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SASS END of TRAIL
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The Cowboy Chronicle

The Monthly Journal of the Single Action Shooting Society®

Vol. 28 No. 3

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March 2015

THE GREAT NOR'EASTER 2014 SASS New England Regional

By The North-East Western Shooters, LLC



John Barleycorn, SASS #76982 shooting Frontier Cartridge Gunfighter.

Pelham, NH. Shortly after completion of the Eighth Annual SASS New England Regional "The Great Nor'easter" planning started for this event. Decisions were made: like what will be the theme for the event, who will be responsible for major tasks needing planning, setting a timeline for tasks, what will be the design for this year's buckle, what new props need to be built, and who will write the article for the Chronicle. Hopefully all the tasks get completed and ready by the time the weekend prior arrives. Then things get serious.

Day 1: Saturday July 19, 75 degrees and partly sunny. The members of North-East Western Shooters, LLC and a small group of volunteers, many towing campers, arrive at the Pelham Fish & Game Club to begin the setup of the ninth annual "The Great Nor'easter" SASS New England Regional. The campers are parked and a group of pickup trucks head for the Kinnicum Fish & Game Club, home of the White Mountain Regulators, to load

up with targets, stands, tables, and props, and then make the 29-mile trek back to Pelham. This year we are short at least two trucks, so some have to make a second trip. On-site storage containers are opened up and items sorted for distribution. Materials are staged at various locations according to the Master Layout Plan for this year's event. By now we have moved a ton of steel and Props TWICE! The first evening's activities consist of visiting, BS sessions, eating, and favorite libations.

Day 2: Sunday July 20, 77 degrees and partly sunny. Volunteers are divided into three groups to begin setting up stages. One in the large "Great" bay and one in the four individual bays, according to the visual diagrams for this year's Shoot-

SASS Cowboy Chronicle

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*Two Bits Caldwell, SASS #55505, prepares for action at Thunder Valley Days, the Maryland State 2014 Championship. Two Bits is the daughter of Cash Caldwell (SASS #5505) and Kiddo Caldwell (SASS #55504) and is a second-generation SASS competitor. It's members like her that are the future of SASS.*



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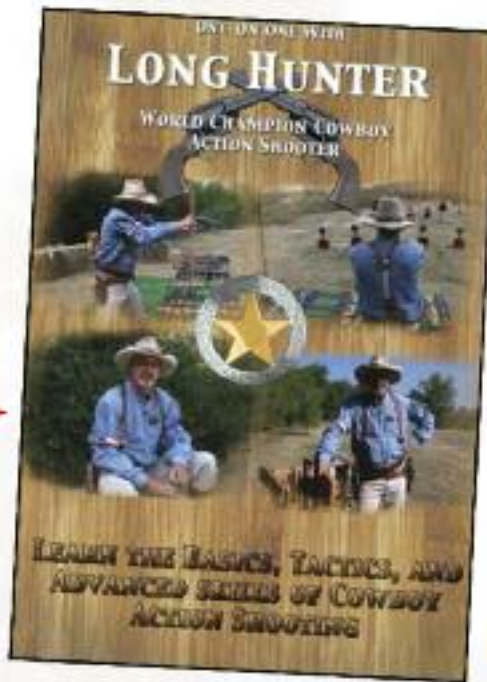
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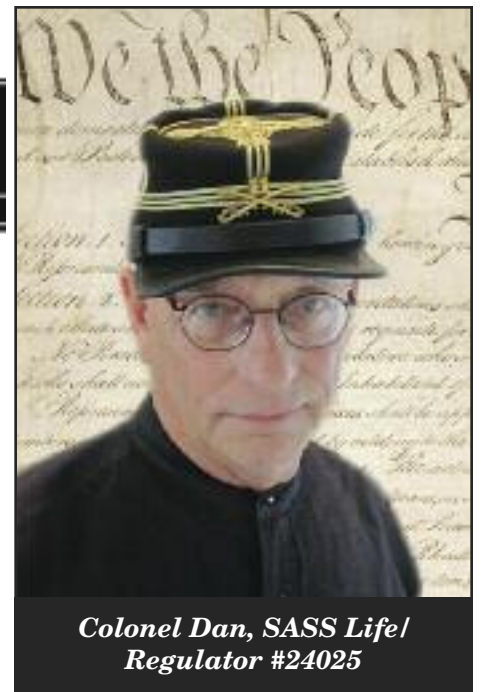
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# SASS Endorsement: NRA Board Members

*Guest Editorial by Colonel Dan, SASS #24025*



*Colonel Dan, SASS Life/  
Regulator #24025*

The election of the next slate of the NRA Board of Directors is well under way. The Wild Bunch enthusiastically endorses the following three long time dedicated SASS members and supporters for a seat on that board:

**Joe DeBergalis**  
**Ron Schmeits**  
**John C. Sigler**

We can have no better advocates for our sport than active SASS members representing our interests at the Director level in the largest pro gun organization in America. It's imperative that you cast your ballot and we ask all our members to seriously consider voting for all three of these stellar cowboys.

Biographies are as shown below:

**Joe DeBergalis aka Allegiance, SASS #62617**

Joe is a Patron Life Member of SASS, current member of the NRA Board of Directors and ardent advocate of Cowboy Action Shooting™. As the New York Team SASS State Director, he has consistently gone above and beyond the call in the conduct of his duties for both SASS and the NRA in supporting pro-gun activities/efforts. As Vice President of the New York State Rifle and Pistol Association, he developed an active and successful outreach program to the respective New York based SASS clubs and

associations. He is currently the Chairman of the NRA's Education and Training Committee, Vice Chair of the Action Shooting Committee, and Member of the Executive, Finance, Legislative Affairs, Law Enforcement, and Shooting Sports committees, which covers SASS-type shooting and advocacy. Previously honored as the NRA-ILA's Jay Littlefield Volunteer of the Year recipient, NRA-ILA Election Volunteer Coordinator for the Eighth NY Congressional Districts and the District of Columbia, he was named the inaugural inductee to the NRA-ILA's "EVC Hall of Fame."

**Ron Schmeits, aka  
Judge Banker, SASS #40,000**

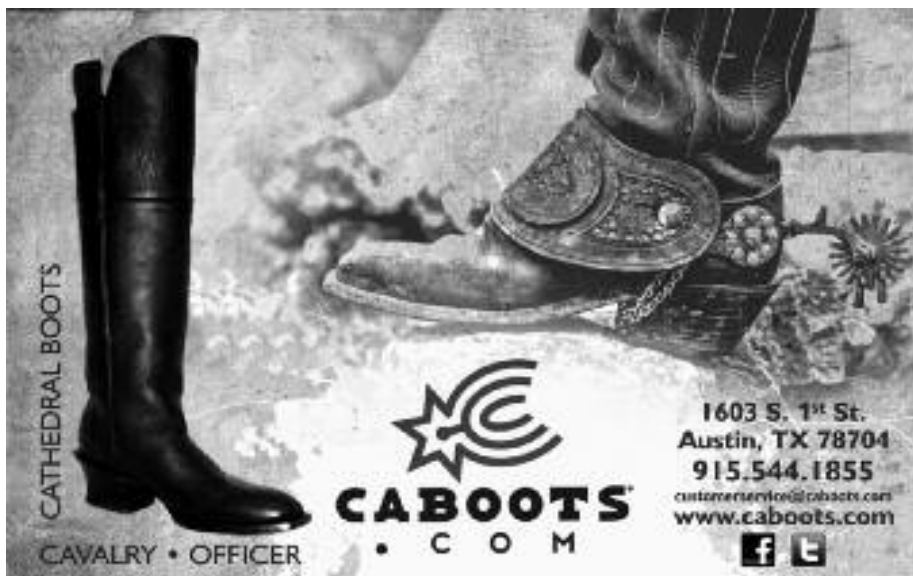
Ron was President of the National Rifle Association from May 2009 to May 2011. He succeeded John C. Sigler and was succeeded by David Keene. Schmeits was the NRA's 60th President since its founding in 1871. Schmeits served as First Vice President prior to being elected President.

Schmeits has been an NRA Life Member for 20 years. He became a Benefactor member in 2005. He was elected to the Board of Directors in 2000. While on the board, Schmeits served as chairman of the Membership and Investment Oversight Committees; vice-chairman of Finance and Publications Policies Committees; and a member of the Audit and Meeting Site Selections Committees. He also served as chairman on the Board of Trustees for the NRA Whittington Center.

In 2003, he along with New Mexico's governor and legislation, passed the Concealed Handgun Carry Act. He also served on the Governor's Business Advisory Committee dealing with concerns over Second Amendment rights.

Ronald Schmeits is an active member in several different affiliations. He is a member of the NRA Heritage Society and a range of organizations and groups both dealing in civil and community service.

*(Continued on next page)*





## SASS Endorsement: NRA Board Members . . .

*(Continued from previous page)*

Schmeits is also in a variety of organizations that are hunting/firearm based, such as the New Mexico Wildlife Foundation, Single Action Shooting Society, the Amateur Trapshooting Association, Ducks Unlimited, the Rocky Mountain Elk Foundation, Missouri Valley Arms Collectors Association (MVACA), and the Boy Scouts of America's Philmont Inspection Team.

### John C. Sigler

A long time friend and strong supporter of Cowboy Action Shooting™ who has spoken at SASS Conventions and END of TRAIL, Sigler is a former President of the National Rifle Association. He succeeded Sandra Froman in 2007, and was the organization's 59th President since it was founded in

1871. He was succeeded by Ron Schmeits in 2009, after his second term.

Sigler was born in 1945, joined the NRA in 1970, and became a life member in 1977. In 1996 he was elected to the NRA board of directors, and since 1997 he has served on the NRA Executive Committee. In 2005 Sigler was elected as the NRA First Vice President, and was named the President at the April 2007 Annual Meeting in St. Louis.

Sigler served in the US Navy from 1967 to 1971 on the *USS George Bancroft* (SSBN-643) and *USS Hardhead* (SS-365). He served on the Dover, Delaware Police Department from 1972 to 1991 where he retired as the department's captain. He now works as a lawyer in Maryland and Delaware. Sigler's education includes a degree in criminal justice administration from Wilmington University, a master of arts in business from Central Michigan University, and a *Juris Doctor* with honors from Widener University School of Law.

— *Colonel Dan*

*Director, Team SASS*

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# PONY EXPRESS Postal Match

SPONSORED BY **THE DOILY GANG**

*By Shamrock Sadie,  
SASS #78511 Life*



*Jackson Hole Gang, New Jersey.*

The Doily Gang was set up to support and encourage cowgirl shooters, no matter the age or skill level. It's about cowgirls helping cowgirls! The Doily Gang also supports the SASS scholarship fund, giving back to the sport to inspire young shooters.

To benefit the SASS scholarship fund, the Doily Gang put together the SASS sanctioned 2014 Pony Express Postal Match Championship, which was held April 1 through September 30, 2014. A total of five countries participated: Canada, Finland, New Zealand, South Africa, and the US (17 states). Twenty-two clubs and 120 shooters covering 24 categories shot the stages over the six-month time frame. After all expenses were paid, the remaining funds of \$1300 went to the SASS Scholarship Fund.

The Postal Match was conducted in much the same way as the original NRA bulls eye postal matches from the early 1900s, with the exception of shooting eight stages instead of four, and with the exception of using computer-based scoring and email instead of the US Postal Service. The stages were relatively simple and precisely diagrammed, so that all of the SASS clubs participating could set up and administer the match in the same manner. Due to the con-



*Neuse River Regulators,  
North Carolina (Tombstone  
Annie, SASS #93128).*



*Alaska 49ers (Taino, SASS #33670; The Alaskan Kid, SASS #99860;  
Lizzy Mae, SASS #92426; Ruben Ryback, SASS #89756;  
Tripod, SASS #57588; Marshal Stone, SASS #53366).*

straint of the target sizes the majority of the participating clubs own, the target selection for the stages were per SASS handbook suggestions (16" X 16"). For safety reasons and some club range constraints, the target distance was also placed per SASS handbook suggestions. So a couple of the stages were, let's say, challenging due to the distance, but for the most part provided something fun and different to shooters and the funds raised were for a good cause.



*Eas'dern Shore Renegades,  
Maryland (Wyoming  
Schoolmarm, SASS #32070).*

Several cowgirls took the time to write the stages for the match: Appaloosa Amy (SASS #63949 from Con-

*(Continued on next page)*





# The Doily Gang

Attitude & Heart

## Pony Express Postal Match . . .

*(Continued from previous page)*

necticut), Dancin' Angel (SASS #53686 from New Jersey), Kathouse Kelli (SASS # 72384 from Australia), and Slick's Sharp Shooter (SASS #77967 from Georgia).



In order to accommodate clubs with shooting in great (or good) weather conditions for their area, the participating clubs were able to shoot the stages in



*Grand Cane Gunslingers, Louisiana  
(Tumblin Tom, SASS #69099 and Crusty Steve, SASS #96186).*

Buckles were given to the Top Male, Top Female, and Top Junior. Additionally, SASS contributed \$500 in SASS Merchandise Gift Certificates to use as prizes.

So who were the winners? Top Cowboy was Blackhawk Henry (SASS #98144), Top Cowgirl was Shamrock Sadie (SASS #78511), and Top Junior was Nicked M. Good (SASS #98335).

There were five aimers (clean shooters): Billy The Avenger (SASS #92117), Doctor Doom (SASS #69253), Driftwood Dan (SASS #62738), Quaker Hill Bill (SASS #61021), and Turquoise Tony (SASS #51466).

Visit the Doily Gang website at [www.doilygang.com](http://www.doilygang.com) to see the complete list of scores and read more about the Postal Match.

Thank you to all of the Postal Match volunteers, clubs, match directors, and shooters for participating in the 2014 SASS® Pony Express Postal Match Championship! We hope you had a great time shooting the stages. 🤠



*COWS of Finland.*

any order anytime between April and September 2014. This time frame allowed the clubs to do make up stages if they were rained out, and allowed them to set up the stages again, if some shooters couldn't shoot the first go around. The order of the stages and when to shoot them was completely up to the participating clubs.

You might be asking yourself, "Well how did it keep folks from shooting the stages twice at different clubs to get a better score?" Clubs submitted the scores within seven days of the match (for all shooters at their match) and then the scores were entered into a customized scoring program by the Postal Match scorekeepers. An electronic verification process ran to check for previous score entries.

Many clubs added extra activities for their postal match dates. For instance, the Jackson Hole Gang out of New Jersey had a team match after they shot the first four stages. The team match was the first Doily Gang duel with 14 three-person teams.

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Texas Flower,  
SASS Life #43753



# THE BUSTLE

## *A Victorian Fashion Curiosity*

By Texas Flower, SASS Life #43753

The bustle is recognized as a most fascinating fashion silhouette of the Victorian Era, but it is probably the most difficult for the modern viewer to understand. A basic definition for the bustle is: “a type of framework used to expand the fullness or support the drapery at the back of a woman’s dress.” The bustle was also known by other names, including dress improver, tournure, and the Grecian bend. It is interesting how social, economic, and political pressures helped to influence bustle history.



Hard bustle day dress,  
circa 1888.

Bustles first made their appearance in the late 1860s, became a rage in the early 1870s, disappeared by 1876, made a dramatic comeback by 1883, and disappeared completely in the 1890s. Often, one must look at hairstyles or types of hats worn with bustle gowns to determine the time period. Let’s look at each time period to see how the bustle evolved and some of the differences.

The crinoline period started about 1840. The ideal shape for this period was an hourglass torso covered in a close-fitting bodice with a natural waistline and a very full bell-shaped skirt achieved with layers of petticoats. Eventually, the petticoats were replaced with crinolines. Crinolines (hoops) were not as heavy as the petticoats and al-



The crinolette.



Soft bustle gowns, circa 1872.

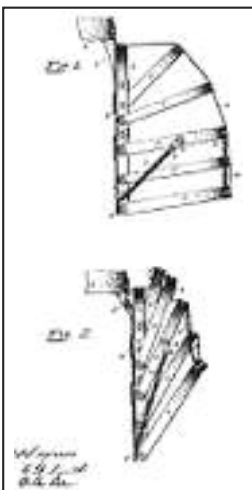


Crinoline dinner dress,  
circa 1862.

lowed the opportunity to amplify the size of the bell-shaped skirt to enormous proportions. Wealth was moving from the countryside into the city. Land based wealth could no longer compare with that of the industrialists and investors. New wealth lived and socialized in the city. A woman in a large crinoline could not get



Crinoline bell hoop.



Lillie Langtry  
bustle.

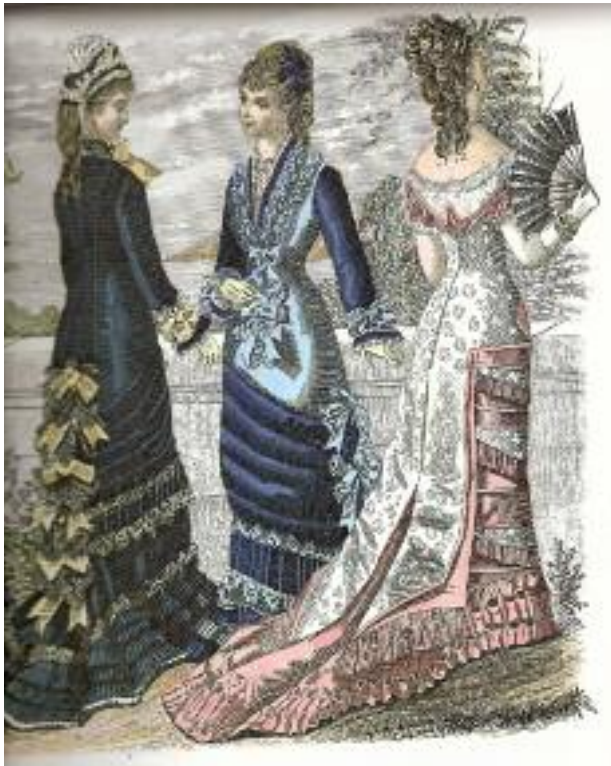
around with ease in the “bustling” city. Fashionable ladies needed a lot of space to move about, so instead of making the crinoline any larger, designers began to flatten out the front and sides creating more fullness and weight at the back of the skirts. The ladies could keep their full skirts and move with more ease and grace. Some kind of support was needed for the new shape. The elliptical hoop was

*(Continued on next page)*



## The Bustle • A Victorian Fashion Curiosity ...

*(Continued from previous page)*



*Natural form gowns, circa 1878.*

ference, became the order of the day. Skirts of the early 1870s had a hoop-like appearance with a higher waistline that showed off the new skirts. There was still some fullness at the front of the dress. Fullness was considered necessary to make the waist look smaller.

By 1874, the fullness was waning and complex tape arrangements were being used inside the dress back to draw back the shape and produce a more slender silhouette. This would be called the Natural Form Era, which began about 1875 and lasted until about 1882. Women retained the complex skirts, drapery, and decorations, but removed the bustle. The skirts were closely fitted around the legs in a “fishtail” style making it

*(Continued on page 12)*



*Soft bustle.*



*Elliptical hoop.*

born. It was a narrow hoop skirt with the concentration of hoops in the back. In the early stages of the bustle, the fullness at the back of the skirts was carried low and often fanned out to create a train. Eventually, the bustle replaced the crinoline completely. The bustle evolved into a much more pronounced humped shape on the back of the skirt immediately below the waist with the fabric of the skirts falling to the floor, changing the shape of the silhouette.

Although the shift to the full-fledged bustle can be seen as a natural progression, it might have been hurried along by the fall of the Second French Empire. After Napoleon III surrendered to the Prussians in 1870, Empress Eugenie, the leader of fashion in Europe, fled to England in exile. Whether or not this was a contributing factor, it seemed that fashion was ready for a change. Designers embraced the bustle and created a huge shift in fashion. This, the first bustle period, was also known as the “soft bustle,” which began about 1867 and lasted until about 1874. Industrialization and the rise of the sewing machine reduced the cost of labor. Decorations on the gown, not its circum-

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## The Bustle • A Victorian Fashion Curiosity ...

*(Continued from page 11)*

hard to move about or sit. The cuirass bodice was long and tightly fitted. The style needed a proportionately slender body to be shown at its best, and so the fashion was short lived.

By 1883, the bustle was resurrected with a vengeance. This was the second bustle period, also known as the “hard bustle,” which began about 1883 and lasted until about 1890. The back of gowns were no longer swathed in frothy poufs but instead became shelf-like. Elaborate skirt designs had an asymmetrical profile, less drapery, complex decorations, and the waistlines fell to accentuate the length of the torso. In contrast to the fullness below, bodices of gowns were closely fitted so that a lady’s corseted waist was made to look even smaller. This bustle came into prominence during the time of the Rational Dress Reform Movement. One of the movement’s goals was to free women from the restrictions imposed on them by clothing, and it reflected some important social changes. Women were begin-



*Wire bustle.*

ning to enjoy outdoor activities such as tennis, yachting, fencing, and canoeing. Since a fashionable lady would still wear proper daytime attire for these activities, they discovered that the bustle gave them more freedom of movement.

The bustle began to diminish in size by the 1890s. The bustle’s lifetime had covered about twenty years. By the start of the “Gay Nineties,” it was nowhere in sight, and the age of the bustle, surely one of fashion’s strangest creations, was over with no resurrection. The fashions of the 1890s displayed a long torso, wide shoulders, and a tiny waist. One magazine reported that ladies had given up improvers, steels, and most skirt draperies. The era of the hourglass figure had dawned, and the Gibson girl look glimmered on the horizon. *A.*



*Lobster tail bustle.*

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# THE GREAT NOR'EASTER 2014

*(Continued from page 1)*

ers Handbook. The third group of volunteers head to the clubhouse to begin decorating the interior and creating the shooters packets, as well as organizing shooters door prizes. Then the raffles are organized. The evening activities consist of visiting, BS sessions, eating, and favorite libations.



**Buckaroo Davey the Kidd, SASS #93994.**

**Day 3: Monday July 21, 81 degrees and sunny.** Today the shooting bays and stages should be completed, but being short-handed this year, setting up will run into Tuesday. Porta-potties will be delivered. The first walkthrough takes place on completed stages; some get additional “eye candy” to dress them up. The evening activities consist of visit-

ing, BS sessions, eating, and favorite libations.

**Day 4: Tuesday July 22, 81 degrees and sunny.** Setting up is finally completed and the next walkthrough takes place. Targets are painted. Shade tents are placed over the loading and unloading tables. Repair kits and spare targets and stands are staged for emergency use. Yet another walkthrough will take place, to be sure we are ready. Work schedules for match volunteers are posted along with posse sheets. The evening activities consist of visiting, BS sessions, eating, and favorite libations.

**Day 5: Wednesday July 23, the hottest day of the week with a high of 93 degrees.** Early shooters begin to arrive at the range with their campers so they can get a choice location. The GNE staff



*The new 10' x 20' Loading Table Shelters were appreciated by all.*

shoots the entire ten-stage match. The TOs, spotters, and additional observers are volunteers from the Main Match who have arrived early. It's the last chance to make any needed adjustments to the stages, which are usually minor. Any corrections are recorded for the RO walkthrough and/or the Safety meeting. We shoot five stages and break for lunch before completing the remaining five stages. Afterwards there is BBQ for the shooters, and the Match Director, Capt.

Morgan Rum, SASS #6859, gives his yearly speech about our being in “the entertainment business.” All problems are to be handled quickly and professionally with little fan-fare. We are “Disneyland with Guns” he says. “If we do it right our customers will never know there was a problem or issue.” Then it's back to work, eliminating loose ends before the next day's activities. Targets are painted, trash is picked up, water jugs collected, and repairs made. The evening activities consist of visiting, BS sessions, eating, and favorite libations.

**Day 6: Thursday July 24, 81 degrees and mostly sunny.** Side Event Day and the opening of registration. Approximately half of the registered shooters will participate in the side events and three quarters of them will pick up their shooters packets, check the posse lists, and walk the ranges looking at the stages. The last of the campers arrive today. Water and ice are provided throughout the ranges. Targets are painted, trash is picked up, water jugs collected, and repairs made. The evening activities consist of visiting, BS sessions (which start to get serious), eating, and favorite libations. There is a western movie in the clubhouse on the big screen. This year it is *Last Stand at Saber River*.

**Day 7: Friday July 25, 81 degrees and sunny.** First day of Main Match stages. The Pledge of Allegiance is recited, Tom Payne, SASS #13115, plays

*(Continued on next page)*



**Appaloosa Amy and James Samuel Pike: 2014 SASS New England Regional Men's and Ladies Champions, Top Overall Shooters, and the winners of the Top 16 Shoot offs.**

**The Great Nor'easter 2014 . . .**

*(Continued from previous page)*

the National Anthem on his harmonica, last minute details of the match are announced, followed by the safety briefing, and the posses head off to the stages. Groups rotate for lunch breaks and then finish the day on the ranges. Targets are painted, trash is picked up, water jugs collected, and repairs made. Results from the day's shooting are posted. The evening activities consist of visiting, major BS sessions, eating, and favorite libations.

**Day 8: Saturday July 26, 81 degrees and sunny.** It is The National Day of the Cowboy, and second (and last) day of Main Match stages. Posses head off to the stages. Groups rotate for lunch breaks and then finish the day on the ranges. Break down of most stages happens, with the targets and items delivered back to the White Mountain Regulators home range. The second crew begins to set up the shoot off stages.



*Doc McCoy, SASS #8381, being timed by Rootin Tootin Tim, SASS #57091.*

Targets are painted, trash is picked up, water jugs collected, and repairs made. The results of the day are posted. The evening activities consist of The Saturday Night Extravaganza in the Clubhouse. A fine meal of steak or chicken, catered by Texas Roadhouse, is served, then there is music, dancing, and Costume Contests, with Birdie Cage, SASS #32773, giving out her famous "Bootee Awards" for the well-dressed. An impromptu vocal performance of several songs by Miss BB Richardson, SASS #91363, wows the crowd. As is our tradition, funds are raised for "The National Day of the Cowboy," which just happens to fall on the fourth Saturday in July each year during our event. Then there is visiting, favorite libations, and extreme and sometimes incoherent BS sessions. Side event winners are announced and awards given. The top sixteen men and women are announced for the "Wild West



*Young Guns Girls winner BB Richardson.*

*(Continued on page 16)*

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# THE GREAT NOR'EASTER 2014

*(Continued from page 15)*

Sweethearts” ladies’ and “The Showdown” men’s shoot offs to take place the next morning.

**Day 9: Sunday July 27, 73 degrees and mostly cloudy.** The last official day of the match. Cowboy church in the Clubhouse, then the crowd heads back to the range one last time to see the top sixteen Men and Women compete, with top male

James Samuel Pike, SASS #53331, and top female Appaloosa Amy, SASS #63949, competing for TOP GUN. This year’s winner is James Samuel Pike. Almost immediately after the shoot off, just as the awards begin, a light rain starts to fall. The results are posted on the website during the awards! The remaining activities consist of tearing down



*Merlin, the interstate cat.*

the last of the targets, stands, and props, returning them to the Kinnicum Club, and clearing out and cleaning the clubhouse. Many of the staff remain on-site and evening activities include dinner and discussing and noting shooter feedback of what went well and what can be improved upon.

**Day 10: Monday July 28, 81 degrees and sunny.** The staff loads up all the computers, stationery, and various gear that needs to be stored for next year. We all say our goodbyes and go our separate ways, knowing that we have done our best to provide



*Dakota Joe, SASS #3471, at the start of the Annie Oakley Stage.*

a great time for our guests. We will get together in a month or so to start the whole process over again for our Tenth Anniversary match.

An event like this doesn’t happen without a good deal of help. Special thanks to the hard working Waddies who helped with the match set up and tear down, as well as providing ice and water to all the stages and keeping the targets painted and the ranges clean. Thanks also to Boy Scout Troop 610, who prepared and sold breakfast and lunch throughout the match and volunteered brass pickers for every posse each day of the match!

On the human interest side, P.T. Lightwell, SASS #49961, was traveling south on Interstate 93 on the way to the match when something on the side of the highway caught his eye. He stopped to check it out, and it turned out to be a tiny kitten only a few weeks old. After searching for its mother or any litter mates, he rescued the little feller. The kitten was the center of attention in the clubhouse throughout the whole match. After the match we found out he now has a name. “His name is Merlin, since he can disappear at will and reappear just as mysteriously.”

Congratulations to all the Cowgirls and Cowboys who placed in Categories, shot clean, or just plain had a great time. We hope to see you all again next year, the fourth weekend in July, to help us celebrate ten years of “The Great Nor’easter!” Visit [www.thegreatnoreaster.com](http://www.thegreatnoreaster.com) for a complete list of results.

*(Continued on next page)*



*Local Wildlife.*



*Top 16 Shootoff an the end of The Great Bay ...*



## The Great Nor'easter 2014 . . .

*(Continued from previous page)*

\*\*\*\*\*

*Post Script: Since our event, SASS has announced a new Championship Event format.*

After nine years "The Great Nor'easter" SASS New England Regional has a new name and a new format at the same great location.

"The Great Nor'easter" is now the SASS Northeast Regional and picks up three new States. A big welcome to Pennsylvania, New Jersey and Delaware!

Also for our Tenth Anniversary we will be ex-

panding to a twelve stage match!

"The Great Nor'easter" has never increased our registration fees and we won't do it for our Anniversary event either. Ten years of holding the same price and now 12 stages for the price of 10!

Come join us in Pelham, New Hampshire July 23-26, 2015 for the

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**Senior**




**Lady Senior**

# THE GREAT NOR'EASTER 2014

(Continued from page 17)





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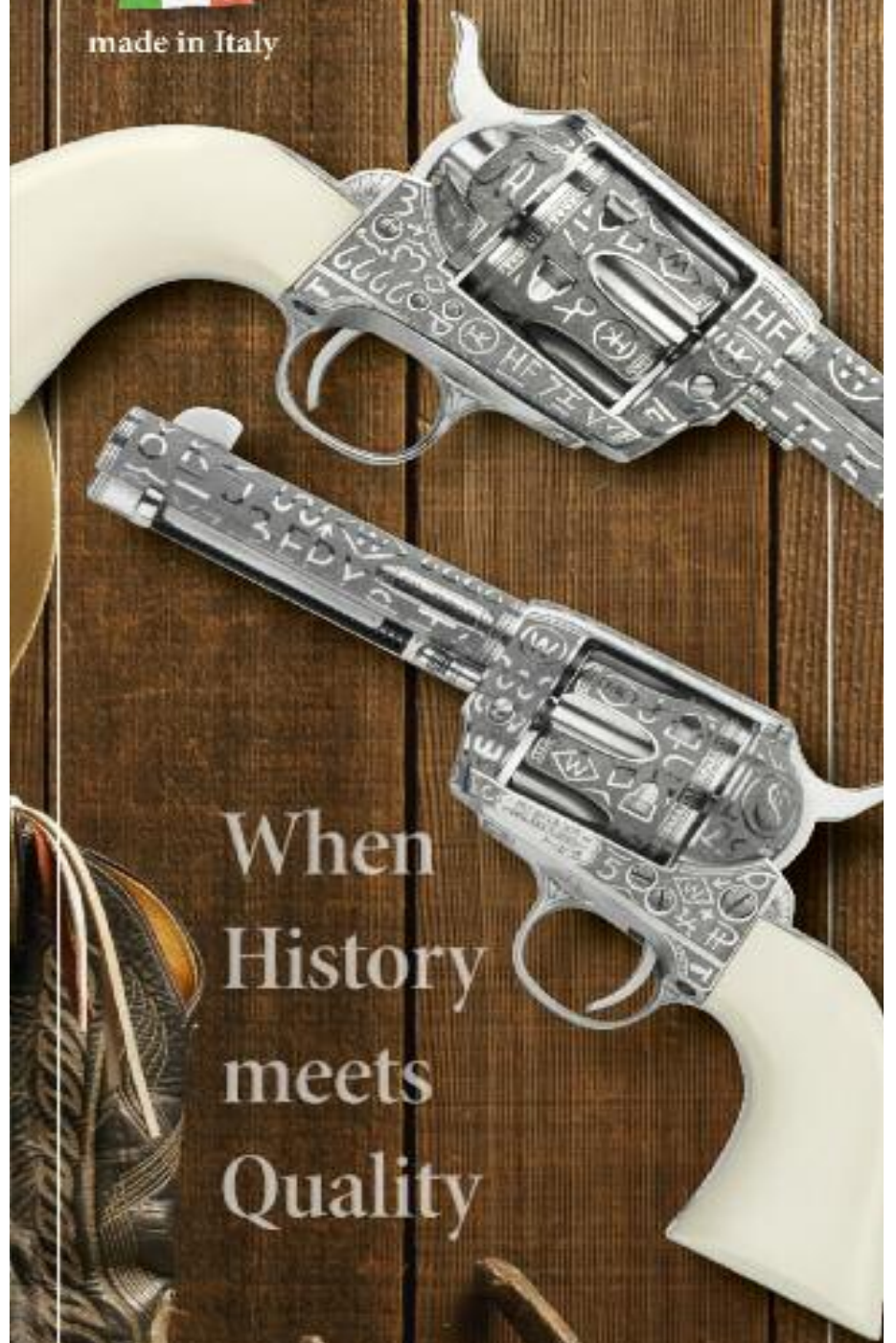

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# The Great Nor'easter 2014 . . .

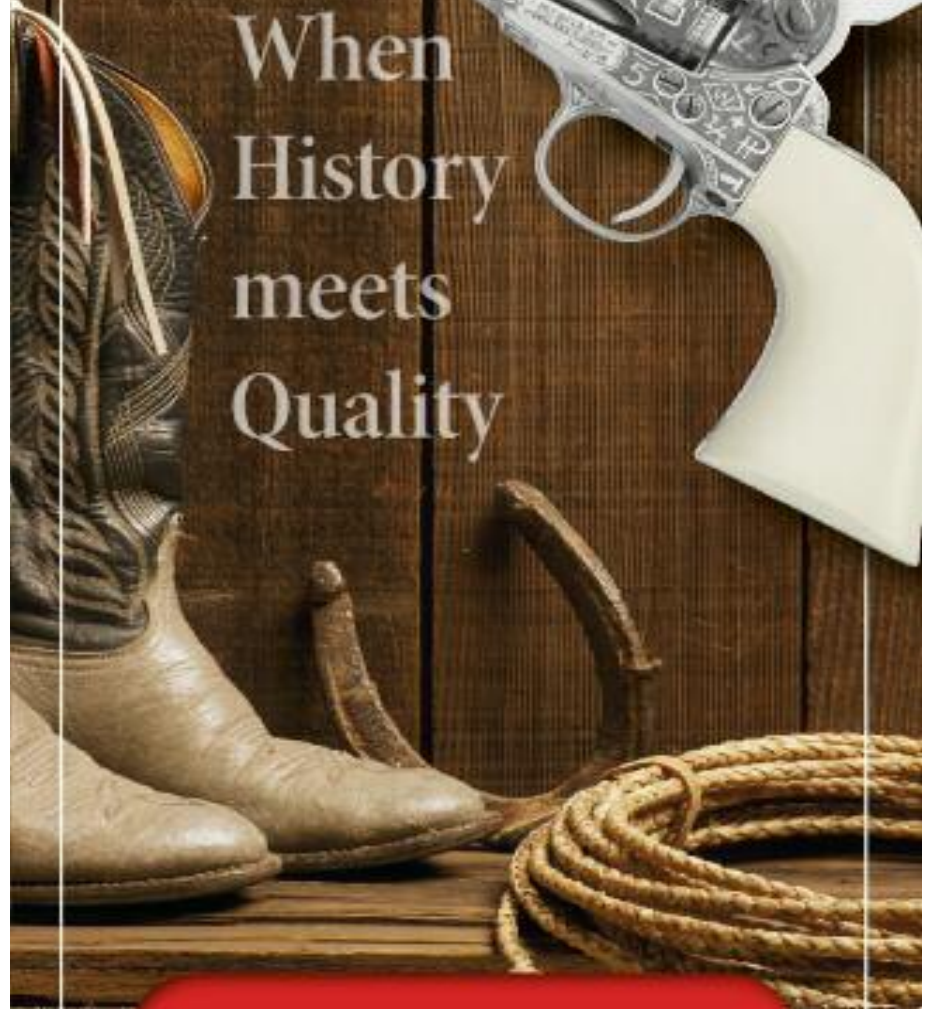
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# THUNDER VALLEY DAYS

## 2014 SASS Maryland State Championship

By Chuckaroo SASS 13080 TG, Regulator, Hall of Fame  
Photos by Idle Time Photography

**Mt. Airy, MD.** The 2014 Thunder Valleys Days was another complete success. A great deal of that success is due to the many Izaak Walton chapter members who volunteered to assist with food preparation, shuttle drivers, set up and tear down, safety observers, parking, and the target swap on Friday. Having plenty of help is truly a blessing.



BB Richardson, SASS #91363, playing coy.

All state matches are a lot of work and entail a preparation schedule that lasts for what seems like forever. A full year of planning is required and it can all fall apart without our volunteers. The volunteers' service to the club is greatly appreciated. And, many are not cowboy shooters. TVD is also one of the biggest and most successful fundraising events the host club has.

This was our fifteenth year of hosting the Maryland State

Championship of Cowboy Action Shooting™. After writing the *Chronicle* report for the last 15 years, it is a bit of a challenge to come up with a fresh look at the match. With no real issues, this was once again a typical friendly local match with the atmosphere.

*(Continued on next page)*



Overall top male and female, Sunshine Marcie and Punch.



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## Thunder Valley Days 2014 . . .

*(Continued from previous page)*

phere of a monthly match.

We had 107 shooters, including more than a dozen of our chapter members. It seems that numbers are down almost everywhere, and speculation blames economy, lack of shooting supplies, gas prices, and a host of possibilities that are totally uncontrollable. If there is a story anywhere, this is it. Matches need to pull out all the stops, including an effort to reach out to those who have stopped shooting.

Our three-day match schedule consisted of side matches and a mini match on Thursday, the first five main match stages and BBQ on Friday, and concluded with the last five stages and an awards banquet.

After the smoke had cleared, the Maryland State Champion was Sagebrush Kid, SASS #42525, and the ladies winner was again Kiddo Caldwell, SASS #55504. It was her tenth Maryland State Championship in a row! Some of her competition gave her a fresh run for the title, but Kiddo persevered once again.

TVD maintains the atmosphere of a small, friendly, and personable match. This year we concluded the event with the awards banquet at the range clubhouse instead of going off site. As it turns out, everybody liked the idea and our chefs did an outstanding job.

There is a challenge creating 10 stages on six berms. With a reset of stages on Friday, we are able to recreate the scene for day two.

Overall Top Winner was Punch, SASS #4368 and Over-

*(Continued on page 22)*



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*No Limit, SASS #58857.*

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PHOTOGRAPHER: JANET WARD, NOAA



*Sunshine Marcie, moving like a champion.*



### Thunder Valley Days 2014 . . .

(Continued from page 21)



**LADY B-WESTERN CHAMP.**  
*Ruger Rose, SASS #91444.*



**MARYLAND STATE CHAMPIONS**  
*Sagebrush Kid and Kiddo Caldwell.*



#### SENIOR WINNERS

*Jug Browning, SASS #22356; Wild Bill Diamond, SASS #19375;  
Tug Hill, SASS #15764; and Vaquero Dan, SASS #31330.*

all Top Lady was his better half, Sunshine Marcie, SASS #64900.

Next year's match has been moved to August (20, 21 and 22) as a change of pace and hopefully cooler early fall temperatures.

Please visit <http://www.damascusiwa.org/DWR/Scores/TVD2014scores.htm> for a complete listing of winners.



#### SILVER SENIOR WINNERS

*Dirt Rider, SASS #46537; Webb McAlister, SASS #69349;  
Cash Caldwell, SASS #5505; and Cactus Whiskey, SASS #75905.*

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#### LADY SENIOR WINNERS

*Misfire Maggie, SASS #69350,  
and Singin' Sidekick,  
SASS #69837.*



#### LADY WRANGLER WINNERS

*Side Saddle Sue, SASS #73023,  
and Tomahawk Teri,  
SASS #52808.*



# Thunder Valley Days 2014 ...

*(Continued from previous page)*



*Sagebrush Kid, staging his long guns just so.*



*No One, SASS #52804, running barefoot on gravel. Ouch!*



**BEST DRESSED WORKING COWBOY**  
*Short Toe Steve, SASS #83249*



*Two Bits Caldwell, SASS #55505—cute as a button.*



*Chance Calico, SASS #54214, showing duelist is coolest —especially with black powder!*





# Thunder Valley Days 2014 ...

(Continued from page 23)



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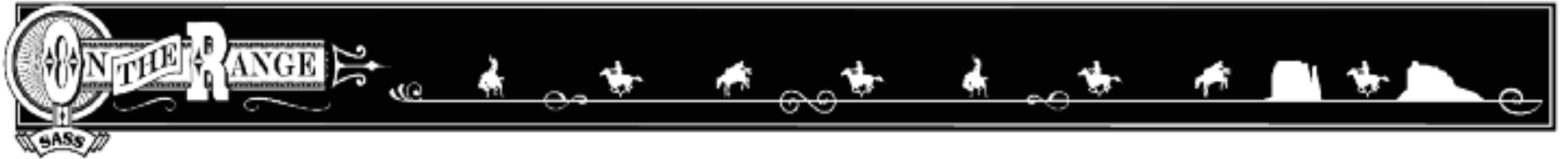
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# REGULATOR'S RECKONING

## SASS 2014 Tennessee State Championship

By Gringo Gordo, SASS #84138

Photos by HT Terry, SASS #100412 and Toyboy Bandito, SASS #100317



**CLUB LEADERS:**

Whiskey Hayes (President), Randy St. Eagle (Awards), Papa Dave (Safety, and Match Coordinator)

The Wartrace Regulators hosted the eleventh Regulators Reckoning, the Tennessee State Championship, October 16-18, 2014. I believe it can be best summarized as "Bigger, Better, with Something for Everyone."

We made it bigger by increasing registration to 225 shooters, which we reached well in advance of the match. We made it better in a number of ways, which will become apparent as you read this article. Lastly, it offers something for everyone, in that there are now competitions for every shooter, regardless of age or skill level.

**Side Matches.** Thursday was a very busy day, with overcast skies and cool temperatures, generally improving throughout the day. A black powder match and a warm up match started things off, followed by the usual speed events and the long range events. A "Cut the Rope" event was next, with Blackfish Kid (SASS #21537) accomplishing the



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TOP COWGIRL**

Slick's Sharp Shooter  
(SASS #77967).



**BUCKAROOS:**

Donald Duke, Georgia's Phantom Rider (SASS #98146), Mustang Lewis (SASS #97693).



Buckarette TN Missy — the 200th shooter to register



Birdshot Pete (SASS #94404) shooting rifle at Grafton's.

task with one rifle shot. Lefty's Lucky Lady (SASS #66826) did it in only two rifle shots.

After lunch was the Wild Bunch event, then the second annual "Are You Tough Enough to Wear Pink?" contest. It raised \$1,141.00 for the American Cancer Society, thanks in large part to a check for \$1,000 from a shooting couple who would likely desire to remain anonymous.

For the first time we had a shoot-off which was

*(Continued on next page)*



**Regulator's Reckoning • SASS 2014 Tennessee State Championship ...**

*(Continued from previous page)*

open to everyone. There were three categories: Traditional, Gunfighter and Duelist. The three category winners were Prestidigitator, SASS #52251 (Traditional), Fast Harley, SASS #34953 (Gunfighter), and Shaddai Vaquero, SASS #69779



*Branchwater Jack (SASS #88852) shooting black powder at the Train.*



**B-WESTERN LADIES:**  
*Dodge City Dixie, Perfecto Vaquera (SASS #69780), Dixie Pistols (SASS #98145)*

(Duelist), who then competed for the overall title, which went to Prestidigitator. We expect this to be an ever more popular event. Talk to Dodge City Dixie (SASS #90920) about her videos of the event.

While the Shoot-Off was in progress, there was a chili cook-off, which resulted in a large number of stuffed cowboys. The cook-off winner was Dr. Slick, SASS #99358.

**Main Matches.** On Friday morning, Whiskey Hayes SASS #41999, welcomed everyone and

briefed them on all the details of the match. Papa Dave (SASS #17266) led the safety meeting. Whiskey Hayes gave thanks, and then we recited the Pledge Of Allegiance.

Whiskey wrote some fast and challenging stages with no "P" traps in any of them. Check the scores on our website ([www.wartraceregulators.com](http://www.wartraceregulators.com)). I'm sure you will agree they were pretty fast.

After the five main match stages were finished,  
*(Continued on page 28)*

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## Regulator's Reckoning . . .

*(Continued from page 27)*

we had a team match consisting of three-person teams. The event was in a tag team format. The rifle shooter engaged a Texas star and a plate rack, then the pistol shooter took on a plate rack and five knockdowns, and then the shotgun shooter was responsible for six knockdowns and any target still standing. The winning team consisted of Wes Outlaw (SASS #9268), Missouri Lefty (SASS #91721), and Cassalong Hopidy (SASS #39703).

**Friday Night Dinner on the Range.** Again this year, our dinner on the range was prepared by Rollin' Chopstix and it was just perfect. Rollin' Chopstix stayed for the whole match.

Chickamauga Slim (SASS #81851), Donald Duke (SASS #94965), Bluff (SASS #28259), Whiskey Hayes, and others treated us to a little bit of Karaoke, and Charlie Bowdre (SASS #5659) gave the blessing.

After dinner, we had the side match awards and door prize drawings. Side match winners received very attractive plaques sawn from tree limbs with



the bark on. Thanks to our very generous sponsors, vendors and prize contributors, we handed out well over 100 door prizes. Once again, the prize table looked like the bottling room at a certain nearby distillery (about 50 or so bottles).



Saturday morning brought the final five stages of the main match and the weather was sunny and warmer. Everything went smoothly, and shooters were not pressed for time to get to their room and don their dress duds for the big banquet.

**The Awards Banquet.** On Saturday night we gathered for what is absolutely one of the best awards banquets in all of Cowboy Action Shooting™. Our dinners were catered by the Bell Buckle Cafe of that historic little town. The venue was the Blue Ribbon Circle on the Tennessee Walking Horse Celebration grounds. The decorations were provided by Alchemist Belle (SASS #93666), assisted by Ida Shot'Em (SASS #26131), Miss Whiskey, Chickamauga Slim and his wife, Miss Lila.



**Awards.** Well, we passed the 200 shooter milestone this year. We registered 227 shooters, and 220 actually shot the match. The 200th shooter to register was TN Missy (SASS #101059), a Buckarette. Dodge City Dixie made her a couple of really nice shirts.

The awards started with Category State Champions receiving State Champion red belt buckles

*(Continued on next page)*

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**Regulator's Reckoning . . .**  
*(Continued from previous page)*



with a white WR brand in the center. The acrylics in the shape of Tennessee went to the shooters first in category, while second through fifth received leather covered flasks.

Then Mose Spencer (SASS #63490) and Bella Spencer (SASS #63491) presented awards to all the Triple Crown champions. There was also a gun cart, donated by Ruger, presented to Georgia Slick (SASS #20382), who shot all three matches of the Triple Crown clean. Ruger also donated a gun, which was presented to another Triple Crown shooter. Next we recognized the twenty-one cowboys and cowgirls who shot a clean match.

During the awards, we had for presentation, two SR9 pistols donated by Ruger, a Henry .22 donated by Franklin Gun Shop, a Hooligan Wagon Gun Cart donated by Papa Dave and a very large Bowie knife donated by Brada Tat Tat (SASS #91929) and Dirty Nerdy (SASS #91930).

**Some Last Thoughts.** This year, we concentrated on repairing and repainting our 15 shooting stages, as well as the office. We also put the old clubhouse in much better shape. It is now an air-conditioned building where we can have meetings and conduct training. We all need to thank Wes Outlaw for his tireless efforts again this year. He further improved the overall drainage of the range and improved the general-purpose range, where we fire our hunting and carry guns. Once again, Wes and the young men of the Arrowhead Ranch helped us immeasurably, especially with painting.

We'll all be awaiting the onset of spring, so we can get out for Saturday work parties to make range improvements for the 2015 match, scheduled for October 22-24. 🤠



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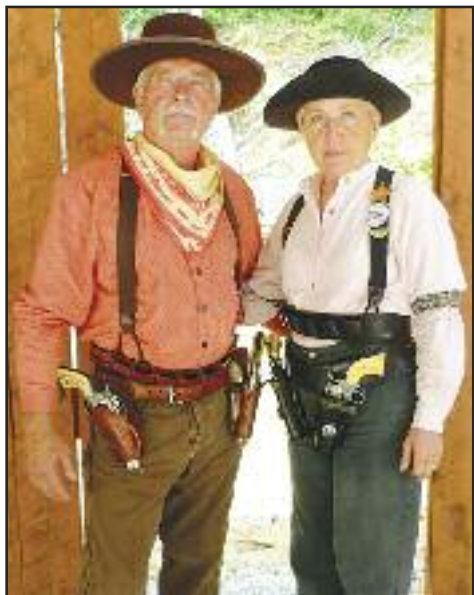
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# SHOOTIN' OUR WAY ACROSS AMERICA Pennsylvania



Rio Drifter, SASS #49244 and Tennessee Tall, SASS #49245

By Tennessee Tall, SASS #49245,  
and Rio Drifter, SASS #49244

**Pennsylvania.** State #44! Six states to go to meet our goal of shooting in all fifty states. The countdown continues.

Dry Gulch Rangers Cowboy Club are at home on the McDonald Sportsmen Association grounds located off I-70 South, west of Pittsburgh. Will Barnett, SASS #34008, Pep C. Holic, SASS #66130, and the Moose, (club mascot), welcomed us into the dry camping area at the club. When we walked down to the lake, a Great Blue Heron lifted off the eastern shore, we turned at a noise to see a baby ground hog scurry away. The lake is beautiful, brimming with fish, turtles, and wood duck boxes. We were afraid to drop a line, as the fish must be huge, a sign on one of the docks warned us to "Fish at your own risk!" Our evening of game watching had only begun. A young rabbit and huge ground hog shared our hilltop campsite with the wild turkeys, who came down to feed at dusk.



Chicken Coop and Charlie Siringo.



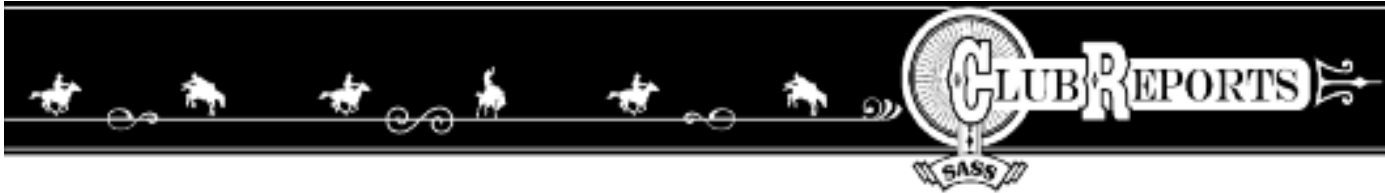
Chicken Coop

Saturday morning found us with two posses to shoot six stages. We were privileged to shoot with Chicken Coop, SASS #5791 (whose last name is Cooper); Brush Rabbit, SASS #93092 (who rescues wild rabbits); Will Barnett (who owns a shotgun which once belonged to the real Will Barnett a Civil War Veteran); Ranger Bill, SASS #97706 (who is a misplaced Texan from Houston); and Charlie Siringo, SASS #93113, who prompted me to find out who Charlie Siringo actually was. Charles Angelo Siringo was a *real* cowboy,

*(Continued on next page)*



Will Barnett



**Shootin' Our Way Across America • Pennsylvania . . .**

*(Continued from previous page)*



a Texan, a Pinkerton Agent, a lawman, and the author of *A Texas Cowboy; Or Fifteen Years on the Hurricane Deck of a Spanish Pony*. Found a great write up about Siringo on Wikipedia. Never know what you will learn when you start asking about aliases, but it is always fun.

We shot four stages and broke for a lunch of hot dogs and burgers cooked up by the local Boy Scouts of America. We returned to the range and shot two more stages. Something happened that we don't often see, ALL THE SHOOTERS WORKED to break down and stow away the targets and range gear. We came, we shot, we put a 44<sup>th</sup> state sticker on our map and headed for Vermont, number 45 and counting! 🤠

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# How Low's The January Temp Mamma? 27 And Rising, Son!

By Palaver Pete, SASS Life/Regulator #4375



**B**end, OR. The Legend (SASS #36069) got to the range first—he must have arrived at oh-dark-thirty. He opened the west gate, then headed into the valley and



**Palaver Pete,  
SASS Life/Regulator  
#4375**

opened the posse club house. Once inside, he stoked up the pot-bellied stove and quick as the stroke of a match, there was heat. After securing the club house, he ventured out and piled wood into the posse mobile “bay heater,” and stoked it as well, so by the time the

*(Continued on next page)*

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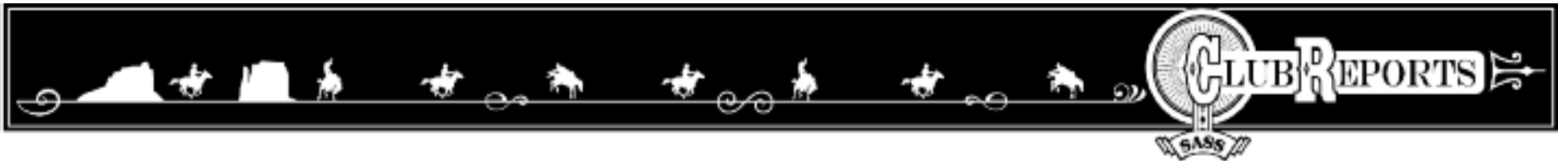
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## How Low's The January Temp Mamma? . . .

*(Continued from previous page)*

other shooters arrived, the club house was warm, and the mobile heater was ready to provide warmth in the bays—what a guy—thank you, Legend!

“Should we shoot five stages or four?” the Posse asked, almost in unison. The temperature was rising almost as fast as the optimism, so everyone roared at once: do FIVE! So steel was set, and when all was in place, GDub (SASS #98435) and Sunrise Bill (SASS #64301) guided us through the stage scenarios. The first shooter was called from the loading table, and the shooting started in earnest. As usual, Hoss Reese (SASS #88815) came out blazing and managed to best all shooters with an incredible total time of 123.13, highlighted by a top score of 18.71 seconds for stage 3. Right behind Hoss in standings, as well as on this

stage, was Whisperin' Wade (SASS #36209), whose time was 18.86—now that's called breathing down one's neck!

Not to be outdone, Sunrise Bill set the pace for Stage 2, with a time of 29.35, with Hoss Reese right behind him at 31.20. Sunrise finished third overall, while Yours Truly stumbled into fourth place, right in front of the Stonewood Kid (SASS #62875), GDub, and The Legend. All in all, the weather was more than just tolerable—it really wasn't bad for a high desert January morning. The Temperature did climb to the mid-thirties before starting its way down again around lunchtime. But by this time, who cared? Diamond Willow (SASS #37688) had the hot dogs and sausages all cooked-up and waiting, alongside a delicious potato salad conjured up by Talks Much Woman 9SASS #60896), and the table was rounded out with the normal non-fattening chips and cookies—nothing was wasted. To see the final scores by category and total time, as well as other Northwest Cowboy and Posse news, please visit our website at: [pinemountainposse.com](http://pinemountainposse.com) you're a Daisy if ya do. 🌻

**FREE** To ALL SASS Affiliated Clubs Monthly & Annual Match Listings in the Chronicle & on [sassnet.com](http://sassnet.com)! Make sure our Clubs Administrator knows about all of your goings on!  
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# The Cowboy Chronicle SUBMISSION GUIDELINES

*The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.*

**Please submit articles in MS Word or something compatible.** Open Office and Apple Pages (saved as MS Word) are also fine. A count of 800-2500 words is a good target to shoot for, but shorter pieces are also fine, and we can accommodate larger reports in our virtual magazine, if the material warrants it. We may choose to break very lengthy articles up into two or more parts, to run in consecutive issues, however.

**Please do not embed your photos in the Word document.** They can be extracted for use in the *Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 100 dpi and 1000 pixels (10 inches) on the short side. That will allow us plenty of leeway when it comes to cropping and adjusting them for publication. If you're unsure of how to size your photos, send what you have and we'll adjust them.

**Usually, a dozen or fewer photos are sufficient for an article, but we will consider using more for a "big" event, if provided.**

Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international newspaper.

**Short video clips may also be included.** MPEGs, AVIs, WAVs, etc., may all be embedded in *Chronicle* pages, with MPEGs (mp4) preferable. Another option would be to post your video to YouTube and then provide us with the YouTube link. Those will be viewable provided the reader is connected to the Internet.

**Please use [skinny111@icloud.com](mailto:skinny111@icloud.com) for all article submissions.**



# FROSTBITE FALLS

By Crusty Curt, SASS #74122

**S**imms, MT. The 2015 Frostbite Falls Invitational is in the books! Well, not really in the books but the times were “blazing” (no pun intended) fast. In fact, we didn’t even really keep track after a while. One shooter questioned his times and the ability of my timer (you know who you are) to be accurate in the temperatures we were shooting. An attempt to “warm” the timer up near the wood stove to make it more accurate resulted in melting the case.

Since this was a “shoot-what-ya-brung” event, there were some different firearms in attendance. It was also a “pick your own brass” match, so we all used .22 rifles. Snow snakes weren’t the only reptile at the range, as a Colt Anaconda showed up.



Nice gun, ported and all. However, on it’s first firing it immediately got the attention of Poverty Bill (SASS #45790) and I. Holy crap, was it loud! There  
*(Continued on next page)*

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**Frostbite Falls . . .**

*(Continued from previous page)*



was also a 460 Magnum with the neatest sight (definitely NOT allowed by SASS). Before anyone has a fit, Jughead (SASS #55756) was shooting .45 Colts during the match. Afterwards, we shot some 460s. Poverty Bill's first shot was under the awning-which magnified the report by a factor of 10. I don't think I'd pick it to do some casual plinking, but we did split some wood with it.

And, though it rarely happens, there was one clean shoot! I was amazed eating lunch didn't jinx it. Anyhow it was a fun shoot and a great way to start the new year.

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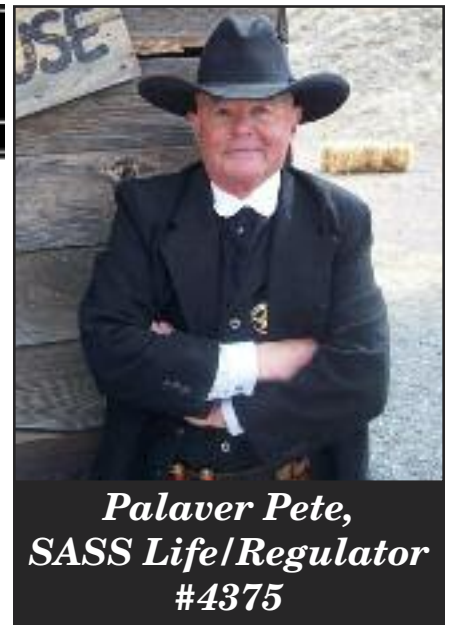
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# Guns, Christmas and Steaks

By Palaver Pete, SASS Life/Regulator #4375



**Palaver Pete,  
SASS Life/Regulator  
#4375**

**BACKGROUND:** There is a very small town in Oregon called Tumalo. In the Klamath Indian language, *tumolo* means “wild plum,” a plentiful shrub located in south central Oregon. The town itself is a small dot on the road located halfway between Bend and Sisters. If you sneeze while driving by, you will miss it. Located in Tumalo is the “Tumalo Feed Company,” a restaurant built back in the days when real cowboys roamed the area. The decor of the restaurant is Western, to include old guns hanging on the wall. It’s a natural place for a Cowboy Christmas celebration. So the Pine Mountain Posse sent their telegraph operator, Diamond Willow (DW), SASS #37688, to explore the possibilities—her accounting of the meeting is most interesting. **End of Background.**

When DW mentioned cowboy guns, the young receptionist and events planner at the Tumalo Feed Company nearly passed out with joy. “Real cowboy guns?” she asked.

“Yes,” was DW’s curt and immediate response. “Real western guns, without bullets,” she added, “plus, all of us will be dressed in vintage cowboy outfits.” The stunned girl was overjoyed, but somewhat speechless. DW had to wave her hand before the girl’s eyes to regain her attention. When she finally came around, she and DW started planning for the Pine Mountain Posse’s Sixth Annual Christmas Party, which was held December 13, 2014, at the Feed Company. Everyone but John Wayne, Clint Eastwood, and St. Nick showed up.

Like Christmas Parties past, the joy of the season was upon us. Once all the happy celebrants were pulled away from the no-host bar, dinners of various plates were served. Selections were made from a menu of steak, salmon, or chicken marsala—choices seemed to have broken-out even. Dinner included: onion rings and salsa, garden salad, baked potato, rolls, ice cream, beverage, and coffee. After eating, moving one’s body about became difficult, but nevertheless, a gift exchange followed dinner. One of the highlights of the party was the attention given to SASS® members by other patrons of the restaurant. The usual questions were asked, and the usual replies given, but giving out information today about SASS and CAS™ is much easier than yesteryear, because reference can be made to websites. All you need do, after introductory words are exchanged, is refer the questioner to both the SASS website and your posse’s website—very, very easy, and the questioner can easily bookmark the websites for future reference.

The next day, the Posse held their regularly scheduled shoot at the range. Those present still seemed to be under the influence of too much food—movement seemed a bit exaggerated, if you know what I mean. In any event, a fun time was

*(Continued on next page)*

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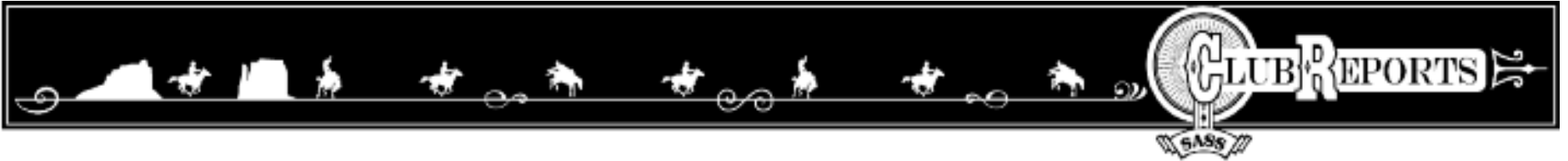
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**Guns, Christmas and Steaks . . .**

*(Continued from previous page)*



had by all and over the sound of gunfire, shouts of joy and well wishes to all, members of the SASS Family could be heard. Perhaps you can still hear the echo: Merry, Merry Christmas, and Happy, Happy New Year to all our shooting pards!

The Cowboy Way: You are confined only by the walls you build yourself. Don't fence yourself in. You're a Daisy if ya don't!



*After eating, moving one's body about became difficult, but nevertheless, a gift exchange followed dinner. Here we see The Shevlin Kid, SASS #72550, expressing excitement over the gift he chose.*



*Wrong Hand Willie, SASS #82316, and wife Karen smile big for the party camera.*



*The smiles on the faces of Stargazer Sal, SASS #57411 (left), and Kalico Kady, SASS#76974, speak for the joy a Cowboy Christmas party can provide.*

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# THE GREAT NOR'EASTER Wild Bunch!

By Loco Poco Lobo, SASS #36108



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*(Continued on next page)*

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**The Great Nor'easter Wild Bunch! . . .**  
*(Continued from previous page)*



regional match leaders listened! On July 24, 2014, a group of military, gringos, and assorted rascals posed up for the mini match. We shot from behind wagons, in a bank, and at a cabin with plenty of ammo and brass a flyin'. The motley crew is looking forward to 2015 as it is the 10th anniversary and will be the SASS Northeast Regional Championship! Come join us for the fun!

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*Captain George Baylor,  
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# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor SASS #24287 Life Regulator*

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You may also be saying to yourself, "Why is he writing about Mernickle Holsters again?" (<http://www.mernickleholsters.com>, 800-497-3166) "Didn't he write about fuchsia buttstock covers in the November 2014 Dispatches?" Yes, and I said, "This year he had several things, some of which were too early in development for me to test and write about." Well, this is about some of them.

Bob Mernickle keeps coming up with new ideas worth talking about. There's also the fact that Bob and his wife Sherrie are some of the nicest people in SASS and have done a lot for SASS and SASS charities. If you have a new product you think SASS members will want, talk to me. I might be writing about you next.

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When cartridges came out in the nineteenth century, cartridge belts followed. Then the U. S. Army quickly discovered that leather and brass cartridges result in verdigris, a really ugly green growth that caused the rounds to stick to the leather. The solution then was to make belts out of canvas, the Mills belt (Photo 1). Some shooters use Mills belts for their shotguns today. But we're in a sport where we're trying to shoot 24 rounds from four different firearms and multiple shooting positions in less than 24 seconds (well, some of us any-



*Sergeant Henry Dobson,  
1898, wearing a  
Mills Cartridge Belt.*

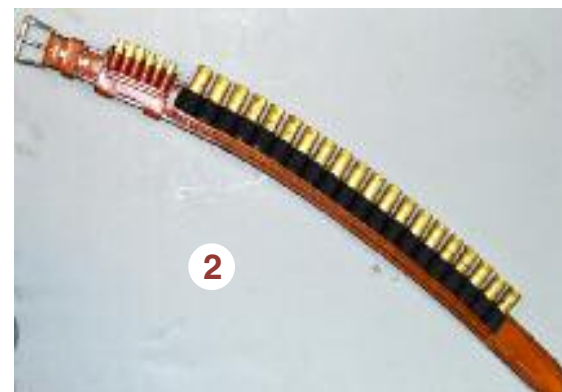
way). Every split second counts.

The leather belt is still best for what we do, so what about canvas loops on a leather belt? I've tested belts with canvas loops on leather from Doc Noper and they worked well. At the time, I thought elastic canvas would be better. So did Doc Noper, because he made some belts with elastic. I'm sure other leatherworkers have tried it, too. I'm not claiming Bob Mernickle originated the concept, but he did bring it to the state of the art. The devil is in the details, and he deals with details well. The first ones he made stretched and sagged with use, so he started looking for better elastic canvas. When he found it he bought 5,000 feet. At about two feet of loops per belt, he probably won't run out of it for a few months.

He discovered that single loops, because they can be closer together than leather and don't bind if you grab two, work for both double and '97 shooters, so he put 20 on a belt (Photo 2). Now when you get to "THE SHOTGUN STAGE FROM HELL," you don't have to wear two belts. Yes, I've shot that stage. Yes, your hand gets burned on the barrel if you're shooting black powder.

When I started using it I was hoping it would solve a problem with all-leather belts. If the loops were shallow enough to get the rounds out easily under

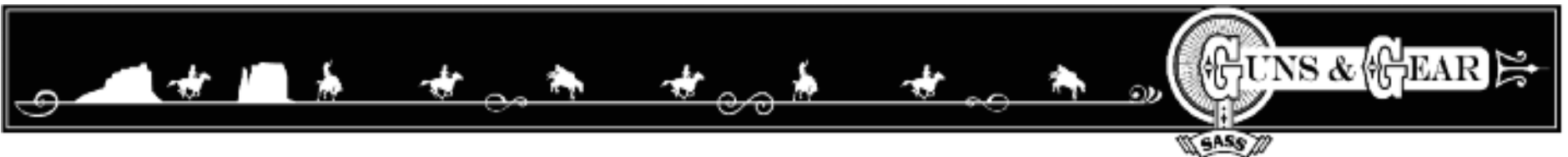
all conditions a round or two near the strong-side revolver wound up on the ground. I start with the rounds on the weak side and seldom actually grab the ones on the strong side. At first, I was having the same problem with the canvas/leather belt. But I also noticed that if I



*Mernickle's new shotgun belt, with a couple of features that will make it a standout for SASS competition.*

*(Continued on next page)*





## Dispatches From Camp Baylor . . .

*(Continued from previous page)*



**3**  
*Shotgun loops are made of heavy duty elastic canvas that holds rounds securely but release on a slight pull.*

shoved the rounds in as firmly as I could (Photo 3), they were easy to retrieve, not sticking at all. When the stage was done, no rounds had fallen or been knocked out. Bob demonstrates the belt by putting rounds in and holding the belt upside down and shaking it.

### Cartridge Slide

Shotgun belts also hold main match cartridges for rifle and pistol reloads. If you change calibers, you have another expense, a new shotgun belt. Bob's always-active brain thought something that, now that he's done it, you'll probably say, "Why didn't we always do it this way?"

He decided to make slides for rifle/pistol reloads to slide on the shotgun belt (Photo 4). Change calibers and you just need a different slide. But one of the rea-



**4**  
*Rifle/pistol cartridges are in a slide. Changing calibers requires just another slide, not another belt.*

sons cartridges were previously on the belt, not a slide, is when you grab a round from a slide, the slide shifts and "rolls up," making it hard to get out quickly. We had long ago changed cartridge mounting to near the top of the belt so the round stuck up above the belt for easy grasping with a strip of leather sewn below

to prevent the round from being pushed down to where it stuck. Slides didn't work as well as belts.

So Bob redesigned the slide. The older design was to fold the leather on the top and snap the pieces together on the bottom (Photos 5 and 6—the slide shown is from a 2-1/2" pistol belt. The shotgun belt is



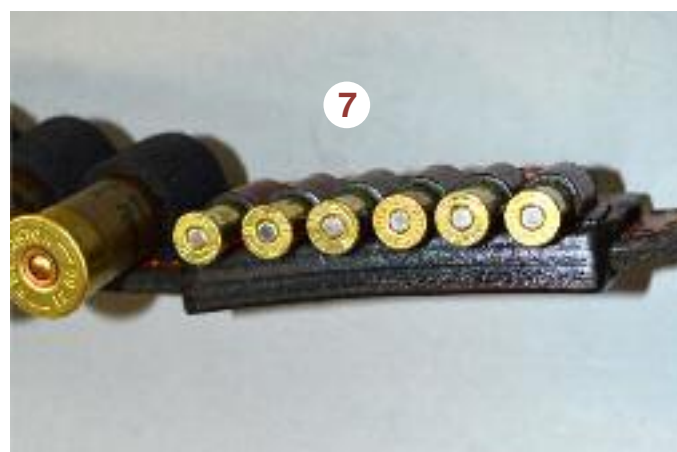
**5**  
*New slide on the belt.  
Old slide design is below.  
The new design slides on and fits tightly, making it easy to pull rounds out quickly.*

2"). The new design is to fold the leather on the bottom and sew the top to a spacer that stiffens the leather at the top (Photo 7). The cartridge loops are at the top with a leather strip below, and the slide doesn't move when you grab a round. You mount the slide where you want it when you use it. The slide has to be slid onto the belt. It fits pretty tightly. To put it on the buckle side you have to remove the buckle first. This means Bob doesn't have to make "left-handed" or "right-handed" belts based on which side you reload from, and he only needs to make 12



**6**  
*Slides from the back, showing the difference in construction.  
The old design slide is from a 2-1/2" pistol belt.  
The shotgun belt is 2".*

*(Continued on page 42)*



**7**  
*Top of the slide shows the reinforcing strip to which the slide is stitched, front and back, stiffening it and preventing it from "rolling over" or "riding up" under use.*



## Dispatches From Camp Baylor . . .

*(Continued from page 41)*

gauge or 20 gauge belts (okay, 16 gauge for the four guys shooting 16 gauge, too). You can change sides. Some people reload '66s and '73s from the top (left hand). Some do it from the loading gate (right hand). If you decide to switch from the side and try from the top, you don't need a new belt. Just switch the slide to the other side. (You may need a gunsmith to modify your carrier, but that's a whole different story).

### Roller Buckle

The belt has a roller buckle (Photo 8), a premium feature that makes it easier to really cinch the belt down if



*Roller buckle makes cinching the belt tight easier.*

you need to. The belt is also, like everything that leaves the Mernickle shop, very well made and finished.

### Reverse Curve

The belt is a "reverse-curve," (Photo 1) meaning it curves down toward the end, a popular feature in SASS shotgun belts these days. "Ammo belts must be worn so all ammo is positioned at or below the belly button." (Photo 9) (SASS Shooters Handbook, Version



*Belt in use. Slide can be on either side.*

19.2, page 11) A reverse curve belt conforms to your body if the measurement at navel level is wider than at just above the hipbones. There are a few people in SASS who don't have this "problem," but the belt will work on them, too. "Shotgun ammo loops must conform to the shooters contour (i.e., not tilt out from the belt)."

### Elastic?

At least one reader is thinking, "is elastic legal?" I know this because that was the first response when I put it on Facebook. I stifled all the sarcastic but dryly funny responses. It's legal. "Cartridge loops must not have a metal or plastic liner. However, the entire loop may be made of metal."

Elastic existed in the nineteenth century. The U.S. Army had elastic in their X-backed suspenders in 1857 (the bottom V of the X in the back was elastic, making them MUCH more comfortable).

So to summarize, you won't have to change belts when you change cartridges, and you'll be able to get your shotgun shells out expeditiously, and they won't fall out. They're also easy to get in. When these belts appeared at Bordertown, they were sold out before the main match started. Bob thinks this belt will make all-leather belts obsolete. That may well be true. It's that good. For those of you not convinced, he still offers all leather belts with single or double loops and a six-cartridge slide.

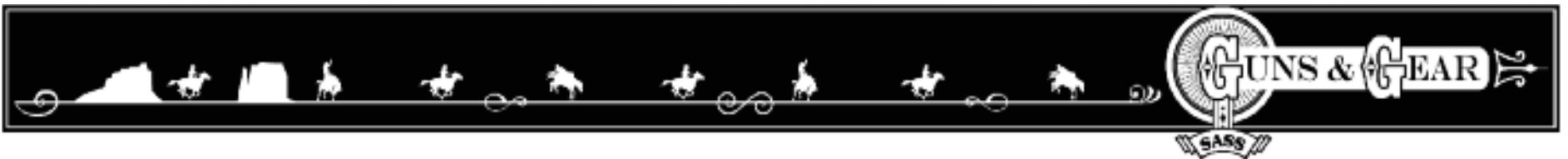
### Come and Take It

While at Bordertown, Bob and I were talking about buttstock covers. He had introduced a new line of brightly colored covers and some fancy carved leather ones to match some of his rigs, as well as personalized models with the shooter's name on them. I said something about the Texas flag, and Bob started sketching. The result was the cover shown (Photo 10).



*First of the state-themed buttstock covers, Texas.*

*(Continued on next page)*



## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

For you non-Texans, I should explain the genesis of this. In an instance of early gun control in Texas, a small bronze cannon became the center of a disagreement between Texas colonists and the Mexican government. This culminated in 1835 when a 100-man Mexican army unit commanded by Lt. Francisco de Castañeda confronted a force of Texican colonists at Gonzales, and demanded the return of the cannon. The Texicans pointed to the gun, which stood about 200 yards to their rear, and said, "There it is. Come and take it." The colonists included thirty armed Indian fighters who had arrived to reinforce the colonists. The lieutenant retreated, and the cannon remained. The ladies of the settlement hastily made a flag to fly over the cannon. The flag featured a white background with a black cannon in the center, and the motto "Come and take it!" above and below.

The cannon was moved to the Alamo, where it was lost when the Alamo fell. The SASS Convention was a few yards from the Alamo. It seemed very appropriate to have "Come and Take It" on the Texas buttstock cover, the first State cover in what will be a series. The



11

*Display of Mernickle buttstock covers at the 2015 SASS Convention.*

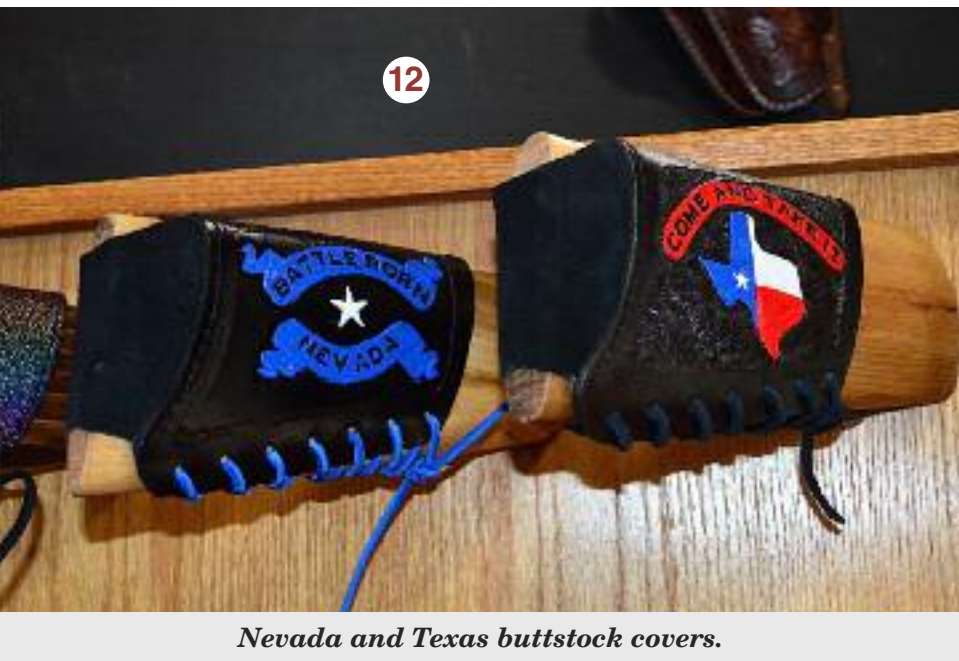


13

*For those who desire a really different buttstock cover, Stingray hide.*

leather lacing can be black or red, and Bob is selling lever wraps in many colors, so you could have one to match. Nevada, Mernickle's home, was second. There will be more.

Bob also mentioned that he had become an American citizen. He was born in Canada and came south some time ago. Congratulations, Bob. 🇺🇸



12

*Nevada and Texas buttstock covers.*

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# VISITING BROWN'S PARK

## Heart of the Outlaw Trail

By Col. Richard Dodge, SASS #1750 Life

If you've followed my stories on the Wild Bunch in the *Chronicle*, you may recall mention of Brown's Park, way up in the northeast corner of Utah along the Green River. This is where Herb and Elizabeth Basset brought their little family in 1879, established their ranch (which Elizabeth managed) and raised their family of one son and two daughters. Those two daughters were Josie and Ann Basset (later called Queen of the Rustlers), beautiful and accomplished young ladies, who became very friendly with various young cowboys who came to their ranch on occasion.

Brown's Park, renamed from Brown's Hole by Elizabeth Basset, is a 35-mile-long valley enclosed by steep cliffs and hillsides along its length, blessed with plenty of water by the Green River, and good grazing for cattle. Its little community of independent ranchers was a close-knit group of hardy individuals who took a dim view of intrusion by officers of the law who might venture in seeking some of those visiting cowboys. It was a safe haven for the likes of Robert Leroy Parker, Harry Longebaugh, Ben Kilpatrick, Elzy Lay and a host of others who formed the core of a loosely organized gang of happy outlaws we now refer to as "The Wild Bunch."

By 1890, telegraph communications had spread throughout the country; lawmen could send word far ahead of fleeing outlaws to well-organized law enforcement officers almost everywhere—except into the wild country along the Utah/Colorado border. This is still

rough and dangerous country with almost as much vertical real estate as horizontal, scarce water, and inhospitable weather. Brown's Park was indeed an oasis along the outlaw trail.

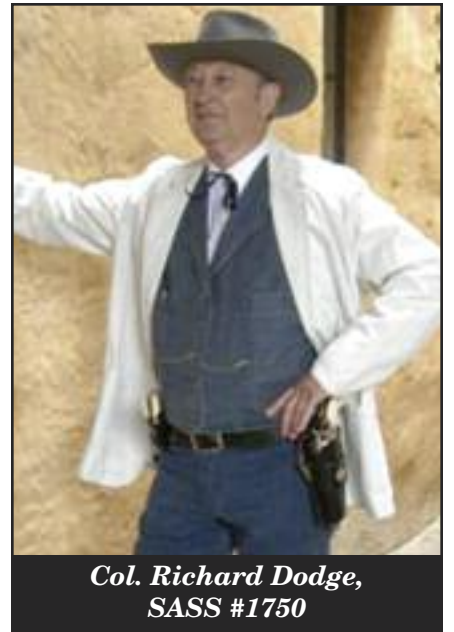
In early October, Blackjack Annie and I took a little road trip to the Black Hills (about which a story is in progress) and took a side trip to Brown's Park on the way back to warm Southern California, where SASS was born. We could only wonder at the difficulty of traveling through that country on horseback or wagon. Even today it takes time and care to get there, but it's a wonderful drive and well worth the time.

From Rock Springs, Wyoming on I-80, about 50 miles east of the town of Green River, take Route 191 south toward Vernal, Utah. You will be traveling along the eastern rim of the Green River Canyon with spectacular canyon views. Continue to the tiny settlement of Dutch John and find the turn off to Brown's Park Road on the left. From there, it's about 10 miles on a road occasionally paved—and occasionally not—to the crest of a ridge with a breath-taking view of the valley—Brown's Park.

Below you, the Green River winds its way leisurely through a broad-bottomed valley, aspen trees lining its banks, the land rising gently on either side, gray-green with sage and grass to the base of near-vertical walls. When we were there, the aspen trees were in various stages of green, orange and gold against the river's glittering waters. No wonder Elizabeth Basset demanded the name change.

An intimidating 16-degree grade on a fine paved road brings you to the valley floor (where the pavement ends) and you are introduced to the view upward that reveals how isolated the place is. A turn to

*(Continued on next page)*



Col. Richard Dodge,  
SASS #1750



## Visiting Brown's Park . . .

(Continued from previous page)



the right when the road dead-ends takes you to the John Jarvie Ranch Historical Site. Jarvie was one of the first to settle in the valley, building a trading post and a ferry across the river. Many of his original ranch buildings still stand and are open to visitors. Park rangers are in residence (except Sunday and Monday). The water wheel still operates, built by Jarvie to supply the house and livestock with water. The original storehouse still stands and the reconstructed store welcomes travelers as a Visitors' Center.

A sad sign marks the spot where Jarvie was shot in the back as he fled from two "transients" who had tried to rob his store. They dragged his body to the nearby river, dumped it into a small boat and set it adrift. The boat and body were discovered several weeks later, 25 miles downstream. The murderers were never identified nor captured, in one of Utah's more notable unsolved murders.

There are several campgrounds on both sides of the river and a sturdy bridge for access. A drive along the river's north side reveals a kaleidoscope of changing landscape with numerous places to access the river. Boat ramps provide places to launch small fishing boats and canoes, but there are probably severe restrictions on what kind are allowed. Several canoes and floating devices were seen on the water.

The eastbound road abruptly meets the Colorado line—and pavement! The valley continues on into the distance, inviting exploration (and time we did not have). The Basset ranch house was somewhere down that road, still in use. In truth, if one was not aware

of the history of the place, it would be nothing more than a lovely spot to camp out in splendid isolation for a few days, but for those of us who know, Brown's Park echoes with the history of our Wild West. 🐾



## LITTLE KNOWN FAMOUS PEOPLE Way Out West -

By Joe Fasthorse, SASS #48769

### BILL PICKETT

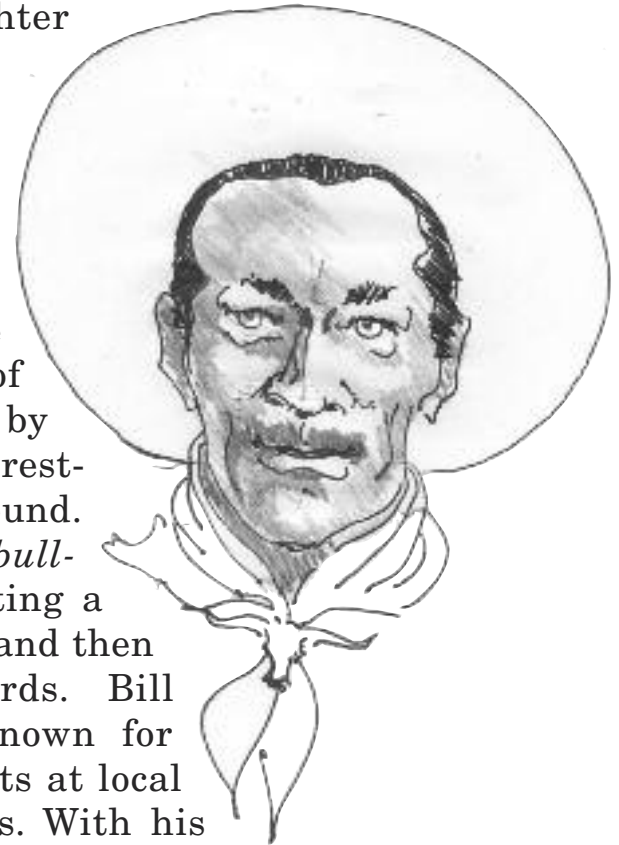


Joe Fasthorse,  
SASS #48769

**B**ILL PICKETT was born near Taylor, Texas in 1870. He was the second child of five boys and eight girls born to a former slave father and a Cherokee mother. Bill left school in the fifth grade to become a ranch hand, and at age 20 he married Maggie Turner. Maggie was a former slave and daughter

of a white southern plantation owner. The couple had nine children. Pickett invented *Bulldogging*, the technique of grabbing a steer by the horns and wrestling it to the ground.

His method for *bulldogging* was biting a steer on the lip and then falling backwards. Bill soon became known for his cowboy stunts at local county carnivals. With his four brothers, he established The Pickett Brothers Bronco Busters and Rough Riders Association. The name Bill Pickett soon became synonymous with successful rodeos traveling throughout Texas, Arizona, Wyoming, and Oklahoma. In 1905, Pickett joined the 101 Ranch Wild West Show and toured around the world with Buffalo Bill, Tom Mix, Will Rogers, Bee Ho Gray and other famous personalities. Pickett also appeared in early motion pictures, such as *The Bulldogger* and *The Crimson Skull*. Bill Pickett was killed when he was kicked in the head by a wild bronco in 1932. He was inducted into the National Rodeo Cowboy Hall of Fame in 1971. 🐾





# 2014 Scholarship Recipient

## Penny Candy, SASS #89708

*Edited & Adapted by Justice Lily Kate, SASS #1000*



*Justice Lily Kate,  
SASS #1000*



**K**een, NH. I always thought shooting would be something I did, not someone I would become. My name is Kayla Smith, or as most people know me, Penny Candy. When I first started shooting it was just a hobby. I loved shooting, but I always wanted to be more involved in the sport.

When I began Cowboy Action Shooting™, I

would pick brass or reset shotgun targets. Then I graduated to writing down times in the scorebook. I was so happy when I was finally trusted to spot. Recently, I have also been working on timing my fellow shooters at monthly matches. I hope to someday be able to run my own posse as a posse marshal.

In 2010 when I joined SASS, I did not know what SASS would do for me or give me. SASS has given me more than I could have ever imagined. I have made incredible new friends; I have traveled to beautiful ranges; but most importantly, I have been able to spend countless hours with my grandfather, time I will always hold close to my heart. My grandfather, One Eyed Black Jack, SASS #66068, is the only one in my family with whom I shoot Cowboy Action. He's my coach, my number one fan, and as we joke, my "sponsor." He had been trying to get me to shoot for as long as I can remember. When I finally decided to give it a try, you could say it was love at first shot.

The Connecticut Valley Bushwackers and the Harvard Ghost Riders are my home clubs. I am attending Keene State College, where I am pursuing my degree in Nursing. I hope to someday work in a children's hospital, but that plan could always change as I discover different fields in nursing. What I do know is that I will always be a part of SASS and CAS. This sport is not just a sport to me. It has become a way of living my life. 🤠

**SASS Scholarship  
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# Ban All Guns?

By Penny Candy, SASS #89708  
 Edited & Adapted by Justice Lily Kate, SASS #1000

**W**hen competing in Cowboy Action Shooting™, most of our stages focus on stopping the “bad guys.” If gun activists achieved their goal of banning all guns, I would join my fellow cowboys and cowgirls to become the criminals. If gun activists were able to pass laws that banned guns they would not only give power to criminals, they would also be negatively impacting the environment and the society in which we live.

I have been lucky enough to be raised in the presence of guns, which has taught me to properly handle and respect them. I am equipped with the knowledge of how to defend myself and how to harvest the wilderness for food to nourish my family. While I hope I never have to defend myself against a criminal, I consider myself lucky to be equipped with life-saving knowledge. These basic skills would become obsolete if guns were banned. Laws like this would also take away the ability for citizens to hunt, which would make it impossible for families to further supplement their meat supply naturally. Over time, the respect the population would have for our environment would decrease.

I believe it is a myth that if you ban all guns, crimes committed with them would not happen. Criminals are called criminals because they do not follow laws. Laws will not get rid of criminals. People classified as criminals will take whatever means necessary to obtain firearms to commit crimes. Average citizens will be powerless to de-

fend themselves if only criminals have guns.

If laws like this were passed I would not be the person that I am today, because the sport that I have learned so much from would be outlawed. Shooting hasn't just given me a fun pastime, it has given me more time with my grandfather, great new friends, and it's given me a new outlook on life! Through shooting I have learned that in a stage you might miss a target but that just means you need to focus more on the next one. Or just because you had one bad stage does not mean you had a bad match. Shooting is just like life, it is more than just winning; it is about the journey and how you grow as a person.

Banning all guns is a horrendous idea. I would be considered a criminal, even though I practice and advocate for safe gun handling. Gun activists do not understand the severe consequences that will arise if all guns are banned. 🙏



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# Raising A Champion:

## It Really Does Take a Village

By Melissa L. Brandon

Member Services, Communication and Marketing Specialist Lincoln Electric Cooperative, Inc.

When J.J. Stark (Jasper Buckshot, SASS #95991) of Eureka, Montana started in the 4-H program as a nine-year-old, he had no idea it would lead him to become a State and National 4-H Cowboy Action Shooting™ Champion. But with nine years in 4-H learning and honing his leadership, work ethic, and organization skills, he has done just that.

On August 2, 2014, Stark participated in and won the First Annual 4-H Western Heritage Invitational Shoot championship in the center fire division, hosted in historic Virginia City, Montana. As part of that



Jasper (J.J. Sparks) with his proud parents, Sparky McGraw (Jamie) and Susan.

competition, he also earned high enough scores to win the Montana Center Fire Championship. These were both possible through his involvement in 4-H along with the support and guidance of many people.

Stark began 4-H as any other member wanting to improve himself in various ways. One was to earn money for college by raising market animals. Another was getting involved with volunteering and community service. But he took advantage of every opportunity the program had to offer to learn and grow as a person.

He joined the youth ambassador program and attended leadership camps. As a younger member, he enjoyed the 4-H shooting sport programs. He took initiative and joined those two loves into a thriving new project for the Lincoln County 4-H program.

Through the local Montana State University Extension office, Stark found out about the 4-H Western Heritage Project. It was created as an option for members who wanted to advance further into shooting sports. Todd Kesner of MSU in Bozeman joined with local historian Will Abbot to create a new shooting sports program. It would focus on the safe handling of firearms and historical study of an era mostly forgotten or embellished.



The accompanying news article originally appeared in the October 2014 edition of the monthly newsletter published by Lincoln Electric Cooperative, Inc., of Eureka, Montana.

It dramatically shows the true spirit of the Cowboy Way, as exemplified by SASS member Jasper Buckshot and the Cowboys and Cowgirls of The Lincoln County Regulators.

Thanks to Jasper and his parents for providing The Cowboy Chronicle with this information and for granting us permission to reprint it.



Gideon Wilhette, Jasper Buckshot, Koocanusa Kid, and Sweetwater Lilly.

(Continued on next page)





## Raising A Champion: It Really Does Take A Village . . .

*(Continued from previous page)*

The time of 1860–1900 was a period of the old west, cowboys, and a breed of men and women that persevered over many hardships. They forged a life out of harsh and unyielding conditions. These were the same men and women responsible for carving out the wilderness of Northwest Montana. They were responsible, honest, and valued ethics. These are the qualities the 4-H Western Heritage Project hopes to instill or enhance in participants by using a living history approach.

“It’s not just shooting. What I like is the kids in the program have taken on the mannerisms and morals of the historic figures they’re portraying,” states Kay Handy (Sweetwater Lilly, SASS #82312), one of Stark’s mentors.

Stark says all the kids have to become a character from 1860–1900. It can be an actual historical figure like Wyatt Earp, or the kids are able to research the era and develop their own character. This choice had Stark digging more into history and creating his persona, Jasper “Buckshot” Morgan. Buckshot worked as security for Wells Fargo transports. These employees carried a gun loaded with buckshot ammunition to protect the cargo, hence the nickname.

Buckshot’s conception first started at the 2010 Rendezvous event. The Lincoln County Regulators, a Eureka, Montana based Cowboy Action Shooting™ group, had an exhibit there. Stark was drawn to the exhibit and got an invitation to come to one of their shoots. He did and he loved it.

Stark joined the Regulators and became friends with its members. They became mentors and helped Stark grow as a shooter. This path also led to Buckshot becoming more of a reality. While Stark was excited about joining the Regulators, he was also hesitant to take on another activity. He was already deeply involved in 4-H, his church, and school. He had heard of the 4-H Western Heritage Project and wondered if the two could be combined.

Stark’s parents encouraged him to look into it. His dad, Jamie Stark (Sparky McGraw, SASS #95990), suggested he might be able to use it as his Teen Lead-



*Jasper Buckshot.*

ership project. For this project, the member is supposed to organize and develop a working program. Stark approached the Regulators and Kesner about the idea. Both sides were willing to work together. Stark, his father, and some of the Regulators sat down at the 2011 Lincoln County Fair and came up with a plan over biscuits and gravy. It took hard work and organization, but the 4-H Western Heritage Project finally became a part of Lincoln County’s offering. And Buckshot became a little closer to being a reality.

What was so different about Lincoln County’s program was how the Regulators stepped up. Leaders must take a training to get qualified to help with projects. For most areas, there are one or two people who volunteer to take the training. The Regulators offered up eight. It was enough for the trainers to come to Eureka, rather than having the leaders travel to the class. The eight Regulators, which included Paul Tribble (Gideon Wilhette, SASS #81340, Life Member), Kay Handy and her husband, Daryle (Kococanusa Kid, SASS #82311), completed the training and started helping the kids.

“Here you have not just one person, but a whole club that stepped up and said, ‘We’re going to mentor these kids.’ And look at what it’s done,” Jamie says. “It’s really a statement about the people we have in our area.”

These eight Regulators started with six 4-H members in the program. However, they don’t just learn how to shoot a gun. It’s about safety, discipline, and encouraging learning through a living history environment.

“You have to abide by a certain set of rules. You botch one of them and it’s a big penalty. So they learn from the beginning

*(Continued on page 50)*

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## Raising A Champion: It Really Does Take A Village . . .

*(Continued from page 49)*

everything is safety, safety, safety, first. Especially when you're on the range. I've really benefited a lot from it; just being around these people and watching their example," Stark states about the program and his mentors.

These same mentors teach other things about that time—honesty, integrity, and taking responsibility for your own actions. On top of that, as part of the living history, they also help with other skills. Some of those include metalwork, cooking, leatherwork, woodwork, and sewing. The kids have to do research on the era to match period correctness. There is a



*The chaps Jasper crafted as a 4-H project.*

workbook Kesner wrote for the project. But most kids get so excited about the project and history, they go beyond that book.

"All of a sudden they become more interested in their own history. They look for their genealogy. It develops their research skills. They're beginning to excel in school and whatever else they're doing because of this," Stark says.

Part of that interest is in the clothing. The kids wear clothes that follow the standards of the era. Stark wears chaps he made himself with the guidance of his leaders and parents. They were a leatherwork project for 4-H made from elk and buffalo hide.

The guns he used to win the championships are period correct as well. He took them to Virginia City

this summer with the intention of having fun. Last year he competed, but says he went in with the wrong attitude.

"I psyched myself out. I thought I had it in the bag, but I did terrible. This year I decided I would still try to do my best, but realized there are a lot of really good shooters there. I kept my focus right. I mean, we get to be out there shooting guns. It's fun," said Stark.

The competition this year was also different in structure. Instead of going right into the shoot, there were two days of workshops. They included a wide

variety of subjects and allowed the 52 participants and their families to get to know each other first. Stark took it as an opportunity to become a mentor himself. His mother, Susan Stark, talks about the trip and how this program presents participants with the chance to grow:

"J.J. starts teaching this little nine-year-old boy from Missouri to rope. This kid was struggling being there—he just wasn't having any fun at all. The fact that J.J. took the time during the competition to teach that little guy to rope just changed his trip," Susan explains.

With all the activities available for Stark and his family before the shoot, he was more relaxed when shooting

started. The competition is set up in stages, each of which involves shooting a series of metal targets in a certain order. And it's not only about speed. There are penalties for safety violations, misses and shooting out of order. As part of the competition, there is a history test, and that score factors into the results. However, when the dust cleared and the pencils were put down, Stark had come out the winner. He performed well enough to not only win the Center Fire Division of the Montana 4-H State Championship, but the National 4-H Championship as well.

"It's a point in pride and humility all at the same time. Watching this guy develop—I knew it was in him last year. It's a great statement for the commu-

*(Continued on next page)*



## Raising A Champion: It Really Does Take A Village . . .

*(Continued from previous page)*

nity. He's going against kids nationwide that have been involved since the beginning," says Tribble.

Stark puts a lot of praise back on his leaders and mentors. "I can't thank these guys enough. They're amazing people. I definitely could not have done it without them," Stark says. And although Tribble replies with, "Hey, you carried your own weight, cowboy," Stark and his family know the value of having positive influences.

These Regulators volunteered their time and knowledge to help kids they didn't know. They traveled to competitions with their own vehicles and on their own dime. They are the kind of people that make a community outstanding. They encourage kids to get involved with the program, even if they might not have a strong foundation. "When someone says they don't have guns, that doesn't matter. We can find you guns. We've got ammo. What better to



*Montana Silversmith watches, awarded to Jasper for the Montana State and National 4-H Championships.*

use it on, than to help kids?" Kay questions.

It's that attitude that has made Stark want to pay it forward. After benefiting from such great mentors, he would like to come back and help with a new group of kids. "I'd like to see other kids develop like I have. I think it'd be neat to teach the next champion."



## COMIC BOOK CORNER

### Wild Bill Pecos

**T**he *Westerner*, featuring Wild Bill Pecos, was produced by Orbit Publishing, one of the smaller comic book companies of the 1940s, and had a 28-issue run from June, 1948 to December, 1951. Wild Bill Pecos took a fictional part in several different historical events, including Little Big Horn in issue #19 (March, 1949), which is reprinted here. The writer of this story, Bill Woolfolk, and

the artist, Mort Meskin, went on to long careers with larger comic book outfits, notably National Periodical Publications (DC), and to work on notable characters such as Batman.



# ARTICLES

## The WESTERNER



NOTE TO THE READER :  
 THIS STORY IS BASED UPON THE FACTS LEADING UP TO THE CELEBRATED LAST STAND OF THE SEVENTH CAVALRY... AN EVENT KNOWN TO HISTORY AS CUSTER'S MASSACRE! ONLY THE CHARACTERS OF WILD BILL PECOS AND NUGGETS NUGENT ARE THE CREATIONS OF FICTION! THE REST IS TAKEN FROM THE NEVER-TO-BE FORGOTTEN PAGES OF HISTORY!



# the WESTERNER



# ARTICLES

## The WESTERNER



# The WESTERNER



IN THE NEXT INSTANT A LITHE BODY CRASHES HEAVILY INTO WILD BILL PECOS...



YOU DIE!

BUT THE CHIEFTAIN HAS OTHER IDEAS...

HOLD! THE LIGHT HAURED ONE WILL BE TAKEN ALIVE! HE IS A MIGHTY WARRIOR!



WILD BILL IS DRAGGED ROUGHLY TO HIS FEET, AND HIS HANDS BOUND SECURELY BEHIND HIS BACK...

NUGGETS! THEY'VE KILLED HIM!-- AND THE BUSINESS-MAN TOO! WHY-- WHY DIDN'T THEY KILL ME TOO?



PAST THE MOTIONLESS BODY OF NUGGETS NUGENT, THE VICTORS RIDE OFF WITH THEIR CAPTIVES LEAVING ONLY MUTE WRECKAGE AND DEATH BEHIND...



LATER AT THE WAR CAMP OF THE SIOUX...



MUST BE A THOUSAND TENTS HERE! THE TRIBES MUST BE GETTING READY TO PUT ON A SHOW!

# ARTICLES



## The WESTERNER

WILD BILL PECOS ENTERS THE TENT OF THE WARRIOR CHIEFTAIN, CRAZY HORSE ...

REPEATING RIFLES, TOO! BETTER THAN THE WHITE TROOPS HAVE! I WONDER WHERE THEY'VE BEEN GETTING EQUIPMENT LIKE THAT?



WELCOME, WHITE MAN! MY BRAVES HAVE TOLD ME OF YOUR PROWESS! I AM GREAT WARRIOR!

I SAY TO YOU, GREAT WARRIORS ARE LIKE BROTHERS! YOU MAY LIVE, WHITE MAN, IF YOU FIGHT WITH CRAZY HORSE AGAINST HIS ENEMIES!



DEAL THE CARDS AGAIN! I DON'T WANT ANY PART OF A WAR AGAINST THE WHITE MAN!



MANY TRIBES ARE GATHERED HERE! ALL OF THE SIOUX NATION IS UNITED IN A BATTLE TO DRIVE THE WHITE MAN FROM OUR LANDS! WE FOLLOW OUR MIGHTY SHAMAN, SITTING BULL!



WE HAVE MANY GUNS! MANY BULLETS! SOON WE WILL HAVE MORE! THEN THE WHITE MAN WILL GO AWAY FOREVER!



YOU'RE LEAVING OUT ONE THING! THE WHITE MAN CAN MAKE GUNS FASTER THAN YOU CAN BUY THEM!



NO GUNS WILL REACH THE WHITE MAN IN THIS TERRITORY! WE WILL TAKE THEM FIRST! CRAZY HORSE KNOWS WHEN WAGON TRAINS CROSS OVER THE HILLS!



IF THAT'S SO HE CAN AMBUSH THE ARMY'S SUPPLY LINES!

I ASK YOU FOR THE LAST TIME! WILL YOU JOIN WITH CRAZY HORSE'S WARRIORS?



I'VE CONSIDERED YOUR OFFER CAREFULLY, CHIEF --





# The WESTERNER



BEFORE THE SURPRISED GUARDS REALIZE WHAT IS HAPPENING, WILD BILL LEAPS ON THE BACK OF AN INDIAN HORSE NEARBY...



FOR A BREATHLESS INSTANT IT SEEMS THAT THIS DARING GAMBLE WILL PAY OFF. BUT THEN THE FLAT CRACK OF A RIFLE...



THE THROBBING BEAT OF INDIAN DRUMS SOUNDED FOR A WHILE LIKE THE BEAT OF PAIN IN HIS HEAD. BUT THEN SUDDENLY, SHARPLY WILD BILL PECOS RECOVERED CONSCIOUSNESS...



YOU SHALL KNOW WHAT IS THE FATE OF ANYONE WHO WOULD DARE STRIKE A CHIEF OF THE SIOUX! THINK OF THAT, WHITE MAN, AS THEY LOWER YOU INTO THE PIT OF FLAME!





AND THEN, LIKE THE ANSWER TO WILD BILL PECOS' PRAYER...



RELUCTANTLY, CHIEF CRAZY HORSE SNARLS AN ORDER...



# The WESTERNER



SEVERAL HOURS LATER...



# ARTICLES



## The WESTERNER

MOMENTS LATER WILD BILL PECOS AND NUGGETS NUGENT SPUR AWAY FROM THE POST...

NEVER PAUSING FOR REST, THEY RIDE UNTIL .....

WE NEED THOSE GUNS AND AMMUNITION DESPERATELY... WHAT CAN I DO? BY THE TIME I SEND NEW ORDERS TO MY CAVALRY, IT WILL BE TOO LATE!

SHOW ME THE ROUTE THE WAGON TRAIN IS TAKING! I'LL TRY TO REACH IT BEFORE THE INDIANS!



GOD SPEED YOU!



THERE SHE IS, BILL! THE WAGON TRAIN!



WE'RE TOO LATE, NUGGETS! LOOK!

CRAZY HORSE AND HIS INJUMS WAITIN' TO SPRING THEIR AMBUSH!



THOSE GUNS MUSTN'T FALL INTO THE HANDS OF CRAZY HORSE! C'MON, NUGGETS!

DOGGONE! A PLACE LIKE THIS 'AIN'T MADE FOR RIDIN' DOWN! IT'S FOR JUMPIN'!



THIS'LL PUT 'EM ON THEIR GUARD!



ECHOED AND RE-ECHOED IN THE NARROW CANYON, THE SHOTS SOUND LIKE AN AMBUSCADE ...

I HEAR SHOTS! BUT I CAN'T SEE ANYONE!

BANG!  
BANG!  
BANG!

# The WESTERNER

BUT THE ALERTED SOLDIERS ON THE WAGON TRAIN ARE READY. THE FIERCE SIOUX ATTACK IS MET BY A DEADLY VOLLEY...

SOMETHING IS WRONG, CRAZY HORSE! NONE OF OUR MEN ARE SHOOTING

WE WILL WAIT NO LONGER! ATTACK!



INDIANS! THEY'RE ON THE WARPATH!



MEANWHILE, WILD BILL PECOS RIDES UP ALONGSIDE THE LAST WAGON IN THE MUNITIONS TRAIN...

THANKS FOR FIRING THAT WARNING SHOT, MISTER!

IT WON'T HELP MUCH UNLESS YOU DO WHAT I SAY.



GET OFF THE WAGON! WHEN YOU HIT THE DIRT, KEEP RUNNIN' FOR COVER!



DON'T ARGUE! JUMP!

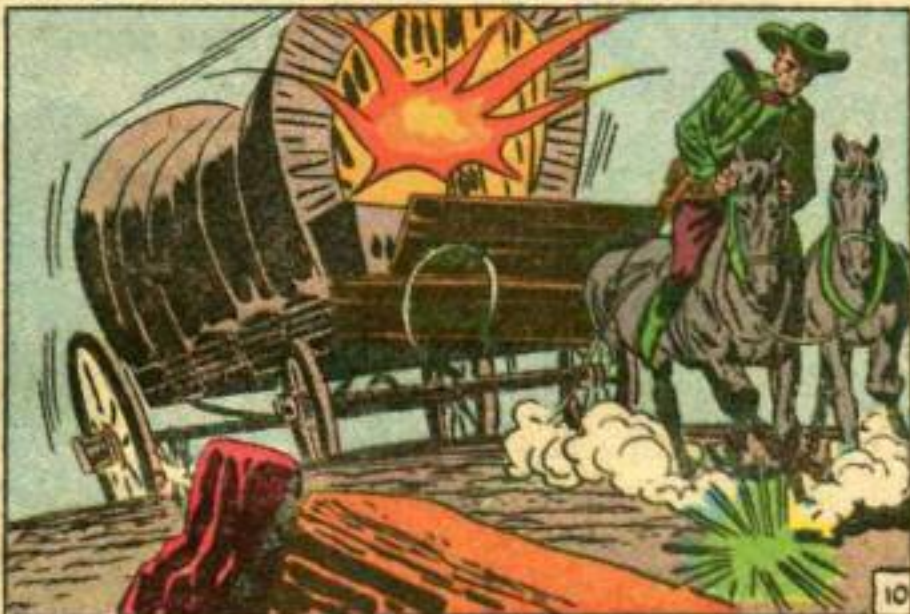


SHARPLY REINING IN THE HORSES NEAR THE CANYON EXIT...

THERE'S A SLOPE LEADING BACK DOWN FROM HERE! THE SIOUX ARE CLOSE BEHIND ME!



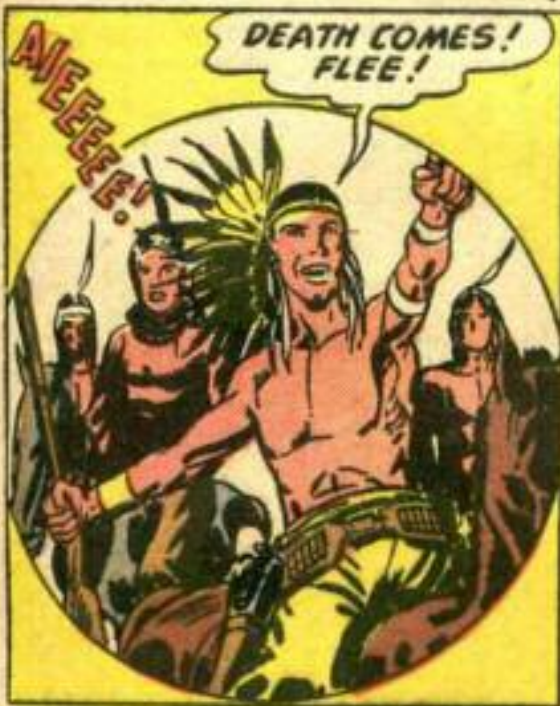
BILL CUTS LOOSE THE HORSES. THE BLAZING WAGON STARTS ROLLING BACK DOWN THE SLOPE ...



# ARTICLES



## The WESTERNER



IF ANY OF CRAZY HORSE'S BRAVES LIVED THROUGH THE EXPLOSION, THEY WON'T BE IN ANY SHAPE TO COME AFTER US!



GENERAL CUSTER WILL GET WHAT'S LEFT OF THE GUNS AND AMMUNITION!...IT'S A DARNED SIGHT BETTER THAN HAVING IT FALL INTO THE HANDS OF THE SIOUX!



LATER IN TOWN...

HEY, BILL, I'VE BEEN LOOKING ALL OVER FOR YOU!

WHAT'S ALL THE EXCITEMENT ABOUT, NUGGETS!



I JUST SAW ONE OF CRAZY HORSE'S INDIANS! HE SNEAKED INTO THE BACK DOOR OF JEREMY SLOAN'S HOUSE!

SLOAN, EH? HIS BUSINESS IS SELLING FARMING TOOLS! HE'S NOT LIKELY TO BE CLOSING A DEAL WITH THE SIOUX!



IF YOU ASK ME, SLOAN'S THE LOW-DOWN RENEGADE WHO'S BEEN TELLING ABOUT THE GUN SHIPMENTS!

IT ADDS UP, NUGGETS! HE COULD BE SHIPPING RIFLES TO THEM TOO, DISGUISED AS FARM EQUIPMENT!



# The WESTERNER

MEANWHILE IN THE REAR OF JEREMY SLOAN'S HOUSE ...



JEREMY SLOAN'S HAND FLASHES TO HIS HOLSTER, BUT BEFORE HE CAN PULL THE TRIGGER...





YOU'RE COMING WITH ME! ONE WRONG MOVE-- AND YOU'LL BE A VERY DEAD INDIAN!

I SURRENDER! I WILL NOT TRY TO TRICK A MAN WHO CAN SHOOT LIKE THAT!



# The WESTERNER

SOON AFTERWARD...

BILL! YOU'RE HURT. I'LL GET A SAWBONES...

NO--TIME FOR A DOCTOR! CUSTER AND HIS MEN ARE RIDING STRAIGHT INTO AN AMBUSH!



THE SEVENTH CAVALRY MUST HAVE REACHED THE LITTLE HORN BY NOW! WE CAN'T DO MUCH TO SAVE THEM! BUT WE CAN BRING MERRITT AND THE FIFTH CAVALRY!



GOT TO--HURRY! CHIEF CRAZY HORSE--MUSTN'T GET AWAY!

HOPE CUSTER CAN HOLD THEM OFF UNTIL HELP COMES!

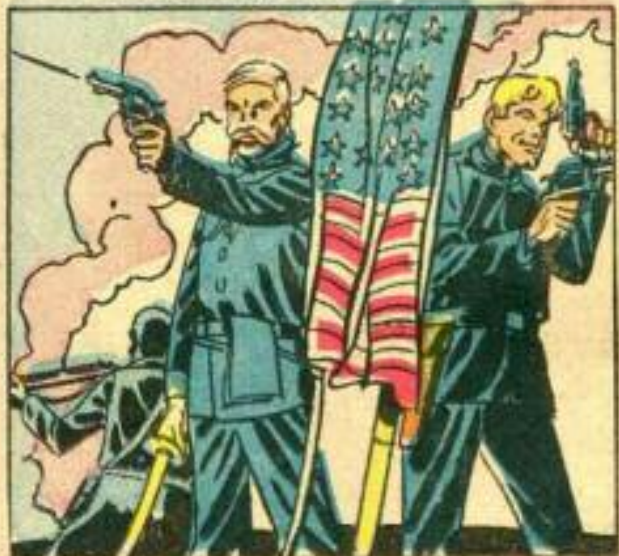


BUT AT THE JUNCTION OF THE RIVER, GENERAL GEORGE ARMSTRONG CUSTER ALREADY WAS WRITING A FLAMING PAGE IN HISTORY...



OUTNUMBERED TEN TO ONE, 277 VETERANS OF THE SEVENTH CAVALRY SOLD THEIR LIVES DEARLY. ONE BY ONE THEY DIED IN THEIR POSITIONS...

LEGEND SAYS THAT CUSTER WAS THE LAST TO FALL. ACTUALLY, THE LAST, (ACCORDING TO THE STORIES OF INDIANS WHO TOOK PART IN THE BATTLE), WAS A CAVALRY SERGEANT, A BLONDE GIANT OF A MAN...





# the WESTERNER

BY LATE AFTERNOON OF JUNE 25<sup>TH</sup> 1876, THE MASSACRE WAS OVER. THE SETTING SUN WAS RED WITH THE BLOOD OF FALLEN HEROES...

NEVER WILL THIS DAY BE FORGOTTEN! OUR GRANDCHILDREN'S CHILDREN WILL SING THE PRAISES OF CRAZY HORSE, WHO HAS CONQUERED THE WHITE MAN!



WHAT IS THAT? THE BUGLE! MORE WHITE MEN COME! WE MUST FLEE!



THE INDIANS ARE SCATTERING! LOOK AT THEM RUN!



THEY'LL NEVER RUN FAR ENOUGH TO GET AWAY!

AND WHILE THE FIFTH CAVALRY HURRIES AND PURSUES THE FLEEING INDIAN TRIBES...

WE WERE TOO LATE TO SAVE THEM!

BUT THE WORLD WILL NEVER FORGET THEIR HEROISM! AND WE'LL NEVER REST UNTIL WE'VE BROUGHT TO JUSTICE THE MEN RESPONSIBLE FOR WHAT HAS HAPPENED HERE TODAY.

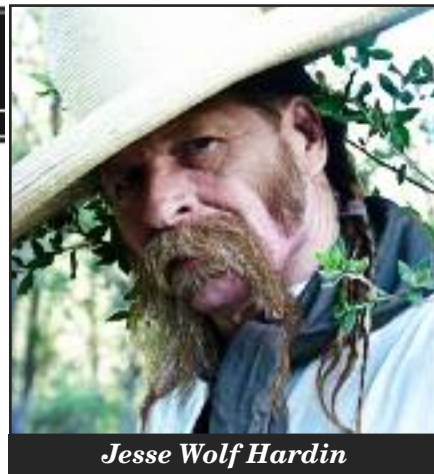


THAT PROMISE WAS KEPT. THE GREAT SIOUX WAR ENDED IN TOTAL DEFEAT FOR THE INDIANS. CHIEF CRAZY HORSE WAS CAPTURED AND KILLED TRYING TO ESCAPE. SITTING BULL FLED TO CANADA... AND THERE HE WAS FORCED TO SURRENDER...

BUT WHEN ONE PAGE OF HISTORY IS ENDED, ANOTHER BEGINS. SWING TO YOUR SADDLES! THERE'S DANGER AND EXCITEMENT WAITING FOR THE RANNIES WHO RIDE WITH WILD BILL PECOS IN THE NEXT THRILLING ISSUE OF...

**THE WESTERNER**





Jesse Wolf Hardin

# THE STRAIGHT SHOT

## Elfego Baca and The Frisco War

### Part II: GUNS and GAVELS



By Jesse Wolf Hardin

*"That Baca fellow run roughshod, he did. He weren't no hero to me."*

—Charlie McCarty

After their defeat by Elfego Baca, the cowboys were quick to spread word of a "Frisco War" to outlying ranches, including those of the well-known James H. Cook and the Englishman and author William French. After receiving a signed agreement that he wouldn't be molested in any way, Elfego Baca agreed to allow his prisoner to be "tried" the following morning at Milligan's Bar. McCarty was fined \$5 and released, complaining about not getting his revolver back even as the prudent Baca began backing out the side door and then chasing out the residents of the nearby *Armijo jacal*. Pronounced "ha-call," Baca's temporary fortress was typical of the one-room buildings found scattered throughout the valley. Made of thin cedar poles stuck into the ground and coated on both sides with an adobe (mud) slip, its walls would offer little resistance to the concerted attack he expected to follow.



Rumors flew among the gathered crowd of an "uprising" of the Hispanic population against the Anglo stockmen, provoking the growing mob. A roper known as Hearne was the next to chance the door, kicking at it and screaming that he'd "get" Baca. He was answered

most poignantly by twin 250-grain slugs, one of which caught Hearne solidly in the gut and sent him crashing to the ground. The cowboys responded with what

became a sustained volley of rifle fire, lobbing rounds from nearly every angle. What the mob failed to realize was the floor of Baca's insubstantial-looking refuge had been dug down a full foot and a half below ground level, enabling him to coolly return fire with his single-action handgun even as lead stormed through the space above.

While most of the town climbed up on the overlooking hills to watch, a group of the attackers stretched blankets between the nearby houses to conceal their movements, and others fired from behind the buttress of the adobe church. One brave attacker fell back with his scalp neatly creased by a bullet, after attempting to approach the *jacal* with an iron stove door for a shield. Finally, as day turned into night, the attackers were able to toss flaming kerosene-soaked rags onto the adobe and *latilla* (branch) walls, sparking a fire. Eventually, one wall gave way under the combined assault of lead and flames, causing a portion of the roof to collapse atop the hapless defender.

The mob felt pretty sure they'd "fixed his wagon" by this time, but opted to err on the side of caution, deciding to wait until the following day to try and dig him out. Come the first gray light of dawn they were surprised, horrified even, to behold the thin wisps of smoke rising from the well-perforated woodstove. To one end stood a plaster statue of the *Nuestra Señora Doña Ana*, while at the other end the unruffled Baca nonchalantly flipped his breakfast tortillas! The battle immediately resumed its former intensity, with both Elfego and the stoic *Señora* miraculously remaining unscathed.

Finally, James Cook and the newly arrived Deputy Ross of Socorro convinced Baca to come out, personally guaranteeing his safety. It was just then that a number of the Hispanic onlookers yelled for him to

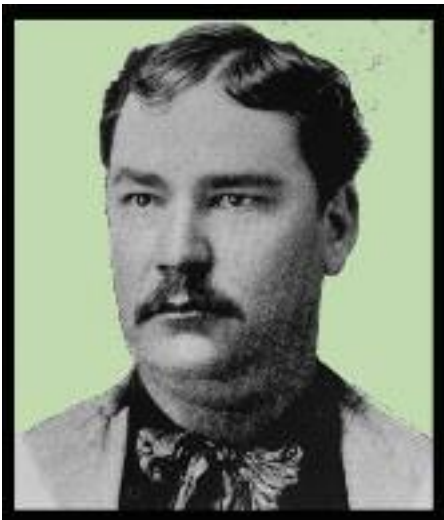
*(Continued on next page)*

## The Straight Shot (Elfego Baca and The Frisco War) • Pt. II Guns and Gavels ...

*(Continued from previous page)*

run, causing everyone to tense up. With both guns in hand and every cowboy's rifle trained on his chest, Elfego slowly approached to make his truce. Yes, he would surrender... but only if he could keep his weapons, travel in the back of a buckboard with both his and McCarty's Colts, and with all accompanying cowhands keeping at least thirty feet behind them for the entire 130-mile trip to the Socorro courthouse! The much-blessed Baca even missed an ambush planned for him *en route*, when two different groups of avengers each mistakenly thought the other had carried out the mercenary deed. In jail only four months, Elfego was tried on two separate occasions, and was surprisingly acquitted each time.

Nearly everyone writing about this affair has accepted Baca's personal tally of battle casualties: four men killed and eight wounded. A close look at every other historical source indicates that only the one attacker actually died from gunfire, with a second, Parham, killed when his own horse fell on him. Likely the poor fellow with the bullet through the knee was the only one with a significant nonfatal wound. Regardless, the Frisco War remains one of the most dramatically uneven civilian gunfights ever recorded.



It was this episode that earned Elfego his lifelong reputation as a tough hombre, a reputation that followed him throughout his years as a flamboyant criminal lawyer, school superintendent, district attorney, chief bouncer of a Prohibition Era gambling house in Juarez, and a

agent for General Huerta during the convoluted Mexican revolution. In 1915, Baca turned himself in for shooting down another revolutionary figure, Celestino Otero. While never proven, evidence supported his contention that Otero had fired first, the bullet from the Savage self-loading pistol piercing the controversial attorney's blue suit before Baca dropped him with his own gun... surprisingly a then-modern small-bore, a Smith & Wesson .32-20 hand-ejector model.

Elfego actually owned and used all kinds of firearms in his lifetime, yet his favorites were of course the various Colt Model 1873 single-action revolvers, usually in caliber .45. Elfego's surviving nephew, Abe Baca of Socorro inherited one of his Uncle's Colts, #272440, along with a ruby studded badge presented



to Baca by the Cattle Growers Association. I was fortunate to behold both the gun and badge, at that point in the possession of Ron Peterson of Peterson's Guns in Albuquerque. Later in life, Baca liked to show off a custom bolt-action Mauser he says he arranged to have "appropriated" from Pancho Villa. It is said he never went anywhere, even into the courtroom, without a gun hidden somewhere on his person. But as much as anything else, it was a big-bore attitude with which Elfego came to every occasion. As he put it: "If you think that a certain gentleman has done something

*(Continued on page 68)*

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## The Straight Shot • Pt. II Guns and Gaveln ...

(Continued from page 67)

that warrants a sock on the jaw, the proper and only thing to do if you have regard for your own conscience, is to walk up and sock the gentleman on the jaw.”

Over the years, Elfego served as both an elected lawman and a court judge, when, due to his reputation, all it often took to corral most fugitives was to send them a letter requesting their immediate presence. For awhile, Baca even published a small newspaper called *La Tureca*, charging “\$2.00 a year to good citizens, \$5.00 a year to bootleggers, and \$5.00 a month to Prohibition Agents!” And Baca was well into his senior years when he leapt into a boxing ring to punch-out a referee, angered over what he considered an unacceptable decision!

For slightly more than 80 years, Elfego Baca remained a lively part of New Mexico’s cultural landscape, telling spirited stories to anyone with the time to listen. In the year of his birth, horses were the primary means of transportation even in the more civil East, and Winchester’s engineers were hard at work on an improvement of their Henry lever-action repeater: the Model 1866 “Yellowboy.” He died as eight-cylinder roadsters zoomed by outside his Albuquerque



office, on August 27, 1945, exactly three weeks following the first wartime deployment of an atomic bomb, and within months of the appearance of the first ballpoint pen, the aerosol can and the frozen “TV Dinner.” By then the M-1 Garand was in standard use by US troops and precision scoped rifles were fast becoming the norm for stateside hunting. Once a simple country boy, Baca’s funeral was held in New Mexico’s largest

(Continued on next page)

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## The Straight Shot • Pt. II Guns and Gavels ...

(Continued from previous page)

city, his eulogy presented by a priest who sadly never knew him. It was 57 years later, the state legislature supported the erecting of the Baca statue in Reserve that I mentioned, near the actual site of the "Frisco War." The fact that there were some local residents who opposed Henry Martinez's proposal for the monument proves that Baca remains as controversial a figure in death as he was in life. Trickster coyote that he was, his spirit must be smiling about all of this,



with a friendly wink to any of us paying attention!

While a lot has been said about Baca's remarkably good fortune, the trait that best defined him was nerve. Or, as we say here in the Southwest: *huevos*. Like other notable Westerners, Elfego demonstrated an enthusiastic willingness to put

excitement before comfort, and principal ahead of physical safety... accomplishing the seemingly impossible with nothing more than firm intentions, a dependable wheel-gun, and an unshakable will. *A*



Jesse Wolf Hardin is a wilderness-dwelling writer, artist, arms collector, co-editor of *Plant Healer Magazine* for students of herbal medicine (see: [www.PlantHealer.org](http://www.PlantHealer.org)), and author of dozens of books. Portions of this essay are excerpted from the full-color book *Old Guns & Whispering Ghosts: Firearms of the Old West & Those Who Used Them, 1866-1916*. He most recently released the conversation-stirring *Lawmen of The Old West Unmasked*. Both books are available through [www.OldWestScribe.com](http://www.OldWestScribe.com). Hardin's work has garnered the respect of characters like John Taffin, Boge Quinn, Jim Supica, Doug Turnbull, Ned Schwing, Dennis Adler and Bob Boze Bell, while verily confounding the thin-skinned and politically correct. You can send indignant comments or letters of cheer directly to Wolf at: [Scribe@OldWestScribe.com](mailto:Scribe@OldWestScribe.com)

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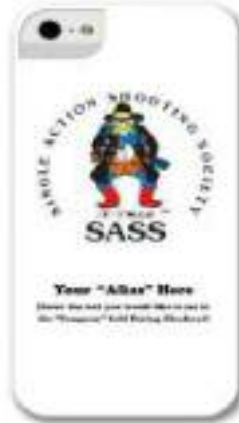
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# NEW SASS® MEMBERS

## FROM EACH STATE AND COUNTRY

### February 1 – February 28, 2015

#### MEMBERS BY STATE

##### SASS # ALIAS

###### AK

102,067.....Leadbottom  
102,084.....Primrose Creek

###### AL

101,964.....Dixie Pearl

###### AR

101,888.....Bullet Bender  
102,024.....Corporal Kyle

###### AZ

101,893.....Shot Flash  
101,896.....Mohav Ratlr  
101,914.....Hugh Glass  
101,931.....Kid York  
101,938.....Passin' Thru El Rio  
101,973.....Colt B.A. Blast'n Johnson  
101,974.....Audacious Annie  
101,988.....Desert Pearl  
101,990.....Roop  
102,001.....Kid Mesa  
102,006.....Lost Coyote  
102,007.....Rocking Robin  
102,047.....Big Roy  
102,061.....Ace Goodheart  
102,141.....Thurston McCoy

###### CA

101,887.....Deadshot Dan  
101,899.....Farmer George  
101,901.....Ida Shotemall  
101,902.....101902  
101,903.....Nick Shotemall  
101,907.....Ten Beers  
101,908.....Kid With No Name "The"  
101,922.....Jacob Morrison  
101,932.....Irish Ron  
101,934.....Moe Dyna Mite  
101,980.....Patterson Punch  
101,981.....Dead Eye Travis  
101,993.....Marshal Kidd  
101,998.....Coyote Iron  
102,002.....Escalante Jer

102,003.....Utah Kid 'The'  
102,005.....Arizona A.J  
102,011.....Hornitos  
102,020.....Panhandle Red  
102,021.....Calico Blue  
102,027.....Wendy Winchester  
102,034.....Laura Belle  
102,035.....Blackjack Benny  
102,046.....Levi's Lady  
102,053.....Will Kane  
102,055.....Kid Clark  
102,073.....Double Barrel Dave  
102,074.....Slipknot Nan  
102,089.....Perry Owens  
102,117.....Filipina Gun Slinger  
102,118.....Colonel Martin  
102,132.....102132  
102,133.....102133  
102,140.....Chili Pepper Tom  
102,143.....Rosemary Tyme

###### CO

101,885.....Cahill  
101,960.....Doc Helluvashot  
101,961.....Bushwack Brian  
101,977.....Ghost Robber  
102,054.....Buck Nekkid Wilson  
102,080.....Stonehawk West

###### CT

101,975.....101975  
102,004.....Buckshot Bob Scott  
102,022.....Smokestack Jack  
102,081....."Dutchy" Schmidd

###### FL

101,889.....Calamity Kim Carter  
101,925.....Deadwood Blackie  
101,953.....Polecat Joe  
101,978.....Quickdraw McQualls  
101,979.....Jimmy Vaquero  
101,991.....HorseFeathers Hayden  
102,009.....Dead-Eye Artimus  
102,062.....Tallahassee  
102,068.....Billabong Bill  
102,095.....Dr. Foot

###### GA

102,017.....Banjer Pickett  
102,018.....Evil Elvin  
102,087.....Pistol Preacher

###### IA

102,111.....Captain Red Tillman

###### ID

101,900.....Brakeman Greer  
102,130.....Miss Liberty Justice

###### IL

101,910.....Joe Breed  
101,952.....Ranger Rick S.S.  
102,016.....Double Bacon Ben  
102,030.....San Antonio Seymour  
102,032.....J P Leadslinger  
102,036.....Libby Lock-It  
102,093.....Cole Youngster  
102,103.....102103  
102,119.....Oil Can

###### IN

102,010.....My T Miss T  
102,013.....Captain Sackett  
102,063.....Tom Whiskey  
102,090.....Molassas Bill  
102,099.....Doc Utah  
102,102.....Tracker Esq  
102,121.....Branchwater Bob  
102,144.....Trapper Larry

###### KS

101,994.....Slewfoot Jack  
102,040.....Biscuit Shooter  
102,057.....Ded Broke  
102,070.....SpongeBob  
102,085.....Wichita Southpaw "The"  
102,086.....Nana Quilter  
102,101.....Thunder Hawk

###### KY

101,891.....101891  
102,075.....Rosebud Sioux  
102,129.....Sheriff Bob

###### LA

101,939.....Badeye Dixie  
101,982.....Doc Malcor  
101,983.....Lady Scarlet  
102,135.....Hydde

###### MI

101,976.....Tommy Two Fingers  
102,048.....Dakota Iron

102,049.....Black Hawk Bridie  
 102,050.....Mad Eye Monica  
 102,123.....Rustic Ron  
 102,139.....Mad Eye

**MN**

101,958.....Kalamity Kevin  
 101,959.....Cyclone Cyndy  
 101,995.....Creek Bottom Kid  
 102,064.....Hill Billy Bert  
 102,116.....Killer Kane  
 102,134.....Bullfrog

**MO**

101,905.....Stitch Along  
 101,906.....101906  
 101,966.....Fringe "The"  
 102,041.....Boothill Dodger  
 102,059.....Shorty Jackson  
 102,142.....James River Scout

**MT**

101,996.....Joe "Slim Shady" Jarret  
 101,997.....U.S. Marshal Mathers  
 101,999.....Doc Money

**NC**

101,904.....Hoss Ellington  
 101,913.....Mattie Silks  
 102,044.....Cornbread Red  
 102,052.....Frontier Mac  
 102,091.....Single Barrel Sam  
 102,098.....Jayhawk Rose  
 102,108.....Arizona Parson

**ND**

101,915.....Nine Shot Nikki

**NH**

101,927.....Marshal Gunner MacGregor

**NJ**

101,886.....Quick Hammer Joe  
 101,970.....Deep Run Kid  
 101,986.....Buffalo Bad Bob

**NM**

101,918.....Remington William "Will"  
 Butcher  
 102,137.....Buck Randall

**NY**

101,898.....Tag Along Sue  
 101,940.....Ion Eagle  
 102,000.....Chillin Dillon  
 102,014.....Zeke Lawton  
 102,043.....Kortwright Kid  
 102,112.....Garrett Gallows

**OH**

101,920.....Dusty Anne  
 101,924.....Glorious Gail  
 101,969.....Ranger Danger  
 102,012.....Hutchin Bitters  
 102,028.....Johnny Longpants  
 102,039.....Nitro's Glycerin Gal

102,045.....Coyote Scat  
 102,077.....Rusty Cuban  
 102,094.....Rambling Bob  
 102,100.....Doug Grave  
 102,109.....Carson Meadows  
 102,125.....Sam Rye  
 102,126.....102126  
 102,127.....Cold Steele Guy  
 102,128.....Grace Guy  
 102,136.....Forest Rose

**OK**

101,884.....Oklahoma Six Gun  
 101,929.....Diamond Deb  
 101,930.....Hawkeye Houston  
 101,937.....Engineer Al  
 101,962.....Fence Rider  
 101,963.....Texas Bev  
 102,107.....Good Time Charlie  
 102,138.....Tangier Kid

**ON**

102,019.....Floatboy Coates

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101,957.....Deputy Daag Nabbit  
 101,972.....Zelazko  
 101,987.....Kid Hunter

**PA**

102,104.....Kushequa Kid

**SC**

101,919.....Sancho Baggins  
 101,936.....Tomahawk Tom  
 101,956.....Three Gun Gary  
 102,031.....Cowpoke Bill  
 102,033.....Scattergun Sam  
 102,056.....Chi-Town Cowboy  
 102,114.....Jack Colt  
 102,115.....Bristol Sam

**TN**

101,909.....Grizz Eye  
 101,944.....Nashvegas Slim  
 101,945.....Moon Eyes  
 102,122.....Marshal Nichols

**TX**

101,890.....Graveyard Greg  
 101,892.....Gallows Gamble  
 101,897.....Dylan Lead  
 101,926.....Totes Magoats  
 101,933.....Texas Falcon  
 101,946.....Solitary Jack  
 101,947.....Cinco Peso  
 101,968.....Russell Holiday  
 101,992.....Forty Dawg Kid  
 102,029.....Layte Comer  
 102,037.....El Patron  
 102,038.....Renegade Ranger  
 102,042.....Rowdy Sis  
 102,060.....Old River Bill  
 102,079.....102079  
 102,083.....Brackish  
 102,092.....Panhandle Paladin

**UT**

102,106.....Crazy Eye  
 102,120.....Marshal Lucky  
 102,131.....TexanTom

**VA**

101,895.....Loco Hombre  
 101,943.....Willie Ray Glasgow  
 101,951.....Brush Creek Jim  
 102,113.....Flint Driftwood

**VI**

102,023.....Virginia

**WA**

101,948.....Captain Robb  
 101,949.....Rev. JRoy Forty Five  
 102,058.....Kentucky Will  
 102,065.....Hangin' Plum Bob

**WI**

102,082.....Rattlesnake Jake Sackett

**WY**

102,015.....Medicine Butte Mike

**MEMBERS  
 BY COUNTRY**

**SASS # ALIAS**

**AB**

101,941.....Old Mossy  
 101,965.....Truly Grits  
 101,967.....Handsome Huckleberry Kid  
 102,097.....Rocky Mountain Ruffian

**BC**

102,008.....Cariboo Curley Bill

**ON**

101,928.....Puma Dave

**QLD**

101,942.....Deadwood Gunslinger "The"  
 102,096.....Buck N Bull  
 102,110.....Rex Rhinestone

**SK**

101,954.....Diamond Dean Freighter  
 101,955.....Perilous Pearl  
 102,124.....Bill Grim

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