand. At the beep, you moved to your shotgun staged at either the left or right window, and you were off to the races. Many suggested I get a shave while we were at the Barber Shop, but I took a pass on that. That might make a good fundraiser for the Cowboy Chapel next time I make it to Winter Range though—raise \$1000 and Grizz gets shaved! I'll have to think on that a bit ...


With the hostilities done for the day, it was time to put up the shootin' irons and get some lunch at the food vendor who had a variety of BBQ meats. Over lunch was a great time to catch up with friends from other posses and compare notes from the mornings' shooting. The rest of the afternoon was spent visiting the vendors and friends at the camp, or maybe heading back to the bunkhouse in town for a quick nap and clean up for the evening's festivities.

After that there were a variety of desserts from which to choose.


Then, the real fun started! Buick MacKane, SASS #75618, brought his Faro setup and had a game running. There were also several Blackjack tables and a Texas Hold'em game running. It didn't matter if you were winning or losing or cheating, as tickets for the drawings were handed out to everyone through out the evening.

(Continued on page 20)


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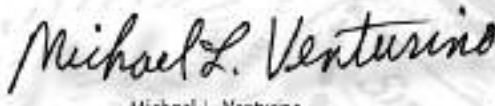
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Shootout at Pawnee Station . . .

(Continued from page 19)

I think the Faro and Hold'em games were straight, but I know at the Blackjack table where I sat, cheating was not only allowed, but encouraged. GW Ryder, SASS #50690, my dealer saw to it we all had fun, and won far more than we lost even if that meant taking a hit on 18! At the end of the evening we cashed in our chips for more

tickets, and the prizes were spread out on several tables, each prize with a bucket. You could put all of your tickets in one bucket, or spread them out between all of them. Many thanks to the generous sponsors who donated the prizes. Perhaps the fullest bucket was for the \$500 gift certificate for a Slick Bald custom leather rig. Y B Normal, SASS #67222, was the



Buick MacKane brought along his Faro kit and dealt Faro during the social at the Full Moon Saloon. The game *may* have been honest ... but none of the cowpokes had a clue!



**— Winners —
Cobra Cat and Mesa Belle
Congratulations!**

lucky winner.

Sunday dawned with some cloud cover and not as hot and uncharacteristically humid as Saturday had been. Some even thought it was a bit chilly, but to me, it was just right. No matter, it would warm up by the end of the day's shooting.

Stage 8 at the Depot moved from right to left, with five pistol rounds from each window. I shot gunfighter for the match, and figured I'd just shoot this stage double duelist, until I got to the line. I went for it, drawing both pistols and firing five rounds, making sure not to cock either after five so they'd be safe for movement to the next window. It worked well, and I was clean when I got to the shotgun. I was so tickled I forgot to

look the shells into the chambers! I still managed a decent time for me on the stage in spite of the shotgun bobbles.

With the main match done, I headed to the parking area to enjoy lunch from the food vendor with some of the other shooters. But, even as the rest of us were enjoying a leisurely lunch, the hard working Great Guns and Pawnee Station folks were busy moving props and targets and setting up for the man on man challenge, and also were busy compiling the scores.

The Man on Man was a side-by-side stage open to all. Names were drawn from a hat for each pairing, and the competition really



**— Shoot-off Winners —
Cobra Cat and Aspen Filly
Congratulations!**

Winners		Categories		Side Matches		Side Matches	
Overall Man	Cobra Cat, SASS #19275 CO	<i>S Senior</i>	El Viejo, SASS #46777 NE	<i>Derringer</i>		<i>Long Range Single Shot</i>	
Lady	Mesa Belle, SASS #9560 CO	<i>L Wrangler</i>	Scarlet Rebel, SASS #38694 CO	<i>Cowboys</i>	Trego Kid, SASS #45143 KS	<i>Cowgirls</i>	Sadie Marcus KS
Categories		<i>Wrangler</i>	Crazy Creek, SASS #72114 CO	<i>Speed Pistol</i>		<i>Cowboys</i>	Gardner Kid, SASS #75515 CO
<i>L 49'er</i>	Mesa Belle CO	<i>Cattle Baron</i>	Rosita Gambler, SASS #41377 CO	<i>Cowgirls</i>	Mesa Belle CO	<i>Long Range Lever (Rifle Caliber)</i>	
<i>49'er</i>	Trego Kid, SASS #45143 KS	<i>C Cowboy</i>	Cutter Schofield, SASS #37372 CO	<i>Cowboys</i>	Cat Tracker, SASS #9624 CO	<i>Cowgirls</i>	Josephina Bouchet, SASS #37371 CO
<i>Cowgirl</i>	Velvet, SASS #94935 CO	<i>E Statesman</i>	Black Jack Flagg, SASS #27659 CO	<i>Gunfighter</i>		<i>Cowboys</i>	Spades, SASS #31383 CO
<i>Cowboy</i>	Cobra Cat) CO	<i>Frontiersman</i>	South Park Slim, SASS #39074 CO	<i>Cowgirls</i>	Y B Normal, SASS #67222 CO	<i>Long Range Lever (Pistol Caliber)</i>	
<i>L B-Western</i>	Sonora Blaze, SASS #69510 CO	<i>F Cartridge</i>	Desert Eagle, SASS #38693 CO	<i>Cowboys</i>	Lodan B. Fast CO	<i>Cowgirls</i>	Josephina Bouchet CO
<i>B-Western</i>	Aspen Wrangler, SASS #50536 CO	<i>S Duelist</i>	Wild Horse John, SASS #85994 WY	<i>Speed Rifle</i>		<i>Cowboys</i>	Aspen Wrangler CO
<i>L Gunfighter</i>	Painted Filly, SASS #86383 CO	<i>S Gunfighter</i>	Smokewagon Bill, SASS #14284 WY	<i>Cowgirls</i>	Mesa Belle CO	<i>Long Range Pistol</i>	
<i>Gunfighter</i>	Lodan B. Fast, SASS #47576 CO	<i>Buckarette</i>	La Pequena, SASS #98840 WY	<i>Cowboys</i>	Trego Kid KS	<i>Cowgirls</i>	Lil Chickadee, SASS #89667 CO
<i>L Duelist</i>	Jinglebob Gerri, SASS #2988 CO	<i>L Young Gun</i>	Diamond Blaze, SASS #97568 CO	<i>Speed Shotgun (Lever)</i>		<i>Cowboys</i>	El Viejo NE
<i>Duelist</i>	Colorado Big Al, SASS #3195 CO	Side Matches		<i>Cowgirls</i>	Y B Normal CO	<i>Quigley</i>	
<i>L Senior</i>	Crazy Bit, SASS #52539 CO	<i>Pocket Pistol</i>		<i>Cowboys</i>	Wild Horse John WY	<i>Cowboys</i>	Powder Wash Kid, SASS #55500 CO
<i>Senior</i>	Badger, SASS #3361 CO	<i>Cowgirls</i>	Sonora Blaze CO	<i>Speed Shotgun (SxS)</i>		<i>Cowboys</i>	Short Barrels, SASS #88778 CO
<i>L S Senior</i>	Misty Rider, SASS #90383 CO	<i>Cowboys</i>	TriggerHappy Ted, SASS #88160 CO	<i>Cowgirls</i>	Painted Filly, SASS #86383 CO	<i>Cowboys</i>	Aspen Wrangler CO
		<i>Derringer</i>		<i>Cowboys</i>	Badger CO	<i>Cowboy Clays (SxS)</i>	
		<i>Cowgirls</i>	Sadie Marcus, SASS #25541 KS	<i>Speed Shotgun (97)</i>		<i>Cowboys</i>	Short Barrels, SASS #88778 CO
				<i>Cowgirls</i>	Y B Normal CO	<i>Cowboy Clays (97)</i>	
				<i>Cowboys</i>	Blazen Vaquero, SASS #69509 CO	<i>Cowboys</i>	J. R. Ghost Rider, SASS #97119 CO
				<i>Speed Shotgun (Hammered)</i>		<i>Cowboy Clays (Open)</i>	
				<i>Cowgirls</i>	Jinglebob Gerri CO	<i>Cowgirls</i>	Scarlet Rebel, SASS #38694 CO
				<i>Cowboys</i>	Spittin Brass, SASS #84085	<i>Cowboys</i>	Short Barrels CO



heated up as the field narrowed down to the final few. Cobra Cat won on the men's side, and Aspen Filly won for the ladies.

After a short break to put away guns, it was time for the awards. The winners were announced and awards passed out in a fun and efficient manner, and all too soon it was time to pack up and head for home. Professional photographer, Matthew Zinke, with Matthew Knows Photos was on hand for ac-

tion, posse, and awards pictures. Many thanks to Matthew for providing some of the pictures that accompany this article.

As I said at the start, I didn't know how this 2013 match could top the one from 2012, but it did. Likewise, I don't know how next year's match could be better, but I fully expect it will be! And, to make it even better, the Shootout at Pawnee Station 2014 will be the
(Continued on page 22)

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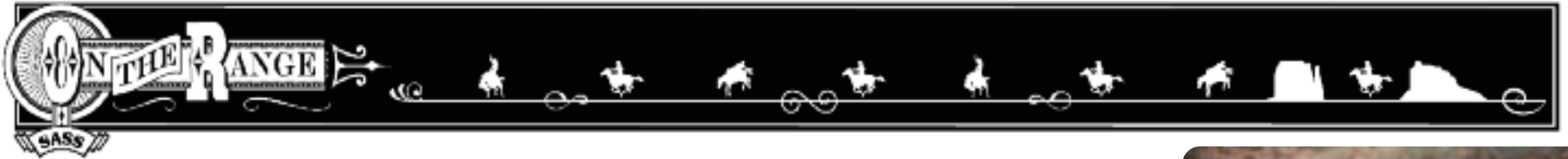
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Shootout at Pawnee Station . . .



(Continued from page 21)
2014 Colorado State Championship to be held July 3-6, 2014!!! I haven't traveled around as much as many have, but I have shot a few of the big matches, and I would put this match up there with any of them!

Scores and pictures from Shootout at Pawnee Station 2013 can be found at the club website at www.pawneestation.com. Videos

from the match can be found on my youtube channel, GrizzlyDaveCowboy, in the playlist titled "Shootout at Pawnee Station 2013."

I hope to see you down the trail, and hopefully at Shootout at Pawnee Station 2014—the Colorado State Championship match! 🤠



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Trade Days, iPads, and a Pig Roast . . .

(Continued from page 17)

and anticipate the evening meal. And now it's time for "the rest of the story" about the pig roast. For whatever reason, the vendor who had agreed to roast a pig for our group decided that wasn't in his future. As any of you who have ever participated in a large food event knows, preparation and timing are key elements, especially when the food event involves cooking that has to be completed by a certain time of the day. So, Nomore Slim bought his own smoker, 60 pounds of pork butt, and 20 pounds of chicken, fired up the cooker at 4:00 AM Saturday, and commenced a 12-hour smoke with hickory cut on site by the chef and Turkeyfoot. Now this wasn't just your typical big-box store tin and chrome smoker, but a beast of cast iron and steel with a separate fire box and water sleeve so only heat, smoke, and moisture caressed and massaged the meat. The end result was pork so tender it literally fell apart and melted on the tongue. Bobby Flay would have been hard-pressed to compete. In addition to the pork and chicken, other cowboys and their families provided beans, potato salad, salad greens, red potatoes, deviled eggs, and desserts that topped off just a fantastic meal.

Day 2 of Trade Days started as a cloudy Sunday morning with spotty rain in the vicinity, but none in Cowboy Town. Several of

the overnight cowboys were still groggy-eyed when I arrived, not so much from a restful night of sleep under the open skies as from the grog absorbed the night prior. A hot cup of cowboy joe brewed in a dirty sock cured whatever ails that may have affected them. Long range, pocket pistol, derringer, and .22 side matches were underway early so as not to delay the final four. Only 28 of the 41 original shooters were able to attend the second half of the shoot, but it still made for two posses (this time evenly matched) who still had a hell of a good time shooting relatively quick stages.

The 10th stage was completed by early afternoon, in time for another scrumptious meal. Most people look at leftovers like leftovers, but when the leftovers are pulled pork that has been properly reheated from having spent 12 hours under smoke, it was another meal not to be outdone. As Slim later recounted, there wasn't one ounce left from that original 80 pounds of meat.

From all the members of the Pleasant Valley Renegades, keep next year in mind for our 8th Annual Trade Days shoot, the second Saturday and Sunday in October. You can bring cowboy stuff to sell or bring cash to buy, but above all else, bring plenty of ammo. Or, stop by on any second Saturday from March through December. We'll be glad to shoot with ya! 🤠



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Meet The 19th Century Designers! . . .

(Continued from page 11)

Sources:

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Redfern: wikipedia.org; fashionista.com; headtotoefashionart.com/john-redfern-1853-1929/ 🤠



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*Misty Moonshine,
SASS Life #83232*

My Journey to **2013** **THE GUNFIGHT BEHIND** **THE JERSEY LILY**

By Misty Moonshine, SASS Life #83232

Norco, CA – It was October, and a brisk 20 degrees in New Mexico when I loaded up the car and hit the road for California. The tales of the oldest Cowboy Action Shooting™ Club in SASS, The Cowboys, as well as the former home of END of TRAIL, Raahauges Shooting Range, are downright legendary around the SASS campfires. Although I have had the great pleasure of attending a few matches in California, my travels had yet to take me to Norco, The Cowboys, and The Gunfight Behind the Jersey Lily. To say I was excited is an understatement.

It was a clear and uneventful twelve hour drive, even when you consider one little pit stop in Arizona where I had the pleasure of meeting one of their fine law enforcement officers who, ever so kindly gave me an official reminder of the speed limit on Interstate 40. My excitement *might* have contributed to a bit of haste in my travels, and I took a few scenic detours led by my trusty GPS, that clearly struggled with the location of the range. It was Tuesday before the match when I turned into the gate at Raahauges—the home range of The Cowboys, a warm and sunny Southern California afternoon, leaving the icy memories of New Mexico behind me, if only for a few days.

The range and the town were abuzz with the familiar signs and energy that something special was about to happen. The big tent was being raised, familiar vendors, such as Buckaroo Bobbins and White Wolf Trading Co., were setting up, the range crew was hard at work, and a few campers had

begun to arrive and stake out their territory for the week. I was greeted by Amanda Reckonwith, SASS #96193, who was busy on site with vendor support. The ever-gracious White Wolf Woman tolerated the two of us scouting through her wares as she was unloading merchandise and setting up. White Wolf Trading's goodies sure had me making a shopping list in my head of what I could fit in my car for the trip home.

By the time the sun began to dip behind the horizon that same evening, filling the skies with a brilliant display of colors, my home for the week had arrived. Having been graciously welcomed into staying with the „Coffee Clan” led by Coffee, SASS #7008, and the consummate hostess, Auntie Emmy, SASS #38085. Just a few of the characters that rounded out Coffee Camp included Irish Red O’Toole, Kid

Cavalier, U.K. Dane and Cruzan Confusion, BT Blade and Lucky Wheeler, Adam Cartwright, Ivory Jack McCloud and Delaney Rose, Shotgun Boogie, and Capt. Cookie Cutter, who was right there to feed us all. With an assembled crew such as this, I knew it was certainly going to be a week to remember. The evening was gloriously spent eating, drinking, telling tales, catching up with old friends, and making new ones.

Wednesday brought a day of settling in, exploring, and of course some shopping when the “town” began to take shape as the rest of the vendors began to file in. Captain Jake, SASS #6948, President of The Cowboys, although up to his ears in final preparations for the event, gave me a tour with an unwavering smile, even allowing me a peek inside the Jersey Lily Saloon I had heard so much about. The event’s theme was Celebrating Tombstone—both the 20th anniversary of the movie and the 132nd anniversary of the actual Gunfight at the OK Corral. I strolled around and watched as The Cowboys’ homage began taking shape both on the range and in town. Back at camp, the Pooley Gang’s presence was made official as the water truck arrived to fill the pool that was set up right in the heart of our compound—made complete only after the large, standing candelabra was carefully placed in the center!

Thursday was ushered in (as was each day) with the signal to come to life by the sound of U.K. Dane’s horn ever so gently (or not so gently) rousing us from our slumber. The mornings were chilly, foggy, and damp; yet, made

~~~ AWARDS ~~~



— Clean Shooters —



— Overall Winners —
Buckarette Bonnie MacFarlane, SASS #92385, and Long Swede, SASS #22129. Congratulations!



— Stage Winners —
The 12 stages were won by only five competitors—(from left) Smokestack, SASS #87384, Bonnie MacFarlane, SASS #92385, Long Swede, SASS #22129, Shotgun Boogie, SASS #67870, and Bull shooter, SASS #140.



Team Shoot Winners ... (left) Shotgun Boogie, SASS #67870, Rebecca West, SASS #78022, and Ignatius Guns, SASS #16097.



Courtesy Bill Heaston Photography. Double-Scotch, SASS #47509, and Highroad, SASS #89408—uncannily attired and in character as Doc Holliday and Wyatt Earp.



Howdy Doody, SASS #33040. The match was filled with colorful characters and costumes!



The young guns of The Cowboys take over the Jersey Lily Saloon.



Misty Moonshine and M.T. Jar, SASS #97360, carving a pumpkin.



I'm sure the Captain was simply asking if the little lady needed a ride home ...



Dusty Chaps, SASS #5925 and Ruby Jewel, SASS #96154.



Sunset at Camp with Auntie Emmy, SASS #38085, Cruzan Confusion, SASS #39081, and Katie West, SASS #47013.



A serenade by Captain Jake, SASS #6948. There's no truth to the rumor this is the way he shoots!

warm and comforting by the friendly smiles, great company, several cups of Auntie Emmy's coffee, and Cookie's hardy breakfast. Within a few hours, the sun was shining bright, and it was

time to get to shooting! The Wild Bunch match, consisting of four stages and led by Maddog Mark, SASS #77911 got underway, the side matches and speed events were contested in numerous bays
(Continued on page 26)

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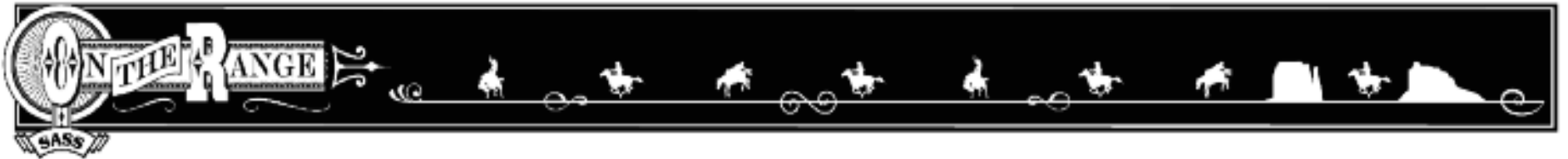
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My Journey To The Gunfight Behind The Jersey Lily . . .

(Continued from page 25)

across the range, and as night filled the sky, the blackpowder night shoot lit up the evening.

The Jersey Lily Saloon swung open its doors at dusk and offered cigars and libations to thirsty Cowboys and Cowgirls. Hosted by Double-Scotch, SASS #47509, and Highroad, SASS #89408—uncannily attired and in character as Doc Holliday and Wyatt Earp. The evening was rounded off with Pumpkin bowlin—a tradition at this Cowboys’ match, which proved to be more challenging than I had anticipated, but more

fun than you could shake a stick at, or ... roll a pumpkin at! After my somewhat quick elimination from contention, my fun continued by hanging out with a few of the young ‘uns—M.T. Jar, SASS #97360, and Bad Oman, SASS #11140—helping them with the spontaneous decision to carve their pumpkins with a pocketknife proudly pulled out of M.T. Jar’s pocket. While I was pulling out “punkin guts” and carving Cowboys and Ninjas into pumpkins, High Country, SASS #1068, had risen to the top to claim the title of champion pumpkin bowler

and another day was done.

Friday and Saturday served up the main match at the Gunfight Behind the Jersey Lilly—twelve stages of Cowboy Action Shooting™ fun brilliantly designed by The Cowboys’ newly appointed Range Officer and Match Director, Smokestack, SASS #87384. The stages were clear, fast, fun, and challenging all at the same time. The targets were thoughtfully placed—not too close and not too far away. Of course, my posse was fantastic, and each stage became even more enjoyable than the last, as over the course of the 12 stages our posse members grew from being Cowboy Action Shooting™ friends to Cowboy Action Shooting™ family.

The Gunfight Behind the Jersey Lily’s entertainment lineup kept serving up the fun each night. Friday was Saloon and Gambling in the big tent, and included the Saloon Girls and Parlor House Madam costume contest

as well as gambling tables that offered Blackjack, Poker, and Craps. The overall winner, Bull Shooter, SASS #140 took home a beautiful satin finish Cobra Firearms deringer. Saturday evening brought the final party ... and The Cowboys didn’t disappoint! We danced the night away to great live music as The Chordelles played a variety of everyone’s favorite Western tunes. Even Captain Jake took the stage for a few songs before he handed the microphone over to Smokestack to announce the competitors for the Top Gun Shoot-off the next morning. The competition was fierce, and imagine my surprise when my name was called! Okay, okay ... I was only called as an alternate, but the chances of my getting to play with the big boys and girls was pretty good. I was thrilled!

The final day of the event kicked off with the Top Gun Shoot-off, and I got to experience shooting in my very first shoot-off! The adrenaline was coursing

CANDIDS



Highroad, SASS #89408, Orion Red, SASS #83049, and Jittery Jim Jonah, SASS #64913.



Bullshooter, SASS #140, and Smokestack, SASS #87384, enjoying Side Match Day.



Lil’ BS, SASS #52200



Captain Cookie Cutter hard at work keeping us all fed at camp.



The Pooley Gang’s pool at Camp.

Winners			Categories		
Overall Man	Long Swede, SASS #22129	CA	<i>F Cartridge</i>	Black Raven Bob, SASS #34144	CA
Lady	Bonnie MacFarlane, SASS #92385	CA	<i>L F Cartridge</i>	Deja Vous, SASS #87889	CA
Top 20 Shootoff Man	Hud, SASS #16409	CA	<i>F C Duelist</i>	Coffee, SASS #7008	CA
Lady	Bonnie MacFarlane	CA	<i>L F C Duelist</i>	Tamale, SASS #16078	
Categories			<i>F C Gunfighter</i>		
<i>Buckurette Junior</i>	Bonnie MacFarlane	CA		Lone Star Gunner, SASS #59077	CA
<i>L Junior</i>	Violet La Rue, SASS #92406	CA	<i>S Frontiersman</i>		
<i>L 49'er</i>	Alberta Annie, SASS #85914	CAN		Diamond Fred, SASS #20364	CA
<i>49'er</i>	Shotgun Boogie, SASS #67870	DU	<i>Gunfighter</i>	Red Haymaker, SASS #34218	CA
<i>L B-Western</i>	Spire Sue		<i>L Gunfighter</i>	Rebecca West, SASS #78022	CA
<i>B-Western</i>	Maddog Mark, SASS #77911	CA	<i>L S Gunfighter</i>		
<i>C Barron</i>	De Sabla Don, SASS #76121	CA		Prairie Weet, SASS #778	CA
<i>Cowboy</i>	Hipshot, SASS #7	CA	<i>S Gunfighter</i>	Cross Creek, SASS #38136	CA
<i>Cowgirl</i>	Six Packin’ Jan, SASS #65868	CA	<i>Senior</i>	Long Swede	CA
<i>C Cowboy</i>	Double-Scotch, SASS #47509	CA	<i>L Senior</i>	Lady of Glitter Gulch, SASS #77698	NV
<i>S C Cowboy</i>	Jonny T., SASS #16453	CA	<i>S Senior</i>	J. J. Johnson, SASS #14124	CA
<i>Duelist</i>	Hud	CA	<i>L S Senior</i>	Dixie Bell, SASS #53366	UT
<i>L Duelist</i>	Honky Tonk Hannie, SASS #27454	CA	<i>S S Duelist</i>	Billy Bob, SASS #4239	CA
<i>S Duelist</i>	Buckeye Flats Bob, SASS #4540		<i>S S Gunfighter</i>		
<i>E Statesman</i>	Pancho Sin Lefty, SASS #92366	CA		Two Gun Sam, SASS #18045	CA
<i>G Dame</i>	Running Bare, SASS #2323	CA	<i>Wrangler</i>	Bull Shooter, SASS #140	CA
			<i>L Wrangler</i>	Whirlwind Wendy, SASS #79889	CA



through me like crazy as I stepped to the line to square off against Rebecca West, SASS #78022. Not only did Rebecca's shooting prowess knock me out in

round one, she went all the way to the end of the shoot-off to go head to head with an exceptionally skilled Buckkarett, Bonnie Mac-
(Continued on page 29)

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 Silver Senior (65+) Lady Silver Senior (65+)
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When a Cowboy's in a pinch
he just tightens up the cinch,
spurs his horse and rides right
through it
cause that's the way the Duke'ud do
it.

He'd Cowboy Up.

And with our country now in danger
a cowboy's like the old Lone Ranger.

Ridin' hard and shootin' straight
fightin' those who spread the hate.

He'd Cowboy'd Up.

A Cowboy's ready and he's willin'
to face the foe, like Marshal Dillon.

And when the gunsmoke clears
away

Cowboy Spirit wins the day.

So, Cowboy Up. Pull your hat down
tight

and don't back down from what is
right.

We'll bring back "Happy Trails" for
you

like Hoppy, Gene, and Roy would do.

Think back about Flight 93
and how those heroes came to be.

They knew that thousands more
could die

if they just let that airplane fly.

They Cowboy'd Up.

One widow had this tale to share.

A husband's love and one last
prayer.

And when their sacrifice was done
terror lost and Freedom won

"Let's Roll," he said and Cowboy'd
up.

Cause Cowboys fight until they win
just like TV's Paladin.

They will not let our flag unravel
as long as they Have Gun, Will
Travel

And Cowboy Up, hell bent for
leather.

Cause we're all in this fight
together.

We're ridin' hard right on their trail
and with God's help, we will prevail.

If Gary Cooper, Joel McCrea
and Randolph Scott were here today
they'd fight for what is right and
true

like Rex and Tex and Lash LaRue.
Who weren't afraid to Cowboy Up.

So, let's give Uncle Sam a hand
cause we're all ridin' for his brand.
And with that Texan in the saddle
our posse's gonna win the battle.

Let's Cowboy Up, pull our hats down
tight.

Be rough and ready for the fight.
Our country's through with playin'
games.

We're kickin' butt and taking names.
Yeah, Cowboy'd Up, pard, that
means you.

Stand up tall and 'fore we're
through we'll kick 'em right
in their gee-had

Cause now, they've made the
Cowboys Mad.

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My Journey To The Gunfight Behind The Jersey Lily . . .

(Continued from page 27)

Farlane, SASS #92385. Their
showdown resulted in Bonnie's
claiming Top Lady honors along-
side Hud, SASS #16409, as Top
Gun, after Hud thwarted the
lightning fast shooting efforts of
Long Swede, SASS #22129.

An inventive, fun, and exciting
Team Shoot followed the Top Gun
Shoot-off before everyone began to
wander into the big tent for the
Awards Ceremony that afternoon.
Camaraderie and friendship hung
thickly in the air, as it always does
at the conclusion of a gathering
done right. The smiles and laugh-
ter continued well into the day, as
the awards presentation and clos-
ing ceremonies were well produced
and presented, and equally enter-
taining thanks to the unparalleled
antics of Captain Jake! There
were raffle prizes galore courtesy
of The Cowboys and the Match
Sponsors, including a Dillon 650
donated by Dillon Precision, two
Shotgun Boogie Short-stroke kits
donated by Shotgun Boogie, sev-
eral coveted items donated by Tu-
pelo Flash, some great guns
donated by Fort Courage Armory,
and many more wonderful prizes.

It had been six days since I'd
pulled through the gates of Raa-
hauges Shooting Range and into
the world The Cowboys' had
worked so hard to create. A last
glance in my rearview mirror re-
vealed the bulk of the RVs and
campers had made their depart-
ure and the vendors had closed
up shop and packed up their
goods. The Pooley Gang's pool
had been drained, and for all of us
that were a part of The Gunfight
Behind the Jersey Lily, a moun-
tain of great memories remained.

For more information and
dates for The Cowboy's annual
matches, visit www.thecowboys.org
and add this match to your to-
do list in the future. You'll be glad
you did—I sure am!

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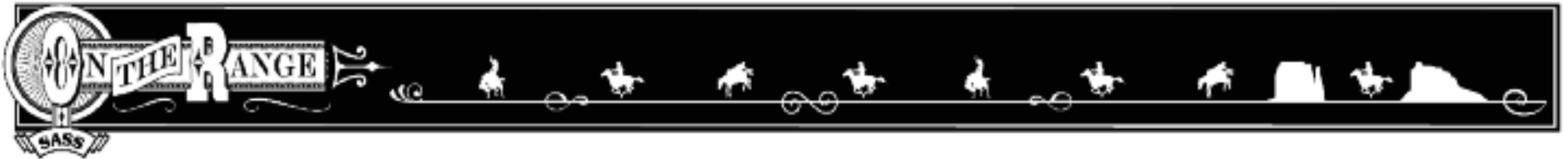
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THE SIEGE *at* THE BIRD CAGE THEATRE

By San Juan, SASS Life #1776, and Hurricane Camille, SASS Life #57173

Montrose, CO – One of the longest running and most fun Cowboy Action Shooting™ matches is held each year in beautiful western Colorado. With the snow still on the peaks of the beautiful San Juan Mountains, it is as picturesque a shooting venue as you will find. There is plenty of camping right on the Range and views of the mountains and surrounding towns make for a perfect setting. The shooting area is a wonderful reproduction of the various cowboy settings we have all heard of or actually seen. The largest is the Bird Cage Theatre from Tombstone, the Longbranch Sa-

loon from *Gunsmoke*, the Bank of Telluride, and many other western buildings.

The match began on Thursday with side matches that include a trail walk in which you have to shoot each target as it appears while you are running along the trail. You aren't al-

lowed to preview the area, so you will be surprised when the targets appear. This is done with cowboy guns and then again with Wild Bunch™ guns. This is not for the faint of heart, but it was won one year by Dr. George, SASS Life #5234, when he was 70 years old. There's a lot to be

~~~~ ACTION ~~~~



San Juan is seen here getting ready to defend the stagecoach from attacking bad guys. While all of the targets were definitely "hittable," one had to slow down a tad and aim. This stage sported generously sized "cowboy" cutouts. The next stage featured "the rest of the steel" ... one had to hit the jagged edges left after the figures were cut from the square sheet of steel!



As was done in "the old days" of Cowboy Action Shooting™, there was plenty of "extracurricular" activity in many of the stages ... all ON the clock! The dreaded handcuff stage quickly revealed which cowboys had had a misspent childhood! Some unlatched the cuffs as easily as their front door at home ... while others struggled with the unwieldy manacles and the mandatory clockwise turn of the key! Blazing Vaquero, shown here, had no trouble whatsoever!



A "horse" supported by dozens of springs has been a staple at the Siege for years ... but that doesn't make it any easier. Cat Ballou is seen here dealing with an awkward rifle sequence ... and the revolvers and shotgun are yet to be shot!



When riding the Widow Maker, there is a moment of terror near the bottom when the rider suddenly realizes the horse is not going to stop and death and destruction are surely right behind! Alvira Earp experienced this sensation just before she entered the mineshaft at break-neck speed ... and earned the "Snakebite" award for a spectacular ending to her wild ride!



Hands down, there is more steel on this range than will be found on virtually any other Cowboy Action Range in the world, and San Juan has taken every opportunity to provide a variety of innovative stages for the competitors. One of the most unusual stage setups is the Widow Maker with its bonus dynamite drops, thrilling ride, and blazing six-guns from inside the mine shaft!

said for taking the time to hit each target before moving on to the next!! Of course, there are many other side matches such as the long range rifle, precision rifle and pistol, Derringer, Pocket pistol, etc., and a four stage Wild Bunch™ match to end the day.

The Main Match started Friday morning with a Pledge to the flag, a prayer and a bowling ball shot out of a cannon!! There were 14 stages, and each has a lot of action!! Seven were shot each day with a break for lunch at noon. Fortunately, the weather in May is nearly perfect, so we got in lots of fun shooting. This match takes you back to the early days of SASS shooting when you had fun things to do besides just shooting straight. On one of the stages, you start with your wrist handcuffed to the jail. On another stage you have to shoot an arrow at a bear before you can start your stage.

One of the well-known, or infamous, stages is called the Widowmaker. On that one the shooter

~~~ WILD BUNCH ~~~





A four-stage Wild Bunch match was offered at this year's Siege. The Winners were (l) Colorado Blackjack, (c with Match Director San Juan) Blazing Vaquero, and (r) Lilly Long.

can choose whether or not to ride the barrel horse to the bottom of the track before beginning to shoot, or just start shooting without the exciting ride down first! On another stage the shooter has the option to reload the pistol and shoot at five various sized chains. Each one you hit gives you seconds off your time.

Friday night was open for campfire dinners or visits to local restaurants and early to bed to be ready for the last seven stages that are just as exciting as the first seven! Once that was over, it was time to start preparing for the Victorian evening and Costume Contest at the "Turn of the Century" saloon and dance hall, something right out of the Old West. Dinner was catered and afterward we had great music and dancing along with the Costume contest and side match awards.

Sunday morning started with more shooting. There's man on man, lady vs. lady, couples matches, and the Top Gun. All this led up to the "Siege," which is a team event. Five shooters on each team must shoot down 150 targets with their pistols, rifles, and shotguns. Next was the awards ceremony with an eye on the clock so everyone had the afternoon free to head out or do some sightseeing.

If you are looking for a fun and interesting shoot with wonderful scenery and lots of things to do, this match is for you. The match is near the beautiful towns of Ouray, Silverton, Lake City, and Telluride (where Butch Cassidy and the Sundance Kid robbed the local bank). Every

year the town of Telluride reenacts this bank robbery. You can also visit the Black Canyon of the Gunnison National Monument, spend hours in the many antique shops in town, or go to Ridgway to the restaurant where John Wayne often ate dinner while filming "True Grit." There's not a more fun way to spend a Memorial Day weekend!

The 2014 Match is May 22 – 25. Call San Juan (970-249-4227) for details and applications.

(The Siege is truly a "throw-back" to the early days of Cowboy ACTION Shooting, and San Juan creates some of the most memorable ACTION stages ever! I hadn't shot this match in years, but I truly had a blast. Don't miss it ... Cat)

(Continued on page 32)



Virgil Earp started this stage sitting in the outhouse, then defended the mine, and finally ended up at the well ... with his shotgun shells in a bucket at the bottom of the well! Movement and use of props were featured in every one on the stages.




The Saturday evening banquet was held in a Victorian hotel and bar in Montrose. All the furnishings and finish work are original period pieces ... including this magnificent bar!

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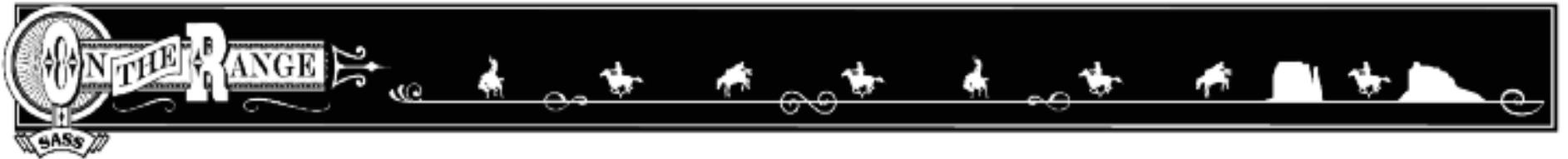
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The Siege At The Bird Cage Theatre . . .

(Continued from page 31)

~~~~ PROPS ~~~~



There are 18 bays available for Cowboy Action, Wild Bunch, and side matches in the main match area as well as long range, trail walk, and other side matches on the "other" side of the road. The props for bays 4 through 14 are second to none and provide a wonderful ambiance where cowboys can live out their fantasies while earning fame, fortune, and glory on the field of honor!

Winners			Categories			Couples Event			Side Matches		
Overall Man	San Juan,		E Statesman	Dutchman,		Man	Sapinero,		Long Range Rifle		
	SASS #1776	CO		SASS #9074	CO		SASS #11082	CO	Single Shot	Troublesome	
Lady	Lefty Jo,		Grand Dame	Cat Ballou,		Lady	Lilly Long,		Repeater	Teamster	CO
	SASS #18830	CO		SASS #55	NM		SASS #81344	UT	Pistol	Pistol Bud,	CO
Top Gun Man	Union Jack,		Gunfighter	Tex, SASS #4	NM	Man Against Man	Man	Colorado Blackjack,	Pistol	Little Bit EM,	CO
	SASS #85055	CO	L 49'er	Babe Ruthless,	CO			SASS #58441	Caliber	SASS #35291	CO
Lady	Palisade Peach,		L B-Western	Sonora Blaze,	CO		Lady	Lefty Jo	Long Range Pistol	Anvil G. Blacksmith	
	SASS #58442	CO		SASS #69510	CO	Best Dressed					CO
Categories			L S Senior	Dixie Bell,	UT	Man	Virgil Earp	AUS	.22 Caliber		
49'er	Sapinero,		L Senior	SASS #5366	UT	Lady	Dixie Bell	UT	Pistol	Colorado Blackjack	
C Cowboy	SASS #11082	CO	L Wrangler	Lefty Jo	CO	Wild Bunch™			Rifle	Colorado Blackjack	CO
Cattle Baron	Hank A. Chief,			Alvira Sullivan		Modern	Colorado Blackjack	CO	Precision	Colorado Blackjack	CO
	SASS #43655	AZ	S Duelist	Earp,	AUS	Traditional	Blazen Vaquero,	CO	Rifle	Colorado Blackjack	CO
Cowboy	Wrangler Ron,			SASS #4300	AUS	L Modern	SASS #69509	CO	Precision	Little Bit Em	CO
	SASS #7122	CO	S Senior	Virgil Earp,	AUS	Trail Walk	Lilly Long	UT	Pistol	Hulahan Bob,	CO
Cowgirl	Troublesome		Senior	SASS #4299	UT	Cowboy	Anvil G Blacksmith,	CO	Pocket Pistol	SASS #18235	CO
	Teamster,		Wrangler	San Juan	CO	Wild Bunch	SASS #16463	CO		Hank A. Chief	AZ
	SASS #70692	CO		Lead Bender,	UT		SASS #81343	UT		Texas Wildman,	
	Never Met A			SASS #81343	UT		SASS #84055	CO		SASS #7916	CO
	Stranger,			Union Jack,	CO						
	SASS #43871	NV		SASS #84055	CO						


~~~~~ **WINNERS** ~~~~~



- Clean Match -  
*San Juan and Lead Bender*



- Classic Cowboy Winner -  
*Hank A. Chief*



- Lady Wrangler  
Winner -  
*Alvira Sullivan Earp*



*Tex was a double award winner—  
Top Gunfighter and  
Wild Bunch Trail Walk  
(Traditional style!).*

*Cat Ballou was the best of the Grand Dames and was therefore allowed to shoot in the Top Gun Shoot-off—her first time ever! While the Top Gun Shoot-off was a bit intimidating (everyone was watching), in the end it was an exciting experience. She walked away smiling and was proud she managed to get through not only the Top Gun Shoot-off; but a long and challenging match!*



- Overall Winners -  
*Lefty Jo and San Juan*



- Best Dressed at the Siege -  
*Dixie Bell and Virgil Earp*



- Couples Match Winners -  
*Lilly Long and Sapinero*



- Top Team Winners -  
*(l-r) Alvira Earp, Colorado Blackjack, T.L., Never Met A Stranger, and San Juan*



- Man against Man Winners -  
*Lefty Jo and Colorado Blackjack*



- Top Gun Winners -  
*Union Jack and Palisade Peach*

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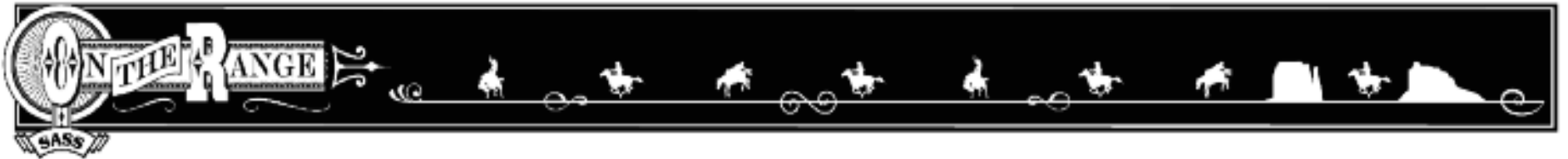
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**Palaver Pete,**  
SASS Life/Regulator #4375

# SASS OREGON STATE Blackpowder Championship SMOKIN' GUNFIGHT IN THE BADLANDS!

**M**ilican, OR – Milican is just a dot on the map. Should you sneeze as you drive by, you will miss it. It's located 24 miles east of Bend, on Hwy 20E, in what the U.S. Department of the Interior refers to as "The Badlands," or if it suits you better, "The Wilderness!" (See accompanying photo). Cowboy Action Shooters™, however, don't think it's bad, nor do they think it's wild. No Sir, in actuality, they think this so-called wilderness is paradise, and why not? You can shoot a Sharps Rifle out here at a metal Buffalo target 1,200 yards away and never worry about yelling '4!'—a natural location for a shooting range ... and so it is! In a way, this area has become a Mecca for not only long distance rifle shooters, but for law enforcement personnel who carry firearms a bit larger than those of our cowboy friends. But, I'm get-



**Buckshot Pete, SASS #12668,**  
helps out Posse Number 1  
by reading the stage requirements.  
Buckshot also provided assistance  
to our Spirit of the Game winner,  
Bart Star

ting off track. We are here to talk about our fifth annual (Cowboy), and fourth annual SASS sanctioned, Oregon State Blackpowder Championship Shoot, so grab your inhaler, sit back, read, and enjoy.

Blackpowder Shooters in this part of the country are known as "Darth Vaders," because they have chosen to live on the "dark side." We find these "Vaders" have a personality all their own—they swagger when they walk, and they are often seen laughing at those who claim life is neater and cleaner on the "light side." Despite their feeling of superiority, the blackpowder people have agreed it's not too humiliating to occasionally shoot with the "Light Siders." So, we now get together annually and shoot together as a symbol of solidarity amongst disciples of the cowboy world. So be it—the Vaders get along pretty well with the smokeless bunch, and they (the Vaders) clean up fairly good afterwards—at least most do.

The theme for this year's shoot was TV Westerns—covering such programs as *Maverick*, *Have Gun Will Travel*, and *The Big Valley*—

*By Palaver Pete, SASS Life/Regulator #4375*  
*Photos by Stargazer Sal, SASS #57411 and Palaver Pete*

you know, the regular black and white "Oaters" we watched throughout the fifties and into the sixties. Ten Stages in all, designed by Co-Match Directors and Range Officers, Tetherow Tex LaRue, SASS #90999, and The Stonewood Kid, SASS #62875. Smokeless Shooters were permitted to shoot the same stages as the Vaders, but of course, they were not eligible for Blackpowder State titles—nevertheless, they enjoyed every minute of it!

Friday featured Long Range Rifle events directed by Brownie Nash, SASS #3656, Pinkerton, SASS #2351, and Juniper Butch Cassidy, SASS #20029. Trying to do our best to cover all facets of a growing sport, and to make everyone happy, a "Wannabe Wild Bunch™ Match," was also conducted Friday morning. Managing the Wild Bunch™ stages were versatile gunmen: Side Kick Rick, SASS #57410, Sunrise Bill, SASS #64301, Hoss Reese, SASS #88815, and Lil Italy, SASS #86063 ... and of course when you have such a stellar and dedicated Vader as Appy Dan, SASS #67998; you must throw in a Plainsman



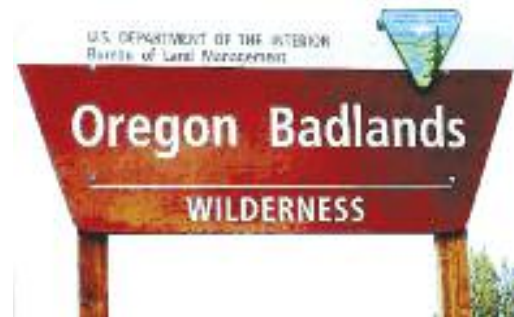
*Saturday night's Blackpowder Shoot lit up the skies over Central Oregon. Our thanks go to the Kingrey family for organizing the event. From left to right, Kid Curly, Sweet Shots, Huckleberry Hickok, and Buttermilk Biscuit.*



*Although hampered by a crippling stroke, Spirit of the Game winner, Bart Star manages to shoot well enough to win the State Championship in the Frontier Cartridge Senior Gunfighter Category. Bart is an inspiration to all Oregon Cowboy Action Shooters.*



*Former Notre Dame football player, Pecos Bill Corrigan knocks 'em down in the Wild Bunch™ event. Pecos Bill is also a top contender in the Elder Statesman Category.*



*The U.S. Department of the Interior may call this area a Badlands and Wilderness, but Cowboy Action Shooters think it's paradise.*

Category (which he won).

Saturday night featured a Smokin' Good Blackpowder Shoot, hosted by the Kingrey family, and finally, Shotgun and Match Gun warm-up stages were also provided for those who had no problem getting ammunition during the "Ammo Shortage." Somewhere along the line we also had a Pocket Pistol and Derringer Side



*Posse 2 fends off the Aliens that confused the shoot with the Hollywood production of Cowboys and Aliens. Fortunately, the courage demonstrated by this Posse kept the action going, and of course, saved the day!*

Sponsors who dutifully provide prizes and donations for our major events, such as this championship shoot. Our thanks go out to the following Sponsors: Nosler Incorporated, Badman Bullets, Pioneer Gun Works, Sportsman's Warehouse, Starline Brass, Midway USA, Brownells, Ballistol, and Centerfire Gunworks. Our local businesses and club members who also support our annual shoot are too numerous to mention here, but they know we love them, and they did receive a big "Hoorah," at the shoot—thank you all! While in the 'thanking mode,' let us not forget the lady who coordinated with and received SASS approval to call this event the Oregon State Blackpowder Championship Shoot—that lady is, of course, Cascades Annie, SASS #70533.

*(Continued on page 36)*



*Cherokee Sam, SASS #89009, one of the Pine Mountain Posse work horses, stands proudly with his beautiful daughter, VI Shot Raleigh, SASS #89394.*



*– Best Working Costume – Cowgirl winner, Navajo Annie, SASS #13943*

Match. The Pocket Pistol event was won by visiting Californian, the Rico Kid, SASS #13942, and the Derringer Shoot by our own The Legend, SASS #36069.

We often fail to mention our Shooting Industry Supporters and

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*This beautiful Rig was made by Rifleman Dan and donated as a raffle item. It's people and generosity like this that helps make our game and sport the success it is.*



*Cowboy Action Shooters and their families don't need utilities in order to enjoy a shoot. They provide their own "creature comforts." All we could see from horizon to horizon were Cowboy Motor Homes!*

## SASS Oregon State Blackpowder Championship (Smokin' Gunfight In The Badlands!) . . .

(Continued from page 35)

Stages shot were straightforward. One in particular, dedicated to Roy Rogers and Dale Evans, featured a HOLLYWOOD sign on the back berm that drew quite a bit of attention. The hosting club, the Pine Mountain Posse is fortunate to have as a member, Master Sign Maker, Silver Sage Outlaw, SASS #70532, husband of the afore mentioned Cascades Annie—together they represent part of the glue that holds our game together!

Food was catered and rapidly devoured by the 102 shooting attendees, who paid only \$35 for all meals served during the Saturday and Sunday main match. The Central Oregon Shooting Sports Association Range, has no electricity or running water (okay, okay, maybe it is a Wilderness), but yet, the Cowboy families apparently had no problem with that, since the scene was endless motor homes from horizon to horizon—our Cowboy Families know how to provide their own “creature comforts.” We don't need no stinkin' utilities!

We hope to see you next year.

Please visit our Website for more information about Northwest clubs and shoot dates. You're a Daisy if ya do! 🌻



**Yo Montana, SASS #72343, helps out her Posse by keeping score. She also shot and placed very well in her category—the type of shooter a Posse Leader wants on his/her posse. Thanks Yo!**



**Chuckar Creek Charlie, SASS #8218, purchases Palaver Pete's book during a lunch break. Palaver gladly and proudly endorses the book.**

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| Winners                        |                                  |    | Categories                  |                                   |    |
|--------------------------------|----------------------------------|----|-----------------------------|-----------------------------------|----|
| <b>Top Guns</b>                |                                  |    | <b>L F Cartridge</b>        | Connivin Katie Jones, SASS #58535 | OR |
| Man                            | Renegade Riley, SASS #79445      | OR | <b>L Gunfighter</b>         | Buckshot Shell-E, SASS #37335     | OR |
| Lady                           | Arctic Annie, SASS #37265        | OR | <b>L Senior</b>             | Truly Goode, SASS #87955          | OR |
| <b>Spirit of the Game</b>      | Bart Star, SASS #5885            | OR | <b>Wrangler</b>             | Mid Valley Drifter, SASS #35724   | OR |
| <b>Categories</b>              |                                  |    | <b>Senior</b>               | Kansan, SASS #85363               | OR |
| 49'er                          | Royal Flush, SASS #78333         | OR | <b>S Duelist</b>            | Doc Valentine, SASS #39814        | OR |
| B-Western                      | Prussian Pete, SASS #93937       | OR | <b>S Gunfighter</b>         | The Legend, SASS #36069           | OR |
| Cowboy                         | Renegade Riley, SASS #4375       | OR | <b>S Senior</b>             | Reloader Fred, SASS #68761        | OR |
| Cattle Barron                  | Palaver Pete, SASS #4375         | OR | <b>Young Gun</b>            | Kid Curly, SASS #92409            | OR |
| Cowgirl                        | Jean Tillie, SASS #97879         | OR |                             |                                   |    |
| Duelist                        | Sunrise Bill                     | OR | <b>Wild Bunch™</b>          |                                   |    |
| E Statesman                    | Pecos Bill Corrigan, SASS #79317 | OR | <b>Overall</b>              | Lead Bullett                      | OR |
| Frontiersman                   | Klickitat Bob, SASS #21903       | AZ | <b>Categories</b>           |                                   |    |
|                                | I'm Grumpy, SASS #40135,         | OR | Modern                      | Lead Bullett                      | OR |
| <b>Frontiersman B-Western</b>  | Chucho El Roto, SASS #45857      | OR | L Open                      | Rough Cut Ruby, SASS #71003       | OR |
| <b>F Cartridge</b>             | Stonewood Kid, SASS #62875       | OR | Open                        | Whisperin' Wade                   | OR |
| <b>F C 49'er</b>               | Lead Bullett, SASS #19707        | OR | L Traditional               | Bullseye Miss                     | OR |
| <b>F C B-Western</b>           | Key-Hay Makena, SASS #93747      | OR | Traditional                 | Appy Dan, SASS #67998             | WA |
| <b>Frontiersman C C</b>        | Brownie Nash, SASS #3656         | OR | <b>Long Range</b>           |                                   |    |
| <b>F C C Cowboy</b>            | Holy Rider, SASS #53115          | OR | <b>Overall</b>              | Diamond H, SASS #7047             | WA |
| <b>F C Cowgirl</b>             | Sweet Shots, SASS #92782         | OR | <b>Lever Gun</b>            |                                   |    |
| <b>F C Duelist</b>             | The Man With No Name, SASS #8285 | OR | Man                         | Willy Hitum, SASS #64179          | WA |
| <b>F C Gunfighter</b>          | Jess Ducky, SASS #4275           | WA | Lady                        | Diamond H                         | WA |
|                                | Issac Scrambler Day, SASS #19637 | OR | <b>Single Shot</b>          |                                   |    |
| <b>L F C B-Western</b>         | Harley Davidson, SASS #43709     | OR | Man                         | Clyde Henry, SASS #7046           | WA |
| <b>L F C Duelist</b>           | Diamond H, SASS #7047            | WA | Lady                        | Diamond H                         | WA |
| <b>L F C Gunfighter</b>        | Kookanadude, SASS #53933         | OR | <b>Shotgun Shootout '97</b> |                                   |    |
| <b>L F C Senior</b>            | Meadow Patty, SASS #72250        | OR | Man                         | Renegade Riley                    | OR |
| <b>L F C Wrangler</b>          | Chandelier, SASS #86146          | OR | Lady                        | Rough Cut Ruby                    | OR |
| <b>F C Senior</b>              | Silver Sage Outlaw, SASS #70532  | OR | SxS                         | Royal Flush                       | OR |
| <b>F C S Duelist</b>           | Rico Kid, SASS #13942            | CA | Blackpowder                 | Appy Dan                          | WA |
|                                | CD Tom, SASS #10411              | OR | <b>Couples Shoot</b>        |                                   |    |
| <b>F C S Gunfighter</b>        | Bart Star, SASS #5885            | OR |                             | Rowdy Rex, SASS #71002            | OR |
| <b>F C Y Gun</b>               | Huckleberry Hickok, SASS #88886  | OR |                             | and Annie Lu, SASS #89287         | OR |
| <b>Frontiersman Gunfighter</b> | Jed I Knight, SASS #36423        | OR | <b>Plainsman</b>            |                                   |    |
| <b>Gunfighter</b>              | Whisperin' Wade, SASS #36209     | OR | <b>Overall</b>              | Appy Dan                          | WA |
| <b>L 49'er</b>                 | Arctic Annie                     | OR | Lady                        | Cascades Annie, SASS #70533       | OR |
| <b>L B-Western</b>             | Sunset Glory, SASS #64919        | OR | Open                        | Appy Dan                          | WA |
| <b>L Duelist</b>               | Bullseye Miss, SASS #56827       | OR | Traditional                 | Blackhorse, SASS #6825            | CA |
|                                |                                  |    | <b>Clean Match</b>          |                                   |    |
|                                |                                  |    |                             | Willy Hitum, SASS #64170          | WA |
|                                |                                  |    |                             | and Klickitat Bob                 | AZ |
|                                |                                  |    | <b>Costume Contest</b>      |                                   |    |
|                                |                                  |    | <b>Dapper Cowboy</b>        | Sidekick Rick, SASS #57410        | OR |
|                                |                                  |    | <b>Working Cowboy</b>       | CD Tom                            | OR |
|                                |                                  |    | <b>Best Dressed Woman</b>   | Chandelier, SASS #86146           | OR |
|                                |                                  |    | <b>Working Cowgirl</b>      | Navajo Annie, SASS #13943         | CA |
|                                |                                  |    | <b>Military</b>             | Celilo, SASS #56826               | OR |
|                                |                                  |    | <b>L Young Gun</b>          | Kookanadude, SASS #53933          | OR |
|                                |                                  |    | <b>Young Gun</b>            | Huckleberry Hickock, SASS 88886   | OR |



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| Please circle one:    | Male               | Female                |                  |                    |
|-----------------------|--------------------|-----------------------|------------------|--------------------|
| Please circle one:    | Cowboy (All ages)  | Wrangler (36+)        | Duelist          | 49er (49+)         |
| Senior Duelist (60+)  | Senior (60+)       | Gunfighter            | "B" Western      | Classic Cowboy     |
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**Mathew Duncan,**  
SASS #23189

# ❁ A DAY IN OCTOBER ❁

## A Day in Infamy

*By Mathew Duncan, SASS #23189*

**A** day 36 Cowpokes fired 2,232 rounds to save the Wa-Ke-De territory from being overrun.

A day tainted sassparilla turned normal Towns folks into a bunch of mindless babbling stumbling idiots (like those Yankee Federal Officials in Washington).

A day that will go down in the history books as THE 2013 Zombie Shootout at Shakey's Gulch.

The Marshal was a telling ya of the going ons when you spied a



*With Zombies everywhere, shooters used three rifles, four revolvers, and a shotgun to protect the town ... there was lots of lead going downrange!*

bunch. "I'll save this Town no matter how long it takes!" Using a wagon for cover, you take your rifle and shoot six knock down rifle tar-

gets, any remaining rounds go on a dump plate for bonus.

You grab a second rifle from the wagon. Shoot a trip plate that activates a horizontal moving target. You got 25 feet to place as many shots as possible on the moving target for bonuses. Any remaining shots on dump plate.

Seeing your gunfire is attracting them Zombies at you, you hustle down to a different wagon and retrieve a third rifle. Six more rifle targets, any remaining rounds on a dump plate for bonus.

With four pistols, you take on the Texas Star and eight more targets. Any remaining rounds on a Zombized steer for bonus.

Click, click. Pistols are empty, and they are still coming. Shotgun!

You move between the two wagons. Four static pigeon targets (anyone have a good cooking recipe for clay pigeons?). Two knock downs with flying clay pigeons (bonuses) and then a knock down throws a can of tainted sassparilla in the air for bonus. WAIT! Another knock down for another sassparilla bonus. The

Territory is saved!

Wolff's Rowdy Rangers combined stages 9 & 10 into one Super no miss stage. Spotters counted bonus hits only. Cowpokes were given notice to bring their spare guns or team up with likeminded Cowpokes. Wolff's Rowdy Rangers supplied the third rifle and ammo for it. When stage scenario was read, Cowpokes said, "You want us to do WHAT?" and then after they shot it, "CAN WE DO IT AGAIN?" Boss Outlaw shot the stage with a final time of 61.22 seconds with a record of 23 bonuses!

The Top Shooters for the two-day club Zombie match were Lady Bandit and D.K. Tracker, SASS #80366. Clean Shooters, D.K. Tracker, Flush Draw, SASS #86966, and Sauk Valley Stubby, SASS #85070.

*A video of the Super Stage can be viewed at:*

<http://www.youtube.com/watch?v=zL2TwFvI6cs>

Now I'm wondering what Wolff's Rowdy Rangers will be dreaming up for their next two-day match coming in October 2014 ... 🤠

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# MASON-DIXON STAMPEDE WILD BUNCH™

By Loco Poco Lobo, SASS #36108, and Nawlins Kid, SASS #36107  
New England/Northeast Wild Bunch Ambassadors  
Photos by Mr. Quigley Photography

## Match

| Winners     |                                      |    |
|-------------|--------------------------------------|----|
| Modern      | Walker Colt,<br>SASS #3035           | VA |
| L Modern    | Buslin' Belle,<br>SASS #91885        | MA |
| Traditional | Snake-Eye<br>Skulker,<br>SASS #45097 | MD |



Sassy Teton Lady, Nawlins Kid (on the left), and a posse of Pennsylvanians.

**T**hurmont, MD – The 2013 SASS Northeast Regional Championship—Mason-Dixon Stampede Wild Bunch™ Mini Match was held on October 3, 2013. Wild Bunch™ Ambassadors from three different regions banded together to run the three

stages of Wild Bunch™. Approximately 40 shooters made it out for the event on side match day.

The targets were plentiful and required much ammo to match. The Thurmont Rangers treated us to tombstones, pigeons, standard targets, more tombstones, more pigeons, and even

more tombstones! They were arranged from close to far with lots of movement. The shooters were challenged, the pigeons were pulverized, and all had fun!

Special thanks to Sassy Teton Lady, Deadwood Woody, Smokin' Iron, and Honey B. Quick for assisting with the whole Wild Bunch™!

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# END of TRAIL Poster Contest!

**Who can enter:** All SASS Affiliated Clubs, Worldwide!

**Description:** Gather up your SASS Pards and Recreate a Movie poster of a classic western movie, or the cover of an old western dime novel.

The Winning poster will be **the** Official poster of END of TRAIL 2014, The World Championship of Cowboy Action Shooting! The winning image will also be utilized on the official 2014 END of TRAIL program, END of TRAIL 2014 Tee shirts, and other memorabilia!



*-Recreations need to be photographic. Utilize your own props, backgrounds, and friends! Try to match the original as closely as possible, and HAVE FUN!*

*-Submissions should be .jpg or.tif format in the highest resolution possible.*

*-Include a copy or link to the original image/poster/cover that your entry is recreating.*

*-Submit all entries to [amber@sassnet.com](mailto:amber@sassnet.com)*



**How the winner is determined:** The pictures will be uploaded to a voting website. (Link will be posted on the Official SASS Facebook page). SASS will promote the contest and each entry individually. Each club and/or club representatives can share and promote to get votes for their entry! Post and share your entry picture on Facebook, with the link to vote.

**Important deadlines:** All entries must be received by May 1st. Voting will take place May 2nd through May 5th. On May 5th a winner will be determined, and announced.



**\*Questions:  
Contact Amber Oakley  
at (505)-843-1320 or  
[amber@sassnet.com](mailto:amber@sassnet.com)**







# END of TRAIL ENTRY FORM

## JUNE 19-29, 2014



**OR SIGN UP ONLINE TODAY AT [WWW.SASSNET.COM](http://WWW.SASSNET.COM)**

Mail entry fees with completed Entry Form. END of TRAIL will be held rain or shine June 19-29, 2014. Entry Deadline is June 1, 2014. Refund requests for cancellations must be received prior to June 1, 2014 and are subject to a \$25 cancellation fee. Absolutely no refunds will be made for requests after June 1, 2014.

NAME: \_\_\_\_\_ ALIAS: \_\_\_\_\_ SASS# \_\_\_\_\_

STREET ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

COUNTRY: \_\_\_\_\_ PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

### REGISTRATION & ENTRY FEES

#### CONVENTIONEERS & GUESTS

Conventioneer: ..... \$55  
 Guest: ..... \$35  
 (Guests must be in attendance with a registered SASS member)

#### ACTION

Action Shooting "I want it all" Package: includes all Action shooting: Main match, all action warm up matches, all action side matches. Sign up for all and SAVE \$\$!

Primary Entry: ..... \$250  
 Significant Other/Spouse: ..... \$230  
 Young Adult: ..... \$125  
 Junior(15 and under) / Buckaroo(13 and under): ..... \$100

#### ACTION SHOOTING ALA CARTE

Main Match Primary: ..... \$200  
 Main Match Significant Other/Spouse: ..... \$180  
 Main Match Young Adult: ..... \$75  
 Main Match Junior(15 and under) / Buckaroo(13 and under): .... \$50  
 Side Matches: ..... \$25  
 Warm Up Matches: ..... \$30 each  
 (Specify \_\_\_Monday or \_\_\_Tuesday)

#### WILD BUNCH

In addition to Action Main Match: ..... \$75  
 WB only as Main Match Primary: ..... \$200  
 WB only as Main Match Significant Other/Spouse: ..... \$180  
 WB only as Main Match Young Adult: ..... \$75  
 WB only as Main Match Junior(15 & under) / Buckaroo(13 & under): .. \$50  
 WB Warm up Match: ..... \$30 (Saturday)

#### MOUNTED SHOOTING

Main Match Primary: ..... \$200  
 Main Match Significant Other/Spouse: ..... \$180  
 Mounted Warm Up Match: ..... \$30  
 Mounted Side Matches: ..... \$25  
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Event Camping: \$50.....(check: \_\_\_RV\_\_\_Tent, RV length\_\_\_)

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Single Action Shooting Society, 215 Cowboy Way, Edgewood, New Mexico 87015 / Ph (505) 843-1320 / Fax (877) 770-8687 / [www.sassnet.com](http://www.sassnet.com)

#### First Entrant

SASS# \_\_\_\_\_

ALIAS \_\_\_\_\_

SHOOTING CATEGORY \_\_\_\_\_

POSSE REQUEST 1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_  LADIES

#### Second Entrant

SASS# \_\_\_\_\_

ALIAS \_\_\_\_\_

SHOOTING CATEGORY \_\_\_\_\_

POSSE REQUEST 1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_  LADIES

#### Third Entrant

SASS# \_\_\_\_\_

ALIAS \_\_\_\_\_

SHOOTING CATEGORY \_\_\_\_\_

POSSE REQUEST 1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_  LADIES

#### Action Shooting Categories

Buckaroo/ette (13 & under), Junior (14-16), Cowboy/Cowgirl, Wrangler (36+), 49'er (49+), Senior (60+), Senior Duelist (60+), Senior Gunghter (60+), Silver Senior (65+), Elder Statesman/Grand Dame (70+), Cattle Baron/Baroness (75+), Grand Patron/Patronette (80+), Duelist (Any), Gunghter (Any), Frontier Cartridge (Any), Frontier Cartridge Duelist (Any), Frontier Cartridge Gunghter (Any), Frontiersman (Any), Classic Cowboy/Cowgirl, B-Western (Any)

#### Mounted Shooting Categories

TBD

#### Wild Bunch Shooting Categories

Wild Bunch Traditional, Ladies Wild Bunch Traditional, Wild Bunch Modern, Ladies Wild Bunch Modern



Lawdog Bob, SASS #80263



# The BIG Question: WHAT CALIBER?

By Lawdog Bob, SASS #80263

I was at our local club's Cowboy Action Shoot held at Founders Ranch not too many months ago, when I had a frustrating experience while on the firing line. Because of a temporary jam, I managed to eject an unfired cartridge from my '73 rifle, so I figured it would be an easy thing to pull a cartridge from a belt loop, reload on the clock, and complete the rifle portion of the stage. However, when I inserted a new cartridge, it got really jammed, and after several frustrating seconds, I had to set the rifle down and move on to the shotgun portion of the stage.

At the unloading bench, one of the cowboys, who had been helping out as a spotter (a guest shooter, by the way, with an alias that has only three letters in it,) came over with my rifle. "It's all fixed now, and I figured out what the problem was." "What's that?" I said.

"Well, you just weren't strong enough to insert that cartridge in your rifle. You have to push real hard." He grinned and held the cartridge out in the palm of his hand. It was a .45 Colt, and my rifle was chambered for .357 magnum. Duh.

It's not the first time that's happened to someone. As a matter of fact, the most famous incident occurred in 1878 to Texas Ranger

George Lloyd, in a fight with Apaches on a scouting expedition with some other rangers. Lloyd accidentally slipped a .45 Colt cartridge into the breech of his .44-40 Winchester, and, when he tried to close the action, it jammed on him. While under hostile fire from the Apaches, Lloyd calmly, and famously, unscrewed the side plate of his rifle with the tip of his knife, removed the offending cartridge, then replaced the side plate, and withdrew from the field of fire with the other rangers (*The men who wear the stars: the story of the Texas Rangers*. Robinson, 2000.) That's always been the best argument for having your pistol and rifle in the same caliber!

In western action shooting, the most useful or desirable caliber is a subject of occasional debate among shooters. For the most serious competitors, the hands-down choice these days seems to be .38 Special. The smaller cartridge is cheaper to buy or reload, is more manageable in terms of recoil, and is, subsequently, less tiring and more controllable, making for faster target acquisition, lower fatigue, and better overall scores. Guns chambered for .357 magnum can also handle .38s, so there is also the flexibility factor. (Most Cowboy Action Shooters choose the .357 chambering for just this reason. Guns specifically chambered for .38 Special will not chamber .357s, however.) Some writers on the subject claim new shooters often erroneously start with classic calibers, most often .45



Colt, but, with increased shooting experience, "downsize" to the .38. They assert there are more used guns of large-caliber on the second-hand market because of this "enlightenment" factor. So why do I mostly shoot .45 Colt? And how did I end up with a rifle in .357 magnum? It's a circuitous path that led me in this direction.

I started out with percussion pistols chambered in .44 caliber. At the time, I was perfectly content shooting percussion. The choice of firearm was dictated partially by economics (Pietta-made reproductions cost about half the price of cartridge guns,) and by my fascination with the Clint Eastwood movie, *Pale Rider*, in which Eastwood's nameless character, otherwise known as Preacher, carries a Remington New Army Model converted to use cartridges. During the climactic shootout, Preacher coolly reloads by swapping out an empty cylinder with a second loaded cylinder, one of the best Western movie gun-gimmicks ever.

In the post-Civil War West, many such cylinder conversions were made to Remington so-called Model '58s, primarily in .46 rimfire. (The gun was never referred to as an "1858" during the nineteenth century. "1858" refers to the patent date of the original Beals patent that was purchased by Remington. It should actually be called an 1863 New Army.) Remington paid Smith and Wesson a royalty of one dollar per firearm sold, for the right to use S&W-patented bored-through cylinders, a sizable sum in those days. In this way, Remington "got the drop" on Colt, at least until the S&W patent expired.

Of course, I ended up with two such "Remmies," not to mention a Colt-clone 1860 Army, all using percussion caps. For a rifle, I decided I needed something relatively close in historical provenance to my Remingtons, and chose a clone of the Winchester 1873 in .357 magnum. At the time, I figured I was only going to use cartridges in the rifle, not the pistols, so the caliber mis-match

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wasn't important. And it wasn't ... at first. Besides, all the writers said .357 ammo was widely available (which turned out NOT to be true, at least as far as cowboy loads were concerned. .38 Special was widely available, but, as it turned out, my rifle didn't always like the .38s. They occasionally jammed the mechanism, with the exception of Winchester-brand .38s for some reason, possibly overall length.)

I eventually discovered there were conversion cylinders available for many percussion pistols, including my New Model Armies. I was very surprised to learn that the nominal .44 caliber barrels of my percussion pistols could easily handle a .45 caliber bullet, so the conversion cylinders were chambered for .45 Colt. (They can also chamber .45 Schofield ammunition, making them as "interchangeable" as the .357/.38 Special combination.) I purchased two of the Howell (R&D) conversions, which use a detachable recoil plate in back with firing pins for each of the six individual chambers. The highly-regarded Kirst conversion cylinders are somewhat more expensive, but allow you to install a hinged loading gate and an ejector rod if you desire. However, I liked the simplicity and lower cost of the Howell conversions. They are well-made of strong, arsenal-quality steel, and they're easy to unload/load *a la* Clint Eastwood's Preacher (which enhanced their desirability, in my opinion.) Also, the shooter can easily revert to shooting percussion if he/she wishes by merely re-inserting the original cylinders.

I started out shooting factory ammo for the first couple of years. This was during the ammo shortage that began in 2008, and I quickly switched from .45 Colt to .45 Schofield, as the short rounds were about six dollars cheaper per 50-round box in those days than the longer .45 Colts, at least in local stores. With a bullet weight of 230 grains and a lighter powder charge, the Schofields were perfectly adequate for western shooting (and fun, too.) I collected a large quantity of empty .45 Schofield and Colt brass, as well as .357 brass, as I was still shooting the 1873 rifle.

Along the way, I began to appreciate the convenience of having the same caliber for pistols and rifle, so, you guessed it, I acquired a model 1892 lever action short rifle chambered in .45 Colt. This was intended to be a back-up rifle, but with a superb action job provided by Albuquerque gunsmith Jack Diamond, it quickly became my main-match rifle. The short rifle is well-balanced, quick to maneuver, and reliable.

At about this time, I came across some articles in *Guns of the*

*Old West* featuring beautiful, nickel-plated 1873 SAA Colt-clone pistols. Although a Remington fan, I was hooked. I purchased one nickel plated .45 SAA with a 7 1/2 inch barrel from Taylors (Uberti-made) and another with a 5 1/2 inch barrel from EMF (Pietta-made, with case colored frame and blued cylinder/barrel.) By this time, I was solidly in the .45 caliber camp.

It was costing me over \$90 per match to shoot factory ammo (not including shot shells) and I made the decision to purchase reloading equipment. I bought dies for .45 Colt, as this was what I used in the rifle (it won't chamber Schofields.) All the Schofield brass went into a shoebox for the time being, the .45 Colt brass was re-used, and I've been happily reloading ever since. Not to seem like a turncoat to my Remington clones, I purchased another one with a shorter barrel on sale at Cabelas, and had it worked on by Jack Diamond to accommodate a conversion cylinder. The recent acquisition of a Howell conversion for the 1860 gives me six .45s to choose from. Do I still own the .357 1873 rifle? Yep. It's fun to shoot, has a very smooth action (thanks to Jack Diamond) and serves as a period-correct companion to my Remington clones.

Do I like shooting the .45 Colt cartridge? You bet! My guns shoot with authority, and I don't find either the added muzzle blast or the recoil to be a problem. By choice, I'm more of a "fun shooter" than a competitive shooter in Cowboy Action, and I enjoy shooting the larger caliber (even though neither Remington New Army pistols, nor Winchester 1892 rifles were originally chambered for .45 caliber. However, .45 caliber is close enough to .46 rimfire and .44-40 in my book.)

So, my collection of .45s was directed by my initial fascination with *Pale Rider* and the desire to get into the sport of Cowboy Action Shooting™ inexpensively; hence, my decision to start out with percussion pistols. If I had it to do all over again, would I opt for .357 mag/.38 Special for all my guns? I'm not sure. I like shooting .45 Colt, and there's Clint Eastwood's character, of course. However, both Uberti and Pietta manufacture Remington clones in .36 caliber, for which there are cartridge conversion cylinders in .38 caliber, so you could still do the *Pale Rider* switcheroo. Nonetheless, .44 is what I purchased, and the rest is history. Besides, the larger caliber goes "boom." Authoritatively. How cool is that?

Acknowledgement: Many thanks to Tex, SASS #4, who gave me several valuable pointers the very first time I ever shot a cowboy pistol. 🤠

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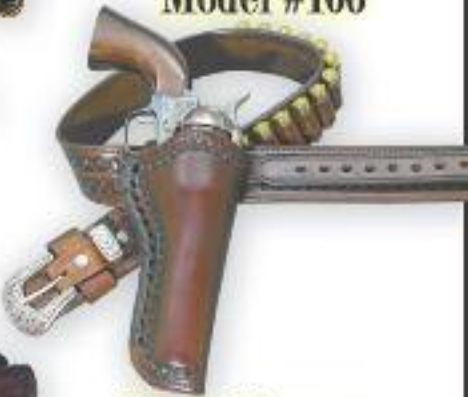
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# Reloading Hints and Information

I have noticed a few things that have either ended a clean match or caused a shooter to not complete a stage because of a malfunction. I want to share a few tips that might make your shooting day a little more enjoyable and might correct some of these problems.

First, let me tell you a little about my experience in this field. In 1970, Remington Arms relocated their ammunition manufacturing plant to Lonoke, Arkansas and thanks to my Dad, Doyne Lee (he was the local Game Warden), I was given the opportunity to be their first Hand Loader/Ballistic Tester. I worked with the Product Development Engineers and Production Supervisors, both in center fire and shot shell lines, developing bullets, powder loads, and shot shell loads.

Many of the things I encountered while working there may be of help to you guys and gals that reload your own ammo.

BLIP: also known as "Bullet Lodged in Barrel." There are a couple of reasons for this aggravating malfunction. Let me tell you a story. I was privileged to work with some really cool engineers; two of them were Vincent Scarlotta and Joe Jaconzic. They had just developed the first Semi-Jacked Hollowpoint Bullet in .38/.357. Due to its great success, word got around to the Los Angeles Police Department, and they ordered 250,000 rounds of the hollowpoint in .357 mag, sitting on top of Winchester Ball Powder. This was something new for Remington—having never (to my knowl-

*By Badd Dawg Cowboy,*  
SASS #71282

edge) used Winchester Ball Powder.

Vinny and Joe came to me and asked me to work up the loads. As I began to test the various loads, I finally found one that gave the velocity and pressure limits the LAPD had specified. Production began, and everything was running fine, accuracy was very good, velocity and pressure were running great, and function was flawless. So, 250,000 rounds of ammo were soon loaded in the box cars for shipping, just waiting for the train to come by and hook up to deliver it to the LA Police Department.

Here is where it gets interesting. I had the privilege of being the only person that could shoot guns off hand on the range and wanted to test a recently cleaned revolver. I had kept a box of the .357 125 gr hollow points from the LA Police Production run for occasions such as this. I entered the range, closed the door, and began to load the revolver, pointing it down to load it. Then I raised it up to arm's level and pulled the trigger. To my surprise I heard "POOF" and not a "BANG!" Unloading the revolver, I looked down the barrel and, sure enough, you couldn't see through it. It was a "BLIP."

I immediately walked into my Foreman's office with revolver in hand. He looked up and said, "What now?" I told him he might want to look at this and handed him the gun. Ed looked at me with a scowl on his face and said, "How in the hell did this happen?" I proceeded to tell him the story. He immediately called Vinny and Joe. Their office was in the front of the huge manufacturing plant and mine was in the back, a pretty long way, but the Dynamic Duo made it in record time. After answering a few hundred questions, they asked me to test the remaining box of ammo.

I began the tests. Accuracy was good. Pressure and Velocity were good. Function was good. Everyone was scratching their heads. Then I said, "Vinny, I was in the range when this happened. Can I try it in there?"

So back on the range I closed the door, I looked back at the tiny glass window, and it looked like a bunch of cats. The Plant Manager, Assistant Manager, Production Supervisor, Quality Control Supervisor, Development Supervisor, Ballistics Supervisor, Vinny, Joe, Ballistics Shift foreman, and my foreman were all jockeying for a view of what I was doing.

With revolver in hand I began replicating the procedure I used to shoot the first round. As I fired that round, to everyone's amazement the gun went "POOF," not "BANG!" I repeated the test six times, and five shots were "BLIPs." This was a real game changer. Sitting out on the train tracks was a boxcar load of 250,000 rounds of this exact ammunition. After taking several of the cartridges apart, we found the powder gap between the bullet base and the primer was too large, and the Remington primer was not hot enough to ignite the powder correctly. By replacing the Remington primer with a hotter primer from Winchester, the problem was cured. The boxcar was unloaded, the 250,000 rounds were burned, and production began again with the new load combination.

I told you the story so I could explain—due to the reduced loads we use in Cowboy Action Shooting™, this could be a good possibility why you have gotten that dreaded "POOF" sound and not the "BANG" you were expecting. The distance between the base of the bullet and the primer is very critical, especially in cold weather, because the powder charge will not be as hot when fired. If you want to continue using the powder load you are now using and have had the "POOF" sound, you might want to find a hotter primer or add a little more powder. This is one test I use when reducing powder loads in my revolvers. I load five rounds of my reduced load, hold the revolver down while loading, raise it to arm's level, and fire the rounds. (Slowly)

Footnote: Two of the reasons this problem was not caught during production were: (1) Due to the S.A.A.M.I. Regulations (Standard Arms and Manufacturing Institute) every round must be handled the same way during all tests. I will explain the "SAAMI Twist" next time. (2) Ammunition is not tested off-hand in a range. *A.*



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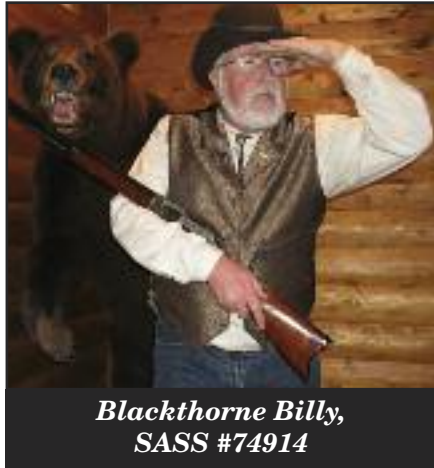
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*By Blackthorne Billy, SASS #74914*

and you have two or three buddies who buy one or two apiece, the shipping and HazMat fees can be divided equally.

**Gun Powder Burn Rate Comparison Chart.** This should be accessed, copied, printed out, and tacked to every loading bench for safety! Here are 173 powders by every major and minor supplier, domestic and foreign. <http://www.reloadbench.com/burn.html>. Retailers are all in short inventories, and may or may not have your favorite powder. The chart will tell you what powder is right next to yours and be just fine to replace it if the dealer has it. BUT, always go to the reloading manuals and make sure the loading grain weight is close. Don't just use your same 5.5 grains of Brand X as your old Brand Y.

You have a 155-grain bullet for your .38 Special and your manual doesn't show it! What do we do? Don't look at a 140 grain bullet load and load the max shown. Dangerous! Go to the next heavier bullet shown, say a 168-grain bullet. Safest is to use starting loads, then work up a bit. The max loads for the heavier bullet are generally safe for lighter weight bullets. The opposite is not true at all.

A word of wisdom from the

voice of experience on primers. A few years ago, I was loading up several hundred Cowboy loads for my .44-40 Ruger Vaqueros, and ran out of Large Pistol primers. Oh well, Large Rifle primers fit okay, and after all, the .44-40 IS a rifle AND revolver caliber, right? Uh huh. While the Marlin 1894 CB had no problems, the Rugers had regular "Dud" ignitions. Some went Bang, a few went ... nothing. Firing pin impact marks were tiny. Research showed me that while the rifle and pistol primers were approximately the same size, the rifle primers are harder and have a thicker metal. Major oops! Don't do what I did.

Making your own bullets may be the only way you can do ANY amount of shooting in the future, regardless of pistol, revolver, rifle, deer rifle, or self defense handgun in the night stand. Or, you want to do just short range "Plinking" at targets, but are reluctant to spend \$0.35 to \$0.47 apiece for jacketed bullets at today's prices ... when you can find them.

Say you want a low recoil, low cost load with a 130 grain .308 caliber for your .308 or .30-06. Lyman makes a very nice mold with that weight, and it is very accurate out to 100+ yards when loaded to about 1800 FPS with 18.5

grains of Accurate 5744. This bullet also works very well for the .30-30 and .300 Savage.

In .38-55, the cast bullets of 249 grains stoked to 1500 FPS with IMR 4198 are superbly accurate! Yes, I know us Cowboys must always use cast alloy bullets in competitions, but we all own other rifles we use for hunting and target practice.

Save money ... lots of money ... casting your own bullets and shoot loads that don't smack you like that Ultra Light Boomer .30-06 with heavy loads. The other side of the coin is this is a great teaching method to bring in younger new shooters.

Most of the powder and bullet manufacturers offer a basic reloading manual for free by mail or publish data on their Websites. The full reloading manuals offered for sale are far more comprehensive, and worth every dollar. I recommend buying at least two, and three is better so you have comparisons between bullet makers like Sierra, Hornady, Nosler, etc. I also like the latest edition Lyman Reloading manual a lot for its encyclopedia of basic information on types of bullets, cases, pressure signs, land oading cast and jacketed bullets. They show all the actual reloading data using many powders for each bullet.

[Blackthorne4440@aol.com](mailto:Blackthorne4440@aol.com)

**W**ith the buying Tsunami of ammo and reloading supplies, you'll likely run into empty shelves of your favorite powder, bullets, and primers. And, when you DO find that old stand-by, it's likely to be a whole lot more than you paid the last time. There are alternatives, and these can yield cost savings if you do your homework. One effective way to save money is to buy in bulk with a couple buddies when you find the items you need, particularly via the Internet. Buying gunpowder is less expensive when buying the eight pounders than one pound cans. The drawback, if buying via Internet, is the "HazMat" \$27.50 charge on top of regular shipping. The thing is, most retail suppliers on the Internet assess just one HazMat fee for up to six or even eight eight-pound cans. So, if you buy one or two eight pounders,

# APPLICATION OF STAGE POINTS

**I**n the last article of this series I explained how Stage Points were awarded based on the shooter's performance. In this article I will explain how the points are assigned using the SASS Premier Match Management and Scoring System as well as the ACES portable scoring system. I will also discuss some of the research that went into deciding how many points each target should be worth. With both the SASS scoring system and ACES, you have the choice of how the match is to be scored. You can choose Total Time, Rank Points, or Stage Points. When you choose

Stage Points as mentioned in an earlier article, you must assign a point value to each stage. It is important to remember that bonus targets are NOT included in the targets used to compile the stage value. They are just time subtracted if successfully engaged. After doing that, all you have to do is enter the shooter's raw time, misses, penalties, and bonuses. Then the programs automatically assign the stage points. Scoring by Stage Points is as simple as any other way after you assign the point value to each stage.

As I demonstrated in article two of this series, calculating stage

*By Happy Jack SASS Life/  
Regulator #20451*

**Part 3 of 4**

points is actually quite simple. Some have written Excel or other spreadsheet programs to calculate them. When working on developing the target values, I calculated the Stage Points for the majority of shooters at the 2013 END of TRAIL with my office calculator.

Significant time was spent determining the point value that should be given to each required target. If the point value is too low, it becomes hard to separate shooters with similar times. Five points was found to be too low. 10 points

was tried and seemed to give good results. I asked Texas Tiger to evaluate 10 points vs. 15 points with various numbers of shooters. She determined 10 points was the best number to use. Therefore, we decided to use 10 points for each required target. It works fine for both Cowboy Action Shooting™ and Wild Bunch™ Action Shooting matches.

In part 4 of this series, I will discuss the advantages of the Stage Point Scoring system in relation to both Rank Point and Total Time scoring.



**Captain George Baylor,  
SASS Life / Rugulator #24287**



# DISPATCHES FROM CAMP BAYLOR

## Cleaning Black Powder Brass

*By Captain George Baylor, SASS Life / Regulator #24287*

**C**leaning black powder brass is a bit more difficult than smokeless brass. With smokeless brass you throw it in the tumbler with corncob or walnut hull media, maybe a polishing additive, and after a couple of hours it's clean, so the motor on your tumbler lasts for years and years. After shooting black powder, the brass is coated with alkaline residue that will discolor the brass and leave a "fuzzy" corrosion if untreated. If you don't shoot black powder, you probably know this because you will meet black powder shooters who shoot gnarly looking brass and are proud of it. After all, buffalo hunters reloaded and didn't have Dillon CV2001s in their saddlebags. (Well, some did, but the electrical cords were too short.)

The "traditional" way of cleaning it is to carry a bottle of water and vinegar or a mild detergent (such as Dawn) in your gun cart. Dump the fired brass into the bottle and let it soak. When you get home, drain and dry the brass, then tumble. Variations of this include bringing the brass home, then soaking it in vinegar, rinse, dry, and tumble. These variations work most of the time, but sometimes dark streaks and even the

"fuzzy" corrosion remain after hours of tumbling.

It is worse if you don't get around to the brass for a few days before soaking, then tumbling. If you don't pre-soak, you can tumble for a couple of days and still have the stains. I have found that these stains hide small splits from my eyes. Split brass in a (Henry/'66/'73) rifle results in a bullet collapsing into the case when the round is put under spring tension in the mag tube. This jams the rifle, which is not what you want to happen on the 12<sup>th</sup> stage of your clean END of TRAIL. You can fix it with a Screwknife®, but that stage won't be pretty at best.

There are many brass-cleaning items available at gun stores. Cabelas, for example, has 27 different brass cleaning items, solutions, powders, etc. I think I've tried them all, but I might have missed a few. One, Iosso brass cleaner, a pre-soak solution, worked very well, but was expensive, and I couldn't find refills locally. I prefer something that doesn't require ordering it from a distant store and



*Dirty black powder brass that has "aged" for a few days and shows tarnishing and alien spore growth.*



*Close up of dirty black powder brass with alien spores.*

paying the freight.

There are new methods involving a rotary tumbler (do not try this with your Dillon!) and wet media, either ceramic or stainless steel. I was all set to try one of these until I watched a few videos of people using them. I noticed that because of the weight of water and media and the weight limit of the rotary tumbler, the amount of brass was limited to a lot less than I would expect from the size of the tumbler, and dealing with the water used would be cumbersome in my little shop trailer. Much rinsing was involved, which isn't a problem if your shop has running water and a couple of stainless steel sinks.

Additionally the instructions said to de-cap before tumbling. Ultrasonic cleaners, except for the expensive ones also have small capacity. And their instructions say to de-cap before cleaning. This is appropriate for your brass for 1000-yard rifle, but de-capping before cleaning requires almost as much time as loading the same amount of brass if you're using a fast progressive like a Dillon XL650. The easy way to do this

with a Dillon would be to have a tool head with just the de-capping die in it and run the dirty brass through this. Note I said de-capping, not de-capping and resizing. You would still need to resize after the brass was clean, especially if you lubricate the brass for resizing. So you almost double the time spent loading, not good when you load 30,000 rounds a year.

After experimenting with most methods that work with a Dillon vibratory tumbler, I stumbled on a method that works very well, at least for me.

I do not carry a bottle in the gun cart. It has enough in it already that I use a Smart Car as a gun cart (mild exaggeration). Dirty brass goes into a mesh bag. When I get home, I run it through a brass separator that segregates by caliber and gets rid of rocks. Then, I put it in another mesh bag and submerge it in a solution of water and CLR. That is "Calcium, Lime, and Rust" remover. The MSDS sheet says it contains water, glycolic acid, sulfamic acid, disodium capryloamphodipropionate, ethylene glycol-n-butyl ether, and a pinch of acetic acid. (There



*Put the brass into a mesh bag and immerse completely in CLR either full strength or diluted with water.*



*After a few minutes check on the brass. When it looks good, drain it and put it in a colander to dry.*



will be a pop quiz later. Spelling counts.) It is mildly acidic, so it neutralizes the alkaline corrosion and removes it. Make sure the solution completely covers the brass, or it will leave a line.

The amount of time it takes depends on the amount of staining and corrosion on the brass and the time it's been unattended. If you do it the day of shooting, it doesn't take long, just a minute or two using undiluted CLR, longer if you dilute it. I diluted it to raise the level in the container enough to cover all of a large batch of brass. It just took longer. Your mileage may vary. I'll just put it in the solution and do something else in my long list of shop chores, then check on it. If it looks clean, I'll take it out and put it in a colander that is placed in a deep pan so that the draining CLR won't get loose into the shop. CLR WILL REMOVE BLUING! (So will vinegar, but not as quickly.) Let the brass drain, rinse, and dry. I noticed that cracks in brass seemed to be "outlined" and were more visible.

Then I tumble it in my normal tumbling media for 3-4 hours using a Unique-Tek timer. This procedure results in brass that is cleaner than using the tumbler alone, with less time needed and stains removed that the tumbler won't remove. This means wear and tear on the tumbler motor is minimized.

Some of the components can be fatal to pets, so don't just pour out the used solution when you're finished, make sure it is safely disposed of. Wear nitrile gloves, avoid excess contact, keep it out of your eyes, and have adequate ventilation. It does not make a good mixer with Crown Royal, so don't drink it.

CLR is available at Home Depot and the like. It has two advantages over the solutions designed for shooters: 1) it's very



*Close up of soaked brass. When it's dry...*



*Tumble it in your brass tumbler for 3-4 hours, and it comes out looking as good as tumbled smokeless brass.*

cheap (Home Depot sells it for about six dollars for 28 ounces. If you use the Home Depot copy called Zep Calcium Lime and Rust Remover, it's only about \$10 a gallon.) 2) You don't have to order it from Cabelas or Midway and pay UPS charges. I love Cabelas and Midway, but Home Depot is 2 miles away and gives a military discount.

**Tumbling**

Use walnut hull or crushed corncob, whichever you prefer. I buy it by the 5-gallon bucket in bulk at Sportsman's Warehouse. It's even cheaper at feed stores and pet stores as lizard litter, but it isn't always as finely ground as needed for brass cleaning. Before using new media, I'll add a couple of ounces of mineral spirits to keep dust down and run the tumbler for

15 minutes. Then, rather than using additives found at gun stores for \$10/ounce, I add an ounce or so of Turtle Wax Liquid Rubbing Compound and tumble for half an hour to get it evenly distributed. Then, clean the brass. Old media can be rejuvenated by repeating this process.

**Minimizing Lead Exposure**

Like many of us, my lead levels got too high. Both shooting and reloading can cause this. I now follow as many good lead abatement

practices as I can. I use nitrile gloves whenever dealing with dirty brass or lead bullets to minimize lead absorption. I also use a mask whenever dealing with tumbling media and have a media separator with a lid that is closed when rotating the separator to keep the dust out of the shop atmosphere. I keep "Wet Ones" in the gun cart to clean my hands after shooting and have D-Lead wipes in the car for use when I finish. Thorough washing before eating, especially, is needed after shooting. I have D-Lead for hand washing at home. Getting the lead levels tested whenever I get my physical is just added to the blood test items.

**Conclusions**

Like all things relating to black powder, everyone has their own way of doing things and all of them work. If yours works, then you don't need this method. If yours is unsatisfactory, this one is pretty cheap to try. If you don't like this method, don't use it. If you use it and spill it and take the bluing off of your new fire blued '73, well, don't do that. *A.*



*Brass after soaking*

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# COMIN' at CHA



*(Continued from page 1)*

every camper in to just the right spot, although sometimes a little close, but always just right. There were over 100 campers when it was said and done; then, Free At Last could finally park his four-wheeler and rest.

As the World turns, so did the weather—from great to bad and even worse for three days of rain on the ranch. But as luck would have it, our English drain system (much like a French drain, just different) went to work and handled the water just in time to



*There were 32 clean match winners for this year's Comin' At Cha.*

The hometown band, Durango, played good old Country, Southern Rock, and Blues. This multi-talented band kept 400 people in the barn and on the dance floor for three late night hours.

Saturday night brought over 500 cowboys and cowgirls to the awards banquet. The big barn was as full as a bubble tick on Dooley Dog's back. Folks were everywhere! After a big meal and Ringo Fire, SASS #46037, giving out 150 door prizes to the crowd, it was time to start the awards. We got started with costuming and had a blast. We had all the standard categories. Everyone looked great all



*Titus A. Gnatsass, SASS #71705, Fannie Kicker, SASS #71706, Ginger Rail, SASS #95352, and Cash Proffitt, SASS #95351, took second place as Col. Gnatsass and the Range Chickens.*

wheels and continued the fun of motorized Mounted Shooting. At the end of the night, Outlaw Okaw, SASS #30137, and his horse decided to run the course and just smoked the time of the gas powered carts. Okaw won the event, hooves down. But, what happened next was unbelievable.

Early Friday morning, all the clouds moved out

shoot the practice match on Wednesday and Plainsman, Wild Bunch, and side matches on Thursday. Now that's luck!

Thursday night our mounted event went off without a hitch. We gathered down at the Bar 3 Arena, and in the slightly wet and muddy sand we set a great course of fire for Mounted Shooting. Our Mounted Shooting Match Director, No Regrets Dame, SASS #93748, ruled the sand was too wet for horses, so we quickly changed saddles from the horses and went to gas powered four-wheelers. This all worked out well until Capt. Cantrell, SASS #95257, and Boomstick Jay, SASS #90849, decided to go a little too fast and the Polaris 4x4 tipped up on two wheels then went on over! It kinda looked like things were in slow motion (maybe freeze frame) to the spectators. Boomstick Jay had prior military jeep rollover training during his enlistment in the Army. He grabbed Capt. Cantrell, and they were together—safe and sound as a bird in a nest atop a tall oak tree. We flipped the cart back on four

of East Texas and headed toward the Atlantic coast. The rain was gone, and our match weather was as beautiful as a golden pond with Autumn leaves reflecting down



*When all the dust settled in the big barn Saturday night, the Overall Lady and Southwest Regional winner of five different Championship buckles was Bent Barrel Betty, SASS #33237.*



*The winner of the Bar 3 Chicken Costume contest was Tincup Tinhorn, SASS #55250, aka Tonto and the Lone Free Ranger. He took home a Dillon 650 for his outstanding participation and super costume.*

upon it. The rain left many puddles of water and tire tracks in the yard and good ol' black land mud on your feet. All the vendors had soakin' wet floors, but they all cowboyed up, and with a smile said, "It's all good, come on in!"

The weekend was full of laughter, competition, and great food from breakfast to the late night supper meals. I had to rest at some point during this match and with all that was going on, when would I find the time? With Nuttin' Graceful, SASS #39117, as Match Director, holding the flag high in the air on the out of town stages, gave me just enough time to catch a nap in the golf cart and recharge my batteries.

When I said turn up the music, what I was talking about was the band on Friday night.



*Prestidigitator, SASS #52251, won Overall Champion of Comin' At Cha, 2013.*



*You Bet, SASS #48429, was the top Cowboy for the Southwest Regional.*



# SASS SOUTHWEST REGIONAL CHAMPIONSHIP

## Costume Winners



— Best Dressed Couple —  
**Sheriff Robert Love,**  
 SASS #8960, TX and  
**Shooting Iron Miller,**  
 SASS #85140, TX



— Best Dressed Man —  
**Wild Horse John,**  
 SASS #85994, WY



— Best Dressed Lady —  
**Daisy Dee,** SASS #94034, TX



— Best Dressed Boy —  
**Done That,** SASS #62301, MO



— Best Dressed Girl —  
**Hopalong Cassie,**  
 SASS #81945, TX



— Best Dressed Military —  
**Missalot,** SASS #69562, MO

decked out in their western finest. The delight of the evening was 13 chicken costumes that were all in good taste (no pun intended)!! All chickens were winners as they clucked around the barn. We even had a few wolves come around to try and take away some chickens! No live chickens were harmed in this event!

The main match awards followed the costume contests and were just as exciting. Congratulations to all the Champions in each category!

When Sunday morning finally rolled around, it was time for Cowboy Church with over 100 people in attendance and an inspirational message from the Book of Psalms. The message was lead by The Tonic Kid, SASS #70340, in the form of song. Tonic is the lead singer for Broken Vessel, a Gospel Quartet from Oklahoma City, OK. As they performed, the Holy Spirit was among us, and I could hear the toe tapping and hand clapping all around me. I almost thought I



was in one of those IMAX theatres. At the end of the service, it was time to kiss, hug, and say goodbye to all our friends.

As Comin' At Cha closed its gates on the last of the motor homes, and we watched the final shooters pack up to go home, Ellie and myself were tired, confused, and happy all at the same time. We enjoy having everyone at our home and welcome you back anytime to visit or just sit on the porch and drink a big glass of mama's sweet tea. Thanks again for coming out to our house in English, Texas!

*(Continued on page 50)*

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# COMIN' at CHA



(Continued from page 49)



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| Winners                   |                                |    | Categories             |                                 |    |
|---------------------------|--------------------------------|----|------------------------|---------------------------------|----|
| <b>Regional Champions</b> |                                |    | L Outlaw               | Iron Maiden, SASS #67188        | TN |
| Man                       | You Bet, SASS #48429           | TX | Senior                 | Aberdeen, SASS #42517           | TX |
| Lady                      | Bent Barrel Betty, SASS #33237 | TX | L Senior               | Sunny Girl, SASS #45500         | AR |
| <b>Overall Champions</b>  |                                |    | S Duelist              | Randy Saint Eagle, SASS #64903  | TN |
| Man                       | Prestidigator, SASS #52251     | TN | L S Duelist            | Kow Katcher, SASS #53134        | TX |
| Lady                      | Bent Barrel Betty              | TX | S Gunfighter           | Crosscut Hardy, SASS #54701     | LA |
| <b>Categories</b>         |                                |    | S Senior               | Lefty Wheeler, SASS #78042      | TX |
| 49'er                     | Phantom, SASS #54973           | TX | L S Senior             | Ruby Doe, SASS #29882           | CO |
| L 49er                    | Bent Barrel Betty              | TX | Wrangler               | Buck Dodgers, SASS #36695       | TN |
| B-Western                 | Shotshell, SASS #79405         | TX | L Wrangler             | Missouri Mae, SASS #80828       | OK |
| L B-Western               | Sierra Starr, SASS #79267      | TX | Range Boss             | Papa Dave, SASS #17266          | TN |
| Buckaroo                  | Missouri Lefty, SASS #91721    | MO | <b>Plainsman</b>       |                                 |    |
| C Cowboy                  | Killer Dawg, SASS #67648       | TX | Modern                 | Six, SASS #41283                | TX |
| C Cowgirl                 | Hot Tamale, SASS #78531        | TX | Traditional            | Tex, SASS #4                    | NM |
| Cowboy                    | Prestidigator                  | TN | L Modern               | Bent Barrel Betty               | TX |
| Cowgirl                   | Spur Broke, SASS #94572        | TX | L Traditional          | Buckshot Baby, SASS #69563      | MO |
| Duelist                   | Slim Concho Jim, SASS #75887   | TX | <b>Wild Bunch</b>      |                                 |    |
| L Duelist                 | Iron Maiden, SASS #67188       | TN | Modern                 | Union Jack, SASS #84055         | CO |
| F Cartridge               | Parson Delacroix, SASS #38863  | MS | Traditional            | Tex, SASS #4                    | NM |
| L F Cartridge             | Honey B. Graceful, SASS #51369 | TX | L Modern               | Nellie Blue, SASS #54399        | LA |
| F C Duelist               | Confederate Colt, SASS #31216  | FL | L Traditional          | Brazos Belle, SASS #82399       | TX |
| F C Gunfighter            | Texas Jack Daniels, SASS #8587 | TX | <b>Costume Contest</b> |                                 |    |
| Frontiersman              | Fire N. Fallback, SASS #60185  | KY | <b>Best Dressed</b>    |                                 |    |
| Grand Dame                | Ramblin' Rose, SASS #2811      | CO | Boy                    | Done That, SASS #62301          | MO |
| Gunfighter                | Possum Skinner, SASS #60697    | LA | Girl                   | Hopalong Cassie, SASS #81945    | TX |
| L Gunfighter              | Buffy Logal, SASS #46039       | TX | Lady                   | Daisy Dee, SASS #94034          | TX |
| Junior                    | Vaquero Jake, SASS #69781      | KY | Man                    | Wild Horse John, SASS #85994    | WY |
| L Junior                  | Diamond Kate, SASS #95104      | TX | Couple                 | Sheriff Robert Love, SASS #8960 | TX |
| Outlaw                    | Fast Hammer, SASS #60707       | NM | Military               | Major Missalot, SASS #69562     | MO |

# SASS SOUTHWEST REGIONAL CHAMPIONSHIP



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**White Smoke Steve,  
SASS #91779**



# Greatest Indian Fighters

*By White Smoke Steve, SASS #91779*

**T**here were two contemporaries of General George Crook who might challenge him for the title of “the most famous” Indian fighter of his day: Nelson Miles and Randal Mackenzie.

**Ranald Mackenzie**

Ranald Mackenzie was born in July 1840 in New York, the son of a Navy Commodore, the nephew of a prestigious politician, and the grandson of a banker.

Mackenzie graduated at the top of his West Point class in 1862 and joined the Union Army, fighting at Second Bull Run, Antietam, Gettysburg, and Petersburg. He lost two

fingers during a nasty fight at the Jerusalem Plank Road in the siege of Petersburg, most likely giving rise to the later Indian reference to Mackenzie as “Bad Hand.”

Mackenzie ended the War in command of the Cavalry Division in the Army of the James, which he led at the battles of Five Forks and Appomattox Courthouse. His peers and superiors respected Mackenzie for his skill and bravery on the battlefield. In fact, Union Commander Ulysses S. Grant once praised Mackenzie as “the most promising young officer in the entire Union army.”

After the War, Mackenzie was sent to Texas to fight Indians with the rank of Captain in the Army Corps of Engineers. In 1872 Mackenzie led his regiment against

*(Continued on next page)*



*A young Ranald Mackenzie during the Civil War and as he appeared during his days on the plains riding Texas of the hated Comanche.*

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## Greatest Indian Fighters . . .

*(Continued from previous page)*

the Comanche Indians at the Battle of the North Fork in the Llano Estacado of West Texas, the first time the US Army had struck directly at the Comanche in their homeland; the panhandle of west Texas.

Mackenzie fought in the Red River War, routing a combined Indian force at the Battle of Palo Duro Canyon. In 1876, he defeated the Cheyenne in the Battle of Dull Knife. In late November Mackenzie found the camp of Cheyenne chiefs Dull Knife and Little Wolf along Bates Creek near the North Fork of the Powder River. Mackenzie and his thousand men attacked at dawn, defeated the Cheyenne warriors, destroyed their village, and drove the Cheyenne into the frozen countryside. The fight helped bring about the end of the Black Hills War. Mackenzie's success against the Comanche and the Cheyenne led to his appointment as commander of the District of New Mexico in 1881. In 1882, he was appointed Brigadier General and assigned to the Department of Texas.

Over the next two years, Mackenzie demonstrated behavior that was considered odd. At first Mackenzie's behavior was attributed to a head injury he suffered in a fall from a wagon at Fort Sill, Oklahoma. When the "odd behavior" became persistent signs of "mental instability," Mackenzie was dismissed from the Army on March 24, 1884 for general paresis of the insane, which is today described as a disorder affecting the brain and caused by late-stage syphilis.

### Nelson Miles

The second man who might challenge George Crook as the "most famous Indian fighter of his day" was Nelson Miles. Miles was born in Massachusetts in 1839 and joined the 22nd Regiment Massachusetts Volunteer Infantry in Sep-

tember 1861. Nine months later he was commissioned as a Lieutenant Colonel of the 61st New York Volunteer Infantry Regiment.

Miles was promoted to Colonel after the Battle of Antietam. He also fought in the battles of Fredericksburg, Chancellorsville, and the Appomattox Campaign. Miles won the Congressional Medal of Honor for gallantry at Chancellorsville, where he was shot in the neck and abdomen.

For his service at the Battles of the Wilderness and Spotsylvania Court House, Miles was appointed Brigadier General of volunteers. On October 21, 1865, he was appointed Major General of volunteers at age 26.

In July 1866 Miles was appointed a Colonel in the regular army. In March 1869 he became commander of the 5th U.S. Infantry Regiment.

Miles played a leading role in nearly all of the Army's campaigns against the American Indian tribes of the Great Plains. In 1874 and 1875, he was a field commander in the force that defeated the Kiowa, Comanche, and the Southern Cheyenne along the Red River. Between 1876 and 1877, he participated in the campaign that scoured the Northern Plains after George Armstrong Custer's defeat at the Battle of Little Big Horn and forced the Lakota and their allies onto reservations. In the winter of 1877, he drove his troops on a forced march across Montana and intercepted the Nez Percé band led by Chief Joseph.

Miles replaced General George Crook in the campaign against Geronimo and eventually forced Geronimo's surrender.

In April 1890 Miles was promoted to the rank of Major General of the Regular Army and returned to the field as the Sioux Indians be-



## LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

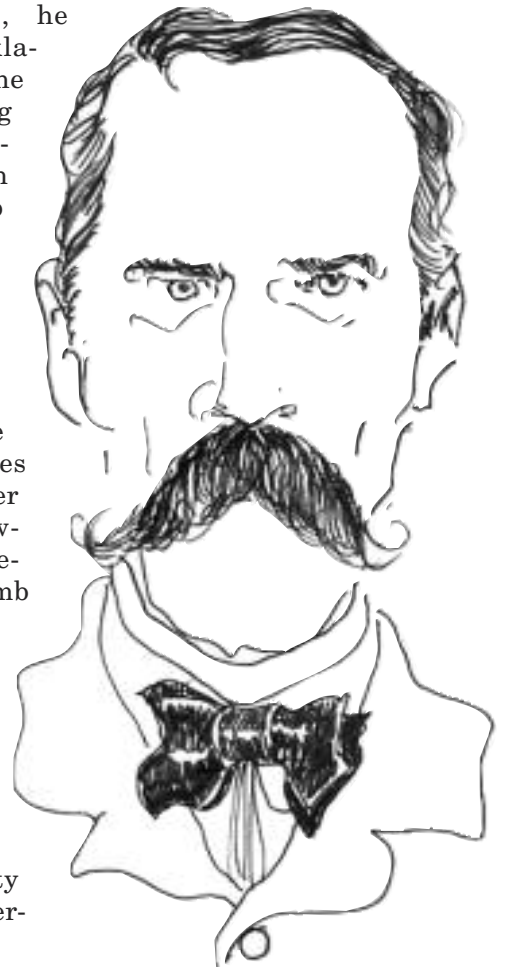
### BITTERCREEK



Joe Fasthorse,  
SASS #48769

**G**EORGE "BITTERCREEK" NEWCOMB was born near Ft. Scott, Kansas in 1866 and began working as a cowboy at age twelve. In 1892, he drifted into the Oklahoma Territory and joined the Dalton Gang. After being called "too wild" by Bob Dalton, George and Bill Doolin started the Wild Bunch. Two months later, the Dalton Gang was wiped out in Coffeyville, Kansas.

Bittercreek took a fancy to a fourteen-year old girl named Rose Dunn, who had four outlaw brothers. George and the brothers were buddies and stood shoulder to shoulder in several shootouts with lawmen. Then the Dunn boys became bounty hunters. Newcomb had a \$5,000 dead or alive reward on his head, and when Bittercreek rode up to the Dunn ranch to see Rose on May 2, 1895, Bill Dunn and his three brothers were hiding in the house. When Bittercreek got off his horse, the four bounty hunters opened fire and Bittercreek Newcomb fell dead. 🐾



*Nelson Miles had a sterling Civil War record before "going west" to fight Indians. He ended his career as a Major General in command of the final Indian battles.*



came enamored with the Ghost Dance, a new religious movement that would reunite the living with the spirits of the dead and bring peace, prosperity, and unity to Indians everywhere.

The US Army and Major General Nelson Miles saw the Ghost Dance as a challenge to the authority of the US Government, so Miles was determined to end the new practice and totally subdue the Sioux. Miles' efforts led to the death of Sitting Bull and the Massacre at Wounded Knee where the Army killed more than 150 men, women, and children.

As to who would be known as

America's most famous Indian fighter, Randal Mackenzie's bout with mental illness and his death at the age of 49 would seem to remove him from any serious consideration. That would leave George Crook and Nelson Miles as the only two serious contenders. It appears that Crook garnered more headlines than Miles and, therefore, won the recognition of the press and the general public.

For the modern-day supporters of either Miles or Mackenzie there's comfort in the fact that the press and the general public have not only been wrong before, but have reversed their judgment. 🐾



Col. Richard Dodge,  
SASS #1750



# The Battle of The Alamo

Col. Richard Dodge, SASS Life #1750

**W**e tend to think of the “Old West” as the years between the Civil War and 1900, but I would suggest it actually began several decades earlier when Spain’s grip on its New World empire slipped away in the 1820s. The vast territories of New Spain, including a quarter of what is now the continental United States, were suddenly ruled by a Mexico that was hardly prepared to manage its new wealth and power.

Even Spain had hardly penetrated that vast area in the three hundred years of the empire. Lonely missions and villages were isolated

by hundreds, thousands of hard, rocky miles from the government in Mexico City. The authorities were terrified of foreign incursion and the difficulty of defending their vast domain. Only a few padres and traders were out there with the savage Comanche and Apache and Kiowa, who had been a fearsome resistance to their presence. Spain had tried in vain to impress its religion and culture on those Stone Age nomads for over a hundred years. Their few missions were built like forts. Constant warfare existed between the tribes and the few but increasing number of white settlers. Santa Fe stood alone near the far north as one of the few contacts with traders from the east and north.

With the Mexican Revolution came the turmoil of establishing a new government. Unlike America to the north, Mexico lacked the good fortune to have brilliant men who could both wage a successful war and build a lasting democracy. Two political factions emerged by 1830: Centrists, who believed in a central government that controlled from the capital, and the Federalists, who favored a decentralized government (modern history has extreme examples of these two concepts of government). Obviously, the wealthy preferred the former, which they could control and count on to protect their interests; the peasantry dreamed of a government in which they could participate and perhaps improve their impoverished life. After all, they had seen that very thing happen in their neighbor to the north.

Few leaders emerged during the tumultuous years following the Spanish expulsion—except Antonio Lopez de Santa Anna, who was to prove one of Mexico’s most disastrous leaders, and set a precedent for decades of oppressive leadership. There is little to recommend him: vain, charismatic, cruel, treacherous, cowardly. Santa Anna, ever the opportunist, originally had fought for the Spanish in the rebellion, but craftily changed his allegiance when he saw the impending outcome. Gaining a generalship with the new government, he was in



*The Alamo during the battle did not yet have its iconic façade we all know today. It was merely a small part of the overall fortifications at the mission.*

a position to place himself into the presidency in 1833 under the guise of a Federalist. Once elected, he quickly showed his true colors, abolished the 1824 Constitution and became first a political and then a military dictator of Mexico, including all that land to the north.

Meanwhile, the well-known Texas rebellion grew unabated, as the Texians (Anglo settlers) filibustered the land and engaged both the Comanche and the Mexican government. Santa Anna knew he had to act quickly. The Mexican Army had been driven from Texas once already, and he felt he must reclaim the lost territory. The outcome was the infamous Battle of the Alamo and his subsequent humiliating defeat at San Jacinto. The Battle of the Alamo has been burned into the American memory since early March, 1836. Though it was an unnecessary, even foolish, battle that should not have happened, it sparked the Texas Revolution as surely as the colonial farmers sparked the American Revolution at that bridge in Concord, two thousand miles away and some 60 years earlier.

There is no excuse for the myths that have developed around the Battle of the Alamo, for the battle has been well documented. Hollywood and fiction writers have had their way with the telling of the story, needlessly so; the truth is as interesting as any myth.

For one used to the compact California Missions, the Texas Missions are a surprise. The church was located along one side or corner of an enclosure facing into an enormous area of four to five acres; the exterior walls rise to a defensive eight to ten feet or more. The Mis-

sion San Antonio de Valero – the Alamo – was never even finished, even though it had been used as a military post since its abandonment by the church in the 1790s, just as the California Missions were beginning. The exterior walls had been fortified after a fashion with emplacements for small cannon and the interior barracks were fitted with firing ports.

A close look at the Mission’s familiar façade reveals a change in the size of the stones in the wall’s construction. The larger ones show the outline of the front of the church at the time of the battle; the current, well-known profile was added later by the U. S. Army when the Mission was used as a supply depot after Texas became part of the United States.

The siege mentality of the day led to the walled enclosure being viewed as a place of defense against Santa Anna’s advancing army. The Mission building we call the Alamo was only a tiny part of the massive defensive structure in those fateful days. One can only imagine the vast courtyard in front of the church, the original dimensions now obscured by today’s business and government buildings facing the Mission across a wide plaza. Aside from the tactical impossibility of defending against Santa Anna’s thousands, the mere 189 defenders were defeated by the very size of their defensive perimeter—it was said that a thousand men could not have held.

Actually, the Battle of the Alamo should never have happened. The defenders were not even supposed to be there. Jim Bowie had been sent by General Houston to gather

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the men at San Antonio, destroy the Alamo's walls, and return with the men and artillery. Bowie took it upon himself to ignore Houston's orders and attempt to save the city by defending the Alamo with a rag tag band of volunteers led by Bowie and enlisted men led by William Travis, a 26 year-old South Carolina attorney with dreams of glory—two leaders who disliked and distrusted each other. There were several Mexicans, called Tejanos, among them who detested Santa Anna for what he had become following the revolution, and a number of European immigrants.

It was only the approach of a common enemy and the presence of the diplomatic David Crockett that brought any cohesion to the doomed army. Bowie's rapidly failing health, said to be typhoid, removed him from any role of leadership, leaving Travis in command.

Interestingly, the defenders could have escaped unscathed had they wished. Santa Anna waited for several days after arriving on the scene before beginning his bombardment and the Texians could have easily ridden away in the night. They stayed out of a sense of defiance and self-confidence—and a mistaken belief that reinforcements were on the way.

Travis sent several couriers with pleas for help, to no avail. Houston had neither the men nor the materiel to support such an impossible mission. Travis' letters are today prized artifacts in museums at the Alamo and the State Capitol. Two of those couriers, Deaf Smith and Sam Maverick, were to become well-known names in Texas history.

Despicable a man as Santa Anna was, he was a competent, inspiring military tactician. Surrounding the Mission, he began an artillery bombardment that had no intent other than to rob the defenders of rest and sleep. The exploding shells killed no one, but they had the desired effect. At 10:30 p.m. on the night of March 5, the bombardment ceased. The silence was overwhelming. Exhaustion did its work and most of the defenders—even the sentinels—fell into deep sleep in spite of the impending danger.

The assault began just before dawn, as 1,500 Mexican troops began to approach the walls in long columns from every direction, expecting to quickly overcome the defenses. However, one over-enthusiastic Mexican soldier could not hold his excitement. "Viva Mexico! Viva Santa Anna!"

The cry was quickly joined by his comrades and the element of surprise was lost. The aroused Texians sprang to their guns and opened fire into the darkness—with good effect. Twice the Mexican troops were driven back in turmoil,



***The mission at the Alamo was truly large—much larger than the 189 Texas had any hope of defending. The walls were breached on the north side (left side of picture), and once the Mexicans were inside, the end came quickly. Crockett's position was on the south wall near the church.***

but were pressed on by their officers. Advancing in columns meant that only those in the front ranks could fire and many Mexican troops were killed by their own men firing behind them. Still, on they came.

Travis' office was located near the center of the west wall of the compound. He quickly grabbed his double-barreled shotgun and ran to the north wall, the most weakly defended part of the stockade (an area now covered by the huge U. S. Post Office building), where Mexican troops were already spilling over the top and through a breach in the wall. He got off two shots and fell dead, struck in the forehead by a .69 caliber ball from a Mexican soldier's Brown Bess musket. He was one of the first to die.

As the battle commenced, the defending Texians fought like demons with their long rifles against impossible odds. The Mexican cavalry managed to break through the breach in the north wall and made short work of the defenders attempting to retreat to the stone building, now known as the Low Barracks, with its narrow passageways and small rooms. So quick was the Mexican advance that the defenders had no time to disable their own cannons, which were now turned into the compound to fire upon the barricaded barracks. Many of the Texians' deaths resulted from fire from their own guns.

Inside the barracks, defenders were cornered, trapped, and bayoneted by the swarming Mexican infantry. Driven from his post along the palisade adjacent to the church, Crockett was last seen wielding "Old Betsy" as a club just to the left of the church; a flowering tree marks the spot today. Inside the church the last defenders were herded against the back wall and slaughtered. The battle was over in less than 45 minutes.

There were survivors. Travis'

slave, Joe, was spared—Mexico had outlawed slavery years earlier. Several women, wives of defenders, were similarly spared and freed to tell the story of the futility of resistance to Santa Anna, who arrogantly referred to the battle as "a small affair."

In all the fury, tales of the deaths of Crockett and Bowie have been told and retold, fabricated, and embellished. Bowie's knife was never found or been identified as his. The real truths will never be known and conjecture is pointless. One can only say they died as proud, stubborn, brave men, their bodies were burned with the rest. The ashes lay where they had burned for several months before being gathered into a single coffin and buried in an unmarked grave.

The defenders took their toll; Mexican dead were near 600, nearly 40% of Santa Anna's army—frightful loss by any standards. For that, Santa Anna was severely criticized and his popularity fell dramatically. It was only through his own cunning that he managed to be re-elected to the presidency eleven times, even after his loss of Texas and his own shameful defeat at San Jacinto, where he sold his country out to save

his own life. He was to continue his tyrannical ways for many years.

Following the battle, the Alamo's exterior walls were destroyed to prevent their further use as a fortress. The barracks were used for commercial shops and the old Mission was nothing more than a relic. It was only in the early 20<sup>th</sup> Century that the Daughters of the Republic of Texas formed and saved the Alamo for the shrine to human courage that it is.

History's greatest lesson, should we choose to learn it, is the relationship of cause and effect. What we do today will affect tomorrow; today is affected by yesterday's actions. Those who have not learned that will continue to wonder, "what happened?" and never understand why.

It is interesting to play a game of "What if ..." to apply the idea of cause and effect. In the case of the Alamo:

What if ... the Texians had followed the example of the fearsome Comanche and fought Santa Anna's army with guerilla-style warfare. To a man, they must have been expert and well-mounted horsemen, and well-armed marksmen. They knew the countryside and had the support of the populace. They could have drawn more guns to their support. Could they not have harassed the Mexican Army into a disheartened retreat as the Colonials did the British from Concord? Could they have captured badly needed munitions and stores? What adventures and stories would we have of those heroes lost to martyrdom.

And as for Santa Anna himself, what if General Houston had, instead of extracting a promise from the shivering little despot that was not to be kept, had hanged him from that tree under which he received the general – or at least given him the honor of a firing squad. How would Mexico's history and tradition of government been different? Would there have been leaders suppressed by Santa Anna who might have arisen to create a

*(Continued on page 61)*



## Why Everyone Needs To Be A Successful Shooter

2013 SCHOLARSHIP RECIPIENT

Sage Chick, SASS #48454



Sage Chick, SASS #48454 - OH

I got out of class late. It was unavoidable. We had a test that evening, and I was the last one to finish. As I gathered my books and stepped out into the hall, I noticed the normal hustle and bustle of the large university campus was severely diminished. A few other students could be seen here and there, also headed home after an evening of classes. I had wanted to take this class at an earlier time, but this was the only one available that fit my schedule. After a short walk through an echoing hallway, I stepped outside into a chilly November evening. Snowflakes were swirling, tossed about by small gusts of frosty air. I hunkered down in my winter coat and quickened my pace toward the parking lot, being careful not to slip on the icy patches of the sidewalk. All this time, I am thinking about that tenth question on the test. I was almost sure the answer was A, but it might have been ... wait. Did I hear something? A rustling, and then footsteps. I feel someone grab me from behind.

No, this has not happened to me personally, but it is a very real pos-

*Edited & Adapted by Justice Lily Kate, SASS #1000*

sibility for both me and many other young people around the country. Self-defense is an important reason to learn how to shoot. Whether protecting yourself or a loved one, it is critical to learn how to effectively use a firearm before being caught in a situation where the skill is needed. Unfortunately, however, knowing how to shoot would not have helped in the situation above. Concealed carry is restricted to people over the age of 21, and the right to carry is forbidden on university campuses. I believe these restrictions should be revisited, as the Constitution has given me the right "to keep and bear arms."

This Constitutional right is another reason in itself why everyone should be a successful shooter. Throughout history, it has been observed that rights not used are taken away. Actively exercising the right by participating in shooting sports and activities is an important key to keeping that right. In addition, an armed citizenry serves as a strong deterrent to tyranny. If large percentages of the population are successful shooters, the government is more likely to remain a government "of the people, by the people, for the people." Furthermore, if the government does collapse into tyranny, a populace of successful shooters may be necessary to rescue the country from the clutches of that tyrant. This great country was born, after all, by being separated from an overpowering government. Is it not significant that the beginning of the Great War for Independence was "the shot heard 'round the world?"

On a lighter note, learning to shoot builds confidence and opens the door for a lifetime of lasting memories and friendships. The shooting sports are an activity that can be enjoyed by all ages. Teaching young people to safely handle a firearm is something that increases their responsibility and

2013 SCHOLARSHIP RECIPIENT

CALLAWAY KID, SASS #82862

*Edited & Adapted by Justice Lily Kate, SASS #1000*

My name is Scott Strough, aka Callaway Kid, SASS #82862. My parents are Angie and Brian Strough, neither of which are members of SASS. I shoot at the Moniteau Creek River Raiders Club in Fayette, Missouri. I am going to be attending Westminster College in Fulton, Missouri and plan on majoring in Sports Management.

I learned about SASS through one of my mother's college friends, Bev Leuktemeyer, aka Prairie Dawn, SASS #2963. I was already an avid shooter and hunter so, naturally, I became interested in the sport. She walked me through everything I needed to know from loading ammunition, shooting techniques, and some of the unique rules and scenarios that accompany the sport of Single Action Shooting™.

Another individual I relied on when I was first learning this sport was Joe Davenport, aka Sourdough Joe, SASS #7901. He taught me to think through stages and to visualize my ac-



Callaway Kid, SASS #82862 - MO

tions before I actually went up to shoot. He also served as my gunsmith when my firearms decided they wanted to give me problems at the most inopportune times.

Aside from Prairie Dawn and Sourdough Joe being influential people in my involvement with

*(Continued on next page)*

maturity. Through my personal experience on the shooting range, I learned many lessons about the importance of safety. The time I spent with firearms at a young age allowed me to develop responsibility as well as maturity and leadership working with many of the adults involved in the sport.

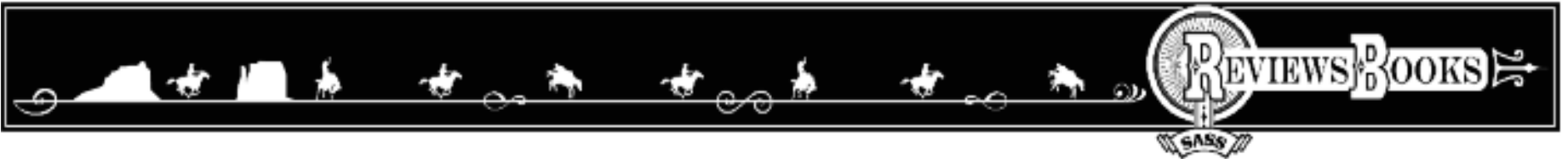
On the other side of the spectrum, as a person reaches advanced years, they lose the ability to do many activities they previously enjoyed. Shooting is something they are often able to continue and allows them to maintain a sense of independence. Shooting events like Cowboy Action bring together people of all ages and walks of life. Friendships forged are often life-long, and shooting activities allow individuals to enjoy a safe and enjoyable pastime with family and friends.

Perhaps it is not solely the action of shooting, however, that everyone should adopt, but instead

the attitude of the sportsman. The people in my life, whom I have met through shooting events, all share common qualities of honesty, decency, common sense, and usually, a faith in our Creator. Each of these characteristics is something that is becoming quite rare in our world today. There is a bit of comfort, though, in knowing it is these people who are the accomplished shooters. However, there are some people in today's world I would not want to become successful shooters until they first experience a change in attitude. Instilling in all members of the public a sportsman's God-fearing attitude and a respect for human life would certainly cause a substantial change in the direction of this country.

So does everyone need to be a successful shooter? Yes, but only after they come to understand the responsibility it brings, and they gain a respect for the lives of those around them. *J.*





# LITTLE KNOWN FAMOUS GUNFIGHTERS ON THE WESTERN FRONTIER



By Joe Fasthorse Harrill, SASS #48769

Reviewed by Cat Ballou, SASS #55

All of us SASS members are familiar with the likes of Wild Bill Hickok, Wyatt Earp, Jesse James, and Billy the Kid, but how many of us know about Six Horse Charlie, Lame Johnny, or Bose Ekard? They, too, were famous gunfighters in their day, when the West was not yet “old.” But, they have been forgotten in the pages of history.

Now, *Cowboy Chronicle* contributing writer, Joe Fasthorse Harrill, whose monthly article is *Little Known Famous People Way Out West*, has compiled and illustrated a soft cover book all about these

little known gunfighters and other untold famous free spirits who shaped life on the early Western Frontier, including some infamous ladies.

Copies are \$12.50 and are available from Amazon.com and [www.workingtitlepublishing.com](http://www.workingtitlepublishing.com). You can also contact Joe at his email: [joefasthorse@verizon.net](mailto:joefasthorse@verizon.net).

About the Author: Joe Fasthorse Harrill has been a horse wrangler, an offshore fishing boat captain, a high plains drifter, an artist, and an advertising agency executive. He is retired and currently resides in Venice, Florida with his wife, Marilyn.

## 2013 Scholarship Recipient (Callaway Kid) . . .

(Continued from previous page)

SASS, I must recognize my parents for being influential people in my life. They taught me if I want something, I would have to work for it—whether it be practicing drawing my revolvers in my room for hours with snap caps so I could twice win state as a junior or working hard for four years in high school tennis so I could finally qualify for the State tournament. Nothing comes without hard work and dedication.

SASS has impacted my life in numerous ways. It showed me a whole new side to shooting. I previously had zero knowledge of action shooting, and it allowed me to grow and diversify my shooting skills. I have made connections through the people I have met within the sport, as well as new friends. Participating in SASS shoots has also given me a reason to travel and has given me memories I will be able to reflect upon for the rest of my life. It has even made my future a little easier, thanks to the scholarship I was awarded through SASS. College is becoming more and more expensive

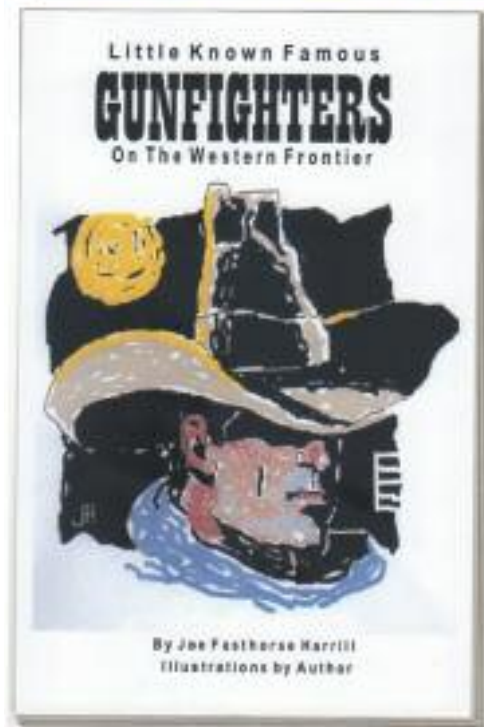
every year, and the less debt I have when I graduate, the better my opportunities will be in the future.

I started shooting when I was five years old. I began Cowboy Action Shooting™ in 2008 and was the Missouri Junior State Champion in 2009 and 2010. I was also the Regional Junior Champion in 2009 and placed 3<sup>rd</sup> as a junior at END of TRAIL’s World Championship in 2011.

I played varsity soccer for three years and varsity tennis for four years at my high school and made it to the Missouri State High School Tournament this past season in tennis. I am an Eagle Scout and was active in the FFA organization all four years of high school. I am going to play tennis at Westminster College and hope to keep honing my shooting skills so I can stay competitive in SASS.

I thank SASS and everyone that has helped me within the sport, not only for bestowing the SASS Scholarship upon me, but also for giving me experiences and knowledge that can only be attained through participation in this sport.

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**ABOUT JOE FASTHORSE HARRILL ★ SAS MEMBER 48769**

Joe Fasthorse Harrill has been a horse wrangler, an offshore fishing boat captain, a high plains drifter, an artist and an advertising agency executive. He is currently retired and living in Venice, Florida with Marilyn, his wife since 1950.



## LEATHER MAN WAYNE, SASS #93534 aka Wayne O. Mentink, Sr.

\* \* \* \* \*

~ 8/22/31 – 11/18/13 ~

*By Polish Pistolero, SASS #95133,  
and Sunrise Rider, SASS #95134*

a shoot. He may not have been the fastest, but Leather Man was one of the most cherished and respected. He was a fellow shooter, mentor, and friend to all. For being 82 years young at the time of his passing, nobody could have ever guessed his age, since he had more energy than some of the younger shooters and was able to keep up with the best of us. We know he has the heavenly guard as his posse now, so there will be a heavenly Cowboy Action Shoot waiting when we see him again.

Leather Man, as his name implies, was a real world leather worker. He served our country as a sonar specialist on the USS Irwin during the Korean War until 1955. He started a saddle repair business in his home and later opened a shop with horse and riding equipment and worked for a saddlery in Milwaukee, WI until he retired in 1985.

Leather Man was also very civic minded, as he was his local town chairman until his passing. He was also a well-loved school bus driver in the Wautoma/Princeton school district, and the EAA (Experimental Aircraft Association) Oshkosh, WI events. He was with the Wild Rose Fire Department, and also the John Lake and Norwegian Lake associations.

Leather Man is survived by

his loving wife, Donna Rae, two sons, daughter, three step-children, three grandchildren, six step-grandchildren, three great-grandchildren, three step-great grandchildren, his siblings, and his beloved border collie, Ragid E. Ann.

A memorial service and social gathering attended by his loving family and friends, dressed in their cowboy attire, was held at a local establishment.

Leather Man Wayne will be dearly missed by all that knew him. 🤠

**M**ount Morris, WI – One of our most loved pards departed from us. Leather Man Wayne passed away after a lengthy bout of leukemia and was taken to his heavenly reward. Leather Man Wayne, commonly known as just Leather Man was like a father to all of us, young and old. Nobody ever had a cross word from or about him.

Leather Man's close friend and shooting pard, Frosty Bill, SASS #79450, introduced him to SASS in 2009. Frosty Bill and Leather Man always came to the shoots together and shared a gun cart while complimenting each other fully. Leather Man shot with both the Crystal River Gunslingers in Waupaca, WI and the Liberty Prairie Regulators in Ripon, WI. He very seldom missed

## CAYUSE WAGON MASTER, SASS #84647 aka Bruce Wilson

June 10, 1952 – December 23, 2013

~ A REMEMBRANCE ~

\*\*\*\*\*

*By Grey Fox, SASS Life/Regulator #223,  
and Miss Mary Spencer, SASS Life/Regulator #55147*

**C**ayuse, BC – Miss Mary Spencer and Grey Fox became acquainted with Cayuse Wagon Master 20 years ago. He was taken from our midst suddenly two days before Christmas 2013. Cayuse Wagon Master was a dedicated Cowboy Action pistolero shooting his pistols Duelist, dressing the part, and was a true Old West aficionado. He emerged on the Cowboy Action Shooting™ scene at Headquarters in 1993, and he attended many of the major matches in British Columbia as the events expanded throughout Vancouver's Island, the lower mainland, and interior of B.C. His attendance at Palmers Gulch in Kamloops, Red Mountain Renegade events in Mission, Showdown in the Valley and Boomtown in Courtenay were memorable, and he was a perennial favorite at Headquarters in Victoria, B.C.

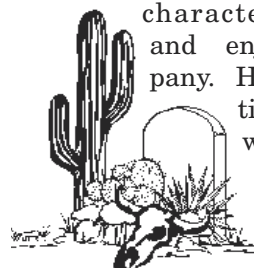
Cayuse Wagon Master was a character—engaging and enjoyable company. He was a shooter, hunter, and woodsman with



*Cayuse Wagon Master (left) receiving his award at Headquarters 2013 from Neut Reno and Rhianna.*

a civic spirit. He lived in Cayuse, B.C., had served as Fire Chief for a number of years, and was also a First Responder for Search and Rescue.

Cayuse Wagon master will be affectionately remembered by the Victoria Frontier Shootists. He leaves behind his partner, Jodie; his son, Jeremy; Jodie's sons, Jason and Wesley; his father, Joe; sister, Gaylene; and brother, Ken. 🤠







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**BUCKSHOT BRAD,  
SASS LIFE #26837  
aka Bradley W. Reitz  
July 28, 1962 – September 19, 2013**

\*\*\*\*\*

*By Sonny, SASS #29264 (Brad's Father)*

I write this with heavy heart. On September 19, 2013 Buckshot Brad lost his battle with cancer. He fought a good fight, lasting over two years. He sought many treatments. Buckshot Brad leaves behind his mother and father, son, two grandchildren, and many who loved him.

Buckshot Brad became interested in SASS in 1999. He always loved guns and the outdoors, and SASS was a way in which he could enjoy both. His love for guns, motorcycles, dogs, and family cannot be denied.

Buckshot Brad was the founding father of the Pathfinder Pistoleros Club in Fulton, NY. He shot with many clubs in upstate NY. He loved deer hunting, but said he would rather go to a Cowboy Action match than go hunting!

His job took him away from NY to Florida, then on to Arizona where he shot with several clubs. He competed at Winter Range, and when in Hawaii on vacation, shot with the Maui Marshals.

There was a celebration of life with many friends and family in attendance November 13, 2013. Donations in his name were



given in his honor.

We will always miss you, son. The poem below was part of Buckshot Brad's celebration of life ...

**Afterglow**

*I'd like the memory of me  
to be a happy one.  
I'd like to leave an afterglow  
of smiles when life is gone.  
I'd like to leave an echo whispering  
softly down the ways of  
happy times and laughing times  
and bright and sunny days.  
I'd like the tears of those who  
grieve to dry before the sun of  
happy memories that I leave  
behind when life is done.*



**TELLURIDE, SASS LIFE #6535**

*By Kid Sopris, SASS Life / Regulator #3290*

Las Vegas, NV – It is with sadness I report the passing of Telluride, SASS #6535, (Kristine P. Veitch) from a long illness. A companion for 33 years, she leaves behind three daughters, four grandchildren, and four great-grandchildren.

She embraced the sport in the early 1990s and gave all she could until her health declined. She was an integral part of the development of the Black Canton Ghost Riders of Hotchkiss, Colorado. Her Western spirit and sense for adventure will never be forgotten.

Here's to you Telluride—may your path always have a light and your friends be many.



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f t



Chilkoot,  
SASS #58803

“Grrrrr...Grrrrr.” The mongrel’s growl was a warning of an intruder.

“I’ll git ‘im, Toby!” Jug grabbed his knife and lopped the head of the sidewinder headed for the blankets on the ground. Jug was good with a knife. He flipped the severed head beyond the rope. Jug had followed superstition and laid his lasso in a circle around his bed to ward off snakes and scorpions. It had always worked in the past!

“They’s a iggerant wun in ever’ crowd, Toby. This ‘un ain’t read the *Camper’s Guide*, whar it says, ‘Snakes won’t cross a hemp rope.’ Well, he’s done for, thanks to you.” Jug rolled back up in the blankets and went back to sleep, unperturbed. Toby crawled under the



# TOBY AND JUG

By Chilkoot, SASS #58803

edge of the blankets and did the same.

That’s how it was with them - traveling the land together, sharing what little they had and looking out for each other. A real partnership, envied by many who wander through the wide open lonely spaces alone.

Jug had pulled Toby from a rain-swollen river years ago. Heavy rain had caused the Little Natches River to sweep through several villages carrying along all manner of debris, wood, chairs, tables, roofs, dead animals, unlucky folks...and Toby, who was clinging by his front toenails to a keyboard cover from a piano. Jug was a fair hand with a lariat and picked Toby off his perch with little trouble. Toby was shivering and wet to his chin. Jug’s spare shirt dried him off, and from that day on they were inseparable.

If Jug got a spot of work on a ranch or farm, Toby minded his man-

ners and seemed to know if the foreman was an unfriendly sort and to stay out of sight. Those nights in a bunkhouse or barn were made more pleasant with Toby there. Cowboys took to him and the cook always had a scrap or two. Ranch dogs were sometimes intolerant, but it was never anything a nip or two and a growl wouldn’t resolve. On occasion, Jug would wade into the melee and snatch Toby up to his shoulder and walk him out of the fray. When they lay down at night after a hard day, they went to sleep touching each other. If one stirred the other knew it. “Say Jug, ain’t you skeered o’ gittin’ fleas?” some cowhand would ask. “Naw, we share ‘em. Toby takes the blackuns an’ th’ whiteuns are mine.” And Jug would laugh.

Winters were the worst time. Work was scarce and no work meant riding

the grubline, or no food at all. “Kin yew feed a puncher who’s down on his luck?”

“Can, iffen yew kin bring some firewood or wallop a few pots n’ pans. Ain’t feedin’ ur cur, tho’!”

Beans, biscuits, and fatback was usually it, sometimes it was a leaner meal. No matter what, Jug shared with Toby. Days when the wind howled and the only shelter from the driving snow would be a brush pile, cave, or a falling-in cabin, Toby somehow would disappear and reappear after a time with a scrawny rabbit or rat in his jaws. Toby helped with the horse, by bringing him in when he wandered too far or leading him to water by his lead rope. Heat or cold, dry spell or wet, starving or plenty, they shared it all...that’s how it was with them.

Came a day when they wandered into the little town of Turtle Creek. Hot and tired, dusty and thirsty, Jug tied the horse in front of the lone saloon the town could support. “Well, Toby, let’s get that cool beer we’ve been yearnin’ for.” As they mounted the steps, a voice brought them up short.

“Hold ‘er right thar! Don’t ‘llow no vagrants in Turtle Creek. No stray dogs nether!”

Jug turned and faced a sheriff.

*(Continued on next page)*

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## Toby and Jug . . .

(Continued from previous page)

"Uh, Sheriff, I ain't no vagrant an' Toby here ain't a stray. I wuz jest wantin' a cool beer outen this blazin' sun." Jug tried to move toward the open door.

"Well, you don't look very prosperous, judgin' by that scarred up hayburner and a bridle with one rein missing. You ain't got no shooter neither! I'd bet yew kin feel every pebble thru them wore out boot soles, cain't yew?"

Jug shrugged his shoulders and nodded. "Jus' want me a beer's all, no trouble."

"Go git that beer, 'an then make yoreself gone from Turtle Creek, hear?"

Jug nodded, gathered up Toby, and pushed past a few malingers blocking the door. He made his way to a table against the wall, where he sat and put Toby on the table. One of the saloon girls came over.

"Want somethin', Honey?"

"Jus' a beer, if yew please, ma'am."

"Kin you pay? What's yore pooch's name?"

Jug produced six bits. "Thet's Toby, my pard." She said, "Hey, Toby," scratched his ear, and went to get the beer. She brought the beer and a

scrap of jerky for Toby.

The beer was lukewarm but it was wet. He took a sip and set the mug down so Toby could lap some up. A scuffle on the other side of the room set chairs flying and voices to yelling. Cussing and more loud yelling brought on flying fists until the sheriff came in and calmed everyone down. On his way out, he pointed at Jug, "Git that damn mutt offen thet table, hear?"

A loud mouthed cowboy, who had started all the trouble, said, "Hell, Henry, I'll get 'im offen the table!" With that he snapped a shot over the sheriff's shoulder, deafening the law officer and hitting Toby in the chest. Toby didn't make a sound except for a soft plop as he hit the floor.

Jug moved like a cat, gorge rising in his throat. In two steps, he reached the cowboy and drove his knife into the man's left breast so hard he cracked a rib!

Blood soaked Jug's shirt front. All the guffawing that had followed Toby's demise came to a sudden stop. The sheriff, shaking his head, trying to restore his hearing, said, "What th' hell? Who dun this?" pointing at the dead man with Jug's knife buried in his chest.

Jug, bloody sleeve dripping on the floor, said, "I dun it. He shot Toby fer

no cause!"

"Well, yew'll hang tomorrer, fer sure! Yew cain't kill a man fer shootin' a mutt."

It was a long, lonely night that Jug spent in jail. He was heartsick over the loss of Toby. His imminent hanging would be a release. As he waited, Jug wondered if someone had buried Toby. He hoped his poor little body hadn't just been thrown to the hogs.

The sky finally turned pink. Dawn had arrived and townsfolk were scurrying here and there in anticipation of the "big doins" of the day. Jug was put on his horse and led to the only tree suitable for a hanging.

Out of the edge of the small group of onlookers stood the saloon girl who had scratched Toby's head yesterday. She approached Jug. Reaching up, she put a bundle wrapped in a flour sack into Jug's arms. Jug looked questioningly at her.

"It's Toby," she said. "Hold him as tight as yew kin. He'll hep yew cross over. I know he will!"

Jug's eyes filled with water that dripped onto the flour sack, and he nodded as he squeezed Toby tight. The noose was tightening at his neck, but he held Toby...that's how it was with them. ♣

## The Battle Of The Alamo . . .

(Continued from page 55)

government that would have better served its people?

What if . . .

In recognition of the Anglo entrance into Texas in those years, perhaps we should consider the "Old West" began as early as 1830 by men and women who set the standards for rugged courage and vision that fostered the concept of "Manifest Destiny" and the shore to shore expansion of our country.

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# MANY THANKS!

# YOU SAVED MY BORING LIFE!

**T**he end of the last century, I joined SASS in the hopes of being a “real cowboy.” Much like the doggie pushers of old, my youngins, Mike Colt, Kid Megan, and me headed west each summer to work the ranges of Norco, CA.

As END of TRAIL waddies, we worked numerous jobs from feeding livestock to being general store clerks. The highlight of our five-year career was being cast members in the Buffalo Bill Wild West Show. My cowboy hat is off the all those who put on the main stage shows. It is much harder than it first appears. The whole waddie

*By Boss T, SASS Life #8147*

experience was a great way for a parent to share their hobby with the rest of the family. We still talk about several of our SASS cowboy town adventures.

In May 2012, after a 50-year career of working for the man, I have joined the ranks of the retired. I wanted to make it through the first year with some type of goal in mind. They say your first year is the worst. You go from 12+ hours a day working to a sudden stop much as described in the Groundhog Day movie. Everyday

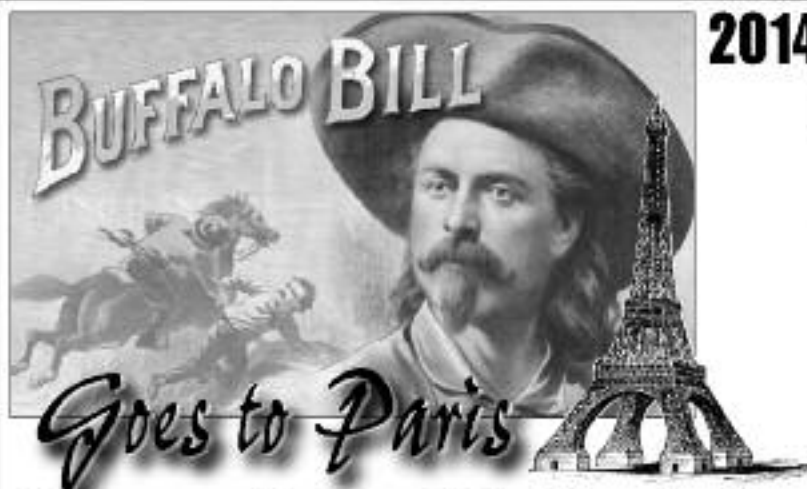
becomes Saturday!

I spent the first three months researching how to become a SASS shooter. I read about a half dozen of the back issues of The Cowboy Chronicle to learn the language. Even though I was at END of TRAIL for years, I never had the opportunity or funds to be a shooter.

A roadblock came up right away. I decided to take on this venture at the very start of the US ammo shortage. Since I do not reload, locating ammo has become a weekly venture to support this re-

ally good habit.

Being a retired military man I approached this mission, that of being a “New Shooter” in a very methodical fashion. I charted out a very detailed plan of attack. I downloaded charts showing shooting conventions and terminology used in SASS like Nevada Sweep, etc. Before all this research, I thought shooting clean meant taking an extra shower on Friday night. I watched every YouTube video I could find on Cowboy Action Shooting™. I then decided to order Evil Roy’s DVDs on Cowboy Action Shooting™. During the introduction Evil reminds the shooter you



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can easily shoot yourself. I quickly conclude I need more training.

In February 2013, I was lucky enough to attend Evil Roy's Shooting School in connection with Winter Range 2013. Evil Roy and his missus, Wicked Felicia, were great and treated everyone like they were old friends. They really set the stage for putting "fun and safety" into an action sport. I showed up with two 20-year old mismatched six-shooters and a double barrel coach gun that would not open correctly for Action Shooting. It looked great, but worked like a stubborn mule. It kicked like one also.

In vendors' row, I ran into old friends and made new friends like Bob Mernickle and Jim Bowie. Mr. Bowie quickly brought my six shooters out of the 19<sup>th</sup> century and put them into the 20<sup>th</sup>. My Colt .45 no longer jumped two notches when I cocked back the hammer. He confirmed my scattergun needed to be mounted over a fireplace. Bob Mernickle made sure my new holsters fitted correctly. He was not only selling me something, he was giving me priceless recommendations on how to be a better shooter.

I took pictures of every interesting gun cart. I would have to make one that rolls easily and looks cowboy cool. My theme became a Wells Fargo strong box. I used an old ammo crate and converted it into a strong box with wheels. I can sit on it between rounds, and it is large enough to hold all the goodies on my list that keeps getting longer with each shooting experience. My total gun cart expenses were about 30 bucks.

I looked for a local shooting club and asked around at Winter Range. I ended up at Rio Salado Cowboys about two hours from my homestead. In hindsight, it was a great decision and has become a real plus in order to learn the ropes. However, it is a little intimidating to look at all the "Top Ten" belt buckles walking around on the shooters' backsides.

They had a super safety class before your first shoot hosted by Clete Landhawker. He quickly shows you how to work the stages without shooting yourself or someone else (the old 170 rule). However if you load .38 caliber rounds in your .45 Colt Winchester, they are hard to get out. Jackrabbit helped me out and took the time to fix my rifle on my second stage. He worked miracles on my Winnie

with a borrowed screwdriver from another shooter. It is the cowboy way. Everyone definitely wants you to be successful!

My new Colt .38 jammed up and Clete recommended contacting Bob James (Arizona Thumber, SASS #319) to have the gun repaired. As a result of this simple gesture of friendship, I have had the chance to meet a legend in the cowboy game, and Bob has shared many secrets and recommendations. He keeps me on track, and if I keep banging up my guns, I keep him in work. Mr. James has gone way out of his way to make my cowboy experience a successful venture.

At times over the past six months, I have gone from high to low. It takes time to study the regiments and to learn how to best use your firearms. My thumb is always in the way. You need to lower your holsters. Multiple pairs of safety glasses are required to cover different lighting conditions. Keep your thumb off the stock on your lever action and finally, always watch your front sights.

I now try to attend a mid-month Rio Salado practice session with Cutler and one of his shooting buddies, Charley T. Postelwate, Rowdy Otis, or Tequila Jack Gunn. Cutler puts up with me and my allocation of only a hundred bullets for practice. With the ammo shortage, I only have bullets for two more months at a time. I have to make every round count.

Cutler operates the timer and makes me practice trying to beat the clock. It is hard to practice shooting from the holsters since the range near my house does not permit drawing guns from a holster. For sheer love of the sport, Cutler has taken time to help me grow and learn the concepts necessary to maybe hold my own at a Regional or state match.

Please let everyone know—without exception the vendors in *The Cowboy Chronicle* are first rate and stand behind their products. I have worked with Palo Verde Gunworks, Legendary Guns, Griner Gunworks, Evil Roy Shooting School, Bond Arms, Wild West Mercantile, Ashman's Pioneer Market, Cowboys & Indian Store, James & Guns, Mernickle Holsters, and Cimarron Firearms. They have all answered lots of emails and have offered a great deal of free advice with little or no guaranteed return. *The Cowboy Chronicle's* vendors are truly top notch. Thank You! 🤠

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where you go, the action is fast, the targets are (usually) big, and our volunteer clubs are among the very best. There's a reason USPSA club shooters have long dominated the action pistol events, including Steel Challenge, IDPA, ICORE, and the Masters. — Come find out what our organization can do for you!

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Whooper and The Missus

# ONE POT CHUCK

## Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail

By Whooper Crane, SASS #52745, and The Missus

the recipe for Tasty Taco Soup, an outstanding chili-like main dish offering, from one we spotted here in the *Arizona Republic*. Their food editor Jan D'atri writes a column called *Rescued Recipes* in which she features a dish from some other source. In this instance she glommed it from the *Jefferson County Humane Society Cookbook* of Oskaloosa, Kansas.

Now, this might sound like anything but Cowboy fare, but let's admit it, Kansas claims bragging rights to all sorts of wild west legends and legacies (i.e., The Chisholm Trail ... Dodge City ... The Daltons ... Bat Masterson ... Gunsmoke ... etc.)

### Tasty Taco Soup

Most of the time we get the ideas (or the entire recipe) for our offerings here in One Pot Chuck from our good shooting buddies.

This time, however, we've lifted



It doesn't get much heartier than this great soup

You'll want to serve this hearty dish to your hands on any chilly evening. It's just the ticket for warming up the bunkhouse.

Now the Missus and I like to add our own touches to meals we "borrow," and this one is no exception. And, from what we've heard, you pards and pardettes always feel free to do the same.

So ... let's get started!

### INGREDIENTS

- 2 Pounds ground beef or bison (or combo)
- 1 Large onion, diced
- 1 Large green or red bell pepper, diced
- 3 Cloves garlic, chopped fine
- 2-3 Tbs. olive oil
- 1 Envelope taco seasoning
- 1 Envelope Hidden Valley Ranch Dressing and Seasoning Mix
- 1 Can chili hot beans, not drained
- 1 Can black beans, not drained
- 1 Can whole kernel corn, not drained
- 1 Can stewed tomatoes
- 1 Can diced tomatoes with green chilies
- 1 Can chopped green chilies
- 3 Tbs. lemon juice
- 3 Tbs. instant coffee crystals/powder
- 1 Tbs. cumin
- 3 Handfuls of Fritos

### DIRECTIONS

In a Dutch Oven, sauté onions in olive oil until golden brown. Add garlic and bell peppers and cook for another ten minutes. Add meat and cook until browned.

Add taco seasoning and ranch dressing packets and mix well. Stir in the remaining ingredients, except Fritos. Bring to boil, stirring often. Reduce heat. Simmer uncovered for about thirty minutes. If soup is thicker than you prefer, add 2 cups of beef stock, or water with some bouillon powder mixed in.

Sprinkle some of the Fritos on top of the soup in each bowl for each of your cowboys.

Hint: To add some extra snap, I add a bit of yellow mustard to my bowl and stir it in well before chowing down. The Missus prefers a few drops of Cholula Hot Sauce.

No matter how *you* mess with this soup, rest assured it's going to become one of your favorites!

Dig In!

Pictures by Deadeye Al 🐾



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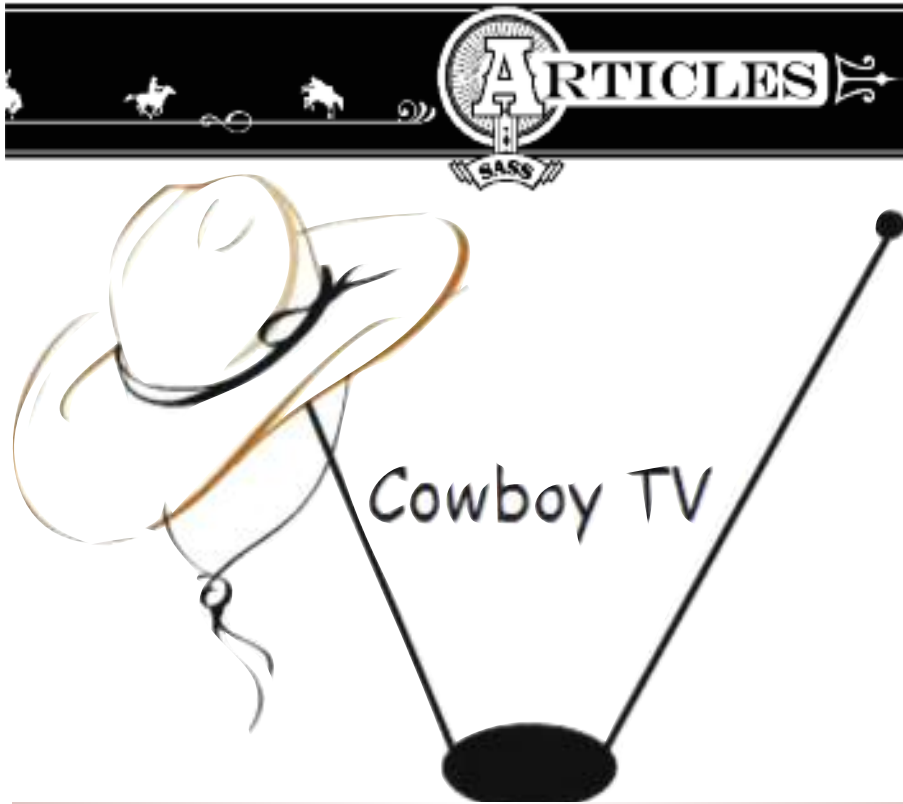


**Wolverine Wrangler,  
SASS #22963**

**I**n the 50s, 60s and early 70s Westerns series dominated network television, here is a look at one of those shows.

*Dick Powell's Zane Grey Theatre*, sometimes simply called *Zane Grey Theatre*, was a western anthology series that ran from 1956 to 1961 with 149 episodes. Dick Powell appeared as various characters in 15 of the 149 episodes and provided commentary for the entire run.

*Zane Grey Theatre* was originally based on the stories of author Zane Grey, but as the episodes continued, original teleplays were included. The series opened each week with a prelude of the episode followed by the introduction, the firing of a gun, with the proclamation:



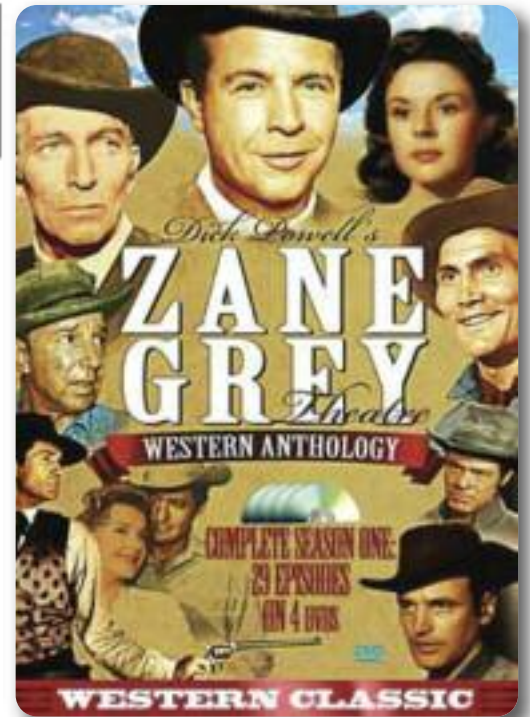
*By Wolverine Wrangler, SASS #22963*

"From out of the West, Dick Powell's *Zane Grey Theatre*."

*Zane Grey Theatre* was groundbreaking in that many of the episodes were pilots for future series. Some were developed into subsequent series and some were unsold pilots.

Those that were made into new series were:

*Trackdown* (from "Badge of Honor") starring Robert Culp as Texas Ranger Hoby Gilman, *Johnny Ringo* (from "Man Alone"), starring Don Durant, *The Rifleman* (from "The Sharpshooter") with Chuck Connors as Lucas McCain, and *The Westerner* (from "Trouble at Tres Cruces"), starring Brian



Keith as Dave Blassingame, The unsold pilots included: *Black Saddle* – Episode: "Threat of Violence" starring Chris Alcaide as Clay Culhane. Peter Breck earned the role for the series. *Doc Holliday* – Episode: "Man of Fear" starring Dewey Martin as Doc Holliday. *Duffy* – Episode: "See of Evil" starring Raymond Massey as Malachi West. *Hardcase* – Episode: "The Sunday" (Continued on page 67)

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# SAWYER SEZ

# Get Your Priorities Straight!

By Sawyer, SASS Life/Regulator #34250

I have noticed a change in SASS over the years in which I have been a member. I find these changes a little disturbing due to the fact they are having an impact on the game I love to play. I think it is time for us to all step back and take a long hard look at SASS and the way the game is played. We all have opinions as to what should be done (you know what they say about opinions—everybody is entitled to have one, but only mine is right!) I respect the opinions of other members, even those who have the audacity to disagree with me. I think we should all think about the game and then get on the same page and get our priorities in order.

SASS is a fantasy game based on the American West in the era generally between the Civil War and the turn of the century. This was one of the most important times in American History, as the great westward expansion was occurring. New states were formed, gold and silver mines were big business, cattle drives were opening up new ways, to feed the nation, railroads were building new lines in all

directions, and, of course, the people were learning and adapting to all the changes that were happening. Laws evolved, which meant there would be famous lawmen and equally famous outlaws. We get to pick our heroes and develop our personas around them.

**SASS IS A SHOOTING GAME!** We get to bring our guns and engage the bad guys in literally thousands of different scenarios. We shoot real bullets at targets shaped like everything from buffaloes to outlaw gangs. With that in mind, the first and most important priority for each and every one of us should be SAFETY. SAFETY FIRST, SAFETY SECOND, AND SAFETY THIRD. SASS has a safety record that is impressive to say the least. Considering how many thousands of shooters of all ages, shapes, physical abilities, physical disabilities, and skill levels have played this game, the safety record is absolutely spectacular! The SASS Range Officer Program has been a major factor in establishing our safety record. I hear complaints about too many rules; however, without these rules, we

would just be an unruly mob shooting anyway we wanted at whatever target we chose anytime we wanted to from any position we liked. So, all of us need to play this game in accordance with the rules, and we all need to be RO-I qualified as a minimum! REMEMBER, SAFETY FIRST!!!

**FUN, FUN, FUN!!** This game is supposed to be FUN! If you choose to play this game, and you are not having fun, you need to ask yourself, "What the hell am I doing here?" Fun can be many things. If I shoot a bad stage, it was still fun. If I shoot a good stage, it was still fun. Going to a monthly match and seeing your club members and friends should be fun. Catching up on their lives since the last shoot is both rewarding and fun.

Going to a match away from home should be fun. Meeting new people in new places should be fun. I recently went to Comin' At Cha, the SASS Southwest Regional hosted by T-Bone Dooley and the Bar 3 Ranch gang. These folks know how to have fun! The stages were different, challenging, and FUN (stupid chickens)! Nuttin Graceful was the Match Director, and he had a match that was SAFE and FUN! SAFE AND FUN, the perfect combination. I was the slowest shooter on my posse by far, but I know I had the most fun! One,

five, or ten years from now I won't remember the stage layout, or how many misses I had, or what my total time was, but I WILL REMEMBER I HAD FUN!!! Make it a point at your next match to have fun, and then do the same thing at every match you go to. FUN is what brings folks back!

**RESPECT!** I try to respect every person I meet. Sometimes people will give you a reason not to respect them, and that is when you should cease associating with them. I have respect for those shooters who will use every advantage without breaking the rules to shoot as fast and accurately as possible. I have no respect for someone that will break the rules to get an advantage. I have respect, admiration, and a touch of jealousy for all the great shooters I have met. I respect their skills, their dedication, and their hours of hard work to achieve their levels.

I also respect SASS as a game and a business! I hear a lot of complaints about the Wild Bunch getting rich off of us. I hope they are! They are the ones who started this game. They were wise enough to incorporate; they were wise enough to copyright the game and the name. I am happy to pay my dues to SASS! Without these folks, SASS would not exist, and I would not be

*(Continued on next page)*



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**SAWYER SEZ - Get Your Priorities Straight! . . .**

*(Continued from previous page)*  
 having the time of my life as a SASS shooter! Henry Ford, Bill Gates, and hundreds of others have started businesses and earned vast fortunes as a reward for their efforts. Why not the SASS Founders? Have respect for SASS, the Wild Bunch, the hundreds of workers who make matches possible, and all of your fellow shooters. If you can't do that, then find another game!

**COSTUMES!** Costumes are an integral part of the game. If there were no costume requirements, then we would be shooting with people wearing hoodies, biker outfits, G-strings, thongs, flip-flops, and of course, the token nudists. I had the honor of winning a costume contest at END of TRAIL. Picking the costume idea, making the costume, and developing the story line for the costume were all fun for me. I got a belt buckle for my efforts, which made me happy because my efforts were recognized, and I know I will not win any for my shooting skills. The main reason I did it was I considered costuming a part of playing the game! If you are going to play the game and there is more than one competition, then why not participate in all of them? I am not advocating everyone show up at every shoot in an expensive, full-blown costume. I am advocating there must be a minimum standard we all should respect and adhere to. We chose this game because we liked shooting and the American West. So dress like Cowboys and Cowgirls. Local clubs can have rules on what they will accept at monthly matches, but at State level

and higher matches, play the costume game! It is a very important part of keeping the reputation we have. Spectators love to see all the different outfits we wear. I believe a very high number of SASS members were drawn to the sport *because* of the costumes! Dress up and strut your stuff, it can and will be FUN!

**SPIRIT OF THE GAME!** If you don't know what it is, then you are in the wrong place reading the wrong paper at the wrong time. If we all applied Spirit of the Game to every aspect of our game, I can promise you it would be much better for all of us. We are such an amazing group of people! We have raised huge amounts of money for SASS scholarships, chapel buildings, stage fronts, and local charities. Those who have benefited from our generosity know what Spirit of the Game is. Spirit of the Game reminds me a lot of the Golden Rule—Do unto others, as you would have them do unto you! Next time you go to a match, try to think Spirit of the Game every step of the way! Make it a point to shake hands, give hugs (yes, men can hug men, and it is almost as good as hugging a woman!), ask how they have been, and then wish them well. I guarantee the match will be more fun and have more meaning than the last match!

Now that you have your priorities straight, put on your costumes, gather up your guns, belts, and ammo, and head out to the range. Treat this match like the future of your club and SASS depends on you, because they do!! That's what Sawyer Sez. 🤠

**ZANE GREY (Cowboy TV) . . .**

*(Continued from page 65)*  
 Man" starring Brian Donley as Fred Childress. Dean Jones was slated to star in the series. *The Man from Denver* – Episode: "Checkmate" starring James Whitmore as Joel Begley. Episodes of *Zane Grey Theatre* were repackaged and shown as a summer replacement series entitled *Frontier Justice* that aired 1958, 1959, and 1961 with hosts Lew Ayres (1958), Melvyn Douglas (1959) and Ralph Bellamy (1961), respectively. Another repackaging of the series was called *The Westerners*. It featured newly filmed intro-

ductions with Keenan Wynn, who replaced the Dick Powell portions of the program.

I'll be turning the rotary TV channel selector dial now. Stay tuned.

WolverineWrangler@charter.net

**References:**

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- Alex McNeil, *Total Television*, Penguin Books, 1996 4<sup>th</sup> ed. 🤠

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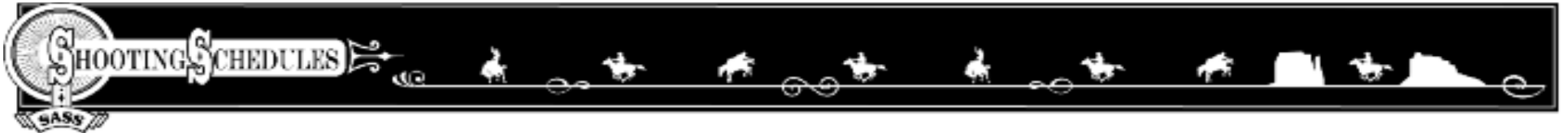
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| Club Name                                 | Sched.              | Contact                 | Phone        | City                |
|-------------------------------------------|---------------------|-------------------------|--------------|---------------------|
| <b>AK</b>                                 |                     |                         |              |                     |
| Alaska 49er's                             | 1st Sat & 3rd Sun   | Tripod                  | 907-373-0140 | Birchwood           |
| Golden Heart Shootist Society             | 2nd Sat & Last Sun  | Poco Loco Louie         | 907-488-7660 | Birchwood Fairbanks |
| Juneau Gold Miners Posse                  | 3rd Sun             | Five Card Tanna         | 907-789-7498 | Juneau              |
| <b>AL</b>                                 |                     |                         |              |                     |
| Russell County Regulators                 | 1st Sat             | Will Killigan           | 706-568-0869 | Phoenix City        |
| North Alabama Regulators                  | 1st Sun             | Drake Robey             | 256-313-0421 | Woodville           |
| Vulcan Long Rifles                        | 2nd Sat             | Sugah                   | 256-504-0820 | Hoover              |
| Alabama Rangers                           | 2nd Sun             | Dead Horse Phil         | 205-531-7055 | Brierfield          |
| Gallant Gunfighters                       | 3rd Sun             | Buckboard Jim           | 205-991-5823 | Hoover              |
| Old York Shootists                        | 4th Sun             | Derringer Di            | 205-647-6925 | Hoover              |
| <b>AR</b>                                 |                     |                         |              |                     |
| White River Gang                          | 1st Sat             | Arkansas Tom            | 870-656-8431 | Mountain Home       |
| Critter Creek Citizens Vigilance          | 1st Sun             | Evil Bob                | 903-701-3970 | Fourke              |
| Mountain Valley Vigilantes                | 1st Wkd             | Christmas Kid           | 501-625-3554 | Hot Springs         |
| Outlaw Camp                               | 2nd & 5th Sat       | Ozark Red               | 501-362-2963 | Heber Springs       |
| Arkansas Lead Slingers                    | 2nd Sat & 4th Sun   | Dirty Dan Paladin       | 479-633-2107 | Garfield            |
| South Fork River Regulators               | 3rd Sat             | Arkansas Harper         | 870-994-7227 | Salem               |
| Judge Parker's Marshals                   | 3rd Sat & Sun       | Naildriver              | 479-651-2475 | Fort Smith          |
| True Grit SASS                            | 4th Sat & Sun       | Tombstone Shadow        | 501-786-4440 | Belleville          |
| <b>AZ</b>                                 |                     |                         |              |                     |
| White Mountain Old West Shootists         | 1st & 3rd Sat       | Fred Sharps             | 928-245-6276 | Show Low            |
| Rio Salado Cowboy Action Shooting Society | 1st Sat             | A. J. Bob               | 480-982-7336 | Mesa                |
| Old Pueblo Shootist Association           | 1st Sun             | Gilly Boy               | 520-249-2831 | Tombstone           |
| Cowtown Cowboy Shooters                   | 1st Sun & 3rd Sat   | Barbwire                | 480-773-2753 | Peoria              |
| Tombstone Shootist Society                | 2nd Sat             | Cowboy Doug             | 520-457-3559 | Tombstone           |
| Whiskey Row Gunslingers                   | 2nd Sun             | Turquoise Bill          | 928-925-7323 | Prescott            |
| Colorado River Regulators                 | 2nd Sun & 4th Sat   | Crowheart               | 928-505-2200 | Lake Havasu         |
| NAZTY Bunch                               | 3rd Sat             | Tumbleweed Rose         | 928-899-8788 | Flagstaff           |
| Lake Powell Gunslingers                   | 3rd Sat             | Bare Fist Jack          | 928-660-2104 | Page                |
| Los Vaqueros                              | 3rd Sat             | Buckeye Pete            | 520-548-8298 | Tucson              |
| Payson Cowboys                            | 3rd Sun             | Rowdy Lane              | 575-937-9297 | Payson              |
| Mohave Marshalls                          | 3rd Sun & 5th Sat   | D B Chester             | 928-231-9013 | Kingman             |
| Altar Valley Pistoleros                   | 3rd Sun & 5th Sun   | Mean Raylean            | 520-235-0394 | Tucson              |
| Arizona Yavapai Rangers                   | 4th Sat             | Whisperin Meadows       | 928-567-9227 | Camp Verde          |
| Dusty Bunch Old Western Shooters          | 4th Sat             | Squibber                | 602-309-4198 | Casa Grande         |
| Colorado River Shootists                  | 4th Sun             | Boston Anniebelle       | 928-502-1298 | Yuma                |
| Bordertown, Inc.                          | As Sch              | Quicksand               | 520-290-8599 | Tombstone           |
| <b>CA</b>                                 |                     |                         |              |                     |
| Sunnyvale Regulators                      | 1st & 3rd Mon Night | Shaniko Jack            | 650-464-3764 | Cupertino           |
| The Outlaws                               | 1st Sat             | Terrell (Rondo) Sackett | 916-363-1648 | Sloughhouse         |
| Sierra Sportsmen Club                     | 1st Sat             | Bugtown Dusty           | 530-260-0806 | Susanville          |
| Two Rivers Posse                          | 1st Sat & 4th Sun   | Dragon                  | 209-836-4042 | Manteca             |
| 5 Dogs Creek                              | 1st Sat & Sun       | Utah Blaine             | 661-203-4238 | Bakersfield         |
| River City Regulators                     | 1st Sun             | Bangor Brink            | 530-679-2321 | Davis               |
| Hole In The Wall Gang                     | 1st Sun             | Frito Bandito           | 661-406-6001 | Piru                |
| Cajon Cowboys                             | 2nd & 4th Sat       | Pasture Patti           | 760-956-8852 | Devore              |
| Chorro Valley Regulators                  | 2nd & 5th Sun       | Mad Dog McCoy           | 805-440-7847 | San Luis Obispo     |
| Shasta Regulators Of Hat Creek            | 2nd Sat             | Cayenne Pepper          | 530-275-3158 | Burney              |
| Mother Lode Shootist Society              | 2nd Sat             | Sioux City Kid          | 209-795-4175 | Jamestown           |
| Coyote Valley Cowboys                     | 2nd Sat             | Bad Eye Bobolu          | 408-722-0583 | Morgan Hill         |
| Buffalo Runners                           | 2nd Sat             | Grizzly Peak Jake       | 530-676-2997 | Rescue              |

| Club Name                       | Sched.            | Contact                     | Phone        | City            |
|---------------------------------|-------------------|-----------------------------|--------------|-----------------|
| <b>CA (continued)</b>           |                   |                             |              |                 |
| California Rangers              | 2nd Sat           | Jimmy Frisco                | 209-296-4146 | Sloughhouse     |
| Double R Bar Regulators         | 2nd Sun           | Five Jacks                  | 760-949-3198 | Lucerne Valley  |
| High Sierra Drifters            | 2nd Sun           | Grizzly Peak Jake           | 530-676-2997 | Railroad Flat   |
| Richmond Roughriders            | 2nd Sun           | Buffy                       | 650-994-9412 | Richmond        |
| Over The Hill Gang (The)        | 2nd Sun           | Kooskia Kid                 | 818-566-7900 | Sylmar          |
| Bridgeport Vigilantes           | 3rd Sat           | Ben Maverick                | 909-496-3137 | Bridgeport      |
| Burro Canyon Gunslingers        | 3rd Sat           | Don Trader                  | 714-827-7360 | Meyers Canyon   |
| Nevada City Peacemakers         | 3rd Sat           | Marlin Schofield            | 530-265-9213 | Nevada City     |
| Robbers Roost Vigilantes        | 3rd Sat           | Nast Newt                   | 760-375-7618 | Ridgecrest      |
| Gold Country Wild Bunch         | 3rd Sat           | Sutter Lawman               | 530-713-4194 | Sloughhouse     |
| High Desert Cowboys             | 3rd Sun           | Doc Silverhawks             | 661-948-2543 | Acton           |
| Kings River Regulators          | 3rd Sun           | Sierra Rider                | 559-268-1115 | Clovis          |
| Murieta Posse                   | 3rd Sun           | Grizzly Peak Jake           | 530-676-2997 | Sloughhouse     |
| Helldorado Rangers              | 3rd Sun           | Will Bonner                 | 707-462-1466 | Ukiah           |
| Mad River Rangers               | 4th Sat           | Kid Kneestone               | 707-445-1981 | Blue Lake       |
| Coyote Valley Sharpshooters     | 4th Sat           | Nasty Hag                   | 408-859-4300 | San Jose        |
| Pozo River Vigilance Committee  | 4th Sat           | Dirty Sally                 | 805-438-4817 | Santa Margarita |
| California Shady Ladies         | 4th Sat           | Lady Gambler                | 916-447-2040 | Sloughhouse     |
| FaultLine Shootist Society      | 4th Sun           | Querida                     | 831-635-9147 | Gonzales        |
| The Cowboys                     | 4th Sun           | Captain Jake                | 714-318-6948 | Norco           |
| Deadwood Drifters               | 4th Sun           | Lusty Lil                   | 661-775-3802 | Piru            |
| Sloughhouse Irregulars          | 5th Sat & Sun     | Badlands Bud                | 530-677-0368 | Sloughhouse     |
| <b>CO</b>                       |                   |                             |              |                 |
| Colorado Cowboys                | 1st Sat           | Painted Filly               | 719-439-6502 | Lake George     |
| Colorado Shaketails             | 1st Sun           | Midnite Slim                | 719-660-2742 | Fountain        |
| San Juan Rangers                | 1st Sun           | Kodiak Kid                  | 970-252-1841 | Montrose        |
| Windygap Regulators             | 1st Wkd           | Piedra Kidd                 | 970-799-1133 | Cortez          |
| Briggsdale County Shootists     | 2nd & 4th Sat     | Kid Bucklin                 | 970-493-1813 | Briggsdale      |
| Vigilantes                      | 2nd Sat           | Grizz Bear                  | 719-545-9463 | Pueblo          |
| Montrose Marshals               | 2nd Sun           | Big Hat                     | 970-249-7701 | Montrose        |
| Castle Peak Wildshots           | 2nd Wkd           | Old Squinteye               | 970-524-9348 | Gypsum          |
| Pawnee Station                  | 3rd Sat           | Red Creek Dick Martin       | 303-857-0520 | Nunn            |
| Rockvale Bunch                  | 3rd Sat           | Cherokee Diable             | 719-371-0172 | Rockvale        |
| Four Corners Gunslingers        | 3rd Sun           | Cereza Slim                 | 970-247-0745 | Durango         |
| Thunder Mountain Shootist       | 3rd Wkd           | Pinto Being                 | 970-464-7118 | Whitewater      |
| Northwest Colorado Rangers      | 4th Sat           | Black Mountain Cat          | 970-824-8407 | Craig           |
| Sand Creek Raiders              | 4th Sun           | Sweet Water Bill            | 303-366-8827 | Byers           |
| Black Canyon Ghost Riders       | 4th Sun           | Double Bit                  | 970-874-8745 | Hotchkiss       |
| <b>CT</b>                       |                   |                             |              |                 |
| Ledyard Sidewinders             | 1st Sat           | Yosemite Gene               | 860-536-0887 | Ledyard         |
| CT Valley Bushwackers           | 2nd Sun           | Milo Sierra                 | 860-508-2686 | East Granby     |
| <b>DE</b>                       |                   |                             |              |                 |
| Padens Posse                    | 3rd Sun           | Hazel Pepper                | 302-422-6534 | Bridgeville     |
| <b>FL</b>                       |                   |                             |              |                 |
| Ghost Town Gunslingers          | 1st Sat           | Copenhagen                  | 904-808-8559 | St. Augustine   |
| Gold Coast Gunslingers          | 1st Sat & 3rd Sun | George Washington McLintock | 786-256-9542 | Fort Lauderdale |
| Hernando County Regulators      | 1st Sun           | Shady Brady                 | 352-686-1055 | Brooksville     |
| Miakka Misfits                  | 1st Sun           | Serving Justice             | 914-219-7007 | Myakka City     |
| Fort White Cowboy Cavalry       | 2nd Sat           | Deadly Sharpshoot           | 352-317-6284 | Fort White      |
| Okeechobee Marshals             | 2nd Sat & 4th Sun | Kid Celero                  | 561-312-9075 | Okeechobee      |
| Okeechobee Outlaws              | 2nd Sat & 4th Sun | Dead Wait                   | 863-357-3006 | Okeechobee      |
| Tater Hill Gunfighters          | 2nd Sun           | Judge JD Justice            | 941-629-4440 | Arcadia         |
| Weewahootee Vigilance Committee | 2nd Sun           | Cypress Sam                 | 407-847-7285 | Orlando         |
| Panhandle Cowboys               | 2nd Sun           | High Card                   | 850-492-5162 | Pensacola       |
| Southwest Florida Gunslingers   | 3rd Sat           | Jed Lewis                   | 239-455-4788 | Punta Gorda     |
| Big Bend Bushwhackers           | 3rd Sat           | Sixpence Kid                | 850-459-1107 | Tallahassee     |
| Lake County Pistoleros          | 3rd Sat           | Arcadia Outlaw              | 352-208-2788 | Tavares         |
| Panhandle Cattle Company        | 4th Sat           | Desperado Dale              | 850-260-5507 | Chipley         |
| Cowford Regulators              | 4th Sat           | General Lee Smokey          | 904-803-2930 | Jacksonville    |

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name                                 | Sched.             | Contact                 | Phone        | City                  |
|-------------------------------------------|--------------------|-------------------------|--------------|-----------------------|
| <b>FL (continued)</b>                     |                    |                         |              |                       |
| Indian River Regulators                   | 4th Sat            | Belligerent Orney Bob   | 321-403-2940 | Palm Bay              |
| OK Corral Outlaws                         | 4th Sun            | Kokomo Kid              | 863-357-2226 | Okeechobee            |
| Five County Regulators                    | 4th Sun            | Jed Lewis               | 239-455-4788 | Punta Gorda           |
| Doodle Hill Regulators                    | 4th Sun            | Dave Smith              | 813-645-3828 | Ruskin                |
| Antelope Junction Rangers                 | Fri nite & 2nd Sat | Mayeye Rider            | 727-736-3977 | Pineallas Park        |
| <b>GA</b>                                 |                    |                         |              |                       |
| River Bend Rough Riders                   | 1st Sat            | Done Gone               | 770-361-6966 | Dawsonville           |
| American Old West Cowboys                 | 1st Sat            | Josey Buckhorn          | 423-236-5281 | Flintstone            |
| Valdosta Vigilance Committee              | 1st Sat            | Big Boyd                | 229-244-3161 | Valdosta              |
| Lonesome Valley Regulators                | 1st Sun            | Wishbone Hooper         | 478-922-9384 | Warner Robins         |
| Providence Springs Rangers                | 2nd Sat            | Buckshot Bob            | 229-924-0997 | Anderson              |
| Doc Holliday's Immortals                  | 2nd Sat            | Easy Rider              | 770-954-9696 | Griffin               |
| Camden County Cowboys                     | 2nd Sat            | Christian Mortician     | 912-227-5683 | Kingsland             |
| Piedmont Regulators                       | 2nd Sat            | Hunter Sam              | 706-391-4630 | Toccoa                |
| South River Shootists                     | 3rd Sat            | Man From Little River   | 678-428-4240 | Covington             |
| Tennessee Mountain Marauders              | 3rd Sat            | Trail Bones             | 423-842-6116 | Ringgold              |
| Cherokee Cowboys                          | 4th Sat            | Bad Lands Bob           | 706-654-0828 | Gainesville           |
| <b>HI</b>                                 |                    |                         |              |                       |
| Maui Marshals                             | 1st & 3rd Sat      | Bad Burt                | 808-875-9085 | Maui                  |
| Big Island Paniolos                       | 3rd Sat            | Paniolo Annie           | 808-640-3949 | Ocean View            |
| Single Action Shootist of Hawaii          | 4th Sun            | Branded Buck            | 808-351-9260 | Honolulu              |
| <b>IA</b>                                 |                    |                         |              |                       |
| Turkeyfoot Cowboys                        | 1st Sat            | Ranger Mathias Fischels | 319-234-1550 | Elk Run Heights       |
| Hawkeye Outlaws                           | 1st Sat            | Forgunz                 | 712-251-5550 | Sioux City            |
| Fort Des Moines Rangers                   | 1st Sun            | Pit Mule                | 515-205-0557 | Indianola             |
| Zen Shootists                             | 2nd Sat            | Sergeant Duroc          | 515-783-4833 | Nevada                |
| Outlaw's Run                              | 2nd Sun            | Capt. Jim Midnight      | 712-621-5726 | Red Oak               |
| <b>ID</b>                                 |                    |                         |              |                       |
| Panhandle Regulators                      | 1st & 3rd Sun      | Halfcocked Otis         | 509-991-5842 | Otis Orchards Council |
| Gunslingers of Flaming Heart Ranch        | 1st Sat            | Jughandle Jack          | 208-634-3121 | Council               |
| Southeast Idaho Practical Shooters        | 1st Sat            | Hell's Belle            | 208-529-3594 | Idaho Falls           |
| Squaw Butte Regulators                    | 1st Sun            | Acequia Kidd            | 208-365-4551 | Emmett                |
| El Buscaderos                             | 2nd & 4th Sun      | Oddman                  | 208-437-0496 | Spirit Lake           |
| Northwest Shadow Riders                   | 2nd Sat            | Silverado Belle         | 208-743-5765 | Lewiston              |
| Southern Idaho Rangers                    | 2nd Sat            | Lone Thumper            | 208-251-4959 | Pocatello             |
| Oregon Trail Rough Riders                 | 2nd Sun & 3rd Sat  | Gem Hunter              | 208-466-0061 | Kuna                  |
| Hells Canyon Ghost Riders                 | 3rd Sat            | J.P. Sloe               | 208-798-0826 | Moscow                |
| Twin Butte Bunch                          | 3rd Sat            | Idaho Rusty Bucket      | 208-745-6150 | Rexburg               |
| Border Marauders                          | 3rd Wkd            | Mud Marine              | 208-627-8377 | East Port             |
| Snake River Western Shooting Society      | 4th Sat            | Missy Mable             | 208-731-6387 | Twin Falls            |
| <b>IL</b>                                 |                    |                         |              |                       |
| Shady Creek Shootists                     | 1st & 4th Sun      | Dapper Dan Porter       | 309-734-2324 | Little York           |
| Lakewood Marshal's Rangeless Riders (The) | 1st Sat            | Pine Ridge Jack         | 618-838-9410 | Cisne                 |
| Kishwaukee Valley Regulators              | 1st Sat            | The Inspector           | 618-972-7825 | Highland              |
| Free Grazers                              | 1st Sun            | Snakes Morgan           | 815-751-3716 | Sycamore              |
| Tri County Cowboys                        | 2nd Sat            | Fossil Creek Bob        | 217-821-3134 | Effingham             |
| Kaskaskia Cowboys                         | 2nd Sat            | Msgt. SH Long           | 815-967-6333 | Polo                  |
| Illinois River City Regulators            | 2nd Sat            | Wagonmaster Ward        | 618-443-3538 | Sparta                |
| Vermilion River Long Riders               | 2nd Sun            | Granville Stuart        | 309-243-7236 | Chillicothe           |
| Nason Mining Company Regulators           | 3rd & 5th Sat      | Lead Poison Lar         | 815-875-3674 | Leonore               |
| McLean County Peacemakers                 | 3rd Sat            | Diggins Dave            | 618-927-0594 | Benton                |
| Litchfield Sportsman's Club               | 3rd Sat            | Marshall RD             | 309-379-4331 | Bloomington           |
| Fort Beggs Defenders                      | 3rd Sat            | Ross Haney              | 618-667-9819 | Litchfield            |
| Long Nine Cowboys                         | 3rd Sun            | Toranado                | 815-302-8305 | Plainfield            |
| Good Guys Posse                           | 4th & 5th Sun      | Lemon Drop Kid          | 217-787-4877 | Loami                 |
|                                           | 4th Sun            | Dangerous Denny         | 815-245-7264 | Rockford              |

| Club Name                                            | Sched.                  | Contact                   | Phone        | City          |
|------------------------------------------------------|-------------------------|---------------------------|--------------|---------------|
| <b>IN</b>                                            |                         |                           |              |               |
| Paradise Pass Regulators (formerly Cutter's Raiders) | 1st Sat                 | C. C. Top                 | 574-354-7186 | Etna Green    |
| Pleasant Valley Renegades                            | 2nd Sat                 | Nomore Slim               | 812-839-3052 | Canaan        |
| Schuster's Rangers                                   | 2nd Sun                 | Coal Car Kid              | 219-759-3498 | Chesterton    |
| Pine Ridge Regulators                                | 3rd Sat                 | Riverboat Gambler         | 765-832-7253 | Brazil        |
| Wolf's Rowdy Rangers                                 | 3rd Sat                 | Justice D. Spencer        | 574-536-4010 | Bristol       |
| Circle R Cowboys                                     | 3rd Sat                 | Mustang Bill              | 219-208-2793 | Brookston     |
| Wabash Rangers                                       | 4th Sat                 | Henry Remington           | 217-267-2820 | Cayuga        |
| Westside Renegades                                   | 4th Sat                 | Johnny Banjo              | 812-430-6421 | Evansville    |
| Starke County Desert                                 | 4th Sat                 | Whip Mccord               | 219-942-5859 | Knox          |
| Big Rock SASS                                        | 4th Sat                 | Southpaw Too              | 812-866-2406 | Lexington     |
| Red Brush Raiders                                    | 4th Sat                 | Doc Goodluck              | 812-721-1188 | Newburgh      |
| Deer Creek Regulators                                | 4th Sun                 | Doc Molar                 | 765-506-0344 | Jonesboro     |
| Wildwood Wranglers                                   | 4th Sun                 | Voodooan                  | 219-872-2721 | Michigan City |
| Indiana Black Powder Guild                           | As Sch                  | C. C. Top                 | 574-354-7186 | Etna Green    |
| <b>KS</b>                                            |                         |                           |              |               |
| Butterfield Gulch Gang                               | 1st Sun                 | Flinthills Dawg           | 785-479-0416 | Chapman       |
| Free State Rangers                                   | 1st Sun & 3rd Sat       | Buffalo Phil              | 913-898-4911 | Parker        |
| Powder Creek Cowboys                                 | 2nd & 4th Sat & 4th Wed | El Dorado Wayne           | 913-686-5314 | Lenexa        |
| Mill Brook Wranglers                                 | 2nd Sun                 | Grandpa Buckten Millbrook | 785-421-2537 | Hill City     |
| Sandhill Regulators                                  | 3rd Sat                 | MoundRidge Goat Roper     | 620-345-3151 | Hutchinson    |
| Capital City Cowboys                                 | 4th Sun                 | Top                       | 785-313-0894 | Topeka        |
| Chisholm Trail Rowdies                               | Last Sun                | Cody Wyatt                | 316-204-1784 | Wichita       |
| <b>KY</b>                                            |                         |                           |              |               |
| Kentucky Regulators                                  | 1st Sat                 | Shenandoah Slim           | 270-354-5040 | Boaz          |

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| Club Name                                            | Sched.        | Contact             | Phone        | City             |
|------------------------------------------------------|---------------|---------------------|--------------|------------------|
| <b>KY (continued)</b>                                |               |                     |              |                  |
| Hooten Old Town Regulators                           | 1st Sat       | Double Eagle Dave   | 423-309-4146 | Mckee            |
| Knob Creek Gunfighters Guild                         | 1st Sun       | Drew First          | 502-644-3453 | West Point       |
| Green River Gunslingers                              | 2nd Sat       | Yak                 | 270-792-9001 | Bowling Green    |
| Levisa Fork Lead Slingers                            | 2nd Sat       | Escopeta Jake       | 606-631-4613 | Pikeville        |
| Ponderosa Pines Posse                                | 3rd Sat       | Copperhead Joe      | 606-599-5263 | Manchester       |
| Ohio River Rangers                                   | 3rd Sat       | George Rogers       | 270-554-1501 | Paducah          |
| Breathitt Bandits                                    | 4th Sat       | Slowly But Surely   | 606-666-4663 | Jackson          |
| Rockcastle Rangers                                   | 4th Sat       | Grinnin Barrett     | 270-792-3196 | Park City        |
| Fox Bend Peacemakers                                 | 4th Sun       | Tocala Sam          | 859-552-9000 | Wilmore          |
| <b>LA</b>                                            |               |                     |              |                  |
| Deadwood Marshals                                    | 1st & 3rd Sat | Doc Spudley         | 504-467-6062 | Sorrento         |
| Grand Cane Gunslingers                               | 1st Sat       | Blackjack Charlie   | 318-925-9851 | Grand Cane       |
| Up The Creek Gang                                    | 2nd & 4th Sat | Hardly Able         | 337-474-5058 | Lake Charles     |
| Bayou Bounty Hunters                                 | 2nd Sat       | Soiled Dove         | 985-796-9698 | Folsom           |
| Grand Ecore Vigilantes                               | 3rd Sat       | Ouachita Kid        | 318-932-6637 | Natchitoches     |
| Jackson Hole Regulators                              | 4th Sat       | Slick McClade       | 318-278-9071 | Quitman          |
| <b>MA</b>                                            |               |                     |              |                  |
| Cape Cod Cowboys                                     | 2nd Sat       | Curly Jay Brooks    | 508-477-9771 | Mashpee          |
| Shawsheen River Rangers                              | As Sch        | Yukon Willie        | 978-663-3342 | Bedford          |
| Harvard Ghost Riders                                 | As Sch        | Double R Bar Kid    | 978-771-9190 | Harvard          |
| Danvers Desperados                                   | As Sch        | Cyrus Cy Kloppps    | 781-667-2857 | Middleton        |
| Gunnysackers                                         | Sat           | Nantucket Dawn      | 781-749-6951 | Scituate         |
| <b>MD</b>                                            |               |                     |              |                  |
| Eas'dern Shore Renegades                             | 1st Sat       | Teton Tracy         | 302-378-7854 | Sudlersville     |
| Thurmont Rangers                                     | 1st Sun       | Chuckaroo           | 301-831-9666 | Thurmont         |
| Monocacy Irregulars                                  | 2nd Tues      | Chuckaroo           | 301-831-9666 | Frederick        |
| Damascus Wildlife Rangers                            | 4th Sat       | Chuckaroo           | 301-831-9666 | Damascus         |
| <b>ME</b>                                            |               |                     |              |                  |
| Big Pine Bounty Hunters                              | As Sch        | Ripley Scrounger    | 207-876-4928 | Willmantic       |
| Capitol City Vigilance Committee                     | As Sch        | Mark Lake           | 207-622-9400 | Augusta          |
| Beaver Creek Desperados                              | As Sch        | Jimmy Reb           | 207-698-4436 | Berwick          |
| <b>MI</b>                                            |               |                     |              |                  |
| Rockford Regulators                                  | 1st Sat       | No Cattle           | 616-363-2827 | Rockford         |
| River Bend Rangers                                   | 2nd Sat       | Pitmaster           | 574-276-8805 | Niles            |
| Double Barrel Gang                                   | 2nd Sat       | Dakota Fats         | 269-721-8190 | Hastings         |
| Butcher Butte Bunch                                  | 2nd Sun       | Grubby Hardrock     | 810-750-0655 | Fenton           |
| Sucker Creek Saddle and Gun Club                     | 3rd Sat       | Kid Al Fred         | 989-832-8426 | Breckenridge     |
| Chippewa Regulators                                  | 3rd Sat       | No Name Justice     | 906-632-1254 | Sault Ste. Marie |
| Hidden Valley Cowboys                                | 3rd Sun       | Saulk Valley Stubby | 269-651-5197 | Sturgis          |
| Rocky River Regulators                               | 3rd Sun       | Terrebonne Bud      | 248-709-5254 | Utica            |
| Blue Water Gunslingers                               | 4st Sun       | Buggyman            | 810-434-9597 | Kimball          |
| Eagleville Cowboys                                   | 4th Sat       | One Son of A Gun    | 231-676-0922 | Central Lake     |
| Johnson Creek Regulators                             | 4th Sat       | Rainmaker Ray       | 313-618-2577 | Plymouth         |
| Mason County Marshals                                | 4th Sat       | Two Gun Troll       | 231-343-2580 | Scottsville      |
| Wolverine Rangers                                    | As Sch        | R.J. Law            | 248-828-0440 | Port Huron       |
| Saginaw Field & Stream Club                          | As Sch        | Bad River Marty     | 989-585-3292 | Saginaw          |
| Lapeer County Sportsmans Club Wranglers              | Sun As Ash    | Flat Water Johnny   | 314-378-5689 | Attica           |
| <b>MN</b>                                            |               |                     |              |                  |
| Cedar Valley Vigilantes                              | 1st & 3rd Sat | D M Yankee          | 612-701-9719 | Morristown       |
| Crow River Rangers                                   | 1st Sun       | Cantankerous Jeb    | 763-682-3710 | Howard Lake      |
| Granite City Gunslingers                             | 2nd & 5th Sat | Amen Straight       | 612-723-2313 | Saint Cloud      |
| Lone Rock Rangers                                    | 2nd Sat       | Red Dutchman        | 651-402-0368 | Farmington       |
| Lookout Mountain Gunsmoke Society                    | 2nd Sat       | Wagonmaster         | 218-780-6797 | Virginia         |
| Fort Belmont Regulators                              | 2nd Sun       | Mule Town Jack      | 507-840-0883 | Jackson          |
| East Grand Forks Rod & Gun Club                      | 3rd Sun       | BB Gunner           | 218-779-8555 | East Grand Forks |
| <b>MO</b>                                            |               |                     |              |                  |
| Ozark Posse (The)                                    | 1st Sat       | Tightwad Swede      | 417-846-5142 | Cassville        |
| Mountain Oyster Gang (Formerly Rocky Branch Rangers) | 1st Sun       | Siegfried           | 660-909-6519 | Higginsville     |
| West Plains Waddies                                  | 2nd & 5th Sat | Major Missalot      | 417-284-1432 | Tecumseh         |

| Club Name                                           | Sched.            | Contact                 | Phone        | City           |
|-----------------------------------------------------|-------------------|-------------------------|--------------|----------------|
| <b>MO (continued)</b>                               |                   |                         |              |                |
| Moniteau Creek River Raiders                        | 2nd Sun           | Doolin Riggs            | 573-687-3103 | Fayette        |
| Shoal Creek Shootists                               | 3rd Sat           | Chaos Jumbles           | 417-451-9959 | Joplin         |
| Gateway Shootist Society                            | 3rd Sun           | Bounty Seeker           | 314-740-4665 | St. Louis      |
| Central Ozarks Western Shooters                     | 3rd Sun           | X. S. Chance            | 573-765-5483 | St. Robert     |
| Southern Missouri Rangers                           | 4th Wkd           | S. M. All               | 471-461-0033 | Marshfield     |
| <b>MS</b>                                           |                   |                         |              |                |
| Natchez Sixgunners                                  | 1st Sat           | Silky                   | 601-807-1513 | Natchez        |
| Gulf Coast Gunslingers                              | 1st Sun           | Old Rebel               | 228-860-0054 | Biloxi         |
| Mississippi Peacemakers                             | 3rd Sat           | Macon A. Longshot       | 601-954-3720 | Mendenhall     |
| Mississippi River Rangers                           | 4th & 5th Sat     | Taska Jim               | 901-490-2600 | Byhalia        |
| <b>MT</b>                                           |                   |                         |              |                |
| Honorable Road Agents Shooting Society              | 1st Sat           | Diamond Red             | 406-685-3618 | Ennis          |
| Sun River Rangers Shooting Society                  | 1st Sun & 4th Sat | Montana Lil' Skeeter    | 406-761-0896 | Simms          |
| Makoshika Gunslingers                               | 2nd Sat           | Doc Wells               | 406-345-8901 | Glendive       |
| Bitterroot Buckaroos                                | 2nd Sat           | Nine Lives              | 406-381-9376 | Hamilton       |
| Gallatin Valley Regulators                          | 2nd Sat           | El Hombre de Montana    | 406-388-2902 | Logan          |
| Black Horse Shootists                               | 2nd Wkd           | J. E. B. Stuart Montana | 406-727-7625 | Great Falls    |
| Rocky Mountain Rangers                              | 2nd Wkd           | Jocko                   | 406-847-0745 | Noxon          |
| Custer County Stranglers                            | 3rd Sat           | Hartshot                | 406-232-0727 | Miles City     |
| Montana Territory Peacemakers                       | 4th Sat           | Two Gun Montana         | 406-655-8166 | Billings       |
| Lincoln County Regulators                           | 4th Sat           | Anita Nuttergun         | 406-297-7667 | Eureka         |
| <b>NC</b>                                           |                   |                         |              |                |
| Neuse River Regulators                              | 1st & 3rd Sat     | Paddi MacGarrett        | 910-330-1998 | New Burn       |
| Walnut Grove Rangers                                | 1st Sat           | Two Gun Terry           | 828-453-7721 | Ellenboro      |
| Old Hickory Regulators                              | 1st Sat           | Wendover Kid            | 252-908-0098 | Rocky Mount    |
| Old North State Posse                               | 1st Sat           | Tracker Mike            | 336-558-9032 | Salisbury      |
| Carolina Rough Riders                               | 1st Sun           | Pecos Pete              | 704-394-1859 | Charlotte      |
| Neuse River Regulators                              | 2nd & 4th Sat     | Paddi MacGarrett        | 910-330-1998 | Havelock       |
| Carolina Single Action Shooting Society             | 2nd & 5th Sun     | Carolina's Longarm      | 919-383-7567 | Eden           |
| High Country Cowboys                                | 2nd Sat           | Wild Otter              | 828-423-7796 | Asheville      |
| Carolina Cattlemen's Shooting and Social Society    | 2nd Sat           | J. M. Brown             | 919-291-1726 | Creedmore      |
| Buccaneer Range Regulators                          | 2nd Sat           | Jefro                   | 910-330-7179 | Wilmington     |
| Gunpowder Creek Regulators                          | 3rd Sat           | Herdzman                | 828-493-1679 | Lenoir         |
| Cross Creek Cowboys                                 | 3rd Sat           | Huckleberry Mike        | 910-980-0572 | Wagram         |
| Iredell Regulators                                  | 4th Sat           | Charlotte               | 704-902-1796 | Statesville    |
| <b>ND</b>                                           |                   |                         |              |                |
| Trestle Valley Rangers                              | 2nd Sat           | Doc Hell                | 701-852-1697 | Minot          |
| Badlands Bandits                                    | 2nd Sun           | Roughrider Ray          | 701-260-0347 | Belfield       |
| Dakota Rough Riders                                 | As Sch            | Heck Catcher            | 701-220-8131 | Moffit         |
| Sheyenne Valley Peacekeepers                        | Last Sat          | Wild River Rose         | 701-588-4331 | Enderlin       |
| <b>NE</b>                                           |                   |                         |              |                |
| Eastern Nebraska Gun Club                           | 2nd Sun           | Flint Valdez            | 712-323-8996 | Louisville     |
| Flat Water Shootists of the Grand Island Rifle Club | 3rd Sun           | Forty Four Maggie       | 308-383-4605 | Grand Island   |
| Platte Valley Gunslingers                           | As Sch            | Skunk Stomper           | 402-461-3442 | Grand Island   |
| <b>NH</b>                                           |                   |                         |              |                |
| The Dalton Gang Shooting Club of NH                 | 3rd Wkd           | Littleton S. Dalton     | 603-444-6876 | Dalton         |
| Pemi Valley Peacemakers                             | As Sch            | Bear Lee Tallable       | 603-667-0104 | Holderness     |
| White Mountain Regulators                           | As Sch            | Dead Head               | 603-957-0377 | Candia         |
| Merrimack Valley Marauders                          | As Sch            | Sheriff R. P. Bucket    | 603-345-6876 | Pelham         |
| <b>NJ</b>                                           |                   |                         |              |                |
| Monmouth County Rangers                             | 2nd Sun           | Utah Tom                | 732-803-2430 | Monmouth       |
| Delaware Blues                                      | 2nd Sun           | Yellow Mike             | 302-750-2381 | Quinton        |
| Jackson Hole Gang                                   | 4th Sun           | Papa Grey               | 732-961-6834 | Jackson        |
| <b>NM</b>                                           |                   |                         |              |                |
| Magdalena Trail Drivers                             | 1st & 3rd Sat     | Grizzly Adams           | 575-854-2488 | Magdalena      |
| Del Norte Diablos                                   | 1st & 4th Sat     | Nevada Ranger           | 505-220-0892 | Rio Rancho     |
| Bighorn Vigilantes                                  | 1st Sat           | German George           | 505-286-0830 | Founders Ranch |
| Otero Practical Shooting Asso.                      | 1st Sat           | Saguaro Sam             | 505-437-3663 | La Luz         |
| Buffalo Range Riders                                | 1st Sun           | Garrison Joe            | 505-323-8487 | Founders Ranch |
| Chisum Cowboy Gun Club                              | 1st Sun           | Two Bit Tammy           | 575-626-9201 | Roswell        |
| High Desert Drifters                                | 2nd Sat           | El Vaquero Malo         | 505-688-7937 | Founders Ranch |
| Lincoln County Regulators                           | 2nd Sat           | Gunsmoke Cowboy         | 575-808-0459 | Ruidoso        |

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name                                       | Sched.                                   | Contact                 | Phone        | City                  | Club Name                           | Sched.            | Contact             | Phone        | City                            |
|-------------------------------------------------|------------------------------------------|-------------------------|--------------|-----------------------|-------------------------------------|-------------------|---------------------|--------------|---------------------------------|
| <b>NM (continued)</b>                           |                                          |                         |              |                       | <b>OH</b>                           |                   |                     |              |                                 |
| Rio Grande Renegades                            | 2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun | Mica McGuire            | 505-263-1181 | Albuquerque           | Horse Ridge Pistoleros              | 1st & 3rd Sun     | Big Casino          | 541-389-2342 | Bend                            |
| Gila Rangers                                    | 2nd Wkd                                  | Chico Cheech            | 575-388-2531 | Silver City           | Merlin Marauders                    | 1st Sat           | Mountain Grizz      | 253-208-1105 | Merlin                          |
| Monticello Range Riders                         | 3rd & 5th Sun                            | J. W. Brockey           | 575-744-4484 | Elephant Butte        | Dry Gulch Desperados                | 1st Sat           | Runamuck            | 509-520-3241 | Milton<br>Freewater             |
| Seven Rivers Regulators                         | 3rd Sat                                  | Stink Creek Jones       | 575-885-9879 | Carlsbad              | Siuslaw River Rangers               | 1st Sun           | Johnny Jingos       | 541-997-6313 | Florence                        |
| Monument Springs                                | 4th Sat                                  | Val Darrant             | 575-396-5303 | Hobbs                 | Table Rock Rangers                  | 1st Sun & 2nd Sat | Jed I. Knight       | 541-944-2281 | White City                      |
| Bushwhackers                                    |                                          |                         |              |                       | Pine Mountain Posse                 | 2nd & 4th Wkd     | Whisperin' Wade     | 541-318-8199 | Bend                            |
| Picacho Posse                                   | 4th Sat                                  | Fast Hammer             | 575-647-3434 | Las Cruces            | Klamath Cowboys                     | 2nd Sun & 4th Sat | Jasper Wayne        | 541-884-2611 | Keno                            |
| Tres Rios Bandidos                              | 4th Sun                                  | Largo Casey             | 505-330-2489 | Farmington            | Jefferson State Regulators          | 3rd Sat           | Jed I. Knight       | 541-944-2281 | Ashland                         |
| Rio Vaqueros                                    | 4th Sun                                  | Anna Sassin             | 575-744-5793 | Truth or Consequences | Oregon Trail Regulators             | 3rd Sat           | Willie Killem       | 541-443-6591 | La Grande                       |
| <b>NV</b>                                       |                                          |                         |              |                       | <b>PA</b>                           |                   |                     |              |                                 |
| Fort Halleck Volunteers                         | 1st & 3rd Sat                            | Green Springs Thomsen   | 775-753-8203 | Elko                  | Perry County Regulators             | 1st Sat           | Tuscarora Slim      | 717-789-3004 | Ickesburg                       |
| High Plains Drifters                            | 1st Sun                                  | Washoe Zephyr           | 775-721-6619 | Fernley               | Dry Gulch Rangers                   | 1st Sat           | Pep C. Holic        | 724-263-1461 | Midway                          |
| Eldorado Cowboys                                | 1st Wkd                                  | Creeker                 | 702-328-4867 | Boulder City          | Boot Hill Gang of Topton            | 1st Sun           | Lester Moore        | 610-704-6792 | Topton                          |
| Nevada Rangers Cowboy Action Shooting Society   | 2nd Sun                                  | MT Fargo                | 702-460-6393 | Las Vegas             | Whispering Pines Cowboy Committee   | 1st Sun           | Panama Red          | 570-724-7214 | Wellsboro                       |
| Roop County Cowboy Shooters                     | 2nd Sun                                  | Jasper Agate            | 775-849-7679 | Sparks                | Chimney Rocks Regulators            | 2nd Sat           | Hattie Hubbs        | 814-515-2166 | Holidaysburg<br>Plum<br>Borough |
| Silver State Shootists                          | 3rd Sun                                  | Shotgun Marshall        | 775-265-0267 | Carson City           | Logans Ferry Regulators             | 2nd Sat           | Mariah Kid          | 412-607-5313 | Schaeffers-town                 |
| Desert Desperados                               | 3rd Sun                                  | Buffalo Sam             | 702-459-6454 | Las Vegas             | Heidelberg Lost Dutchmen            | 2nd Sat           | Ivory Rose          | 717-627-0694 | Mainville                       |
| Lone Wolf Shooters, LLC                         | 4th & 5th Sun                            | Penny Pepperbox         | 775-727-4600 | Pahrump               | Mainville Marauders                 | 2nd Sun           | Dodge Bill          | 570-477-5667 | New<br>Cumberland<br>Orefield   |
| <b>NY</b>                                       |                                          |                         |              |                       | <b>RI</b>                           |                   |                     |              |                                 |
| Crumhorn Mountain Cowboys                       | 1st & 4th Sun                            | Lefty Cooper            | 607-287-9261 | Maryland              | Lincoln County Lawmen               | 4th Sun           | Wyoming Blink       | 401-385-9907 | Foster                          |
| Alabama Gunslingers                             | 1st Sat                                  | Bum Thumb               | 585-343-3906 | Alabama               | <b>SC</b>                           |                   |                     |              |                                 |
| Tioga County Cowboys                            | 1st Sat                                  | Dusty Drifter           | 607-659-3819 | Owego                 | Palmetto Posse                      | 1st Sat           | Dun Gamblin         | 803-422-5587 | Columbia                        |
| Boot Hill Regulators                            | 1st Sun                                  | Judge Zaney Grey        | 845-352-7921 | Chester               | Belton Bushwhackers                 | 2nd Sat           | Pants A'Fire Meyer  | 864-760-9366 | Belton                          |
| Pathfinder Pistoleros                           | 1st Sun                                  | Sonny                   | 315-695-7032 | Fulton                | Hurricane Riders                    | 3rd Sat           | Saloon Keeper       | 843-361-2277 | Aynor                           |
| Salt Port Vigilance Committee                   | 2nd Sat                                  | Twelve Bore             | 585-613-8046 | Holley                | Savannah River Rangers              | 3rd Sun           | Kid Ray             | 803-960-3907 | Gaston                          |
| Bar-20 Inc.                                     | 2nd Sat                                  | Badlands Buck           | 315-637-3492 | West Eaton            | Geechee Gunfighters                 | 4th Sat           | Doc Kemm            | 843-863-0649 | Ridgeville                      |
| Oxford Regulators                               | 2nd Sun                                  | Scheriff Richie         | 607-783-2666 | Oxford                | Greenville Gunfighters              | 4th Sun           | Cowboy Junky        | 864-414-5578 | Greenville                      |
| Hole In The Wall Gang                           | 3rd Sat                                  | El Fusilero             | 631-864-1035 | Calverton             | <b>SD</b>                           |                   |                     |              |                                 |
| Diamond Four                                    | 3rd Sat                                  | Kayutah Kid             | 607-796-0573 | Odessa                | Camp Sturgis Regulators             | 1st Sat           | Brother King        | 970-481-7569 | Sturgis                         |
| Circle K Regulators                             | 3rd Sun                                  | Smokehouse Dan          | 518-885-3758 | Ballston Spa          | Medicine Creek Road Agents          | 1st Sun           | Iron Mender         | 605-222-5145 | Onida                           |
| Sackets Harbor Vigilantes                       | 4th Sun                                  | Ranger Clayton Conagher | 315-465-6543 | Sackets Harbor        | Cottonwood Cowboy Association       | 2nd Sun           | Dakota Nailbender   | 605-520-5212 | Clark                           |
| The Long Riders                                 | 4th Sun                                  | Loco Poco Lobo          | 585-467-4429 | Shortsville           | Black Hills Shootist Assoc.         | 3rd Sun           | Hawkbill Smith      | 605-342-8946 | Pringle                         |
| D Bar D Wranglers                               | 4th Sun                                  | Captain M.A.F           | 845-226-8611 | Wappingers Fall       | Snake Creek Rustlers                | 4th Sun           | O' Town Kid         | 605-252-8403 | Faulkton                        |
| Mythical Rough Riders                           | 5th Sun                                  | Rev Dave Clayton        | 716-838-4286 | Hamburg               | Bald Mountain Renegades             | As Sch            | Cottonwood Cooter   | 605-280-1413 | Faulkton                        |
| The Shadow Riders                               | As Sch                                   | Dusty Levis             | 646-284-4010 | Westhampton Beach     | <b>TN</b>                           |                   |                     |              |                                 |
| East End Regulators                             | Last Sun                                 | Diamond Rio             | 631-585-1936 | Westhampton           | Bitter Creek Rangers                | 1st & 3rd Sun     | Oracle              | 423-334-4053 | Crossville                      |
| <b>OH</b>                                       |                                          |                         |              |                       | <b>TX</b>                           |                   |                     |              |                                 |
| Middletown Sportsman Club                       | 1st Sat                                  | Deadwood Stan           | 513-894-3500 | Middletown            | Orange County Regulators            | 1st & 3rd Sat     | Texas Gator         | 409-243-3477 | Orange                          |
| Big Irons                                       | 1st Sat                                  | Deadwood Stan           | 513-304-3505 | Middletown            | Memphis Gunslingers                 | 2nd Sat           | Hot Lead Lefty      | 901-601-7459 | Arlington                       |
| Tusco Long Riders                               | 1st Sat                                  | Prairie Dawg            | 216-932-7630 | Midvale               | Smoky Mountain Shootist Social Club | 2nd Sat           | Jim Mayo            | 865-300-4666 | Lenoir City                     |
| Greene County Cowboys                           | 1st Sun                                  | Ruger Ray               | 937-352-6420 | Xenia                 | ORSA's Oak Ridge Outlaws            | 2nd Sat           | Hombre Sin Nombre   | 865-257-7747 | Oak Ridge                       |
| Fireland Peacemakers                            | 1st Wed, 3rd Sat & 5th Sun               | Old Iron Hip            | 440-355-8410 | Rochester             | Tennessee Mountain Marauders        | 3rd Sat           | Double Barrel       | 423-593-3767 | Chattanooga                     |
| Sandusky County Regulators                      | 2nd Sat                                  | Curtice Clay            | 419-836-8760 | Gibsonburg            | North West Tennessee Longriders     | 3rd Sat           | Can't Shoot Dillion | 731-885-8102 | Union City                      |
| Shenango River Rats                             | 2nd Sat & Last Thurs                     | Shenango Joe            | 330-782-0958 | Yankee Lake           | Ocoee Rangers                       | 4th Sat           | Ocoee Red           | 423-476-5303 | Cleveland                       |
| Miami Valley Cowboys                            | 2nd Sun                                  | Buckshot Jones          | 937-418-7816 | Piqua                 | <b>TX</b>                           |                   |                     |              |                                 |
| Blackhand Raiders                               | 2nd Sun                                  | Duke City Kid           | 614-556-0245 | Zanesville            | Orange County Regulators            | 1st & 3rd Sat     | Texas Gator         | 409-243-3477 | Orange                          |
| Scioto Territory Desperados                     | 3rd & 5th Sun                            | Pickaway Tracker        | 740-477-1881 | Chillicothe           | Memphis Gunslingers                 | 2nd Sat           | Hot Lead Lefty      | 901-601-7459 | Arlington                       |
| Wilmington Rough Riders                         | 3rd Sat                                  | Paragon Pete            | 740-626-7667 | Wilmington            | Smoky Mountain Shootist Social Club | 2nd Sat           | Jim Mayo            | 865-300-4666 | Lenoir City                     |
| AuGlaze Rough Riders                            | 3rd Sun                                  | Bear River Smith        | 419-506-0999 | Defiance              | ORSA's Oak Ridge Outlaws            | 2nd Sat           | Hombre Sin Nombre   | 865-257-7747 | Oak Ridge                       |
| Ohio Valley Vigilantes                          | 4th Sat                                  | Slow Movin Ron          | 614-599-0721 | Mt. Vernon            | Tennessee Mountain Marauders        | 3rd Sat           | Double Barrel       | 423-593-3767 | Chattanooga                     |
| Central Ohio Cowboys                            | 4th Sun                                  | Stagecoach Hannah       | 614-563-6070 | Circleville           | North West Tennessee Longriders     | 3rd Sat           | Can't Shoot Dillion | 731-885-8102 | Union City                      |
| Stonelick Regulators                            | As Sch                                   | Carson                  | 513-753-6462 | Milford               | Ocoee Rangers                       | 4th Sat           | Ocoee Red           | 423-476-5303 | Cleveland                       |
| Brown Township Regulators                       | Last Sat                                 | Sandy Creek Jake        | 330-863-1139 | Malvern               | <b>TX</b>                           |                   |                     |              |                                 |
| <b>OK</b>                                       |                                          |                         |              |                       | <b>TX</b>                           |                   |                     |              |                                 |
| Rattlesnake Mountain Rangers                    | 1st & 2nd Sat                            | Black River Jack        | 918-908-0016 | Checotah              | Orange County Regulators            | 1st & 3rd Sat     | Texas Gator         | 409-243-3477 | Orange                          |
| Shortgrass Rangers                              | 1st Sat & 3rd Sun                        | Oklahoma Spuds          | 405-640-5650 | Grandfield            | Memphis Gunslingers                 | 2nd Sat           | Hot Lead Lefty      | 901-601-7459 | Arlington                       |
| Cherokee Strip Shootists                        | 1st Sun                                  | Scott Wayne             | 405-377-0610 | Stillwater            | Smoky Mountain Shootist Social Club | 2nd Sat           | Jim Mayo            | 865-300-4666 | Lenoir City                     |
| Tulsey Town Cattlemen's Association             | 2nd & 4th Sat                            | Dry Gulch Deryl         | 918-697-7396 | Tulsa                 | ORSA's Oak Ridge Outlaws            | 2nd Sat           | Hombre Sin Nombre   | 865-257-7747 | Oak Ridge                       |
| Indian Territory Single Action Shooting Society | 2nd & 5th Sun, 3rd Sat, 4th Wed          | Little Fat Buddy        | 918-437-4562 | Sand Springs          | Tennessee Mountain Marauders        | 3rd Sat           | Double Barrel       | 423-593-3767 | Chattanooga                     |
| Oklahoma City Gun Club - Territorial Marshals   | 2nd Sat & 4th Sun                        | Flat Top Okie           | 405-373-1472 | Oklahoma City         | North West Tennessee Longriders     | 3rd Sat           | Can't Shoot Dillion | 731-885-8102 | Union City                      |

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| Club Name                                   | Sched.                  | Contact               | Phone        | City             | Club Name                                                                                       | Sched.            | Contact                 | Phone        | City            |
|---------------------------------------------|-------------------------|-----------------------|--------------|------------------|-------------------------------------------------------------------------------------------------|-------------------|-------------------------|--------------|-----------------|
| <b>TX (continued)</b>                       |                         |                       |              |                  | <b>VA (continued)</b>                                                                           |                   |                         |              |                 |
| Comanche Trail Shootists                    | 1st & 5th Sat           | Dee Horne             | 432-557-0860 | Midland          | Mattaponi Sundowners                                                                            | 3rd Sun & 4th Sat | Flatboat Bob            | 804-785-2575 | West Point      |
| Texas Tumbleweeds                           | 1st Sat                 | Cayenne               | 806-355-7158 | Amarillo         | Pepper Mill Creek Gang                                                                          | 4th Sun           | Slip Hammer Spiv        | 540-775-4561 | King George     |
| Texas Troublemakers                         | 1st Sat                 | Lefty Tex Larue       | 903-539-7234 | Brownsboro       | Bend of Trail                                                                                   | 4th Sun           | Rowe - A - Noc          | 540-890-6375 | Roanoke         |
| Plum Creek Carriage Cowboy Shooting Society | 1st Sat                 | Long Juan             | 512-750-3923 | Lockhart         | Rivanna Ranger Company                                                                          | As Sch            | Virginia Ranger         | 434-973-8759 | Charlottesville |
| South Texas Pistoleros                      | 1st Sat                 | SaukValley Sam        | 210-379-3711 | San Antonio      | Stovall Creek Regulators                                                                        | As Sch            | Brizco-Z                | 434-929-1063 | Lynchburg       |
| Texas Peacemakers                           | 1st Sat                 | Tennessee Star        | 214-334-8627 | Tyler            | <b>VT</b>                                                                                       |                   |                         |              |                 |
| Thunder River Renegades                     | 1st Wkd                 | Texas Rooster         | 936-588-6849 | Magnolia         | Verdant Mountain Vigilantes                                                                     | 2nd Sun           | Doc McCoy               | 802-363-7162 | St. Johnsbury   |
| Concho Valley Shooters                      | 2nd Sat                 | Roamin' Shields       | 325-656-1281 | San Angelo       | <b>WA</b>                                                                                       |                   |                         |              |                 |
| Texas Riviera Pistoleros                    | 2nd Sat                 | Stinking Badger       | 361-9374845  | George West      | Northeast Washington Regulators                                                                 | 1st Wkd           | A. T. McGee             | 509-684-2325 | Colville        |
| Lajitas Rangers And Rogues                  | 2nd Sat                 | Texas Trouble         | 915-603-1366 | Lajitas          | Mica Peak Marshals                                                                              | 1st & 3rd Sat     | Tensleep Kid            | 509-284-2461 | Mica            |
| Travis County Regulators                    | 2nd Sat                 | Cherokee Granny       | 979-561-6202 | Smithville       | Panhandle Regulators                                                                            | 1st & 3rd Sun     | Halfcocked Otis         | 509-991-5842 | Otis Orchards   |
| Texas Tenhorns Shooting Club                | 2nd Sat & Last Full Wkd | Hairtrigger Hayes     | 972-658-4347 | Leonard          | Renton United Cowboy Action Shooters                                                            | 1st Wkd           | Jess Ducky              | 425-271-9286 | Renton          |
| Rio Grande Valley Vaqueros                  | 2nd Sun                 | Dream Chaser          | 956-648-7364 | Pharr            | Windy Plains Drifters                                                                           | 2nd & 4th Sat     | Svenska Annie           | 509-653-1113 | Medical Lake    |
| Lone Star Frontier Shooting Club            | 2nd Wkd                 | Rock Rotten           | 817-905-3122 | Cleburne         | Wolverton Mountain Peace Keepers                                                                | 2nd Sat           | Ten Gauge               | 360-772-0716 | Ariel           |
| Texican Rangers                             | 2nd Wkd                 | Yuma Jack             | 210-240-8284 | Fredericksburg   | Pataha Rustlers                                                                                 | 2nd Sat           | Pinto Annie             | 509-520-2789 | Dayton          |
| Oakwood Outlaws                             | 2nd Wkd                 | Texas Alline          | 903-545-2252 | Oakwood          | Mima Marauders                                                                                  | 2nd Sat           | Okie Sawbones           | 360-705-3601 | Olympia         |
| Canadian River Regulators                   | 2nd, 3rd & 5th Sat      | Adobe Walls Shooter   | 806-679-5824 | Clarendon        | Smokey Point Desperados                                                                         | 2nd Sun           | Mudflat Mike            | 425-335-5176 | Arlington       |
| Old Fort Parker Patriots                    | 3rd Wkd                 | Luna Blue             | 817-527-1303 | Groesbeck        | Colville Guns and Roses                                                                         | 2nd Sun           | Cheyence Sadie          | 509-684-3632 | Colville        |
| Big Thicket Outlaws                         | 3rd Sat                 | Shyne Graves          | 409-860-5526 | Beaumont         | Apple Valley Marshals                                                                           | 3rd Sat           | First Chance            | 509-884-3827 | East Wenatchee  |
| Tejas Caballeros                            | 3rd Sat                 | Judge Menday Coming   | 512-964-9955 | Dripping Springs | Olympic Peninsula Strait Shooters                                                               | 3rd Sat           | Doc Neeley              | 360-417-0230 | Port Angeles    |
| Gruesome Gulch Gang                         | 3rd Sat                 | Eli Blue              | 806-729-5887 | Kress            | Black River Regulators                                                                          | 4th Sat           | Pop-a Cork              | 360-878-8911 | Littlerock      |
| Alamo Area Moderators                       | 3rd Sat                 | Tombstone Mary        | 210-493-9320 | San Antonio      | Custer Renegades                                                                                | 4th Sun           | Joe Cannuck             | 360-676-2587 | Custer          |
| Cottonwood Creek Cowboys                    | 3rd Sat                 | Pecos Cahill          | 325-575-5039 | Snyder           | Poulsbo Pistoleros                                                                              | 4th Sun           | Sourdough George        | 360-830-0100 | Poulsbo         |
| Texas Historical Shootist Society           | 3rd Sun                 | Charles Goodnight     | 281-342-1210 | Columbus         | Rattlesnake Gulch Rangers                                                                       | Last Sat          | Ricochet Robbie         | 509-628-0889 | Benton City     |
| Berger Sharpshooters                        | 3rd Sun                 | Hoss Jack             | 903-546-6291 | Greenville       | Beazley Gulch Rangers                                                                           | Last Sun          | An E. Di                | 509-787-1782 | Quincy          |
| Trinity Valley Regulators                   | 3rd Sun                 | Grumpy Grandpa        | 972-206-2624 | Mansfield        | <b>WI</b>                                                                                       |                   |                         |              |                 |
| Badlands Bar 3                              | 3rd Wkd                 | T-Bone Dooley         | 903-272-9283 | Clarksville      | Rock River Regulators                                                                           | 1st & 3rd Sat     | Stoney Mike             | 608-868-5167 | Beloit          |
| Butterfield Trail Regulators                | 4th Sat                 | Texas Slim            | 325-668-4884 | Anson            | Western Wisconsin Wild Bunch                                                                    | 2nd Sat           | Flyen Doc Koyote        | 608-790-3260 | Holmen          |
| Comanche Valley Vigilantes                  | 4th Sat                 | Billy Bob Evans       | 972-393-2882 | Cleburne         | Crystal River Gunslingers                                                                       | 2nd Sat           | Polish Pistolero        | 920-913-1615 | Waupaca         |
| Green Mountain Regulators                   | 4th Sat                 | Bar Diamond Rider     | 512-638-7376 | Marble Falls     | Bristol Plains Pistoleros                                                                       | 2nd Sun           | Huckleberry             | 815-675-2566 | Bristol         |
| Tejas Pistoleros                            | 4th Sat & Sun           | Texas Paladin         | 713-690-5313 | Eagle Lake       | Wisconsin Old West Shootist, Inc                                                                | 2nd Sun & 4th Sat | Blackjack Martin        | 715-949-1621 | Boyceville      |
| Magnolia Misfits                            | 4th Sat & Sun           | Attoyac Kid           | 281-448-8127 | Magnolia         | Hodag Country Cowboys                                                                           | 3rd Sat           | Hodag Bob               | 715-550-8337 | Rhineland       |
| Tin Star Texans                             | 4th Sat                 | Mickey                | 830-685-3464 | Fredericksburg   | Liberty Prairie Regulators                                                                      | 3rd Sat           | Dirty Deeds             | 920-229-5833 | Ripon           |
| <b>UT</b>                                   |                         |                       |              |                  | Oconomowoc Cattlemen's Association                                                              | 4th Sat           | Marvin the Moyle        | 414-254-5592 | Concord         |
| Three Peaks Rangers                         | 1st & 3rd Sat           | Curly Jim Whiskus     | 435-590-9873 | Cedar City       | <b>WV</b>                                                                                       |                   |                         |              |                 |
| Big Hollow Bandits                          | 1st Sat                 | Marshal Dillon        | 435-724-2575 | Heber            | Dawn Ghost Riders                                                                               | 1st Sun           | Coffee Bean             | 304-327-9884 | Hinton          |
| North Rim Regulators                        | 1st Sat                 | Autum Rose            | 435-644-5053 | Kanab            | Frontier Regulators                                                                             | 2nd Sat           | Captain Tay             | 304-265-5748 | Thorton         |
| Copenhagen Valley Regulators                | 1st Sat                 | M.T. Pockets          | 801-920-4047 | Mantua           | The Railtown Rowdys                                                                             | 2nd Sun           | Miss Print              | 304-589-6162 | Bluefield       |
| Utah Territory Gunslingers                  | 1st Sat                 | Lefty Pete            | 801-554-9436 | Salt Lake City   | Kanawha Valley Regulators                                                                       | 2nd Wkd           | Eddie Rebel             | 304-397-6188 | Eleanor         |
| Musinia Buscaderos                          | 1st Sat                 | Buffalo Juan          | 435-528-7432 | Mayfield         | Rocky Holler Regulators                                                                         | 3rd Sun           | Jessee Earp             | 304-425-2023 | Princeton       |
| Dixie Desperados/ Senior Games              | 2nd & 4th Sat           | The Alaskan           | 435-635-3134 | St. George       | Cowboy Action Shooting Sports                                                                   | 4th Sun           | Last Word               | 304-289-6098 | Largent         |
| Deseret Historical Shootist Society         | 2nd Sat                 | Old Fashioned         | 435-224-2321 | Fruit Heights    | Peacemaker National                                                                             | As Sch            | Cole McCulloch          | 703-789-3346 | Gerrards-town   |
| Rio Verde Rangers                           | 2nd Sat                 | Doc Nelson            | 435-564-8210 | Green River      | <b>WY</b>                                                                                       |                   |                         |              |                 |
| Cache Valley Vaqueros                       | 2nd Sat                 | Logan Law             | 435-787-8131 | Logan            | Cheyenne Regulators                                                                             | 1st Sat           | Wild Horse John         | 307-637-6974 | Cheyenne        |
| Hobble Creek Wranglers                      | 2nd Sat                 | Hobble Creek Marshall | 801-489-7681 | Springville      | Colter's Hell Justice Committee WSAS                                                            | 1st Sat           | Yakima Red              | 307-254-2090 | Various         |
| Wasatch Summit Regulators                   | 2nd Sun                 | Old Fashioned         | 435-224-2321 | Salt Lake City   | Bessemer Vigilance Committee                                                                    | 1st Sun & 3rd Sat | Smokewagon Bill         | 307-472-1926 | Casper          |
| Utah War                                    | 3rd & 5th Sat           | Jubal O. Sackett      | 801-944-3444 | Sandy            | High Lonesome Drifters                                                                          | 2nd Sat           | Kari Lynn               | 307-587-2946 | Cody            |
| Mesa Marauders Gun Club                     | 3rd Sat                 | Copper Queen          | 435-979-4665 | Lake Powell      | Sybill Creek Shooters                                                                           | 2nd Sat           | Wyoming Roy             | 307-322-3515 | Wheatland       |
| Diamond Mountain Rustlers                   | 3rd Sat                 | Cinch                 | 435-724-2575 | Vernal           | Southfork Vigilance Committee WSAS                                                              | 2nd Wkd           | Wennoff Halfcock        | 507-332-5035 | Lander          |
| Wahsatch Desperados                         | 4th Sat                 | Sly Steadyhand        | 801-546-4843 | Fruit Heights    | Border Vigilantes                                                                               | 3rd Sat           | Assassin                | 307-287-6733 | Cheyenne        |
| Castle Gate Posse                           | 4th Sat                 | Rowdy Hand            | 435-637-8209 | Price            | Powder River Justice Committee WSAS                                                             | 3rd Sun           | Doc Fehr                | 307-683-3320 | Buffalo         |
| <b>VA</b>                                   |                         |                       |              |                  | Great Divide Outlaws                                                                            | 4th Sat           | Sling Lead              | 307-324-6955 | Rawlins         |
| Pungo Posse Cowboy Action Club              | 1st & 2nd Sat           | Missouri Marshal      | 757-471-3396 | Waverly          | Donkey Creek Shootists                                                                          | 4th Sun           | Poker Jim               | 307-660-0221 | Gillette        |
| Liberty Long Riders                         | 1st Sun                 | Thunder Colt          | 540-296-0772 | Bedford          | Snake River Rowdies                                                                             | As Sch            | Sheriff John R. Quigley | 307-733-4559 | Jackson         |
| Cavalier Cowboys                            | 1st Sun & 2nd Wed       | Striker               | 804-339-8442 | Hanover County   | <b>FREE</b>                                                                                     |                   |                         |              |                 |
| Virginia City Marshals                      | 1st Tues                | Humphrey Hook         | 703-801-3507 | Fairfax          | To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on sassnet.com! |                   |                         |              |                 |
| Blue Ridge Regulators                       | 2nd Sun                 | Bad Company           | 540-886-3374 | Lexington        | Make sure our Clubs Administrator knows about all of your goings on!                            |                   |                         |              |                 |
| K.C.'s Corral                               | 3rd Sat                 | Buckshot Bob          | 804-382-3407 | Mechanicsville   | CALL Slipnoose at the SASS OFFICE or EMAIL slipnoose@sassnet.com                                |                   |                         |              |                 |

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name                                      | Sched.            | Contact                  | Phone                     | City                      |
|------------------------------------------------|-------------------|--------------------------|---------------------------|---------------------------|
| <b>INTERNATIONAL</b>                           |                   |                          |                           |                           |
| <b>DOWN UNDER</b>                              |                   |                          |                           |                           |
| <b>AUSTRALIA</b>                               |                   |                          |                           |                           |
| Gold Coast Gamblers                            | 1st & 3rd Sat     | Virgil Earp              | 041 876 5839              | Gold Coast                |
| Adelaide Pistol & Shooting Club                | 1st Sat & 3rd Sun | Lobo Malo                | 61 08 284 8459            | Korunye                   |
| Westgate Marauders                             | 2nd Sun           | Stampede Pete            | 61 39 369 5939            | Port Melbourne            |
| Little River Raiders                           | 3rd Sun           | Lazy Dave                | 61 40 377 7926            | Little River              |
| SASA Little River Raiders Single Action Club   | 3rd Sun           | Tiresome                 | 61 25 978 0190            | Melbourne                 |
| Cowboy Action Shooters of Australia            | 3rd Wkd           | I.D.                     | 61 29 975 7983            | Teralba                   |
| Fort Bridger Shooting Club                     | 4th Sun           | Duke York                | 61 41 863 2366            | Drouin                    |
| SASA Single Action Shooting Australia          | Sat & Sun         | Virgil Earp              | 61 74 695 2050            | Millmerran                |
| <b>NEW ZEALAND</b>                             |                   |                          |                           |                           |
| Trail Blazers Gun Club                         | 1st Sun           | Sudden Lee               | sudden@farm<br>side.co.nz | Mill Town                 |
| Bullet Spittin Sons O' Thunder                 | 2nd Sat           | Billy Deadwood           | 64 63 564 720             | Palmerston N.             |
| Wairarapa Pistol and Shooting Club             | 2nd Sun           | Doc Hayes                | 64 63 796 692             | Gladstone                 |
| Frontier & Western Shooting Sports Association | 2nd Sun           | Doc Hayes                | 64 63 796 692             | Gladstone                 |
| Tararua Rangers                                | 3rd Sun           | J.E.B. Stuart            | 64 63 796 436             | Carterton                 |
| Ashburton Pistol Club                          | 3rd Sun AM        | Shellie Jector           | 643 304 8401              | Ashburton                 |
| Ashburton Pistol Club Wild Bunch Shooting      | 3rd Sun PM        | Shellie Jector           | 643 304 8401              | Ashburton                 |
| Western Renegades                              | 4th Sat           | Black Bart Bolton        | 64 27 249 6270            | Wanganui                  |
| SASS Pistol New Zealand                        | As Sch            | Tuscon the Terrible      | 64 32 042 089             | Varies                    |
| <b>EUROPE</b>                                  |                   |                          |                           |                           |
| <b>AUSTRIA</b>                                 |                   |                          |                           |                           |
| Sweetwater Gunslingers Austria                 | As Sch            | Fra Diabolo              | 43 664 490 8032           | Vienna                    |
| <b>CZECH REPUBLIC</b>                          |                   |                          |                           |                           |
| Association of Western Shooters                | As Sch            | Thunderman               | 42 060 322 2400           | Prelouc                   |
| <b>DENMARK</b>                                 |                   |                          |                           |                           |
| Danish Black Powder Federation                 | As Sch            | Slim Dane                | 45 20 655 887             | Copenhagen                |
| Association of Danish Western Shooters         | As Sch            | Mrs. Stowaway            | 45 602 013 65             | Greve                     |
| <b>FINLAND</b>                                 |                   |                          |                           |                           |
| SASS Finland                                   | As Sch            | Woodbury Kane            | 35 850 517 4659           | Various                   |
| Classic Old Western Society of Finland         | As Sch            | Woodbury Kane            | 35 850 517 4659           | Loppi                     |
| <b>FRANCE</b>                                  |                   |                          |                           |                           |
| SASS France Greenwood Creek                    | 1st & 3rd Wkd     | Handy Hook               | 33 68 809 1360            | Bormes les Mimosas        |
| SASS France Golden Triggers of Freetown        | 1st Sun           | Cheyenne Little Colibris | 33 67 570 3678            | Villefranche de Rouergue  |
| L'Arquebuse d'Antony                           | 2nd Sun           | Jeppesen                 | 33 14 661 1798            | Antony                    |
| Buffalo Valley                                 | As Sch            | Slye Buffalo             | 02 37 63 65 83            | Château-neuf-en-Thymerais |
| High Plains Shooters                           | As Sch            | Jack Cooper              | 336 1384 5580             | Clermont De L'oise        |
| Association Mazaugaise de Tir                  | As Sch            | Redneck Mike             | 33 494 280 145            | Mazaugues                 |

| Club Name                                                 | Sched.    | Contact                        | Phone                  | City                   |
|-----------------------------------------------------------|-----------|--------------------------------|------------------------|------------------------|
| <b>INTERNATIONAL</b>                                      |           |                                |                        |                        |
| <b>FRANCE (continued)</b>                                 |           |                                |                        |                        |
| SASS France Alba Serena Tir Club                          | As Sch    | Marshall Tombstone             | 09 62 53 83 32         | Moriani                |
| Old Pardis Shooting Society                               | As Sch    | Charles Allan Jeppesen LaSalle | 33 1 4661 1798         | Versailler Anthony     |
| Club de Tir Beaujolais                                    | As Sch    | Woodrow the Wild Frenchie      | 33 047 838 0374        | Villefranche sur Saone |
| Old West French Shooters BERAC                            | As Sch    | Curly Red Ryder                | 33 3 8582 0203         | Caromb                 |
|                                                           | As Sch    | Reverend Delano L. Oakley      | 33 3 8020 3551         | Premeaux Prissey       |
| Club de Tir Brennou                                       | As Sch    | French Bob                     | 00 33 024 767 5888     | Varies                 |
| Reverend Oakley's Cowboy Klan                             | As Sch    | Reverend Delano L. Oakley      | 333 802 03 551         | Varies                 |
| Les Tireurs de l'uzege (Old West Gunfighters)             | Every Sun | Marshal Dundee                 | 33 04 66 759 529       | Uzes                   |
| Black Rivers                                              | Last Sun  | Kid of Neckwhite               | 33 3 8526 3029         | Roanne                 |
| Club de Tir de Bernay                                     | Sat       | Chriswood                      | 33 2 3245 5900         | Bernay                 |
| SASS France Yellow Rock                                   | Sat       | Little Shooting Missie         | 336 7555 8063          | ECOT                   |
| Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes) | Sat-Sun   | Sheriff Ch. Southpaw           | 33 490 351 973         | Bedoin                 |
| Tir Olympique Lyonnais                                    | Sun       | Barth                          | 33 6 1324 6128         | Lyon                   |
| Club de tri de nuits Saint Georges                        | As Sch    | Reverend Delano L. Oakley      | 33 38 020 3551         | Nuits Saint Georges    |
| Club de Tir Sportif de Touraine                           | As Sch    | Major John Lawson              | brisset37@hotmail.fr   | Tours                  |
| CAS/SASS France                                           | As Sch    | Frenchie Boy                   | 336 169 32 076         | Varies                 |
| <b>GERMANY</b>                                            |           |                                |                        |                        |
| German Territory Regulators                               | As Sch    | REPHIL                         | 49 29 216 71814        | Varies                 |
| Cowboy Action Shooting Germany                            | Last Sat  | Marshal Heck                   | 49 345 120 0581        | Edderitz               |
| Jail Bird's Company                                       | Mon       | Orlando A. Brick Bond          | 49 21 317 42 3065      | Wegberg                |
| CAS Europe                                                | We        | Hurricane Irmi                 | 49 28 23 3426          | Bocholt                |
| SASS Germany                                              | Wed       | Il Calabrese                   | 49 28 239 8080         | Pfalzdorf              |
| SASS Germany                                              | Wed       | Rhine River Joe                | 49 28 235 807          | Spork                  |
| <b>HUNGARY</b>                                            |           |                                |                        |                        |
| Westwood Rebels                                           | As Sch    | El Heckito                     | 362 0460 1739          | Galgamacsa             |
| <b>ITALY</b>                                              |           |                                |                        |                        |
| Old Gunners Shooting Club                                 | As Sch    | Renato Anese                   | 33 51 24 5391          | Toppo di Travesio      |
| Western Shootist Posse                                    |           |                                |                        |                        |
| Green Hearts Regulator                                    | 1st Sun   | Steven Gardiner                | 39 338 920 7989        | Trevi                  |
| Fratelli Della Costa Onlus                                | 3rd Sat   | Oversize                       | 35 05 642 4677         | Livorno                |
| Lassiter Fan Shooting Club                                | 3rd Sun   | Ivan Bandito                   | 39 34 7043 0400        | Mazzano                |
| Maremma Bad Land's Riders                                 | As Sch    | Alameda Slim                   | alamedaslim@owss.it    | Siena                  |
| Old West Shooting Society Italy                           | As Sch    | Alchimista                     | 39 33 420 68337        | Varies                 |
| Canne Roventi                                             | Last Sun  | Valdez                         | 39 07 1286 1395        | Filottrano             |
| Honky Tonk Rebels                                         | Last Sun  | Kaboom Andy                    | 39 33 5737 8551        | Vigevano               |
| Wild West Rebels                                          | Sun       | Bill Masterson                 | alberto@frontisrl.it   | Malegno-BS             |
| <b>LUXEMBOURG</b>                                         |           |                                |                        |                        |
| SASS Luxembourg                                           | As Sch    | Smiley Miles                   | 35 26 2128 0606        | Varies                 |
| <b>NETHERLANDS</b>                                        |           |                                |                        |                        |
| SASS Netherlands                                          | As Sch    | Dutch Bear                     | 31 619 430 223         | Leeuwarden             |
| Dutch Western Shooting Association                        | As Sch    | Dutch Bear                     | 31 619 430 223         | Oss, Noord Brabant     |
| <b>NORTHERN IRELAND</b>                                   |           |                                |                        |                        |
| Kells County Regulators                                   | 1st Sat   | Independence Carroll           | 28 93 368 004          | Varies                 |
| <b>NORWAY</b>                                             |           |                                |                        |                        |
| Black Rivers                                              | As Sch    | Charles Quantrill              | 47 9325 9669           | Loten                  |
| Quantrill Raiders                                         | Sun       | Charles Quantrill              | 47 9325 9669           | Loten                  |
| Schedsmoe County Rough Riders                             | Thurs     | Jailbird                       | 47 6399 4279           | Lillestrom             |
| <b>POLAND</b>                                             |           |                                |                        |                        |
| SASS Polish Western Shooting Association                  | As Sch    | Trigger Hawkeye                | trigger-hawkeye@hot.pl | Lodz                   |
| <b>SERBIA</b>                                             |           |                                |                        |                        |
| Union of Western Shooters of Serbia                       | As Sch    | Hombre des Nudos               | 63 721 6934            | Humska                 |
| <b>SWEDEN</b>                                             |           |                                |                        |                        |
| SASS Sweden Northern Rangers                              | As Sch    | Northern S. T. Ranger          | 46 72 206 7005         | Varies                 |
| <b>SWITZERLAND</b>                                        |           |                                |                        |                        |
| Black Mountain Gunfighters                                | As Sch    | Blacksmith Pete                | 417 9449 5800          | Romainm A'tier         |
| Old West Shooting Society                                 | As Sch    | Hondo Janssen                  | 44 271 9947            | Zurich                 |
| <b>INTERNATIONAL</b>                                      |           |                                |                        |                        |
| <b>CANADA</b>                                             |           |                                |                        |                        |
| Aurora Desperados                                         | 1st Fri   | Destry                         | 905-551-0703           | Aurora ON              |
| Robbers Roost Hamilton                                    | 1st Sat   | Bear Butte                     | 905-891-8627           | Ancaster ON            |



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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

| Club Name                               | Sched.        | Contact             | Phone        | City               |    |
|-----------------------------------------|---------------|---------------------|--------------|--------------------|----|
| <b>INTERNATIONAL</b>                    |               |                     |              |                    |    |
| <b>CANADA (continued)</b>               |               |                     |              |                    |    |
| Red Mountain Renegades                  | 1st Sun       | Flynn T. Locke      | 604-820-1564 | Mission            | BC |
| Bar E Ranch                             | 2nd & 4th Sat | Northern Crow       | 705-435-2807 | Barrie             | ON |
| Beau Bassin Range Riders                | 2nd Sat       | Frenchy Cannuck     | 506-312-0455 | Riverview          | NB |
| Lambton Sportsman's Club                | 2nd Sat       | Clay Creek          | 519-542-4644 | St. Clair          | ON |
| Wentworth Shooting Sports Club          | 2nd Sun       | Stoney Creek        | 905-664-3217 | Hamilton           | ON |
| Victoria Frontier Shootists             | 2nd Sun       | Black Ashley        | 250-744-4705 | Victoria           | BC |
| Valley Regulators                       | 3rd Sat       | Kananaskis Kid      | 250-923-6358 | Courtenay          | BC |
| Prairie Dog Rebels                      | 3rd Sat       | Valley Boy          | 519-673-5648 | London             | ON |
| Valley Regulators                       | 3rd Sat & Sun | High Country Amigo  | 250-334-3479 | Courtenay          | BC |
| Otter Valley Rod & Gun                  | 4th Sun       | Colt McCloud        | 519-685-9439 | Straffordville     | ON |
| Robbers Roost Wild Bunch                | As Sch        | Legendary Lawman    | 905-393-4299 | Ancaster           | ON |
| Islington Sportmen's Club               | As Sch        | Hawk Feathers       | 905-936-2129 | Caledon            | ON |
| Blueridge Sportsmen's Club              | As Sch        | Rebel Dale          | 519-599-2558 | Clarksburg         | ON |
| Waterloo County Revolver Association    | As Sch        | Ranger Pappy Cooper | 519-536-9184 | Kitchener          | ON |
| Mundy's Bay Regulators                  | As Sch        | Indiana Magnum      | 705-534-2814 | Penetanguishene    | ON |
| Nova Scotia Cowboy Action Shooting Club | As Sch        | Wounded Belly       | 902-890-2310 | Truro              | NS |
| Palmer's Gulch Cowboys                  | As Sch        | Caribou Lefty       | 250-372-0416 | Heffley Creek      | BC |
| Ottawa Valley Marauders                 | As Sch        | Button              | 514-792-0063 | Ottawa             | ON |
| Alberta Frontier Shootists Society      | As Sch        | Powder Paw          | 403-318-4463 | Rocky Mtn House    | AB |
| Club de tir Beausejour                  | As Sch        | Richelieu Mike      | 450-658-8130 | St-Jean            | QC |
|                                         |               |                     |              | Chryso-tome/LAvis  |    |
| Long Harbour Lead Slingers              | Tues          | Preacher Man John   | 250-537-0083 | Salt Spring Island | BC |

| <b>Monthly Mounted International</b>   |        |                |              |          |  |
|----------------------------------------|--------|----------------|--------------|----------|--|
| <b>LEBANON</b>                         |        |                |              |          |  |
| SASS Lebanon - El Rancho Sporting Club | As Sch | Packin Jesse   | 96 1138 5982 | Varies   |  |
| <b>CANADA</b>                          |        |                |              |          |  |
| Quebec Mounted Shooting Association    | As Sch | Dirty Owl Bert | 819-424-7842 | Joliette |  |

| Club Name                                        | Sched.        | Contact                  | Phone        | City           |
|--------------------------------------------------|---------------|--------------------------|--------------|----------------|
| <b>WILD BUNCH USA</b>                            |               |                          |              |                |
| <b>AK</b>                                        |               |                          |              |                |
| Alaska 49ers                                     | 3rd Sat       | Marshal Stone            | 907-232-1080 | Birchwood      |
| <b>AZ</b>                                        |               |                          |              |                |
| Cowtown Shooters                                 | 1st Sat       | Wild Bodie Tom           | 602-721-3175 | Carefree       |
| NATZY Bunch                                      | 3rd Sun       | Tumbleweed Rose          | 928-899-8788 | Flagstaff      |
| Bordertown Inc.                                  | As Sch        | Pecos Clyde              | 480-266-1096 | Tucson         |
| <b>CA</b>                                        |               |                          |              |                |
| Hole in the Wall Gang                            | 1st Sat       | Frederick Jackson Turner | 818-640-0945 | Piru           |
| Gold Country Wild Bunch™                         | 3rd Sat       | Sutter Lawman            | 530-713-4194 | Sloughouse     |
| <b>CO</b>                                        |               |                          |              |                |
| Castle Peak Wildshots                            | 1st Sat       | Old Squinteye            | 970-524-9348 | Gypsum         |
| Pawnee Station                                   | 1st Sun       | Red Creek Dick Martin    | 303-857-0520 | Fort Collins   |
| Thunder Mountain Shootists                       | 2nd Sat       | Colorado Blackjack       | 970-260-5432 | White Water    |
| <b>FL</b>                                        |               |                          |              |                |
| Ghost Town Gunslingers Wild Bunch™               | 1st Sat       | Copenhagen               | 904-808-8559 | St. Augustine  |
| <b>ID</b>                                        |               |                          |              |                |
| Squaw Butte Regulators                           | 4th Sun       | Acequia Kidd             | 208-365-4551 | Emmett         |
| <b>IL</b>                                        |               |                          |              |                |
| Kaskaskia Cowboys                                | As Sch        | Boben Weev               | 618-632-0712 | Sparta         |
| <b>IN</b>                                        |               |                          |              |                |
| Pine Ridge Regulators                            | 1st Wkd       | Riverboat Gambler        | 765-832-7253 | Brazil         |
| <b>LA</b>                                        |               |                          |              |                |
| Jackson Hole Regulators                          | 4th Sat       | Slick McClade            | 318-278-9071 | Quitman        |
| <b>MO</b>                                        |               |                          |              |                |
| Butterfield Trail Cowboys                        | 4th Wkd       | Smokie                   | 417-759-9114 | Walnut Shade   |
| <b>NC</b>                                        |               |                          |              |                |
| Carolina Cattlemen's Shooting and Social Society | 4th Sat       | J. M. Brown              | 919-291-1726 | Creedmore      |
| <b>NM</b>                                        |               |                          |              |                |
| Tres Rios Bandidos                               | 2nd Sun       | El Mulo Vacquero         | 505-632-9712 | Farmington     |
| Rio Grande Renegades                             | 3rd Sun       | Mica McGuire             | 505-263-1181 | Albuquerque    |
| Los Pistoleros                                   | 4th Sat       | J. Frank Norfleet        | 575-648-2530 | Founders Ranch |
| Picacho Posse                                    | 4th Sat       | Fast Hammer              | 575-647-3434 | Las Cruces     |
| <b>NV</b>                                        |               |                          |              |                |
| Lone Wolf Shooters LLC                           | 4th & 5th Wkd | Penny Pepperbox          | 775-727-4600 | Pahrump        |
| <b>OH</b>                                        |               |                          |              |                |
| Big Irons                                        | As Sch        | Deadwood Stan            | 513-894-3500 | Middletown     |
| <b>OK</b>                                        |               |                          |              |                |
| Cherokee Strip Shootists Wild Bunch™             | 1st Sat       | Scott Wayne              | 405-377-0610 | Stillwater     |
| Oklahoma City Gun Club - Territorial Marshals    | 2nd Sun       | Flat Top Okie            | 405-373-1472 | Oklahoma City  |
| <b>OR</b>                                        |               |                          |              |                |
| Horse Ridge Pistoleros                           | 3rd Sat       | Big Casino               | 541-389-2342 | Bend           |
| <b>PA</b>                                        |               |                          |              |                |
| Logans Ferry Regulators                          | 2nd Sat       | Mariah Kid               | 412-607-5313 | Plum Borough   |
| <b>SC</b>                                        |               |                          |              |                |
| Greenville Gunfighters                           | 5th Sun       | Hondo Jackson            | 864-414-1968 | Greenville     |
| <b>TN</b>                                        |               |                          |              |                |
| Wartrace Regulators                              | 3rd Sat       | Papa Dave                | 931-723-7896 | Wartrace       |
| <b>TX</b>                                        |               |                          |              |                |
| Comanche Valley Vigilantes                       | 4th Sat       | Billy Bob Evans          | 972-393-2882 | Cleburne       |
| <b>UT</b>                                        |               |                          |              |                |
| Wasatch Summit Regulators                        | 4th Sun       | Old Fashioned            | 435-224-2324 | Salt Lake City |
| <b>WI</b>                                        |               |                          |              |                |
| Western Wisconsin Wild Bunch™                    | 2nd Sat       | Flyen Doc Koyote         | 608-790-3260 | Holmen         |
| <b>WV</b>                                        |               |                          |              |                |
| Kanawha Valley Regulators                        | 2nd Wkd       | Eddie Rebel              | 304-397-6188 | Eleanor        |

| <b>Monthly Mounted USA</b>          |         |                  |              |                |
|-------------------------------------|---------|------------------|--------------|----------------|
| <b>AZ</b>                           |         |                  |              |                |
| Tombstone Ghost Riders Mounted Club | 2nd Sun | Dan Nabbit       | 520-456-0423 | Tombstone      |
| <b>CA</b>                           |         |                  |              |                |
| California Range Riders             | As Sch  | Old Buckaroo     | 408-710-1616 | Varies         |
| <b>CO</b>                           |         |                  |              |                |
| Revengers of Montezuma              | 1st Sun | Aneeda Huginkiss | 970-565-8479 | Cortez         |
| <b>NM</b>                           |         |                  |              |                |
| Buffalo Range Riders Mounted        | 3rd Sat | Chili Cowboy     | 505-379-8957 | Founders Ranch |
| <b>OH</b>                           |         |                  |              |                |
| Big Irons Mounted Rangers           | As Sch  | Stoneburner      | 513-829-4099 | Middletown     |

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## SASS AFFILIATED CLUBS ANNUAL MATCHES

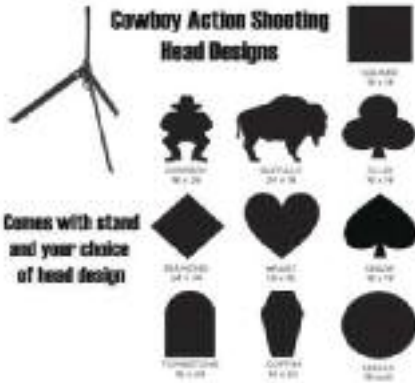
| Match                                                                                 | Dates   | Contact               | Phone        | City            | State | Match                                                                             | Dates   | Contact         | Phone        | City         | State |
|---------------------------------------------------------------------------------------|---------|-----------------------|--------------|-----------------|-------|-----------------------------------------------------------------------------------|---------|-----------------|--------------|--------------|-------|
| <b>USA 2014</b>                                                                       |         |                       |              |                 |       | <b>MAY (continued)</b>                                                            |         |                 |              |              |       |
| <b>MARCH</b>                                                                          |         |                       |              |                 |       | <b>SASS New York State Champ Muster At Fort Misery</b>                            |         |                 |              |              |       |
| Bayou Blast                                                                           | 07 - 09 | Possum Skinner        | 337-372-0586 | Lake Charles    | LA    | Little Big Match                                                                  | 24 - 25 | Roy Cassidy     | 518-584-9869 | Ballston Spa | NY    |
| <b>SASS Arkansas State Champ Hell on the Border</b>                                   | 14 - 16 | Naildriver            | 479-651-2475 | Fort Smith      | AR    | The Plainfield Incident                                                           | 24 - 25 | William Sackett | 360-786-0199 | Little Rock  | WA    |
| The Ide's of March                                                                    | 14 - 16 | Arcadia Outlaw        | 352-208-2788 | Tavares         | FL    | <b>SASS NORTHWEST REGIONAL CHAMPIONSHIP</b>                                       | 29 - 01 | Bangor Brink    | 530-679-2321 | Davis        | CA    |
| Trailhead                                                                             | 20 - 23 | Charles Goodnight     | 281-342-1210 | Columbus        | TX    | <b>Shootout at Horse Ridge</b>                                                    | 29 - 01 | Big Casino      | 541-389-2342 | Bend         | OR    |
| Gathering of The Poses                                                                | 21 - 23 | Squibber              | 602-309-4198 | Casa Grande     | AZ    | <b>SASS MA, CT, and RI State Championship</b>                                     | 30 - 01 | Barrister Bill  | 617-529-8601 | Harvard      | MA    |
| <b>SASS Illinois State Blackpowder Championship</b>                                   | 24 - 24 | Mose Spencer          | 270-349-4392 | Sparta          | IL    | <b>Shootout at Sawyer Flats Pursuit in the Osage Hills</b>                        | 30 - 31 | Burly Bill      | 918-830-2936 | Bartlesville | OK    |
| <b>SASS Texas State Championship Jail Break</b>                                       | 26 - 29 | Texas Alline          | 903-545-2252 | Oakwood         | TX    | <b>Annual USA Mounted Matches</b>                                                 |         |                 |              |              |       |
| <b>SASS South Carolina State Championship – Manse's Revenge</b>                       | 27 - 30 | Dun Gamblin           | 803-422-5587 | Greenville      | SC    | <b>FEBRUARY</b>                                                                   |         |                 |              |              |       |
| <b>SASS California State Championship</b>                                             | 31 - 02 | Sutter Lawman         | 530-713-4194 | Sloughhouse     | CA    | <b>SASS National Winter Range Mounted Shooting Champ</b>                          |         |                 |              |              |       |
| <b>APRIL</b>                                                                          |         |                       |              |                 |       | <b>JUNE</b>                                                                       |         |                 |              |              |       |
| Dry Gulch At Arroyo Cantua                                                            | 03 - 06 | Sutter Lawman         | 530-713-4194 | Sloughhouse     | CA    | <b>SASS End of Trail Mounted Championship</b>                                     |         |                 |              |              |       |
| Shootout on the Little River                                                          | 05 - 05 | Big Boyd              | 229-244-3161 | Valdosta        | GA    | <b>Annual USA Wild Bunch Matches</b>                                              |         |                 |              |              |       |
| The Reckoning at Turtle Flats                                                         | 06 - 06 | Serving Justice       | 941-219-7007 | Myakka City     | FL    | <b>MARCH</b>                                                                      |         |                 |              |              |       |
| Comancheria Days                                                                      | 10 - 13 | Yuma Jack             | 210-240-8284 | Fredericksburg  | TX    | <b>SASS Arkansas State Wild Bunch Championship Hell on the Border</b>             |         |                 |              |              |       |
| Chimney Rock Crap Shoot                                                               | 11 - 13 | Five Jacks            | 951-347-0862 | Lucerne Valley  | CA    | <b>SASS California State Wild Bunch Championship</b>                              |         |                 |              |              |       |
| 2014 Iron Cowboy Annual Match                                                         | 11 - 12 | Grinnin Barrett       | 270-792-3196 | Park City       | KY    | <b>APRIL</b>                                                                      |         |                 |              |              |       |
| <b>SASS Louisiana State Champ Duel in the Sun</b>                                     | 11 - 13 | Slick McClade         | 318-278-9071 | Quitman         | LA    | <b>SASS Utah State Wild Bunch Championship</b>                                    |         |                 |              |              |       |
| Shootout at Fort Miller                                                               | 17 - 19 | Pocket Change         | 559-683-2204 | Clovis          | CA    | <b>Hell of a Ruckus at Red Rock</b>                                               |         |                 |              |              |       |
| <b>SASS Utah State Championship Hell of a Ruckus at Red Rock</b>                      | 22 - 23 | J.T. Wild             | 801-829-8989 | Washington      | UT    | <b>APRIL</b>                                                                      |         |                 |              |              |       |
| Land Run                                                                              | 24 - 27 | Flat Top Okie         | 405-373-1472 | Oklahoma City   | OK    | <b>SASS Utah State Wild Bunch Championship</b>                                    |         |                 |              |              |       |
| <b>SASS Utah State Championship Ruckus at Red Rock</b>                                | 24 - 26 | J.T. Wild             | 801-829-8989 | St. George      | UT    | <b>Hell of a Ruckus at Red Rock</b>                                               |         |                 |              |              |       |
| Cowford Stampede                                                                      | 25 - 27 | Willy Whiskers        | 904-683-5624 | Jacksonville    | FL    | <b>MAY</b>                                                                        |         |                 |              |              |       |
| Monument Springs Bushwhacker Annual Fandango                                          | 25 - 27 | Val Darrant           | 575-396-5303 | Hobbs           | NM    | <b>SASS Alaska State Wild Bunch Championship – Shootout at Moose Nugget Flats</b> |         |                 |              |              |       |
| <b>SASS Washington State Blackpowder Championship A Dark Day at Rattlesnake Gulch</b> | 25 - 27 | Ricochet Robbie       | 509-628-0889 | Benton City     | WA    | <b>SASS New York State Wild Bunch Championship Muster At Fort Misery</b>          |         |                 |              |              |       |
| Butterfield Range War Law Enforcement vs Cowboys More Fun Less Run                    | 26 - 26 | Fast Hammer           | 575-522-6118 | Las Cruces      | NM    | <b>JUNE</b>                                                                       |         |                 |              |              |       |
| <b>SASS Territorial Blackpowder Championship Smoke in the Woods</b>                   | 26 - 27 | Deadwood Stan         | 513-304-3505 | Middletown      | OH    | <b>SASS Oklahoma State Wild Bunch Championship</b>                                |         |                 |              |              |       |
| Regulators Revenge                                                                    | 26 - 26 | Bar Diamond Rider     | 512-638-7376 | Marble Falls    | TX    | <b>END of TRAIL Wild Bunch World Championship</b>                                 |         |                 |              |              |       |
| <b>MAY</b>                                                                            |         |                       |              |                 |       | <b>AUGUST</b>                                                                     |         |                 |              |              |       |
| <b>SASS California State Champ Shootout at 5 Dogs Creek</b>                           | 01 - 04 | Utah Blaine           | 661-203-4238 | Bakersfield     | CA    | <b>SASS Oregon State Wild Bunch Championship</b>                                  |         |                 |              |              |       |
| US Open Cowboy Championship                                                           | 01 - 03 | Mose Spencer          | 270-349-4392 | Sparta          | IL    | <b>SASS South Carolina State Wild Bunch Championship</b>                          |         |                 |              |              |       |
| <b>SASS Kansas State Blackpowder Championship Siege at Clark's Creek</b>              | 02 - 04 | Shady Willie Brown    | 785-556-2547 | Chapman         | KS    | <b>Raid on Conestee</b>                                                           |         |                 |              |              |       |
| <b>SASS Delaware State Champ Eas'dern Shore Round-up</b>                              | 02 - 04 | Teton Tracy           | 302-378-7854 | Sudlersville    | MD    | <b>OCTOBER</b>                                                                    |         |                 |              |              |       |
| Mo-Kan Border Skirmish                                                                | 02 - 04 | Siegfried             | 660-909-6519 | Higginsville    | MO    | <b>SASS Missouri State Wild Bunch Championship</b>                                |         |                 |              |              |       |
| <b>SASS Mississippi Championship Showdown at Purgatory</b>                            | 02 - 04 | Diamond Lilly         | 601-608-7956 | Mendenhall      | MS    | <b>Annual International Matches</b>                                               |         |                 |              |              |       |
| The Best Shoot by a Damn Site 2014                                                    | 03 - 04 | Charming              | 702-565-3736 | Boulder City    | NV    | <b>AUSTRIA</b>                                                                    |         |                 |              |              |       |
| Middle of the Road                                                                    | 10 - 11 | Gem Hunter            | 208-466-0061 | Kuna            | ID    | <b>Showdown in the Camp</b>                                                       |         |                 |              |              |       |
| Shootout at Oyster Flats                                                              | 10 - 10 | Curly Jay Brooks      | 508-641-3606 | Mashpee         | MA    | <b>CANADA</b>                                                                     |         |                 |              |              |       |
| Blackhawk War                                                                         | 10 - 10 | Stoneface             | 801-787-5208 | Springville     | UT    | <b>SASS WESTERN CANADIAN REGIONAL – Shootout at Bounty Gulch</b>                  |         |                 |              |              |       |
| Defend the Roost                                                                      | 15 - 17 | Just George           | 760-677-9109 | Ridgecrest      | CA    | <b>SASS CANADIAN NATIONAL CHAMPIONSHIP</b>                                        |         |                 |              |              |       |
| <b>SASS Georgia State Champ Stampede at South River</b>                               | 15 - 18 | Fast Eddie            | 404-405-8266 | Covington       | GA    | <b>Shootout at Twin Rivers Cowtown</b>                                            |         |                 |              |              |       |
| Korruption in Paradise John Wayne                                                     | 15 - 18 | Korrupt Karl          | 260-438-1044 | Etna Green      | IN    | <b>SASS Ontario Wild Bunch Provincial Championship</b>                            |         |                 |              |              |       |
| Shootout at Leadville                                                                 | 16 - 18 | Red-Eyed Kid          | 443-392-1615 | Jefferson       | PA    | <b>AUSTRALIA</b>                                                                  |         |                 |              |              |       |
| <b>SASS West Virginia State Blackpowder Championship Smoke over Buffalo Flats</b>     | 16 - 18 | Eddie Rebel           | 304-397-6188 | Eleanor         | WV    | <b>SASS AUSTRALIAN REGIONAL Chisholm Trail</b>                                    |         |                 |              |              |       |
| <b>SASS Alaska State Champ Shootout at Moose Nugget Flats</b>                         | 17 - 18 | Marshal Stone         | 907-232-1080 | Birchwood       | AK    | <b>Gunfight at the OK Corral 20th Annual</b>                                      |         |                 |              |              |       |
| Castle Gate Smudge Match                                                              | 17 - 17 | Rowdy Hand            | 435-637-8209 | Price           | UT    | <b>FRANCE</b>                                                                     |         |                 |              |              |       |
| Thunder in the Brush                                                                  | 17 - 18 | Buckshot Bob          | 804-382-3407 | Mechanicsville  | VA    | <b>Old West Shootout</b>                                                          |         |                 |              |              |       |
| Shootout at Three Fingers Saloon                                                      | 22 - 25 | Dirty Sally           | 805-438-4817 | Santa Margarita | CA    | <b>Buffalo Valley</b>                                                             |         |                 |              |              |       |
| Siege at San Juan City                                                                | 22 - 25 | San Juan              | 970-249-4227 | Montrose        | CO    | <b>Ambush at Greenwood Creek</b>                                                  |         |                 |              |              |       |
| End of Road                                                                           | 23 - 25 | Missy Mable           | 208-731-6387 | Twin Falls      | ID    | <b>GERMANY</b>                                                                    |         |                 |              |              |       |
| Smokin' Guns at Rabbit Ridge                                                          | 23 - 25 | Oglala Sue            | 901-237-0892 | Byhalia         | MS    | <b>SASS European Regional – German Territorial Roundup</b>                        |         |                 |              |              |       |
| <b>SASS Ohio State Championship Shootout at Hard Times</b>                            | 23 - 25 | Buckshot Jones        | 937-418-7816 | Piqua           | OH    | <b>May 14 - 18</b>                                                                |         |                 |              |              |       |
| Duel in the Desert                                                                    | 24 - 25 | Silverado H. D.       | 520-390-2263 | Tombstone       | AZ    | <b>REPHIL</b>                                                                     |         |                 |              |              |       |
| Where the Old West Stayed Young                                                       | 24 - 25 | Sagebrush Burns       | 970-208-3196 | Craig           | CO    | <b>49 170 231 9708</b>                                                            |         |                 |              |              |       |
| The Fast and Furious                                                                  | 24 - 25 | MoundRidge Goat Roper | 620-345-3151 | Hutchinson      | KS    | <b>Phippensburg</b>                                                               |         |                 |              |              |       |
| Second Annual May Mayhem No Frills/All Fun Shoot                                      | 24 - 25 | Two Shot Hoss         | 417-839-8325 | Marshfield      | MO    |                                                                                   |         |                 |              |              |       |

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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Phone 1: \_\_\_\_\_  
 Phone 2: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

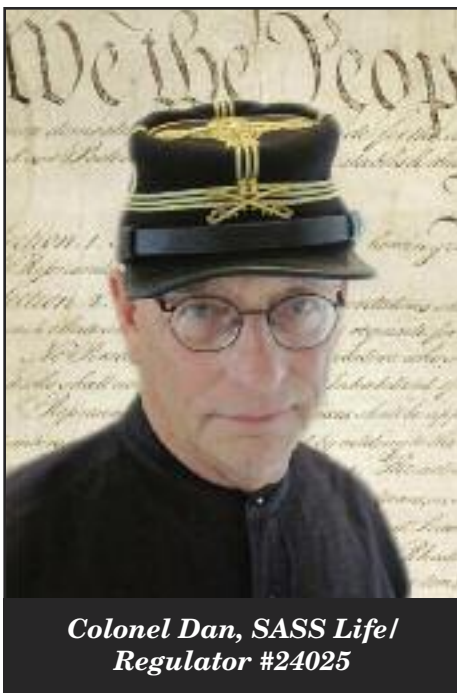
#### Buckle Information:

SASS Sanctioned Match: \_\_\_\_\_  
 State Championship  Regional Championship  National Championship   
 World Championship  Territorial Shoot Out  State Shoot Out   
 Date & Year: \_\_\_\_\_ Location: \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_ Place of Finish: \_\_\_\_\_  
 Proof of Placement: \_\_\_\_\_  
 Club Contact: \_\_\_\_\_ Contact Phone: \_\_\_\_\_

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**Colonel Dan, SASS Life/  
Regulator #24025**

# TEAM SASS: PHASE II

*By Colonel Dan, SASS Life/Regulator #24025*

gathering was Tom King, member, NRA Board of Directors, and President of the New York State Rifle and Pistol Association who co-chaired the event with me. When I outlined our achievements to date and our planned decentralized approach for Phase II, he responded with, "What Team SASS is doing is the wave of the future." U.S. Grant, SASS #2, was also there and he was "thrilled" by what we've done and what we plan to do.

To successfully execute this Phase II national strategy, we must be well organized within each state, and an important part of the plan means identifying individual state leaders. Our concept is to identify Team SASS State Directors (TSSD) in as many states as possible. The role of the TSSD will be to lead this effort within their state, contact and stay in touch with representatives of as many clubs as possible, and enlist those who have the requisite enthusiasm for our cause. These leaders will provide the motivation and coordination for the club representatives to actively confront politicians and push our single-issue agenda of supporting the Second Amendment. They would be the official representative between their state and Team SASS Headquarters.

Such an organizational structure wouldn't require all the members from each of these clubs to be involved, but just two or three as an example, who have the fire in their bellies to make a difference, but we must have state leaders! Mr. King also said Team SASS could have a profound effect on this fight all across America, and our concept of using the existing SASS club structure as our basis is an outstanding approach. In other words, we don't have to plow new ground in trying to establish a formal configuration...it's already there! One important action we must take is to ID those leaders who have the right light in their eyes and would be willing to lead this honorable fight for their state – not only for the benefit of our generation, but more importantly, for our posterity.

Jubal O. Sackett, SASS #22531, attended the Seminar and immediately volunteered to be the TSSD for Utah. He is a perfect fit for this position, as he is well known, enthusi-

astic, well connected, and has the fire in his belly for the struggle. He is a very motivated activist for the Second Amendment.

I'm now looking to identify other State Directors. This appeal for nominations/volunteers is also pinned on the Team SASS forum. Please reply with your alias, SASS number, and email address if you have an interest or can nominate someone you feel would be the right leader for this operation. If you don't want to place your information on the open Team SASS forum, please email me at my address of [colonel\\_dan@bellsouth.net](mailto:colonel_dan@bellsouth.net). In my view, the need for these leaders is so important that if the right people don't step up to the call, our Phase II effort will be seriously degraded.

\*\*\*\*\*

**PHASE II Summary: Decentralize and Confront**

**Decentralization is the Way** - You know your state best. Go forth and do great things there.

**Local SASS Clubs are the Key** - The SASS foundation is already laid. But we need YOU to step up!

**Expand Universal Influence** - ICW our partners, 60,000+ SASS members in 50 states CAN influence America.

**Focus is on Local and State** - Engage those politicians close to home where we can better make a real difference.

**Professionally Confront** - Be polite but firm and resolute.

**Our Pro Gun Message Must be Clear** - K-I-S-S: Keep the message simple and they'll understand.

Politicians must realize Team SASS will be "No better friend; no worse foe."

\*\*\*\*\*

As we go forward, keep in mind these 14 Rules to Remember -

**RULE 1: ANTI GUNNERS DON'T CARE ABOUT FACTS:** They do "get it" (the Second Amendment), but truth has no place in their agenda.

**RULE 2: GUNS ARE THE TOOLS OF PRESERVING UNALIENABLE RIGHTS**

Life and Liberty are unalienable rights; guns are the tools that preserve those rights; ergo, cannot be separated from those rights or we risk losing all.

**RULE 3: OUR MISSION REQUIRES ETERNAL RESOLVE AND HARD WORK**

"The price of liberty is eternal vigilance." -*Thomas Jefferson*

**RULE 4: WE WIN BY ORGANIZING, COOPERATING, AND COORDINATING**

Cooperation and coordination among ALL pro gun groups is essential. "If we don't hang together we will surely hang separately." -*Benjamin Franklin*

**RULE 5: POWER GOES TO THE WINNER**

Only those who are the most dedicated, actively resolute, and persistent will win.

**RULE 6: STAY FOCUSED ON WINNING, NOT ON WHO GETS THE CREDIT**

"There's no limit to what you can accomplish if you don't care who gets the credit." -*Ronald Reagan*

**RULE 7: CONTROL THE MEDIA**

Nothing is ever off the record; ensure your intended message is the one reported. Don't let them be in control by goading you into saying something you wouldn't want published!

**RULE 8: YOU TOO ARE A BLOGGER**

Internet communication is an invaluable resource. Make good use of it.

**RULE 9: IGNORE WHAT THEY SAY; WATCH WHAT THEY DO**

Post election actions are more critically important to our cause than campaign rhetoric.

**RULE 10: THIS IS A LONG TERM BATTLE**

Be psychologically and physically prepared.

**RULE 11: RECRUIT NEW PATRIOTS**

We honor those who went before and fight for those who come after by increasing our ranks with true patriots.

**RULE 12: DON'T LET THE POLITICIANS TREAD ON YOU**

"We the People" is the focus of real America - not the ruling elitists.

**RULE 13: REMAIN RESOLUTE, DETERMINED, AND PERSISTENT**

"It does not take a majority to prevail...but rather an irate, tireless minority, keen on setting brushfires of freedom in the minds of men." -*Sam Adams*

**Rule 14: WE CAN DO THIS! WE CAN WIN! NEVER DOUBT IT!**

\*\*\*\*\*

Contact Colonel Dan:

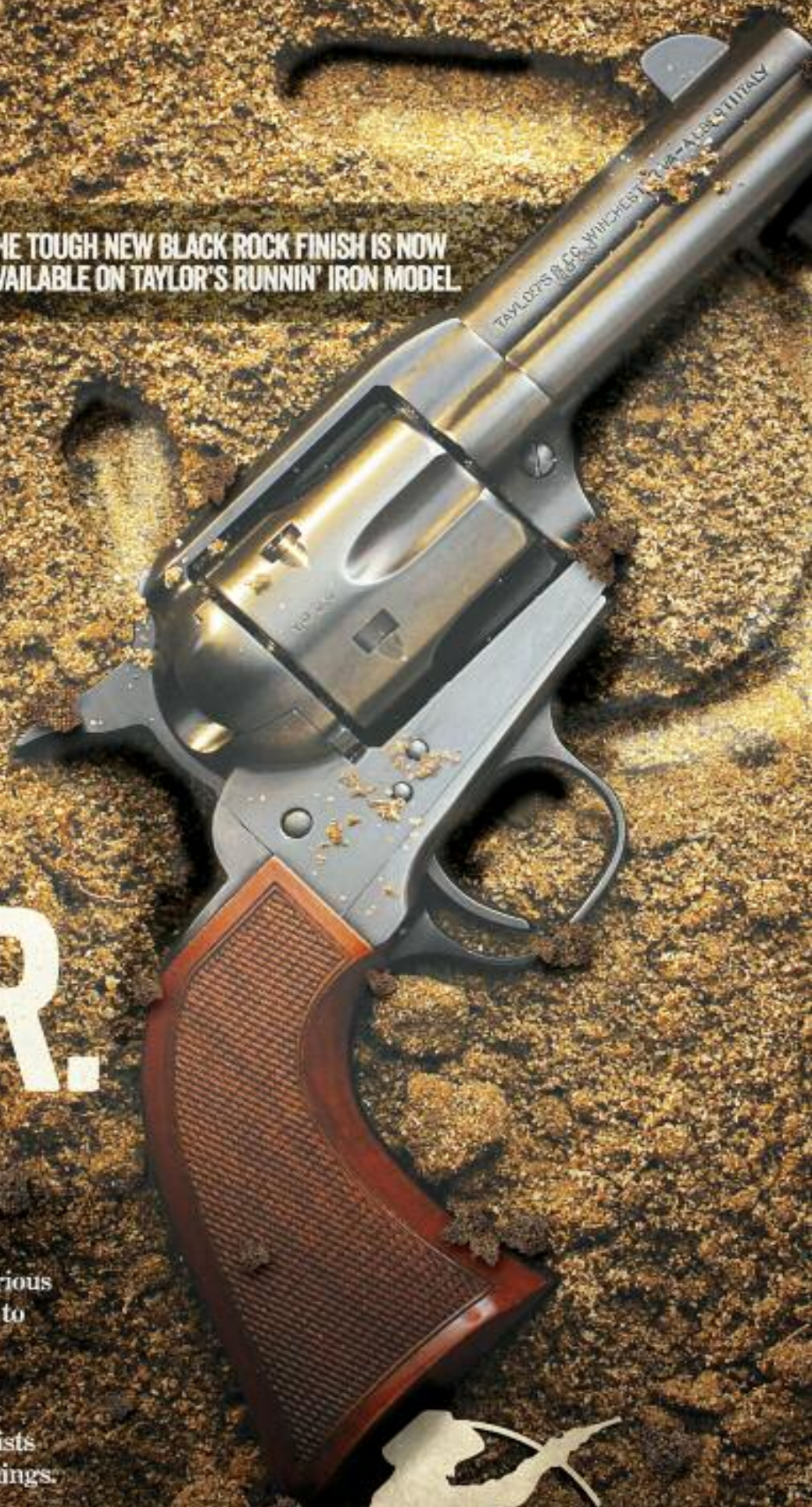
[coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

Colonel Dan's Blog:

[http://colonel\\_dan1776.com/](http://colonel_dan1776.com/)

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