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(See page 7)

# The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 28 No. 6

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June 2015

## 12th SASS CONVENTION In San Antonio

By Captain George Baylor,  
SASS Life #24287 Regulator  
Photos by Black Jack McGinnis, SASS #2041



Historical impersonator Tom Jackson (complete with U.S. Krag carbine) at the Menger Bar recreates what it would have been like to be recruited into the Rough Riders by Theodore Roosevelt.

**The Menger Hotel, San Antonio, Texas, January 7-11, 2015.** The Alamo is next door. The Alamo—only a small portion survives. It is a place of legend. The siege of the Alamo defines Texas. In 1836 for 13 days a few Texians held an indefensible mission from the most powerful army on the continent, Santa Anna’s Mexican army. The Texians were outnumbered by more than ten to one. The Alamo fell on the morning of March 6, 1836, and the defenders died to the last man. Sam Houston would rouse his troops with “Remember the Alamo,” and “Remember Goliad.” On a bright, sunny April afternoon, through sheer luck at a patch of ground overlooking a marsh called San Jacinto, Sam Houston’s undisciplined, poorly equipped force of 910 men attacked Santa Anna’s army during siesta and destroyed it in 18 minutes. The fury of the Texians over the massacres at the Alamo and Goliad re-

sulted in the death of more than 600 Mexicans and the capture of 740, including Santa Anna. The importance of that victory is inscribed on the base of the 570-foot tall San Jacinto Monument: “Measured by its results, San Jacinto was one of the decisive battles of the world. The freedom of Texas from Mexico won here led to annexation and to the Mexican War, resulting in the acquisition by the United States of the states of Texas, New Mexico, Arizona, Nevada, California, Utah, and parts of Colorado, Wyoming, Kansas, and Oklahoma. Almost one-third of the present area of the American nation, nearly a million square miles of territory, changed sovereignty.”

So, yes, Texans do remember the Alamo. It might be noted I am a native Texan. I was

[\(CLICK HERE to continue on page 20\)](#)

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This vintage Hopalong Cassidy boys cowboy costume is one of the many Western-themed displays at Geppi's Entertainment Museum, located next to Camden Yards in Baltimore. It was manufactured circa 1950 by Herman Iskin & Co. A similar outfit in nearly new condition and in the original box was sold by Hake's Americana & Collectibles for \$347.88 in 2007. 



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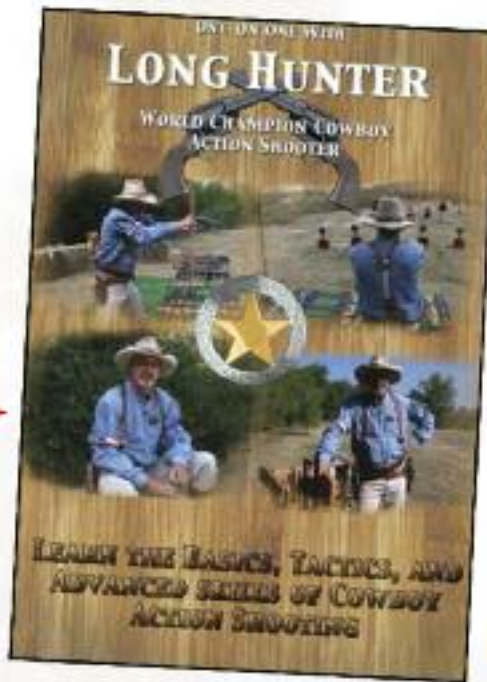
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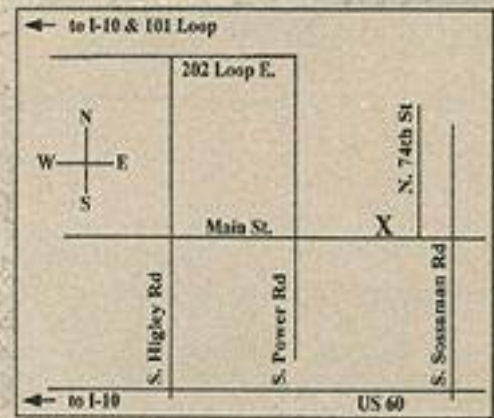
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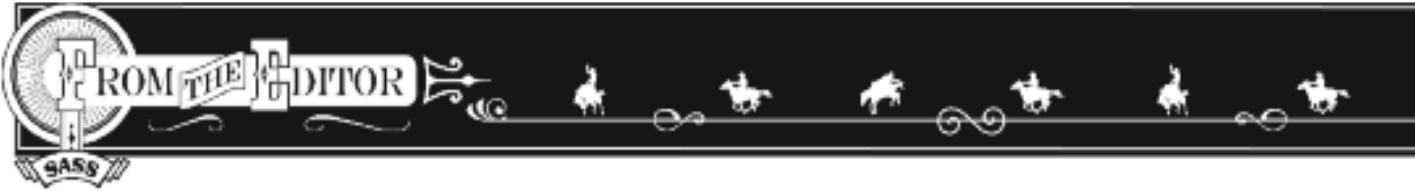
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Skippy, SASS #7361

# SKIPPY'S SOAPBOX

## The SASS Convention

This issue focuses on the twelfth annual SASS Convention, which was held in San Antonio last January. Of course, I couldn't pass up attending—especially because it was being held in the place of my birth—and I thoroughly enjoyed myself. The Convention is every bit as much fun as the articles and photos contained in this edition suggest. If you've never attended one, I recommend you do so.

\*\*\*\*\*

## Hall of Fame

The Convention saw the induction of five more worthy SASS members into the Hall of Fame. Welcome to Chuckaroo (SASS #13080, Maryland); Half-A-Hand Henri (SASS #9727, New Mexico); Jim Bowie (SASS #4775, California); Pale Wolf Brunelle (SASS #2495, Oregon); and Two Sons (SASS #12636, Indiana).

\*\*\*\*\*

## Wooly Awards

Congratulations, as well to this year's recipients of the Wooly Award for excellence in the field of Cowboy Action Shooting™, awarded at the Convention's opening ceremonies. They are: The Alaska 49ers for Best SASS Affiliated Club; Black Hills Ammunition for Best Merchant; J.M. Brown (SASS #27309, North Carolina) for Territorial Governor of the Year; SliXpring Products for Best Product; and Gunsmoke, The SASS Midwest Regional Championship, Minnesota, for Best Annual Match. See the match report on Gunsmoke 2014 by Brat Masterson (SASS #88980), featured in last month's issue.

\*\*\*\*\*

## More on Lead

Last month I reported the lead levels in my body are slightly elevated and I presumed that was because I've been shooting and reloading for thirty-plus years, but that might not be the case. I subsequently got the bright idea to test my tap water, using the same general heavy metals test kit I purchased from [www.heavymetalstest.com](http://www.heavymetalstest.com) and it showed levels of lead and mercury in excess of five parts per million. Well, I've been drinking that water for ten years, so that could be the problem. After some research, I learned that Pur's Maxion Triple Action MineralClear water filter removes 99% of lead and 96% of mercury,

so I installed that and retested my tap water. It now registers "clean," so that's what I'll be drinking from now on. That or distilled water. Never being one to go half way, I also researched home water distillers and settled on a model available from [www.H2OLabs.com](http://www.H2OLabs.com). With it I can distill one gallon of water every evening while I sleep. Distilled water, of course, contains NO contaminants. Finally, I'm also currently taking HM-Chelat, available from the same outfit that sells the self-test kits. It's supposed to gently chelate heavy metals from your body over a period of six months to a year. So I'll retest myself in six months and see how it's going. (I'm not getting paid by any of these companies, by the way, nor do any of them know I'm promoting them.)

—Skippy 🐮

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# SASS *at the* LEHIGH VALLEY SPORTSMAN SHOW III

By Nota John,  
SASS #51089



(L-R): Nota John, Dakota Jack Gunfighter, Trusty Sidekick, J. S. Sooner.



Our display.



Nota John (L) and Trusty Sidekick (R), educating interested visitors about CowboyActionShooting™.

The third time is the charm so it is said. And it certainly was for SASS at the Lehigh Valley Sportsman Show III, held at the Allentown Pennsylvania Fairgrounds, March 6-8, 2015. Don't know if it was cabin fever due to the extreme Northeast Winter, but attendance at the show was heavy, with many visitors stopping at our SASS display. Our booth featured Cowboy Action Shooting™ photos from J. S. Sooner (SASS #73526), various props, and sample exact-size targets. A continuously playing DVD showing match operations helped attract interested show visitors, along with an infrared shooting game to entertain future buckaroos and buckarettas. Chronicles and Cowboy Action Shooting™ information sheets supplied by SASS head-

quarters were of immense help to inform visitors.

SASS members attending the booth during the show were Barley Pop Bill (SASS #53019), Dakota Jack Gunfighter (SASS #21579), J. S. Sooner, Lupare Chenz (SASS #40013), Slick Top (SASS #41375), Trusty Sidekick (SASS #32866), and Nota John. We wish to thank PBM Productions of Fogelsville, PA for providing SASS the opportunity to showcase Cowboy Action Shooting™ and SASS HQ for providing the support material.

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# Rule Enforcement Revisited

I was shocked to read the letter calling for a shooter to be penalized if a spectator or other competitor broke the 170 of the shooter. Of course, then I saw that the suggestion came from a lawyer. It only seems right to punish the innocent and let the guilty party free, if you have a law degree. The real-world comparison would be, if I were driving down the street and a speeder passed me, I should get the ticket. Seems to me if a fellow competitor were to walk into my 170 area, he should be the one penalized, not me. If a spectator did the same, that spectator ought to be told to leave. Safety is the main concern but let's punish the truly guilty offender not the victim. If I were given a penalty for someone else's offense, how exactly does that make things safer?

—Shotgun Franklin, SASS #13014

*R.J. Law replies:*

I understand that my comments in the May Chronicle have generated some discussion and some criticism. I have no problem with that. We live in a free county and everyone is entitled to express their opinion, as I did mine. Perhaps the example of a spectator or other competitor breaking the 170 as to the shooter was not the best example to make my point regarding the importance of strictly enforcing our safety rules. It is hard to justify penalizing someone for something they did not voluntarily undertake to do. Accepting responsibility for one's own actions is important in our sport as it is in life. I understand it is the responsibility of the RO Committee to interpret our rules and to render decisions on their application to specific situations. I completely respect that and respect their decisions. I have no doubt that everyone on the RO Committee is genuinely interested in doing what is best for our sport. We are all volunteers in this sport and we are all trying to do the best that we can. My letter to the Chronicle was based on my personal opinions and reflected my views and no one else's. I do not expect everyone to agree with me. My larger point was that we cannot afford to be lax in the enforcement of our safety rules and I stand by that 100 percent.

—R.J. Law SASS Life #15466

Territorial Governor—Wolverine Rangers

\*\*\*\*\*

*As editor, I also apologize for any impression that may have been given that the RO Committee's interpretations of our rules should be ignored or questioned. I did comment last issue that R.J.'s advice was "credible," but that was meant to refer to his suggestion to enforce our rules 100 percent, not that a match participant should be penalized for an occurrence that was out of his control. Sorry for the confusion.*

—Skinny

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# Victorian Mourning



**Texas Flower,  
SASS Life #43753**

**Part  
I**

## What to Wear and for How Long

*By Texas Flower, SASS Life #43753*

*Mourning—The manifestation of sorrow for a person’s death, especially by the wearing of black clothes or other outward symbols of sorrow; the period or interval during which a person grieves or formally expresses grief.*



*Rhett and Scarlett—Gone With the Wind.*

**T**hanks to Queen Victoria, who turned mourning into an art form, mourning the dead in the Victorian Era became a very strict and formal occasion with a great many rules and regulations. After Prince Albert’s death in 1861, Victoria went into mourning for the rest of her life. Because of her popularity and influence, the British took on her extreme form of bereavement and thus the Victorian way of mourning was born. For Victorians, life was all about proper etiquette and nowhere was this more evident than during a mourning period.



*Mourning ensemble,  
1880s.*

Mourning etiquette instructions were often outlined in popular journals and household manuals.

Mourning clothes were a family’s outward display of their inner feelings. It was also the perfect way to show the wealth and respectability of the family. Some went so far as to dress their servants for mourning when the head of the household passed away. Middle and lower class women would go to great lengths to appear fashionable in times of mourning and often had to dye clothes they already possessed to

make them suitable for mourning. The color black best represented Victorian mourning because it symbolized the spiritual darkness. The wearing of black for mourning also comes from a Roman idea that mourners could prevent being haunted by the ghost of the deceased by cloaking themselves in black. Mourning dress was associated with a deeply rooted fear of the dead returning. When veiled and cloaked in black, it was thought that the living were invisible to the dead. Crape

*(Continued on next page)*



*Mourning dress,  
1872-1874.*



### Victorian Mourning (Pt. I) . . .

*(Continued from previous page)*



*Mourning earrings.*



*Mourning cameo.*

(spelled with an “a” to indicate mourning) was particularly associated with mourning. Velvet, satin, lace, or embroidery should not be worn with it. Since it was considered bad luck to keep mourning clothes, particular crape in the house after mourning ended, mourners had to acquire clothes quickly each time they were needed. Many shops catered to

*(Continued on page 12)*



*Mourning hair pins.*

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## Victorian Mourning (Pt. I) . . .

*(Continued from page 11)*

the trade. Mourning was a very lucrative business.

Mourning was divided into two main time periods. The first time period was full mourning and the second time period was half mourning. Due to the strict adherence to mourning attire, it was quite easy to recognize not only who was in mourning but also for how long. Women were the main attraction for this particular fashion show.

A widow was expected to mourn her husband for at least two years. During the first year of full mourning, the widow was to wear her “widow’s weeds,” consisting of a full length dress made of black paramatta silk, bombazine, or crape with a plain collar and broad weepers cuffs (large cuffs used to wipe the nose during crying fits) made of white crape or muslin. A widow’s cap was worn indoors for three months. A crape bonnet with a crape veil would be worn outdoors to cover her face for three months. After that, the veil would be worn



*Mourning dress,  
1870-1872.*

from the back of the bonnet for nine more months. Many doctors opposed the wearing of the black crape veil over the face. They felt that when worn for an extended period of time, the black dye from the crape material shed dye into the sensitive nostrils, producing respiratory problems as well as



*Widow's cap.*

blindness and cataract of the eye. Often, the ladies would pin a small veil of black tulle over the eyes and nose and throw back the heavy veil as often as possible. It was acceptable to wear black fur and seal skin during this time. During this first year, a widow’s only social agenda was usually limited to church activities. If a widow had no means of income and small children to support, marriage was allowed after this first year of full mourning.

During the second year of half mourning, the crape material could be removed and the widow could wear grey, mauve, purple, lavender, and lilac, and use fabrics of silk gabardine, plain black gros-grain, or crape-trimmed cashmere. She could also exchange the heavy veil for a lighter one. At the end of mourning, the return to colors was to be gradual and not a sudden change.

Jewelry was limited to lignite, also known as jet—a fossilized form of coal—in the first year of mourning. Jet is deep, dark, and somber. During the second year, women could wear “hairwork” jewelry that contained or was made of human hair taken from the deceased loved one. Brooches, bracelets, rings, chains, and buckles were all made from hair.

While women were slaves to their mourning attire, a widower had it relatively easy. He wore mourning attire for one or two years. He simply wore a dark suit, black gloves, and a black cravat. Men could go about their daily lives and continue

*(Continued on next page)*



**Victorian Mourning (Pt. I) . . .**

*(Continued from previous page)*

to work. It was up to his discretion when to remarry.

Parents who lost a child or children who lost parents were in deep mourning for nine months and half mourning for three months. The death of a sibling or grandparents required three months of deep mourning and three months of half mourning. The mourning period for aunts and uncles was two months, for great uncles and aunts, six weeks, and for first cousins four weeks. Young children were usually dressed in white or gray and never kept more than one year in mourning. No female under the age of 17 was to wear full mourning crape.

In 1901, the Edwardian period followed the death of Queen Victoria. The world began to come




*Queen Victoria in mourning.*


out of mourning with her passing. Fashion changed and women were no longer so rigidly dedicated to the strict Victorian code of etiquette. In America, the change began before Victoria's death. The Civil War helped to instigate this change. So many women in black added to the depression of a grieving nation. At one point, the governor of Mississippi tried to pass a law banning Victorian mourning garb because of the low morale of the people. As transportation, industry, and modern cities grew, people lived in a more efficient society. The once


strict mourning attire began to disappear, but some of the customs were followed for several years.

*Victorian Mourning Part II will follow next month. It will cover some of the popular mourning customs of the era.*



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Aspen Filly,  
SASS #50535

# Best-Dressed Costumes at **The 12th Annual** **SASS CONVENTION**

## San Antonio was freezing, but the costumes were sizzling!

*By Aspen Filly, SASS #50535 and Cat Ballou, SASS #55*



*Judge's Choice — O Bar Freddie.*



*Couples (L-R) 1st UK Dane and Cruzen Confusion, 2nd Grey Fox and Miss Mary Spencer, 3rd Legendary Lawman and Serenity.*



*Shotglass and Squawty Bawdy handled the sign ups of the costume participants.*

**T**he Menger Hotel, January 10, 2015. Baby, it was cold outside in South Texas this year, but the historic lobby of The Menger Hotel, built in 1859, set the scene for some sizzling Best Dressed Costume participants. The judges didn't have an easy job determining the winners from all the terrific costumes. Our judges were the beautiful Velvet Glove, the illustrious Cowtown Scout, and the talented Aspen Filly. Helping to "wrangle" the contestants for the evening were Shotglass, Squawty Bawdy, and Aspen Wrangler.

For every Convention since its inception in 2002, our costume sponsor has been Wild West Mercantile of Mesa, Arizona, C. S. Fly (SASS #5078) and Claudia Feather (SASS #2816), Proprietors. (Sadly we lost C. S. Fly to a heart attack this past February—he will always reside in our memories). Wild West Mercantile sponsors and supports many costume contests at numerous SASS matches throughout the country. Thank you so much for your continuing sponsorship of our Best Dressed Costume Contest.

*(Continued on next page)*

## Best-Dressed Costumes at The 12th Annual SASS Convention . . .

*(Continued from previous page)*

### Best Dressed Lady

Greeneyed Gypsy wore a beautifully made 1903 ivory evening gown for her Texas Debutante Ball gown. Introduced into society by Texas Jack Daniels (SASS #8587) for her parents, she performed a beautifully executed St. James curtsy.

Complimenting her simple but elegant dress was



Ladies (l-r)  
**1st**  
 Greeneyed Gypsy,  
**2nd**  
 Kathouse Kelli,  
**3rd**  
 Bloomin' Yankee.



Gentlemen (L-R) **1st** Wild Horse John, **2nd** Col. T. B. Reinhardt, **3rd** Mild Will Cheatum.

an antique fan, petticoat, ivory shoes, long evening gloves and a necklace and earrings. Her hair was styled in a simple but elegant upswept style with softening ringlets, topped by a beautiful tiara.

### Best Dressed Gentleman

Wild Horse John portrayed a "sporting gentleman" from Cheyenne, WY. He wore a smartly tailored frock coat, matching vest and dark trousers

*(Continued on page 16)*

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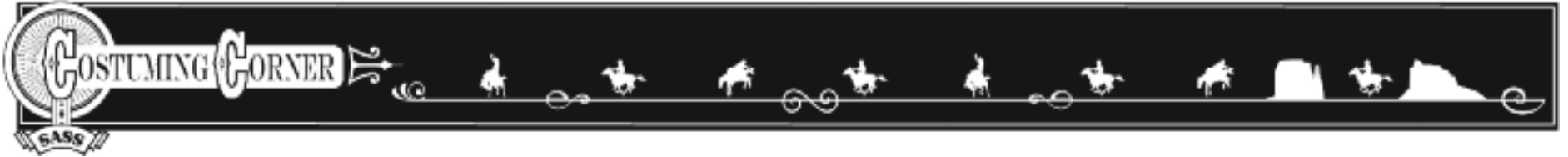
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## Best-Dressed Costumes at The 12th Annual SASS Convention . . .

*(Continued from page 15)*



*It's never an easy job being a judge at the Best Dressed Costume Contest at the Convention, but it is a fun one! Judges (L-R) Aspen Filly, Cowtown Scout, and Velvet Glove.*

and boots. And at his neck, a hand tied silk bow cravat accented his period style shirt.

A bone cane, a pocket watch with a double watch chain, lapel pin, and cabinet cards, complimented his sporting outfit. And, of course, no gentlemen of the west would be without his flask filled with Lucifer's water.

### Best Dressed Couple

Cruzan Confusion wore a red silk Dupioni 1890s two-piece Victorian Gown. The beautifully fit bodice was trimmed with garnets and the sleeves were accented with gold tassels. Her skirt was trimmed with gold gimp, gold tassels, and a knife pleated gold silk Dupioni bottom flounce. She wore matching red Victorian boots. Cruzan Confusion accented her outfit with a jeweled reticule, a garnet brooch, earrings, and doe skin opera length gloves. Her up-swept hairstyle was completed with red feathers and she carried a vintage black cut velvet caplet.



*Military (l-r) 1st Tocayo, 2nd Capt. George Baylor, 3rd Montana Kid Hammer.*

U. K. Dane wore a black wool frock coat trimmed with black velvet lapels over a garnet silk vest. A matching cravat with a stickpin was worn with his white wing tip shirt. U. K. Dane sported thunder and lightning pants, black boots, black gloves, and top hat. His period watch was attached to a chain with an 1898 \$20 gold piece for a fob. A Victorian carpetbag completed his outfit for the evening.

### Best Dressed Military

Tocayo wore the winning military uniform—a Major's Confederate Artillery uniform in Richmond Grey wool with a crimson-line officer's sash (burgundy). CSA regulations called for officers to wear a sash wrapped twice around the waist and tied at

*(Continued on next page)*

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**Best-Dressed Costumes at The 12th Annual SASS Convention . . .**

*(Continued from previous page)*

the left hip. The pendant was not to extend more than 18" below the tie.

Per CSA regulations, his double-breasted coat had 14 equally spaced Confederate Eagle buttons down the front. Majors had one star on either side of the coat. Three rows of gold Soutache braid were on each side of the sleeves with a red trim denoting an Artillery officer. His cap was a field grade officer's hat with three rows of gold braid on the top, sides, front and back, and red Artillery trim.

His sword belt held a presentation engraved CSA sword and his holster contained an authentic 1860 Colt Army in .44 caliber. A cap box and cartridge box were also on the belt. He wore spurs on his riding boots.

**Best Dressed Lone Star Cowgirl**

Texas Flower portrayed Texas' Henrietta Chamberlain King. Henrietta was the wife of Captain Richard King. They were the owners of the mighty King Ranch (aka Santa Gertrudis Ranch) in south Texas.

*(Continued on page 18)*



*Lone Star Cowgirl (l-r) 1st Texas Flower, 2nd Frontier Faith.*

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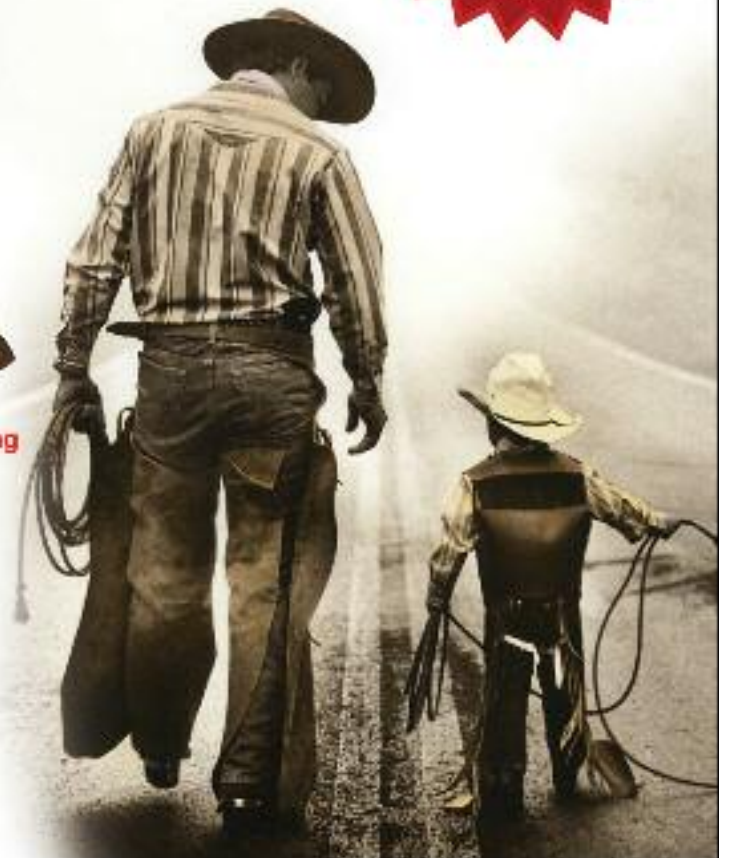


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## Best-Dressed Costumes at The 12th Annual SASS Convention . . .

*(Continued from page 17)*

Texas Flower wore an 1872 Charles F. Worth "Afternoon Dress," (now on display in the Metropolitan Art Museum Costume Institute). Her dress was made of taffeta and brocade. The bodice was accented with a vintage sheer dickey, detachable sleeves, and reproduction buttons. Her skirt sported a detachable dust ruffle.

She accented the outfit with a chatelaine, gloves, fan, reticule, brooch, and cameo earrings. Her up-swept hair was topped with a beautiful matching hat and the outfit completed with Victorian period walking shoes.

### Best Dressed Lone Star Cowboy

Texas Mac portrayed Texas Ranger John Coffee Hays on a campaign to recruit men for the Texas Rangers. Carrying a recruiting sign, Texas Mac wore a period vest, pants and shirt with a string tie. On his campaign, he carried a pocket watch with an elk tooth fob, two knives (one boot knife), a pipe in its case, and he sported a Colt Walker pistol. His belt buckle was made with a matchbox holder.



*Lone Star Cowboy (l-r) 1st Texas Mac, 2nd Minnesota Clay, 3rd Montana Longhair.*

His outfit was completed with a hat, a light colored duster, stovepipe boots with authentic August Buermann "Ranger Spurs," and a Texas Ranger Badge.

*(Continued on next page)*

# BEST DRESSED COSTUME CONTEST WINNERS 2015 SASS CONVENTION

### Ladies

Greeneyed Gypsy, SASS #60086  
Kathouse Kelli, SASS #72384  
Bloomin' Yankee, SASS #70484

### Gentlemen

Wild Horse John, SASS #85994  
T. B. Reinhardt, SASS #73928  
Mild Will Cheatum, SASS #73594

### Couples

Cruzan Confusion, SASS #39081  
U. K. Dane, SASS #19478  
Miss Mary Spencer, SASS #55147  
Grey Fox, SASS #223  
Serenity, SASS #64982  
Legendary Lawman, SASS #73160

### Military

Tocayo, SASS #70576  
Capt. George Baylor, SASS #24287  
Montana Kid Hammer, SASS #6476

### Lone Star Cowboy

Texas Mac, SASS #43494  
Minnesota Clay, SASS #45970  
Montana Longhair, SASS #27261

### Lone Star Cowgirl

Texas Flower, SASS #43753  
Frontier Faith, SASS #94293

### Judges' Choice

O Bar Freddie, SASS #22369

### Judges

Aspen Filly, SASS #50535  
Velvet Glove, SASS #50276  
Cowtown Scout, SASS #53540

### Costume Wranglers

Aspen Wrangler, SASS #50536  
Squawty Bawdy, SASS #62932  
Shotglass, SASS #17153



**Best-Dressed Costumes at The 12th Annual SASS Convention . . .**

*(Continued from previous page)*

His enthusiasm and knowledge of the Texas Rangers most likely served him well to bring on many new recruits!

**Judges Choice**

The Judges unanimously chose O Bar Freddie as this year's Judges Choice. Our charismatic O Bar Freddie arrived looking very dapper in his beautifully tailored 1863 Naval Lieutenant's uniform. The cut and fit of this uniform, coat, and pants was superb. O Bar Freddie was right on target with the appropriate insignia, gold trim and buttons. His period shirt was topped with the period correct, military correct neckpiece.

His Lieutenant's Naval cap, white gloves, brogans, and interesting history completed his Military outfit. The attention to detail and knowledge of his uniform and duties set him a notch above the rest. Well done, O Bar Freddie!

Thanks to everyone who participated in the SASS Costuming Event of the Year. We all appreciate the efforts you put into assembling your fantastic outfits. Costuming really defines SASS and contributes so greatly to the on-going success of our sport.

This December we return to our Convention roots—Las Vegas and the outstanding Green Valley Resort. Hope to see you there!

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# 12<sup>TH</sup> SASS CONVENTION

*(Continued from page 1)*

raised on tales of Davy Crockett, William Barrett Travis, Jim Bowie, Sam Houston, Jack Hays, and Audie Murphy. Texas didn't run out of heroes after San Jacinto.

The Menger Hotel is only slightly less storied. Founded in 1859, enlarged and modernized several times, it is possibly the most famous hotel in Texas, not to mention the most haunted. Guests included William Sydney Porter, who mentioned the hotel several times in his stories; Sidney Lanier, who made his home at the Menger while he wrote the sketch *San Antonio de Bexar*; Philip H. Sheridan; and General Ulysses S. Grant. Five U.S. Presidents have stayed at the Menger.

The bar, installed in 1887, is a replica of the taproom in the House of Lords Club in London. The solid cherry bar, cherry-paneled ceiling, French mirrors, and gold-plated spittoons were the marvels of San Antonio. Probably most famous among its patrons was Theodore Roosevelt, who visited it several times. In 1898 he recruited Rough Riders (First Volunteer U.S. Cavalry) there. (For more information see The Handbook of Texas Online at <http://www.tshaonline.org/handbook>).

And in 2015 Teddy returned on two evenings to recruit SASS members into the Rough Riders. Several of us took the same oath of office he administered then.

### Date Move

The convention was scheduled for the first week in December, a lovely time in San Antonio. The River Walk, or *Paseo del Rio*, is lighted like a very long Christmas tree and filled with Christmas shoppers, and the riverside restaurants are packed with tourists. Sadly, the Henry B. Gonzalez Convention Center, two blocks away where the exhibits were, was double booked, and SASS was forced either to move the date or cancel the convention.

So instead of before Christmas, the convention



*Capt. Baylor and the Redhead arrive at the Menger—as this stuffed-full luggage cart demonstrates.*

*(Photo by Capt. George Baylor)*

was after New Year. It was still in the Menger, and it was still in San Antonio. San Antonio is also home of some of the best Tex-Mex restaurants in the world. Tex-Mex should not be confused with other Mexican restaurants. Mexican restaurants around the U.S. try to duplicate Tex-Mex. In Texas they already have. New Yorkers say you can only get New York style pizza in New York, and Philadelphians say you can only get Philly cheese steaks in Philly. You can only get Tex-Mex in Texas.

### Welcome Warmer

The convention started with a Welcome Warmer and Cocktail Mixer in the gorgeous Menger Hotel Lobby Wednesday. The conventioners took to this *en masse*. The *hors d'oeuvres* line ran out of food at least once, but in true Texas fashion, more food arrived, and a good time was had by all. You learn quickly that the SASS members who like costumes go to the convention. It's indoors. It's out of the weather. Ladies can wear

*(Continued on next page)*

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# ~ ~ ~ San Antonio ~ ~ ~

## 12th SASS Convention . . .

*(Continued from previous page)*

their finest gowns, and gentlemen can wear frock coats or tails and keep their shoes clean and polished. Some ladies and some gentlemen were seen in more than one costume a day. Bellhops get a workout at a SASS Convention. The Redhead and I (mostly me) overfilled one luggage cart on check in. I know of couples that needed two.

Thursday morning the opening ceremonies and

breakfast featured the NRA's Phil Schreier, aka Punxsutawney Phil SASS #5208, who played a clip from "Gun Gurus" featuring 2014's END of  
*(Continued on page 22)*

## HALL OF FAME INDUCTEES



*Half-A-Hand Henri—presented by Tex.*



*Chuckaroo—presented by The Judge.*



*Accepting for Pale Wolf Brunelle (not in attendance)—presented by Hipshot.*



*Two Sons—presented by Justice Lily Kate.*



*Jim Bowie, proprietor of the Cowboys and Indians Store—presented by Tex.*

# 12<sup>TH</sup> SASS CONVENTION

*(Continued from page 21)*

TRAIL and Judge Roy Bean. Then the Woolly Awards were given out. "The SASS Woolly Award program began in 2002 to honor and recognize those in our industry and organization whose dedication, enthusiasm, and ingenuity leads to the continued success and prosperity of SASS and Cowboy Action Shooting™." The Best Product of 2014 is SliXpring Products, springs, tools, and parts, Oregon, USA. The Best Affiliated Club

2014 is Alaska 49ers, Anchorage, Alaska. The Best Annual Match 2014 is The SASS Midwest Regional, Gunsmoke, Morristown, MN. The best

*(Continued on page 24)*

## WOOLLY AWARD RECIPIENTS



*Best Merchant—Black Hills Ammunition—presented by The Judge.*



*Territorial Governor of the Year—J.M. Brown—presented by Hipshot.*



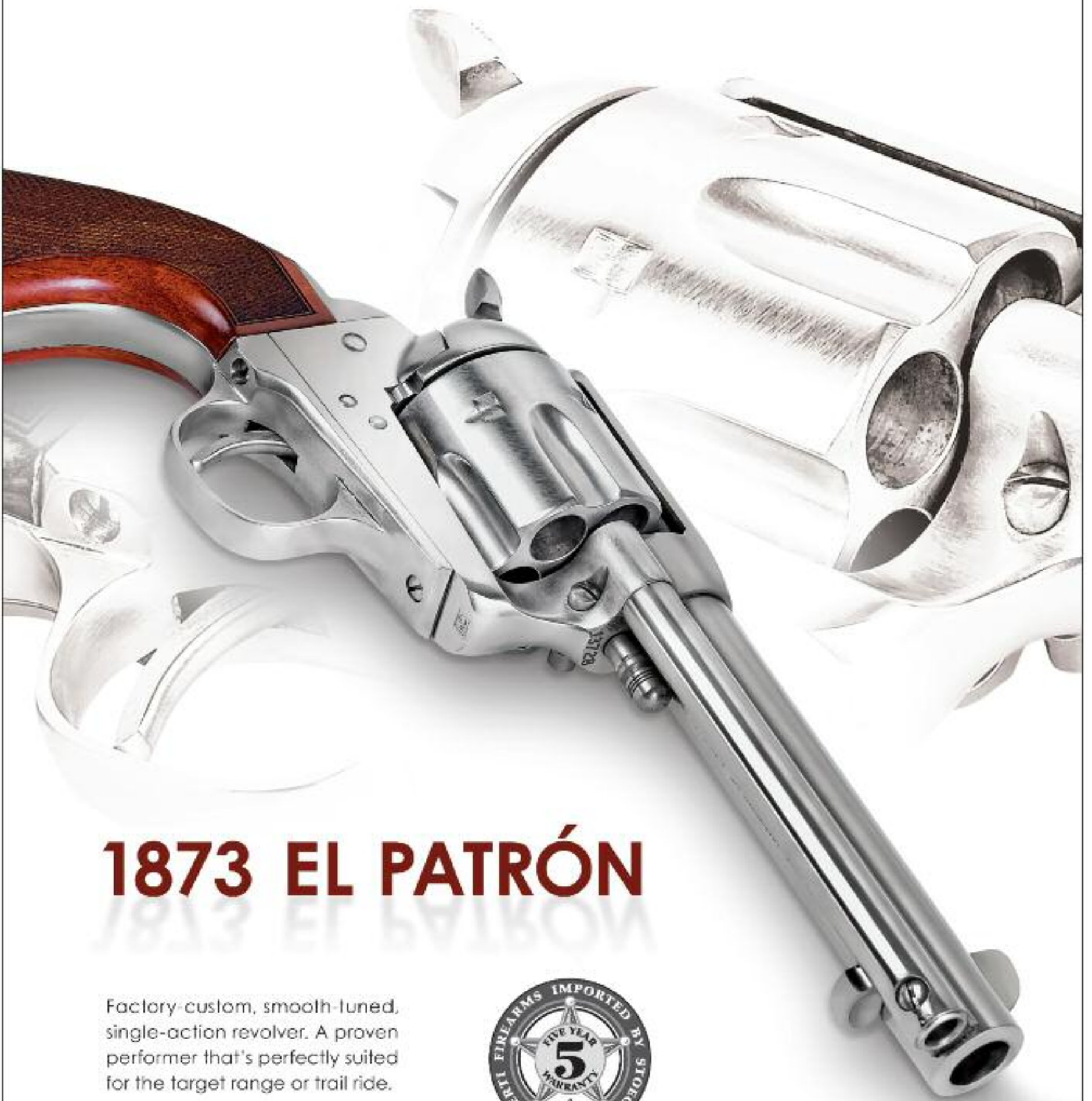
*Best Annual Match—Gunsmoke, The SASS Midwest Regional—presented by Justice Lily Kate.*



*Best Affiliated Club—The Alaska 49ers—presented by Slipnoose.*



*Best Product—SliXpring Products—presented by Tex.*



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# 12<sup>TH</sup> SASS CONVENTION

*(Continued from page 22)*

Merchant 2014 is Black Hills Ammunition, Rapid City, SD. The Territorial Governor of the Year 2014 is J. M. Brown, Raleigh, NC.

Then the seminars started, the Exhibit Hall opened, entertainment started, and more. The convention was at full speed.

## Seminars

Since this is a convention, there were meetings for various groups, such as TGs and State Match directors, but the seminars were for everyone. You could attend as many as you wanted. You could probably find something that interested you, no matter how varied it might be.

The Gunfighter, Man or Myth—Jim Dunham aka Kid Rio, SASS #2741, curator of the Booth

Museum in Cartersville, Georgia gave an entertaining look at both history and the movies that have presented shoot-outs or gunfights.

Black Powder for Dummies—Captain George Baylor SASS #24287 lured several shooters to the Dark Side with tips for shooting smoky without being a Soot Lord.

SASS Premier Scoring and Match Management—CD Tom, SASS #10411, creator of the system, revealed its secrets.

Shoot Like a Champion I and II—Frederick Jackson Turner, SASS 28271, gave his very popular seminars on tools and techniques for shooting SASS better. He needed a big room.

Judge Roy Bean Holds Court—Judge Roy Bean, SASS #1, entertained at the Menger Bar, the perfect venue for his tales of early SASS.

*(Continued on next page)*

## SEMINARS



*Capt. George Baylor does his best to lure competitors to the "dark side" at one of his two Black Powder Seminars.*



*Frederick Jackson Turner imparts his insights on becoming a better competitor in one of four seminars he conducted.*



*Judge Roy Bean hold court at the historic Menger Bar, with Justice Lily Kate and Capt. George Baylor in attendance.*



*Lassiter explains the ins and outs of the Lightning rifle and its clones in one of two classes on the Lightning. He also conducted two classes dealing with the 1887 shotgun.*



# ~ ~ ~ San Antonio ~ ~ ~

## 12th SASS Convention . . .

*(Continued from previous page)*

**Authentic Men's Costuming**—Captain George Baylor used more than 200 photos to cover the subject of how men dressed in the old west and how to dress authentically and still be comfortable.

**Wicked Women**—Cora Hubbard, SASS #91003, aka Chris Enss, celebrated author and the nation's foremost authority on women in the Old West, author of more than 20 books, told stories of wicked and sometimes notorious women of the old west.

**Love Lessons Learned from the Old West**—Cora Hubbard talked of Calamity Jane's relentless pursuit of Wild Bill Hickok and his intrepid wife, Agnes Lake Hickok and other tales of love out west.

**Meet Teddy Roosevelt**—Renowned impersonator and historian Tom Jackson brought Teddy to life in the Menger Bar. Seeing Teddy Roosevelt recruiting in the Menger Bar does make you think you've walked through a time machine.

**Whisky or Whiskey; Your Choice**—Hawkshaw Fred, SASS #36811, in (appropriately enough) the Menger Bar, taught the history and intricacies of whiskey, including tasting of some remarkable whiskies.

**Ladies Fashion Forum**—Velvet Glove, SASS #50276, and Cheeka Bow-Wow, SASS #88699, lead an interactive forum where ladies discussed and shared fashion ideas and tips for finding or creating.

**How to Care For and Shoot the Lightning Rifle**—Lassiter, SASS #2080. Lassiter, the leading gunsmith of Lightning Rifles as well as being

a multi-time champion and Hall of Fame 2013 inductee revealed the secrets of the care and feeding of the Lightning and its clones.

**How to Care For and Shoot the 87 Shotgun**—Lassiter also divulged the secrets of making an 87 successful in SASS competition.

**How Beer Came to Texas... And Mexico**—Sergeant Shuster, SASS #60835, covered the history of beer in Texas.

**Slavery and Texas**—Sergeant Shuster discussed how slavery was abolished in Mexico and how Mexican efforts to free slaves in Texas played an important role in the formation of the Republic of Texas.

**Shooting Black Powder Buffalo Rifles**—Ol #4, SASS #41004, shared his tricks to improve a big bore black powder Buffalo Rifle's accuracy and performance.

**How to Hold a New Shooters Clinic**—Chuckaroo, SASS #13080, taught the details of how to bring new people to your club and our sport.

Though it wasn't one of our seminars, as luck would have it, the Alamo was hosting a collection of arms from the flintlock single shots of the 1836 Alamo battle to the repeating rifles and revolvers of 1876. Nearly every conventioneer visited the Alamo and saw one of the nicest collections of firearms for its size in the world.

### Victorian Tea

Green Eyed Gypsy, SASS #60086, hosted a tradition of respite from the hustle and bustle of a convention weekend.

*(Continued on page 26)*



*The Menger Hotel has a rich history, as evidenced by these displays of authentic military regalia.*

# 12<sup>TH</sup> SASS CONVENTION

(Continued from page 25)

## SASS Hall of Fame Induction Ceremony and Reception

Thursday evening five very deserving individuals were inducted into the SASS Hall of Fame, Chuckaroo, SASS Life 13080 and Regulator; Cowboys and Indian Store, Jim Bowie, SASS Life #4775 and Regulator, proprietor; Half-A-Hand Henri, SASS #9727 and Regulator; Pale Wolf Brunelle, SASS Life #2495 and Regulator, and Two Sons, SASS Life #12636 and Regulator.

## Entertainment

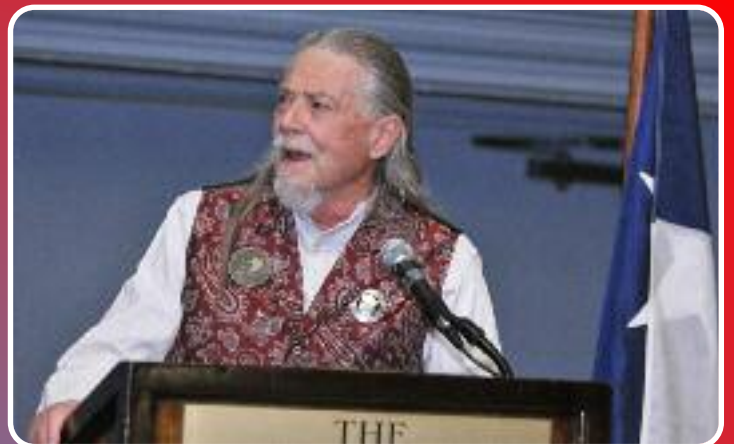
Over at the Henry B. Gonzales Convention Center there was entertainment all week long.

Sixth generation native Texan and internationally known historical entertainer Tom Jackson presented a historical program and portrayed characters from Texas history in full period attire and accoutrements.

Johnny Baker Jr. did a book signing for his *Burnt Alive at Gumption Junction*, "The story of

(Continued on page 28)

# Opening Night



# SASS NORTHWEST REGIONAL



## **AUGUST 12-16, 2015** **APPLE VALLEY MARSHALS** **BADGER MOUNTAIN** **THUNDER N' BRIMSTONE**

The Single Action Shooting Society and the Apple Valley Marshals will pay homage to Big Jake at the SASS Northwest Regional to be held at the NCW shooting Range in East Wenatchee, WA. Don't miss the Pacific Northwest "must shoot" match of the year.



**12 Main Match Stages**

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**Warm Up Match, Wild Bunch Side Match, Plainsman Match and Long Range Match, Top Gun Shoot Off**

---

**Costume Contests**

---

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August 12-16, 2015

# 12<sup>TH</sup> SASS CONVENTION

(Continued from page 26)

retired Texas Ranger Jack Fordern trying to live a simple, peaceful life after the Civil War and not so civil reconstruction. When an unexpected attack shatters that peace and steals his family, how will Jack survive? The only way he knows how: the grace of God in one hand and a Colt in the other.”

Mariachi Los Conquistadores entertained at the convention center. Miss Tabitha gave Victorian dance lessons in the Menger Ball Room one afternoon and hosted The Flirtatious Victorian

Show on the convention center stage.

Chris Enss did a book signing for her latest book, *Wicked Women* at the convention center.

Tom Jackson also did a stage show at the convention center, Texas Cowboys and Longhorn Cattle Drives.

### Territorial Governors Summit

Why be a TG if there's no summit in a hotel with a bar like the Menger? Additionally SASS Mounted Territorial Governors and Advisory Committee held a summit.

(Continued on next page)

## Friday Night PAJAMA PARTY



# ~~~ San Antonio ~~~

## 12th SASS Convention . . .

*(Continued from previous page)*

### PJ Party

The plan was for the PJ Party in the ballroom and a pool party at the pool. It was very cold outside, so they were consolidated into one PJ party. The photos probably tell the tale better than I could.

### Costume Contest

Cat Ballou and Aspen Filly describe the costume contest in a separate article. Suffice to say, once more the convention hosts the biggest, fanciest cos-

tume contest in SASS. Judging was in the historic Victorian Lobby of the hotel, the most appropriate site ever for a SASS costume contest. The Menger ghosts must've felt that finally fashions returned to their era.

Simultaneously a reception was going on in the main lobby, followed by a formal banquet, the Alamo Ball, in the Ballroom. After the obligatory promenade of contestants, the costume contest awards were given out, and we all started think-

*(Continued on page 30)*

# Saturday Night At The Alamo Ball



# 12<sup>TH</sup> SASS CONVENTION

*(Continued from page 29)*

ing about the next SASS Convention.

Because this convention was late, we don't have that long to wait. The 13<sup>th</sup> SASS Convention and Wild West Christmas returns to Las Vegas,

Nevada December 2-6, 2015 at the beautifully appointed Green Valley Ranch Resort, Spa, and Casino just minutes from the Las Vegas strip.

*(See more Highlights on page 32)*

## Victorian Tea



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## August 5<sup>th</sup> - 9<sup>th</sup>, 2015



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Saturday Night

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Must be a SASS member to shoot. One shooter per application. Please type or print legibly, thank you.

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Name: \_\_\_\_\_,  ROI  ROII  TG

Address: \_\_\_\_\_, City: \_\_\_\_\_, State: \_\_\_\_\_, Zip: \_\_\_\_\_

Phone #: \_\_\_\_\_, Cell #: \_\_\_\_\_, E-mail: \_\_\_\_\_

Posse With: \_\_\_\_\_

We Will Do Our Best!

### Please Check Gender & Category

On June 30<sup>th</sup>, 2015 Men's categories with fewer than 5 competitors and Ladies categories with fewer than 3 competitors will be eliminated. Shooters in affected categories will be notified and have the option of choosing another category or receiving a refund.

|                                                           |                                                |                                                 |                                                          |                                                          |
|-----------------------------------------------------------|------------------------------------------------|-------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------|
| <input type="checkbox"/> Men's                            | <input type="checkbox"/> Ladies                | <input type="checkbox"/> Senior (60+)           | <input type="checkbox"/> B-Western                       | <input type="checkbox"/> Senior Gunfighter (60+)         |
| <input type="checkbox"/> Buckaroo/Buckarette (13 & under) | <input type="checkbox"/> Silver Senior (65+)   | <input type="checkbox"/> Classic Cowboy/Cowgirl | <input type="checkbox"/> Frontier Cartridge              | <input type="checkbox"/> Senior Frontier Cartridge (60+) |
| <input type="checkbox"/> Junior (14 - 16)                 | <input type="checkbox"/> Elder Statesman (70+) | <input type="checkbox"/> Duelist                | <input type="checkbox"/> Senior Frontier Cartridge (60+) | <input type="checkbox"/> Frontier Cartridge Duellist     |
| <input type="checkbox"/> Cowboy/Cowgirl (17+)             | <input type="checkbox"/> Grande Dame (70+)     | <input type="checkbox"/> Senior Duelist         | <input type="checkbox"/> Frontier Cartridge Duellist     | <input type="checkbox"/> Frontier Cartridge Gunfighter   |
| <input type="checkbox"/> Wrangler (36+)                   | <input type="checkbox"/> Cattle Baron (75+)    | <input type="checkbox"/> Gunfighter             | <input type="checkbox"/> Frontier Cartridge Gunfighter   | <input type="checkbox"/> Frontiersman                    |
| <input type="checkbox"/> 49er (49+)                       | <input type="checkbox"/> Cattle Baroness (75+) | <input type="checkbox"/> Grand Patron (80+)     | <input type="checkbox"/> Grand Patroness (80+)           |                                                          |

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| Extra Dinners: (12 & under \$20.00 ea.)                | \$ 40.00 ea. | \$        |
| Camping: (See Camping Application for Rates)           |              | \$        |
| Late Fee: (If postmarked after July 15 <sup>th</sup> ) | \$ 25.00     | \$        |
| SASS Admin Fee                                         | \$ 7.00      | \$ 7.00   |
| <b>Total Enclosed</b>                                  |              | <b>\$</b> |



# 12<sup>TH</sup> SASS CONVENTION

(Continued from page 30)

# Vendors



(Continued on next page)



# ~~~ San Antonio ~~~

## 12th SASS Convention ...

(Continued from previous page)



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# HIGH NOON

## at TUSCO 2014



Buckaroo Bubba,  
SASS #66861

By Buckaroo Bubba, SASS #66861  
Photographs by Ed Michaels



**M**idvale, Ohio, October 3-5, 2014. The falling leaves, the chill in the air, and the first week-end in October mean it's time for the annual three-day match for the SASS Affiliated Tusco Long Riders. High Noon at Tusco is hosted by the Tusco Rifle Club in Midvale. Shooters from Ohio, Pennsylvania, West Virginia, and Canada came to enjoy the exciting sport of Cowboy Action Shooting™ at Tusco. Kame's Sports, located in North Canton, Ohio and State Farm Insurance—George Dadas Agency, located in Chagrin Falls, Ohio, once again graciously sponsored the main match for the event.



High Noon at Tusco started off on a rainy Friday with some of the 87 registered participants arriving to shoot the side matches. Up on the hill, the Long Range events got under way. The events were Lever Action Pistol Caliber Rifle, Lever Action Rifle Caliber Rifle, Single Shot Rifle, and Long Range Pistol. Down on Stage 3, shooters tried their hand at the Speed Shotgun events. All types of Shotguns were recog-

nized, including '97, '87, double barrel, and double hammerless. The real speed was on display on Stage 4, where the Speed Pistol and Rifle events were held. Traditional, Duelist, and Gunfighter styles were recognized. The Speed Rifle consisted of using your main match rifle, shooting it as fast you could. You could even try your hand at shooting your .22 rifle. Men's, Women's and Young Gun's Categories were available for all of the events.



Saturday Morning brought the official start of High Noon at Tusco. Shooters started arriving by 8:00 a.m. to get their share of morning breakfast at the famous Tusco Kitchen. Shooter's goody bags greeted each registered shooter as they arrived. The bags consisted of a Tusco embroidered zip-up gun case, can coozie, first aid kit, shooters books, and name badge. The shooters

*(Continued on next page)*



## High Noon at Tusco 2014 . . .

*(Continued from previous page)*

gathered together for the mandatory safety meeting at 9:30 a.m., with everyone taking part in the Pledge of Allegiance. With hats still in hand, a prayer was offered by Cheyenne Culpepper (SASS #32827) for a safe and fun weekend at Tusco. Buckaroo Bubba and Prairie Dawg (SASS #50329) went over the schedule of events for the weekend and the Tusco Safety Rules. The Posses, ran by Split Rail (SASS #24707), Two Bit Drifter (SASS #32899), Rye Miles (SASS #13621), Prairie Dawg, and Pickaway Tracker (SASS #52070), were read off and everyone made their way to their respective starting stages. It was time to let the lead fly.

High Noon at Tusco's stages were based on some of the movies in which Clint Eastwood starred, including *Hang 'em High; Unforgiven; The Good, the Bad, and the Ugly; The Outlaw Josey Wales; and Two Mules for Sister Sara*. The stages featured starting lines from each of those respective movies. Each match participant received a shooters handbook, which included de-



scriptions of each of the movies represented. Some of the stages even required the shooter's starting position to reflect a scene from the movies.

Saturday held the first five stages of the Main Match. The stages provided challenging, yet straightforward, scenarios for the shooters to complete. Even

*(Continued on page 36)*

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## High Noon at Tusco 2014 . . .

(Continued from page 35)



though the rain, wind, and sleet made things a bit uncomfortable, everyone seemed to stay fairly dry. It takes more than a little bit of weather to get our Tusco Cowboys and Cowgirls down. As mid-afternoon approached, the shooters wrapped up the first day of the match.

At 6:00 p.m. Saturday evening, most of the shooters gathered at the main clubhouse for our High Noon Banquet. Once again, Hog Heaven provided us with an excellent meal, consisting of pulled pork sandwiches, BBQ chicken, green beans, cheesy potatoes, and salad. We started the evening off with Brown Township Regulator's President, Sandy Creek Jake (SASS #85546), saying the blessing. With that, each table was released to fill up their plates.

Once again this year, our **big prize table** held more than two hundred prizes. Each registered

shooter was able to make at least two trips to the prize table. Most of the prizes on the table were donations from our very generous sponsors.

Prairie Dawg sold playing cards for three different raffles. A case of shotgun shells, an entry to High Noon at Tusco 2015, and our *Ultimate Package* were raffled off. The *Ultimate Package* consisted of our Golden Ticket, which lets you shoot for free all of next year, an entry to High Noon at Tusco 2015, and a Tusco Long Rider's Membership—a \$155 Value!

Next, club treasurer, Split Rail, took care of handling our club officer elections. A motion was made that the current set of officers remain in place for the 2015 season. It was seconded by Life-R (SASS #44051). The club officers for 2015 will remain as:

- Buckaroo Bubba—President
- Prairie Dawg—Vice President
- Split Rail—Treasurer
- TJ Reese (SASS #100050)—Secretary
- Missouri Muleskinner (SASS #38729)—Match Director (Appointed Position)

Prairie Dawg was on the microphone next. He presented Buckaroo Bubba with an Award of Appreciation from the Tusco Long Riders for his hard work and dedication to the club.

Next on the agenda was the presentation of our Fourth annual Ruthless McDraw Memorial Spirit of the Game Award. It's an award that we take very seriously when selecting the recipients. It represents what the Cowboy Spirit is all about. The winners of this award are recognized for the dedicated hard work they provide to the Tusco Long Riders throughout the current shooting season. The Award states the following:

*Ruthless McDraw epitomized the Cowboy Way in everything she did.*

*Ruthless was a true ambassador for the sport of Cowboy Action Shooting.*

*Her enthusiasm to our game and to those who compete with us made each shoot better and more fun.*

*It is in this spirit that we honor the following cowboy/cowgirl for their dedicated service to the Tusco Long Riders during the 2014 shooting season."*

Once again this year we recognized four recipients for this award.



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(Continued on next page)



## High Noon at Tusco 2014 . . .

*(Continued from previous page)*



John Barleycorn (SASS #76982). In a very generous gesture he offered to pay for six Junior SASS Memberships on the SASS Wire, in addition to paying the entry fee for five new shooters at Tusco. Also, John Barleycorn's continued help running posses is always appreciated.

Bobtown Cooter (SASS #94037). A lot of things go on behind the scenes of a Cowboy Action Shooting™ club. Bobtown Cooter has been a big help with all of the copies we need throughout the year. Our Shooter's Handbooks for High Noon were provided by him, as well as all the flyers, range release forms, etc. He is always there to help, not wanting anything in return.

Dewey Shoot'em (SASS #90355). There are just some people who help out time and time again. Dewey has been there for us, from helping with setup, tear down, working the registration table, scoring, passing out ribbons, running posses, and on and on. Dewey represents what this award is all about.

One-Shot Al (SASS #71574)/Needle-Eye Annie (SASS #71575). This year at Tusco, One-Shot Al and Needle-Eye Annie brought something new to Tusco. Our all-new Tusco Gear. They have taken this idea and have run with it. They have provided us with hats, shirts, bags, coffee cups, and more, with our Tusco logo, for our shooters to purchase. Tusco is very grateful for all of their creativity. Very well deserved by all of the award winners. Thank you for your continued service! As everyone finished up their meals Buckaroo Bubba presented awards to the Side Match winners.

Sunday morning all the participants arrived bright and early to shoot the last half of the Main Match. The weather was nicer to us on Sunday, with glimpses of sunshine throughout the day. The second half of the main match always consists of something a bit "different" to shoot. At Stage 8, our Tusco Saloon, you had to shoot two full red Solo cups of water. Some of the cups varied in size, depending on how nice your posse wanted to be to you. Everyone seemed to have a hoot with that stage.

Early afternoon brought to a close the shooting for the weekend. After a quick cleanup of the range, it was onto the Awards Ceremony. New and improved awards welcomed all the shooters as they received their recognition. After the presentation of awards to the category winners, ten Clean Match awards were given to the shooters who shot the entire ten stages without missing. They were:

The Overall Top Men's and Women's Shooters were next to be announced. The Top Men's and Overall Shooter was Billy Badazz and the Top Women's Overall Shooter was Canadian Two Feathers (SASS #70784). Also new this year was the presentation of our Overall Top Young Gun Shooter. That shooter was Long Shot Seth, who also finished sixth overall, out of nearly 90 shooters!

With that High Noon at Tusco 2014 came to a close. It seemed that everyone left the range with smiles on their faces from another fun three-day match at Tusco. The planning for High Noon 2015 has already begun. We aim to make it even better than ever! Please visit <http://www.tuscolongriders.com/> for more information on the 2015 match, for a full list of our match sponsors and supporters, and for a complete list of 2014 match results. 🤠

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# BATTLE AT THE BAR-E RANCH

## 2014 SASS Central Canadian Regional Championship

*By Bad Penny, SASS #1453*



**T**he previous year, as the 2013 SASS Central Canadian Regional Championships at the Bar-E Ranch in Barrie, Ontario, began, storm warnings and tornado alerts crackled across the airwaves. They were not kidding. The alerts and warnings turned into torrential rains driven by gale force winds that laid waste to tents, some side matches, and the vendors/swap-meet area, and thoroughly soaked the Wild Bunch match.

Then a week before the 2014 SASS Central Canadian Regional Championships were due to start at the *same* Bar-E Ranch, match director Northern Crow (SASS #39113) went to pick up his wife Lady Smith (SASS #41917), who was working on match preparations at the club. He was met with a line of flashing lights as police cruisers blocked the road ahead. No one was being let through, as tornadoes were threatening to touch down all over

the countryside. Begging and pleading did not work at first, but eventually he was sent on his way to rescue his Lady Smith, as the town of Angus, a short 10-minute drive from the club was being torn to shreds by a huge twister. Mercifully and miraculously, no one was hurt. However, we all know the Spotters' Mantra: If you think it's a miss it's a hit. This miss had every finger delightedly pointing skywards and every Canadian Cowgirl and Cowboy started petitioning the powers that rule the skies to be tolerant and kind to Cowboy Action Shooting™ so a weather stampede would not flatten the Bar-E Ranch again this year.

It worked. A week later, the weather was like Baby Bear's porridge: Not too hot, not too cold but just right. Moreover, it stayed that way for all three days of the match, July 18, 19 and 20. And what a

*(Continued on next page)*



**Battle at the Bar-E Ranch . . .**

*(Continued from previous page)*

match it was for the many shooters who came from Ohio, New Mexico, Quebec, Nova Scotia, New Brunswick and, of course, most of us from Ontario.

Great stages were set in a grand facility, with targets that must have been just a tad smaller this year than last. Six of this year's 86 shooters cleaned the match, as opposed to zero last year. Northern Crow's theory is, the bigger the targets, the more mistakes the shooters make by going too fast. The theory has not been double blind tested yet but it feels right.

It is always nice when non-cowboy sections of a club help out a cowboy match. So all was warm and fuzzy as The Barrie Gun Club's skeet section took over running the Cowboy Trap side match. Of course, cowboys toeing the firing line toting their favorite "Greeners"—stubby little coach guns—has always been a nudge-nudge-wink-wink topic of much merriment and politely hidden-behind-the-hand hilarity for the real "trappers." That's natural.



*Chance Arizona and Northern Crow at opening ceremonies.*

These people are serious shooters of substance. They worship at the altar of the three Bs: Benelli, Beretta and Browning. And so it was this match; until Captain Copps (SASS #57513) of British Columbia, who had entered four time zones to attend

*(Continued on page 40)*

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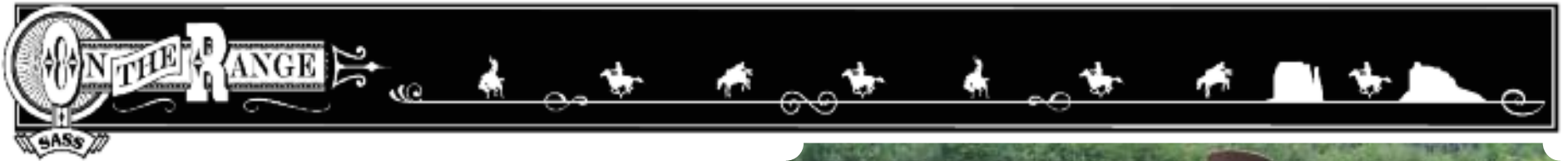
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**Battle at the Bar-E Ranch . . .**

*(Continued from page 39)*

the Central Canadian Championship, ambled to the line with “Ole Stumpy,” murmured “pull,” and when he had finished, had cleared the skies like the Israeli “Iron Dome” clears the air of Hamas rockets. He also won the Silver Senior category. It was a privilege to have him attend.

Another precious moment that will live on in the annals of this excellent match forever was when a real live Canadian Senator (conservative, of course, pro-gun, naturally) joined the fray. Buttercup (SASS #94991) slung her irons about her waist and sailed in, guns blazing, and when she was called up to accept her medal for winning Ladies Silver Senior, she whooped and hollered fit to stampede the whole herd. Now THAT’S a politician we could all cotton to.

Another huge privilege for us was to shoot with SASS’s Slipnose (SASS #88329), who with her husband journeyed from New Mexico to join us and man the SASS booth. Many a waddie noticed Wildcat O’Shea (SASS #47844) strutting his stuff and fluffing his feathers on side match day. It’s easy to notice Wildcat these days. He has just joined the B-Western category, and a fair bit of his new duds were home decorated, making it almost necessary to use dark glasses to take him all in. He was strutting for good reason. He had just been the only one to clean the Wild Bunch Match, something that’s getting harder and harder to do these days. He also

took the B-Western category in a truly dazzling display of fine shooting and sartorial legerdemain (gaudy duds to you, Pilgrim). Chance Arizona (SASS #80609) won the Wild Bunch Match and the Cowboy category with an overall fifth placing. One triumph was very much expected. Serenity (SASS #64982) had won Classic Cowgirl at END of TRAIL this year and was no surprise to take the category here.

Top gun here gets a



*Crackerjack Calhoun (SASS #83990) and a bevy of beauties.*

Cadillac. That’s just because everyone says you can’t win a Cadillac in CAS™. It was a doozy. Much bigger than the Matchbox version of last year, it must have been almost a foot long and a very sporty, vintage convertible, too. Slow Don (SASS #66977) was the top 49’er and top gun winner of the Cadillac. His daughter Smoke N’Ash (SASS #86017) was top Young Gun Girl and an amazing 14th overall. What a superb shooter she is. Canadian Two Feathers (SASS #70784) won Lady 49’er and was top lady shooter again this year, with an overall ninth placing, for excellence in shooting and consistency.

The 2015 match is well on in planning and Crow and Lady Smith are enlisting some new cowboys to

*(Continued on next page)*



*Miss Taken and Smoke N’Ash.*



*Conga line at the BBQ.*





**Battle at the Bar-E Ranch . . .**

*(Continued from previous page)*



*Kitty Katz Arizona (SASS #84606) and Chance Arizona (at right), with special guests Canadian Rebel (SASS #88888) and Slipnoose.*



*Northern Crow.*



*Top Man, Slow Don, and Top Lady, Canadian Two Feathers.*



*Range Gypsy (SASS #81433).*

help with stage writing and set up. For more information, please contact Northern Crow at [jayenne@sympatico.ca](mailto:jayenne@sympatico.ca).

All we can say is y'all come back, hear? Mark your calendar for July 16, 17 and 18. And bring a pard. You will love it. 🤠

# 2015 END of TRAIL Tea Room

By  
Sunshine Belle,  
SASS #91375

## BENEFITING THE SCHOLARSHIP FUND

You are cordially invited to visit the Tea Room while attending END of TRAIL 2015. It is one of the tents you don't want to miss while making your rounds at Founder's Ranch. Each year the attendance has grown and the folks who visit are increasingly thrilled with what they find.

Coffee will be brewing bright and early each morning, for those who need a little boost of confidence, that is, caffeine. At 10:00 a.m., the tables are set and the dainties are served. Hot tea will also be offered, and because it's hot weather, there will be plenty of ice tea, cucumber or lemon water, and tasty goodies you are sure to enjoy. There is no charge for attendance. Rather, we ask for your donation for the SASS Scholarship Fund. Each year approximately 10-15 scholarships are offered to high achieving young people. Make sure you are a part of helping these young scholars succeed.

And don't miss afternoon High Tea from 2:00-3:30 p.m. each day, when you can enjoy your tea or water while talented musicians play for you. High Tea has a long and varied history. When high tea began, it was a small meal including bread, fruits, and sometimes cheese, crackers, or fish, served late in the afternoon because dinner was often eaten around 8:00 p.m. At the SASS Tea Room, the tea and goodies are available all day including cookies, scones, and fruit. One thing that makes our "High Tea" special is the added live music and the best company west of the Mississippi. You will not want to miss being a part of the relaxing and delightful afternoons with music, friends, and goodies.

The Tea Room isn't just for the ladies. Many cowboys visit the Tea Room, including our special guest last year, John Wayne. Come in, sit a spell and enjoy some refreshments before visiting the vendors and cleaning those firearms. This is an exciting time of year, and what would it be without our peaceful, refreshing Tea Room? You'll be glad you came. This is a great time to meet up with friends, find out how their match is going, and discuss the activities of the day.

Well-behaved children are encouraged to attend. Please teach and guide them, as there will be many breakables. We treasure the opportunity to mentor young adults that visit for tea.

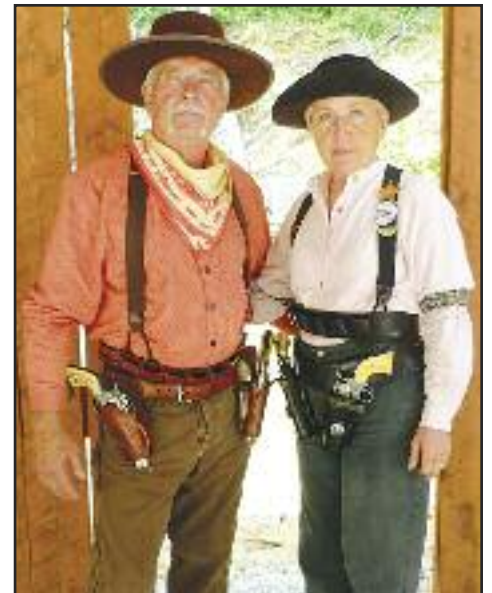
Special volunteers are needed for the Tea Room. There is set-up and take down, as well as positions for a gracious hosts or hostesses. If you have a warm smile and a willingness to serve, please contact Sunshine Belle at [sunshinebelle@aol.com](mailto:sunshinebelle@aol.com) to let her know. Free parking and entry to END of TRAIL will be provided. 🤠





# SHOOTIN' OUR WAY ACROSS AMERICA Massachusetts

By Tennessee Tall, SASS #49245,  
and Rio Drifter, SASS #49244



Rio Drifter, SASS #49244 and  
Tennessee Tall, SASS #49245



**M**assachusetts Our 47th state and we're nearly done!

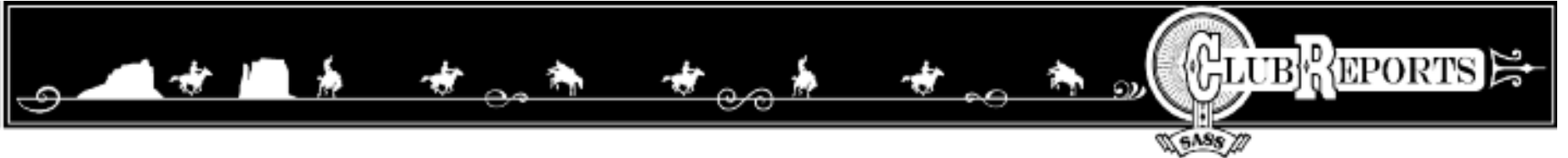
Driving over from Ballston Spa, New York on Massachusetts Highway 2 we thought we were back in the hills of Kentucky, Tennessee, or North Carolina. The views were beautiful, the curves were hairpin, and the roads were rough. Erving State Forest is high on a ridge bordering Laurel Lake. Our campsite was wooded and quiet. Once again Don Wright's *Guide to Free Campgrounds* paid for itself. The book includes campgrounds \$12 and under in the US. His book provides phone numbers and GPS information for state, local and federal campgrounds (and no, we didn't get a free book, nor does he know we recommend it).

For the first time on this trip we ran into road construction on I-495—time for a run through the back roads! Rio came off at Exit 7A and we headed East on Highway 103 and 106 through winding country roads and little New England townships. In Kingston, Highway 3 and 3A brought us south, with



ocean views through Plymouth, Manomet, Ellisville and Sagamore Beach, across the Cape Cod Canal. Thanks to Reserve America at 1-877-422-6762, we

*(Continued on next page)*



## Shootin' Our Way Across America . . .

*(Continued from previous page)*



were able to make reservations for a campsite at Shawme Crowell State Forest on MA Highway 3 at Sandwich, Massachusetts, just south of Plymouth Rock. The state parks in this area are beautiful but hard to get into during the summer season.

On Friday we arrived at the Monument Beach Sportsmen Club, where several club members, Rio, and I set up the steel for the Saturday shoot. We later went to dinner at the Lobster Trap, a wonderful introduction to local seafood and a beautiful setting. We were privileged to camp at the Oyster Flats range, in the shade of Madam Beth's Pleasure Palace. Since we began camping with our inherited Manx cat named "Cat" (who happens to be gun shy), we have come to appreciate being able to camp at many of the ranges, allowing Cat time to settle in before the guns start blazing. We have found that wildlife and scenery on a lot of ranges is equal to state and national parks. Oyster Flats had its share of wild turkeys, songbirds and deer.

The Monument Beach Sportsman Club was established in 1964 and comes complete with archery ranges, skeet ranges, wild turkey, rabbits, and a beautiful clubhouse where lunch is served immediately following the four-stage match. Your fifteen-

dollar shooters fee includes your lunch. Smoked chicken, burgers, home made scalloped potatoes, salad and chocolate chip cookies, we all served up.

We have been treated very well all over the North East, and at this match, we were very pleased to see four new shooters and several spectators. There is seldom a spectator who doesn't become a "participant" ASAP. The steel was very nice, stages well written, with plenty of action for us all. It was nice to see Nanny Oakley (SASS #85920) and Preacher Ben Pray'n (SASS #85919) knocking the dust off in preparation for Heluva Rukus. Sonny Bluesky (SASS #87970) was sharp looking and sharp shooting.

Aliases and how folks come by them has become an obsession with us. Nanny Oakley was named "Nanny" by her grandchildren and the name stuck. If all the grandmothers shot like Nanny Oakley does, the crime rate would drop dramatically!

Thanks. Had a great visit with the Cape Cod Cowboys. Our 48th state—the final one on our tour—Rhode Island, is up next. 🤠

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*Captain George Baylor,  
SASS Life / Rugulator #24287*



# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor SASS #24287 Life Regulator*

## DIGITAL INDEX of Dispatches

Every once in a while I get a call, text, or email asking when I wrote about some subject. Additionally, I need to go back and look at things I wrote then. With The Cowboy Chronicle archives being online, you would



*Articles about Cowboys TV appeared in January and February 2006 and in May 2009. One episode of Cowboys TV was dedicated to the Carolina Belles, represented here by Fanny Kickinshoot and Tornado Alli (from the February 2006 issue).*

think this would be easy. However, the column wasn't in the table of contents in many issues and seldom listed in the highlights on the front page until lately.



*This trailer, known not too affectionately as "The Trailer From Hell" made Dispatches possible. The story is "How END of TRAIL Changed My Life" in the September 2007 issue.*

(It has been on the front page lately, and when you click on it, you're taken to the article. The same thing happens on the table of contents page.) So it means going page by page. This introduces the problem of being distracted by an interesting article and stopping to read it and never getting

to the goal. There are a lot of good articles in The Cowboy Chronicle So I created an electronic index with a link to every issue with an article (or two or three) of mine in it (unless I missed some; I know I missed one). This is where the electronic issues shine. This would be virtually impossible with paper issues, assuming I kept them for 10 years. When I needed an extra copy of the issue with my test of the Ruger New Vaquero, there were no archives at all.

I was writing for The Cowboy Chronicle for several years before a digital archive was available. So this starts in 2005. You should be able to click on the date to get to that issue, depending on the PDF reader you're using. If you're reading the issue on your browser, the links should work.

\*\*\*\*\*

- [August 2005](#)—Accuracy Testing of Black Powder Substitutes, p. 40
- [December 2005](#)—Kirkpatrick's Lady Tequila Rig, p. 70
- [January 2006](#)—The Making of Cowboys TV, p. 32
- [February 2006](#)—Cowboys TV, Part 2, p. 38
- [March 2006](#)—Taurus Gaucho Review, p. 70
- [May 2006](#)—Marlin .32 H & R Magnum, p. 68
- [July 2006](#)—Coyote Cap's 1887 Shotgun, p. 66
- [November 2006](#)—IAC's 1887 Lever Shotgun with Drop 2 Mod, p. 66
- [December 2006](#)—Evolution of Cowboy Boots, p. 50



*Costuming and SASS Conventions were the subject of several articles. This was The Redhead at the SASS Convention in "George and The Redhead's Excellent Adventure" in the April 2008 issue.*

*(Continued on next page)*



### Dispatches From Camp Baylor . . .

*(Continued from previous page)*

[September 2007](#)—How END of TRAIL Changed My Life, p 32

[October 2007](#)—Dispatches From Captain Baylor's Ranger Camp—Notes From END of TRAIL 2007, p. 38



*If you've ever wanted to ride a real old west stagecoach, read the November 2008 issue.*

Adjustable or non-adjustable dove-tail rear sights and blade type front sights are allowed.

Barrel length must be at least five inches. No barrel porting or compensators or other recoil reducing devices allowed.

Barrel with standard barrel bushing. No Bull barrels allowed.

Slide release may be extended.

Match trigger allowed.

Magazine release may be extended but not oversized.

Grips must be wood, plastic or other natural materials. No target style grips or thumb rests allowed.

Thumb and grip safeties must function correctly.

Stainless steel is permitted.

*"Wild Bunch For Dummies," a series, started in November 2009.*

[November 2007](#)—Dispatches From Camp Baylor—Hell On Wheels, Donating a rifle to the Cody Firearms Museum, Rocky Mountain Regional Raid, p. 34

[January 2008](#)—Dispatches From Camp Baylor—Out-law Trail, p. 37

[February 2008](#)—Powder Blast, The SASS Southwestern Territorial Black Powder Shootout, p. 68

*(Continued on page 46)*

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**Dispatches From Camp Baylor . . .**

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**March 2008**—Dispatches From Camp Baylor—George and The Redhead's Excellent Adventure at the SASS Convention, p. 28

**April 2008**—Dispatches From Camp Baylor—The SHOT Show, p. 36

**June 2008**—Dispatches From Camp Baylor—Winter Range, Or The Revenge of the Shotgun Gods, p. 50, Match Ready Guns, Part 1: The Great Western II Custom, p. 52

**July 2008**—Dispatches From Camp Baylor—Albuquerque, the SASS University, p. 26, The Pioneer Hammer Double, p. 62

**August 2008**—The Wild Bunch Match at END of TRAIL 2008

**September 2008**—Dispatches From Camp Baylor—END of TRAIL 2008, The Great .38 Special Ammo Test of 2008, p. 46

**October 2008**—Dispatches From Camp Baylor—The Care and Feeding of the Ruger Old Army, p. 38

**November 2008** Hell On Wheels, the SASS High Plains Regional, p. 1, Dispatches From Camp Baylor—Mancos Valley Stage Line, p. 36

**December 2008**—Dispatches From Camp Baylor—Shotgun Cleaning With the Wholly Black, Agarita Ranch, and Old Fort Parker, p. 50



*"The Engraving of Aspen Filly" was in the December 2009 issue.*



*"Plainsman For Dummies" was the first of several articles about Plainsman in June 2011. Plainsman attendance has grown steadily since.*

**January 2009**—Dispatches From Camp Baylor—Comin' At' Cha, The Southwest Regional, p. 24, Outlaw Trail, p. 76

**February 2009**—Dispatches From Camp Baylor—West Fargo, p. 44

**March 2009**—Dispatched From Camp Baylor—SASS World Indoor Championship of Cowboy Action Shooting™, D Bar J returns, Fear of Costume Judges, Evil Roy Video Series #5—Wild Bunch, p. 42

**April 2009**—Dispatches From Camp Baylor—Adventures in Gun Testing, p. 42

**May 2009**—Dispatches From Camp Baylor—Cowboys TV Joins the Dark Side, p. 38, The Smokewagon, p. 58

**June 2009**—Dispatches From Camp Baylor—Winter Range Stuff, The Wild Bunch Screw Wrench, p. 34

**July 2009**—Dispatches From Camp Baylor—Vendors, Read This: Products that could make you money, p. 32, The Alchemista, p. 59

**August 2009**—Dispatches From Camp Baylor—El Paso Saddlery's #5 Patton Holster, p.48

**September 2009**—END of TRAIL 2009, p. 1, Dispatches From Camp Baylor—The Black Powder Posse, p. 38. Long Hunter USFA SAA, p.60

**October 2009**—Outlaw Trail, p. 1, Dispatches From Camp Baylor—Loading American Pioneer Powder, p. 44, The Great Wild Bunch Holster Flap of 2009, p. 46

**November 2009**—Wild Bunch For Dummies, Pt. 1, p. 44

**December 2009**—Dispatches From Camp Baylor—The Engraving of Aspen Filly, p. 46

**January 2010**—Dispatches From Camp Baylor—The Dooley Gang, p. 42

**February 2010**—Wild Bunch For Dummies, Ch. 2, p. 36



*My four-year search for authentic shotgun chaps that I could wear shooting in New Mexico in June ended in the October 2011 issue when I found Doc's Old West.*



*In September 2011 Texas Tiger helped me test out Mernickle Holster's Evil Roy Wild Bunch leather system, the most popular holsters in Wild Bunch. Several articles about leather from several manufacturers can be found in the index.*

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*(Continued on page 48)*

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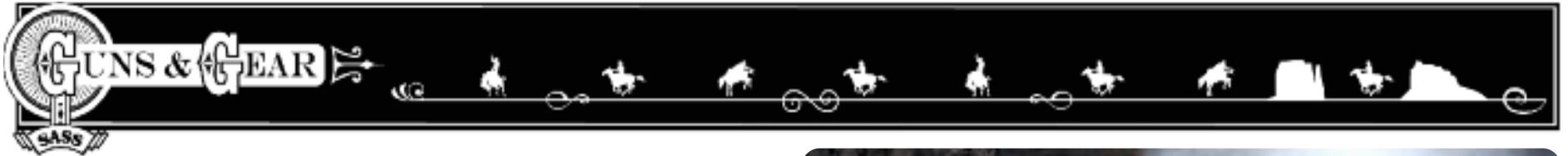
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## Dispatches From Camp Baylor . . .

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[March 2010](#)—Dispatches From Camp Baylor—New Guns at the Convention, A Screw Knife for Frontiersmen, the SASS Pocket Watch, The Best Dressed Costume Contest at the Convention, p. 55

[April 2010](#)—Dispatches From Camp Baylor—The “P” Word (Practicing), p. 38, Wild Bunch For Dummies, Ch. 3, p. 46

[May 2010](#)—Dispatches From Camp Baylor—Mernickle’s Evil Roy Slim Jim rigs, p. 40, Taylor’s Comanchero, p. 62

[June 2010](#)—Dispatches From Camp Baylor—Taylor’s & Co. Runnin’ Iron, p. 42

[July 2010](#)—Dispatches From Camp Baylor—Gun-site’s Ruger Single-Action Self-Defense Course, p. 42

[August 2010](#)—Buffalo Stampede 2010. The Four Corners Regional, p. 1, Dispatches From Camp Baylor—The Guns of Jimmy Spurs, p. 36

[September 2010](#)—END of TRAIL 2010, p. 1, Dispatches From Camp Baylor—Wild Bunch For Dummies, Ammunition, p. 40, Burgess Rifle, p. 46

[October 2010](#)—Dispatches From Camp Baylor—A Tale of Two Hats, p. 40



*Much of what most of us know about nineteenth century Levi’s is myth and legend. We tried to get it right in “Old 73 Jeans” with the help of Matt Hamilton of Hamilton Dry Goods and Levi Strauss & Company’s historian, Lynn Downey. Shown are the oldest surviving Levi’s on the planet.*



*We’ve done considerable range testing of guns, ammunition, powder, and bullets. In January 2013 we tested several black powders and substitutes using a Ransom Rest and Oehler Chronograph.*

[November 2010](#)—Dispatches From Camp Baylor—Jim Bowie’s Trailer, Eagle Evil Roy grips, new Uberti 66-73 bolts, Johnny Meadows SKB Shotgun Work, p. 46

[December 2010](#)—Dispatches From Camp Baylor—Wild Bunch for Dummies, Leather Gear, p. 38

[January 2011](#)—Outlaw Trail 2010, p. 1, Dispatches From Camp Baylor—R & D Conversion Cylinders, p. 34

[February 2011](#)—Dispatches From Camp Baylor—Wild Bunch For Dummies, Costuming, Part 1, Military Uniforms, p. 32

[March 2011](#)—Dispatches From Camp Baylor—Taylor’s 1911, p. 42

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[August 2011](#)—Dispatches From Camp Baylor—Mini-tests: Adjustable Tool head for Dillon XL650, ‘66/’73 Rifle Magazine Tube End Cap Wrench, Wild Bodie Tom’s ‘97 6-Round Magazine Springs and Followers, p. 46

[September 2011](#)—Buffalo Stampede, 2011, p. 1, Dispatches From Camp Baylor—Life With a Purple Gun Cart, p. 32

[October 2011](#)—END of TRAIL, 2011, p. 1, Dispatches From Camp Baylor—Lightweight Chaps for SASS, p. 50

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*(Continued on next page)*





## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

*American Pioneer Powder made a powder primarily for Cowboy Action Shooters™, American Pioneer Premium Grade. It was formulated to have lower Standard Deviation than other substitutes and to match "Wholly Black" in accuracy. You can check out our test of it in the September 2014 issue.*



**November 2011**—Dispatches From Camp Baylor—Mernickle Wild Bunch Holsters and Evil Roy Signature Ammunition, p. 40, Great Costume Ideas p. 43

**December 2011**—Dispatches From Camp Baylor—Christmas Gift Ideas: Redwing Knives (incl. using a Screwknife to clear a rifle jam), Ted Blocker Wild Bunch rig, Cowboys and Indian Store shotgun round checker p. 38

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**May 2012**—Dispatches From Camp Baylor—The Murder Trials of George Baylor, p. 26

**June 2012**—Dispatches From Camp Baylor—Murphy Shot Percussion Pistols (SliX-Shot nipples test), p. 34

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**Aug 2012**—Dispatches From Camp Baylor—Cops vs. Cowboys, p. 22, Buffalo Stampede, p. 60

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**October 2012**—Dispatches From Camp Baylor—Coyote Cap and the 1901 Prototype

**November 2012**—Dispatches From Camp Baylor—Coon Creek Old West

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**March 2013**—Dispatches From Camp Baylor—Who Are Those Guys With the Funny Guns, and What The Heck Are They Doing? p. 22

**April 2013**—Dispatches From Camp Baylor—A Left-Hander's Guide to Cowboy Action Shooting™, p.32

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**November 2013**—Dispatches From Camp Baylor—Suits (Men's 19<sup>th</sup> Century Dress Up), p. 34

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**October 2014**—Dispatches From Camp Baylor—Loading .38-55 on a Dillon XL650, p. 52

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**March 2015**—Dispatches From Camp Baylor—New! Improved! Shotgun Belt from Mernickle Holsters, p. 40

**April 2015**—Dispatches From Camp Baylor—Ultrasonic Gun Cleaning, Unicorns, and the Holy Grail, p. 32

### Current Listing

I will be putting this page on my website and updating it monthly. (<http://www.curtrich.com/captbaylorsrangercamp.html>).

*Several Dispatches have been about reloading. In the February 2015 issue we covered several accessories for the popular Dillon XL650 that work.*



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# THE GUNS OF CONNECTICUT

By Shot Doc, SASS #54337



**Hartford, Connecticut.** The Connecticut Collections exhibit at the Connecticut State Library includes a unique display case of firearms. Each was manufactured in Connecticut and a sample firearm from more than 20 different companies



Display case of guns manufactured in Connecticut at the State Library in Hartford.

is mounted in the case. As might be expected, firearms from Colt's Patent Fire Arms Manufacturing Company and other well-known companies are displayed such as Allen and Thurber, Manhattan, Whitney, Winchester, and Marlin. I confess, however, to never having heard of many of the others:

Davis Warner, Plant, Crescent, A. H. Howe, Morgan and Clapp, Hood, Joslyn, and Volcanic.

Dick Salzer, writing for the Norwich Historical Society, credits Connecticut as especially responsible for New England's reputation as the center of the American firearms industry since the days of the American Revolution. He cites a number of assets responsible for that distinction, including a skilled industrial labor force, good ports and rail lines, and its closeness to the large population centers of New York and Boston.

Talented people added to the above assets in contributing to Connecticut's position in the arms industry. For example, there was Samuel Colt's design, patent, and production of the multiple-shot revolver. He also brought expert machine designers together in Hartford and pioneered the use of machinery to produce interchangeable parts, and his use of assembly line production techniques further enhanced the manufacturing process for firearms (and pre-dated Henry Ford's use of that production tool by a few decades).

Similar credit can be given to Ethan Allen moving to Norwich in 1842 and joining with Charles Thurber to establish the firm of Allen and Thurber. Although they stayed in Connecticut only five years, Salzer notes it was Allen and Thurber who pulled together a large number of skilled employees, who in turn distinguished themselves by forming other firearms companies. Among their original employees were Thomas Bacon, a machinist who would eventually form three Connecticut firearm companies under his own name, and Horace Smith who teamed with Daniel Wesson to perfect the Wesson design for a rimfire cartridge and then went on to establish the Smith and Wesson company in Nor-

*(Continued on next page)*



## The Guns of Connecticut . . .

*(Continued from previous page)*

wich to manufacture their own well-known revolvers.

When employees left one company for another (sometimes only a few blocks away) or to start their own, they often brought what they learned along with them. Sometimes their experiences stimulated new ideas, and sometimes it led to duplication. Salzer points out that certain parts for Allen and Thurber, Bacon, Manhattan, and early Hopkins and Allen revolvers were virtually interchange-



*Volcanic Repeating Arms .32 caliber revolver.*

able and could be obtained from the same local foundry.

To complete my story about the firearms in the display case, I have selected a few to highlight. Starting with the ring trigger guns in the display, the first of the two photos show a closer view of the North and Savage revolver in .36 caliber. Flayderman refers to this model as the Figure 8 Navy model. The second photo is that of the Volcanic Repeating Arms ring trigger repeating revolver in .32 caliber, made between 1855 and 1857 before the company became the New Haven Arms Company and then Winchester Firearms.

The Connecticut Arms and Manufacturing Company firearm model in the display includes an information note indicating it is a .44 caliber pocket pistol, but Flayderman refers to it as a rimfire single-shot derringer made for almost 20 years in Naubuc,



*North & Savage .36 caliber revolver.*

CT. The Davis Warner double action .32 caliber revolver was made in Norwich between 1928 and 1932.

The Hood Firearms Company .38 caliber pocket revolver features a spur trigger. Flayderman notes that this model is generally classified as a “suicide special” and adds that Hood Firearms probably made more of these models than any other company making that type of weapon. Next is the “Captain Jack” .22 caliber pocket revolver made by Hopkins and Allen, another company that manufactured “suicide specials.” In describing the company, Flayderman includes the Hopkins and Allen claim to being “the largest manufacturers of high-grade, popular priced firearms in the world.”

Flayderman estimates more than 20,000 of The Plant’s Manufacturing Company’s front-loading pocket .38 caliber revolver were manufactured in the mid-1860s. Having previously



*Connecticut Arms .44 caliber single-shot derringer.*

worked for Allen and Thurber, making their pepperboxes, Bacon was naturally influenced in producing pepperboxes similar to theirs when he started his own company.

A. H. Howe produced a .50 caliber

*(Continued on page 54)*



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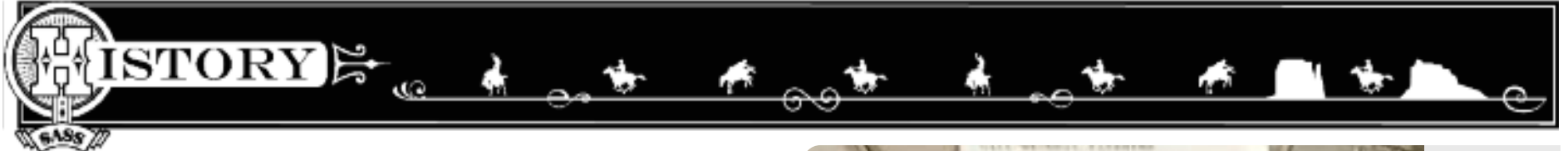
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## The Guns of Connecticut . . .

*(Continued from page 53)*

carbine for the U.S. Cavalry in Hartford. It apparently was manufactured only in 1864, probably under a government contract.

The Morgan and Clapp .22 caliber pocket pistol was made in New Haven between 1864 and 1866.



*Davis Warner .32 caliber revolver.*

The pistol is classified as a single-shot deringer by Flayderman, who also notes it was made in a .30 caliber rimfire model. Flayderman

notes that the Joslyn Firearms Company .44 caliber, five-shot Army Model revolver was made in Stonington. These revolvers were made between 1861 and 1862 and an unusual feature is their solid frame and side-mounted hammer.



*Hood Firearms .38 caliber pocket revolver.*



*Hopkins & Allen .22 caliber pocket revolver.*



*Plant's Manufacturing Company .38 caliber revolver.*



*Bacon Arms Company .22 caliber rimfire pepperbox.*

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A final footnote to this story concerns the well-known reputation of Colt for being very protective of his firearm patents. He would regularly purchase newly manufactured guns made by others and would examine them to make sure there was no infringement of any of his patents. If any were found, he would immediately proceed to take legal action. Although the display case in the photo at the beginning of this story contains only two Colt-made

*(Continued on next page)*

## The Guns of Connecticut . . .

*(Continued from previous page)*

firearms, 13 of the other guns were gifts from Colt Firearms to the state library and museum. Of the 11 guns described in more detail above, nine were gifts of Colt Firearms—only the North and Savage and Davis Warner models were not a gift from Colt. I hazard to guess that some of these guns donated by Colt may be quite difficult to find elsewhere and without Colt’s gifts, the display would be far less impressive than it is.

The exhibit will interest any fan of early American firearms. If in the Hartford area, do plan a visit to the state library to see it... and also check out the impressive Colt Firearms Collections at the Connecticut State Library.

\* \* \* \* \*

### References:

*Flayderman’s Guide to Antique American Firearms and their values* by Norm Flayderman, Gun Digest Books, 9th Edition, 2007.

*The Norwich Gun Industry*, Dick Salzer, Internet access at [http://www.norwichhistoricalsociety.org/resources/pdfs/90\\_saltzer\\_norwich.pdf](http://www.norwichhistoricalsociety.org/resources/pdfs/90_saltzer_norwich.pdf).



*Howe .50 caliber US Cavalry carbine.*



*Morgan and Clapp .22 caliber pocket pistol.*



*Joslyn Firearms .44 caliber Army revolver.*



## LITTLE KNOWN FAMOUS PEOPLE Way Out West -

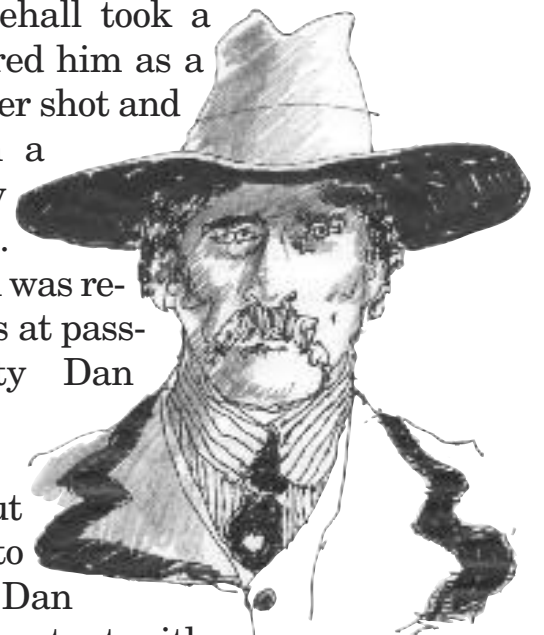
*By Joe Fasthorse, SASS #48769*

### Dangerous Dan Tucker



*Joe Fasthorse, SASS #48769*

**D**angerous Dan Tucker was a lawman and gun-fighter. Born in Canada in 1849, Dan drifted into Colorado Territory in 1872, where he killed a man in a knife fight. When he rode with the outlaw gang of John Kinney, he killed three men in El Paso, Texas and two men in Santa Fe, New Mexico. Dan then showed up in Silver City, New Mexico in 1875. Famed New Mexico sheriff Harvey Whitehall took a liking to him and hired him as a deputy. In 1876, Tucker shot and killed a Mexican in a fight at Johnny Ward’s Dance Hall. When a drunken man was reported throwing rocks at passing citizens, deputy Dan merely located the intoxicated man and shot him dead without muttering one word to the victim. In 1878, Dan was wounded in a shootout with a cowpuncher, but killed the cowboy in the firefight. In another gunfight, he killed two horse thieves and wounded one. In 1880, Dan tracked two robbers for two days. When he returned, he had no prisoners. But he did have all the stolen goods and the horses, saddles and weapons of the two outlaws. One day Dan responded to a domestic dispute and settled it by killing the husband. In 1881, deputy Dan shot and killed rustler Jake Bond. Later, he was summoned to Deming, New Mexico. Outlaws had taken over the town. Within three days, Dangerous Dan shot and killed three men and wounded two more. In 1882, Tucker was ambushed as he entered a brothel in Deming to investigate a complaint. He was wounded but he shot and killed the assassin and a prostitute accomplice. In 1883, Tucker was part of a posse in pursuit of

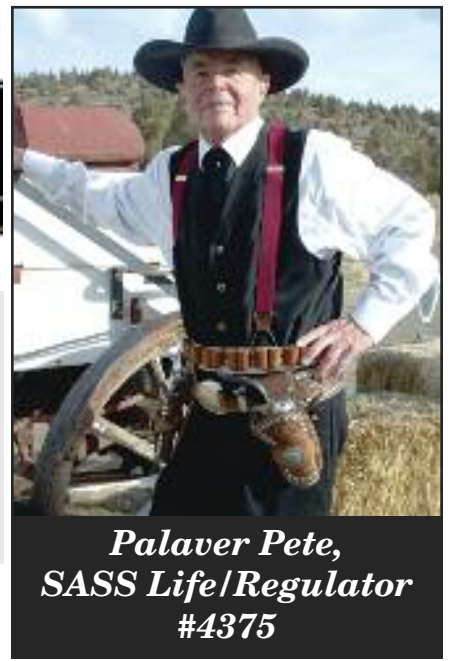


[\(CLICK HERE to continue on page 57\)](#)



# The Jed I. Knight Gunfighter and The Force Within

By Palaver Pete, SASS Life / Regulator #4375



Palaver Pete,  
SASS Life/Regulator  
#4375

*Keeping his given name anonymous to the world outside Cowboy Action Shooting™ is very important to the business this cowboy does for a living. He has built a reputation for quality work using his cowboy handle, and part of our agreement permitting me to write about him and his shooting family was that I would abide by his wishes of anonymity. With that, and the fact you may be wondrously mystified, let the story of this incredibly talented shooter and his family begin.*

**H**is SASS® Handle is Jed I. Knight, SASS #36423—some of his friends call him the Space Cowboy—I call him a SASS Innovator. Whatever he's called, his mind is always at full throttle, thinking of ways and means of keeping our game interesting and vibrant. His imagination, much to the benefit of SASS, is bigger than the State of Alaska. As in everything he does, when he decided to join SASS and enter the world of Cowboy Action Shooting™ he jumped in with both feet, and the wake he created has yet to subside. He mixes western history with western mythology and projects various futuristic concepts into our sport and game that Hollywood has yet to consider—what appears to be yesterday's stage coach may very well be tomorrow's Steampunk engine (*a lá The Wild, Wild West*). His business reflects his imagination. He puts all his ideas and concepts just mentioned into his work, and the quality product that is produced is the business we have come to know as JED I. TV... promoting SASS and the Old West Cowboy way of life.

And promote them he does! A visit to any one of the two websites listed below will provide you with informa-



*No wimp black powder loads for Jed I. and his family. Here we see Kookannadude at the Oregon State Championship, blasting away at space intruders, while Jed I. runs the clock. Note the wee bit of Steampunk.*

tion about the SASS affiliated clubs of Northern California and Southern Oregon. With a web page for each club, and of course one page devoted to the Knightly News.

[www.northwestcowboyactionshooting.org](http://www.northwestcowboyactionshooting.org)  
<https://www.youtube.com/user/jediGunfighter>

A visit to either site will introduce the viewer to the wonderful world of Cowboy Action Shooting™ as well as the Wild West world of Jed I. Knight!

Being the entrepreneur and entertainer he is, it's only natural that he would find a partner with similar qualities, and this he did, long before his entry into our sport and game. Her handle is Harley Davidson, SASS #43709, and she has become the "glove" that fit the hand so well—she is also one of his great loves. Harley Davidson's imagination is equally as large as that of her husband; between the two of them, you never know what fantastic idea or incredible costume will be produced next. Ms. Harley and their two offspring, Kookannadude (SASS #53933) and Padawan (SASS #67599) round out the Jed I. Knight shooting family.

## History of the Persona

Jedidiah I. Knight was born in 1840, along the Oregon Trail. At the tender age of nine, his family moved to San Francisco, hoping like others, to strike it rich during the gold rush. It was in San Francisco that his father was gunned down in 1852 by a claim jumper. His father was laid to rest shortly before Jed's 13th birthday. He took his father's single shot muzzle loading rifle and hunted down the claim jumper. After confronting the killer, Jed shot him and took his weapons. The killer carried a pair of '51 Navies. Fearing repercussions from the outlaw's friends, Jed decided it would be best to leave that part of the country. He said goodbye to his mother and headed north. Not much was heard from or about Jedidiah Knight during this period of his life, although some speculate he lived amongst the Indians during much of this period. There are also stories of Jed having ridden the outlaw trail, robbing and pillaging for a living. There are numerous accounts of him frequenting saloons and while

*(Continued on next page)*



## The Jed I. Knight Gunfighter and The Force Within ...

*(Continued from previous page)*



*His friends often call him the Space Cowboy, and here we see why. With Kookanadude by his side we see Jed I. armed with his Star Wars light saber, ready to take on the evil forces. Who said, "There were no aliens in the old west?"*



*Far-out and creative costumes are standard fare for Jed I's TV as well as cowboy matches. We don't know how many bears it took to make this coat, but we must agree Jed I. looks warm under the admiring look from his son, Padawan.*



*Harley Davidson's imagination is equally as large as that of her husband; between the two of them, you never know what fantastic idea or incredible costume will be produced next.*

not much for gambling he was said to have spent a lot of time and money in the brothels.

Jed worked odd jobs both in Northern California and Southern Oregon—an area referred to by local citizens as the State of Jefferson. It was there that he began to settle down. Jed rode with many posses, making a name for himself by tracking down outlaws (knowing their trails from having ridden them himself not many years before). Eventually he became a lawman (of course, there are some who claim Jed I. Knight is some sort of a time traveler, but we know better—we know he is the Jed I. Knight)!

The SASS affiliated clubs located

within the states of Jefferson and Oregon benefited tremendously from Jed's evolution and transformation from outlaw to esteemed Cowboy. He currently holds the office of Territorial Governor for both the Hawkinsville Claim Jumpers (Yreka, California) and the Klamath Cowboys (Klamath Falls, Oregon), as well as President of the Table Rock Rangers, located in White City, Oregon. He also serves as a board member for the Jefferson State Regulators, located in Ashland, Oregon. Jed I. and his family travel extensively attending Cowboy matches throughout the Northwest. Both Jed I. and his family are well known and easily recognized by their various western costumes and stunning variations thereof. The costume innovations and stage design approaches Jed I. has introduced to our game and sport are vigorously practiced by his family and we find most of his ideas are rubbing off on the many SASS clubs with which the Jed I. Knight family is associated. This is a good thing—variety is the key to avoiding monotony. There are times when I think I might become a Jed I. myself! Be sure to visit Jed I's websites, you're a Daisy if ya do!

\*\*\*

*The Author, Palaver Pete, is celebrating his 22<sup>nd</sup> year of writing for The Cowboy Chronicle, and he loves it.*

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## Little Known Famous People - Way Out West ...

*(Continued from page 55)*

a gang of train robbers. The posse engaged the bandits in a shootout near Silver City. Two gang members and a posse member, Joe Le Fur, were killed. The other desperadoes were hanged on the spot. Tucker resigned his position in 1888 and moved on to California. Where or when he died remains unknown. Little known now, Dangerous Dan Tucker is considered by some historians to have been one of the most famous gunmen in the Old West. 🐾



# ONE POT CHUCK

*Cooking Up Some Tasty Grub  
Like Cookie Did Out On The Trail*

*By Whooper Crane, SASS #52745, and The Missus  
Photos by Deadeye Al, SASS #26454*



*Whooper and The Missus*



*Use these handy vittles to score an award-winning chowder.*

## English Al's Chicken/ Mushroom/Corn Chowder

Last time we talked about how easy it is today to make lots of tasty meals by taking advantage of the many “convenience foods” that are available at your friendly, neighborhood grocer, but *weren't* available to Cookie out on the trail.

Today's recipe, which was suggested by our good shootin' buddy English Al (SASS #83584) and his charming missus, Susie, uses several convenience foods to create a chowder you'll love to serve to your hungry cowfolk. Using staples that are already cooked, like the tasty rotisserie chicken and canned corn, plus ready-for-the-pot items like the diced potatoes, makes life a lot easier for us traiside chefs. And, they're already pre-seasoned!

Cookie always found ways to stretch his food supplies over several meals. We found if you eat just half your chicken with mashed potatoes and gravy one day, you can use the left over half chicken in today's chowder recipe on the second day!

### Ingredients

- 1 Rotisserie chicken (the bigger, the better)
- 2 Cans, condensed cream of chicken soup
- Half a bag of diced potatoes
- Half pound box of fresh mushrooms
- 1 Can of sweet corn (drained)

*(Continued on next page)*

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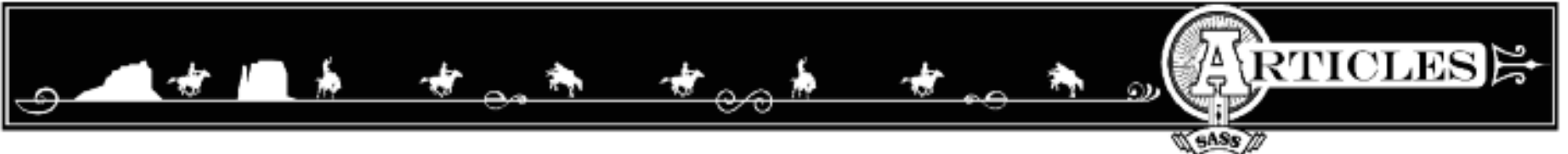
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## One Pot Chuck . . .

*(Continued from previous page)*

- 1 Bunch of green onions (chopped)
- 1 Red bell pepper (chopped)
- 1 Tub of Knorr's chicken stock
- Salt and pepper and hot sauce to taste



*The Secret Ingredient in today's recipe is Knorr's Chicken Flavor Stock. One "tub" does the trick for really great flavor.*

### Directions

#### First Day

Go out and buy a nice fat rotisserie chicken and the rest of the above ingredients.

Eat half the chicken with mashed potatoes and gravy.

#### Second Day

Pull all the rest of the chicken meat from the bones and cut it into half inch chunks.

Wash and cut your mushrooms in quarters.

In your 10" or 12" pot, heat up your condensed soup (don't dilute it) for about 10 minutes. Stir frequently.

When hot, add your chicken chunks, potato cubes, bell pepper, and chicken stock.

After 20 more minutes, add mushrooms, corn and green onions.

Continue cooking at medium heat for another 20 minutes. Keep stirring.



*Nice and thick, this chowder is a real crowd pleaser!*

When ready, serve with canned peaches and fresh-baked bread.

A little Cholula hot sauce gives it extra snap.

Thank Al and Susie the next time you see them!

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# The SASS Scholarship Foundation

## THANKS AGAIN

*By Jeweler Jim, SASS #50409, Life/Regulator*  
*Edited by Justice Lily Kate, SASS #1000*

**R**ockford, IL. Am I bragging or saying thank you? Actually, a bit of both, and we should all be bragging, saying thank you, and be proud of what the SASS Scholarship Foundation has done since its inception in 1999. In sixteen years, the Foundation has awarded 300-plus scholarships for a grand total of almost \$650,000.00.

While they're not current recent recipients, I've got a set of twins who have individually been scholarship recipients in the past. I think we can be proud of both of them along with all the other recipients past, present and future. My twins started Cowboy Action Shooting™ around 2003 with their




old man, with the idea that it might be something they could actually enjoy doing, even if I was there with them. It seems their mother, and perhaps a few of the other relatives, weren't that keen on all that stuff with guns, hunting, and fishing (too many things being field dressed in the back yard, don't you know). The kids took to it like ducks to water and while they can't participate as often as they'd like, I'm hoping the three of us get to shoot the last St. Jude Match together this year.

Leadfoot Lizzie, SASS Life #50411, works as a registered nurse in a special needs pediatric practice. She's also making noises about going back to school to become a nurse practitioner. She loves working with the kids and sometimes with "the old man." Lizzie also helps me a lot when we shoot because she puts the gun cart together, packs and unpacks the gear, and otherwise does the heavy lifting. It's good to have a younger partner that will do everything except clean the guns.

Sicilian Kid, SASS Life #50410, was awarded his Doctorate of Optometry in May and is waiting for

*(Continued on next page)*




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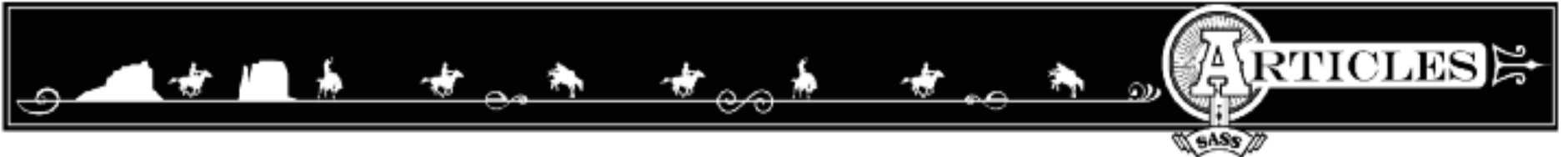
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## The SASS Scholarship Foundation • Thanks Again . . .

*(Continued from previous page)*



the state to send his certification while figuring out where he'll be practicing. It is my hope that regardless of where he ends up, he'll find the magic wand to fix or restore a sight picture for me when I shoulder the long guns. This has been a long time coming, as any of you know who have watched or encouraged someone pursuing a doctorate degree. Even with all the help or encouragement, I find it unbelievable as to the final cost and commitment that this type of endeavor costs for those who pursue it. Just the entrance exams would have disqualified me.

With two children in the medical field, I think they'll do well regardless of the latest changes from the Health Care Initiative. Obviously, the real help came from SASS members and fellow shooters who have donated to the Scholarship Foundation. The twins were mentored over the years in a whole lot more than the shooting sports. Some might give a lot of the credit to the way they've turned out to their mother (and rightfully so), but while "a village" didn't raise them, the character building does also come from watching how others handle themselves at matches over the years. They always gave as good as they got while working on the posse, when shooting, and before and after the matches. They never had any difficulty getting recommendations when they applied for the scholarships.

So here is one more vote of thanks to Justice Lily Kate, SASS #1000, President and CEO of the Scholarship Foundation, and all the rest of you who have helped over the years to bring the twins along. I like to believe that the positives exhibited at the matches and in our shooters is the rule rather than the exception. Furthermore, the positives learned on the range will continue to be exhibited in the rest of our endeavors in life. You've all helped make Lizzie and Kid into people who are fun to be around and a positive force wherever they choose to be. There's the payback!

And here's a reminder... an occasional charity shoot for the scholarship fund ain't a bad thing. My friends and I ([www.goodguysposse.org](http://www.goodguysposse.org)) have put on a few charity shoots over the years, but we still haven't paid back in monies what we've received. Kudos go out to all who support the Scholarship Foundation so deserving youth can achieve their educational/career dreams! 🤠

The Alaska Territorial Championship

# **SHOOT OUT UNDER THE MIDNIGHT SUN**

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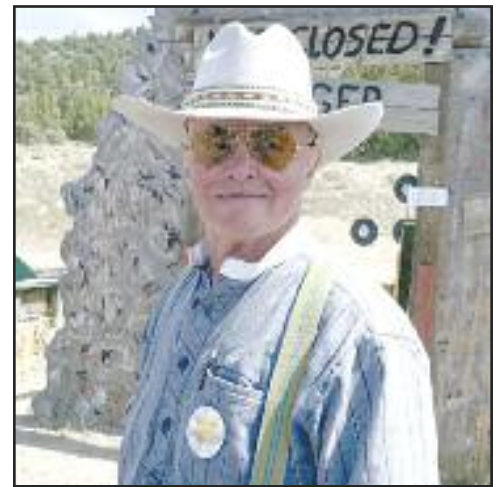



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**Palaver Pete,  
SASS Life/Regulator  
#4375**

# ACTION SHOOTING HELPFUL HINTS

*By Palaver Pete, SASS Life/Regulator #4375*

**T**his is the third in a series of articles presented by Palaver Pete that provides suggestions for Action Training as well as safety hints developed over the years. Subsequent articles will cover: Range Safety Rules, Firearms Training, and Keys to Faster Shooting. Also presented will be an article on how to advise visitors and onlookers about Cowboy Action Shooting™—designed primarily as a handout for spectators attending an annual or larger shoot.

Keep in mind these articles reflect the opinions of many shooters and are not the sole thoughts of one person—there is nothing original in these opinions—

they represent in many cases, the thought of others expressed over the SASS net or through The Cowboy Chronicle. If you see something that may not be correct, please send a letter to The Cowboy Chronicle editor so others may benefit from your observation or experience. The bottom line is the same for all of us: safety and fun in the game we all love to play. Keep this in mind. You're a Daisy if ya do. PP.

## LOADING TABLE



Muzzle direction (pointed toward berm). Three shooters at the table—count rounds—no talking—check the other person (if asked). Some shooters do not like to be asked or even talked to, so judge accordingly by taking the temperature or atmosphere at the table. Do not leave table with loaded firearms unless moving to the firing line. Keep muzzles up when moving to the firing line—stage your firearms where directed, but make sure the staging platform or area is safe. Make sure your long guns are safely staged and will not fall over. If you feel uncomfortable about the staging area, let your feelings be known to the posse leader.

## STAGING FIREARMS

Stage your long guns safely, but yet easy to get to. Do not risk DQ by faulty staging. When staging your long guns, point them in the direction of your first shot—this helps you remember the sequence of shooting. Make both the rifle and shotgun safe with action open after shooting them. Look for “make rifle safe” instructions as opposed to “restage” instructions. “make rifle safe” normally means you can make it safe at your shooting post, or make it safe at the next shooting post. “restage” means restaging where the long gun was initially staged. However, it's smart to get clarification on this before you start.

If scenario calls for shooting, then moving, remem-

*(Continued on next page)*



  
 Indian Territory Single Action Shooters Society  
 Proudly presents  
**"2015 RUCKUS IN THE NATIONS"**  
**SASS Oklahoma**  
**State Championship**  
 September 17th – 19th, 2015  
 Red Castle Gun Club, Sand Springs, OK  
 Come join us for 3 days of exciting Cowboy Action Shooting!  
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 Questions – contact Match Director's  
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## Action Shooting Helpful Hints . . .

*(Continued from previous page)*

ber to not break the 170, and always keep muzzles pointed down range. You may move with a round on the carriage, but if you close it, the “basketball rule” applies (explain this rule to your shooters). If you travel with a live round under the hammer, it’s a Stage DQ. Staging rifles and shotguns on shelves, tables or in holders should be safe, but leaning long guns against walls could be risky, so make sure you have a safe staging platform or area. When stage is completed, don’t forget to keep muzzles up in the air and go directly to the unloading table.

### SHOOTING THE STAGE

Normally stages end with shotguns. The reason for this is they easily register up the last shot on the timer—sometimes revolvers, and especially rifles, don’t do that.

Think about the sequence of shooting: is transition between firearms enhanced by predetermining what revolver to draw first? If moving to the left, it’s best to draw strong hand revolver first. To the right, draw weak side revolver—this should help prevent breaking the 170. You can move and holster, but this is dangerous if not experienced—you can easily break the 170.

Revolvers: Thrust and shoot. Don’t hold back—point that revolver and shoot it with authority. Don’t be a wimp!

Rifles: Locate the sweet spot on your forward stock. Once located, apply pressure rearward to seat the rifle in your shoulder pocket, providing a steadier hold for level shooting. Keep right-hand thumb alongside butt stock, don’t loop thumb over stock. Use lever wrap to help get a full lever action. Once

you have the rifle sights lined up, apply that pressure to steady the rifle, and lever away—this is where you pick up time—once on target, lever away!

Shotgun: Stage shotgun pointing in the direction of the first shot, also position for easy access and loading. Shooting clay pigeons can be simple if you learn to approach them from underneath. Move shotgun up and under clay bird and pull trigger. Common error: shooters think the spread of pellets will knock target down—not necessarily so. Put the front bead on target to assure hit, or some say, “as soon as your front sight obscures the target, pull the trigger.”

### UNLOADING TABLE

Keep muzzles up when moving to the unloading table. When at unloading table, lever the action to insure rifle is unloaded. Remove fired brass from revolver and spin cylinder (slowly), for easy viewing by the unloading person. Open shotgun for inspection. Be courteous and remember the “spirit of the game.”

**Not a Member yet? Join today!**  
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\*\*\*\*\*  
 AUGUST 21ST, 22ND, 23RD 2015  
 \*\*\*\*\*





**HOOTEN HOLLER ROUNDUP 13**  
**The 2015 SASS Kentucky State Championship!**  
**10 Main Stages**  
**August 22<sup>nd</sup> and 23<sup>rd</sup> 2015**  
 Side Matches Friday August 21<sup>st</sup>  
 SASS Rules Apply!

Name \_\_\_\_\_ SASS # \_\_\_\_\_ Email \_\_\_\_\_  
 Alias \_\_\_\_\_ Phone# \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Photo with \_\_\_\_\_

Match Details will be included in confirmation letter and online.  
 All SASS Categories will be honored. Plus others that have interest.  
 Categories with fewer than 3 shooters may be changed.

|                                                          |                         |                                                                                                                                    |
|----------------------------------------------------------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Write in your CATEGORY HERE _____ (circle) Men or Ladies |                         | Make checks payable and mail to:<br><b>Alan Billips</b><br>3655 Highway 599<br>Jeffersonville KY<br>40337<br>alanbillips@yahoo.com |
| Junior and Backroom men & side match entry are Free      |                         |                                                                                                                                    |
| * Main entry                                             | \$70 = _____            |                                                                                                                                    |
| * Unlimited Side Match Pass                              | \$15 = _____            |                                                                                                                                    |
| * Saturday Night Dinner at range                         | \$15 per person = _____ |                                                                                                                                    |
| * Weekend Dry Camping ***                                | \$25 = _____            |                                                                                                                                    |
| make reservation before sending camping money!           |                         |                                                                                                                                    |
| Total \$ _____                                           |                         |                                                                                                                                    |

\*\* If camping, please contact Double Eagle Dave at 423-309-4146 to make reservations BEFORE sending money with application. Reservation MUST be made.

Additional Information about Hooten and the State Match including Maps, Hotel Info, Photos, etc.  
 can be found at [www.hootenoldtown.com](http://www.hootenoldtown.com) or by contacting  
 Double Eagle Dave: [doubleeagle30@hotmail.com](mailto:doubleeagle30@hotmail.com)

Range is located in McKee Kentucky 35 miles South of Richmond, KY  
 take highway 421 to McKee then 89 for 2 miles

\*\*\*\*\*



ARTICLES



# CRACK

# WESTERN

QUALITY  
SERIES  
PUBLICATION

I.C.D.  
5

10¢

MAY No.66

IN THIS ISSUE:  
**ARIZONA  
RAINES**  
IN A SIZZLING TALE  
OF BARKING GUNS  
AND RANGE JUSTICE!



CRACK WESTERN

# ARIZONA RAINES

THO' DANGER IS NEAR,  
NOTHING DO I FEAR  
WHILE I PLAY LOVE SONGS  
FOR MY LADY LOVE'S EAR!

SIGH!

With a song on his lips and black villainy on his mind, El Banditto proved to be the scourge of the borderland... equally a danger to men's purses and women's affections! But the day of reckoning comes for even the most romantic of desperadoes! And it came in the person of Arizona Raines, whose blazing six-guns introduced a discordant note into the crime melodies composed by *El Banditto!*

Racing hoofs beat a rapid tattoo against the hard-packed dirt trail...



A GAY CABALLERO...  
WEARING A SOMBRERO  
CALLED UPON HIS  
LADY ONE DAY...



# ARTICLES

## CRACK WESTERN



CRACK WESTERN



Several hours later, as the stagecoach passes through Leaning Rock Canyon...



# ARTICLES

## CRACK WESTERN



CRACK WESTERN



# ARTICLES

## CRACK WESTERN



OUR BANDIT FRIENDS HIGHTAILED IT! THEIR TRAIL IS TOO COLD BY NOW FOR US TO FOLLOW IT! THEY GOT AWAY WITH THE GOLD, AND LEFT NARY A CLUE BEHIND!

WAIT! ONE OF THEM LEFT HIS HAT!



YOU ALMOST GOT THIS HOMBRE, ARIZONA! LOOK AT THAT HOLE YOU PEPPERED IN HIS SOMBRERO!

HMMM! I'M LOOKING AT SOMETHING MORE INTERESTING, SPURS... THE ROSE PINNED TO IT!



THE CABALLERO WHO VISITED THE INNKEEPER'S DAUGHTER LAST NIGHT WORE A SOMBRERO LIKE THIS ONE! AND SHE GAVE HIM A ROSE...REMEMBER?

SAY... THAT'S RIGHT! THEN SHE CAN TELL US WHO HE IS!



RECKON WE'D BETTER GO SLOW ON ASKING QUESTIONS! THE GIRL WAS FOND OF THIS HOMBRE! THERE'S A MIGHTY GOOD CHANCE THAT SHE TOLD HIM WHICH WAY THE STAGE WAS HEADING!

COME TO THINK OF IT, SHE DID ASK THE DRIVER A LOT OF QUESTIONS! POOR FELLOW! HE SHORE CAN'T ANSWER QUESTIONS ANY MORE!



WE'LL SEE THAT HE GETS A DECENT BURIAL! WHEN WE GET THE STAGE BACK TO TOWN, WE'LL PAY ANOTHER VISIT TO THE INN!



And soon...

OH! YOU'RE BACK!

SURPRISED, SENORITA? OUR STAGE WAS HELD UP BY BANDITS! THE DRIVER WAS KILLED!



KILLED? I DIDN'T KNOW THERE WAS TO BE ANY KILLING! I...I MEAN, I JUST SPOKE TO HIM LAST NIGHT!

I'D KNOW THE CHIEF OF THE BANDITS IF I MET HIM AGAIN! A HANDSOME FELLOW...WITH A VERY ROMANTIC INTEREST IN LADIES! I HEARD HIM MENTION THAT HE HAD A DIFFERENT GIRLFRIEND IN EVERY TOWN HE VISITED!

CRACK WESTERN



HE SAID THAT? I DON'T BELIEVE YOU!

WHY SHOULD YOU DOUBT ME, MISS? YOU DON'T KNOW THIS BANDIT CHIEF, DO YOU?



WHY...UH...NO, OF COURSE NOT! IT...IT'S JUST THAT I DON'T BELIEVE OUTLAWS REALLY TALK LIKE THAT WHILE THEY'RE ROBBING PEOPLE!

HMM! I'VE STRUCK PAY DIRT, ALL RIGHT! SHE'S COVERING UP FOR HER OUTLAW BOY FRIEND, BUT I'VE AN IDEA THAT SHE CAN BE PERSUADED TO TALK AGAINST HIM!

Wherever Conchita, the innkeeper's daughter, goes in the next few days...



HAVE YOU HEARD ABOUT THE LATEST ESCAPE OF THE ROMANTIC BANDIT?

DO YOU THINK I AM DEAF? EVERYONE KNOWS THAT HE IS ENTERTAINING A LOVELY LADY AT HIS HIDEOUT IN THE HILLS! THE GOSSIPS SPEAK OF IT EVERYWHERE!



CONCHITA SEEMS ANGRY!

I DON'T KNOW WHY THE SHERIFF AND THAT MR. RAINES ASKED US TO TALK ABOUT THE BANDIT IN HER PRESENCE! BUT CONCHITA DOES SEEM UPSET!

Later that night...



I HAVE NOT HEARD FROM EL BANDITTO IN SEVERAL DAYS NOW! HE SAID HE WOULD LIE LOW AFTER THE STAGE ROBBERY! BUT PERHAPS HE WAS JUST DECEIVING ME!



I CANNOT WAIT ANY LONGER TO SEE HIM! I WILL RIDE TO HIS HIDEOUT! THERE I WILL LEARN THE TRUTH FOR MYSELF!

And moments after Conchita departs...



RECKON OUR GAMBLE PAID OFF! CONCHITA'S RIDING FOR THE HILLS LIKE THE DEVIL WAS AT HER BACK! SHE'S TOO MAD TO NOTICE THAT ANYONE IS FOLLOWING HER TRAIL!

# ARTICLES

## CRACK WESTERN





CRACK WESTERN



Later, as the homeward trek begins...



# THE 12<sup>th</sup> Annual SASS Convention The View From Our Lens

By Artie Fly, SASS #25397 and Sexie Sadie, SASS #25398

Once again we experienced another great time at The SASS Convention. Sexie Sadie and I have been to every one, and this one was special to us, being only 76 miles from the home-  
stead. For those of you who have never attended

one, Convention is a place to renew friendships, visit with buds and budettes in a classy environment, meet new friends, and recruit new shooters. Since we set up portrait stations in vendors

*(Continued on next page)*



*Greeneyed Gypsy, SASS #60086, won the Ladies Category in the Costume Contest with this lovely dress. She looks like a Greek Goddess. Her pose is reminiscent of images I have seen of famous Civil War Socialite Kate Chase Sprague. As British journalist William Howard Russell described Kate Chase "her head tilted slightly upward, a faint, almost disdainful smile upon her face, as if she were a titled English lady posing in a formal garden for Gainsborough or Reynolds."*



*U.K. Dane (SASS #19478) and Cruzan Confusion (SASS #39081) are consistently recognized as a very fine dressed couple. They won First Place Couples in the contest before the banquet, but this outfit illustrates their day wear. With great attention to detail, their color harmony and motif look as though I prepared my background and set to match their outfits.*



*Cole Trigger, SASS #80601, and his ubiquitous cigar, dressed for the Alamo Banquet in a sharp man-about-town outfit, including spats.*

*Cincinnati Kid (SASS #12741) and Lily Marie (SASS #67453) make a very handsome 1880s couple, with top hat, short coat, and ball gown.*



*Bloomin' Yankee, SASS #70484, made this dress from an 1879 fashion plate from Peterson's Magazine. The prop in the background suggests a trip to the dressmaker's.*





## The 12th Annual SASS Convention • The View From Our Lens . . .

*(Continued from previous page)*

hall and next to the evening events, we are tied down somewhat and cannot participate in the daily activities and seminars. However, we do get another perspective, which we really appreciate, and as I am a visual kind of guy, I get to indulge myself photographing some amazing folks in their finery (okay, and some not in fine

clothes, but really fun!).

First, I will show you some of the best dressers, people really in the spirit of the Convention. I will begin with my overall personal favorite of the Convention, Greeneyed Gypsy. The rest are in no particular order, as I like them all. *♪*

*(See more Highlights on page 76)*



*Always the Fashion Plate, Kathouse Kelli (SASS #72384) in a lovely Polonaise Day Dress. The mirror image shows the detail on the side and back of the dress.*



*Kathouse Kelli again, with Jackaroo, SASS #29989. This dress won her Second Place in the Ladies Category Saturday evening. I keep reminding you guys—you are just a prop for her. If she looks good nothing else matters.*



*The gorgeous Laurie L'Amour, SASS #94581, dressed to the nines in green satin. The spats add to the classy look.*



*Montana Longhair, SASS #27261, placed third in the Lonestar Cowboy Category. The cattleman is attending with Lil' Sis, SASS #27262, who is wearing an exquisitely detailed 1880s gown.*



*No convention would be as entertaining without the entertainers, Peaches O'Day (SASS #68389) and Kit Carson Cody (SASS #82055). You never know which persona will show up. Kit is the best Buffalo Bill we have seen, although he was channeling Willie Nelson on Pajama Night. Peaches is an unbelievably exquisite dresser, reminding me here of "The American Beauty," Lillian Russell.*



*The final image in this section is of our own venerable editor, Skinny, SASS #7361. A dapper, confident man about town... or was that confidence man?*



# Friday Night PAJAMA PARTY!

Probably the most fun you can have since High School. SASS Pajama Parties began informally when the official activities ended and those who stayed on met in the hotel bar. It became such a success it is now a requirement for convention goers. Everyone gets in on the act, most decidedly informal!



1971 SASS CONVENTION  
SAN ANTONIO, TEXAS  
JANUARY 7 - 11, 1971

Apple O'Day and The Sweethearts of the Rodeo made an appearance at Pajama Night, promoting their new CD, Motel Lover's Town. Apple is seated, with Patsy Decline, Donna Cargo, and Tammy Whynot surrounding her. Gradually, their entourage grew to more than a dozen supporting acts. The group's big hit will surely be "That's The Night That My Tights Gave Out In Georgia."



SASS Hall of Famer, Grey Fox (SASS #2230) and Miss Mary Spenser (SASS #55147) dressed down for the occasion. Always fine dressers, they won Second Place in the Couple's category the following night.



Cat Ballou (SASS #55) is an absolutely adorable kitten in the arms of tomcat Tex (SASS #30. No doubt Tex deliberated on just which hat would best suit those pajamas.



Kansas City Sneed, SASS #71319, seems to be channeling Marilyn Monroe here. A great friend, she is always a pleasure to be around.



After I photographed her, Kansas City Sneed grabbed my camera and took this image of me and Sadie at work. That's Greeneyed Gypsy in the shadows. If you look hard, the mirror under the left umbrella reflects KC shooting us. Neat elements in this fun photo.

*The incomparable Miss Tabitha, SASS #26972) once again provided the spark igniting the Victorian Ball. Did you know that she shot her first END of TRAIL match CLEAN? She shoots clean matches regularly now. I've been Cowboy Action Shooting™ for 22 years now and have exactly one clean match. I photographed her at the end of the night, like I have after many other Balls. Usually, she is pretty tuckered out from the evening, but I caught her in a spontaneous moment and she looks marvelous, maybe the best portrait I've ever made of her.*



*A shout out to the Ladies of SASS who put this whole event together, Misty Moonshine (SASS #83232), Slipnose (SASS #88329), Amber (SASS #88493), and Roxy West (SASS #97260). I know they had much help from many others, but I can't name them all.*



*We always enjoy finding Frederick Jackson Turner (SASS #28271) at various SASS events throughout the year. With him is Sirocco (SASS #43582), a truly stunning and classy young lady. FJT was not listed as an entertainer this year, but instead he presented several seminars on shooting. After the Pajama Party activities ended in the Ballroom, the party moved out to the hotel lobby, where FJT gave an impromptu performance for an hour. A genuine gentleman. Every SASS member should know his song "The Whining Cowboy," the definitive Cowboy Action Shooter's anthem.*



*Diamond Kate (SASS #95104) and her dad, Fairbanks Sam (SASS #95103) visited and I just had to get a memory photo of the occasion. Kate is a quick, disciplined shooter and placed third in the Junior Girl Category at the 2014 END of TRAIL. She is also absolutely adorable. One of the benefits of my profession is getting my picture with the most beautiful girls. A tough job, but someone has to do it. I enlisted Hall of Famer Black Jack McGinnis (SASS #2041) to do the camera work. Black Jack is always roaming END of TRAIL and the Convention, capturing the various activities for SASS.*



*Sexie Sadie wandered about vendor hall and promptly befriended German Jack Fordern, aka Johnny Baker Jr., author of *Burnt Alive In Gumption Junction*, an action Western set in Texas. Johnny held several book signings during the event. A new Cowboy Action Shooter™, we'll probably see him in the neighborhood. In Texas, the whole state is the neighborhood.*

*(See more Highlights on page 78)*



# ARTICLES



The Pajama Party was not the only place we met up with friends. Our activities in vendors hall and the other evening events brought us to them as well. Every day, folks would drop by to visit, some attending the entire convention, some visiting for a day or two. ♪



*Johnny Morris (SASS #69007) and Montana Hanna (SASS #69008) stopped by to visit and brought along the Mariachis Los Conquistadores. The band provided vendors hall with fine entertainment several times a day, strolling through the hall and serenading Sexie Sadie whenever they came to our corner. Along with Two Spurs (SASS #81842) and Sunny Spurs (SASS #83902) we grabbed this great group candid.*

While END of TRAIL has its moments, The SASS Convention is truly the social event of the year. You can dress to the nines or dress for the range, and the only people who look out of place are those who dressed for the wrong century. See your old friends and make new ones. People watch and listen to interesting topics discussed in seminars, vendors hall, and other common areas. Let your hair down and party with your peers in the evenings. How often do you get a chance to do that and not have to drive home? Personally, I love the concentration of beautiful women in gorgeous gowns and outfits because everyone wants to look their best at Convention, and they succeed. A visual kind of guy's dream!

See you in Vegas next time! ♪

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**AUGUST 6 - 8, 2015**

...Hosted by The Big Irons  
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|----------|--------|----------------------------------------|------|
| Alias:   |        | SASS #<br>(required)                   |      |
| Name:    |        |                                        |      |
| Address: |        |                                        |      |
| City:    | State: | Country:                               | Zip: |
| Phone #: | Cell # | DOB:                                   |      |
| Email:   |        | Emergency contact name & phone number: |      |

**CHECK ONLY ONE CATEGORY.**

|                                          |                                                |                                                                                          |
|------------------------------------------|------------------------------------------------|------------------------------------------------------------------------------------------|
| <input type="checkbox"/> B/Western       | <input type="checkbox"/> Ladies B/Western      | <input type="checkbox"/> Buckaroo (13 & under)                                           |
| <input type="checkbox"/> Classic Cowboy  | <input type="checkbox"/> Classic Cowgirl       | <input type="checkbox"/> Buckarett (13 & under)                                          |
| <input type="checkbox"/> Cowboy          | <input type="checkbox"/> Cowgirl               | <input type="checkbox"/> Frontier Cartridge Duelist                                      |
| <input type="checkbox"/> Duelist         | <input type="checkbox"/> Ladies Duelist        | <input type="checkbox"/> Ladies Frontier Cartridge Duelist                               |
| <input type="checkbox"/> Elder Statesman | <input type="checkbox"/> Grande Dame           | <input type="checkbox"/> Frontier Cartridge Traditional                                  |
| <input type="checkbox"/> 49'r            | <input type="checkbox"/> Ladies 49'r           | <input type="checkbox"/> Ladies Frontier Cartridge Traditional                           |
| <input type="checkbox"/> Gunfighter      | <input type="checkbox"/> Ladies Gunfighter     | <input type="checkbox"/> Frontiersman                                                    |
| <input type="checkbox"/> Pale Rider      | <input type="checkbox"/> Pale Rider Gunfighter | <input type="checkbox"/> Senior Duelist <input type="checkbox"/> Senior Gunfighter       |
| <input type="checkbox"/> Senior          | <input type="checkbox"/> Ladies Senior         | <input type="checkbox"/> Young Gun Boys (14-16) <input type="checkbox"/> Young Gun Girls |
| <input type="checkbox"/> Silver Senior   | <input type="checkbox"/> Ladies Silver Senior  | <input type="checkbox"/> Cattle Baron <input type="checkbox"/> Range Boss                |
| <input type="checkbox"/> Wrangler        | <input type="checkbox"/> Ladies Wrangler       | <b>SHOOTING CALIBER ??</b>                                                               |

Posse Buddies (Don't forget family members. All reasonable efforts will be made to meet posse requests.)

|  |                                      |                                      |
|--|--------------------------------------|--------------------------------------|
|  | <input type="checkbox"/> 38 or below | <input type="checkbox"/> 40 or above |
|--|--------------------------------------|--------------------------------------|

SASS rules apply. Must be a SASS member to shoot. GOA reserves the right to reject any application.

|                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                |
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| <input type="checkbox"/> .....\$135.00.....Main Shooter<br>OR <input type="checkbox"/> .....\$90.00..... Sig. Partner<br>OR <input type="checkbox"/> .....\$55.00.....Junior Shooter                                                                                                                                                                                                                                                           | **Shooter's Fee includes 1 <sup>st</sup> time thru side matches, Fri. dinner & Sat. Banquet.                                                                                                                                   |
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| ***Must pre-register.<br><input type="checkbox"/> ..\$10.00 <b>WARM UP MINI-MATCH</b> ...Thurs.<br><input type="checkbox"/> ....Duelist ... <input type="checkbox"/> ....Ladies Duelist<br><input type="checkbox"/> ....Traditional ... <input type="checkbox"/> ....Ladies Traditional<br><input type="checkbox"/> ....Gunfighter ... <input type="checkbox"/> ....Ladies Gunfighter<br>Start times - CHECK ONLY ONE<br>( ) 8:30 or ( ) 12:30 | ? Questions: call Deadwood Stan..... (513) 894-3500<br>For range questions call Lassiter..... (937) 687-1039<br>For registration questions call Fancy Free Spirit : (937) 352-6420 or email ....fancyfreespirit@woh.rr.com     |
| _____ x \$8.00 = \$ _____ Extra Fri. Dinner Tickets<br>_____ x \$25.00 = \$ _____ Extra Sat. Dinner Tickets                                                                                                                                                                                                                                                                                                                                    | <input type="checkbox"/> ....\$10.00 <b>UNLIMITED SIDE MATCHES</b><br>THURSDAY 12:30 - 4:30                                                                                                                                    |
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**From the Hanging Tree of Slipnoose..**

TO ALL CLUB CONTACTS:  
 This is a reminder to submit your insurance at time of renewal in order to maintain your SASS club affiliation. - Or Else!  
 Email to [slipnoose@sassnet.com](mailto:slipnoose@sassnet.com)  
 or mail to Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015.  
*Thank you kindly!*

**FREE** To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on [sassnet.com](http://sassnet.com)!  
 Make sure our Clubs Administrator knows about all of your goings on!  
 CALL Slipnoose at the SASS OFFICE or EMAIL [slipnoose@sassnet.com](mailto:slipnoose@sassnet.com)

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**NOTICE to 2015 SASS<sup>®</sup> Sanctioned Match Directors**

With The Cowboy Chronicle going digital, we have the opportunity to point shooters directly to your club's website to streamline registration for all clubs that host SASS sanctioned matches.

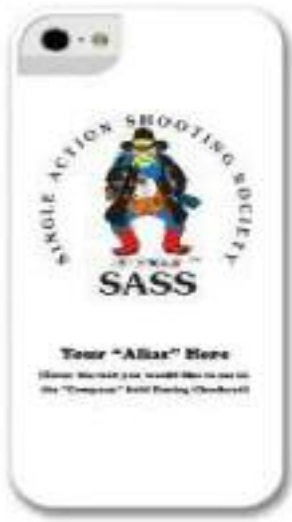
Therefore, it's no longer necessary to include a registration form in your required ad, like in the past. This will allow you the opportunity to put some "punch" in your match advertising.

So be creative, the sky's the limit! We suggest you send in your ad no later than 90 days prior to the date that you want your ad to appear. Remember, color is welcome at no additional charge.

Please submit all ads to  
 Prairie Mary at: [mary@sassnet.com](mailto:mary@sassnet.com)

**Thank You for Your Continued Support of Cowboy Action Shooting™**

# Happy Father's Day! FROM THE SASS MERCANTILE



**Custom Phone Cases** to fit a variety of cell phones. **\$24.95 with alias. See online SASS mercantile for details.**



**The Ultimate Hat Hanger by DIX.** New just for the SASS mercantile Never misplace or ruin your favorite hat again. **Reg \$19.95 on Sale for Father's Day - \$17.95**



**Leather Buckle Display Straps from Mernickle Leather. \$19.95**



**3" German Silver Scarf Slides** Makes a great gift! **\$50 without alias. \$60 with alias.**



**Khaki Cap with Crossed Pistols and SASS Badge.** What a great looking constructed cap. The sandwich bill sets off this new SASS logo on the khaki background with Single Action Shooting across the back of the cap. **\$14.95**



**Peeking SASS Marshal Bill Cap.** This SASS Marshal cap never looked so good. Peeking out above this black and white sandwich bill cap. This is a great constructed cap for the old and new SASS shooters!! **\$14.95**



**Royal Wade Kimes Music Collection** Give the gift of music. The gentleman outlaw Royal Wade Kimes is the only recording artist in history to be featured in the cover of True West Magazine. Your choice from his collection. **\$10.95**



**16oz Cowboy Action Shooting Mug** will hold your soup or hot beverage. **\$12.95**



**SASS Holey Mug** **\$14.95**



**SASS Marshal Travel Mug** Keep your beverage hot or cold. **\$19.95**



**Cowboy Kona Coffee and new Ceramic Mug** Heaping 8.5 oz of delicious coffee. **\$22.95**

**TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM**

# Happy Father's Day! FROM THE SASS MERCANTILE



**60" Shade/Rain Umbrella**  
The sun and rain is on it's way. Be ready with these popular SASS marshal umbrellas. 4 color to choose from. **Reg \$24.95 on SALE \$19.95**



**Gun Cart Shell Bag with Alias** The 6" mouth stays open and the bag stays upright to make it an easy job to collect your spent brass and shot shells. Features heavy denier poly duck fabric. **Reg \$47.95 on SALE \$39.95**



**SASS Marshal Carpet Bag with Alias - 24" W x 12" H** Will expand to 12". You can carry just about anything in this great canvas bag with leather straps and corners for durability. Customize with alias Makes a great gift for Dad. **\$79.95**



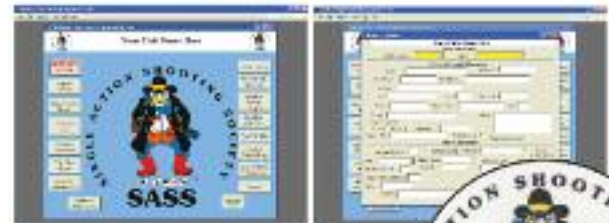
**Insulated cooler bag with ID window in back.** Measures 10 x 11 x 7. Available in blue black and red. **\$24.95**



**Raffle for Leather Gun Rig \$5 each or 5 for \$20**  
Donated by Michigan Rattler  
All proceeds go to the SASS Scholarship. To be drawn at END of TRAIL. 2015. Call SASS office to purchase tickets.



**Raffle for Hand-made Quilt \$5 each or 5 for \$20**  
Hand-made and Donated by Diamond Kate  
All proceeds go to the SASS Scholarship. To be drawn at END of TRAIL 2015. Call SASS office to purchase tickets.



**SASS Match Management & Scoring System \$340.00 (Includes \$15.00 for Shipping)**



## SASS Winners Buckle & Order Form (Please clip and return)

**Order your winners buckle today through the SASS Mercantile!**

Any 1st to 5th place category winner in any SASS Sanctioned State, Regional, Territorial, National or World Championship match can order a buckle with proof of placement. Complete the form below and return to the SASS office with payment or call the office to place your order. Congratulations to our many winners!!

**\$109.95 (Includes Shipping)**



Alias: \_\_\_\_\_ SASS #: \_\_\_\_\_  
 Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone 1: \_\_\_\_\_  
 Phone 2: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

### Buckle Information:

SASS Sanctioned Match:  
 State Championship  Regional Championship  National Championship  
 World Championship  Territorial Shoot Out  State Shoot Out  
 Date & Year: \_\_\_\_\_ Location: \_\_\_\_\_  
 Shooting Category: \_\_\_\_\_ Place of Finish: \_\_\_\_\_  
 Proof of Placement: \_\_\_\_\_  
 Club Contact: \_\_\_\_\_ Contact Phone: \_\_\_\_\_

**Method of Payment (U.S. funds): \$109.95 (Includes \$9.00 shipping)**

(NM Residents Add 7.625% Sales Tax) SUBTOTAL: \$ \_\_\_\_\_  
**TOTAL: s** \_\_\_\_\_  
 Personal Check  Money Order  Amex  Visa  M/C  
 Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_  
 Signature: \_\_\_\_\_

**TO ORDER CALL: (877) 411-SASS OR VISIT WWW.SASSNET.COM**

# NEW SASS® MEMBERS

## FROM EACH STATE AND COUNTRY

### May 1 – May 31, 2015

#### MEMBERS BY STATE

##### SASS # ALIAS

###### AK

102,575.....City Dude  
102,661.....Kinda Close

###### AL

102,655.....Alabama Rick

###### AR

102,710.....Shootem Dead Cheatem  
102,711.....Red River Otter

###### AZ

102,569.....Bobby Ringo  
102,583.....Dos Lobos  
102,584.....Sady Lou  
102,611.....Mary Lynn Short  
102,703.....Javelina Hattie

###### CA

102,553.....Vaquero Lobo  
102,562.....Bone Dry Bill  
102,581.....Wheelman  
102,586.....Nice Shot Nick  
102,596.....Oakley Rose  
102,597.....Sierra Bullseye  
102,598.....Yankee J.  
102,605.....Mary Chesnut  
102,615.....Jack Six  
102,616.....Sawko  
102,637.....Two Ball Boo  
102,641.....Sassafras Kid  
102,645.....Prunetucky  
102,691.....Lincoln Four  
102,702.....Snake River Jim  
102,714.....Rocky Mountain Ranger

###### CO

102,548.....Cadillac Kid  
102,577.....Rafe Covington  
102,578.....Alabama Yellowhammer  
102,614.....Lone Bear  
102,659.....Boss Man  
102,672.....Bandana Bob

102,674.....Dirty Johnny the Hammer  
Fanner  
102,709.....TJ Sharps  
102,713.....Saddleman

###### CT

102,582.....Belly the Kid  
102,618.....Doc Rahoul  
102,664.....Dorothea Dix

###### FL

102,547.....Black Death  
102,574.....Judge Luckie  
102,592.....Scotty Two Guns  
102,610.....Tidewater Slim  
102,622.....Captain Blaster  
102,639.....Paco  
102,660.....Dakota Doug  
102,662.....Pop Gun Taylor  
102,671.....Alabama Red  
102,681.....Coyote Jack Taylor  
102,684.....Slap Pappy

###### GA

102,679.....X-Yankee  
102,693.....Livermore Kid

###### ID

102,551.....Laid Back Jonnie

###### IL

102,595.....Doc Desperado  
102,635.....Big "C" Willie  
102,658.....Boone Crockett  
102,683.....Giddy Up

###### KS

102,652.....Charley Pratt

###### KY

102,668.....Andy Armageddon

###### LA

102,626.....Montgomery Calhoun  
102,627.....Angie Calhoun  
102,676.....Calico Jane  
102,680.....C'lamity Jen

###### MA

102,555.....El Gallego

102,565.....Hawkeye Tony G.

###### MD

102,588.....Three Gun Ollie  
102,589.....Do Da Ampies

###### MN

102,685.....Luke Slade

###### MO

102,663.....Shotgun Patty

###### MS

102,694.....Boggan Ridge

###### MT

102,579.....Montana Marmot  
102,580.....Miss Marmot  
102,613.....John O' Hanlan

###### NC

102,636.....102636  
102,638.....Not Dead Zed  
102,712.....Hal Apeno

###### ND

102,550.....FreePort Phil

###### NE

102,558.....Kaidance Clearwater

###### NM

102,649.....Three Guns Kid  
102,686.....Kissin' Cassidy  
102,692.....Barbed Wire Baby

###### NV

102,545.....Nevada Rose  
102,621.....Illbe Bach  
102,687.....Smokewagon Grampies  
102,704.....WindyCity Irv

###### NY

102,546.....Doc Jameson  
102,593.....Azrags  
102,673.....Sheriff Mickey

###### OH

102,556.....Cockeyed Frank  
102,563.....Cotton McCoy

102,619.....Preacher Man Doug  
 102,634.....Terrible Terry Voll  
 102,640.....Dave The Dude  
 102,650.....Fresno Fat Daddy  
 102,656.....Garry Owen  
 102,666.....Laramie Lead Slinger  
 102,667.....Prairie Carrie  
 102,698.....Trader Vic  
 102,699.....Terri TrueHart

**OK**

102,561.....Della  
 102,625.....SureShot Shelia  
 102,682.....Flaxen Canary

**OR**

102,573.....Jilly Bean  
 102,675.....Nine Finger Slinger  
 102,689.....Ranger Rob

**PA**

102,564.....Six Gun Blues  
 102,587.....Jeremiah Deadwood  
 102,612.....Keller Hollow Kid  
 102,646.....Hot Iron Hill  
 102,651.....Minni-Rae McCarthy  
 102,678.....Hattie's Gandydancer

**RI**

102,695.....Rusty Triggers

**SC**

102,566.....Outlaw Willie  
 102,567.....Bonnie Blaze

102,568.....Big Iron Buck

**SD**

102,600.....102600  
 102,603.....GP Straw Boss

**TN**

102,554.....Trinity Dale  
 102,607.....Black Hills Bootlegger  
 102,677.....Cimarron Mike

**TX**

102,549.....Packing Iron Mike  
 102,572.....Bootleg Meg  
 102,576.....MT Wallet  
 102,594.....Comin'N Hot  
 102,604.....Two Shot  
 102,617.....Moonshine Bill  
 102,620.....Grey Lobo  
 102,628.....Jeremiah Gary  
 102,630.....Ranger Cody  
 102,631.....Fearless Faro  
 102,642.....Judge Hangin Knott  
 102,643.....Darko Dangerfield  
 102,665.....Hidden Springs Jim

**VA**

102,599.....Packrat Randall  
 102,606.....Little Rhody  
 102,624.....Tracker Logan  
 102,696.....Cottonijo

**WA**

102,571.....Tumbleweed Drifter

102,585.....US Marshal Freeman  
 102,608.....Doc Kharon  
 102,609.....Nodak Pat  
 102,653.....Middle Fork  
 102,690.....Dirty Southpaw

**WI**

102,669.....102669  
 102,701.....Mountain Man Dan

**MEMBERS  
 BY COUNTRY**

**SASS # ALIAS**

**ACT**

102,632.....Rotten Reg  
 102,633.....Dakota Sky

**NSW**

102,552.....Grace Lightning

**ON**

102,623.....Chuckwagon Chad  
 102,657.....M.T. Sillander  
 102,697.....Quarter Horse Kid

**QC**

102,557.....Pat Wagon

**SK**

102,570.....Marshal Johnson



# CAN'T GET ENOUGH SHOOTIN'?

## FIND A MONTHLY OR ANNUAL MATCH NEAR YOU!

### CLICK ON ONE OF THE LINKS BELOW TO BE REDIRECTED TO THE APPROPRIATE PAGE ON THE SASS WEBSITE



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