

# The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 27 No. 9

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September 2014

## SPACE COWBOYS

# SASS OREGON STATE CHAMPIONSHIP SHOOT



By Palaver Pete,  
SASS Life/  
Regulator #4375  
Photos provided by  
a host of shooting friends

Every member of the Federation, including nine-year-old Buckaroo Remington Brass, SASS #100861, was called upon to fight the Aliens. He did his name well!

**S**hedd, Oregon. The Storyline takes place somewhere between Portlandia and the SASS Edgewood Federation. This spot is the playground for several wonderful Cowboys and Cowgirls with huge imaginations, and although they are much loved by their fellow shooters, their combined productions are often considered somewhere

in-between bizarre, creative, and cutting edge. Whatever the correct description, we ask that you judge for yourself as the *Saga of the Shootout at Saddle Butte* begins.

**BACKGROUND:** The Oregon Old West Shooting Society (OOWSS) is Oregon's *original and oldest* Cow-

*(Continued on page 14)*

### SASS Cowboy Chronicle

## In This Issue

22 SMOKE IN THE BADLANDS  
by Palaver Pete

42 AR STATE WB  
by Back Forty

32 OHIO STATE MATCH  
by Fletch O Dubois

48 SHOTGUN BOOGIE  
by Larsen E. Pettifogger

## June Cover Correction - OOPS!

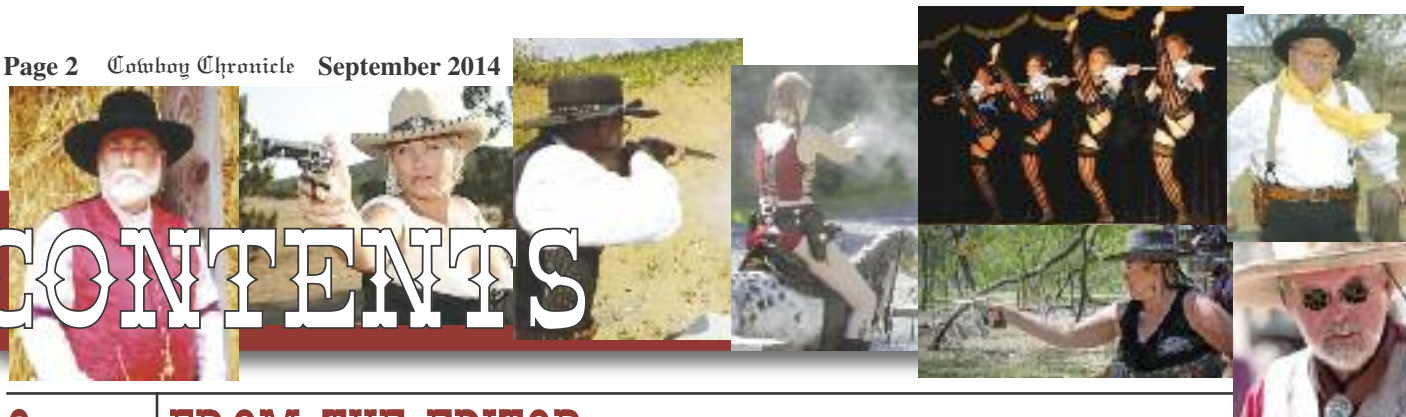


This is Ruger Ray shooting the Pale Rider category at Guns of August 2013.

The June Chronicle cover photo lists Stone Creek Drifter, SASS #58853 as the shooter; however, this is incorrect. The shooter in the photo is Ruger Ray, SASS #59234.

Our apologies to both shooters!

# CONTENTS



6	<b>FROM THE EDITOR</b> Why Get A SASS Upgrade? . . .
8	<b>NEWS</b> Taylor's 1873 Ladies & Youth Carbine Version II . . .
9-13	<b>LETTERS</b> Comments From SASS Members . . .
18	<b>CAT'S CORNER</b> Thanks For The Memories! . . .
20, 21	<b>SASS-CONVENTION 2015</b> ((SIGN-UP TODAY!!!))
22-37	<b>ON THE RANGE</b> Shootout On The Santa Fe 2013 . . . Shootout At Hard Times 2014 . . .
38-41	<b>CLUB REPORTS</b> Another Successful Senior Games At The Badlands Bar 3 . . .
42	<b>WILD BUNCH CORNER</b> Arkansas State Wild Bunch Match 2014 . . .
44-57	<b>GUNS &amp; GEAR</b> Dispatches From Camp Baylor . . . The Latest From Shotgun Boogie . . .
58-61	<b>HISTORY</b> Braxton Bragg At Chickamauga . . . Little Known Famous People . . .
62	<b>TRAIL MARKER</b> Always To Be Remembered . . .
63	<b>PROFILES</b> 2013 Scholarship Recipients . . .
64-73	<b>ARTICLES</b> Comic Book Corner . . . Cowboy TV . . . The Gunfight . . .
74, 75	<b>GENERAL STORE / CLASSIFIED</b>
76-83	<b>SASS AFFILIATED CLUBS (MONTHLY)(ANNUAL)</b>
84	<b>SASS MERCANTILE</b>
85	<b>POLITICAL</b> When Anti-Gunners Lie . . .

## The Cowboy Chronicle



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**WARNING:** Neither the author nor The Cowboy Chronicle can accept any responsibility for accidents or differing results obtained using reloading data. Variation in handloading techniques, components, and firearms will make results vary. Have a competent gunsmith check your firearms before firing.

Cowboy heroes were a tradition in American culture, including comic books, all through the 20th Century, though the popularity of Westerns has waned somewhat in recent years. Starting with this issue of The Cowboy Chronicle, we will present vintage comic book Western stories from the 1940s and '50s that have become public domain.



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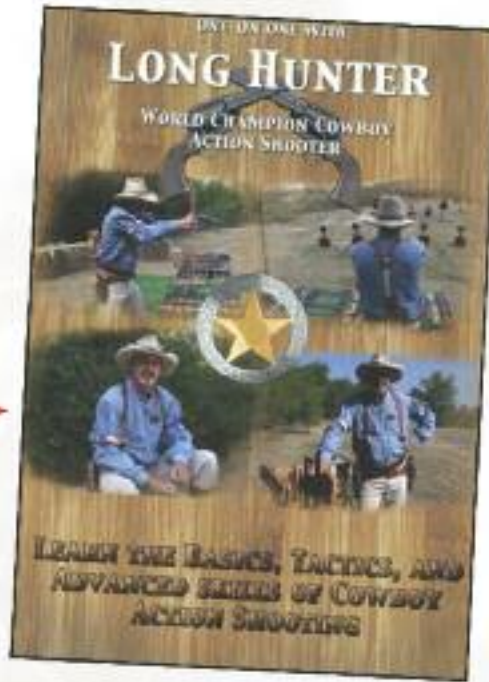
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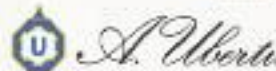
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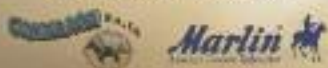
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# WHY GET A SASS UPGRADE?

By Judge Roy Bean, SASS #1

Ask The Judge!! That's what many members say when they have an important question; consequently, I'll do my best to answer the various questions I hear on the trail. I have been asked by a few members, "Why should I pay to upgrade to Patron Member?" "What do I get out of it?" "Why should I give SASS more money?" "Where does the money go?" I thought I would answer with an example on why I upgrade every few years with the NRA. As a longtime NRA life member, I already get to vote for directors, so that doesn't add anything. When I upgrade, I receive a little lapel pin of a different color, and that's the only physical thing that sets me apart from others.

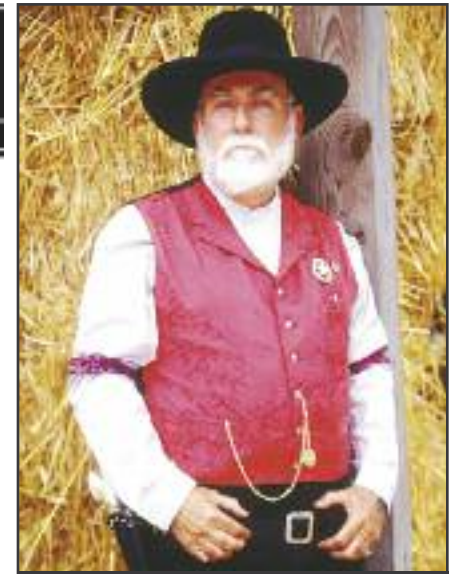
So why do I upgrade my NRA membership? I truly believe in what the NRA is doing, and the Wild Bunch hopes you feel the same way about SASS. I like the feeling I get when I know someone is fighting for my freedoms and beliefs. I want the NRA to be around for a long time, protecting the next 10 generations of like-minded Americans. Organizations like the

NRA, Ducks Unlimited, and SASS can't survive on membership money alone.

What do you get for upgrading to a Patron Member in SASS? There's a nice plaque to hang on the wall, a new plastic card, and a very impressive badge to wear. Those are nice, but the "value of the dollar" you get is far more than that. You know you are keeping the sport you and your family love growing, and SASS will be around for your grandkids and their grandkids. As an organization, SASS brings in more new shooters and "on the fence shooters" than any other sport in the world. SASS is not just about shooting. SASS is all about "Western History and American Heritage" and the role firearms played in the development of the United States many years ago.

Currently, a lawsuit is in litigation against SASS and

*(Continued on next page)*



Judge Roy Bean, SASS #1

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## Why Get A SASS Upgrade? . . .

*(Continued from previous page)*

Founders Ranch by nearby neighbors. Why? Because, they say we shoot at night (which we all know is not true) and our bullets go over the berm (uh, no... or it's a match "DQ") and endanger people in close proximity of the Ranch (don't think so!!). Furthermore, neighbors say the "noise level" from guns firing on the Ranch and Clays range is disturbing and annoying. SASS has conducted sound tests that prove this is not true, but anyone involved in a lawsuit knows it takes considerable money to fight and win!! The Wild Bunch is already putting aside a substantial amount of money each month in order to pay attorney and court costs. However, to ensure SASS stays in business, we need your help. That's where the Patron Badge comes in.


In addition to the sound tests, an NRA specialist has conducted a "Range Evaluation Report" in order to disprove the Ranch is being contaminated with lead. The report states the lead accumulation is minimal and SASS is within the "approved" limit.

You probably want to know what SASS does with your money. That's pretty easy to answer—SASS uses your money to fight attacks on the Second Amendment and to defend your Constitutional rights, as well as maintaining the Ranch, bays, and targets. And yes, part of the money goes to fight lawsuits that would shut down the Ranch, as well as the Sporting Clays range. None of us want that, and in my opinion, that's a pretty good cause.

As a shooting organization based on firearms and with a shooting sports complex, SASS is always under attack by liberals and anti-gun organizations across the United States and the world. Unfortunately, it takes money to defend ourselves. Your membership upgrades help in the defense of your sport.

Often the Wild Bunch is attacked saying your membership fees go in their pockets as profit. That is not the case. Your dollars allow the Wild Bunch to have the time to promote and protect our sport. Without your contributions, the Wild Bunch could not spend as much time traveling, meeting members, and promoting and defending SASS, the 2nd amendment, and our history and heritage. Owning a business is not cheap. Advertisements, upgrading computers, payroll, taxes and permits, and a hundred other things that derive from owning a business is expensive. SASS wants to remain a viable business long into the future.

In talking to Patron Members, many have expressed their support for SASS. "I am a building person. I like to see things grow, be promoted, and just get better. This seems like a way to help. That's the reason my significant other and I both have Patron badges. It is something important to us."

Another Patron Members says, "We want to make sure SASS is around all our lives since this is what we love doing together." If you want to be a "builder" and "make sure SASS is around" for a long time, consider joining the other members who are now proud Patrons of SASS. 



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*We would like to thank you for being such a dedicated member of SASS and helping this organization grow.*



## TAYLOR'S 1873 LADIES & YOUTH CARBINE VERSION II



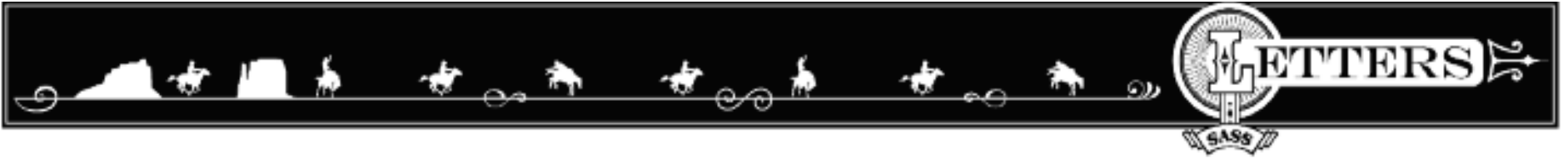
**WINCHESTER, VA (July 23, 2014)** - Taylor's & Co. firearms is pleased to announce the new and improved **1873 Ladies & Youth Carbine Version II**. This popular lever-action features a 16 1/8" barrel, with a shortened stock for a shorter length of pull. This is the first time Uberti has manufactured a model with a shortened length of pull for Taylor's & Co. The Ladies & Youth Carbine Version II features a tapered round barrel for lighter weight, and is chambered in .357Mag/.38 special. This carbine is ideal for Cowboy Action Shooting, as it will hold ten rounds of .38 special ammunition. This handy rifle is ideal for persons of shorter stature and youth shooters that experience discomfort using heavier, lengthy, standard 1873 lever-action rifles. The rubber butt pad on the walnut stock increases comfort along with upgrades such as a leather stock cover and gold bead front sight. The shortened length of pull (less than 12.8") on the Ladies & Youth Version II, will be more accommodating, allowing for ease of use and increased comfort. The carbine is also available without the leather stock cover and gold bead front sight.

Tammy Loy, CEO of Taylor's & Co., Inc. said, "The Ladies & Youth Carbine Version II is the first lightened carbine ideal for the type of shooter that other 1873 Rifles do not accommodate. We have worked with Uberti to bring this innovative lever-action to the market in 2013, and now have improved it this year to meet shooters' requests. It's the first of its kind for reproduction lever-action rifles!"

To get the latest news and product information from Taylor's & Co. log on to [www.taylorsfirearms.com](http://www.taylorsfirearms.com)

<b>Model</b>	<b>Ladies &amp; Youth Carbine Version II</b>
<b>Caliber</b>	.357Mag/.38 Sp
<b>Capacity</b>	Holds 10 Rounds of .38SP
<b>Barrel Length</b>	16 1/8" Round Tapered
<b>Stock</b>	Walnut with Rubber Butt Pad
<b>Finish</b>	Blued Receiver & Furnishings
<b>Frame</b>	Forged Steel
<b>Overall Length</b>	37.42"
<b>MSRP</b>	<b>\$1351.00</b>





## SASS EXTENDED FAMILY

**M**y name is Striped Buffalo, SASS #82203. I have been shooting for about six years now. My father, Doc Syn, SASS #59036, got me started very early in my teenage years which was a very good idea. I mostly shoot at my home club, the Dakota Rough Riders in Moffit, North Dakota, which is filled with amazing individuals. The scholarship I have been awarded will go towards North Dakota State University where I will major in Exercise science. My career goal is to go into the natural medicine field and possibly go into chiropractic.

My two older brothers have been a great influence all my life. They both live joyful lives and have become very successful in their careers. They also influence and motivate me academically as well as in athletics, shaping me into a well-rounded individual.

My SASS family has made a huge impact on my life. Starting to shoot at a young age, I grew up around mostly older shooters. I have matured greatly because of this. The maturity I have attained from my SASS family, reflects many aspects of my life in a very positive way. Also, as a violinist, days can get busy with performances. On some weekends I have to jump from my cowboy clothes right into my performance dress for the night. And of course, the bowing of my violin results in faster strokes on my rifle.

I am most proud of being "different" among my peers. My personality, I could honestly say, was derived from the shooting sport. My teachers and also other peers throughout the years, have noticed this personality, and this has led to my making friends with all kinds of people inside and out of the classroom. The people I have met and will continue to meet will always have a special place in my heart. SASS has changed my life and has shaped me into to who I am today.

Striped Buffalo,  
SASS #82203  
Bismarck, ND 🐾

## HAVE FUN

**I** shoot Cowboy Action (full bore, black powder) and Mounted. I am a man, but I'm also "The Boss" of a mounted parade group called the Rainbow Ladies, and I ride as escort/sheriff for a gang of rowdy Saloon Girls. I view all of these activities the same way. If, at the end of the day, you can say "I HAD FUN," I've WON! We don't all have the time or money to become Champions. Trophies are just Frosting!


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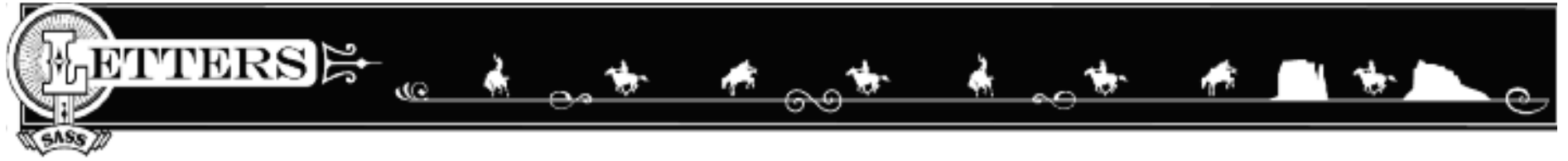
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FEATURED ITEMS

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Evil Roy 5.5" .357	Ruger New Vaquero 4.58" .357 & 45LC	Cimarron 51 Richard-Mason Conversion 5.5" 38SP
Evil Roy 7.5" 45LC	Ruger SASS New Vaquero 5.5" 45LC	

Glocks & AR-15 available/Check website for additional firearms.

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# THE DILEMMA

## TO ENFORCE OR NOT ENFORCE?

By Miss Tabitha, SASS Life/Regulator #26972

So here we stand, 33 years after the establishment of SASS and its guidelines for the sport of Cowboy Action Shooting™ with guidelines and rules as to what guns can be used, to what specs must ammo adhere, distance to targets, DQs, leadership, membership, and of course, costuming. Without the aspect of its specific and unique costuming, I believe Cowboy Action Shooting™ would never have achieved the level of popularity to which we have seen it grow. Like most other shooting sports, you would have only had a bunch of people in modern jeans and shirts, shooting cool old-time guns. One of the great appeals to the public and new shooters is the “costuming up” aspect of the game, which lends to the “step back in time” fantasy and lets us feel like we’re really a part of the Old

West—a time and place which, barring the invention of a time travel machine, we all know we will never, ever get to experience.

Rules and guidelines are a blessing and a curse. They can unify a sport, and sadly, break apart friendships in extreme cases. Mean things can be said when only the best of intentions were desired. Until perfection is achieved (and what expert can truly dictate perfection, or even define what is an “expert”), we can all just fumble along, consulting with one another, researching, revising, adapting, changing, accepting, compromising, and trying to always keep in mind the spirit of the game which we all enjoy and want to preserve. This was, after all, always intended to be a GAME, a sport that was first and foremost supposed to provide that a good time be had by all, while always maintain-

*(Continued on next page)*

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### 2014 EVENTS CALENDAR

#### WEST COAST

2014 EVENTS SCHEDULE TO BE ANNOUNCED

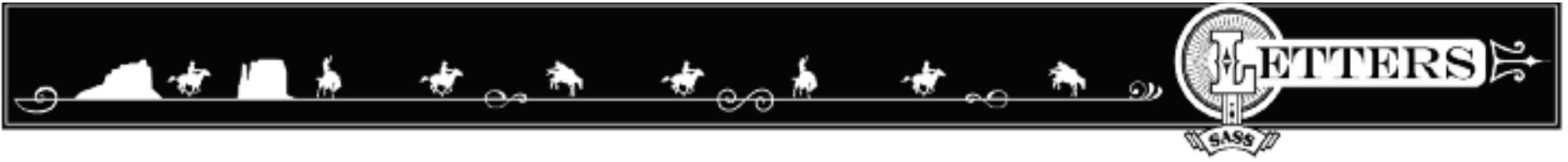
#### EAST COAST

2014 EVENTS SCHEDULE TO BE ANNOUNCED

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## The Dilemma - To Enforce Or Not Enforce? . . .

*(Continued from previous page)*

ing rational minds and safety in what could be a deadly sport if rules and guidelines were not enforced.

Which guns, which ammo, DQ rules, safety guidelines—all these serve a distinct and necessary purpose to keep everyone safe, and to keep the playing field level and provide fair competition for all. These are expected and necessary, and no one questions the need for these to be enforced, even if we don't always see eye to eye on the specific details. However, one category of "rules and guidelines" which has far less to do with safety and leveling the playing field (although some of these guidelines are needed to do just that) is the category of SASS costuming.

Now, let's begin by clarifying that while I know a lot, I've never been comfortable with the title of "expert," since to me, it indicates someone who knows everything or almost everything about a particular topic. While I know a lot, I sure don't know it all, and am always learning and trying to learn more. However, to some folks, if I truly do know more than many, and can readily and accurately answer most questions put to me, or know where to find the answer, then they consider me an expert.

Let's also clarify that SASS is, and always should remain, a fantasy sport. I have zilch desire to see a Costume Police force walking the line, evicting anyone who doesn't "match" the guidelines in the SASS handbook. Horrifying! I prefer to encourage all who wish to participate to find a level of costuming that is comfortable, affordable, and fits within the very generous SASS description. To

me, it's better to set a good example, educate, and inspire others to WANT to raise the bar on their level of historically inspired costuming than to enforce rules. It seems to me using the "honor system," so to speak, and letting people shoot in costumes of their own choosing is the friendliest way to keep folks involved in the game. Too many times have I heard of those who left a historic reenactment group because they were given the impression their outfits, knowledge, or abilities weren't considered "good enough" by the local "experts," and the club lost valuable new blood and potentially wonderfully supportive new members. In such cases, these clubs often end up dividing due to infighting and bitterness, and eventually all of the separate, smaller branches dissolve away as well. What a sad loss.

However, I have observed over the last few years a silent and uncontested trend by some shooters of slipping further and further away from the Historically Inspired theme in SASS costuming to one of Historic Fantasy, or even less, with what appears to be a desire to wear what

*(Continued on page 12)*

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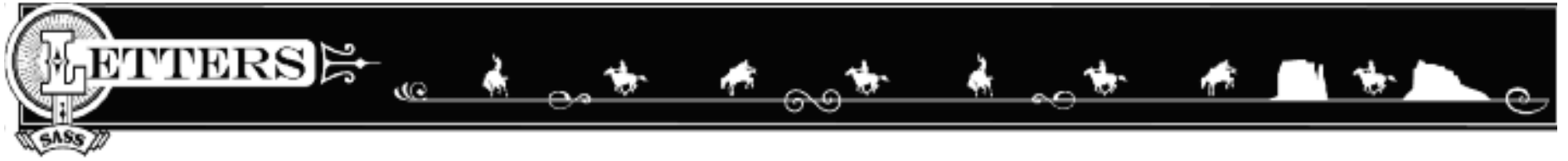


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### The Dilemma - To Enforce Or Not Enforce? . . .

(Continued from page 11)

is modern, convenient, and comfortable over anything else. In some cases, it's as if one historic item thrown on with a modern outfit is considered good enough. Is this due to a lack of knowledge, or a lack of caring? I, too, have at times found myself tempted to join this trend as I age, and the summers seem to grow ever hotter, and the gun carts feel ever heavier, and life is so full of other distractions it's easier to just get by than expend the energy and effort to conscientiously dress the part.

What to do? It's a fantasy sport! Where do you draw the line? Or do you draw the line? Do you loudly declare, for example, "No modern jeans!" and risk losing all the great shooters who feel wearing the sometimes cumbersome old-time clothing will lessen their chances to win? While most of us never expect to win an award or buckle, the enticement of the glory certainly draws many shooters to our sport, and we want and need and welcome new blood! But is it fair to those who for years have done it "by the book," and done it very well, at that? Scores of

top shooters have won fame while skipping the perceived advantages and ease of wearing modern clothing. Guns, ammo, and other rules must be observed to keep the playing field level—what about the costuming, then?

I would not be allowed to shoot using a non-approved gun or "gamer" ammo, but you cannot possibly regulate something as varied as costuming in the same way. I still think the best way, the honorable way, the Cowboy Way, is to hope all shooters would closely respect the costuming guidelines set forth in the SASS handbook. Instead of wearing the least compliant, step into the ring with all those who have put forth the effort to "gear up."

Perhaps it's time the SASS costuming rules were re-examined, revised and clarified if needed, and then enforced more diligently, starting at the local level. No, I don't want anyone doing a corset check on me, or kicking me out for not having hand-stitched buttonholes, or for wearing polyester, or (cringe) having some "non-expert" disqualify me for not wearing whatever else they deem inappropriate. See the dilemma?

*(Continued on next page)*

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*John A. Taffin*  
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## BE THANKFUL FOR WHAT YOU HAVE!

I've noticed there are many people complaining about everything that's wrong in SASS. What about looking at what's right? There is a small group of complainers compared to the overall membership that keeps things going. I know the problems, as I have been a gun club president and on the Board of Directors.

I'm retired now, 71 years old, and have lost the use of both legs. The thing I miss most is not being to participate in Cowboy Action Shooting™. I miss the people, the clubs, and the competition. A little bit of pressure is good for you. I hear all the yak about "mouse fart" loads, costuming, more or less categories, or what have you. I just let it go and think to myself, if I were so dissatisfied with something, I'd just quit instead of griping all the time.

The most fun I've had is shooting Cowboy Action, and now I can't do it. I think my local clubs would let me shoot from my electric scooter, but I don't know about that yet. My point is an old one, "You don't know what you have until you lose it." Match Directors, the Wild Bunch, and anyone working for SASS—I take my hat off to you and hope you keep up your good work. You'll never please everyone, but if you get 51 percent, it's a success!

Indio Tom, SASS Life #57674  
Kent, WA

### The Dilemma - To Enforce Or Not Enforce? . . .

*(Continued from previous page)*

After weighing the situation now for several years, I have no answers. I have attempted to provide an education in accurate historic costuming to those who may be interested, while at the same time encouraging all to develop their own closet of clothing which, hopefully, reasonably emulates the authentic look of the Old West (B-Western is a whole other category for another day's conversation, which raises more hackles than does politics, it seems!).

Life is busy; some folks care, some don't. Some care more about winning than anything else. Some don't. Some care more about looking the part, some don't. Many, many have achieved both. I honor, admire, and salute you.

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# SPACE COWBOYS • SASS OREGON STATE CHAMPIONSHIP

*(Continued from page 1)*



*Palaver Pete,  
SASS Life/Regulator #4375*

boy Action Shooting Club (1989). The Club joined the SASS Edgewood Federation that same year. This year (2014), with the assistance of Oregon's youngest Federation Club, the Pine Mountain Posse (PMP), they Co-hosted the 25th Annual Shootout at Saddle Butte, their home range near Albany, Oregon. This year's theme was "Space Cow-

boys" and, as in the past, the mid-July Shoot was "sold out" by mid June. Not surprising, because when you have experienced Co-Match Directors and Regulator's such as Tuffy Tumbleweed, SASS #68204, and Whisperin' Wade, SASS #36209, you know it's got to be good—they run a tight ship! Wade also designed the Stages, while Jed I. Knight, SASS #36423, and Tuffy wrote the stories that go along with the stages. Mid Valley Drifter, SASS #35724, and Jed I. were also in charge of the awards pre-



*When The Force says, "Blast 'em," they call upon shooters like Kookannadude to give the Aliens a few powder burns as well. To insure the timing is right, Jed I. Knight stands by to offer more encouragement—the reader may notice a bit of pre-1899 "Steampunk" as well—no wimp loads here!*

sentations and entertainment. With all this expertise and expanded imaginations, Shooters throughout the Federation signed up quickly. The voyage to Shedd was set in motion!

Twelve Stages were devoted to saving the posterior of Princess Leia, who causes more trouble than she is probably worth, but that is only the opinion of a disillusioned reporter, not the beliefs of all the white-haired cowboys (Jed-I's) that are frequently spending their time coming to her rescue, but that's the Cowboy Way, and we'll stick to it. Okay Princess, proceed down your reckless path, not caring, as you travel, who gets killed. The Jed-I's know that as you travel, the dangerous saga will begin.

Princess Leia soon discovers that she can have lots of fun by getting kidnapped by Darth Vader (the Dark Father), and placing Obi Juan (an old Mexican Warrior) and Darth's Son, Luke Skywalker in serious jeopardy in their continuous efforts to rescue her. The Princess is now getting bored with routine rescues, so now she thinks placing the previously free spirit and independent Han Solo in trouble would be a new and even funnier thing. Ah, but wait... Darth tells Luke Skywalker (who really is Jed I. Knight) that he is his father—then, when that reality sinks in, all the organic matter in the galaxy begins to hit the air conditioning system, and when the smoke clears, our hero is close to plopping in bed with you-know-who. The saga ends, and the heroic Cowboys and Cowgirls of the Oregon branch of the SASS Edgewood Federation congratulate each other for another hard won victory—not really, the Saga is not over.

Ah, but wait again—I forgot to read **Stage 12**. The Shooter's Line is: "I'm gonna blast you!" Stage story: it's

*(Continued on next page)*



*Oregon's Top Black Powder Shooter and Top Frontier Cartridge Shooter Huckleberry Hickok, holding his FC Award. For his excellent performance Huck was awarded the honor of guarding Princess Leia. His comments were deleted from the Federation Chronicle.*

## Space Cowboys • SASS Oregon State Championship Shoot ...

*(Continued from previous page)*

show-down time at the Saddle Butte Okey Dokey Corral. The aliens (probably attracted by Princess Leia) have been rounded up by the crew of the Serenity Star Ship, with the help of the town folk (probably attracted by Princess Trouble Maker). The choice is to be blasted or to blast off. The consensus is that it's time to rid the town of the unwanted trouble-makers. Look again at the shooter's line above and you will immediately recognize what the town folks did—another victorious happy ending for the SASS Edgewood Federation—the Saga is winding down.

In reality, the Stages were based on an Inter-galactic event that took place a long time ago. The sinister Darth Vader, owner of the Imperial Railroad Company, devised a plan to run his railroad thru the sacred Indian grounds of Skywalker Ranch. When the Indian Princess, Leia discovers the plans she quickly sets out on a mission to stop Darth's evil scheme. Just prior to being captured by Darth, the Princess sends a message to the old Vaquero, Obi Juan. Leia's hope is that Obi Juan will be able to assemble and train a group of fighters to prevent Darth from running his railroad thru the sacred ground. We are



*Whisperin' Wade of the Pine Mountain Posse, and Tuffy Tumbleweed of the Oregon Old West Shooting Society co-hosted this year's Oregon State Championship Shoot.*

now beginning to see the “big picture.” Obi Juan and Luke, with the help of all the good folks in the SASS Edgewood Federation are eventually going to “kick butt.” Go SASS! By all estimates, the good guys fired at

*(Continued on page 16)*



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# SPACE COWBOYS • SASS OREGON STATE CHAMPIONSHIP

*(Continued from page 15)*

least 65,520 rounds, resulting in heavy casualties suffered by the Evil Empire.

**SIGNIFICANT EVENTS:** Back at SASS Edgewood Federation Headquarters, and during lulls in saving Princess Leia, the Federation Council summoned Co-Match Director, Whisperin' Wade to stand before the Jed-I's to receive his Regulator Award for outstanding service to the Federation. Sir Wade and his entire shooting family of six SASS Members were on hand to congratulate

him. The Council also directed that the assembled Jed-I's be made aware of the fact that one of the Federation's youngest shooters, Huckleberry Hickock, was Overall Top Man at the Oregon State Black Powder Championship (back in June) as well as being proclaimed State Frontier Cartridge Champion—no small feat! Word was also received from the Federation Council that Huck (as he is known on the Frontier) was to serve as the personal bodyguard for the reckless Princess. Huck was heard to say, "OMG, thanks a lot!" People applauded like crazy because they thought Huck said, "Lancelot" instead of thanks a lot.



*Blackhorse, SASS#6825, a Combat Veteran of the 11th Cavalry helped blast the aliens out of Saddle Butte. For his valor in action, Blackhorse received "The Spirit of the Game" Award from Posse 7. We will need his help next year!*

*Blackhorse, times and assists Brassy Shell, SASS #16096 down several aliens during yet another Princess Leia rescue effort.*



*(Continued on next page)*



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**Space Cowboys • SASS Oregon State Championship Shoot ...**

*(Continued from previous page)*

**The Saga Ends:** All good things must come to an end, and as the Sun pulls away from the shore, and our boat sinks slowly in the west, the Jed-I's of the SASS Edgewood Federation retreat to their various hideouts to refresh, reload, and clean their firearms. Prior to their departure, word was received from Federation Headquarters that efforts to destroy the Evil Empire will resume again during the period July 17-19, 2015. Additional information and registration forms will be made available early next year on the Oregon Old West Shooting Society Website at: [www.oowss.com](http://www.oowss.com)

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Please send comments, corrections or additions to [peter.pe.done05@gmail.com](mailto:peter.pe.done05@gmail.com) who will insure corrections are submitted to the SASS Edgewood Federation. Final Match Scores, Overall and



*Breast Cancer Research Advocate and Survivor, Powder River Rose, SASS #77227, brings joy to the assembled Shooters wherever she goes.*

by Category, as well as future Northwest Events and Dates, can be seen at [www.oowss.com](http://www.oowss.com) or [www.pinemountainposse.com](http://www.pinemountainposse.com) Check 'em out. You're a Daisy if ya do. 🌻

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	SASS #85412	ORTop		SASS #3302	OR	SASS #7861 OR
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	SASS #37265	OR		SASS #19302	WA	Tillie Dyes
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	SASS #64301	OR		SASS #92409	OR	Grandpa Dillon
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Cowgirl	Camp Hag		L B-Western	Sly Puppy		Tex Dover
	SASS #84031	CA		SASS #78115	AZ	SASS #46312 OR
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Duelist	Buffalo Wings		L Duelist	Nellie Belle		SASS #70532 OR
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E Statesman	Wilkes			Hoodoo		S Senior
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F Cartridge	Crisco		L FC	Cascades Annie		SASS #86097 WA
	SASS #3621	WA		SASS #70533	OR	Texas Jack Morales
	Huckleberry Hickock		L FC GF	Harley Davidson		SASS #5026 OR
	SASS #88886	OR		SASS #43709	OR	Line Century
FC Duelist	Big Iron Buster		L GF	Buckshot Shell-E		SASS #5180 OR
	SASS #9361	WA		SASS #37335	OR	Wrangler
FC GF	Jess Ducky		L Senior	Truly Goode		Lunger
	SASS #4275	WA		SASS #87955	OR	SASS #78045 WA
						Hoss Reese
						SASS #88815 OR
						Wounded
						Warrior
						Bart Star
						SASS #5885 OR



Cat Ballou, SASS #55

## Cat's Corner

# Thanks for the MEMORIES!

By Cat Ballou, SASS #55

After nearly three decades of editing *The Cowboy Chronicle* and producing “Cat’s Corner,” it is now time to pass the torch and take some much-needed rest. The time has come for new blood and new ideas, and our new editor, Skinny, will supply both.

From the early days, it became important to include in the publication a “woman’s point of view” and a place where costuming could be spotlighted—that’s how “Cat’s Corner” was born. And, I’m certain the column will continue to promote costuming and costuming ideas, and perhaps debates, for years to come. Perhaps the name will change, but the purpose will not.

Thanks to every one of you that submitted an article for the column over the past three decades, and thanks to Wild West Mercantile for sponsoring so many costume contests at SASS events throughout the United States, Canada, Europe, and Down Under. And, thanks to all of you who judge costume contests

at the many SASS matches throughout the world.

I hope those cowgirls and cowboys whose hearts are as wrapped up in costuming as mine has always been will submit articles about costuming on a regular basis for publication. And, if someone out there wants to take on the production of this column on a monthly basis, please contact Skinny at [skinny111@icloud.com](mailto:skinny111@icloud.com).

I don’t plan to put down my pen entirely, as I still plan to write about the costume contests at END of TRAIL and the SASS Convention, and I may have some articles about historic women in the Old West to submit for future issues. I can now travel to SASS matches and not have the stress of *The Cowboy Chronicle* production always lurking in the background.

So, thanks for the memories. It’s been a fun, exciting, and even frustrating at times ride. Remember—“it’s not how good you shoot; it’s how good you look!” See you at a SASS match somewhere down the trail. 🤠

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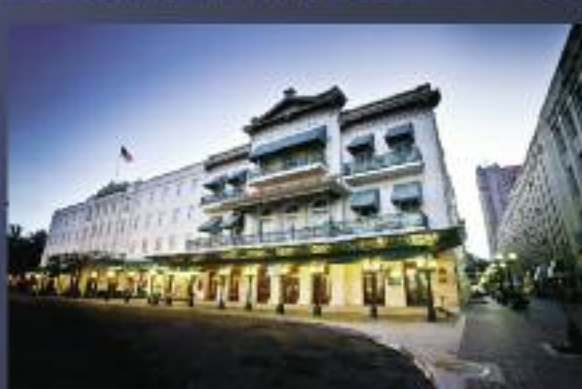
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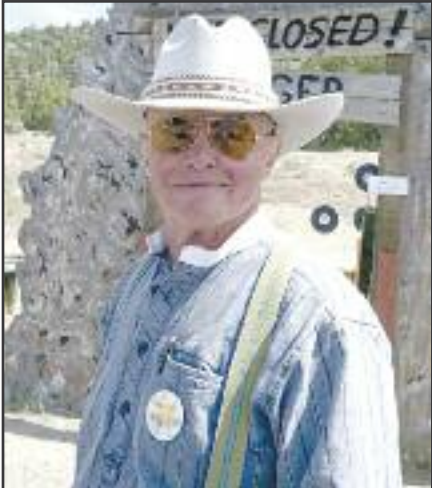


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*By Palaver Pete, SASS Life/Regulator #4375  
Photos by Palaver Pete and GDub, SASS#98435*

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*(Continued on next page)*





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**SASS Oregon State Black Powder Championship • SMOKE IN THE BADLANDS!**

*(Continued from previous page)*



*RO Jed I. Knight, gives a stand-by to Oregon State Black Powder Lady Gunfighter Champion Kookanadude, who helped her Posse drive the Bad Guys out of Dodge City.* Photo by Palaver Pete.

hosted the fourth Annual State Black Powder Championship, or as some call it, “the gathering of the Darth Vader’s”—a term often used to describe Black Powder Shooters because they have gone to the “Dark Side.” Whatever you want to call them, they are darn good shooters and very happy ones I might add. So grab your inhaler, sit back, read and enjoy.



*Modern technology on the Range. Scorekeeper Key Hay Makena uses the Posse iPad to register shooters’ scores as spotter, Cedar County Sheriff watches the shooter. With the exception of printing out the scores, the function of keeping score for the Pine Mountain Posse is now a paperless function. (Pre 1899 iPads were used.)* Photo by Palaver Pete.



*Match Director and PMP Marshal, Tetherow Tex LaRue.*

*Photo by GDub.*

As in past years, the Vaders agreed to let Smokeless Shooters shoot along with them, but offered them no state titles. So the Smokeless Shooters, while inhaling the acrid fumes, shot the same stages in the same manner as the Vaders, for the fun of it—so be it, no problem!

Twelve Stages designed by Tetherow Tex LaRue, SASS #90999, Huckleberry Hickock, SASS #88886, and The Stonewood Kid, SASS #62875, were shot over the weekend. Temperatures

*(Continued on page 24)*

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**SASS Oregon State Black Powder Championship • SMOKE IN THE BADLANDS!**

*(Continued from page 23)*



*With hands on hat, Web Masterson, prepares to grab his rifle and help the Posse dispatch hostiles who threaten the Badlands Bank.*

*Photo by Palaver Pete*



*Smokeless Cowboy category winner Shifty McCoy helps the Hell Town Marshal drive away a representative of the dreaded IRS. Unfortunately, as we all know, they returned again the following April. Photo by GDub.*

were permitted to “clean up” all leftover targets with the shotgun, thus resulting in mostly clean scores. However, it was NO PIECE OF CAKE.

We often forget to mention and thank our Shooting Industry Supporters and Local Sponsors who dutifully provide prizes and donations for our major events, such as this championship shoot. Our thanks this year go to the following: Nosler Incorporated, Badman Bullets, Pioneer Gun Works, Sportsman’s Warehouse, Fair Feed & Supply, Lost Creek Armory, GMK, Olive Garden Restaurant, Prineville Men’s Wear, Square Dot Saddlery, and Unique Tek.

Thanks also to our club members who support our annual matches through monetary donations as well as donated items. This year we thank Lucky Dodger, SASS #62981, who donated a hand-made Gun Cart, Silver Sage Outlaw, SASS #70532, who crafts our signs and made a donation of his art work, and Stonewood Trading for various firearms-related supplies. While in the thanking spirit, let us not forget the ladies who do the distaff work around the table and registration desk. Our thanks go to GDub, Diamond Willow, SASS #37688, Arctic Annie, SASS #37265, Cascades Annie, SASS #70533, Sierra Sage Sue, SASS #57487, and Sweet Shots, SASS #92782.

The end, until next year.

\*\*\*\*\*

To view posted scores and pending Shoots, visit the PMP Website at:

*(Continued on next page)*

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Working Cowboy	Sunrise Bill
Working Cowgirl	Sweet Shots
Best Dressed Man	Jed I. Knight
Best Dressed Woman	Sweet Shots
Best Dressed Boy	Huckleberry Hickock
Best Dressed Girl	Kookanadude
Best Dressed Buckaroo	Evil Ethan



**SASS Oregon State Black Powder Championship • SMOKE IN THE BADLANDS!**

*(Continued from previous page)*

[www.pinemountainposse.com](http://www.pinemountainposse.com) you're a Daisy if ya do. Errors noted in this article should be brought to the attention of the Writer, Palaver Pete, who will submit correction notices. Pete can be reached at: [peter.pedone05@gmail.com](mailto:peter.pedone05@gmail.com) Thank you for your comments. PP. 🐾

*Will Sackett, SASS #59872, and Short Schatz, prepare to shoot long range single shot rifle.*  
Photo by GDub.



WINNERS	
<b>OVERALL</b>	
Top Man	Huckleberry Hickock OR
Top Lady	Cascades Annie OR
<b>BLACK POWDER</b>	
FC 49'er	Bullet SASS #19708 OR
FC Buckaroo	Evil Ethan SASS #100088OR
FC B-Western	Stumptown Kid SASS #89589 OR
F Cartridge	Huckleberry Hickock OR
FC Cowboy	Bart Star SASS #5885 OR
FC Cowgirl	Sweet Shots OR
FC Duelist	Buttermilk Biscuit SASS #91408 OR
FC Elder Statesman	Grandpa Dillon WA
FC GF	Cedar County Sheriff SASS #4578 WA
	Tetherow Tex LaRue OR
FC LBW	Harley Davidson SASS #43709 OR
FC LGF	Kookanadude SASS #53933 OR
FC L Wr	Sandy Charm SASS #79785 OR
FC Senior	Cherokee Sam SASS #89009 WA
FC S Duelist	Appy Dan WA
FC S GF	Jess Ducky SASS #4275 WA
	Lefty Lem SASS #50056 OR
FC Y Gun	Kid Curly SASS #92409 OR
Frontiersman	I'm Grumpy SASS #40135 OR
F Gunfighter	Jed I. Knight SASS #36423 OR
F Senior	Barbarosa Mike SASS #16837 OR
Lady FC	Cascades Annie OR

SMOKELESS DUDES (cont.)	
Cowgirl	Sierra Sage Sue OR
Duelist	Sunrise Bill OR
E Statesman	Shevlin Kid SASS #72550 OR
Gunfighter	Whisperin' Wade SASS #36209 OR
L 49'er	Arctic Annie SASS #37265 OR

SMOKELESS DUDES (cont.)	
L B-Western	Jenn Tillie SASS #97879 OR
L Gunfighter	Short Schatz SASS #59871 WA
L Senior	Bullseye Miss SASS #56827 OR
L Wrangler	Pepper G SASS #89336 OR

Senior	Lil Italy SASS #86063 OR
S Duelist	Buckshot Pete SASS #12688 OR
S Gunfighter	The Legend SASS #36069 OR
S Senior	Celilo SASS #56826 OR
Wrangler	Hoss Reese SASS #88815 OR

SMOKELESS DUDES	
49'er	Deadwood Pete SASS #57450 OR
C. Baron	Palaver Pete OR
Cowboy	Shifty McCoy SASS #39734 OR

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# Shootout on the Santa Fe 2013

By Jane Deere, SASS #87519

Photos by Macinaw, SASS# 62872, and Ennah Tizzy, SASS# 58791



Delta Glen, SASS #39197, as Gil Favor directs the gunfire of Buckskin Barb, SASS #25755, from the hurricane deck of the chuck wagon on Stage 1.

**Fort White, Florida.** As the sun rose October 12, 2013, almost a hundred cowboys and cowgirls gathered at the Fort White Cavalry for what promised to be a great day of shooting. Everyone was excited to view the stages based on scenes from their favorite westerns of the small screen. The whole range was decorated to resemble how the great TV studios of CBS, ABC, and NBC looked like. It promised to be a day of quick draws, fast shooting, and lots of fun, especially since the range featured several improvements, including the ability to travel down range on four stages.

**Stage 1** was the set of CBS's *Rawhide*, which aired from 1959 to 1966, for 217 black and white episodes over eight seasons. *Rawhide* portrayed the challenges that cowboys would face out in the west on the long hard cattle drives. The most memorable aspect of *Rawhide* was it jump-started the career of Clint Eastwood. Eastwood played Rowdy Yates who was second in command, until the last season, to Trail Boss Gil

*(Continued on next page)*



In front of the Long branch Saloon, with "Miss Kitty" posing by her spring wagon.

Favor (Eric Fleming). The two of them lead 20-25 men and 3,000 head of cattle from San Antonio Texas along the Sedalia Trail to Missouri each year.

For this particular stage, the cattle drive is threatened bandit Sanchez and his gang of thieves. The scene opens with the cowboys and cowgirls standing by the campfire with a plate of beans and bacon in one hand, and coffee in the other. Their line was, "What about the grub," then they would drop the items and move to the back gate of chuck wagon where their shotgun was staged, and take down six knockdowns. Moving to the front of the wagon, they'd pick up their rifle and shoot a "Hoot Sweep" (1,2,2,3,3,2,2,3,3,4) on the four far targets. The last string came from a pair of pistols with another "Hoot Sweep" on the four closer targets.

**Stage 2** depicted another CBS favorite, *Wanted Dead or Alive*. This show ran from 1958 to 1961, for three seasons of 94

*(Continued on next page)*

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## Shootout on the Santa Fe 2013 . . .

*(Continued from previous page)*

episodes. Steve McQueen played Josh Randall who was a Civil War veteran turned bounty hunter. During the time of airing, bounty hunters were thought to be questionable and non-trustworthy characters. Writers and producers sought to change this stereotype by having Randall give away all or most of the rewards. The show ultimately ended because McQueen began to receive movie offers and had a hard time getting away from the show to film them.

For this stage everyone was auditioning as Steve McQueen's stand-in for a special battle scene. The scene opens with the shooter at either the right or left table holding Randall's famous "Mare's Leg" rifle. The shooter racked the lever and fired a blank round down range. This gave everyone a chance to try out the Mare's Leg, which was later given out to the lucky winner of a drawing to benefit our Youth Fund, sponsoring young cowboys' or cowgirls' entrance to major SASS matches. The shooter then said, "This thing kicks at both ends," and shot either the shotgun for four rounds or revolvers in a 2, 1, 4, 1, 2, sweep. Then the shooter moved to the middle table and fired the rifle, repeating the revolver instructions. Finally, the scene closed with the shooter at the last table shoot-



*Doc (Dakota Lil, SASS #13593) and Festus, (Oakley Mouse, SASS #34428) hang out at the Long Branch Saloon, waitin' fer their Pards to show up.*

ing either revolvers or shotgun, whichever was left.

For a change of networks, **stage 3** was ABC's *The Life and Legend of Wyatt Earp*, which aired for 229 episodes in six seasons from 1955-1961. Hugh O'Brian played Earp on the small screen and revised the role in a few TV movies. Earp was a US Marshal based in the Wild West frontier. He traveled the from town to town protecting the innocent and taking down the bad guys. From 1956 to 1959 the show took place in Dodge City, but only referenced the Long Branch Saloon from *Gunsmoke*.

The background for the stage was Earp heading to Roughneck Rod's gun shop to straighten out his Buntline special, used occasionally for pistol whippin' people. At the shop, he runs into Curly Bill (a dummy) and his outlaws. On loan from Silver Buck Chuck, SASS# 85397, was a real Buntline Special, empty and zip-tied shut for safety, that shooters used to hit Bill in the head. Curly had to fall and the Buntline had to be secured in a holster on the door frame before the real shootin' started. The shooter then yelled "Well, that takes

*(Continued on page 28)*

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## Shootout on the Santa Fe 2013 . . .

(Continued from page 27)

care of Curly”, and with their own revolvers, shot four targets in a 1, 1, 1, 2 sweep twice in both directions. Then the shooter moved to the door, firing the same sweep with the rifle and finished with 4 shotgun blasts.

**Stage 4** took shooters back to CBS with the long-running *Gunsmoke*. It aired from 1955-1975 for 20 seasons and 635 episodes. It was originally a radio show, and when TV picked it up, new actors were cast for the roles. James Arness played Marshal Matt Dillon, who was the lawman for Dodge City Kansas. The residents of Dodge City tended to have no respect for the law or frontier life. The most notable aspect of *Gunsmoke* was the relationship between Marshal Dillon and Miss Kitty (Amanda Blake), who oversaw all the working girls in town. It always seemed like there was more to the relationship than what the writers showed. After the series ended, Arness continued the

role of Dillon for five TV movies.

The stage enacts a scene being filmed with a stand-in for Arness (the shooter) standing at the bar in the Long branch Saloon. Just as he is about to take a drink, the horse thieves he has been looking for walk in. The opening line



*The Wild Wild West.* Down range, West and Gordon's train can be seen. Everything's a target. Shooters started at the Gatling Gun.

was “Mathuuuuuu, are you ready for a beer,” from Miss Kitty, and the stand-in replied “Don't mind if I do, Kitty.” The stand-in then fires their shotgun for two rounds, grabs their rifle and sweeps the three vertical targets from bottom to top, and then two of four horizontal targets for five rounds, and re-

peated the sequence, using the other two horizontal targets. Finally, the stand-in finished the scene by repeating the rifle instructions

(Continued on next page)

WINNERS					
49'er	Delta Glen		L Young Gun	Rambling Rider	
	SASS #39197	FL		SASS #93749	FL
B-Western	Knot Hardly Dunn		Gunfighter	Dang-It-Dan	
	SASS #43112	SC		SASS #13202	FL
Young Gun	R. P. Slim		L 49'er	Oakley Mouse	
	SASS #81400	FL		SASS #34428	FL
Buckarette	Annie Hopely		L F Cartridge	Bronco Lady	
	SASS #87515	GA		SASS #85765	FL
Buckaroo	Little Man		L Gunfighter	Dakota Lil	
	SASS #98721	FL		SASS #13593	FL
C Cowboy	Bronco Man		L Senior	Quicksdraw Connie	
	SASS #85764	FL		SASS #29743	FL
Cowboy	Hoss Cantwrite		L S Senior	Chancey Lady	
	SASS #74289	FL		SASS #25650	FL
Cowgirl	Hawkeye Gin		L Wrangler	Shamrock Sadie	
	SASS #44595	FL		SASS #78511	SC
Duelist	Kingfish Dave		Senior	Desperado Dale	
	SASS #53158	FL		SASS #25754	FL
E Statesman	Latonka		S Duelist	Lucky Jake	
	SASS #67424	FL		SASS #87026	FL
F Cartridge	Tony Montana		S Senior	Kid Romeo	
	SASS #76669	FL		SASS #26819	FL
F C Duelist	Confederate Colt		Wrangler	Arcadia Outlaw	
	SASS #32619	FL		SASS #70385	FL

## Shootout on the Santa Fe 2013 . . .

(Continued from previous page)



*Tony Montana, SASS #76669, takes down the bad guys to help rescue James West, with the supervision of Major Mishap, SASS #40451.*

with revolvers.

**Stage 5** was set up to resemble an episode of ABC's *Maverick*, which aired 1957 to 1962 for five seasons and 124 episodes. The *Maverick* brothers and their cousin were poker players who traveled all over the American Old West and Mississippi River getting into all kinds of trouble. *Maverick* was the start of James Garner's acting career, as brother Bret Maverick. At first the show was to feature only Garner, but as the episodes were taking longer than a week to film, ABC hired Jack Kelly (Bart Maverick) and a second production crew to help out. The show would switch between the characters with a few episodes that would feature both of them together. After Garner left in season three, Roger Moore entered as their English cousin Beau Maverick and in the fourth season, Robert Colbert as Brent Maverick, the third brother.



*View of the Ponderosa Ranch, owned by Ben Cartwright in *Bonanza*. Hoss, in search of "a little man dressed in green," has to search through the ponderosa pines, and so did the shooters*

This stage revolved around a typical *Maverick* poker game and could have been engaged by the shooter sitting down the whole time or standing up after the opening line. The *Maverick* wannabe is seated, with gambler-style hat on the table. Prior to the starting line, the shooter reached into the hat, pulled out a loaded .22 derringer and fired it at a playing card. A hit on the card would win the shooter a free drawing ticket for the Mare's Leg rifle, and the shot card, autographed by the RO, presented to them. Then the shooter stated their line: "As my old Pappy said, 'In a gunfight, always cheat, always win.'" Then the stand-in then used revolvers and rifle to shoot four circle targets with four rounds each, and four rectangle targets with one round each, any gun in any order. Next, the stand-in grabbed the shotgun and shot four knockdown targets.

**Stage 6** represented the last CBS favorite, *The Wild Wild West*. Artemus Gordon (Ross Martin), the inventor and James West (Robert Conrad), the gunfighter, were Secret Service agents for President Grant. They traveled around the West

solving crimes and stopping criminals from taking over the United States on a train designed especially for them. However, only the exterior shots were of a real train. The interior was just a production stage. The show is thought to have helped the steampunk culture take off. It featured a mix of the west with fantasy, comedy, drama, and sci-fi. The show ran from 1965 to 1969 for 104 episodes over four seasons. It was created when westerns were being replaced with spy genre shows. It went off the air in concession to congress amidst the debate over TV violence.

For this stage, cowboys and cowgirls help Gordon rescue West from Dr. Miguelito Quixote Loveless. The scene opens with the shooter standing behind a Gatling gun that is aimed at the train, with long guns staged on either of the tables. The shooter yelled "I'll stop the train, you save West," before moving towards a table and shooting either rifle or shotgun first. The rifle was used to take down nine evil henchmen (plate rack) and then shoot the engine with one shot. The shooter could reload one time to take down one henchman that did not fall. The shotgun was used to take down four evil cowboys lurking nearby. Finally the shooter picked up a bomb and carried it to the next table, where he/she dropped it into a basket and with revolvers shot three train wheels and engine in a reverse Lawrence Welk (4-4-4-4, 3-3-3, 2-2, 1) sweep, starting from either direction.

**Stage 7** featured the famous NBC show, *Bonanza*, which aired 1959 to 1973 for 14 seasons and 430 episodes. The stars of the show were Lorne Greene (Ben Cartwright) as the father,

(Continued on page 30)



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## Shootout on the Santa Fe 2013 . . .

(Continued from page 29)

and his three sons Pernell Roberts (Adam), Michael Landon (Little Joe), and Dan Blocker (Hoss). The four men lived on their large ranch, The Ponderosa, near Virginia City, Nevada. All three sons had different mothers who had all passed away, and any love interest for the Cartwright boys would either die or leave with someone else. Another notable fact about the show was that the opening credits would alternate between each star and the episodes dealt with different issues such as environmental concerns, substance abuse, anti-war, racism, and many others. The show ended after the untimely death of Blocker.

In the episode being portrayed for this stage, Hoss goes in search of a small Irishman dressed in green, who is said to have lost a large, very heavy box. Shooters had to navigate through Ponderosa pinetrees in their role as Hoss, looking for the tiny man. The shooter started, holding the box and calling out "Whoo-Hoo." The shooter then dropped the box, picked up the rifle, and shot three targets in a 2, 6, 2, sweep. Then he/she picked up the shotgun and moved down range to the first Ponderosa pine on the left and took down two targets before moving to the second pine two shoot two more. Finally the shooter advanced to the far table and repeated the rifle sequence with revolvers. Hoss never did find the little man, but if you squint real hard at the accompanying photo, you might just imagine he's there.

**Stage 8** represented none other than the ABC's *The Lone Ranger*. It ran from 1949 to 1957 for 223 episodes over five seasons. It was the highest rated TV program for ABC in the early 50s. The Lone Ranger (played by Clayton Moore and



How could we have a stage for *The Lone Ranger* without his faithful steed, Silver? Thanks to Dakota Lil, SASS #13593, for providing the saddle.

John Hart) was the lone surviving Texas Ranger after a massacre. Tonto (Jay Silverheels) nursed The Ranger back to health and then became his sidekick and best friend. The Ranger was known for living by the code of the west and the role was carried through several movies, comic books, and novels. The Ranger's nephew and later sidekick Dan Reid (Chuck Courtney) was added to *The Green Hornet* storyline as the publisher of *The Daily Sentinel* and father of Britt Reid, The Green.

The stage imagined a shootout between the Lone Ranger, Tonto and the Cavendish gang. One of the gang members loads a silver bullet (stolen from the Lone Ranger) into his gun and it explodes, leading to the capture of the gang. The shooter's starting position was standing on the battlement wall of a Fort, holding an actual vintage Colt with the cylinder and top frame blown off, (provided by Silver Buck Chuck, SASS# 85397) As Tonto, the shooter yells "Me think outlaw gun not strong enough for silver bullet, kemo sabe," then activated a swinger target. The shooter swept two targets and the swinger in a 2, 1, 2, sweep twice. Next they moved down range to the shotgun to take down four targets. Finally, they continued down range through "Lone Ranger Canyon," to do a 2, 2, 1 sweep twice with revolvers on three targets.

At the end of the day, everyone was able to reminisce about the shows and talk about their favorite episodes and what they remembered most. After a hearty lunch and awards presentation, anyone who wanted could participate in a Last Man Standing shoot-off. 🤠



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# SHOOTOUT AT HARD TIMES

## THE 2014 SASS OHIO STATE CHAMPIONSHIP

*By Fletch O Dubois, SASS #14224*



*BDoc, SASS #76983, demonstrates that Lady Gunfighters are not to be trifled with.*

Honey B. Quick, SASS #47009, was the top lady and Loco Leadslinger, SASS #66868 was the top man and overall Wild Bunch winner shooting Traditional! Over 50 shooters showed up for this event and after all the smoke cleared and the dust settled they were begging to do it again next year.



*Black Powder shooters never fail to get everyone's attention.*

**Piqua, Ohio.** Cowboys as I understand it are members of an elite club. When they get together the talk immediately turns to short strokes, reloads and special places to go. This report focuses on one of the most attractive locales cowpokes can shoot, and where tall tales of "the one I edged" rule the day, the Ohio State Championship match, Shootout at Hard.

On day one, perfect weather greeted the shooters for registration, the SASS RO 1 and 2 classes, and at the end of the day, a meet-and-greet potluck supper. Day two was just as beautiful and this was the day for all the side matches. What a hoot! This was the second year of the Wild Bunch mini match. Shooters competed while equipped with model 1911s, model 97 or model 12 shotguns and a rifle of .40-caliber or better. Smokin Iron, SASS #22149, posted the high score in Modern. Buffalo Dick, SASS #12880, took first place "59er" category.

Mean Gun Mark, SASS #78668, and Boaz Longhorn, SASS #88829, the Miami Valley Cowboys match directors, did a super job keeping things moving between the Wild Bunch match as well as the morning and afternoon warm up mini-matches. This was also the day to participate in all the other side matches spread out over the Piqua Fish and Game Protective Association shooting arena, which is set up in a horseshoe formation strictly for Cowboy Action Shooting™. The covered stages gave a much-welcomed respite from the

*(Continued on next page)*

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## Shootout at Hard Times • The 2014 SASS Ohio State Championship . . .

*(Continued from previous page)*

sun for Pocket Pistol, Speed Pistol, Speed Rifle, and Speed Shotgun. The Long Range Rifle, Long Range Single Shot, Quigley Pail, Speed Big Bore Rifle, and Long Range Pistol Caliber Rifle all took place on the long gun range adjacent the vendor area.

In Men's Derringer, Sixgun Scotsman, SASS #68879, won with a time of .61 seconds—yes point-61—and Ladies' Derringer was taken by Sage Chick, SASS #48454, with a time of 1.05 seconds. Samuel Eells, SASS #40531 managed to get off 10 quick shots in 2.62 seconds to walk away with the Speed Rifle trophy, and Sage Chick was hot on his heels with a score of 2.98 seconds. In the Speed Pistol event, the top Duelist was Doc Roy L. Pain, SASS #28321 with 5.79 seconds. Traditional was Ol Short Tom, SASS #12635, with 4.63 sec-



*Wild Bunch side matches are becoming more and more popular at annual matches, and are gaining acceptance as legitimate stand-alone matches as well.*

onds, and top Gunfighter was Buffalo Dick, SASS #12880, with a time of 7.05 seconds. No surprise, and, not to be upstaged, the top Lady was Sage Chick with a phenomenal 4.37 seconds. That evening they hosted their world famous (or should I say infamous) steak dinner, with all the fixins, at the clubhouse and presented all the side match awards. These guys really know how to serve good chow and have great fun!

“Buffalo Bill Goes to Paris” (which he actually did during his early-1900's European tour), was the theme for this year's event. The shooters handbook, skillfully put together by Corbin Dallas, SASS #41040, melded this historic cowboy event with each of the twelve stage designs. Each stage was modeled after Buffalo Bill trivia. For example; stage seven was named the Eiffel Tower. Here the rifle and pistol targets

were affixed vertically on a metal scaffold resembling that infamous tower. Targets were thus engaged with both the rifle and pistol in two “Eiffel Tower Sweeps,” starting on any target. At the beep, the shooter had to start with the rifle staged vertically on a small table designed especially for this stage. The rifle was shot first and made safe, then the shooter moved several yards forward to another table and fired the pistol in the same manner as the rifle. The shooter then had to move to a third nearby table to acquire the shotgun and engage four knockdowns. Great fun and rather ingenious stage design. The fastest time on this stage was Sage Chick in 19.2 seconds. She probably shot it faster than you could read this paragraph! WOW!

Day three broke with a small wisp of clouds and a gentle breeze. Mean Gun Mark must have done his anti-rain dance. Our local weather-gal predicted high 80s for the rest of the weekend... perfect shooting weather. For me, and a lot of the nearly 200 assembled shooters and guests, the highlight of the weekend was the banquet. Prior to dinner Mean Gun Mark,

*(Continued on page 34)*



*Cheyenne Culpepper, SASS #32827, shoots gunfighter-style in B-Western finery.*



*Gray Squirrel, SASS #46705, proves you can shoot well and dress well at the same time.*



### Shootout at Hard Times • The 2014 SASS Ohio State Championship . . .

*(Continued from page 33)*

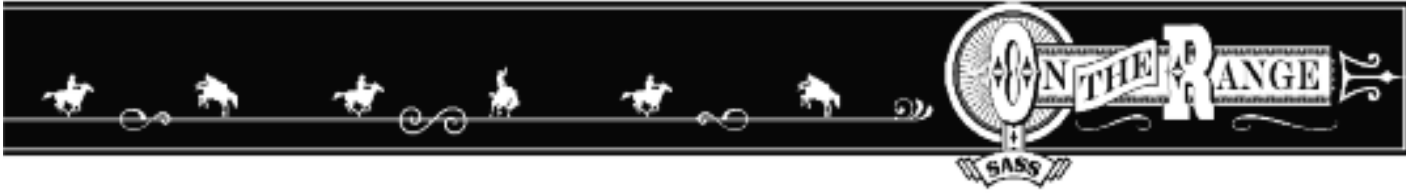
Boaz Longhorn, Samuel Eells, and Korupt Karl, SASS #68444, held an auction to raise money for the Fight on Cancer—over \$3,500 was raised! Cheyenne Culpepper, SASS #32827, was proud to welcome Calico Mary, SASS #75619, into the ranks of the Jedi Gunfighters this weekend at the Ohio

State Championship because she exhibited such a true Jedi heart, spending a month creating a quilt that was auctioned off as part of the Fight against Cancer fundraiser.

Sexie Sadie Fly, SASS #25398 and her hubby Artie Fly, SASS #25397, from Major Photography, who did all the posse

*(Continued on next page)*





**Shootout at Hard Times • The 2014 SASS Ohio State Championship . . .**

*(Continued from previous page)*

pictures and action photos, were on hand for more formal portraits in the anteroom. Rose Louise Reasoner, SASS #12516, headed up the costume contest judging, and there were some very creative costumes to say the least. (Too bad Tex wasn't there to enjoy them.) And, as expected, the Eagles Club staff outdid themselves. The buffet line moved quickly providing a filling meal of roasted chicken and catfish fillets. The cupcakes for desert were scrumptious. No complaints from this old cowpoke! The grand finale of the evening was the raffle. Prior to the banquet, every shooter was given a ticket. When the ticket stubs were pulled the shooter could receive a beautiful prize. Honey B. Quick won the grand prize, which was a fold-up gun cart compliments of XXX.



On day four—Sunday—Cowboy Chapel was followed by the last six stages. Then Cowboy Trap preceded the awards ceremony in the trap field located behind the clubhouse. It was fun to watch the shooters lined up on the trap field for a round of Cowboy Trap with pump or double-barreled shotguns. What a fun time these shooters had! Sage Chick displayed her cow-

boy proficiency by being the Top Gun Shoot Off winner. Congratulations to all who competed in the 2014 SASS Ohio State Championship. At the end of the day, it's who's out front that matters. Three Gun Cole, SASS #50738, was the top men's shooter, winning Wrangler and Sage Chick took top honors in the ladies division and was top shooter overall, this young lady

*(Continued on page 36)*

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## Shootout at Hard Times • The 2014 SASS Ohio State Championship . . .

*(Continued from page 35)*

is a joy to watch in action! You can find the complete match results posted at the Miami Valley Cowboys website.

As I've said before, the future of our shooting sport lies with the youngsters, and there are several categories that were well represented by our younger shooters. This included Buckaroo and Buckerette for those that are age 13 and under and Young Guns for ages 14-16. Spud, SASS #35418, was the top Buckaroo and ninth overall in the competition! Blazin Bailey, SASS #98388, was the top Buckerette. It was great to see so many Young Guns and Mini Doc, SASS #82314, managed to squeak by Maverick Mark, SASS #57134, to claim top honors. We all know that our sport has grown tremendously; I wasn't surprised to see a shooter with a SASS number over 100,000 in attendance. That honor went to Young Gun shooter Skeeter Lee with SASS #100584. Keep 'em comin'.

We played hard, the targets were big and close, the scenarios were entertaining as well as challenging and the side matches drew big crowds. Many thanks to Buckshot Jones, SASS #18177, and his team for their outstanding shooting facilities, and the Friday night steak dinner. His persistence and dedication surely shows the cowboy way and we are grateful that he was on hand to make everything run so smoothly! And a big thanks to all who volunteered their time to help out with

so many chores and duties to make this match run the smoothest of any in which I have ever been involved.

All our Posse Marshals did a superb job of outlining the course of fire while also paying homage to the tribute to Buffalo Bill. During the awards ceremony each was offered the opportunity to select an individual from the posse who contributed to the cowboy spirit of the game for that posse. They in turn were able to select a small token donated by the Miami Valley Cowboys. A real nice gesture! Our sponsors included The Ohio Rifle Pistol Association, which is an NRA affiliate, and Longshot Ace, SASS #75961 and yours truly were at the awards ceremony presenting their unique trophies to the top Association shooters. Michigan Rattler, SASS #70590, was also there with his fine leather goods. Special hats off to JD's Shredded Roast beef for having breakfast and lunch available right in the center of the event. E.A.R Inc was also there providing a unique chance for shooters to get instantly molded custom earplugs during the competition. I've had a set since 1998 and got a new set here. Ears change.

Mean Gun Mark, Boaz Longshot, and Buckshot Jones from the Miami Valley Cowboys club in Piqua Ohio did a superb job of hosting the first ever Ohio State Wild Bunch match last year. It is going to be one of the four major matches to be held in

*(Continued on next page)*

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## Shootout at Hard Times • The 2014 SASS Ohio State Championship . . .

*(Continued from previous page)*

Ohio this year and will be on their range October 25 and 26. To see what competitions are coming up in Ohio, you can always check out the SASS website <http://www.sassnet.com>. The Annual Ohio State shoot, "Shootout at Hard Times" as well as "Wild Times at Hard Times," in Piqua Ohio is at their web site: [http://miamivalleycowboys.org/state\\_match.htm](http://miamivalleycowboys.org/state_match.htm). And the Midwest Regional Championship, "Guns of August" match is to be held in Middletown Ohio August 7-10. Check out the details of this event at <http://www.bigirons.com/goa/goa.htm>. I highly encourage shooters to get their applications in early for any or all of these matches. 🤠



### Clean Match Shooters

- Bullseye Miss, SASS #56827
- CD Tom, SASS #10411
- Celilo, SASS #56826
- Connivin' Katie Jones, SASS #58535
- Darn Tootin', SASS #42854
- Handy Chambers, SASS #59795
- High Road, SASS #75137
- Purgatory Smith

### Working Costume Winners

- B-Western Man: Paso Tom, SASS#66808
- B-Western Woman: Sly Puppy
- Buckaroo: Remington Brass
- Cowboy: Line Century
- Cowgirl: Lady Jade, SASS#27915
- Gambler: Lucky Lycurgus, SASS#98717
- Jailbirds: Lungler and Tilly Dyes
- Junior co-winners: Huckleberry Hickock and Sharp Shootin'Kid, SASS#96718
- Military: Captain Wilson, SASS#75721
- Queen of the Doves: Chandellier, SASS#86146
- Run-for-the-Money-Dove: Arctic Annie
- Soiled Dove Excellence in Achievement Award:
- Renegade Riley, SASS#79445
- Theme Military: Pale Wolf Brunelle, SASS#2495
- Victorian Woman: Prim and Proper, SASS#79891

### Costume Contest Winners

- B-Western Man: Paso Tom
- B-Western Woman: Evergreen Rose, SASS#37972
- Best Sash: Lead Hammer
- Cowboy: Will Sackett, SASS#59872
- Cowgirl: Hoodoo
- Junior: Remington Brass
- Military: Blackhorse
- Victorian Man: Lead Hammer, SASS#90499
- Victorian Woman: Bobbin Along Daisy, SASS #61452 (DNS)
- Out of this World Man, Jed I. Knight as Chewbacca
- OOTW Woman: Harley Davidson as Madam Darth
- OOTW Boy: Padawan, SASS #67599, as Han Solo
- OOTW Girl: Kookannadude, SASS#53933, as Darth Maul

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# Another Successful SENIOR GAMES at THE BADLANDS BAR 3

By Rio Drifter, SASS Regulator #49244 and Tennessee Tall, SASS Regulator #49245  
Photos by Daisy Dee, SASS #94034 and Texas Flower, SASS #43753



Senior Games 2014 clean match winners.

**English, Texas.** Our thanks to T-Bone Dooley, SASS #36388, for allowing cowboys to gather together at the Badlands Bar 3 ranch for The Senior Games 2014, a benefit shoot to support the Shelter Agencies for Families in East Texas (SAFE-T), which aids domestic violence and sexual assault victims in an eight-county area of East Texas. Senior Games 2014 made a donation to SAFE-T of \$2500 possible.

Match Directors Kow Katcher, SASS #53134, and Bent Barrel Betty, SASS #33237, hosted the event, writing stages, making trophies, and providing the direction and elbow grease to make Senior Games happen. SASS #51369, Honey B. Graceful, was right and left hand help. Dirt Dart, SASS #94019; Petticoat Chaser, SASS #61219; Pablo's Gringa, SASS #53133; Ringo Fire, SASS #46037;

*(Continued on next page)*



SENIOR GAMES 2014 MATCH DIRECTORS  
Bent Barrel Betty and Kow Katcher.



## Another Successful SENIOR GAMES at The Badlands Bar 3 . . .

*(Continued from previous page)*

our emcee, Nuttin' Graceful, SASS #39117; our sound man, Free at Last, SASS #77314; and lots of other folks helped out. You know if you worked, so, thank you very much. A good match happens with good help and lots of it.



*Texas Flower shot the stages in style.*

Senior Games 2014—let's see, pill bottle basketball, walker races, find your glasses, who can talk the loudest? Nah, these were real stages, real shootin' fun and a chance to see friends and family. If you missed it, we missed you, but not for long 'cause we were busy with a cowboy yard sale, yard games, and side matches. T-Bone brought home the bacon (two wild boars), and Boozy Creek, SASS #82771, cooked it up. The cowboys and families brought in the side dishes and made for an impromptu pulled pork supper on Thursday. Proving once again: "Have Cowboys, Will Find Grub!"

There were 111 shooters from eight states, along with Jackaroo, SASS #29989, and Kathouse Kelli, SASS #72384, from Australia. Friday was side matches and a chicken spaghetti supper cooked up by Bent Barrel Betty. We started the serious shooting with five main match stages on Saturday, followed by a cookie contest. Thank you to the ladies who submitted cookies for judging and provided dessert for the shooters.

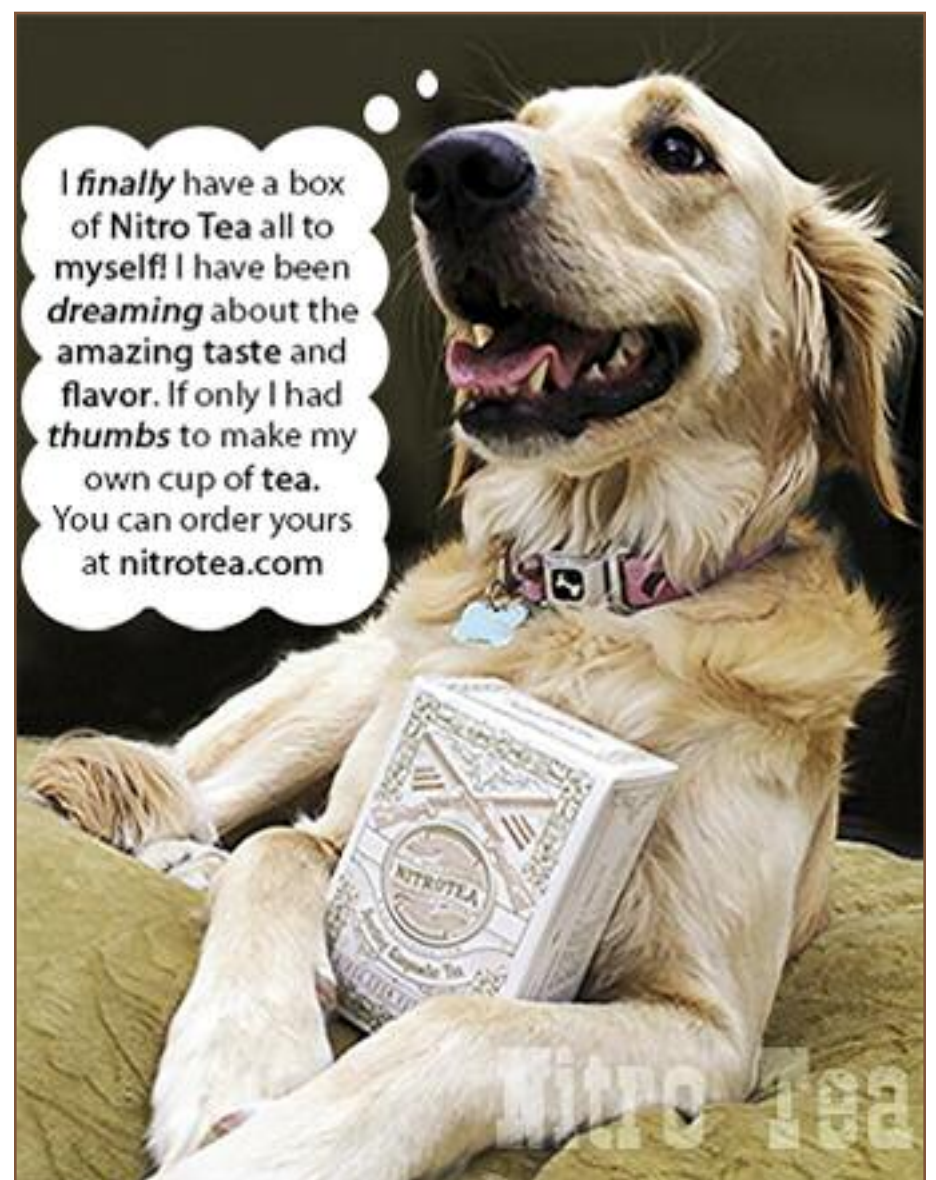
Thank you to our fearless judges, Buckshot Baby, SASS #69563; Ryia (Buckshot Baby's Granddaughter); Miss

Ann, wife of J. D. Redeye, SASS #29176; Complicated Lady, SASS #61220; and Sonora Moon, SASS #82772. They bravely sampled all the goodies and agreed on Smokin Limey, SASS #66033, as the Bestest Cookie Maker of all. After our Saturday night BBQ dinner Doc Cooper, SASS #43629, showed us how good Nashville used to sound. After a bit of karaoke and dancing, we retired full and happy!

Captain Jack, SASS #2531, and Fast Fingers Greene, SASS #37898, brought their guitars and provided inspiring words and song for our cowboy church Sunday morning. We promptly went out and shot five more main match stages. Thank you to Honey B. Graceful for an awesome job on our scoring chores. Texas Flower and Daisy Dee contributed the photographs for this article, good job and thanks.

Rocky Meadows, SASS #18501, and Rock Rotten, SASS #90073, carried off the trophies for the infamous Corn Hole Toss contest. The sun in their eyes obviously

*(Continued on page 40)*





### Another Successful SENIOR GAMES at The Badlands Bar 3 . . .

*(Continued from page 39)*



*Lady Posse Marshals were the rule at Senior Games 2014.*

impaired petticoat Chaser and Ryia. Mustang Toni, SASS #93341, and Stumpman, SASS #89993, gave everyone a run for their money. Sun got them, too! Buckshot Baby sewed up the corn toss bags and one set of bags and boards were donated to Fort Parker. Goldie Lu, SASS #82672, took along another set to the Kansas Powder Creek cowboys allowing folks to practice for next year. Stumpman carried home the Henry Goldenboy .22 rifle from the raffle and Rio Concho Kid, SASS #24922, took the .32 Cobra Derringer from the blackjack raffle.

Side match winners and main match winners are posted on the Badlands Bar 3 website. Main match winners were as follows: Blind Bob, SASS #64943, was Top Senior



*Texas Mac, SASS #43494, demonstrates of art of shooting in the "Outlaw" category, in which all firearms except the rifle are shot from the hip.*

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Cowboy; Tennessee Tall was Top Senior Ladies. T-Bone Dooley took Top Almost Senior Cowboy. Ima Quikshot, SASS #87113, was Top Almost Senior Cowgirl. Bent Barrel Betty made all the trophies for the match and did a great

*(Continued on next page)*





## Another Successful SENIOR GAMES at The Badlands Bar 3 . . .

*(Continued from previous page)*

job of it. Far as we are concerned, we all had a big ole time whether we won our categories or not.

If this sounds like nine hundred and ninety nine “thank yous,” good. We hope everyone went home happy because it takes every one of you to make a really good match, so keep coming and keep working to make each match the best. 🤠



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# ARKANSAS STATE 2014 WILD BUNCH MATCH

By Back Forty, SASS #23910

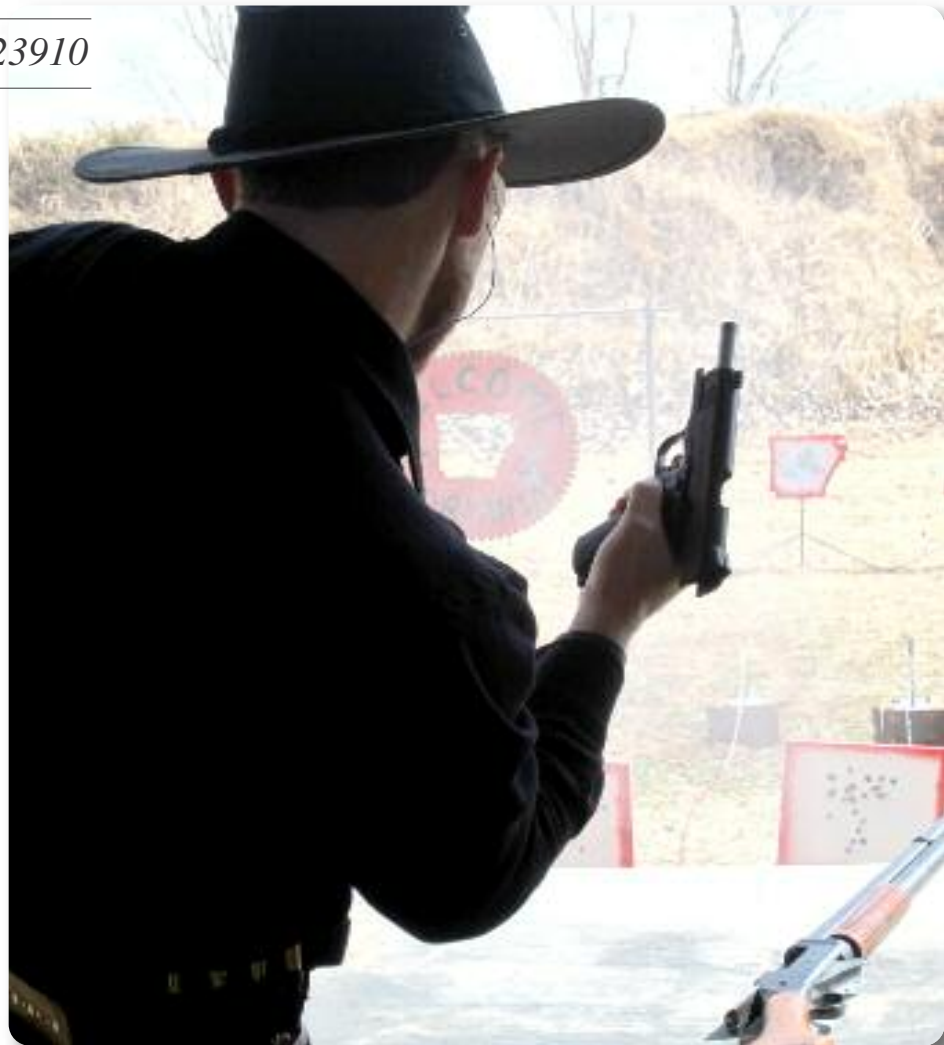
**F**ort Smith, Arkansas is full of western lore and history, mostly occurring around the late 1800s. Fast-forward 125 years and history was made again this year.

The Judge Parker's Marshals hosted the first annual Arkansas State Wild Bunch Match on March 14 and 16, 2014 at Old Fort Gun Club, just across the Arkansas River from Fort Smith. Their annual cowboy action match, Hell on the Border, which was held on Saturday, March 15, was sandwiched in between the two-day Wild Bunch Match.

Clear skies and a cool crisp morning welcomed the 15 entrants to the first day of competition. Co-match directors Just Charlie, SASS #51530 and Naildriver, SASS #59139 had set up 10 full-fledged Wild Bunch stages with a full 20 pistol, 10 rifle and 5 plus shotgun per stage.

**Stage 1**, the Church, offered two continuous pistol sweeps of 2,3,3,2 on four targets. Shooter then moved to the rifle targets and engaged four rifle knockdowns and six standing targets. Five knockdown shotgun targets completed the stage. Darth Raider, SASS #96407 blistered the stage in 31.82 seconds.

**Stage 2**, the Corral, offered a lot of movement. Starting with six shotgun knockdowns at the center, then moving to the left and engaging the four pistol targets with a continuous progressive sweep twice. The same sequence with



the rifle completed the stage. Darth Raider again took top honors with a stage time of 34.67 seconds.

**Stage 3**, the Gallows, is a life size replica of Judge Parker's hanging gallows. A virtual "wall" of targets consisted of a top row of three targets, a second row of one target and a third row of three targets. Two identical pistol and rifle sweeps were required, and the stage was completed with six shotgun knockdowns. Back Forty, SASS #23910 had the best time in 32.78 seconds.

**Stage 4**, the Wagon, proved to be another high movement stage as the shooters had to maneuver from front to back of the wagon and engage the three pistol/rifle targets by placing two rounds in the middle and then sweeping the targets left to right, then finish up with the shotgun knockdowns. Just Charlie took high honors with a time of 33.59.

**Stage 5** was set at Ms. Laura's hotel. On this stage, it

*(Continued on next page)*

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## Arkansas State Wild Bunch Match 2014 . . .

*(Continued from previous page)*



was good to miss. Yes, I said miss. The large center rifle target had a cutout of the state of Arkansas. Thus, the double tap rifle sweep included missing the outer portion of the target and shooting through the cutout. Double tap sweeps on five pistol targets and engaging the six knockdowns completed the stage. Darth Raider ran the stage in a smoking 32.44 seconds.

With that, the first day of shooting was complete. Little did we know, the worst was yet to come. The second day of the match welcomed the

shooters with a driving rainstorm with high winds. Half the shooters decided to head to higher grounds and stay dry. Most of the remaining stages were moved to the indoor protection of Ms. Laura's hotel. Just Charlie and Naildriver worked feverously to board up windows and doors to offer the remaining shooters enough protection to complete the match. Naildriver improvised several different scenarios to



match the target sequences of the hotel and thus the remaining seven shooters had the satisfaction of completing the match. Darth Raider took top honors on four of the remaining five stages.

Thus, the inaugural Arkansas State Wild Bunch match was complete. Darth Raider was crowned the Arkansas State Modern Champion and overall match winner. Naildriver



was awarded the State Traditional Champion.

Congrats to Naildriver and Just Charlie for putting on an excellent wild bunch state match. Their efforts were very much appreciated by the competitors. 🤠

<b>Winners</b>		
<b>Overall</b>	Darth Raider	
	SASS #96407	AR
<b>Traditional</b>	Back Forty	
	SASS #23910	IL
<b>Arkansas State Champions</b>		
<b>Modern</b>	Darth Raider	
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*Captain George Baylor,  
SASS Life / Regulator #24287*



# DISPATCHES FROM CAMP BAYLOR

## American Pioneer Powder Premium Grade

*By Captain George Baylor, SASS Life/Regulator #24287*

American Pioneer Powder makes black powder substitutes in Colorado ([www.americanpioneerpowder.com](http://www.americanpioneerpowder.com), 888-756-7693). Their products are very popular in SASS black powder circles. Factory sponsored online specials around Winter Range and END of TRAIL have confirmed that with larger than expected sales. It is easier to use in several respects than wholly black and doesn't have the sales, shipping, storage, and safety restrictions of black. Black powder is an explosive. APP is a propellant.

### Continual improvement

They have been improving their product continually for years. When I started using APP's predecessor, Clean Shot, in 2000 it was very hygroscopic in unfired form. It would "clump" if left alone in a humid environment. Dillon powder measures would clog up. It was also light grey, and grain for grain it wasn't as powerful as comparable black powders. I started doing Ransom Rest/Chronograph testing in 2005, and APP produced the tightest group. Over the years APP changed and improved. Results in my tests always showed improvements over previous production. It's less hygroscopic. I can leave APP in my powder measure without worries. A couple of years ago I did a



*Cajun Dawg, the new Founders Ranch Range Manager was extremely helpful in enabling me to do the test session*

test comparison for *The Cowboy Chronicle*, and, again, APP won the most accurate category, but I noted the Standard Deviation was higher than wholly black. Standard Deviation measures the amount of variation from the average. In long range, that's a big deal. A really good black powder, properly loaded, will produce round after round at almost the same velocity, enabling hits on 1,000-yard targets and Matthew Quigley to get a job in Australia.

*(Continued on next page)*

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*Ransom Rest 5-shot group,  
45 feet, American Pioneer  
Powder Premium Grade,  
11 grains (weight), 105-grain  
bullet, new Starline brass,  
Federal Small Pistol  
Match primer*

## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

### Designed for Cowboy Action Shooting

Brett at APP called me to discuss the S.D. results. He told me then they were working on a powder with more consistent velocity and thus more intrinsic accuracy for *Cowboy Action Shooters™*. They were producing a powder with extra processing designed for hunters called Super Powder. It was hotter than APP as well as more accurate. But they could make powder with the extra processing with the same velocity as APP but with greater accuracy for Cowboy Action Shooting™. In Cowboy Action Shooting™ competition we are trying to *duplicate* black powder loads, not to get as much velocity as possible for hunting.

It took a while, but just before END of TRAIL this year, the first shipment of American Pioneer Powder Premium Grade arrived. Before doing the range testing I made up enough of my normal match loads using Premium Grade to shoot some local matches. I liked the results so much I shot END of TRAIL with Premium Grade.

Some things I noted before range testing. The Dillon XL650's shell plate didn't get as dusty as it did with APP produced a few years ago. Regular APP has improved in this respect, too. Regular APP is black. Premium is dark grey. They're easy to tell apart. After END of TRAIL I prepared to do range testing using a couple of industry standard tools.

### Ransom Rest

The Ransom Rest is a machine rest that, properly mounted and used, will result in the gun being tested shooting from exactly the same position every shot. If a gun writer talks about accuracy of a handgun and doesn't

Ransom Rest/Chronograph Session							July 11, 2014		
Ruger Vaquero, 4-3/8" barrel, .38 SPC,							80°F 6850 ft. Alt.		
Powder	weight gr.	Bullet wt.	Hi Vel.	Lo Vel.	E.S.	Avg Vel.	S.D.	Power Factor	Group
APP 2F	10.8	160	720	623	127	709	51	113	2.25
APP 3F	11.0	160	685	576	109	622	43	100	0.75
APP Prem 2F	11.4	160	703	629	74	669	27	107	2.125
APP Prem 3F	11.0	160	726	681	45	695	18	111	1.125
JS Gold 2F	10.8	160	810	702	108	755	43	121	3.125
JS Gold 3F	10.8	160	758	634	124	712	48	114	3.75
Goex CTG	15.0	160	626	589	37	609	19	97	1.875
APP 3F	13.8	125	738	624	114	704	46	88	1.5
APP Prem 3F	13.8	125	831	773	58	783	25	98	2.25
Goex CTG	17.5	125	709	634	75	658	30	82	2.875
APP 3F	11.0	105	856	730	125	802	53	84	3.125
APP Prem 3F	11.0	105	862	733	129	818	46	86	1.125

use a Ransom Rest, odds are the accuracy will suffer because of eventual fatigue in even the best of shooters. Of course I believe any gun writer who says he was able to shoot 5 shot groups on 20 loads as accurately as a machine. I'm gullible.

### Oehler 35P Printing Chronograph

A chronograph measures velocity of each shot. I use an Oehler 35P Printing Chronograph. I use a 4-foot base for the screens, which gives greater accuracy than most consumer chronographs with shorter measuring points, and the

*(Continued on page 46)*



*Looks complicated, doesn't it? It's not. The fence table was bolted down and immovable, making it a perfect mount for the Ransom Rest. The targets were set for a match the next day, so I worked around them. Unfortunately that table is too close to the ground for the tripods for the Oehler 35P Printing Chronograph's screens, so it was set up nearby, and one Ruger Vaquero was shot groups from the Ransom Rest, and the other was shot for chronographing. No plywood cattle were harmed during the making of this test session.*

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## Dispatches From Camp Baylor . . .

*(Continued from page 45)*

35P has a third “Proof” screen in the middle. It computes velocities using the first and third screen, and also the first and second screen for “proof.” If the velocities aren’t very close to each other, it won’t print anything. This minimizes false readings.

For the range test I used my match load of 105-grain LTC bullet, 11 grains of 3F powder, new Starline Brass, and Federal

in desert climates is in the works. (ringer-bullets.com, 270-331-2386)

The powder measure was left the same for all of the APP/160 gr. loads. The weight of some powders varied because of the density of the powders, but the VOLUME was the same. My .38 Special loads made with 0.7 cc. of APP 3F have passed smoke standard tests. That is 9 grains by weight or 11



*The view through the three screens (proof screen in the middle) of the Oehler 35P Printing chronograph.*

Match small pistol primers. I had some powder in regular 3F and some in Premium Grade 3F. Additionally I made up 160-grain bullet loads using each of APP’s powders using Ringer 158-grain LRNFP bullets. I’m calling them 160-grain because that’s what they actually weigh. Softer lead will result in heavier bullets. Softer bullets are what we want in Cowboy Action Shooting™ for several reasons. These bullets used a lube compatible with black powder and smokeless. I could use the same bullet with APP and wholly black. APP works best with smokeless lubes. Wholly black needs black powder lube and lots of it. A test of Ringer bullets for black powder use

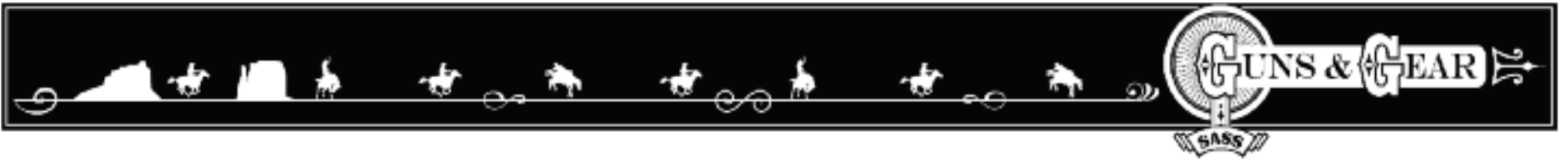
grains by volume. I load 11 grains (weight) as a cushion to guarantee all loads will exceed the smoke standard comfortably.

### Comparison Black Powder Load

My black powder for comparison was Goex Cartridge. It’s one of their most accurate powders, but it is no longer in production. It was the most accurate black powder I had in stock.

I also made 125-grain bullet loads using Ringer 125-grain LTC bullets and a slightly compressed charge of powder—17.5 grains of Goex Cartridge and 13.8 grains APP 3F and APP Premium 3F. Both charges were the same VOLUME.

*(Continued on next page)*



## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

### Founders Ranch

Tex arranged for me to use the Founders Ranch range, where I was cheerfully greeted by the new Range Manager, Michelle Duvaney (Cajun Dawge). She was exceptionally helpful.

### Reading the Chart

Against my better judgment I provided a chart of the test results for the article. In the past when I did that Tex printed it on the back of a 3-cent postage stamp and put it in the article, okay, maybe a “forever” stamp. I’m hoping for a bigger, easier to read chart this time.

The high and low velocities are listed, but the average is of 5 shots. E.S. is the spread between high and low. S.D. is Standard Deviation.

The Power Factor—(Average Velocity x bullet wt.)/1000—is there to facilitate comparison with smokeless ammunition. The smokeless categories have a minimum power factor of 60. Black powder categories (and Plainsman) have a smoke standard but no power factor.

All loads were loaded using production oriented loading techniques on a Dillon XL650, The Dillon powder measure was used, which, with APP, results in small variations in weight ( $\pm 0.2$  grains).

The targets were Ruger 100 yard rifle targets set up at 45 feet (15 yards) from the muzzle.

### Results

APP Premium Grade did, indeed, have the lowest standard deviation in the test. The 160-grain/11-grain 3F load, at 18, was the overall winner. Goex CTG 160-grain/15-grain was 19. The 2F Premium Grade 160-grain/11-grain load was 27. In 125-grain loads the APP Premium Grade was 25, compared to the Goex CTG load at 30. I chose Goex CTG because of its known low S.D., and Premium Grade beat it in both loads. The 105-grain APP Premium Grade 3F was 46, marginally better than APP 3F.

All of the groups were quite good. The APP 3F/160-grain load won overall with a 3/4" group, and its 125-grain group was 1.5". Its 105-grain load was, in comparison, less impressive at 3-1/4". Premium Grade had 1-1/8" groups in 160 and 105 and 2-1/4" in 125. Premium 2F beat APP 2F and Jim Shockey’s Gold 2F and 3F. Do remember the average pistol target in SASS is 7 yards, and this test was at 15. But when they throw in 6" “hostage” targets on one stage it helps if you know your bullets will land within 1" or so of your point of aim, assuming you do your part. Or in other terms, any misses are your fault, not your ammunition’s.

In the past I have been recommending APP 3F for all main match guns including shotgun because of clogging of the Dillon powder measure with 2F a few years back. All of these powders worked quite well, no clogging, and were very consistent loads. 3F is still best for .38s, but the .44s and .45s might benefit from 2F.

The chronograph shows Premium Grade has about the same power as APP in the same grade. Jim Shockey’s Gold is marginally hotter. They were all slightly hotter than Goex CTG.

### Conclusions

So, what will I use? It looks to me like all of the APP products perform at least as well as a really good BP for main match guns, and APP Premium Grade outperformed Goex Cartridge. My first choice is Premium Grade 3F in main match pistols and rifles. I’ll continue to use APP 3F in the shotgun because it costs less. That’s the combination I used at END of TRAIL and shot it clean. In case of shortages, any of the APP powders will work.

Disclaimer: Your mileage may vary. If you don’t know what you’re doing when reloading and screw up, it’s your fault. 🐾

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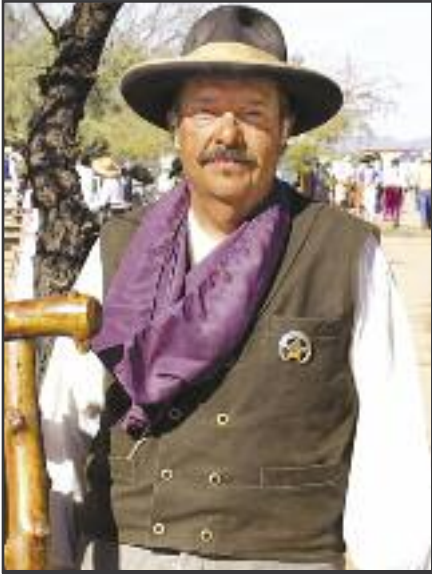
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Larsen E. Pettifogger,  
SASS Life #32933



# THE LATEST FROM SHOTGUN BOOGIE

By Larsen E. Pettifogger, SASS #32933 Life/Regulator

I always get excited when a package arrives at my door. It's even more exciting when the package is from Germany. **Photos 1 and 2.** That *Deutsche Post* label means some new, innovative and precision-made firearms parts have arrived! For those that haven't guessed by now Shotgun Boogie, SASS



#67870, is from Germany. He is a world-class Cowboy Action Shooter and master gunsmith and craftsman. He comes to the United States frequently and I have run into him, for

example, at Chimney Rock, Bordertown, Winter Range and END of TRAIL. He has revolutionized the short stroking of Ruger single action revolvers with a precision made, all new parts, drop-in short stroke kit. These kits are in use all over the United States and in Europe. So, let's see what he has come up with this past year. **Photo 3** shows the contents of my sur-



prise package from Germany. Basically, all these parts comprise a new magazine tube liner kit and Boogie's latest short stroke kit.

First, let's take a look at the magazine tube liner. The first question is why would anyone need a magazine tube liner? To see why we need to examine the original Winchester rifles and their Uberti clones. **Photo 4** shows two original Winchester 73s and a Uberti on the bottom. The top Winchester is a .32-20, the one in the center a .44-40. The photo shows that Winchester used a smaller magazine tube for the smaller caliber. This is more obvious looking at

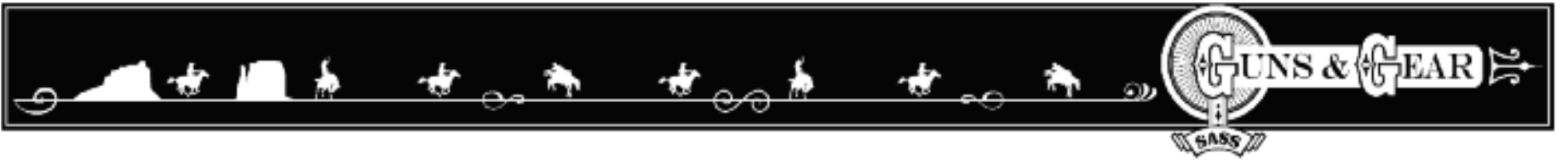


the tubes from the end. **Photo 5.** The .32-20 tube is on the left and the .44-40 tube on the right. Uberti has chosen to use a one-size-fits-all tube for the calibers it makes in its Winchester clones. That would be the same size as the large tube on the right in **Photo 5.** **Photo 6** shows a .45 Colt round in the tube. **Photo 7** shows a .38/.357 size round in the same tube. The problem, especially with the short .38s a lot of people like to shoot, is that the short rounds tend to form a zigzag in the tube which causes a lot of drag on the rounds and they sometimes come out of the magazine tube into the carrier crooked. At high speed this can be noticeable. So, what is the solution? Line the large



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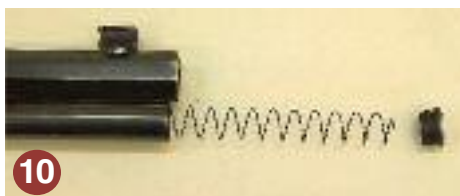
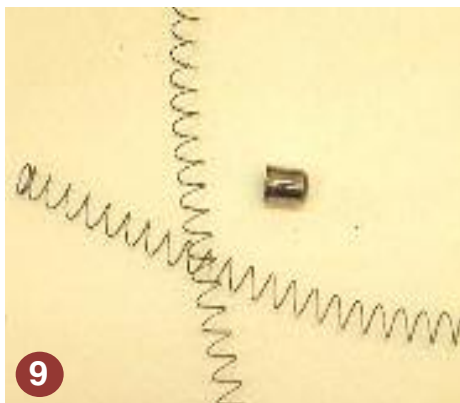


## The Latest From Shotgun Boogie . . .

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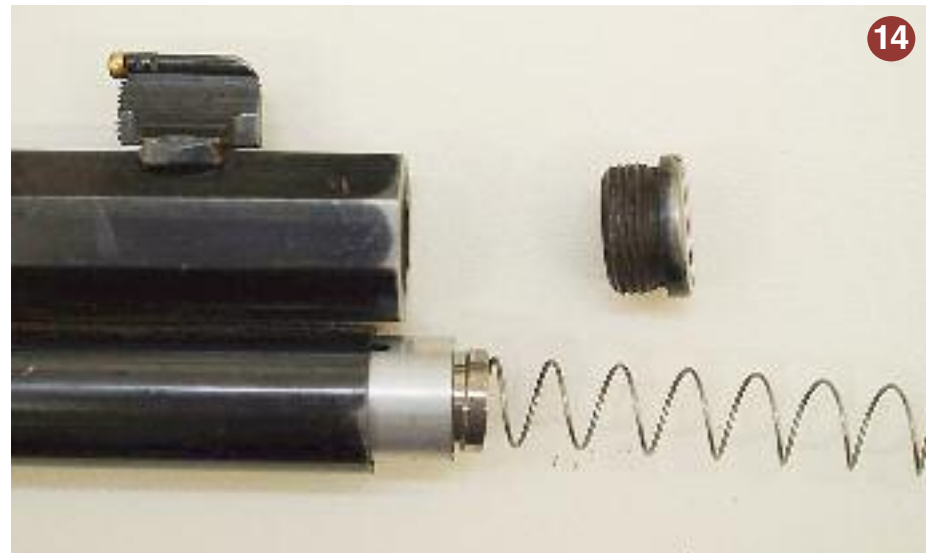
tube so its inside diameter is the same size as the original small caliber Winchester tube.

**Photo 8** shows the new Boogie tube liner. (Notice the ends of the tube are labeled.) It is made of aluminum to help keep the weight down and comes with a new stainless steel spring



and follower. **Photo 9.** The first thing to do is to remove the end plug, the old spring and the old follower from your Uberti rifle. **Photo 10.** Then look at the ends of the tube and locate the end marked "rear." **Photo 11.** The "rear" portion of the tube has a chamfer to match the chamfer inside the rifle's receiver. Insert the end marked "rear" into the magazine tube, **Photo 12,** and check it for length. Trim the tube (a hack saw and file will do the job) until the magazine end plug just seats. After the tube is fitted, insert the new magazine follower, **Photo 13** (the new plug is on the left), the magazine spring and the end plug. **Photo 14.** If the spring is too long, a diagonal cutter will take care of that in short order. Cycle some dummy rounds to make sure everything is working correctly and you are done. Next up, the new Boogie short stroke kit.

Ruger single actions have been short stroked for a number of years by several really good gunsmiths. The short



stroking requires modifying the hammer, trigger, bolt/cylinder latch and the pawl/hand. These modifications can be done by grinding, cutting, welding or soldering the parts being modified. The Boogie short strokes took an entirely new direction. Instead of modifying existing parts Boogie has designed all new, precision-machined replacement parts. The parts are so precise that an action job on a Boogie stroke consists of replacing springs. The most popular hammer on Rugers these days seems to be the Super Blackhawk Hammer (SBH). So, the first kit Boogie designed used the SBH hammer profile. These hammers are lower and wider than a stock Ruger New Vaquero hammer. The original Vaquero had an entirely different hammer profile than the New Vaquero. It was shorter and for many had a better angle on the spur. A lot of people swapped Vaquero hammers for the hammers in their New Vaqueros. This swap became so popular that Ruger even offered the hammer installed from the factory as the New Vaquero CFDA. (Cowboy Fast Draw Association.) People's hands are different sizes and for some the SBH hammer just felt too low. Especially for people shooting with two hands. So, Boogie has designed a new hammer with the original Vaquero hammer profile. (These kits also fit the adjustable sight Blackhawk models.)

**Photo 15** depicts the new Boogie Vaquero hammer on the left. In the center is the stock New Vaquero hammer and on the right is the SBH hammer. **Photo 16** shows the



*(Continued on page 50)*



## The Latest From Shotgun Boogie . . .

*(Continued from page 49)*

hammers from the rear, SBH on the left, stock hammer in the center and the new hammer on the right. **Photo 17** shows the hammers in profile stacked on top of each other. They are: front SBH, middle stock and the new hammer in the rear. **Photo 18** shows another reason why the Boogie kits are wonders of engineering and why they are so silky smooth in operation.



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percent greater strength, and hammer over-travel stops. We did a detailed installation of a Boogie stroke kit in *The Cowboy Chronicle* a few months ago. Let's go over it again, but start with an already stripped frame. (A video showing how to disassemble the Vaquero can be found on the Ruger website.)

Completely strip your revolver down to the bare frame. **Photo 19**. Inside the frame on the left side of the hammer channel is a small casting inclusion that is found on most Vaqueros. **Photo 20**. Take a needle file and remove it. As part



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of your frame-stripping procedure make sure to remove the screw, spring and plunger that were found in this hole. **Photo 21**. (The Boogie stroke has a half cock so these parts are not needed.) Next,

locate the firing pin bushing pin that goes through the frame. It is easiest to see and to remove by looking into the recess where the loading gate normally resides. **Photo 22**. Take a punch and drive the pin out of the frame. **Photo 23**. Next, locate the firing pin bushing. On this blued model it is very easy to see. **Photo 24**. It is harder to see on a stainless model, but look closely and you'll find it. Next, take a magic marker and blacken the bushing and the surrounding area of the frame. **Photo 25**. Take a straight edge and scribe a line across the frame and bushing. **Photo 26**. (This will help you align the bushing when it is reinstalled.)

Next, place the frame in a padded vice so the recoil shield is touching the vice and take a punch and push down on the

*(Continued on next page)*



## The Latest From Shotgun Boogie . . .

*(Continued from previous page)*

firing pin. **Photo 27.** Make sure the punch fits into the firing pin hole and is not overlapping the frame area on either side of the firing pin. Otherwise you might damage the firing pin hole. Once everything is lined up properly (**Photo 28**) drive



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the firing pin, firing pin spring, and firing pin bushing out of the frame. **Photo 29** shows the stock firing pin spring on the top and the new lightweight firing pin spring on the bottom. Drop the firing pin back into its hole with the new spring and start the bushing finger tight. Line up the scribe marks on the frame and bushing and when everything is aligned drive the bushing back into the frame with a brass rod inserted through the barrel. **Photo 30.** Hold the frame up to a light and make sure you can see that the bushing and frame are aligned. **Photo 31.** If everything is aligned reinstall the firing pin bushing pin. Replacing the firing pin spring is the single most difficult part of the kit installation, yet it is essential that it be done. The short stroked hammer falls a much shorter distance than on a stock gun, but it has a much lighter hammer pull. Part of the reason the hammer pull can be lightened and still get reliable ignition is the lighter firing pin spring.

Next up, getting the small parts ready for re-assembling the revolver. First is the hammer plunger spring. **Photo 32** shows the hammer, and, from the top,



31



32

plunger pin, plunger spring and the plunger. The plunger operates the cylinder-locking latch (AKA bolt). When the trigger is pulled one of the things that have to be reset is the plunger/latch relationship. This requires the plunger to compress on the hammer's downward trip. This slows the hammer down just a bit. A lighter plunger spring also helps in facilitating reliable ignition. So, the spring is replaced with a lighter one from the kit. (On some hammers, the spring is already installed.) What is unique about something as simple as this spring is that Boogie surface grinds a flat on one end of the spring.

*(Continued on page 52)*

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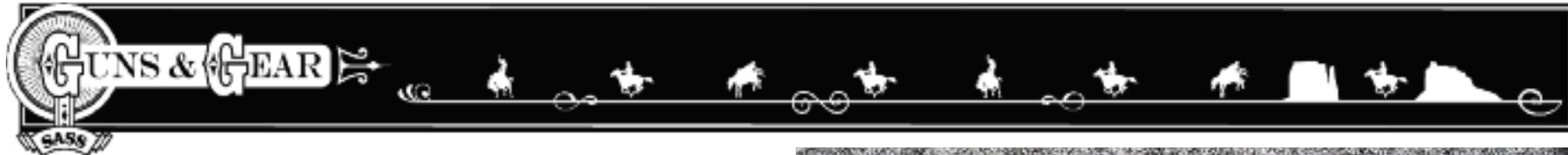
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*(Continued from page 51)*

**Photo 33.** This flat sits on the end of the plunger and helps keep the spring from kinking when the plunger is compressed. Which again, contributes to allowing a lighter hammer pull.



Next, replace the trigger spring in the grip frame.

**Photo 34.** The kit uses a stock latch with one very minor mod. Simply break the sharp corner on the back of the stock latch with a stone to a 45-degree angle.



**Photo 35.** Replace the latch spring and insert the spring and plunger into the grip frame.



**Photos 36 and 37.** Replace the pawl spring with the kit spring and install a new mainspring. **Photos 38 and 39.** I always use the lightest spring in the kit and have never had an ignition failure with Federal or Winchester primers. If you are using other brands of primers and have problems, change to a higher rated spring. (Remember, they are available in plus 20 per-



cent and plus 30 percent ratings.) Finally, insert the Allen screw into the over travel stop, **Photo 40**, and we are ready to begin final assembly.

Insert the pawl into the hammer. **Photo 41.** The pawls are numbered and I started with number 1. (The higher the number, the longer the pawl.) Install the hammer, pawl and hammer pin into the frame. **Photo 42.** Put in the loading gate, the



loading gate spring and the latch and compress the loading gate spring so the trigger/latch pin can be started. **Photo 43.** Always start the trigger/latch spring from the gate side of the frame. (The right side in the photo.) Otherwise, the trigger or latch can drop into the cutout on the pin. It can be a little tricky getting the holes lined up so the parts will separate. Install the trigger, push the pin through and release compression on the gate spring. **Photo 44.** Push the ends of the pin from each side of the frame to make sure the gate spring has snapped into the groove in the pin. Put the mainspring and bump stop in the grip frame and put the pawl plunger and spring into the frame. **Photos 45 and 46.** Mate the grip frame and



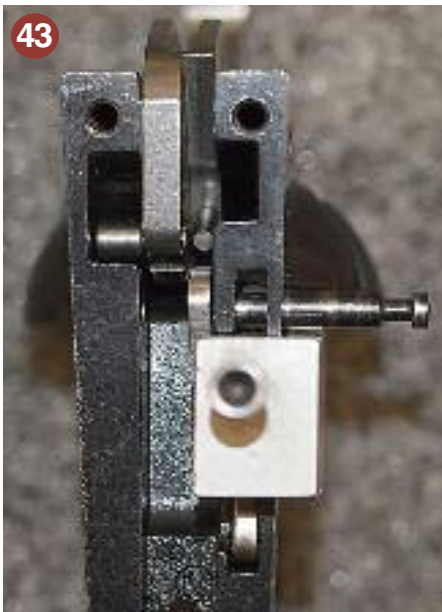
frame, install all the screws and put in the cylinder. Everything worked perfect on the gun in the photos. The timing was exact with the latch locking the cylinder and the hammer going to full cock at the same time. The bump stop is designed so it will tilt to the side. An Allen wrench can be inserted and with the hammer at full cock the set screw can be run in until it contacts the end of the hammer strut and then back it off

*(Continued on next page)*



## The Latest From Shotgun Boogie . . .

(Continued from previous page)



just a little. A little final adjusting of the over travel screw and the application of Loctite to the screw and the action is set up for years of heavy duty use.

So how does the new kit stack up? **Photo 47** shows the new Boogie kit on the top. A stock New Vaquero is in the center and the older Boogie SBH kit on the bottom. Both

of the kits are PHENOMENAL! The fit, finish and action are superb. Guns and grips are like shoes. You can only tell what really feels good by trying them on. Both the SBH hammer and the new hammer have the same stroke. However, there are slight differences in feel between the two hammers. But, both are a dramatic improvement over a stock gun. There are several smiths around the country that install the Boogie short stroke kits. You can contact them or contract Boogie directly at <http://shotgunboogie.de/>. We did a test a few months ago and it takes about two weeks for a kit to arrive from Germany. 🐾



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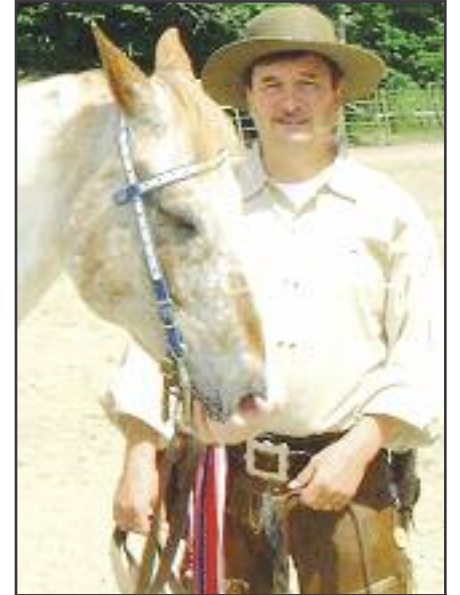
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# THE CAPGUN KID RIDES

## JUST A MAN, HIS PIETTA 45 ... AND HIS EQUATION ... HUH?

By The Capgun Kid, SASS #31398



The Capgun Kid,  
SASS #31398



At the end of the day I had a piece that was of surprising quality.

His name was Mr. Abbato. He stood about five foot three (about as tall as Shane) and was an extremely quiet man for a seventh grade math teacher. I think he was a native of Sicily, although there was not a trace of accent in his voice. The dim view I had of him amidst the stench of graphite pencils, fresh ditto copy, and the woody smell of those God-awful notebooks with the phony, black and white marble texture on the covers, actually had nothing to do with him. At Junior High age, I was not a side-angle-side man myself. Anyways, on that September morning

all full of a bad attitude, I had no idea what a profound effect Mr. Abbato was going to have on me in later years when I used the geometry and algebra to measure shoe patterns or to figure out how to stamp rosette patterns into the holsters and saddles I made.

I told you that part so's I could tell you this...

You know that I know that you know the compelling impact of being in Vendor's Row and running into that gun or piece of gear that you have to have. So it was, of all things, I had to have one of those Pietta 1873 .45s known as the Puma. At an amazingly low price on Gunbroker and sporting the common look because of its finish in black paint, it had the charm of the similar low-end Uberti Cattleman guns I loved to buy and tune. The paint could be removed or scaled back to give a great antique look. My pard, Wild Bill Petersen did it with two Uberti's a couple of years ago. So, I won the auction, careful to time it between Father's Day and my 65<sup>th</sup> Birthday. Anne sprinkled some holy water on the transaction and the piece arrived quickly after the auction.

Now, you don't make a carved or silver studded holster

*(Continued on next page)*



The awl holes went into the face of the leather and out the edge.



Shaped around the trigger guard and precluding the need to bend the top of the holster.

## The Capgun Kid Rides (Just A Man, His Pietta 45, and His Equation, Huh?)

*(Continued from previous page)*



*My pard Wild Bill Petersen did it with two Ubertis a couple of years ago.*



*You can see the awl holes to stitch the pouch and the rosette centered on the holster.*



*This is your pattern. Mark the dots on your leather anytime you want to put a rosette on a project.*

for a working cowboys belt gun or a bottom of the line artillery model that looks like it came from something only the army would do...paint the thing black as the cheapest finishing choice possible. This was a simple gun, smacking of something a dirt-poor cowboy would be able to afford. *Ergo, Ipso Facto*, the holster it was going to live in was also going to have to be simple...and as plain looking as the gun.

I ground the grips down a little because I was never a big fan of the wide butt on an out-of-box revolver. I scraped the poly finish off of 'em with one of my hook knives, and loaded up the one-piece walnut stocks with dark brown dye and tung oil that gave an antiqued, haphazardly-used look. That was accentuated by taking some steel wool to the paint job on the metal and abrading it thin so a patina from the metal came through. That let me back into a worn and simple look without compromising the gun.

Being a craftsman endows you with the basic tenet that you get what you pay for, but I was surprised to see that the gun indexed and locked smoothly, the hammer did not require a gun bearer to assist me on the line to cock it, and there were not a lot of burrs inside. The mainspring looked like it came from Brownells, but the trigger pull was way too stiff. So I took the buffing wheel and rouge to the sear and the hammer notch to smooth it out considerably. It also had one redeeming quality I did not notice until I dropped the loading gate, set it at half cock and pointed it at the wall in my shop. The front sight was wide and very visible. It also had a spring and piston system in the frame down by the backstrap screw pushing behind the hand. I judged that far more reliable than the cheezy one piece springs notched into the front of the conventional hand that always break off. On the other hand, when it fell out of the frame as I took the backstrap off, I panicked until I figured it out. At the end of the day I had a piece that was of surprising quality, and I join a lot of my pards who comment on how long a way Pietta has come over the years.

Now it was time to leather this puppy. It was going to

be simple and consistent with the nineteenth century. I wanted to put two features into the piece to make it so. The first was what shoemakers of old referred to as a butt seam. That is distinctly pre-twentieth century. A butt seam is stitched together through the edges of each piece of leather to be secured rather than overlapping them. The awl holes went into the face of the leather and out the edge. The edges would butt up against one another—hence the term butt seam—and the under part of the stitch would

*(Continued on page 56)*

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## The Capgun Kid Rides (Just A Man, His Pietta 45, and His Equation, Huh?)

(Continued from page 55)

be buried in the leather rather than visible. It is most often used on shoes where the maker does not want the seam rubbing against the foot. In a holster, securing the top third of the holster pouch with this sort of seam added a round shape to the throat and would be shaped around the trigger guard. It would also preclude the need to bend the top edge of the holster because it would no longer interfere with the gun being put back. It'd be a hallmark of a hand-made piece from some non-descript saddle shop for some poor cowpoke customer who would part with four bits for something he needed...

Before stitching, though, it was time to stamp the rosette. Take a look at the photo of the holster I made for the gun and you can see this pattern. It is more famously on the inside cover and page 95, 98, and 102 of Richard Rattenbury's marvelous book entitled *Packing Iron*, so you can see examples of these rosettes on antique holsters. Stamping this type of decoration onto gun leather you make or have made will add a touch of class and professionalism to your leather craft, no matter how simple the work.

You might call it a rosette, a pinwheel, a flower, a whirly-gig or a burst. It isn't hard to do, but it is reflective of many of the arithmetic skills a shoemaker or saddle maker had to know to ply their craft. I knew how to make one of these small decorations because of some simple geometry. Thank you, Mr. Abbato.

Putting this type of decoration on a project is easy, low-cost and simple. Here's what you will need for this project.

- The smallest diameter leather hole punch you can find.
- ANY two stamps called "Veiners," from a place like Tandy, one longer than the other.
- Optional—a swivel knife, if you are already into leather carving, tooling or stamping.
- A compass and pen.
- A small piece of cardboard or poster board to make a one-time pattern for the rest of eternity.
- A metric ruler.
- A scratch awl.
- A scrap piece of cowhide to practice on.

Try to get the pencil and ruler fresh from the store so you can get that graphite smell and have flashbacks to school.

Although it doesn't take rocket science to learn how to stamp, carve, and tool leather, we won't be going into that here. All we wanna do is make a pattern you can use over and over.

Figure 1 shows everything needed, including the two stamps I used for this pattern. The longer one makes the spokes of the rosette and the smaller one makes the rim.

Since Mr. Abbato doesn't make house calls, and has probably gone on to that grand equation in the sky, we

will be doing some simple shoestring math by ourselves guaranteed to get even the crustiest old deceased math teachers turning over in their graves. If you're lucky to have any of your old teachers still kicking, then show them this and it'll make 'em feel real good.

This entire exercise should only take about ten to fifteen minutes.

When you buy the "Veiners", one should be tight, maybe a centimeter, and the other a little short of one and a half centimeters. No, you don't have to suddenly become a soccer fan hooked on metrics, but using centimeters instead of inches allows you to work in units of ten because that's the way the ruler is marked. Trying to work in inches on this project will make you crazy.

For the sake of this article, we are going to put twelve one-centimeter stamps around the edge of a circle. Now, I almost hate to tell you this, but the end-to-end measurement of the stamp is going to be called "X" and the number of stamps we are going to use is called "Y." **Screw this up and you get two days detention...**

In order to put twelve stamps in an even circle, you gotta get to the radius of your circle without getting intimidated and cutting class. Here's how you do it.

Keep an eye on the photo/drawing I did as **Figure 2**. It shows the stamps and steps in pictures. Bet you thought these generation x and y folks were the only ones who'd rather look at pictures than read egg-headed text. Anyhoo, do it this way without thinking...

Point 1 in the Figure 2 shows the stamps and the distances from their end-to-end. Multiply X by Y...the width of the short stamp by the number of stamps (in this case 12) you will set for the edge of the rosette. You are going to stamp the short veiner, end-to-end, around this circle and it'll fit precisely. That X times Y thing will give you

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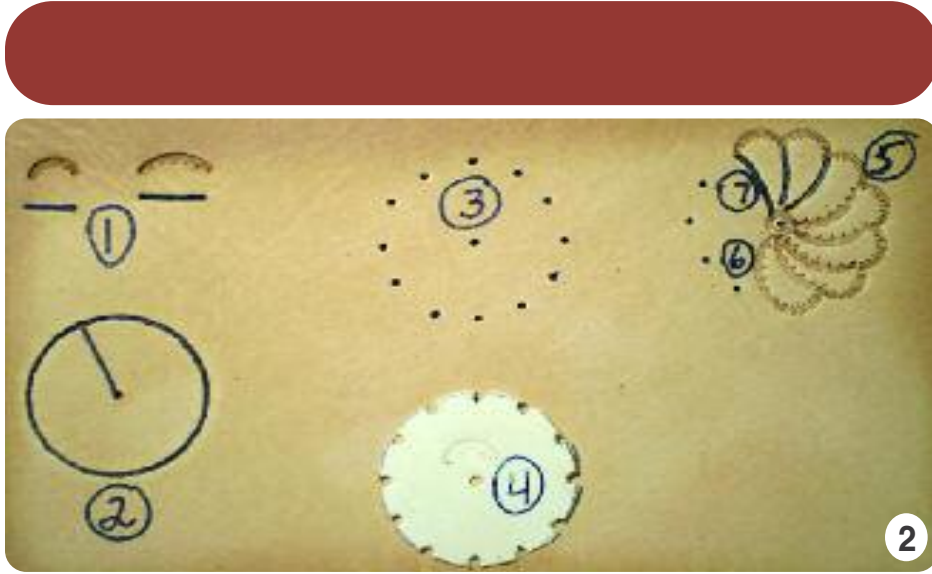






## The Capgun Kid Rides (Just A Man, His Pietta 45, and His Equation, Huh?)

*(Continued from previous page)*



2

your circle's **Circumference**. That's egg-head for "size." We'll call that "**C.**" We could have all made the honor roll if we had spent more time on this and less time trying to be cool, and now you know that **X times Y = C**. Wow!

The **Radius** of your circle is the distance you set your compass to draw this circle so the veiner fits evenly. Divide **C** by **3.14**. That 3.14 number is **Pi**. I hated **Pi** when I pulled down C+ and B grades, but really appreciated it when I started seriously crafting leatherwork. Then take the number you get and divide it by half. That's the length you set your compass for to draw the circle.

Here's the way it looked when we were all gazing out the window waiting for the bell for lunch period... **Radius = (Circumference (C) divided by Pi) divided by 2**.

Here's the rewind: The width of the stamp is about point 8. Point 8 multiplied by 12 is 9.6. Divided by Pi and then halved gives you a radius of about 1.5 centimeters. Spread your compass to that radius distance on your ruler and tighten it so it won't shift. Then draw the circle on a piece of oak tag or posterboard or cardboard...whatever. Now take your shorter stamp and run it end-to-end around the circle. It'll fit evenly without being a miracle. Mark those ends with dots on the circle. Put a dot in the center of the circle where your compass hole is.

Take your hole punch, and punch out all of these dots. If you have a good eye, you'll try to punch so that the punch is dead center on the line for each hole. Punch the center hole. Now cut the whole thing out. This is your pattern. Mark the dots on your leather anytime you want to put a rosette on a project..

The short stamp connects all the dots that form the cir-

cle, the longer stamp or a swivel knife cut makes all the spokes of the rosette, joining the dots on the circle to its center. That's how you make those spokes of the rosette.

Just like every craft technique I have ever seen, reading about it is ten times harder than doing it. Frustrates the crap outta those of us who try to teach. This whole process is like painting a room. It takes about fifteen minutes to make your pattern, and about one minute to stamp it in the leather.

The picture I included at Figure 2 shows the whole sequence, numbered, so you can see what I am raving about in my lunacy.

Your alternative is to have a little respect for the craftsman you ask to make your rig when you show him the rosette pattern you can't live without. Thanks again, Mr. Abbato. Rest in peace.

Don't shoot yore eye out, kid

The Capgun Kid

SASS#31398

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# BRAXTON BRAGG AT CHICKAMAUGA

## A LOST OPPORTUNITY

*By Big Dave, SASS #55632*

**W**hen I was younger and still lived in Kentucky, I was fond of a bourbon called Rebel Yell. There were better bourbons around, but I liked the name. In those days the label had a dedication in honor of the



*Braxton Bragg stares off into the distance as if awaiting history's verdict. One author described his expression as that of "a hunted animal."*

“Victory at Chickamauga.” That always puzzled me, because a close look at Chickamauga gives a southerner reason to drink, but perhaps not in celebration.

The battle was fought in northern Georgia over September 19 and 20, 1863. It was the second bloodiest battle of the Civil War; Gettysburg was the bloodiest. The Confederates won, but at a terrible cost: 18,000 casualties, 10 of whom were generals. General John Bell Hood lost a leg at Chickamauga and General Ben Helm was killed. Helm, from an old Kentucky family, was the brother in law of Mary Todd

Lincoln. (When she heard of his death, she wore mourning clothes; much to the consternation of many northerners.)

At any rate, Chickamauga turned out to be a hollow victory for the Confederate Army of Tennessee and its commander, Braxton Bragg. After the battle, the defeated Union Army of the Cumberland was allowed to escape. Bragg eventually pursued the Federals, but they were able to reach nearby Chattanooga. Although Bragg laid siege to the city, his army was driven from the heights surrounding Chattanooga the following month.

Had Bragg followed up his victory by attacking the Army of the Cumberland immediately, he could have inflicted a major defeat on the Union Army in the West. The Federals were out in the open and in disarray; they would have been easy pickings. Chattanooga could have been re-

taken. Union operations in the West would have been delayed and Sherman's advance toward Atlanta would have occurred much later, if at all. Who knows? Perhaps McClellan would have won the Election of 1864 and would have agreed to a negotiated peace.

However, despite the urging of his generals, Bragg chose to dither and delay. The Army of the Cumberland escaped.

Bragg was later ejected from Lookout Mountain. Sherman took Atlanta and marched to the sea. Instead a southern hero, Bragg is considered an embarrassment; someone most southerners would prefer to forget. Maybe that's why the federal government chose to name Fort Bragg in Bragg's honor: to remind southerners that they lost the war.



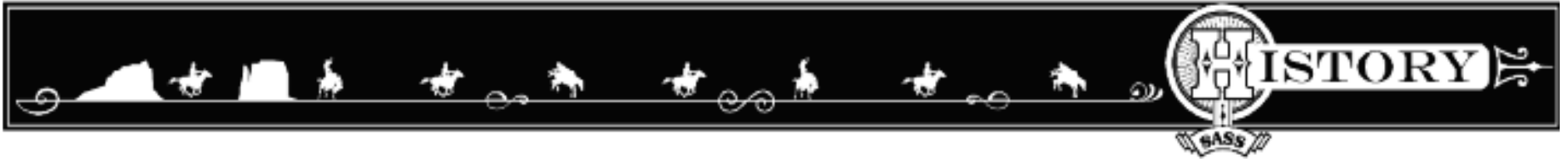
*Nathan Bedford Forrest developed a violent aversion to Bragg. He was transferred to an independent command so he wouldn't be near him.*



*Union general George H. Thomas, the "Rock of Chickamauga." Not a person to mess with.*

Bragg isn't counted among the Confederacy's finest generals. A few historians try to defend his reputation, but their arguments become somewhat contrived. Most historians are in the anti-Bragg camp. A scathing summary of Bragg can be found in Thomas Flagel's book, *The Civil War Top Ten*, where Bragg heads the list of the author's top ten worst generals in the whole war. (George B. McClellan comes in second.) Flagel includes descriptions of Bragg's principal battles: Perryville, Stone's River, Chickamauga, and the battles for Chattanooga. The themes are recurrent; botched

*(Continued on next page)*



## Braxton Bragg at Chickamauga (A Lost Opportunity) . . .

*(Continued from previous page)*

opportunities, indecision, and bickering with and among subordinates. Flagel's book is by no means intended to be a masterpiece of scholarship, but it gives the reader a good starting point from which to study Bragg's failings.

Bragg had courage and was a careful planner but couldn't adapt when things didn't go according to plan—and what battle in history ever did? Success seemed to confuse Bragg as much as failure. He would begin battles aggressively, but the boldness would turn to indecision at a critical moment. Then he would either waste time, like he did at Chickamauga, or make some boneheaded move, like he did earlier at Stone's River. (In the case of the latter, he ordered a frontal assault into massed artillery, which began over his officers' protest and ended (predictably) with the decimation of John C. Breckinridge's Kentucky brigade.) Then he would usually retreat.

At Chickamauga, Bragg seemed to falter because a breakthrough against the Federals occurred by accident. James Longstreet, who had been transferred from the East,

happened to attack the Federal line at the precise time when Union troops had been moved to shore up a different sector of the battlefield. Bragg had planned for a different scenario. Until this moment, the fighting was at a frustrating standstill. Longstreet's men overran the position and Wm. Rosecrans, the Army of the Cumberland's commander, had to quickly flee or risk being captured. Rosecrans and his men were near panic and it was only because of General George Thomas that the Army of the Cumberland was saved. Thomas, a Virginian fighting for the Union, held on and bought time for an orderly retreat. For saving the day, Thomas earned the nickname, "Rock of Chickamauga."

Bragg could have attacked the next day, but chose not to. Against almost every subordinate's advice, Bragg stayed put. Casualties were high; perhaps he was too appalled to pursue the Army of the Cumberland. His command settled down to what it did best, which was to bicker and cast blame. When he finally did move, the opportunity

*(Continued on page 60)*

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## Braxton Bragg at Chickamauga (A Lost Opportunity) . . .

*(Continued from page 59)*

for a quick, crushing victory over the Federals was gone.

It must have been horrible to serve under Braxton Bragg. To put it mildly, he had a disagreeable temperament. He was frequently angry. He was pedantic, rigid and spent most of his time blaming others. In addition, Bragg suffered from migraines and dyspepsia, a catch-all Victorian term for an ailing stomach. This probably exacerbated his tactlessness and impatience. His staff meetings must have resembled a situation where a group of men find themselves locked in a room with a snapping turtle that has somehow managed to contract rabies.

Ulysses S. Grant's memoirs include a story of Bragg before the war. Apparently, back in the 1840s, while serving in the U.S Army, Bragg was simultaneously quartermaster and commander of his company. For some tortured reason Bragg began a correspondence between himself as quartermaster and himself as commander. The quartermaster persona would request supplies and the commander persona would deny them. The letters became increasingly

heated. Finally Bragg's own commander had to intervene. According to Grant, the commander said, "Bragg, you've quarreled with every officer in this Army and now you're quarrelling with yourself." If this story is to be taken at face value, or even if it is exaggerated, it gives the reader an insight into the dark corridors of Bragg's mind.

There is no doubt that Bragg quarreled with his subordinates in the Army of Tennessee. It seems he had some sort of quarrel with almost every one of his generals. Since Bragg had the tendency to issue conflicting orders or to countermand his orders at the last moment, this comes as no surprise. He often sought advice and then refused to follow it. If something went wrong, it was someone else's fault. Bragg's officer corps was plagued by disloyalty and requests for transfers.

Generals John C. Breckinridge and Cavalry General Nathan Bedford Forrest were involved in two of his more notable quarrels. Breckinridge wanted to challenge Bragg to a duel after his men were cut to pieces at Stone's River. Breckinridge was talked out of it. After Chickamauga, Forrest launched into a tirade in which he threatened to physically assault Bragg, then concluded with, "I say to you that if you ever try to interfere with me or cross my path it will be at the peril of your life." Since Forrest was too valuable to fire, the Confederate government gave him an independent command in Mississippi before he could actually kill Bragg. Nobody doubted Forrest would have done it.

If the memoirs of Private Sam Watkins are representative, the soldiers hated Bragg as well. "None of the soldiers ever loved him. They had no faith in him as a general. He was looked upon as a merciless tyrant." This was probably accurate; soldiers will forgive a tyrant, but the tyrant has to win battles. Bragg wasn't exactly a popular officer before the Civil War, either. Some of his men placed an explosive artillery shell in his tent during the Mexican War, but it failed to detonate. (Unfortunately.)

Bragg had one important supporter: that was Confederate President Jefferson Davis. During the Mexican War, Bragg had come to the aid of Davis' regiment at the Battle of Buena Vista. Apparently Davis never forgot it. It is also true that Davis didn't have a lot of options. There wasn't a deep talent pool of replacements in the West. Nevertheless, by the time Bragg was relieved, it was clear that almost anyone could do a better job. Inexplicably, Davis retained Bragg as an advisor in Richmond. Historians continue to scratch their heads over this.

In Bragg's defense, it can be said that many of Bragg's

*(Continued on next page)*

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## Braxton Bragg at Chickamauga (A Lost Opportunity) . . .

*(Continued from previous page)*

officers were balky and uncooperative. They weren't very loyal either. Several times during Bragg's tenure they would begin a petition for his removal, but they seemed to falter at the last moment. Apparently Bragg wasn't the only officer in the Army of Tennessee with this tendency.

Bragg was finally replaced after the battles for Chattanooga, during which he was driven from the heights overlooking the city. One has only to visit Lookout Mountain to ask, "How can someone lose a position like this?" At any rate, Davis personally visited Bragg's command and in Bragg's presence, his officers requested his removal. Joseph Johnston, Bragg's successor, did a much better job as commander of the Army of Tennessee.

If one tallies the casualties suffered by Bragg's men in only three battles, Perryville, Stone's River and Chickamauga, the number comes to about 34,000. This doesn't include skirmishes or the battles for Chattanooga. It doesn't include the men Bragg had executed. These men suffered for no real purpose. Bragg's battles were mostly tactical stalemates when they weren't outright defeats. His one victory was ultimately fruitless. In the long run, they were all strategic defeats. Kentucky and Tennessee were lost.

Chickamauga reveals Bragg's unfitness as a commander. His failure to follow up on his victory was to cost the South dearly. Yet he had demonstrated his lack of generalship several times earlier and what happened after Chickamauga really comes as no surprise. What is baffling is that he kept his command for as long as he did and was even allowed to keep his command after bungling Chickamauga, which was only the latest in a long list of blunders. The thought of the whole thing is depressing and enough to drive any southerner to drink.

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## LITTLE KNOWN FAMOUS PEOPLE Way Out West -

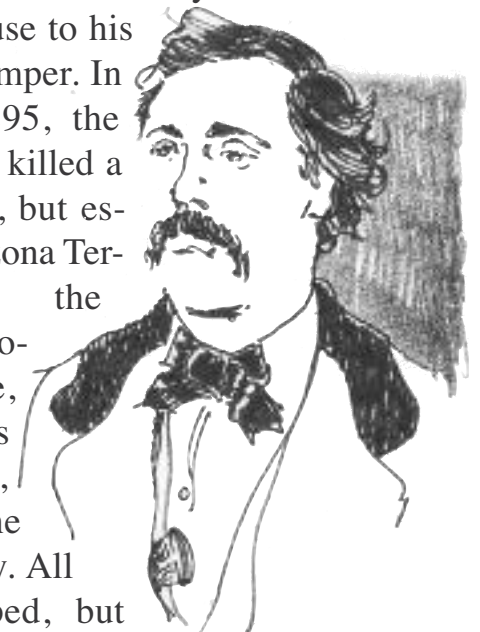
By Joe Fasthorse, SASS #48769

### "Black Jack"



Joe Fasthorse,  
SASS #48769

**W**ILLIAM "BLACK JACK" CHRISTIAN was born in 1860 in Oklahoma. The first reports of Black Jack's outlaw activity was in the late 1880s when he and his brother Bob organized the "High Fives Gang" operating mostly in New Mexico Territory. William became known as Black Jack because to his tendency to have a short temper. In Guthrie, Oklahoma in 1895, the Christian brothers shot and killed a lawman and were arrested, but escaped. The gang fled to Arizona Territory and robbed the "International Bank" in Nogales. During their escape, gang member Jess Williams was shot and wounded, causing him to drop the money taken in the robbery. All the gang members escaped, but without the loot. Sheriff Bob Leatherwood of Tucson, Arizona led a posse in pursuit and surrounded the gang at Skeleton Canyon. A firefight ensued in which Deputy Frank Robson was shot and killed. Black Jack and his gang again escaped and fled south of the border into Mexico. In 1897, the gang was back in Arizona holding up stagecoaches. A posse soon found their canyon hideout. The entire Black Jack Christian gang was killed in the shootout that followed and their bodies were placed on public display. To this day, their canyon hideout is known as Black Jack Canyon. 🐾



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# CACTUS LIL, SASS LIFE #53136



*By Saddle Rash, SASS #41524, and Rosie Rash, SASS #42709*

She said she would make it till END of TRAIL. She made it till June 25, 2014 and was buried on Saturday, June 28, after a valiant fight with cancer. She always meant what she said.

Born August 19, 1935, Sandy L. McClinton had a long and very full life. She shot her first gun at five, and got her first horse at six. She started out in music, playing the piano, clarinet, saxophone, trombone, and French horn and was the student conductor in high school and at Tyler Junior College.

Then she went to Sam Houston State College on a rodeo scholarship. There, she rode bulls, broncs, and did calf-roping. Then she started match roping at rodeos. After school she taught school for six years, then became a professional golfer in the LPGA association. The tournaments could be anywhere in the USA, so she bought a plane, took lessons and got her pilots license so she could fly to tournaments. Later she bought three more planes and started a flying school.

She then raised Simmental cattle, attended the Police Academy, was an EMT, worked at a Federal prison, went back to ranching... and discovered SASS. She loved shooting and worked hard at it, just like everything else she did. She told T-bone Dooley, SASS #36388, she was going to be a World Champion, and she was. Just a few of the many shoots she won were: Arkansas State Championship, 2006; Shootin' in the Shade, 2005, 2006, 2010; END of TRAIL World Champion Grand Dame, 2006, 2007; Hell on Wheels, 2007; Winter Range, 2006, 2007, 2008, 2009; Oklahoma Land Run (second place), 2007, 2008; and Texas State Jailbreak, 2007, 2008, 2009.



Her first shoot was at T-bone Dooley's Bar Three, and her last shoot was also there. Rosie and I took her out one weekday when she had become very sick and let her shoot until she was tired. She loved horses, guns, dogs, and cowboy ways! She loved going to shoots and meeting new people, and her saying was, "When I get ready to do something, I just do it. Whenever there is a will, there is a way!"

She was our friend, and we will miss her. Rest In Peace at the END of YOUR TRAIL... 🌵



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# 2013 Scholarship Recipient

**Magnolia Blossom, SASS #84979**

**aka Megan Salters**

*Adapted & Edited By  
Justice Lily Kate, SASS #1000*

**Sulphur Springs, TX** – My name is Megan Salters, aka Magnolia Blossom, SASS #84979. My parents are Paul and Joyce Bennett, Petticoat Chaser, SASS #61219, and Complicated Lady, SASS #61220. Two of my four siblings are SASS members: Jeremy Bennett, Texas Ace, SASS #96517, and Amanda Salters, Southern Joy, SASS #93661.

My home club is the Badlands Bar 3 in English, Texas. I am a third year student at Hardin-Simmons University in Abilene, Texas, where I am pursuing a Bachelors Degree in English. I also hope to receive my masters in Gifted and Talented Education, and would like to combine the two and teach at the junior high or high school level.

My mother and grandmother are two of my greatest influences, as they have taught me the importance of self-respect, respect for others, compassion, and class. They have raised me to be a “southern lady” in a modern world that has largely abandoned these key principles. As a future educator, I also value the lessons I have been taught by many of those

who have poured their own wisdom into me, such as my first grade teacher, Kim Sadler; my gifted and talented teacher, Johnny Wells; and my first college literature professor, Laura Pogue

I joined SASS when I was sixteen years old, and it has certainly had a hand in shaping me into the woman I am today. SASS has given me adoration for firearms, a passion I will pass on when I have my own family. It has instilled in me many skills and ideals that I have applied in other parts of my life as well; for example: confidence, patience, and pride in my work. I am proud to reflect on my past four years as a member of SASS and see how much I have grown and matured in the sport, in my shooting ability, and also as a person. I am incredibly thankful to be a part of an organization that wholeheartedly supports its members, even in their endeavors outside the shooting world.

Thank you to everyone who has ever contributed to the SASS Scholarship Foundation! Please continue to do so, knowing it truly does change lives. 🤠



*Magnolia Blossom,  
SASS #84979, TX*



## COMIC BOOK CORNER

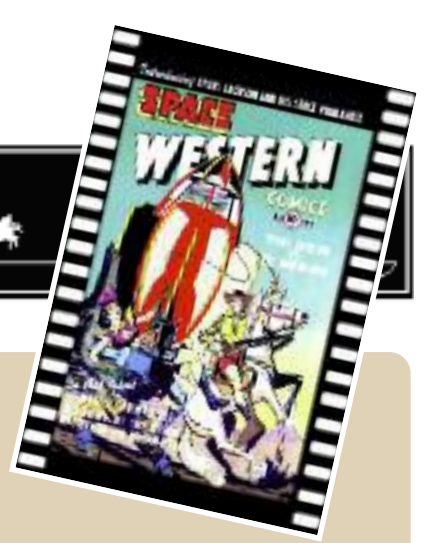
# SPACE WESTERN

Welcome to a new *Cowboy Chronicle* feature. Each month we will provide a short comic book story from titles that have fallen into the public domain. In keeping with the Out of this World theme set by Palaver Pete in our cover article, this issue we’re proud to showcase the first story from the first issue (#40) of *Space Western*.

For those wondering how #40 could be the *first* issue, a word of ex-

planation is in order. In the publishing industry, the US Postal service at one time required a publisher to re-submit and pay for a permit to ship via Second Class Mail for *each* new title. Since many comic book publishers sought to cut expenses any way possible, many of them circumvented this regulation by changing the title of cancelled books and continuing the old numbering system, in-

*(Continued on page 64)*



# COMIC BOOK CORNER

(Continued from page 63)

stead of introducing a “new” title. So the first 39 issues of *Space Western* were called *Cowboy Western* and featured typical western-themed stories.

In 1952, when Charlton Publications chose to cancel *Cowboy Western*, they decided to capitalize on the then-popular flying saucer mania and roll it in with western characters, which were very popular heroes of the day—a good 60 years before the appearance of *Cowboys and Aliens* in the movies! They must have figured it was a plan that couldn’t fail, but they were wrong. *Space Western* lasted only four issues before it was canceled, and the title reverted

back to *Cowboy Western*.

The eight-page premiere story reprinted here, “Spurs Jackson vs. the Saucer-Men,” was illustrated by John Belfi. Of greater interest, however, is it has been confirmed by comic book historians that Walter Gibson, who, under the house name of Maxwell Grant, wrote more than 200 stories featuring The Shadow for the pulp magazine of the same name, authored this story.

The images seen here are provided through the kind permission of Comic Book Plus. Their free web site features more than 28,000 public domain comic books of all genres, not just Westerns. You can visit them at <http://comicbookplus.com>.





SPACE WESTERN COMICS

WELL, WELL! DON'T TELL ME YOU ARE FROM MARS!

NATURALLY WE ARE FROM MARS...

AND I FIND YOUR LANGUAGE SO PRIMITIVE THAT I CAN TRANSLATE IT AND ANSWER YOU INSTANTLY! I AM AMAZED THAT SUCH A SIMPLE RACE HAS LEARNED THE RUDIMENTS OF SPACE TRAVEL!

YOU MEAN OUR MOON MISSILES! THEY'RE JUST EXPERIMENTS. I'LL TELL YOU ALL ABOUT THEM IF YOU TAKE OFF YOUR HELMET AND STAY A WHILE!

SEIZE THIS EARTHLING AND DISARM HIM!

IF WE REMOVED OUR HELMETS YOUR BENSE ATMOSPHERE WOULD CRUSH US! YOU FOOL, TO THINK I WOULD FALL FOR THAT ONE!

THIS WEAPON IS A MERE PLAYTHING, GREAT KORKK!

ANOTHER TOY KORKK! WITH MY SUPERIOR INTELLIGENCE I CAN MASTER ITS TRICKS INSTANTLY!

WHY, YOU... YOU RUGITIVE FROM A PLANETARIUM! IT TOOK ME A YEAR TO GET THAT GOOD!

AGES AGO, OUR MARTIAN BABIES USED TO FASHION THESE WHILE THEY WERE STILL IN THEIR CRADLES.

GIVE THEM BACK THEIR HARMLESS TOYS! THEY CAN BRING THEM ALONG.

SPACE WESTERN COMICS

WHAT DO YOU MEAN, BRING US ALONG?

WE ARE TAKING YOU TO MARS AS PROOF THAT WE VISITED YOUR WORLD. I AM GIVING YOU ONE ZUBA - SEVENTEEN AND A HALF EARLY MINUTES - TO PACK, SO HURRY!

SO THEY CALL MY ROPE A TOY, HUH? ALL RIGHT, I'LL PACK A PAIR OF SIX GUNS. THEY'LL BE USEFUL WHEN WE GET TO MARS.

A GOOD IDEA! I'LL WATCH WHILE I PICK UP SOME OTHER WEAPONS FROM THE SECRET LAB!

IN THE SECRET LAB, SPURR PACKS HIS PLUTONIUM GUNS WHICH FIRE MINIATURE ATOM BOMBS. HE ALSO INCLUDES SPECIAL SPACE MASKS AND OTHER EQUIPMENT OF HIS OWN INVENTION...

YOU ARE GOING IN MY SHIP, JACKSON. I AM ASSIGNING YOUR COMPANIONS TO OTHER CRAFT. ALONG WITH THE CREATURE YOU TERM A HORSE, HE WILL BE A NOVELTY IN MARS!

THE ZUBA IS ALMOST UP SPURS!

COMING HANK!

BOY, WHAT WE'RE OFF JACKSON! BREATHE SLOWLY WHILE THE PRESSURE REDUCES SO THAT I CAN TAKE OFF MY HELMET.

SPINNING WITH TREMENDOUS SPEED THE MARTIAN SAUCERS GAIN SUFFICIENT ESCAPE VELOCITY TO WHIZ FROM EARTH AND ZOOM OFF THROUGH THE VOID!

SPACE WESTERN COMICS

AS THEY SKIM TO A LANDING ON THE PLANET MARS, KORKK ANNOUNCES HIS PLANS TO SPURS.

WHERE AND HOW DID YOU ACQUIRE THAT AMAZING COSTUME?

COOKED IT UP ON MY OWN. YOU SEE KORKK, I WAS FIXING TO DO SOME TRAVELING TO THE PLANETS MYSELF, WHEN YOU CAME ALONG AND SAVED ME THE TROUBLE.

SO NOW HOW ABOUT MEETING THIS QUEEN THULA?

STEP RIGHT THIS WAY, AND THE PLEASURE WILL BE ALL MINE!

QUEEN THULA, I BRING YOU A STRANGE CREATURE FROM THE PLANET EARTH. HE WILL CONFIRM THE FACT WITH HIS OWN LIPS.

THAT'S RIGHT YOUR MAJESTY I CAME ALL THE WAY FROM EARTH.

THIS IS SAD NEWS, INDEED. IT MEANS THAT KORKK TAKES THE THRONE AND WILL RULE IN MY PLACE!

BUT YOUR MAJESTY... I DON'T UNDERSTAND!

ALL HAIL KING KORKK!

IT IS REALLY VERY SIMPLE. THE LAW SAID THAT WHEN KORKK CONQUERED THE PLANET EARTH HE STAYED LONG ENOUGH TO TALK US INTO HIS THRONE WOULD BE HIS.

KORKK CONQUERED EARTH? WHY THE HONEY! HE ONLY STAYED LONG ENOUGH TO TALK US INTO TAKING A SAUCER RIDE!

SPACE WESTERN COMICS

WHAT'S COOKING, SPURS, AND WHO IS SHE?

SHE'S QUEEN THULA. SHE JUST LOST HER ACCOUNT.

WELL STRIKE ME FOR A MAVERICK! NO QUEEN IS GOING TO BE DETRONED WHILE I'M TOTING A PAIR OF SIX GUNS!

STAND BACK EARTH FOOL!

LAW, HAW... THIS PALACE IS PROTECTED BY AN ELECTRONIC CURTAIN THROUGH WHICH NO METAL CAN PASS.

THAT LETS OUT MY PLUTONIUM GUN PELLETS TOO?

WE ARE BARRED FROM THE PALACE. THERE IS NOTHING WE CAN DO ABOUT IT.

STRONG BOW HAS DIFFERENT IDEA.

ELECTRONIC CURTAIN STOPS METAL BULLET... BUT NOT FLINT ARROW-HEAD AND WOODEN SHAFT.

SAY... YOU'RE GIVING ME ANOTHER IDEA!

YIPEEEEE!!!



# COMIC BOOK CORNER

(Continued from page 65)



SPACE WESTERN COMICS



SPACE WESTERN COMICS



## Submit a Recipe for the 2014 SASS Cookbook!

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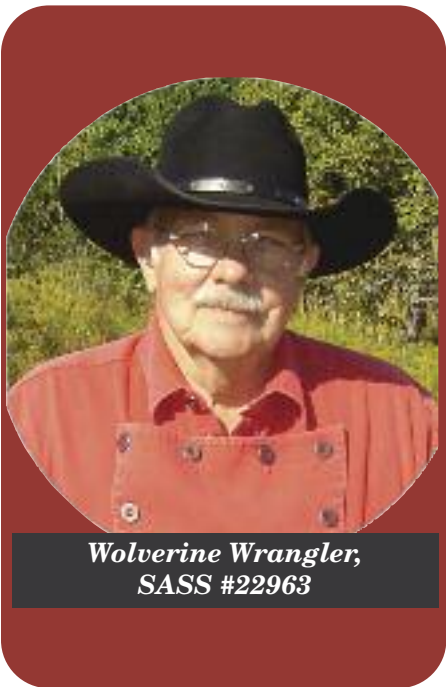
Submission Deadline is October 20th.

Submit all Recipes to: [amber@sassnet.com](mailto:amber@sassnet.com)

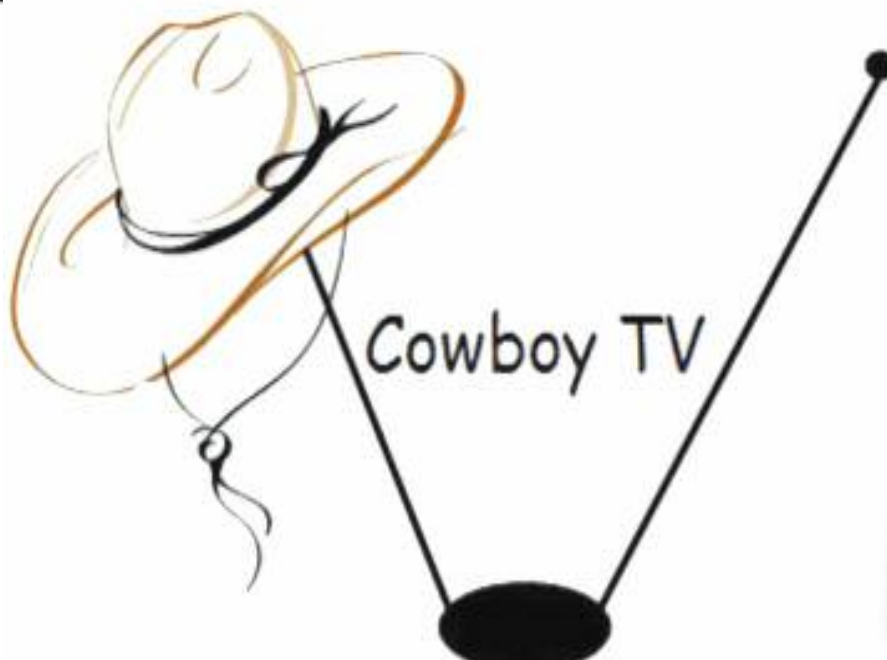
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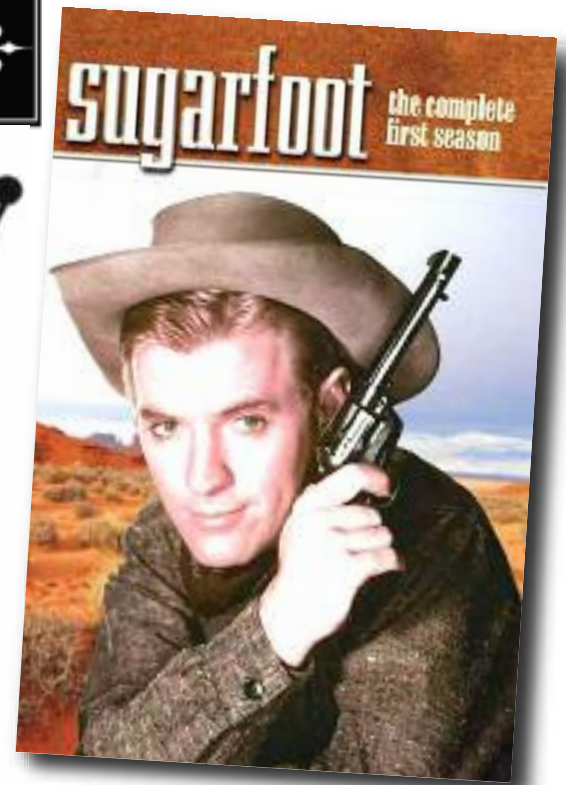
ARTICLES



Wolverine Wrangler,  
SASS #22963



By Wolverine Wrangler, SASS #22963



In the 1950s, 60s and early 70s, Western series dominated network television, here is a look at one of those shows. *Sugarfoot* aired on ABC from 1957 to 1961, with 69 episodes. It starred Will Hutchins as Tom Brewster, a naïve, sarsaparilla-drinking Easterner who comes to the

Oklahoma Territory to become a lawyer. Jack Elam is cast in occasional episodes as sidekick Toothy Thompson. Brewster was a correspondence-school student whose apparent lack of cowboy skills earned him the nickname “Sugarfoot,” a designation even below that of a tenderfoot.

The *Sugarfoot* pilot episode was a remake of an offbeat 1954 western film called *The Boy from Oklahoma*, starring Will Rogers, Jr. as Tom Brewster. The pilot and premiere episode, “Brannigan’s Boots,” was so similar to *The Boy from Oklahoma* that Sheb Wooley and Slim Pickens reprised their roles from the movie.

As played by Rogers in the film, Brewster never used firearms, preferring to vanquish villains with his roping skills if friendly persuasion failed. Perhaps for practical reasons, the pilot altered the character slightly and makes Brewster reluctant to use firearms but able and willing to do so when there is no alternative. That was his stance throughout the series, and the title song mentions that he carries a rifle and a law book. Whenever he enters a saloon, Sugarfoot refuses alcohol and orders sarsaparilla “with a dash of cherry.”

*Sugarfoot* was one of the earliest products of the alliance between ABC and the Warner Brothers Television Department, chaired by William T. Orr, who was the executive producer of the series. Introduced in the fall of 1957, *Sugarfoot* alternated with *Cheyenne* for its first two seasons, then alternated with *Bronco* for one season; a few more *Sugarfoot* episodes were telecast under the *Cheyenne* and *Maverick* titles during its final season.

“Brannigan’s Boots,” aired on September 17, 1957. In the story line, unscrupulous politicians who believe that his apparent lack of cowboy skills will render him unable to maintain order after the murder of the fearless Sheriff

*(Continued on page 69)*



Will Hutchins as Tom Brewster



# GUNFIGHT

By Whiplash LaRue, SASS #86037



Whiplash LaRue,  
SASS #86037



*The Sears Centennial BB Gun (by Daisy).*

Christmas day, 1968, is a day that will live in my memory forever. Standing beside the Christmas tree was a brand new gun rack. And in that gun rack was a Sears Centennial lever action BB Gun. It was a copy of the famous Winchester® “Yellow Boy” with a brass plated receiver, complete with a saddle ring.

If you’ve ever watched the movie *A Christmas Story*, you have some idea of how I felt that morning. It was absolutely magical. Only two Christmas presents have ever given me that feeling: the BB Gun, and a gift I received a few years ago from my youngest son (but that’s a story for another time). On this particular morning I was the happiest six-year-old in the world.

The gun came standard with a copy of the Ted Williams gun safety course, and my father dutifully went through the booklet with me from cover to cover. We went outside and practiced the techniques for crossing a fence or creek with a gun in hand. We learned which way to point a loaded gun. We practiced the loading and unloading procedures and yes, we shot a bunch of tin cans. It was glorious! My father (God rest his soul) did everything right, everything a father can reasonably be expected to do when teaching his son to be responsible with a firearm. And for awhile, I steadfastly followed the rules of gun safety.

But, there eventually came a day when I discovered that getting shot with a BB gun wasn’t all that bad. One of the neighbor’s kids up the road, brandishing his “Red Ryder”

with a menacing grin, turned his gun towards me and, in a moment of homicidal lunacy, (plink) blasted my legs out from under me! “Ouch! Hey, cut that out!” Wait, what’s this? Amazingly, I was still standing. I was not bleeding, I didn’t even fall down. (Plink) “Ouch!” I was under attack by a madman (named Bobby)! Well, two can play that game! “Prepare to meet your maker!” I yelled. And with that, my first BB gun fight was underway.

Now, in 1968, every kid I knew had a BB gun. Most were of the Daisy variety, but every once in awhile you ran into that one kid with a Crossman Pump, and it didn’t take long to understand the power difference. So, like most gunfighters of the day, we established “the three-pump rule.” This was a common rule of gunfight etiquette throughout the 48 contiguous States, and I’m quite sure it is a written rule somewhere. “When engaging in mortal combat with other kids, thou shalt pump thy Crossman no more than three pumps.” And, like every other rule, it was inevitably going to be broken.

The Sutter house had stood empty for almost a year. It was located along a one-lane dirt road and consisted of the main house, a smoke house, and a large barn. The house was a two-story, wooden structure, built in the 1920s. Painted white, as was the custom in those days, it had a tin roof, and a covered front porch. It always reminded me of something out of a Bonnie and Clyde movie. The small smokehouse sat out behind the main house, and still had an old padlock on the door. The barn was located to one side of the house and contained six or seven horse stalls, a small tack room, and an upstairs hayloft, filled with musty old hay bales.

On a particularly crisp autumn day in late 1969 however, the barn was filled with young, crew cut gunslingers with their jeans rolled up at the cuff, busily loading BBs into their rifles. They were the “bad guys.” A whole pack of ‘em. Meanwhile, the house had been taken over by myself and half a dozen others; the “good guys” (I was always on the good guy team). There must have been ten or twelve kids out there, each one “loaded for bear.” I had my trusty Sears Centennial and one of those blue and yellow cardboard tubes full of BBs, stuffed in my pocket. And that one kid with the Crossman Pump? Yup, he was there too, hiding in

*(Continued on next page)*

## The Gunfight . . .

*(Continued from previous page)*

the barn with the rest of the troublemakers.

The goal (for the good guys) was to capture the barn. The bad guys had to capture the house. Oddly, we never established any rules to define the word “capture.” Oh well. We had more important things to do. The small, oval patch of dirt and gravel between the house and barn had the time worn imprints of tractor and truck, trailer and horse. Looking out over this “no man’s land” from the upstairs windows, we quickly realized the great advantage we had. We were invincible! No one could ever take this house! We decided not to attack the barn, but rather to perch like snipers, and pick off the bad guys one by one as they tried to make it across that piece of ground.

After “dispatching” the first two or three, an odd thing happened. The bad guys stopped showing themselves in the open. Some of them went out the back side of the barn and started sneaking through the pasture and woods that surrounded the place in an effort to get behind us. In an effort to get a better view, I crawled out one of the upstairs windows onto the roof over the front porch. Yes, it’s true. I was an eight-year-old boy, playing on the roof, with a BB gun in my hands ‘cause that’s how we rolled back then. Just as I reached the edge of the roof, one of the bad guys, unaware of my presence, suddenly bolted from the barn and made a

run for the smokehouse, taking him directly in front of my sights! I couldn’t believe my luck! I fired a perfectly aimed shot (plink) directly at the midsection of this poor victim.

Now, let me remind you that I was only eight years old. How was I supposed to know you have to “lead” a moving target? That was never mentioned in the Ted Williams safety course. As my rifle followed the bad guy to the left, I watched the BB leave the barrel, and I swear it seemed to curve to the right as it fell harmlessly in the dirt, well behind his scampering feet. But the intended victim heard the mighty blast (plink) from my rifle, and stopped in his tracks. You remember that kid with the Crossman Pump? Yup, there he was. As I turned to run to the open window I heard the distinctive “snap, snap, snap” as he pumped the lever. “Snap, snap” went the lever. My brain was racing! “Oh God, oh God, oh God. Run, run, run, run, run!” As I reached forward to dive in the window to safety, I heard the gun go “Pop.” I felt what can only be described as a hornet sting on my right butt. An angry hornet! An angry hornet with a branding iron!

I fell in a heap into the upstairs bedroom, clutching my rifle in one hand and my butt in the other. Suddenly, I was not having fun anymore. I quickly shucked my pants to survey the damage. I was sure I was going to die at any moment now. After some serious contortions and a second opinion from my laughing teammates, I discovered a blood blister beginning to form. My butt might fall off, but today I would live to continue the fight.

The bad guys stormed the house from all directions, but we commanded the stairwell. Nothing could survive that withering onslaught from above. We we’re still invincible! Or so we thought. The bad guys came up with an ingenious plan. Removing the screen door from it’s hinges, they formed a see-through shield that was impervious to our BBs. Lofting it over their heads, they proceeded to climb the stairway unscathed. We had no escape route. We were doomed!

Just when all seemed lost, someone in the front yard yelled “The Sheriff is coming, Run!” And 12 boys with BB guns stormed down the stairs and out the back door at a full gallop! Somehow, we had all become the bad guys, and were now on the run from the good guys. Only this good guy wasn’t carrying a BB gun. His wagon had flashing blue lights on top and a radio to call for a posse.

We disappeared into the woods, and we told, and retold that story for years. It was truly an epic gunfight. We grew up and eventually went our separate ways. But this gunfight, and many others along the way, gradually reinforced all the things my father had tried in vain to teach me with his Ted Williams gun safety booklet. I’m actually grateful to that kid with the Crossman Pump. He taught me a lesson my father couldn’t teach me - respect for the firearm. I never shot my eye out, but I did get my butt shot off once, back on that crisp autumn day in 1969. 🐾

## Cowboy TV (Sugarfoot) . . .

*(Continued from page 67)*

Brannigan appoint Tom Brewster the new sheriff of the town of Bluerock. Brewster takes the appointment seriously and symbolically puts on a pair of boots left behind in the sheriff’s office. Brannigan’s daughter, Katie sees Brewster wearing her father’s boots and derisively calls him a “sugarfoot.” She questions whether he is capable of filling her father’s boots. “Sugarfoot” then successfully finds her father’s killer, but not without a fictitious incident with the notorious Billy the Kid, played in this episode by Dennis Hopper. He soon wins Katie’s heart too. The opening episode reveals that Sugarfoot’s guns, mailed to him by his mother, were those of his late father.

I’ll be turning the rotary TV channel selector dial now. Stay tuned. WolverineWrangler@charter.net

References: Wikipedia; Internet Movie Database; Alex McNeil, *Total Television*, Penguin Books, 1996, 4<sup>th</sup> ed.; Ronald Jackson, *Classic TV Westerns*, Citadel Press, 1994; Harris Lentz III, *Television Westerns Episode Guide*, McFarland, 1997. 🐾



Chilkoot, SASS #58803

# The Coming Out of Henry Harkes Holloway

By Chilkoot SASS# 58803

Henry leaned over the flimsy rail and looked down at the roiling, muddy, flotsam filled river. “Hell, no chance of gettin’ me a fish, even was I ta have me a pole, outta that mess!” He straightened up as a drummer’s wagon pulled onto the bridge.

“Thinkin’ of jumpin’?” the drummer asked. “I don’t recommend it. Drownin’s supposed to be a pleasant enough passin’, but freezin’ ta death in icy water whilst yer doin’ it, don’t hold much appeal!”

“Been a long cold winter in the mountains, and I’m a sight hongry. Run out of meat, had ta eat my mule. Stayed too long on my claim an’ got snowed in... couldn’t git out ‘til the thaw.”

“Looks like yer afoot. Want a ride? Got room on this seat.”

“I’d be obliged, I been livin’ in these here clothes an’ boots so long, a stiff breeze might blow ‘em offen me. Names Henry Harkes Holloway, lotta name fer a gent what don’t even own a watch.”

“Seagram Toomey, Purveyor of all manner of useful utensils fer the modern human! That’s me!” He stuck out a hand and shook Henry’s. “How long since ya been to a town, Henry?”

“Oh, two, three years, mebbe. Got wintered in two years in a row by not payin’ attention ta tha weather changes. Gold, or the pursuit of it, gets in the way of rational thought. You find yerself thinkin’... one more day... one more day an’ I’ll find the lode. But Mother Nature or The Devil or something plays with you. Just when you make up yer mind to pack it in, you shovel one more load of black sand into yer pan and wash it... spectin’ no color... an’ damn, there’s a cluster of nuggets nearin’ a year’s expenses! So ya put off leavin’

again and the hoodoo works on the snow god ta bury ya ‘til spring! Stayed too long tha year before, an’ had hunted out nearly all the deer that was close by. A griz kilt Misty, my mule, an’ I ended up eatin’ her, after shootin’ the griz an’ eatin’ him. Even boiled their bones an’ gnawed on them. I et every thing! Only thing left was the bark on the trees, so here I am. Don’t reckon I missed much, world-wise.”

“D’pends on what rings yer bell. Now, it bein’ 1909, or thereabouts, they’s a sight of things kin make a body sit up and take notice, fer example, ‘ol Skinny Dugan, owner of the Forever Rest Hotel and Mortuary, up an’ bought hisself one of those new-fangled hoss-less carriages! Had it shipped by rail clear from St. Louie! He cain’t run it much though, scares the crap outta hosses. Looka here, me bein’ a drummer, I kin likely fit you out wi’ duds ‘n boots, ‘n the like, gud stuff too. ‘N by golly, I jus’ happen ta have one o’ them bran’ new-fangled Winchester 1894, 30-30 rifle-guns, ratchere in my goods, unfired n’ only a few scratches... ‘er say, yew got money I hope, don’t allow credit to nobody, hear?”

“Don’t have no sure ‘nuff cash money, but got some color, oughta do, mebbe?” “Henry... said yer handle wuz Henry, sure ‘nuff? Well, Henry... ‘er Hank, iffen you’d prefer, yew ‘n I are goin’ ta be frens like yew ain’t ne’er seen! Don’t yew fret none neither, cuz I got me a

*(Continued on next page)*



**NEW from the  
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The Patriot  
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## The Coming Out of Henry Harkes Holloway . . .

*(Continued from previous page)*

gold scale that's true to one grain! Boughten from a Sooner whut had give up on his claim! So, we'll be doin' yew fair—no cheatin'—how's that?"

"Let me ponder things a mite. Been a long time since I had so many things ta deal with and I ain't one ta rush into things."

"Hank, lemme show yew this here Winchester, she's a doozy!" Seagram reached behind the seat and lifted the rifle. He worked the lever and an empty hull landed in Henry's lap. "Oops, look at that cartridge, ever seed one like it? They call that a bottle-neck cartridge, sure 'nuff. Strange ain't it?"

"Name's Henry, no 'Hank' 'bout it! Cartridge looks empty ta me. You tole me that rifle ain't never been fired. How come it's got an empty case in the chamber?"

"Ha... 'er, Henry, did I say 'never been fired'? Whut I meant wuz, never been fired *at* nobody nor used ta kill no critters, that's the truth of the matter, I had ta demonstrate its capabilities fer prospective customers, didn't I? A smart feller like yew wouldn't buy a gun without he knows it'd fire true."

"Yeah, well looka here, Seagram, I'm used ta gittin' my information straight up an' not chasin' the 'coon 'roun' the tree ta git it, neither!"

"Okay, okay, yew interested 'er not? I'll throw in a good pair 'o boots, if ya like. Original owner only wore 'em once... day before his wife shot him fer stayin' at the saloon all night. Wadda ya think? They's 'bout yer size."

"Stop this loose assembly of rotten planks masqueradin' as a wagon and let's git ta dealin', reckon I'm crazy, but I do need an outfit, fer sure!"

"What we lookin' at, financial-wise? Two, mebbe three hunnert in dust? I cud mebbe outfit a feller which wan't too fussy fer that. 'Course, that'd be without thet rifle, hmmm? Cast yer eye on the quality in these here boots, now thar's a boot a feller cud dance in 'er walk ta Chiny in!"

"Looks ta me like they already been ta Chiny, look here, the left one's wore near through! You said they'd only been wore one day by a dead feller."

Now, Henry, I did say that Farley Pennyman wore them boots only the day Mandy shot him, but I cain't speak for how long the other feller had 'em. Thet's as true a fact as there is."

"Seagram, whyn't yew jes throw down on me with thet new-fangled, fancy, bottle-nosed, no smokin' rifle of yers an' I'll jes' lay down an' roll over like a dern possum an' give up all my goods, Mr. Highwayman. I'm of a mind ta hit fer my claim an' fergit this. 'Least the squirrels 'n bars ain't tryin' ta cheat a feller cuz he's got a little dust on him!"

"Henry, Henry, Henry, don't be takin' on so. We frens, 'member? 'Ol Seagram ain't tryin' ta cheat yew, no sirree! Why, I'd be violatin' the sacred oath of the Fraternity of Travelin' Drummers. Now, looka here, Henry, jes' clamber back up on this here seat an' we'll jes' ease on down this here road ta town an' purchase us a couple of libations at the Forever Rest Saloon whilst we ponder how to dispo... 'er spend our sum of color wisely. Thet all right with yew, partner?"

Seagram Toomey arrived in town later that day and bought himself a cool libation at the Forever Rest Saloon... paid for in gold dust, weighed out on a scale that was true to a grain. ♪



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# WR

## WARTRACE REGULATORS



# ❁ DON'T DO THAT ❁

By Fret Maverick, SASS #96843

Dad was finally finishing up his latest project—replacing the trigger springs in a pair of old revolvers. He handed me a different pair so I could compare the two, getting a feel for what he was doing.

“Speed is the name of the game these days. One of the secrets to faster times is lighter hammer springs.”

I nodded like I understood what he was saying.

“Cowboy Action Shooters™ try to get the lightest hammer spring that will still make the gun fire. The lighter spring makes it easier to cock the hammer. But, it’s possible to get the spring too light, in which case the hammer doesn’t hit the primer with enough force to set it off. So, it becomes a wonderful exercise in toying with a gun, just like cyclists toy with shaving weight off a bike.”

“For most of us, lightening the springs really will not

make any difference in our final placement in a match. It becomes just another arena to brag about—‘*Feel how light these are!*’ But lighter springs really do feel different from the factory original springs, which are made for overkill. Shooting a gun with a 23-pound spring after you have been using a gun with a 17-pound spring just feels terrible.”

“Guns with coil springs, like the ones you’re practicing with, are fairly easy to adjust. Lighter springs can be purchased and installed, or you can cut off the factory spring one-half turn at a time until you get the force you want. The old-style percussion guns used flat-leaf hammer springs rather than coil springs so they are tougher to adjust. You either have to buy a brand new spring or grind down the factory spring to make it thinner. I purchased new springs and kept my factory springs unmodified as back-ups. ‘Field tests’ later proved the lighter springs were not as reliable in setting off the caps as I wanted, so I re-installed the factory springs. All this tinkering and playing around just makes for an excellent excuse for heading out to the range and making some noise.”

I got a little lost in the details, but understood the gist of the explanation.

“Okay, now that you’ve got a decent feel for the heavier springs, try these. Cock the hammer and squeeze the trigger slowly, but *be sure* to catch the hammer with your thumb. Don’t let it strike the uncapped nipples. Even though the spring is lighter, if the hammer falls on an uncapped nipple enough times, the nipple gets peened—a fancy amateur gunsmith term for pounded out of shape. That, too, will cause misfires.”

I cocked the hammer and slowly started pulling the trigger. However, the ease with which the trigger fired completely caught me off guard, releasing the hammer and hitting the pins before I could react.

Dad grimaced.

“Try it again, but don’t do that this time. Cock the hammer and catch it with your thumb *before* it hits the pins.” This wasn’t the first time Dad’s best advice had been, “Don’t do that.”

When I was a senior in high school and knew every-

*(Continued on next page)*

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## Don't Do That . . .

(Continued from previous page)

thing, I borrowed Dad's car to drive my sister Katy and me to church. It was a wintery day, the side streets were covered in ice, and Dad cautioned me to drive carefully. Katy and I made it to church safely, and on the way home she asked about how to drive on ice, as she was currently taking Driver's Education.

"The book says to turn into the skid, but I just don't know what that means."

Since I had driven on ice for three whole seasons, I decided to be a good big brother, intentionally putting the car into a skid and then explaining how to drive through it. And, the plan would have been brilliant had my front tire not hit a dry patch of asphalt, jerking the car toward the curb, bringing it to a slamming stop. As I tried to pull away from the curb, the car refused to cooperate. It felt like the car was fighting me. Even though I have no mechanical tendencies, I stepped out in hopes of diagnosing the problem. Immediately, I noticed that both front tires were riding on their outer edges.

*Broken front axle. No way.*

This was Dad's work car. The one he drove hundreds of miles daily to make veterinary house calls. The one that helped to provide an income to meet the needs of my family. I felt sick to my stomach. We were less than a half-mile from home and, somehow, limped the car around the corner and into the driveway.

Dad was watching TV; I walked in and confessed my stupidity. He walked outside and closely examined the damage. I waited inside, prepared to be grounded for life.

Dad came back in, muttering under his breath and shaking his head. "Don't do that again."

That was all he said. Lesson learned.

"Oh, I see. Catch the hammer. So, don't do that again, right?" I looked at him for confirmation.

"Exactly."

"Don't do that. Got it."

I cocked the hammer a second time and ever so slowly pulled the trigger, balancing my thumb precariously just above the hammer. And, for a second time, it caught me by surprise while I was thinking, "don't do that."

Dad winced like he had just stubbed his toe.

I gently put the revolvers down and quietly apologized.

There's a steep learning curve to playing cowboy. *♫*



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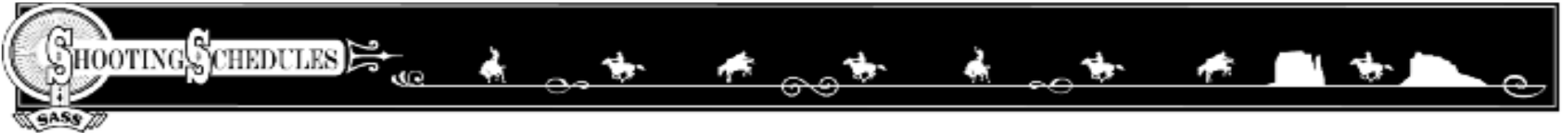
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<b>MS</b>					<b>NC (continued)</b>				
Gulf Coast Gunslingers	1st Sat	Old Rebel	228-860-0054	Biloxi	Cross Creek Cowboys	3rd Sat	South Buffalo Slim	910-391-9556	Wagram
Natchez Sixgunners	1st Sat	Silky	601-807-1513	Natchez	Iredell Regulators	4th Sat	Charlotte	704-902-1796	Statesville
Mississippi Peacemakers	3rd Sat	Macon A. Longshot	601-954-3720	Mendenhall	<b>ND</b>				
Mississippi River Rangers	4th & 5th Sat	Taska Jim	901-490-2600	Byhalia	Trestle Valley Rangers	2nd Sat	Doc Hell	701-852-1697	Minot
<b>MT</b>					Badlands Bandits	2nd Sun	Roughrider Ray	701-260-0347	Belfield
Honorable Road Agents Shooting Society	1st Sat	Diamond Red	406-685-3618	Ennis	Dakota Rough Riders	As Sch	Blake Stone	701-471-2334	Bismark
Sun River Rangers Shooting Society	1st Sat & Sun	Charlie Whiskers	406-455-1441	Simms	Sheyenne Valley Peacekeepers	Last Sat	Wild River Rose	701-588-4331	Enderlin
Makoshika Gunslingers	2nd Sat	Doc Wells	406-345-8901	Glendive	<b>NE</b>				
Bitterroot Buckaroos	2nd Sat	Nine Lives	406-381-9376	Hamilton	Eastern Nebraska Gun Club	2nd Sun	Flint Valdez	712-323-8996	Louisville
Gallatin Valley Regulators	2nd Sat	El Hombre de Montana	406-388-2902	Logan	Flat Water Shootists of the Grand Island Rifle Club	3rd Sun	Forty Four Maggie	308-383-4605	Grand Island
Black Horse Shootists	2nd Wkd	J. E. B. Stuart Montana	406-727-7625	Great Falls	Platte Valley Gunslingers	As Sch	Skunk Stomper	402-461-3442	Grand Island
Rocky Mountain Rangers	2nd Wkd	Jocko	406-847-0745	Noxon	<b>NH</b>				
Last Chance Handgunners	3rd Sat	Vinny Da Kid	406-431-3288	Boulder	The Dalton Gang Shooting Club of NH	3rd Wkd	Littleton S. Dalton	603-444-6876	Dalton
Custer County Stranglers	3rd Sat	Hartshot	406-232-0727	Miles City	Pemi Valley Peacemakers	As Sch	Bear Lee Tallable	603-667-0104	Holderness
Montana Territory Peacemakers	4th Sat	Two Gun Montana	406-655-8166	Billings	White Mountain Regulators	As Sch	Dead Head	603-957-0377	Candia
Lincoln County Regulators	4th Sat	Anita Nuttergun	406-297-7667	Eureka	North-East Western Shooter	As Sch	Sheriff R. P. Bucket	603-345-6876	Pelham
<b>NC</b>					<b>NJ</b>				
Neuse River Regulators	1st & 3rd Sat	Paddi MacGarrett	910-330-1998	New Burn	Monmouth County Rangers	2nd Sun	Utah Tom	732-803-2430	Monmouth
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Old Hickory Regulators	1st Sat	Wendover Kid	252-908-0098	Rocky Mount	Jackson Hole Gang	4th Sun	Papa Grey	732-961-6834	Jackson
Old North State Posse	1st Sat	Tracker Mike	336-558-9032	Salisbury	<b>NM</b>				
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Gunpowder Creek Regulators	3rd Sat	Herdzman	828-493-1679	Lenoir	Buffalo Range Riders	1st Sun	Garrison Joe	505-323-8487	Founders Ranch
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To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

### When Anti-Gunners Lie ...

(Continued from page 85)

ple really believed that only hoodlums owned such guns. What fools we were. It truly frightens me to see how the government, media, and some police groups in America are pushing for the same mindset. In my opinion, the people of America had better start asking and demanding answers to some hard questions about firearms ownership, especially if the government does not trust me to own firearms, why or how can the people be expected to trust the government?

*There is no doubt in my mind that millions of lives could have been saved if the people were not "brainwashed" about gun ownership and had been well armed. Hitler's thugs and goons were not very brave when confronted by a gun. Gun haters always want to forget the Warsaw Ghetto uprising, which is a perfect example of how a ragtag, half starved group of Jews took up 10 handguns and made asses out of the Nazis. If 10 handguns in the possession of half starved Jews were that effective against armed Nazis in Warsaw, how effective would 200 million guns be in the hands of 80 million American patriots? No wonder the left fears you and wants to confiscate your guns!*

Without question, we are facing a cultural war brought on by

the lies and actual intent of modern statists to supplant, subvert and circumvent the Constitution.

Convincing the uninformed and apathetic that our traditional way of life is endangered however is a hard sell—especially since we must also fight a corrupt and complicit press! Until most realize and accept the reality of the modern progressives' intent as personally threatening and get angry, we'll have a hard time winning the fight.

This fight is for our freedom and civil rights not about child safety. The only aspect of this struggle that is "for the children" centers not on safety but on the kind of country we'll leave to our children—and that is my principal concern.

In my view, the essential elements of America's ability to retain life and liberty are the Truth of God and a free mind connected to a well-disciplined trigger finger.

So the next time someone advocates gun control as the solution, ask them "Your aversion to the truth runs the risk of seeing millions in this country enslaved. With what group do you suggest we start the process?"

Team SASS: "Preserving the Spirit of '76"

Contact Colonel Dan: [coloneldan@bellsouth.net](mailto:coloneldan@bellsouth.net)

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City	Club Name	Sched.	Contact	Phone	City
<b>NM (continued)</b>					<b>OR</b>				
High Desert Drifters	2nd Sat	El Vaquero Malo	505-688-7937	Founders Ranch	Horse Ridge Pistoleros	1st & 3rd Sun	Big Casino	541-389-2342	Bend
Lincoln County Regulators	2nd Sat	Gunsmoke Cowboy	575-808-0459	Ruidoso	Merlin Marauders	1st Sat	Mountain Grizz	253-208-1105	Merlin
Rio Grande Renegades	2nd Wed, 3rd Sat, 4th Sun, 5th Sat & Sun	Whiplash Whitey	505-401-3064	Albuquerque	Dry Gulch Desperados	1st Sat	Runamuck	509-520-3241	Milton
Gila Rangers	2nd Wkd	Chico Cheech	575-388-2531	Silver City	Siuslaw River Rangers	1st Sun	Johnny Jingos	541-997-6313	Florence
Seven Rivers Regulators	3rd Sat	Stink Creek Jones	575-885-9879	Carlsbad	Table Rock Rangers	1st Sun & 2nd Sat	Jed I. Knight	541-944-2281	White City
Monument Springs Bushwhackers	4th Sat	Val Darrant	575-396-5303	Hobbs	Pine Mountain Posse	2nd & 4th Wkd	Whisperin' Wade	541-318-8199	Bend
Picacho Posse	4th Sat	Fast Hammer	575-664-3317	Las Cruces	Jefferson State Regulators	3rd Sat	Jed I. Knight	541-944-2281	Ashland
Tres Rios Bandidos	4th Sun	Largo Casey	505-330-2489	Farmington	Oregon Trail Regulators	3rd Sat	Willie Killem	541-443-6591	La Grande
Rio Vaqueros	4th Sun	Anna Sassin	575-744-5793	Truth or Consequences	Oregon Old West Shooting Society	3rd Sun & 4th Sat	Tuffy Tumbleweed	541-619-7381	Albany
<b>NV</b>					<b>PA</b>				
Fort Halleck Volunteers	1st & 3rd Sat	Green Springs Thomsen	775-753-8203	Elko	Perry County Regulators	1st Sat	Tuscarora Slim	717-789-3004	Ickesburg
High Plains Drifters	1st Sun	Washoe Zephyr	775-721-6619	Fernley	Dry Gulch Rangers	1st Sat	Pep C. Holic	724-263-1461	Midway
Eldorado Cowboys	1st Wkd	Creeker	702-328-4867	Boulder City	Boot Hill Gang of Tipton	1st Sun	Lester Moore	610-704-6792	Topton
Nevada Rangers Cowboy Action Shooting Society	2nd Sun	MT Fargo	702-460-6393	Las Vegas	Whispering Pines Cowboy Committee	1st Sun	Panama Red	570-724-7214	Wellsboro
Roop County Cowboy Shooters Association	2nd Sun	Jasper Agate	775-849-7679	Sparks	Chimney Rocks Regulators	2nd Sat	Relentless Renegade	814-414-1461	Hollidaysburg
Silver State Shootists	3rd Sun	Shotgun Marshall	775-265-0267	Carson City	Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
Desert Desperados	3rd Sun	Buffalo Sam	702-459-6454	Las Vegas	Heidelberg Lost Dutchmen	2nd Sat	Ivory Rose	717-627-0694	Schaeffers-town
Lone Wolf Shooters, LLC	4th & 5th Sun	Penny Pepperbox	775-727-4600	Pahrump	Mainville Marauders	2nd Sun	Dodge Bill	570-477-5667	Mainville
<b>NY</b>					<b>RI</b>				
Crumhorn Mountain Cowboys	1st & 4th Sun	Lefty Cooper	607-287-9261	Maryland	Lincoln County Lawmen	4th Sun	Preacher Ben Pray'n	401-651-5827	Foster
Alabama Gunslingers	1st Sat	Bum Thumb	585-343-3906	Alabama	<b>SC</b>				
Tioga County Cowboys	1st Sat	Dusty Drifter	607-659-3819	Owego	Palmetto Posse	1st Sat	Dun Gamblin	803-422-5587	Columbia
Boot Hill Regulators	1st Sun	Judge Zaney Grey	845-352-7921	Chester	Belton Bushwhackers	2nd Sat	Pants A'Fire Meyer	864-760-9366	Belton
Pathfinder Pistoleros	1st Sun	Sonny	315-695-7032	Fulton	Hurricane Riders	3rd Sat	Saloon Keeper	843-361-2277	Aynor
Salt Port Vigilance Committee	2nd Sat	Twelve Bore	585-613-8046	Holley	Savannah River Rangers	3rd Sun	Kid Ray	803-960-3907	Gaston
Bar-20 Inc.	2nd Sat	Badlands Buck	315-637-3492	West Eaton	Geechee Gunfighters	4th Sat	Doc Kemm	843-863-0649	Ridgeville
Oxford Regulators	2nd Sun	Scheriff Richie	607-783-2666	Oxford	Greenville Gunfighters	4th Sun	Cowboy Junky	864-414-5578	Greenville
Hole In The Wall Gang	3rd Sat	El Fusilero	631-864-1035	Calverton	<b>SD</b>				
Diamond Four	3rd Sat	Kayutah Kid	607-796-0573	Odessa	Camp Sturgis Regulators	1st Sat	Brother King	970-481-7569	Sturgis
Circle K Regulators	3rd Sun	Smokehouse Dan	518-885-3758	Ballston Spa	Medicine Creek Road Agents	1st Sun	Iron Mender	605-222-5145	Onida
Sackets Harbor Vigilantes	4th Sun	Ranger Clayton Conagher	315-465-6543	Sackets Harbor	Cottonwood Cowboy Assoc.	2nd Sun	Dakota Nailbender	605-520-5212	Clark
The Long Riders	4th Sun	Loco Poco Lobo	585-467-4429	Shortsville	Bald Mountain Renegades	3rd Sun	Cottonwood Cooter	605-280-1413	Faultkon
D Bar D Wranglers	4th Sun	Captain M.A.F	845-226-8611	Wappingers Falls	Black Hills Shootist Association	3rd Sun	Hawkbill Smith	605-342-8946	Pringle
Mythical Rough Riders	5th Sun	Rev Dave Clayton	716-838-4286	Hamburg	Snake Creek Rustlers	4th Sun	O' Town Kid	605-252-8403	Faultkon
The Shadow Riders	As Sch	Dusty Levis	646-284-4010	Westhampton Beach	<b>TN</b>				
East End Regulators	First Sun	Diamond Rio	631-585-1936	Westhampton	Bitter Creek Rangers	1st & 3rd Sun	Oracle	423-334-4053	Crossville
<b>OH</b>					<b>TX</b>				
Middletown Sportsman Club	1st Sat	Deadwood Stan	513-894-3500	Middletown	Orange County Regulators	1st & 3rd Sat	Texas Gator	409-243-3477	Orange
Tusco Long Riders	1st Sat	Prairie Dawg	216-932-7630	Midvale	Texas Tumbleweeds	1st Sat	Cayenne	806-355-7158	Amarillo
Greene County Cowboys	1st Sun	Ruger Ray	937-352-6420	Xenia	Texas Troublemakers	1st Sat	Lefty Tex Larue	903-539-7234	Brownsboro
Fireland Peacemakers	1st Wed, 3rd Sat & 5th Sun	Old Iron Hip	440-355-8410	Rochester	Plum Creek Shooting Society	1st Sat	Long Juan	512-750-3923	Lockhart
Sandusky County Regulators	2nd Sat	Curtice Clay	419-836-8760	Gibsonburg	Comanche Trail Shootists	1st Sat	Dee Horne	432-557-0860	Midland
Shenango River Rats	2nd Sat & Last Thurs	Shenango Joe	330-782-0958	Yankee Lake	South Texas Pistoleros	1st Sat	SaukValley Sam	210-379-3711	San Antonio
Miami Valley Cowboys	2nd Sun	Buckshot Jones	937-418-7816	Piqua	Texas Peacemakers	1st Sat	Tennessee Star	214-334-8627	Tyler
Wild Wild West Point Cowboy Action Shooting	2nd Sun	Handy Hoss	330-424-9669	West Point	Thunder River Renegades	1st Wkd	Blackpowder Burn	281-826-9240	Magnolia
Blackhand Raiders	2nd Sun	Duke City Kid	614-556-0245	Zanesville					
Scioto Territory Desperados	3rd & 5th Sun	Pickaway Tracker	740-477-1881	Chillicothe					
Wilmington Rough Riders	3rd Sat	Paragon Pete	740-626-7667	Wilmington					
AuGlaize Rough Riders	3rd Sun	Bear River Smith	419-506-0999	Defiance					
Ohio Valley Vigilantes	4th Sat	Slow Movin Ron	614-599-0721	Mt. Vernon					
Central Ohio Cowboys	4th Sun	Stagecoach Hannah	614-563-6070	Whitehall					
Stonelick Regulators	As Sch	Carson	513-753-6462	Batavia					
Brown Township Regulators	Last Sat	Sandy Creek Jake	330-863-1139	Malvern					
<b>OK</b>									
Rattlesnake Mountain Rangers	1st & 2nd Sat	Black River Jack	918-908-0016	Checotah					
Shortgrass Rangers	1st Sat & 3rd Sun	Oklahoma Spuds	405-640-5650	Grandfield					
Cherokee Strip Shootists	1st Sun	Scott Wayne	405-377-0610	Stillwater					
Tulsey Town Cattlemens Association	2nd & 4th Sat	Dry Gulch Deryl	918-697-7396	Tulsa					
Indian Territory Single Action Shooting Society	2nd & 5th Sun, 3rd Sat, 4th Wed	Little Fat Buddy	918-437-4562	Sand Springs					
Oklahoma City Gun Club - Territorial Marshals	2nd Sat & 4th Sun	Flat Top Okie	405-373-1472	Oklahoma City					

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>INTERNATIONAL</b>				
<b>NEW ZEALAND (continued)</b>				
Western Renegades	4th Sat	Black Bart Bolton	64 27 249 6270	Wanganui
SASS Pistol New Zealand	As Sch	Tuscon the Terrible	64 32 042 089	Varies
<b>EUROPE</b>				
<b>AUSTRIA</b>				
Sweetwater Gunslingers Austria	As Sch	Fra Diabolo	43 664 490 8032	Vienna
<b>CZECH REPUBLIC</b>				
Association of Western Shooters	As Sch	Thunderman	42 060 322 2400	Prelouc
<b>DENMARK</b>				
Danish Black Powder Federation	As Sch	Slim Dane	45 20 655 887	Copenhagen
Association of Danish Western Shooters	As Sch	Mrs. Stowaway	45 602 013 65	Greve
<b>FINLAND</b>				
SASS Finland	As Sch	Woodbury Kane	35 850 517 4659	Various
Classic Old Western Society of Finland	As Sch	Woodbury Kane	35 850 517 4659	Loppi
<b>FRANCE</b>				
SASS France Greenwood Creek	1st & 3rd Wkd	Handy Hook	33 68 809 1360	Bormes les Mimosas
SASS France Golden Triggers of Freetown	1st Sun	Cheyenne Little Colibris	33 67 570 3678	Villefrache de Rouergue
L'Arquebuse d'Antony	2nd Sun	Jeppesen	33 14 661 1798	Antony
Buffalo Valley	As Sch	Slye Buffalo	02 37 63 65 83	Châteauneuf-en-Thymerais
High Plains Shooters	As Sch	Jack Cooper	336 1384 5580	Clermont De L'oise
Association Mazaugaise de Tir	As Sch	Redneck Mike	33 494 280 145	Mazaugues
SASS France Alba Serena Tir Club	As Sch	Marshall Tombstone	09 62 53 83 32	Moriani
Old Pardis Shooting Society	As Sch	Charles Allan Jeppesen LaSalle	33 1 4661 1798	Versailler Anthony
Club de Tir Beaujolais	As Sch	Woodrow the Wild Frenchie	33 047 838 0374	Villefranche sur Saone
Old West French Shooters	As Sch	Curly Red Ryder	33 3 8582 0203	Caromb
BERAC	As Sch	Reverend Delano L. Oakley	33 3 8020 3551	Premeaux Priskey
Club de Tir Brennou	As Sch	French Bob	00 33 024 767 5888	Varies
Reverend Oakley's Cowboy Klan	As Sch	Reverend Delano L. Oakley	333 802 03 551	Varies
Les Tireurs de l'uzege (Old West Gunfighters)	Every Sun	Marshal Dundee	33 04 66 759 529	Uzes
Black Rivers	Last Sun	Kid of Neckwhite	33 3 8526 3029	Roanne
Club de Tir de Bernay	Sat	Chriswood	33 2 3245 5900	Bernay
SASS France Yellow Rock	Sat	Little Shooting Missie	336 7555 8063	ECOT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Sat-Sun	Sheriff Ch. Southpaw	33 490 351 973	Bedoin
Tir Olympique Lyonnais	Sun	Barth	33 6 1324 6128	Lyon
Club de tri de nuits Saint Georges	As Sch	Reverend Delano L. Oakley	33 38 020 3551	Nuits Saint Georges
Club de Tir Sportif de Touraine	As Sch	Major John Lawson	brisset37@hotmail.fr	Tours
CAS/SASS France	As Sch	Frenchie Boy	336 169 32 076	Varies
<b>GERMANY</b>				
German Territory Regulators	As Sch	REPHIL	49 29 216 71814	Varies
Cowboy Action Shooting Germany	Last Sat	Marshal Heck	49 345 120 0581	Edderitz
Jail Bird's Company	Mon	Orlando A Brick Bond	49 21 317 42 3065	Wegberg
CAS Europe	Wed	Hurricane Irm	49 28 23 3426	Bocholt
SASS Germany	Wed	Il Calabrese	49 28 239 8080	Pfalzdorf
SASS Germany	Wed	Rhine River Joe	49 28 235 807	Spork
<b>HUNGARY</b>				
Westwood Rebels	As Sch	El Heckito	362 0460 1739	Galgamacsa
<b>ITALY</b>				
Old Gunners Shooting Club	As Sch	Renato Anese	33 51 24 5391	Toppo di Travesio
Western Shootist Posse				
Green Hearts Regulator	1st Sun	Marshal Steven Gardiner	39 338 920 7989	Trevi
Fratelli Della Costa Onlus	3rd Sat	Oversize	35 05 642 4677	Livorno
Lassiter Fan Shooting Club	3rd Sun	Ivan Bandito	39 34 7043 0400	Mazzano
Maremma Bad Land's Riders	As Sch	Alameda Slim	alamedaslim@owss.it	Siena
Old West Shooting Society Italy	As Sch	Alchimista	39 33 420 68337	Varies
Canne Roventi	Last Sun	Valdez	39 07 1286 1395	Filottrano
Honky Tonk Rebels	Last Sun	Kaboom Andy	39 33 5737 8551	Vigevano
Wild West Rebels	Sun	Bill Masterson	alberto@frontisrl.it	Malegno-BS

Club Name	Sched.	Contact	Phone	City
<b>INTERNATIONAL</b>				
<b>LUXEMBOURG</b>				
SASS Luxembourg	As Sch	Smiley Miles	35 26 2128 0606	Varies
<b>NETHERLANDS</b>				
SASS Netherlands	As Sch	Dutch Bear	31 619 430 223	Leeuwarden
Dutch Western Shooting Association	As Sch	Dutch Bear	31 619 430 223	Oss, Noord Brabant
<b>NORTHERN IRELAND</b>				
Kells County Regulators	1st Sat	Independence Carroll	28 93 368 004	Varies
<b>NORWAY</b>				
Black Rivers	As Sch	Charles Quantrill	47 9325 9669	Loten
Quantrill Raiders	Sun	Charles Quantrill	47 9325 9669	Loten
Schedsmoe County Rough Riders	Thurs	Jailbird	47 6399 4279	Lillestrom
<b>POLAND</b>				
SASS Polish Western Shooting Association	As Sch	Trigger Hawkeye	trigger-hawkeye@hotmail.pl	Lodz
<b>SERBIA</b>				
Union of Western Shooters of Serbia	As Sch	Hombre des Nudos	63 721 6934	Humska
<b>SWEDEN</b>				
SASS Sweden Northern Rangers	As Sch	Northern S. T. Ranger	46 72 206 7005	Varies
<b>SWITZERLAND</b>				
Black Mountain Gunfighters	As Sch	Blacksmith Pete	417 9449 5800	Romainmattier
Old West Shooting Society Switzerland	As Sch	Hondo Janssen	44 271 9947	Zurich
<b>INTERNATIONAL</b>				
<b>CANADA</b>				
Aurora Desperados	1st Fri	Destry	905-551-0703	Aurora ON
Robbers Roost Hamilton Angling & Hunting Assoc.	1st Sun	Legendary Lawman	905-393-4299	Ancaster ON
Red Mountain Renegades	1st Sun	Preacher Flynn T. Locke	604-820-1564	Mission BC
Bar E Ranch	2nd & 4th Sat	Northern Crow	705-435-2807	Barrie ON
Beau Bassin Range Riders	2nd Sat	Frenchy Cannuck	506-312-0455	Riverview NB
Lambton Sportsman's Club	2nd Sat	Clay Creek	519-542-4644	St. Clair ON
Wentworth Shooting Sports Club	2nd Sun	Stoney Creek	905-664-3217	Hamilton ON
Victoria Frontier Shootists	2nd Sun	Haweater Hal	250-920-8707	Victoria BC
Valley Regulators	3rd Sat	Kananaskis Kid	250-923-6358	Courtenay BC
Prairie Dog Rebels	3rd Sat	Valley Boy	519-673-5648	London ON
Otter Valley Rod & Gun	4th Sun	Colt McCloud	519-685-9439	Straffordville ON
Islington Sportmen's Club	As Sch	Hawk Feathers	905-936-2129	Caledon ON
Blueridge Sportsmen's Club	As Sch	Rebel Dale	519-599-2558	Clarksburg ON
Royal City Rangers	As Sch	Indian Frank	905-878-9440	Guelph ON
Waterloo County Revolver Association	As Sch	Ranger Pappy Cooper	519-536-9184	Kitchener ON
Mundy's Bay Regulators	As Sch	Indiana Magnum	705-534-2814	Penetan-guishene ON
Nova Scotia Cowboy Action Shooting Club	As Sch	Wounded Belly	902-890-2310	Truro NS
Palmer's Gulch Cowboys	As Sch	Caribou Lefty	250-372-0416	Heffley Creek BC
Ottawa Valley Marauders	As Sch	Button	514-792-0063	Ottawa ON
Alberta Frontier Shootists Society	As Sch	Powder Paw	403-318-4463	Rocky Mtn AB
Club de tir Beausejour	As Sch	Richelieu Mike	450-658-8130	St-Jean Chrysostome/ LAvis QC
Long Harbour Lead Slingers	Tues	Preacher Man John	250-537-0083	Salt Spring Island BC
<b>SOUTH AFRICA</b>				
Pioneer Creek Rangers	2nd & 4th Sat	Slow Wilson	27 83 677 5066	Pretoria
Western Shooters of South Africa	3rd Sat	Richmond P. Hobson	27 21 797 5054	Cape Town SA

To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on [sassnet.com](http://sassnet.com)!

**FREE** Make sure our Clubs Administrator knows about all of your goings on!

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## SASS AFFILIATED CLUBS MONTHLY SHOOTING SCHEDULE (Cont.)

Club Name	Sched.	Contact	Phone	City
<b>WILD BUNCH USA</b>				
<b>AK</b>				
Alaska 49ers	3rd Sat	Marshal Stone	907-232-1080	Birchwood
<b>AZ</b>				
Cowtown Wild Bunch™ Shooters	1st Sat	Wild Bodie Tom	602-721-3175	Carefree
NATZY Bunch	3rd Sun	Tumbleweed Rose	928-899-8788	Flagstaff
Bordertown	As Sch	Pecos Clyde	480-266-1096	Tucson
<b>CA</b>				
Hole in the Wall Gang	1st Sat	Frederick Jackson Turner	818-640-0945	Piru
Gold Country Wild Bunch	3rd Sat	Sutter Lawman	530-713-4194	Sloughouse
<b>CO</b>				
Castle Peak Wildshots	1st Sat	Old Squinteye	970-524-9348	Gypsum
Pawnee Station	1st Sun	Red Creek Dick Martin	303-857-0520	Fort Collins
Thunder Mountain Shootists	2nd Sat	Colorado Blackjack	970-260-5432	White Water
<b>FL</b>				
Ghost Town Gunslingers	1st Sat	Copenhagen	904-808-8559	St. Augustine
<b>ID</b>				
Squaw Butte Regulators	4th Sun	Acequia Kidd	208-365-4551	Emmett
<b>IL</b>				
Kaskaskia Cowboys	As Sch	Boben Weev	618-632-0712	Sparta
<b>IN</b>				
Pine Ridge Regulators	1st Wkd	Riverboat Gambler	765-832-7253	Brazil
<b>LA</b>				
Jackson Hole Regulators	4th Sat	Slick McClade	318-278-9071	Quitman
<b>MO</b>				
Butterfield Trail Cowboys	4th Wkd	Smokie	417-759-9114	Walnut Shade
<b>NC</b>				
Carolina Cattleman's Shooting and Social Society	4th Sat	J. M. Brown	919-291-1726	Creedmore
<b>NM</b>				
Tres Rios Bandidos	2nd Sun	El Mulo Vacquero	505-632-9712	Farmington
Rio Grande Renegades	3rd Sun	Mica McGuire	505-263-1181	Albuquerque
Los Pistoleros	4th Sat	J. Frank Norfleet	575-648-2530	Founders Ranch
Picacho Posse	4th Sat	Fast Hammer	575-647-3434	Las Cruces
<b>NV</b>				
Lone Wolf Shooters LLC	4th & 5th Wkd	Penny Pepperbox	775-727-4600	Pahrump

Club Name	Sched.	Contact	Phone	City
<b>WILD BUNCH USA</b>				
<b>OH</b>				
Big Irons	As Sch	Deadwood Stan	513-894-3500	Middletown
<b>OK</b>				
Cherokee Strip Shootists	1st Sat	Scott Wayne	405-377-0610	Stillwater
Oklahoma City Gun Club - Territorial Marshals	2nd Sun	Flat Top Okie	405-373-1472	Oklahoma City
<b>OR</b>				
Horse Ridge Pistoleros	3rd Sat	Big Casino	541-389-2342	Bend
<b>PA</b>				
Logans Ferry Regulators	2nd Sat	Mariah Kid	412-607-5313	Plum Borough
<b>SC</b>				
Greenville Gunfighters	5th Sun	Hondo Jackson	864-414-1968	Greenville
<b>TN</b>				
Wartrace Regulators	3rd Sat	Papa Dave	931-723-7896	Wartrace
<b>TX</b>				
Comanche Valley Vigilantes	4th Sat	Billy Bob Evans	972-393-2882	Cleburne
<b>UT</b>				
Wasatch Summit Regulators	4th Sun	Old Fashioned	435-224-2324	Salt Lake City
<b>WV</b>				
Kanawha Valley Regulators	2nd Wkd	Eddie Rebel	304-397-6188	Eleanor
<b>INTERNATIONAL</b>				
<b>CANADA - ON</b>				
Robbers Roost Hamilton	3rd Sun	Bear Butte	905-891-8627	Ancaster

<b>Monthly Mounted USA</b>				
<b>AZ</b>				
Tombstone Ghost Riders Mounted Club	2nd Sun	Dan Nabbit	520-456-0423	Tombstone
<b>CA</b>				
California Range Riders	As Sch	Old Buckaroo	408-710-1616	Varies
<b>CO</b>				
Revenagers of Montezuma	1st Sun	Aneeda Huginkiss	970-565-8479	Cortez
<b>NM</b>				
Buffalo Range Riders Mounted	3rd Sat	Chili Cowboy	505-379-8957	Founders Ranch
<b>OH</b>				
Big Irons Mounted Rangers	As Sch	Stoneburner	513-829-4099	Middletown

## SASS AFFILIATED CLUBS ANNUAL MATCHES

Match	Dates	Contact	Phone	City	State
<b>USA 2014</b>					
<b>SEPTEMBER</b>					
<b>SASS Maine State Champ Thunder over Beaver Creek</b>	05 - 07	Rhino Jacks	207-324-3117	Berwick	ME
Whispering Pines Ambush	05 - 07	Panama Red	570-724-7214	Wellsboro	PA
Roop County Days	11 - 14	C. C. Dollar	775-882-0355	Fernley	NV
Standoff at Smokey Point	11 - 14	Mudflat Mike	425-335-5176	Arlington	WA
Ambush at Hat Creek	12 - 14	Modoc	530-365-1839	Burney	CA
Midwest Classic	12 - 14	Mose Spencer	270-349-4392	Sparta	IL
<b>SASS Indiana State Champ Hoosier Ambush</b>	12 - 14	C. C. Top	574-354-7186	Etna Green	IN
Shootout at Stoney Bottom	12 - 14	Curtice Clay	419-836-8760	Gibsonburg	OH
Ride of The Immortals	13 - 13	Easy Rider	770-954-9696	Griffin	GA
Northwest Territorial Shootout	13 - 14	Diamondfield Jack	208-731-6387	Twin Falls	ID
Drifter Daze III	13 - 14	Svenska Annie	509-953-1113	Medical Lake	WA
<b>SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke</b>	17 - 20	Mogollon Drifter	507-838-0026	Morristown	MN
<b>SASS Oklahoma State Championship Ruckus in the Nations</b>	18 - 21	Burly Bill	918-830-2936	Sand Springs	OK
Purgatory Rush	18 - 20	Dry Gulch Geezer	814-827-2120	Titusville	PA
Six Gun Justice	19 - 20	Alibi Adeline	208-542-0576	Rexburg	ID
<b>SASS Kentucky State Blackpowder Championship Smokeout in the Hills</b>	19 - 21	Copperhead Joe	606-599-5263	Manchester	KY
<b>SASS New York State Championship Heluva Rukus</b>	19 - 21	Homer Suggs	518-274-8505	Ballston Spa	NY

Match	Dates	Contact	Phone	City	State
<b>SEPTEMBER (continued)</b>					
A Gun Fight In Dixie	19 - 21	Hot Lead Lefty	901-601-7459	Arlington	TN
Cheyenne Autumn	20 - 20	Eli Blue	806-729-5887	Kress	TX
Wolverton Mtn. Peace Keepers Warmup for the NW Regional	20 - 21	Ten Gauge	360-772-0716	Ariel	WA
Old TV Westerns Match	21 - 22	Buttermilk Biscuit	541-382-9798	Bend	OR
Adobe Walls	26 - 28	Querida	831-635-9147	Gonzales	CA
Fall Round-Up	26 - 28	Shamrock Sis	309-798-2635	Milan	IL
<b>SASS New Hampshire State Championship Ghost Riders Revenge</b>	26 - 28	Capt. Morgan Rum	603-772-5041	Candia	NH
<b>SASS West Virginia State Championship Appalachian Showdown</b>	26 - 28	Last Word	304-289-6098	Burlington	WV
Rampage	27 - 27	Ruckus Rick	801-201-0700	Fruit Heights	UT
<b>OCTOBER</b>					
<b>SASS Alabama State Championship Ambush At Cavern Cove</b>	02 - 05	Drake Robey	256-313-0421	Cavern Cove	AL
<b>SASS Kansas State Championship Millbrook Massacre</b>	02 - 04	Grandpa Buckten Millbrook	785-421-2537	Millbrook Station	KS
<b>SASS NORTHEAST REGIONAL CHAMP Mason Dixon Stampede</b>	02 - 05	Ozark Bob	240-674-9895	Thurmont	MD
ShowMe Shootout	02 - 05	Two Shot Hoss	417-839-8325	Marshfield	MO
<b>SASS Nevada State Championship Eldorado</b>	02 - 05	Creeker	702-328-4867	Boulder City	NV

To update your SASS Affiliated Club Listing or Annual Match please contact Slipnoose at the SASS Office ph: (877) 411-7277 or slipnoose@sassnet.com

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**SASS AFFILIATED CLUBS ANNUAL MATCHES**

Match	Dates	Contact	Phone	City	State
<b>USA 2014</b>					
<b>OCTOBER (continued)</b>					
Defend Old Fort Parker	02 - 05	Kow Katcher	903-219-2862	Fort Parker	TX
High Noon at Tusco	03 - 05	Prairie Dawg	216-932-7630	Midvale	OH
Guns in the Grove	04 - 04	Two Gun Terry	828-453-7721	Ellenboro	NC
Comanche Moon Shootout	04 - 05	Dee Horne	432-557-0860	Midland	TX
Huntsmans World Senior Games	08 - 11	Mokaac Kid	435-668-4613	Hurricane	UT
<b>SASS Wisconsin State Championship</b>	10 - 12	Flyen Doc	608-790-3260	Holmen	WI
<b>Mississippi Fandango</b>		Koyote			
Trade Days	11 - 12	Randy Atcher	812-207-6567	Canaan	IN
<b>SASS Ohio State Blackpowder Championship</b>	11 - 11	Curtice Clay	419-836-8760	Gibsonburg	OH
<b>Blackout at Stoney Bottom</b>					
Peacefuls End of Track at High Sierra	16 - 19	Grizzly Peak	530-676-2997	Railroad Flat	CA
<b>SASS Tennessee State Championship</b>	16 - 18	Whiskey	931-684-2709	Wartrace	TN
<b>Regulators Reckoning</b>		Hayes			
The Last Hurrah	16 - 19	First Chance	509-667-9377	East Wenatchee	WA
Border War	17 - 19	Mud Marine	208-627-8377	East Port	ID
Hot Lead 2014	17 - 19	Doc Spudley	504-467-6062	Serrento	LA
<b>SASS New Jersey State Championship</b>	17 - 19	Peacemaker	908-285-8707	Jackson	NJ
<b>Purgatory in The Pines</b>		Reb			
<b>SASS Arkansas State Blackpowder Championship</b>	18 - 18	Arkansas	870-994-7227	Mountain Home	AR
<b>Black Smoke on the White River</b>		Harper			
Diamond Four Roundup	18 - 19	Kayutah Kid	607-796-0573	Cayuta	NY
The Whoopin'	18 - 19	Judge Menday	512-964-9955	Dripping Springs	TX
		Coming			
Hanging Tree Shootout	19 - 19	Lost Camp	417-469-0705	St. Robert	MO
<b>SASS Arizona State Championship</b>	22 - 26	Quicksand	520-290-8599	Tombstone	AZ
<b>Bordertown</b>					
<b>SASS Missouri State Championship</b>	22 - 26	Smokie	417-759-9114	Walnut Shade	MO
<b>The Branson Triple Classic</b>					
<b>SASS MIDWEST TERR. BLACKPOWDER CHAMPIONSHIP</b>	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
<b>The Branson Triple C</b>					
Sussex County Range War	24 - 26	Missouri	757-471-3396	Waverly	VA
		Marshal			
Code of the West End	25 - 25	Duke	812-626-0214	Evansville	IN
		Skywalker			
<b>SASS SOUTHWEST REGIONAL CHAMP</b>	30 - 01	T-Bone Dooley	903-272-9283	English	TX
<b>Comin' At Cha</b>					
<b>NOVEMBER</b>					
<b>SASS North Carolina State Blackpowder Champ</b>	01 - 01	Tracker Mike	336-558-9032	Salisbury	NC
<b>Big Iron Showdown</b>					
<b>SASS Arizona State Blackpowder Championship</b>	06 - 09	Gawd Awful	503-528-6423	Phoenix	AZ
<b>Smoke in the Valley</b>					
<b>SASS SOUTHEAST REGIONAL CHAMPIONSHIP</b>	06 - 09	Doc Kemm	843-863-0649	Ridgeville	SC
<b>Gunfight at Givhans Ferry</b>					
Dulzura Duststorm	08 - 08	Reuben J. Cogburn	619-997-2755	San Diego	CA
The Great Northfield Raid	14 - 16	Gun Hawk	818-761-0512	North Hollywood	CA
First Chisum Cowboy Wild Bunch Shootout	14 - 15	Two Bit Tammy	575-626-9201	Roswell	NM
<b>DECEMBER</b>					
Dixie Desperados Holiday Shoot	26 - 27	One Ton	435-635-2674	Hurricane	UT
Great Spagetti Western Annual	27 - 28	Diablo Slim	214-695-1946	Leonard	TX
<b>APRIL 2015</b>					
March Trailhead' 14	19 - 22	Charles Goodnight	281-342-1210	Columbus	TX
Last Stand at Thunder River	24 - 26	Blackpowder Burn	281-826-9240	Magnolia	TX
Regulators Revenge	25 - 25	Nada Chance	512-970-7447	Marble Falls	TX

Match	Dates	Contact	Phone	City	State
<b>APRIL 2015 (continued)</b>					
<b>SASS California State Championship</b>	30 - 03	Utah Blaine	661-203-4238	Bakersfield	CA
<b>Shootout at 5 Dogs Creek</b>					
<b>MAY 2015</b>					
High Sierra Shootout	21 - 24	Grizzly Peak	530-676-2997	Rail Road Flat	CA
		Jake			

**Annual USA Wild Bunch Matches**

<b>SEPTEMBER 2014</b>					
<b>SASS Kansas State Wild Bunch Championship</b>	06 - 07	Hondo Tucker	913-206-3918	Lenexa	KS
<b>Uprising at Monticello</b>					
<b>SASS South Carolina State Wild Bunch™ Champ</b>	18 - 19	Hondo Jackson	864-414-1968	Greenville	SC
<b>Raid on Conestee</b>					
<b>OCTOBER</b>					
<b>SASS Louisiana State Wild Bunch Championship</b>	11 - 12	Nellie Blue	337-544-0189	Lake Charles	LA
<b>Shootout at Gator Gulch</b>					
<b>SASS Oklahoma State Wild Bunch Championship</b>	11 - 12	Flat Top Okie	405-373-1472	Oklahoma City	OK
<b>SASS Arizona State Wild Bunch™ Championship</b>	20 - 19	Wild Bodie Tom	602-721-3175	Peoria	AZ
<b>SASS Missouri State Wild Bunch™ Championship</b>	22 - 23	Smokie	417-759-9114	Walnut Shade	MO
<b>NOVEMBER</b>					
First Chisum Cowboy Wild Bunch™ Championship	14 - 15	Two Bit Tammy	575-626-9201	Roswell	NM
<b>SASS Nevada State Wild Bunch Championship</b>	28 - 29	Penny Pepperbox	775-727-4600	Pahrump	NV

**Annual International Matches**

<b>CANADA</b>					
<b>SASS Ontario Wild Bunch™ Provincial Championship</b>	Sep 14 - 14	Legendary Lawman	443-852-5024	Ancaster	ON
<b>AUSTRALIA</b>					
<b>SASS AUSTRALIAN REGIONAL CHAMP</b>	Sep 29 - 05	Virgil Earp	61 74 695 2050	Millmerran	
<b>Chisholm Trail</b>					
Gunfight at the OK Corral	Oct 25 - 26	Duke York	61 418 632 366	Drouin	
<b>FRANCE</b>					
Ambush at Greenwood Creek	Sep 12 - 14	Handy Hook	33 68 809 1360	Bornes les Mimosas	

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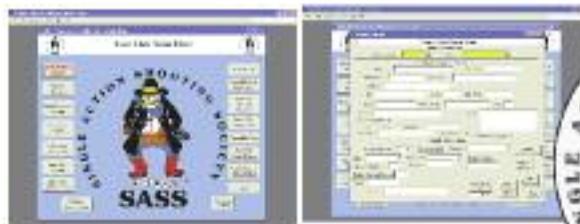
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 World Championship  Territorial Shoot Out  State Shoot Out  
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 Shooting Category: \_\_\_\_\_ Place of Finish: \_\_\_\_\_  
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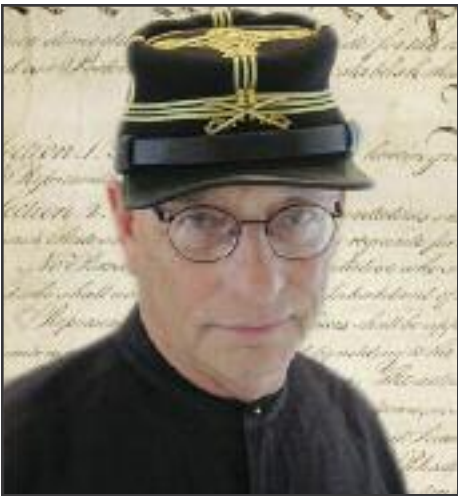
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Colonel Dan, SASS Life/  
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# WHEN ANTI-GUNNERS LIE

By Colonel Dan, SASS Life/Regulator #24025

*“If you wish the sympathy of the broad masses, you must tell them the crudest and most stupid things.”*

~ Adolph Hitler ~

When someone lies trying to sell you anything, you can bet it's because they're hiding something. They know if you discovered the truth, you wouldn't buy whatever it is they were trying to sell. And that is why you'll never hear the truth from those who sell “*gun control*” as the pathway to crime control.

Anti-gunners have flat lied about the “*crisis*” of gun violence, particularly where children are concerned. These stories of children dying due to guns (13 per day) are pure bullchips. In fact, gun deaths involving children under 14 are at the lowest in years compared to swimming, car accidents and other such non-gun related accidents.

Another fact you never hear from gun controllers are the instances revealing the estimated 2.5 million cases annually where people are saved from harm because of guns.

Then we hear the disingenuous calls for gun registration and how that will deter crime if this piece of “*common sense legislation*” is enacted. Again—Bullchips! The *only* thing registration creates is a database detailing the location of guns and who owns them so that when it comes time for their “*common sense confiscation program*” they know where to find them.

This very same *common sense* they reference however, tells me that any criminal who disregards the laws against murder, robbery or rape will never respect any law that requires him to register his guns. All this “*common sense*” hasn't worked in Australia or England. Registration there led to confiscation and now provides criminals with thousands of unarmed victims.

“*Gun control*” is about power and domination, not safety or crime control and most thinking students of history know it—including left-wingers. Simply put, people that have guns dominate those that don't. As Jefferson said: “*Those who hammer their guns into plows will plow for those who do not.*”

The attacks on pro-gun groups and the Second Amendment, the way the left exploits tragedy to further their agenda infuriates me as it should all Americans. The statist uses periods of extreme emotional distress and outrage immediately following any shooting to focus the anger of unthinking masses toward a target they have defined and that target is you

and your guns, not the criminal. They do so to enrage the public and then push for new laws that will further their agenda. Why? The only way they can incrementally disarm America is to convince an emotional population that more restriction is needed. They know that were they to enforce existing assault laws, there would be no reason for additional gun laws, but that would not serve their purpose, so they define the target and ascribe guilt.

When someone is allowed to define guilt, political enemies become the guilty. Those in power always define “*truth*,” and rights are of secondary importance compared to the pursuit of power.

Progressives know gun control will never work; they count it so they can continually yell for more population control. Sadly, uninformed Americans are apathetic, which is exactly what modern liberalism recognizes as vital to their success. Edmund Burke rang steel when he wrote: “*For evil to succeed only requires a good man to do nothing.*”

The true objective is ever increasing control of a weakened populace—and a disarmed public is weak indeed. As George Mason, co-author of the Second Amendment foresaw: “*To disarm the people [is] the best and most effectual way to enslave them.*”

Governments just can't totally control 80 million armed citizens and government knows it—particularly if those 80 million are strongly united. But does the average American realize this strength? Does he even care as long as the TV works? Sadly, I doubt it.

The Jews for the Preservation of Firearms Ownership (JPFO) report that in the 20<sup>th</sup> century alone, there have been approximately 56 million killed where gun control and confiscation was enacted prior to the slaughter.

JPFO interviewed one who lived the nightmare that disarmament helped to create in Europe. Theodore Haas, former prisoner of the infamous Dachau concentration camp, recalls the aftermath during an interview with Aaron Selmas of the JPFO:

Q.) Did the camp inmates ever bring up the topic, “If only we were armed before, we would not be here now?”

A.) Many, many times. Before Adolph Hitler came to power, there was a black market in firearms, but the German people had been so conditioned to be law abiding, they would never consider buying an unregistered gun. The German peo-

[\(Continued on page 78\) >>>>](#)

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