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SASS END of TRAIL
(See page 9)

The Cowboy Chronicle



The Monthly Journal of the Single Action Shooting Society®

Vol. 28 No. 5

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May 2015

GUNSMOKE 2014

By Brat Masterson, SASS #88980
Photos by Brat Masterson

When the dog-days of late summer lead into September, Minnesota is the place to be. About this time some leaves are showing autumn color, the air becomes pleasantly crisp, and Cowboy Action Shooters gather near Morristown, Minnesota. This is where the Cedar Valley Vigilantes host the SASS Midwest Regional Championship, known as Gunsmoke.

Bratty and Sassy, those two trail rascals from last year, showed up again with their trusty steeds (okay, old gray mares) and immediately reconnected with friends who gathered to welcome them back. Of course, they shared tales of their exploits.

“Yesiree,” Sassy offered, “after last September here in Minnesota, we made our way to



A jailbird shooting Gunfighter ... with black powder! ... at night!

the Colorado Rockies and struck it rich.”

Pulling his hat down to hide his eyes, Bratty chimed in. “Can’t really share any details.” He then raised his hat, looked up with a gritty smirk and continued, “Come see what we bought!”

The two led the group a short distance and pointed in unison at a nice motor coach. “That’s our new Winnebago,” Sassy said. “Now the horses get to ride in the trailer.”

With a chuckle and gleam in his eye, Bratty added, “It’s easier on ‘em than tying ‘em to the bumper, ya know.”

The preceding story might be a bit of a yarn, but there’s a good reason those two hooligans returned for Gunsmoke 2014.

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SASS Cowboy Chronicle

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Geppi's Entertainment Museum, located in Baltimore, MD, next to Camden Yards, contains a vast array of memorabilia dealing with all aspects of Americana, from vintage comics to classic toys, much of it dealing with the Western genre. Currently on display is this rocking horse based on Tom Mix's horse, Tony. Produced circa 1935, the wood and metal toy was made in two variations—one with wheels and one with rockers. The rocker pictured here is much more rare as a collectors item.



Visit [www.geppismuseum.com](http://www.geppismuseum.com) for more information on the museum.

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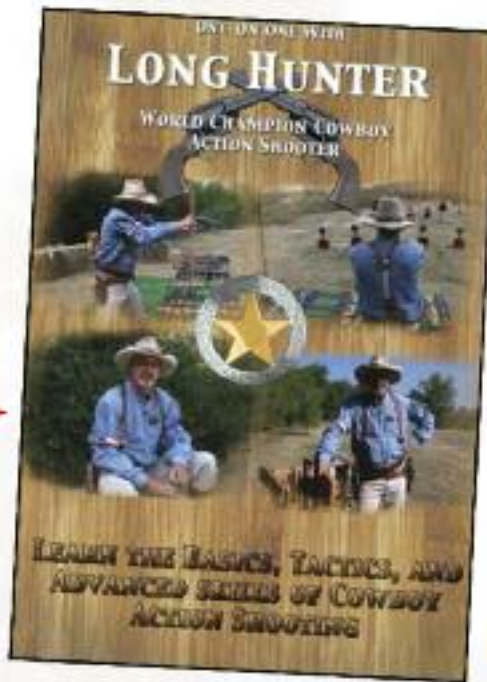
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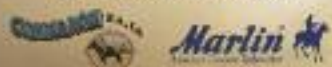
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*Skinny, SASS #7361*

# SKINNY'S SOAPBOX

## Comic book pages follow-up

There was a good response to my inquiry in last month's editorial as to the desirability of the inclusion of comic book pages in the *Chronicle*. The consensus (among those of you who chose to write in) is three to one in favor of keeping them. So look for the comic book pages to be a semi-regular feature. I say semi-regular because the one-third of you who don't want them included seem fairly passionate about it (see this month's letter column). As a consequence, I've decided, for now, to run a comic book feature in every other issue. That way those of you who don't care to share or pass along issues containing comic pages don't have to. This issue, as promised, is comic-free, but look for another adventure of Arizona Raines next month.

\*\*\*\*\*

## Cowboy Action Shooting™ and safety

Our sport and other shooting sports are some of the safest activities in which we can engage. I base this conclusion on an experience I had a number of years ago, when I was caring for my aging mother. I'd decided to take out a million-dollar life insurance policy with her as beneficiary (a million was worth a lot more then), so she would be taken care of if anything happened to me. I applied for the policy and an agent called up. She said I'd have to answer a few questions on the phone. One of the questions was, "do you engage in any hazardous sports or activities?" I said I was a Cowboy Action Shooter™. She asked me to stay on the line. After a short time, she returned and said competitive shooting was not on her actuarial tables. She asked if I participated in anything like football or skiing. I got the policy.

One of the reasons shooting sports are so safe is we have a lot of safety rules in place that guarantee that safe environment. Which brings us to R.J. Law's letter this month, advocating a strict enforcement of the rules we have. I agree with his assessment. We have our safety rules in place for a reason and they should be 100 percent enforced. If—God forbid—an unfortunate accident should ever occur, our best defense in a court battle will be we have safety rules and we enforce them.

## The real hazards of Cowboy Action Shooting™

Are there any? Well sure. At a recent local match, a wasp stung one of the participants. For him it was no big deal, but many people are very allergic (some fatally so) to insect stings. For those people, it is of course incumbent upon them to carry an EpiPen (or some form of suitable medication) with them and make their fellow shooters aware of its location and how to use it. But for those who may have only a minor reaction, the host club should have a first aid kit on hand that includes some Benadryl cream. People stumble and/or fall and get cuts and scrapes, so that first aid kit should also have the standard supply of aspirin and Tylenol, bandages, antibiotic cream, etc. I'm told that keeping first aid supplies beyond those basics or performing any type of non-emergency aid to anyone is not a good idea, as that too can open up the possibility of a court suit so keep it simple. Perhaps R.J. Law can comment on this aspect of the first aid kit.

\*\*\*\*\*

## What about lead?

I've been feeling lackluster the past few months and it occurred to me that I may have a higher-than-desirable level of lead in my system. I have, after all, been shooting all my life and reloading a good portion of it. So I purchased a heavy metals self-test kit (they're available without prescription) and as it turned out, I do have elevated lead levels. Now I plan to undergo chelation therapy to reduce those levels back down to an acceptable amount. So, if anyone out there has been shooting a long time and has never had their lead levels checked, I'd recommend you do so. Visit [www.heavymetalstest.com](http://www.heavymetalstest.com) for an inexpensive self-test kit (the one I used).

—Skinny 🐎

**We need your Cowboy Stories!**  
 Contact "SKINNY"  
[skinny111@icloud.com](mailto:skinny111@icloud.com)



# SILVER SCREEN LEGEND XVIII

## Dedicated To The Cowboy Stars Of The Silver Screen



**S**ilver Screen Legend XVIII is dedicated to the cowboy stars of the silver screen. This year we have done something spectacularly unique. Through the years, many single-action revolvers have been engraved with famous cattle brands. However, to our knowledge, no guns have ever been engraved with the brands of the Hollywood cowboy stars. Our Silver Screen Legend XVIII Colt single-action six-shooters are engraved with the brands of 13 famous cowboys of the silver screen. Included are the brands of: Rex Allen, Gene Autry, Hopalong Cassidy, Wild Bill Elliott, Monte Hale, Buck Jones, Joel McCrea, Tom Mix, Monte Montana, Dale Robertson, Roy Rogers, and two for John Wayne.

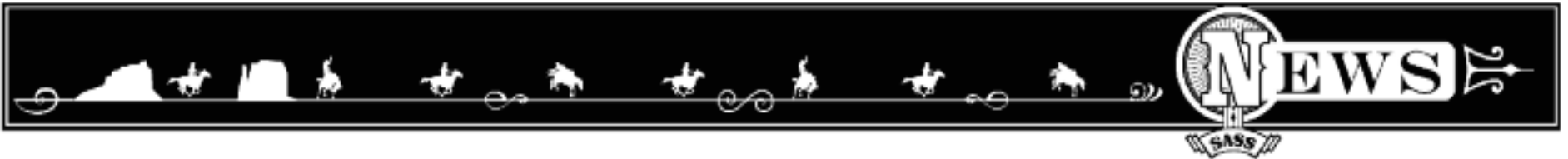
This magnificent matched pair of consecutive serial number Colt .45 caliber single-action revolvers is exquisitely engraved, silver-plated, with blue screws and gorgeous hand-carved steer head grips! The Hollywood-style double Buscadero belt and holster rig is masterfully hand-carved with sterling silver spots, buckle sets and special hand-made square conchos featuring the 13 brands. This is truly a museum quality collectible that anyone would be proud to own and display.

The Happy Trails Children's Foundation is pleased to honor the cowboy heroes of the silver screen with their brands. This is the 18<sup>th</sup> year the foundation, through the generosity of the renowned Colt's Manufacturing Co., LLC of Hartford CT, has used very special guns and holsters to raise money



for abused children. The superb engraving on the pistols, the custom tuning of the six-guns and the magnificent silver spots, conchos and buckle sets on the belt and holsters were provided by Conrad Anderson, Rocktree Ranch. The beautiful hand-carved steer head grips on the guns were crafted by Bob Leskovec, Precision Pro Grips. Jim Lockwood of Legends in Leather crafted the hand-carved and Sterling silver mounted double holster rig. Ron Love made and donated the prop cartridges. *All of these wonderful people and companies are enduring examples of that very special American Spirit known as "the Cowboy Way."*

As a result of our association with Roy Rogers  
*(Continued on next page)*



**Silver Screen Legend XVIII . . .**

*(Continued from previous page)*

and Dale Evans, and the positive and wholesome family values and American Traditions they represented, the Happy Trails Children's Foundation is the **only** known children's charity in the country today that actively supports shooting sports, Second Amendment Rights and responsible gun ownership. In turn, the foundation is supported by generous contributions from shooters, collectors, organized shooting sports, the media and firearms industry. We are proud of this unique partnership!

Order your tickets today for this beautiful and unique museum quality one-of-a-kind cowboy collectible. Tickets are \$10 each U.S. or 11 tickets for \$100. The drawing will be held Saturday evening, December 12, 2015. **YOU DO NOT NEED TO BE PRESENT TO WIN!** The winner will be notified by phone. You may check our web site at [www.happytrails.org](http://www.happytrails.org) for the winner's name, after the drawing.

The total proceeds of this drawing benefit the

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Press Release

# Announcing the NEW SliX-Bead



The contrast is evident between the standard Marbles 3/32" bead and the progressively larger SliX-Beads that measure .150", .175" and .190", from left to right. The .150" bead was designed to replace the popular "Grabber" bead previously provided by Manatee. The additional sizes were selected after a simple field survey of older shooters and a check to see what was more visible.



The rifle beads are made with a stem that will press into the Marbles or Williams larger sight base after carefully removing the original. In most cases the SliX-Bead will press right into the hole from which the original was taken. Some may require some assistance with reaming or drilling the stem hole. The shotgun beads are threaded to the 6-48 pitch, which seems to be the standard bead thread for replacement.

Just announced by TK4B Enterprises, LLC, SliX-Beads are newly designed and developed replacement larger front beads for your Marbles or Williams front rifle sight and shotgun beads. As has been the motivation for many of SliX-Prings products, the request for larger front beads came from numerous customers and shooters. This interest was further expressed by many participants at the 2014 SASS Convention, held in San Antonio, Texas. Numerous fellow shooters

approached us after we had been presented the Woolly award and expressed a desire to see if our innovation could result in larger beads. Fortunately, our relationship with one of our manufacturers allowed us to accelerate the production and they are now available in three different sizes for rifles and two sizes for shotgun.

The manufacturers want to clearly point out that if you have little or no idea how these beads are supposed to fit and work, get help or find someone who does know how to install them. Due to all the variations in machining tolerances and variations in the crimp on rifle sights and different thread pitches for shotgun beads, some sensitive work may be required.

\*\*\*\*\*

*The SliX-Beads are available from:*

**Long Hunter Supply at:**  
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**Desperado Cowboy Bullets at:**  
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Phone 866-428-5538



Since the .175" shotgun bead is already available from other sources, TK4B Enterprises is producing two sizes larger. The beads are .190" and .220" in diameter and are easily seen, even through dense smoke.



# THE WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™

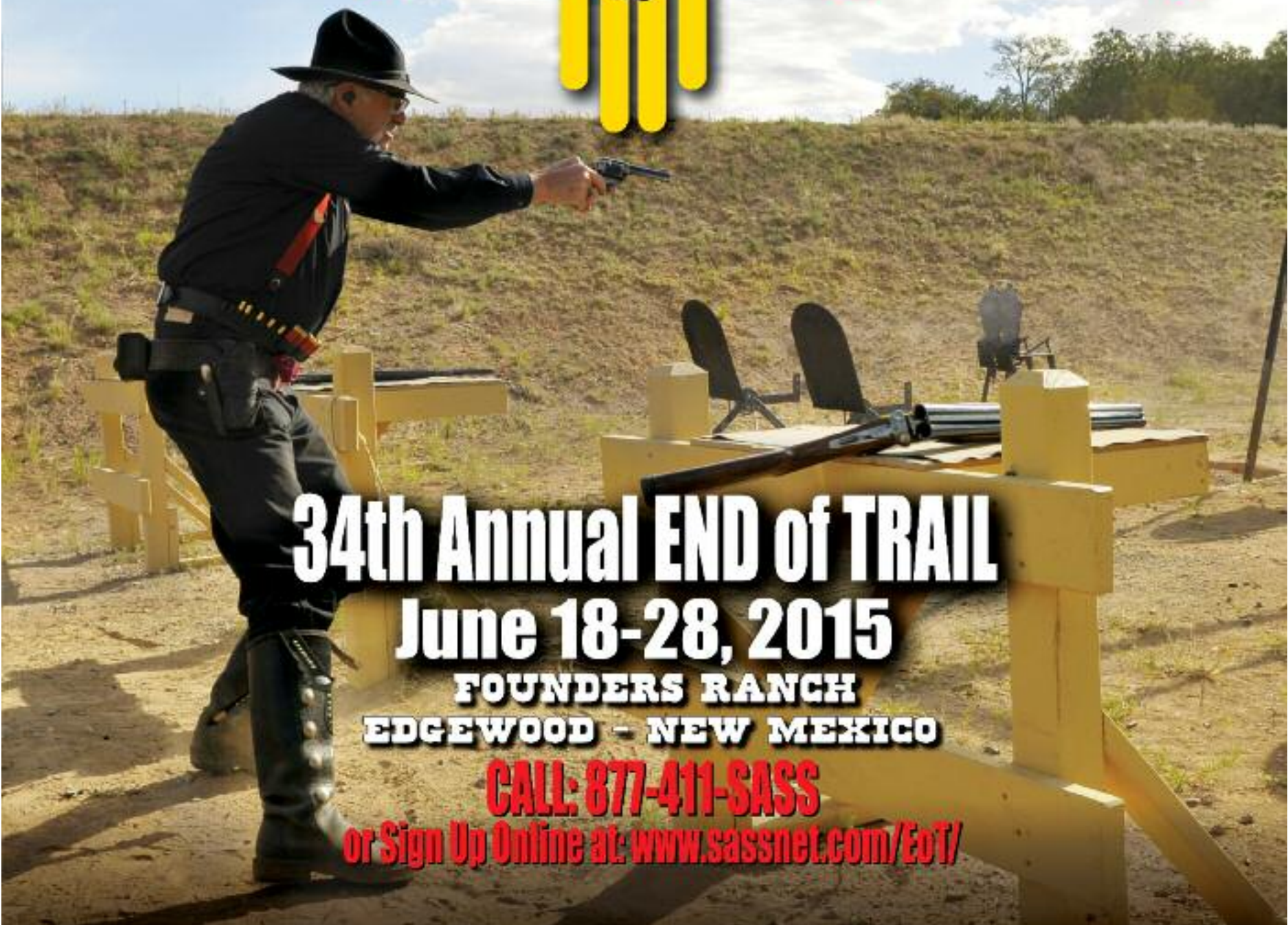
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# END OF TRAIL



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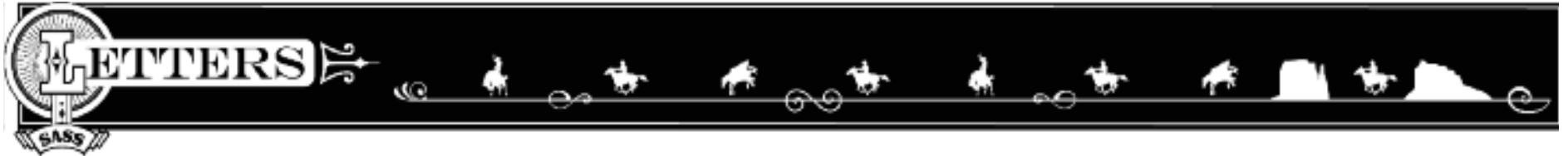
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## ~~~~~ MORE ON SAFETY ~~~~~

I read with interest the recent article by Sundown Jones regarding a series of posts on the SASS Wire about whether and to what extent a shooter should be penalized if a spectator or another competitor breaks the 170 while the shooter is engaging targets. This issue came up a few years ago when there was some discussion about whether or not a shooter should be penalized if the RO "caused" a safety violation by coaching/telling a shooter to "move" while the shooter had a cocked gun in his hand. My answer is the same now as it was then. I am not bashful about my views on this subject, and some members of the Wild Bunch have heard them before. With all due respect to Pale Wolf Brunelle, I believe that the shooter should have received a MDQ for sweeping someone with a loaded firearm. My view is that there are no do-overs for safety violations and that all safety rules must be strictly enforced regardless of the consequences. I have a different perspective on this than

most other SASS members, as I will explain below. I believe that safety violations are a strict liability offense, meaning that fault or intent is not a relevant consideration as it applies to the shooter.

Safety has to be our first priority. There is no doubt it would be a shame if this happened to a shooter who was in the running to win a big match or even to beat his buddy but let's face it, this is something we do for fun. No one is going to win a new Cadillac. Our sport is about having fun in a competitive atmosphere and hanging out with our shooting pals. Obviously, it is also about winning but even this has to be put into perspective. If winning is more important than safety then we have lost our way. Aside from the fact that safety is reason enough to issue the MDQ, I would also respectfully submit that the failure to strictly enforce our safety rules could be the death knell of our sport. I will explain.

I have been a trial lawyer for more than 36

*(Continued on next page)*

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## More on Safety . . .

*(Continued from previous page)*

years. I don't handle personal injury cases but I litigate sales commission disputes (contract litigation) for a living. I know how litigators think because I am one. We try to find little (or big) weaknesses that we can drive a Mack truck through. Let's presume that the person who broke the 170 seriously injured or killed the other person. Let's also presume that formal SASS policy was to allow the shooter under these circumstances a re-shoot, meaning there was no penalty for the safety violation. Let's also presume that safety violations have been overlooked in the past because we did not think that it as "fair" to penalize a shooter (our buddy) for something outside of his or her control.

Once a lawsuit is filed there is a period of time prior to trial set aside for "discovery." This is an opportunity for the parties and their lawyers to look for evidence that they can use at trial. Part of that discovery will be to examine our safety rules as well as the interpretation of our rules and their application in prior situations. I can pretty much guarantee that the plaintiff lawyer's argument to a jury after they sue the shooter, the club where the incident took place, the Match Director, the TGs, and the individual members of the Wild Bunch, will be as follows: "Safety is not an important consideration in this sport. SASS doesn't even enforce their own safety rules. SASS thinks it is more important that their friends not be penalized for safety violations than it is to do whatever is necessary to try to ensure the safety of the spectators and members of the public."

If I were general counsel for SASS or for the insurance company for SASS, my advice would include the following:

1. All safety rules must be 100 percent enforced without exception.

2. SASS should publicize that one of our primary missions is safety. This should be included in our marketing materials including the Cowboy Chronicle.

3. Examples of the strict enforcement of our safety rules should be maintained by SASS with the request that all SASS affiliated clubs provide to SASS all examples where there were any safety related incidents and the manner in which they were handled. Needless to say, all incidents must

*(Continued on page 12)*

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**More on Safety . . .**  
*(Continued from page 11)*

be handled with strict enforcement. In those instances where the safety rules were not strictly enforced, then SASS should take appropriate action.

4. The strict enforcement policy should be communicated to all SASS affiliated clubs and also to all major matches on an annual basis.

If I were defending SASS in such a lawsuit the argument I would like to be able to make would be as follows: "We do everything within our power to emphasize safety. We have rules and we strictly enforce our rules and we publicize the fact that we strictly enforce our rules to all of our shooters and to all participants and spectators. Accidents can and do happen but we do everything that we can to prevent them. This was just an unfortunate accident." That may or may not save the day but at least it would likely mitigate the damage and probably minimize the chances of a punitive damages award in states where punitive damages are allowable.

There was a safety related incident at Guns of August last year and I was consulted along with a member of the RO Committee about how to handle it. My advice was consistent with the above and Lassiter did the right thing by disqualifying the shooter involved. The shooter is also a good buddy of mine. Needless to say, there were some hard feelings but *c'est la vie*. Safety is more important than hurt feelings and I am sure my friend would agree.

R.J. Law – SASS Life #15466  
Territorial Governor—Wolverine Rangers

*Thank you R.J. This is food for thought and certainly credible advice for clubs.*

—Skinny *♠*

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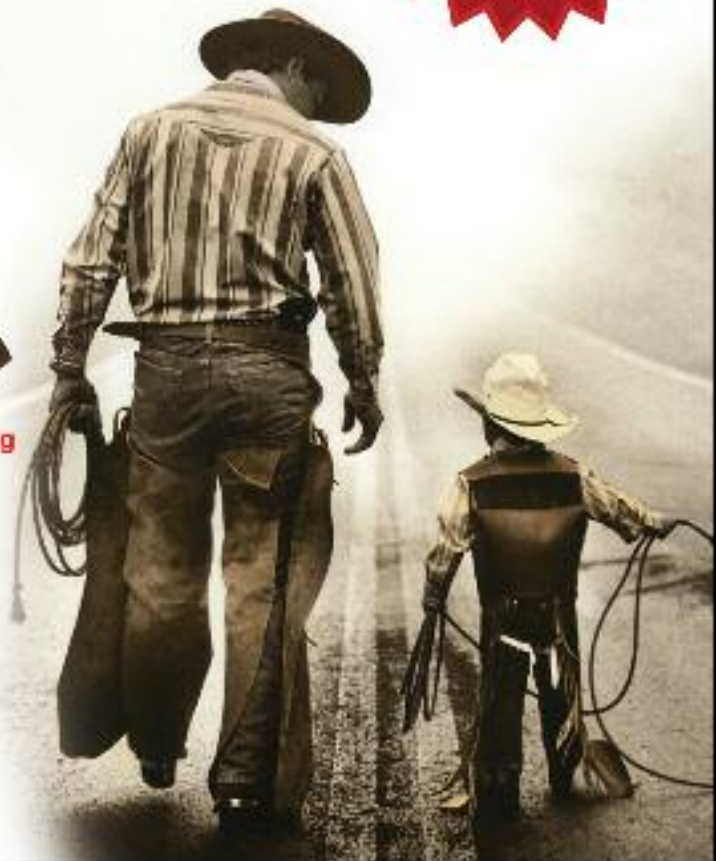


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## KEEP THE COMICS

I like the comics, count me as a vote to keep 'em!  
Wild Bill Hunter, SASS #101004

I just read your Soap Box column in the April Chronicle. The sport/hobby/game is, for many members, partly a return to their younger lives and the Chronicle has printed any number of articles over the years that revisit an earlier, perhaps simpler time. The articles by the Capgun Kid come immediately to mind, and who among us doesn't remember the Fanner 50 or the Mattel Winchester rifle, among others?

With respect to the comics I, for one, was hoping you might print some *Kid Colt* or *Straight Arrow* comics. While others may not feel comics are appropriate, or belittle SASS members, I believe they are taking themselves a little too seriously. They have the option, as with the printed version, of not reading them, as I do on some occasions when the subject matter is not of interest to me. Perhaps you might want

to add them as an addendum to the Chronicle and then those who have no interest can pretend they don't exist. In any event, good luck with what can sometimes be a thankless job.

Tex Jones, SASS #2263

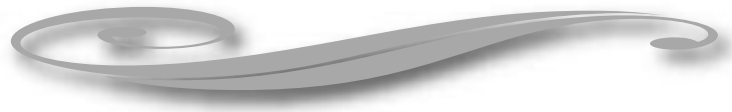
*Unfortunately, Kid Colt and Straight Arrow are still the properties of their respective copyright holders, so we can't include them. We're restricted to the use of characters that fallen into the public domain.*

—Skinny


While I don't read the comic book feature, I think you should include it for the people who do. Like you said, it isn't taking up space that would be used otherwise.

Papa Irish, SASS #95846

*(Continued on next page)*



**If You Care About Accuracy,  
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*John A. Taffin*  
John A. Taffin

*Evil Roy*  
Evil Roy (aka - Gene Pearcey)

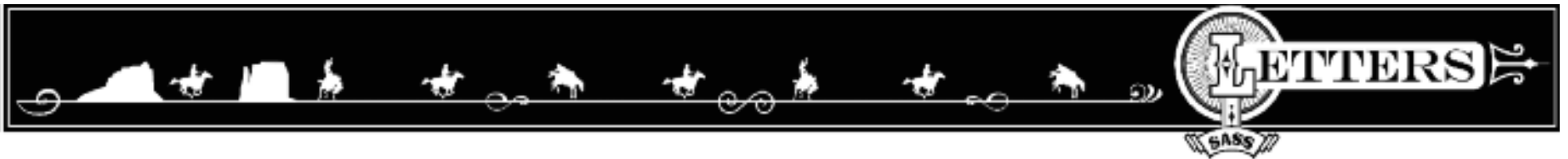
*Michael L. Venturino*  
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*Mike Dety*  
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**Keep the Comics . . .**

*(Continued from previous page)*

Keep including Western comic books in the *Cowboy Chronicle*.

I love reliving my childhood memories of reading Cowboy comics.

Can't wait until you begin printing the cowboy stories again.

Colter, SASS #18678

The world is full of nay-sayers. Keep the comics. I'm sure many people will enjoy them. I know I will.

I enjoy your column.

Stoney Hill, SASS #98505

I for one enjoy the comics. Furthermore, I've never read the *Chronicle* for its artistic value but rather for pure enjoyment. Please don't change a thing!

Hairtrigger Hayes, SASS #92280

Western Comics have a place in the *Chronicle*! I like them!

Outlaw Kid, SASS #54614

I think you acted a little hastily in removing the comics altogether. I think you should have just moved them to the last thing in the *Chronicle*. Then, if you don't want to read them, don't. I kinda like 'em!

Kenny Reds, SASS #83266

I love the comics at the end of the *Chronicle*. I will be saddened if you stop including them. I feel if you don't like them, don't look. Readers are not under any obligation to read something they don't like, but don't begrudge those who do. This is America and the First Amendment is alive and well.

Cimmaron Jack, SASS #99801

I think they are just fine. I don't rush to them but I do get to them after I have read the items of interest. I get digital versions of dime novels so the old comics work for me. Like you stated, its extra. How can you complain about extra?

I use the iPad for my reading and enjoy the new format. I get other magazines in digital format so I've moved on from the old paper version. Keep up the good work.

Tocayo, SASS #70576

**INDIFFERENT TO THE COMICS**

I, for one, don't care for the comics so you know what I do? I don't read them. Problem solved.

Keep up the good work, we appreciate what you do.

Alibi Cole, SASS #56001

\*\*\*\*\*

I don't read them either, but if somebody doesn't want to read them let them just skip over! No big deal.

Newcastle Kid, SASS #98493

Please continue the comics. As you said the virtual printing is nothing. I have decided to comment a bit more as I reread your column. Your decision to stop is so danged politicly correct it chaps my you know what. You have let "less than a half-dozen" determine that the comics be removed. Yet before that statement you say "vast majority" enjoys the comics. Why does the vocal minority, and it appears to be a real small vocal minority, get to determine this?

I do appreciate your efforts to publish a good reading paper. I just take exception to whom you are letting control the content.

Lake City Kid, SASS #95019

The comics were my go to and brought many memories of reading them when younger. Keep them in the *Chronicle*. Our whole family reads them.

Seems lately the few that complain get their ways. Then those who enjoy and keep quiet suffer.

Marshal Dan Troop, SASS #93681





## DUMP THE COMICS

Put me down for a NO on the comics. They are 10 pages I have to scroll through to get to more content. If you insist on including them, at least put them at the very end.

Actually, as far as I am concerned, the whole digital Chronicle is a fail. It is not nearly as enjoyable to read as it was in paper form. And, yep, I still get a "paper" rather than digital daily newspaper.

There you have it. You asked for comments on the comics and you got that and more.

Homestake, SASS #96289

Great job on the April issue, but NO on the comics.

Palaver Pete, SASS #4375

I am on the side of no comics. Maybe I'm old fashioned, but I think many SASS members are also mature and old fashioned. Comics, no matter the subject

matter, are considered juvenile and not usually read by intelligent responsible adults. Any activity involving the use of firearms should not be associated with the shady nature of comics. It was actually comic books and dime novels that were responsible for all the untruths and misrepresentations made up and spread about numerous persons of the Old West. I am probably one of the silent majority.

Jasper Sayre SASS, #99983

I am in the group that would like to eliminate the. I'm not confident that "new" prospects to our organization will take us as serious when comics are included in the monthly Chronicle. I might normally forward a copy to a few friends whom I think may be interested, but will not when there are comics included. We need young men and women to keep SASS going and I feel comic pages are not a drawing card. My two cents worth! Thanks for asking.

Sidewinder Bill, SASS #96794

*(Continued on next page)*

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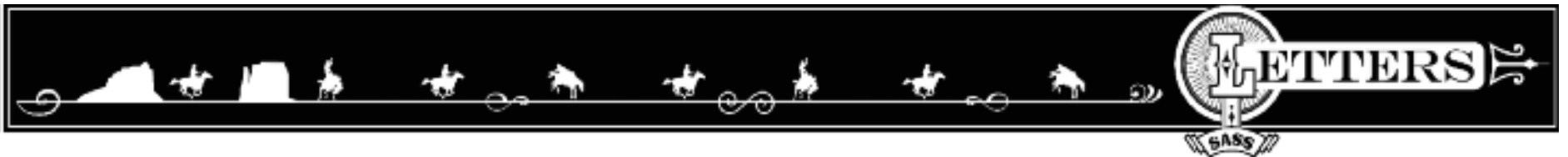
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## Dump the Comics . . .

*(Continued from previous page)*

First I say thanks to you all the folks that work so hard and put so much time into the SASS organization. You ask about the comic section and I have included my comment below and in addition, a few others.

Comic section... good decision [to drop it]. I agree. The comic section did not go over well with most of the Cowboys I know

Six pages on "gloves" also may have been a little overkill. It seems like the front section of the Chronicle has a higher percentage devoted to "Old West Fashion." Not the most popular. My opinion is keep it but a little less emphasis

I liked the article about gun cleaning. That was some good stuff

New products or interesting products. Good job! I am going to buy one of those newfangled Uberti Magazine plugs

Lastly I do not think the controversy will ever go away on the printed version of the Chronicle. Maybe a set of fresh eyes to evaluate our options would be worth investigating. Maybe a quarterly publication? I read every PDF version. However, I know many, many shooters who just flat out refuse to go digital.

Again thanks for all the hard work. We members appreciate you all.

Dungannon Gunner, SASS #88695

*Okay, I'll address the notion of comic books being juvenile or non-intelligent fiction one more time. I realize that a lot of us in SASS are senior citizens and remember the old days, but comic books have not been considered "juvenile" since the 1960s. Today, comic books are fairly highly regarded. They are read by college students and are used as the basis for a great many movies and television. If you're concerned that "younger" persons interested in becoming SASS members would consider the Chronicle backward or*

*ignorant because of the inclusion of comic book pages, put that thought aside. For the majority of younger readers, they're actually a draw.*

*As far as comic books being responsible for Cowboys being portrayed in a poor light, I'm not sure what comic books those were. Everything I ever read followed the Hollywood principal of portraying Cowboys as the ultimate good guys.*

*And as for articles about gloves (and other costuming), while some may not enjoy them, there are many who do, so we'll keep them around and publish them as they become available, which is not every issue. Which is what I've decided to do with the comic book pages. As you can see from this letter column, there are many who like the comics, but there are also many who are very passionate about disliking them—to the point of refusing to pass on issues that contain them. So for now, we'll include the comic pages in every other issue and leave them out every other issue. This is an attempt to make everyone happy, so I'm sure we'll succeed in making no one happy.*

— Skinny 🐎

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# GUNSMOKE 2014

*(Continued from page 1)*

This isn't just a shooting event; it's a cowboy social lollapalooza. Bratty and Sassy came for the full four-day event this year. "We don't get much chance to socialize, being kinda saddle tramps and all,"



**OVERALL TOP SHOOTERS**  
*Deuce Stevens (SASS #55996)*  
*and Two Sons (SASS #12636).*

Sassy commented. "But here, we feel welcome."

Over the years the Cedar Valley Vigilantes have built a cowboy town with Old West flavor to accommodate 400 shooters. And all those cowboys and cowgirls get to shoot, socialize, and eat right on the grounds. Bratty and Sassy were eager to try out the great camping facilities too. There's plenty of room for any size camper, all within easy walking distance of the events.



**MIDWEST REGIONAL CHAMPIONS**  
*Cowboy Carty (SASS #86059)*  
*and Pious Player (SASS #66297).*

So, where the heck is this cowboy town of Cedar Valley anyway? The short answer is, it's in south central Minnesota, in the heart of Minnesota's big woods, not too far from Faribault and Northfield. Sassy was more than happy to share, "Most people don't think of Minnesota as cowboy territory but there is rich

old west history here. Cedar Valley is directly in the path taken by the James/Younger Gang as they fled southwest from Northfield after the infamous 1876 bank robbery." After a brief silence he added shyly, "I learned a lot on this trip using that new-fangled Internet thing that came with the Winnebago."



**Brat Masterson,**  
**SASS #88980**

"We stopped in Northfield and visited the bank and it looks just like it did on the day of the robbery," Bratty added. "It was easy to imagine being there in 1876. Certainly worth a visit."

Gunsmoke 2014 was four days of cowboy heaven. From RO1 and RO2 training, Deuce Stevens Shooting School, a Wild Bunch match, and a day of side matches, to the famous black powder

*(Continued on next page)*



*Split Rail (SASS #24707) laying down some Gunfighter smoke.*



*Hellfire with swirlies at the black powder night shoot.*



*More Old West pyrotechnics at the black powder night shoot.*

## Gunsmoke 2014 . . .

*(Continued from previous page)*

night shoot and twelve stages of main match, all culminating in the best closing award ceremony anywhere. There were 287 shooters, including 67 ladies, which attests to how popular this sport has become with the fair sex. A great example is, Lady Silver Senior shooter Two Sons (SASS #12636), was not only Lady Top Gun but came in tenth overall—a stern message from the ladies that they are a force to be reckoned with. There were 86 clean shooters in the main match, a testimonial that this club likes close targets with clear stage scenarios.

At the closing celebration, a grand affair in its own right, accolades for the event were everywhere. TA Spurs (SASS #5419) from Illinois said, “By far the best regional I’ve been to. I’ve been



*Mom and daughters lookin’ their cowgirl best. Bulldog Billie (SASS #86013), Swegian Lady (SASS #86024), and Bucksanna (SASS #81754).*

to every Gunsmoke and it draws a great group of people.” Grannie Annie (SASS #37063) from Iowa said, “Great shoot.” Dirty Harry Jake (SASS #85083) from South Dakota said, “Really fun.” You get the idea.

Deuce Stevens (SASS #55996) had a lot to say about Gunsmoke: “This is the best regional in the country”; “All inclusive facility is extremely unique. From arrive to leave, the hospitality is second to none”; “Targets and stages are not like anyplace else in the cowboy world”; “They have a goal of entertainment and they deliver. This is a can’t-miss event for me.” Deuce knows what he’s talking about. He was again crowned as overall Gunsmoke winner, has achieved

four regional championships, was SASS Winter Range champion in 2010 and holds 26 state titles.

Bratty and Sassy made it clear they had a rip-roarin’ blast. But they had to tell everyone the true story of the windy day and the dress. “Both main match days were blustery to say the least,” Sassy said. “All cowboys know what NOT to do into the wind, but what about the ladies?”

Bratty took over. “One of the lady shooters, who looked mighty pretty in her long frilly dress, bent over her gun cart facing downwind and her dress was up and over her head

in a blink, showing her, well let’s just say, finery.”

“This event, however embarrassing it may have been, brought up the question of what various ladies’ undergarments are called. Inquiring cowboys like to know,” Sassy said, trying to sound intellectual.

The haberdasher there at Workin’ Ranch Clothes provided answers. He explained that bloomers are the long ones and pantaloons are short. Sassy had his answer. “The lady shooter was

wearing bloomers. Now we know.”

And Bratty drew a few chuckles with, “Ladies be careful, don’t let the wind catch you from behind.”

It takes lots of dedicated people to run such a great event, and CVV makes it look easy. Kudos went to Match Director Mogolon Drifter (SASS #13690) and Range Master Kaycee McCaylum (SASS #48970), and all the Cedar Valley Vigi-

*(Continued on page 20)*



*Well, shiver me timbers! Missalotta T (SASS #71924), Lottie Shots (SASS #60457), and Songbird (SASS #48971), volunteered lots of their time to help make Gunsmoke 2014 great.*



*Lassiter (SASS #2080), demonstrates the concentration that has made him a Gunfighter champion through the years.*

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# GUNSMOKE 2014

*(Continued from page 19)*

lante volunteers who made this happen. Mogolon Drifter summed it up: "This is a game with the goal being fun. It culminates with enthusiastic shooters who come away from the event smiling."



*Paul Bunyan and Babe, the blue ox, showed up at Gunsmoke, too!*

No wonder Gunsmoke won the 2014 Woolly Award for Match of the Year.

In mid-September this is the place for cowboys and cowgirls to be. As the event booklet states, "Prepare yourself to have the most fun the law allows."

With that, Brat Masterson says adios. When the story's done, quit tellin' it.

Please visit <https://sites.google.com/site/cedarvalleyvigilantes/> for information about CVV and Gunsmoke 2015. Please visit [https://drive.google.com/folderview?id=0ByHejX5kf\\_WIZFlsTkI4THd3MnM&usp=drive\\_web](https://drive.google.com/folderview?id=0ByHejX5kf_WIZFlsTkI4THd3MnM&usp=drive_web) for a list of Gunsmoke 2014 results. 🐾



*Ten-year-old Buckaroo, Billy Jourint (SASS #87863), shootin' big bore .45.*



*(Continued on next page)*

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**Gunsmoke 2014 . . .**  
*(Continued from previous page)*



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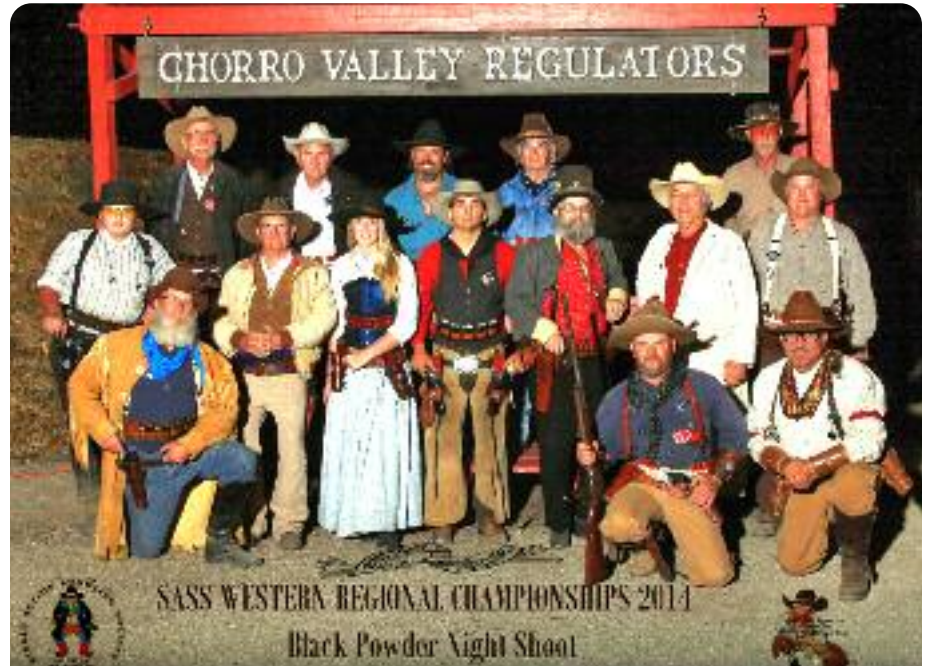
# As West As You Could Be

## 2014 SASS WESTERN REGIONAL

*By Roger Rapid, SASS #96080*  
*Photos courtesy of Doubleshot Darlin, SASS #70752*



*Young Guns (14 years and older), and Buckaroos and Buckarettes (13 years and younger) pose for a group photo before their warm-up mini-match.*



*The "Dammit Gang" of black power shooters gets its name from the first word they utter when their targets are hidden by the thick black-powder smoke.*

About as far west as you can go without getting your feet wet, the central coast of California is home to the Chorro Valley Regulators (CVR), a prestigious Cowboy Action Shooting™ club that hosted its second SASS match—the 2014 SASS Western Regional—which ran from Wednesday, August 6 to Sunday August 10, 2014.

The Chorro Valley Regulators is an affiliate of the San Luis Obispo Sportsman Association (SLOSA) that also boasts the Hogue Action Shooting Range, a prominent regional and national speed pistol range where the best-of-the-best have competed for top gun. CVR is located about midway between San Francisco and Los Angeles. The area is home to Hearst Castle, numerous vineyards, wineries, missions, scenic harbors, and beautiful coastline. With its proximity to the ocean, the area also has wonderful year-round weather. The 2014 SASS Western Regional shooters enjoyed perfect daytime temperatures in the 70's to low 80's and pleasant evenings of 55° to 60°.

Nestled in the foothills behind the Hogue range and away from civilization, highway noise, and other dis-



*Especially during a night shoot, the black power guns come alive with flame and smoke.*

tractions is CVR's own western "town" complete with stages, headquarters, and camping. Attractive stage façades (each with efficient loading and unloading tables), a wide array of targets, and well-bermed ranges made each stage challenging and fun. The camping

*(Continued on next page)*



## 2014 SASS Western Regional . . .

*(Continued from previous page)*



*With a quick, steady, and impressive rhythm, Award-winning El Lazo (SASS #13116) slides another shotgun shell into his Winchester 97.*



*Rifle sequence complete, Badman Bob (SASS #70751) begins to draw as he dashes for the pistol targets.*

area is comprised of 180 level sites, both hookup and dry, with excellent access and ample space between the sites. With camping immediately adjacent to the range, rolling gun carts to and from the stages was an easy task. And, there was a hay wagon that made routine trips from the campsite to “town” for cowboys with tired feet or for those who just wanted a quick trip to and from the food services area.

“Planning for the 2014 Regional began immediately after our hosting of the 2013 Regional, while everything was still fresh in our minds.” said Sinful (SASS #73672), co-

director of the 2014 SASS Western Regional and CVR’s 2015 Sheriff. “We have a highly proactive membership and folks aggressively assume their specific tasks to help drive these events. During the two weeks before the match, many members stayed on site to focus on grounds, facilities, and set-up details to ensure that the shooter’s experience would be as positive, exciting, and memorable as possible.”

While the range is kept in tip-top shape for the club’s regular monthly matches, extra grooming and

preparation efforts were needed to mark off camping and vendor sites, set electrical lines where needed, make sure that safety requirements were met, and capture the look and feel of a wild-west town. “Once the vendor’s tents went up in the foreground of our stages, and against the backdrop of the surrounding mountains, you felt like you were walking through an old mining camp,” said CVR member Horned Toad Tom (SASS #83604). The 22 vendor tents featured a wide variety of cowboy goods including bullets, gun leather, western clothes, spurs, knives, gunsmithing, T-shirts, boots, and more.

“Our shooters were a mix of local folks and those who traveled to us from almost all of the neighboring states,” reported El Lazo (SASS #13116), 2014 SASS Western Regional match co-director. “We had 302 shooters, and they came from California, Washington, Oregon, New Mexico, Arizona, and Texas. And I was excited to see we had a broad range of cowboy and cowgirl shooters, from Buckaroos to Cattle Barons.” Regarding the shooting events,” El Lazo added, “the

*(Continued on page 24)*



*With the timer operator close behind, Coal Train (SASS #8146) rushes to grab his shotgun and finish his shooting sequence.*

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## 2014 SASS Western Regional . . .

*(Continued from page 23)*

schedule for our cowboys and cowgirls was to have them shooting a total of twelve stages; six stages a day for two days, in addition to the numerous side matches. Everything went as planned, and I'm very proud of our team for managing a great event."

The targets on all of the 12 stages complied with SASS specs, but the stage scenarios were designed to make the shooters stop and think—but just long



*Spotters and timing officer watch carefully as Wisperin' Wade (SASS #36209) fires off 10 quick ones.*

enough to still drive home some good scores. In addition to the regular stages there was cowboy trap, speed pistol, speed rifle, and a long-range stage that featured 100-yard and 400-yard targets that cowboys addressed sitting, standing, kneeling, with and without sticks.

Day one featured ROI and ROII training classes, a Wild Bunch match, Cowboy Trap, and three stages of warm-up mini-matches. Cowboy trap continued through day two, along with

more warm-up mini-matches, a Long Range, and a Plainsman event. Friday morning, day three, was kicked off with a mandatory shooters' meeting that set the rules and expectations for the events and matches ahead.

The shooters were organized into 24 posses with an alternating schedule of shooting six stages one morning and the other six stages the next afternoon, giving shooters a chance to vary their daily routine, and compete in both morning and afternoon conditions.

One of the event's highlights was the black powder night shoot, where the complexity of darkness, smoke, and flash made for a pretty exciting shooting experience. Louder than the bangs was the repeated echo of "dammit!" from those shooters who tried to find targets in the abyss. "We had two black powder stages and folks were competing with both cap-and-ball and regular guns. I called our posse meeting right



*Shells pop high as Eagle Eye Ashby (SASS #98676) runs his 1873 Winchester against the clock.*

at sunset and we began shooting just as it got dark," said Three Fingered Dutchman (SASS #45779), a CVR member, seasoned black-powder shooter, and sheriff of the Pozo River Vigilance Committee. "We put up just enough lights for safety; for shooters to see where they were walking and to give them a dim view of what and where the targets were, but it was all a wild card once the smoke and flash began! And, we had very little wind that night which made the smoke just hang there."

Saturday boasted a special feature for both our young shooters and parents; a warm-up mini-match for our Young Guns, Buckaroos, and Buckarettes. "The idea was sparked by Strait Shot Owen [SASS #79021]



*One Eyed Fatman (SASS #84758) demonstrates his expertise shooting his Ruger Vaqueros gunfighter style.*

and Little Pistol [SASS #84186]," said Sinful. "We had 13 youngsters who ran the entire mini-match including timing and scoring, and managing the loading and unloading tables. This group of shooters ran a very safe and efficient match. We really enjoyed this," Sinful added, "not only are these young shooters fast, but they also represent the future of Cowboy Action Shooting™!" As a matter of safety and prudence, Big Bad Blaine (SASS #79020) was close at

hand to offer adult supervision, but the young folks did an admirable job, and no interaction from the adults was necessary. To spur things on, the parents were there in number to provide an excellent audience with their cheers, encouragement, and applause. (A video of this mini-match can be seen by clicking on the

*(Continued on next page)*



## 2014 SASS Western Regional . . .

*(Continued from previous page)*



*During a special Young Guns warm-up mini-match, Violet La Rue (SASS #92406—left, 15 years old) runs the timer for 11-year old Little Pistol (SASS #84186).*



*Shooting duelist style, Querida (SASS #63039) proves that female shooters play a leading role in this sport.*

Shoot-Off was an event not to miss. Shooters started by being anchored together with a handshake, and at the sound of the bell they were off to their respective sides to knock down matching targets and try to beat their opponent. These matches were really close and exciting to watch! It was a great way to end the weekend—whether you were a spectator or a participant.

Following the elimination Shoot Off, the awards ceremony brought the event to an applause-filled close, allowed us to honor the winners, and say our good byes until next year's SASS Western Regional (August 5-9, 2015). Some folks headed out on Sunday afternoon, while many campers took advantage of one more camping night in the shadows of Hollister Peak, catching up with friends, and getting some rest before the trip home.

Please visit [www.chorrovalleyregulators.org](http://www.chorrovalleyregulators.org) to find registration forms and more information about the 2015 SASS Western Regional. Please visit [http://SLOSA.clubexpress.com/content.aspx?page\\_id=86&club\\_id=976845&item\\_id=28967](http://SLOSA.clubexpress.com/content.aspx?page_id=86&club_id=976845&item_id=28967) for a complete list of match results. 🤠



*Lash Latigo (SASS #35308) is hot on the trail to pick up his rifle after an impressive pistol sequence.*

Young Guns Posse photo.)

For our hungry cowboys and cowgirls, the Shriners provided a great chuck wagon with good food at reasonable prices—and the grub was served with a smile. Pretty hard to beat sittin' in the morning sun, admiring nearby Hollister Peak, and having a great egg and sausage breakfast sandwich for only \$3.50!

At the end of each day, when things quieted down and the smoke cleared, it was time to head over to the #10 Saloon—recon-

structed as a wild-west tented beer hall—for a wet one, to meet with fellow shooters, or to get into a friendly game of poker. “I wanted our shooters’ wild west experience to be as good after the shoot as it was during the day,” said Jacq Neat (SASS #93557), “so, I tried to bring the early mining camp flavor and feel into the #10 Saloon.”

The week was topped off with CVR’s Saturday night catered five-star banquet featuring a live country-and-western band and a dance floor for those who wanted to show off their fancy footwork and finest western garb. Our cowboys and cowgirls ate well, listened to some great country music, and caught up with fellow shooters about their experiences of the preceding days.

On Sunday morning, the men’s and ladies Top 16

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*Palaver Pete,  
SASS Life/Regulator  
#4375*



# IN LIKE A LION HOPEFULLY OUT LIKE A LAMB

*By Palaver Pete, SASS #4375*

**B**end, OR. March came in like a lion, and hopefully will go out like a lamb. With a high of 70° F, and the sun shining down on us, the Pine Mountain Posse (PMP) match of March 8 may very well be an indication that the old adage is correct—maybe, just maybe, we will have a beautiful spring here in Central Oregon—fingers crossed! We had 14 smiling shooters on hand, to include returning cowboy Deschutes Bodey (SASS #72606), who suffered a leg injury late last year. Also returning was our website manager, Web Masterson (what a crafty manipulation of words), SASS #95234, who



placed very well after a long spell without shooting. Newly retired Sidekick Rick (SASS #57410) was on hand with his lovely wife Stargazer Sal (SASS #57411), both of whom added some sunshine to a sparkling day on the range.

Sunrise Bill (SASS # 64301) topped all shooters with a dazzling total of 134.51 seconds for five stages. Breathing down Bill's neck was Whisperin' Wade (SASS #36209), who timed-out at, 135.83 (a difference of 1.32 seconds), another reminder of how closely talented our top competitors are. Hoss Reese (SASS #88815) and Arctic Annie (SASS #37265) were next in line, followed by yours truly, who claimed fifth spot. Black powder shooter Stonewood Kid (SASS #62875) squeaked by our most improved shooter, Gdub (SASS #98435), who claimed seventh place with a very respectable time of 220.84—Gdub also came in sixth on stage 5 and shot the match clean, as did Sunrise Bill. Senior Gunfighter, The Legend (SASS #36069) got by the Shevlin Kid(SASS #72550) by 1.39 seconds, and

[\(CLICK HERE to continue on page 28\)](#)

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# SHOOTIN' OUR WAY ACROSS AMERICA New York

By Tennessee Tall, SASS #49245,  
and Rio Drifter, SASS #49244



Rio Drifter, SASS #49244 and  
Tennessee Tall, SASS #49245



in Ballston Spa. They met us at the gate and gave us a tour of the range, gave us directions to the local markets and welcomed us to the Circle K Regulators Club. Circle K Regulators host the annual SASS New York State Wild Bunch Championship, “Muster at Fort Misery,” and the NY Cowboy Action Shooting™ State [\(CLICK HERE to continue on page 29\)](#)

**B**allston Spa, NY. Our 46<sup>th</sup> state and the count-down continues!

On the way to New York we chose to drive up Vermont highway 30 which wandered from one small town to another with dairy farms scattered in between. Just into Manchester we found Bob’s Diner. Don’t go! I ordered a farmer’s breakfast. What I got was two eggs over mushrooms, onions, peppers and potatoes smothered in real Vermont cheese served in a black cast iron skillet with an order of homemade bread. After eating till I was full, I put the remains in a go-box, ate it for lunch and the next morning there was enough left for Rio and me for our breakfast. Don’t go to Bob’s Diner—unless you are really hungry!

Our thanks to Annabelle Bransford (SASS #11916) and Rowdy Bill (SASS #9628) for facilitating our campsite at the Kayaderosseras Fish and Game Club

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*We would like to thank you for being such a dedicated member of SASS and helping this organization grow.*



### **In Like A Lion Hopefully Out Like A Lamb . . .** *(Continued from page 26)*

came in sixth on stage one. Sidekick Rick came in eighth on stage 3 and managed to place one shooter above our club Marshal, Tetherow Tex LaRue (SASS #90999), who took eighth place on stage 5. Stargazer Sal, Web Masterson, and Deschutes Bodey rounded out the shooting roster.

After the steel was put away, club members enjoyed another delicious lunch put on by Arctic Annie, Diamond Willow (SASS #37688), Stargazer Sal, Talks Much Woman (SASS #60896), and Gdub. Again, club members thank our ladies for their hard work, handling the administrative tasks as well as score keeping. After lunch, the club held a meeting to discuss our September Black Powder match, which will, with set-up, tear-down, and clean-up cover the period September 21-29. This match will include the following: Long Range events conducted on Friday, September 25 by Juniper Butch (SASS #20029) and Brownie Nash: pistol caliber lever gun, rifle caliber lever gun, and single shot rifle. Ammo will of course be lead bullets with smokeless or black powder. These events will hopefully bring in 50 or so shooters.

Next up for the posse will our Second Annual Wild Bunch Match May 8-10, conducted by Sunrise Bill. For more information on up-coming events, as well as scores from recent shoots, be sure to visit our website at: [www.pinemountainposse.com](http://www.pinemountainposse.com). You're a Daisy if ya do. 🐘

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**Shootin' Our Way Across America • New York ...***(Continued from page 27)*

Championship, "Heluva Rukus." We shot their August monthly match consisting of six stages written by Rowdy Bill. Targets were varied and interesting, with challenging placements. The club has such an array of props that you could shoot every month using completely different stage set ups. We tried out new shot gun targets for Heluva Rukus and discovered that the monthly matches (and all Circle K Regulators events) are well attended by cowpokes from Vermont, Massachusetts, Connecticut, New Jersey and just all over.

Once again we found our selves amongst friends—Violet Cassidy (SASS #23459), Roy Cassidy (SASS #23458), Peddler Jack (SASS #18828), Jesamy Kid (SASS #34841), Dancin Angel (SASS #53686), The Dude Bandit (SASS #20930), Milo Sierra (SASS #22947), Appaloosa Amy (SASS #63949), and a slew of other cowboys and cowgirls. I confess that I was having too much fun shooting to take pictures, Annabelle Bransford sent along the accompanying shot of Appaloosa Amy. The SASS cowboy world is a big little world. It was great shooting with Spaghetti Gunslinger (SASS #98400), another young shooter with loads of potential.

Our most pleasant evening of the trip was spent with Six Gun Schwaby (SASS #87405) and Renegade Roper (SASS #86367). Sixgun Schwaby took us up to his job site, Glenwild Watershed, a 5,000-plus-acre area that supplies water to the town of Amsterdam. Steel's Reservoir, Ireland Lake and Round Lake water is

pipied 18 miles into the city. Amsterdam is located on both sides of the Mohawk River and Erie Canal, with a population of more than 18,000; known for carpet, textile, and pearl buttons. Mohawk Carpet and Cabbage Patch Kids are originally from Amsterdam. Our tour of Glenwild was complete with turkey, Canada geese, loons, loads of deer, and beautiful mountain streams and pristine lakes full of fish. All this located a mere one-half mile from a unique log home to be proud of, with its huge workshop, horse barn, and pastures built by Renegade Roper and Six Gun Schwaby. We finished off the evening devouring pizza from an excellent local pizzeria, the Village Pizza and swapping cowboy tales!

Shootin' our way across the USA, with two of the lower forty-eight states to go! 🐾

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*Captain George Baylor,  
SASS Life / Rugulator #24287*



# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor SASS #24287 Life Regulator*

## Rebirth of the Six-Button Bib Shirt

It must have been a fairly common shirt in the old west. I have photos of cowboys wearing it from the 1870s to 1916. It was in the Sears Catalog in blue flannel, and a red one survived to this day. It's the six-button bib shirt.

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1897 Sears catalog featured six-button bib shirts.

## Bib Shirt

The bib shirt gained fame as a fireman's shirt. Someone designed a shirt with an extra layer in front to give the wearer some protection from cinders. It was great for firemen, and it became a very popular shirt in the old west. There were a lot of variations. John Wayne wore a couple in *The Searchers*. Cowboys wore them because it protected them from cold winds. But it wasn't perfect. It had no pockets. Cowboys needed pockets.

## Pockets

Cowboys lived on horseback. This meant that hip pockets were pretty useless. Riding pants often had no hip pockets at all, and front pants pockets were top opening "riding pockets" so things wouldn't fall



John Wayne wearing a conventional bib shirt in *The Searchers*. This demonstrates the only problem with a bib shirt—no pockets.

out. Cowboy shooters know that riding pockets are pretty un-accessible when you're wearing two guns. Cowboys almost never wore two guns, but in the early days they wore one. So now they were down to one pants pocket they might be able to use. One of the reasons cowboys wore four pocket vests was the four pockets. Things in them didn't fall out and were accessible on horseback. They needed them for their matches, tobacco, and rolling paper if nothing else. The Surgeon General's warning was a few years away.

## Sewn-on bib

The six-button bib shirt, unlike the others, didn't have a detachable bib. It was sewn on. The entire left side, bottom, and bottom half of the right side was sewn on. This left a nice pocket for your per-

*(Continued on next page)*



Chickaroo made this hot pink six-button shirt, shown at Winter Range.



A cowboy wearing a six-button bib shirt in the 1870s.

## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

sonal items, the keys to your truck, tip money for brass pickers, your iPhone. Sorry, that's what they're useful for NOW.

For several years River Junction Trade Co. (<http://www.riverjunction.com>) sold copies in red, blue, and black. They had white buttons most of the time, but at least one run came with black buttons. Both colors show up in old photos.

I discovered them 13-14 years ago or so. The original one I bought, red, is now various shades of pink, similar to the color of John Wayne's *The Searchers* bib shirt. I have more red ones and can simulate anything from new to worn out at a match. The original one was part of my 2014 END of TRAIL winning shooting costume, which consisted pretty much of worn out items, including the wearer.

They became hard to get at times. Then the last time I called River Junction they said they had some in closeout and wouldn't be getting any more. They are no longer on their web catalog.

I saw it coming, but I still didn't like it. I wear them because of the bib pocket. I'm left-handed. Most shooters aren't. Most SASS shooters wear white or light colored band collar shirts. Look at a few posse photos, and you'll see the bulk of the male shooters are wearing band collar shirts and no scarves or ties, divided between suspenders and belts. If

they have pockets, they're on the left. They meet the clothing requirements of SASS. But band collar shirts, despite what you see in *Lonesome Dove*, were not common in work shirts. Dress shirts had band collars (narrower than the ones vendors sell) because you were supposed to put on a celluloid, cardboard, or linen collar for church or other formal occasions. Not everyone did. Photos

*(Continued on page 32)*

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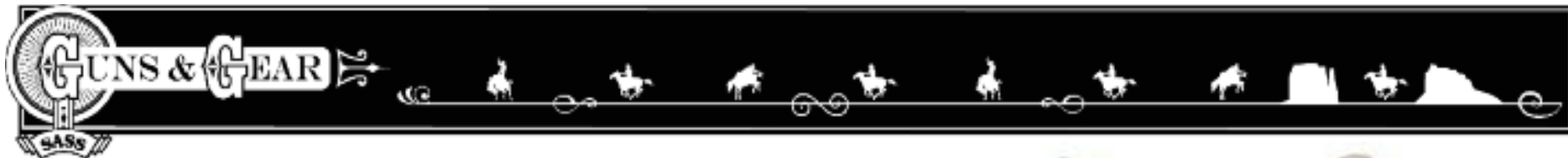
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## Dispatches From Camp Baylor . . .

*(Continued from page 31)*

exist of men wearing band collars and collar studs under their dress coats. A lot more photos show detachable collars and ties. But a cowboy might wear his old, worn out dress shirt everyday, so it's authentic. But most cowboys wore turndown or roll collars. It should be noted that work shirts were made of strong material, cotton or flannel. Dress shirts made of fine cotton, linen, or silk wouldn't last very long on a cattle drive. The cowboy who wore his old Sunday-go-to-meeting shirt to work would need a new shirt come payday. The Sears and Montgomery Wards catalogs of the day show pages and pages of work shirts with turndown, or roll collars, but the only band collars are dress shirts.

Back to the subject of left-handers: when I wear a shirt with a pocket, the rifle butt catches the pocket and rips it off. I have them sewn shut. Two pocket shirts work, but only if the strong side one is sewn shut. A shirt with no pocket leaves no pockets for my pocket watch. Yes, authentic pants have watch pockets, but our gun belts or shotgun belts cover them up. Most SASS shooters don't wear pocket watches, Classic Cowboys excepted, and they have vests to put them in.

But the six-button bib holds my pocket watch and a few other bits, too, including the 1887 model iPhone when I'm walking vendors row.

As luck would have it, I met Chickaroo. (Chickaroo's Mercantile, chickaroo@mercantile@gmail.com, 505-514-3588.)

Chickaroo put up a permanent building for her store, Chickaroo's Mercantile at Founders Ranch next to Diamond J Gunsmith's building. She does custom clothing and accessories, specializing in



*Fourteen-year-old six-button bib shirt, faded authentically. It started life as a red shirt. Cowboys didn't look brand new most of the time.*



**This photo was taken during the Mexican Revolution. You can tell it's a twentieth century photo by the lady in cowgirl clothing, a cowboy hat and riding skirt, riding the horse astride. The man, except for the hat, is dressed much the same as the cowboy in the 1875 photo.**



**Six-button bib shirt in *Cowboys & the Trappings of the Old West* by William Manns and Elizabeth Clair Flood, an excellent source for authentic cowboy clothing ideas.**

things you don't find in the usual mass-merchandising SASS clothing stores. I asked her for a list of the sort of things she sold. Her reply included purses, puff ties, corsets, stars, jewelry, embroidered items, Redwing Screwknives®, Evil Roy DVDs, and ladies blouses. I might have missed a few items. Her shop is a friendly place where visiting is encouraged. It is open at END of TRAIL and Founders Ranch monthly matches, especially High Desert Drifters, where she is secretary, treasurer, and web master.

She has a seamstress, Leslie, working for her who can make almost anything. There are a few of those in SASS, and we love every one of them. They all have all the business they can handle, even if it's just themselves and their husbands. The Redhead was not born with the sewing gene. So I'm always looking for a source of SASS clothing that isn't the same as the rest of the posse.

Chickaroo wanted to make some men's clothing and came to me for ideas. Pretty soon in the conversations I gave her a six-button bib shirt and suggested she make them.

A while later I received two. They were perfect copies, of 100% cotton that is strong but comfortable, and they fit perfectly. Chickaroo mentioned

*(Continued on next page)*



## Dispatches From Camp Baylor . . .

*(Continued from previous page)*



Joe Ming, a ranch foreman in Helena, Montana, 1888, wearing a six-button bib shirt.

the cloth is \$10/yard. “You won’t find it at Walmart,” she said. One was bright red, appropriate for R.E.D. Shirt Fridays and demonstrably authentic. I asked for a pink one, too, for matches that have



This 1880s cowboy is wearing a six-button bib shirt with black or dark colored buttons.

breast cancer awareness days. The pink didn’t become a “production” color. Initially, at least, the shirts will be available in red, navy (known original colors), black, and white. I say “known original colors” because the photographers of the day failed to use color film for some reason. Sears advertised blue flannel, and a red original still exists. Logic says there were others. Certainly homemade ones could be any color.

I have been wearing Chickaroo’s shirts for a while and can find no problems. They’re well made. The buttonholes fit the buttons (some replica shirts

have very tight buttonholes, which drives me and my arthritic thumbs crazy). The buttons are white. The originals were pearl according to the Sears ad. The seamstress asked if I wanted bone or pearl buttons. I found real mother of pearl buttons, set of 11, for \$30 at Amazon. Vintage bone buttons were \$2.50 each. White plastic buttons work. Someday some of those buttons are going to be left on a range and need to be replaced. The shirts are \$54.95 (remember the cost of the cloth). This is competitive with most American made replica nineteenth-cen-

Red six-button bib shirt by Chickaroo. Watch with a full-length chain (Classic Cowboys understand) is in the pocket formed by the bib being sewn to the shirt down the right side, across the bottom, and all the way up the left side of the bib.



tury shirts, less than some. Chickaroo will not be getting rich on these.

Chickaroo calls these the first in the Captain Baylor line. The label will have my name on it along with washing instructions and the size. Yes, I turn about the color of one of the shirts when I hear that.

I predict there will be more items in the line because Chickaroo and Leslie do good work, not because my name’s on them. But we are looking for more designs you can’t find at every SASS clothing vendor. No, I don’t get a commission. When there are I’ll let you know about them. ♪



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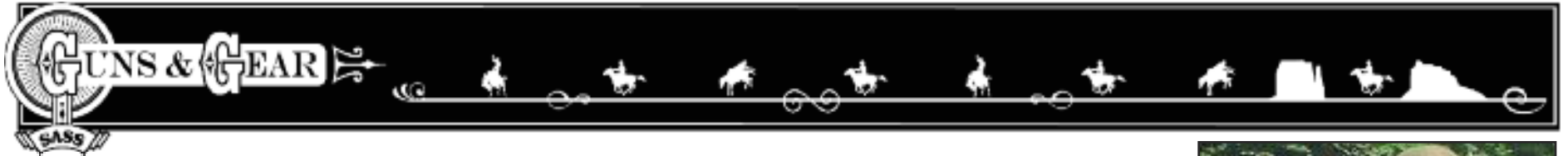
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*By The Capgun Kid, SASS #31398*

In Italian it is pronounced *Bah-Genz*.  
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I oughta still have my Tippman Boss Stitching machine after twenty years. The company is responsive, their support quick and to the point, their ethics substantial enough that they refurbished my Boss when I simply could not use it anymore, and the product has been praised by every



*Wild Bill Peterson (SASS #48420) took a wire brush to one of my Uberti Cattlemen... in between banging at gongs.*

other leatherworker I have ever met who owned one. If you are considering one... do it.

So, this is all my fault.

When mine worked, it worked well. Knowing what I know about machines (I fixed my air-cooled Volkswagens more than once), I can

safely say that the tendency of my particular machine to bend needles and ruin projects belongs to fate. You can't see that kind of thing, it is almost random and even experienced mechanics attribute fluky stuff to Gremlins. I think I had the Grand Poo-Bah of Gremlins or the world's most unlucky string of bent needles.

It FUBAR-ed once too often after 20 years. The project it ruined was one of my favorite holsters that I was trying to cobble a new welt into.

I always wondered what it would be like to engage a "happy hammer," and was fully aware that no master craftsman goes without mistakes and an occasional outrage over what they have done wrong or had go south on them because of something else. I always blame myself first. Always.

It was not like I could not replace that holster. It was not like I could not replace yet another nee-

dle. Rather, it was the insulting result of having a project ruined where any craftsman has to take pride in their work and cannot afford mistakes.

Now I am looking down at one of my favorite holsters, the frayed thread hanging limply out of the machine and the slice I made in the leather where my knife slipped when cutting the threads. I cut the holster up so it would fit better in the trash can. I got angry. Not that impatient angry when you make a basic boo-boo, but really angry... enraged.

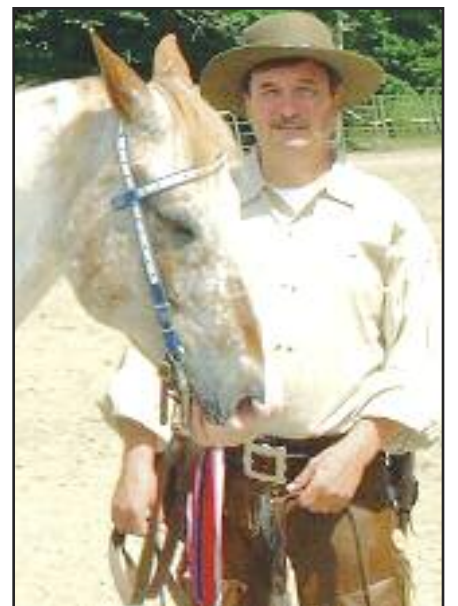
Rage would be funny if it was not so dangerous.



*My Tippman Boss Stitching machine after twenty years.*

Think about it. You are helpless, angry, temporarily out of your gourd and somebody else, besides yourself. In as little as ten minutes (if there is a pleasant distraction present) it'll go away. It's hard to hang onto for more than a day and may have after-shocks, sort of like your own personal earthquake. Grandchildren and hobbies, and maybe my wife's lasagna will dissipate it in a moment or two.

The rest of the time it'll lead to folly. I had wondered what a session with a happy hammer would feel like for years. Now I had one in my hands, the grandchildren and lasagna were at least an hour away, and the red-eyed rage at the Tippman Boss was mounting fast.



*The Capgun Kid, SASS #31398*

*(Continued on next page)*



## The Capgun Kid Rides . . .

*(Continued from previous page)*



*I never did get to wield the happy hammer.*

I figured I'd whack the bobbins on the top of the machine first. Then follow with a body blow and smack the crap out of the needle area. The hammer was cocked. The rage was rolling.

Then the doorbell rang. In comes the squad of grandchildren and mommies and daddies, about an hour early. Down goes the hammer. In case you are unfamiliar with rage, once it possesses you nobody else empathizes with you. The non-shooter family offered cautious amusement when I described the events as they asked me what was wrong, I could feel my wife rolling her eyes behind me. I heard it because I knew she'd say it... *Bah-Genz...*

Meanwhile, when back at my bench, my deceased father snickered somewhere in the metaphysical universe. It has never failed to amaze me that, whenever I screw up, they let him outta heaven to show up somewhere in the room with that snicker...

The next day the plot changed, as it always does. The Tippman would end up on E-Bay for parts, and there would be a new holster. With Retirement looming, doing everything by hand as I once used to do did not seem all that pressured. It might even become pleasant again. At least for now I'd have enough time on my hands.

I believe I wrote an article on making the ruined holster and how to put a decorative whirligig on the holster in the process. The new holster got deco-

rated and stitched entirely by hand, including the special seam up by the trigger guard (called a butt seam because the edges of the leather butt up against other and the thread is hidden inside the seam), in about an hour from initial pattern tracing through decoration and finishing.

In fact, now that I was thinking about it, I also wrote about the Pietta revolving pistol I built the holster for in the first place. The time had come to strip that awful black paint off my Pietta 5-1/2-inch barrel sixgun that occupied that holster

The sixgun definitely needed a makeover and an abundance of cabin fever time made me face the reality once and for all. Before we left Pittsburgh, a pard of mine out there, Wild Bill Peterson, took a wire brush to one of my Uberti Cattlemen that also sported the black paint thing. I was very pleased with the antique look he got on it, and decided to pursue that here. Piettas always struck me as the poor man's replica, but I believe I also wrote about how well built this sixgun was, and how surprised I was by the quality.

*(Continued on page 36)*

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**The Capgun Kid Rides . . .**  
 (Continued from page 35)



*They let him (my late Dad) outta heaven to show up somewhere in the room with that snicker...*

The paint came off surprisingly easy, using only two progressively fine grits of emery cloth and a very light touch. I wanted to keep an antiqued finish  
 (Continued on next page)

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# Colt SAA Hammer Spring Tip

By Nota John, SASS #51089 Life



**H**ere's a "how-to" tip to add to your resources.

Ever have a problem with the leaf hammer spring pressure when removing or reinstalling the trigger guard on the Colt and Colt clone SAAs, when doing a thorough

cleaning? Tired of fighting the hammer spring pressure against the hammer roller? Here's an easy way to do it. Obtain a 3/16"-wide wire tie and wrap it around the hammer spring and trigger guard. Pull up the tie until the spring just clears the hammer roller with the hammer in the down position. Now the trigger guard screws are much easier to remove or reinstall. After the trigger guard screws are tightened, bring the hammer to full cock compressing the hammer spring; the wire tie can then be slid down the trigger guard, so there is no need to cut it, and the tie can be kept for future use.

Hope this will help someone. 🐾

## The Capgun Kid Rides . . .

*(Continued from previous page)*

rather than take it all the way down to the white. I left just enough paint on to project a really nice antiqued look without a lot of scratches. This was my black powder revolver, necessitated by the current smokeless scarcity. I decided to leave all of the finish in the cylinder chambers to protect them, and also learned that there were a lot of rough edges on the gun that were brought out by the mild abrasion. While I was at it, I polished some of the internals by rubbing them on the

finest grit cloth I could find right there on the bench surface, and the piece got a lot smoother in its function.

I never did get to wield the happy hammer. I suppose there is a moral to the story, but prolonged perusal of The Book of Proverbs failed to find one. Evidently King Solomon was plagued with enough problems as to be completely untutored in the use of the happy hammer. I wonder if he ever heard of the word *Bah-Genz?*

Don't shoot yore eye out, kid 🐾



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# EARLY WESTERN



*Black and white print that was hand-colored, circa 1880s.*

As trappers and other pioneers explored westward, some made crude maps and drawings of the areas they traveled. Very few showed the beauty of the west. All of that changed in 1851 when Frederick Scott Archer invented, and published in *The Chemist*, the wet collodion photography process.



*L.A. Huffman tintype.*

Frederick Scott Archer could have patented his invention and made untold fortunes for himself and his heirs, for the wet collodion process was not to be superseded until more than forty years later. He announced his invention without restrictions and died impoverished at the age of forty-four in 1857.

The wet collodion process was a relatively simple method of making extremely sharp, clean photographs. Just by using his formulas for collodion-dissolved guncotton, ether and alcohol (this formula had been known to medicine for several years) and

# Photography

*By Colonel Edward S. Curtis, SASS #100862*

processed with a solution of silver iodide and iodine of iron, a photographer could record excellent images. The process has multiple steps that needed to be carried out while the collodian was still wet. This process was faster, safer, and more portable than any other early photography process, and let the photographer work outside of a studio. By 1852, portable darkrooms, portable “photo booths,” and all the chemical supplies were available from emerging suppliers.



*W.H. Jackson.*

Since the ether in the collodian evaporated quickly, the plate had to be developed directly after exposure. It was necessary for the photographer to move with a portable darkroom, as well as with cameras, tripods, lenses, chemicals, glass (for ambrotypes), sheet steel (for tintypes), distilled water, measuring pots, and trays. All of this paraphernalia could weigh more than 150 pounds. Soon boats, rail-

*(Continued on next page)*

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## Early Western Photography . . .

*(Continued from previous page)*

way cars, wagons, and handcarts were advertising the new photographers.

The wet collodian process was immediately applied to portraiture. At that time, a hand-painted portrait could cost as much as a year's pay for



*Alexander Hesler—  
Lincoln, 1852.*



*Mathew Brady—  
Lincoln, 1853.*

the average man. A Daguerreotype, another early form of photography, was popular with the wealthy and just as expensive as a hand painted portrait! In contrast, an ambrotype (using a glass plate) or a ferrotype (using a sheet steel plate) cost less than a half day's work.

Alexander Hesler was one of the first to photograph Abraham Lincoln. Mathew Brady also began using the wet plate collodion process in 1853 and took a now famous portrait of Lincoln on February 27, 1860. Brady went on to take many photographs of Lincoln, Robert E. Lee, many of the



*Cowboys on the plains, circa 1869.*

leaders on both the North and South, as well as documenting the entire Civil War. Brady and his associates took more than 12,000 photographs during the war, with more than 6,000 now held by the Library of Congress.

After the Civil War, photographers traveled with the United States Geo-



*Gold mining.*

logical Survey to record the West. Timothy O'Sullivan, W.H. Jackson and Laton Alton Huffman made Easterners aware of the magnificent beauty of the West. In fact, most Easterners dismissed the reports and descriptions of the west as fanciful and exaggerated. These photographers were a major influence in the creation of our National Parks. They also took many and diverse photos, such as herd of buffalo as far as the eye could see, Native Americans of different tribes as seen before the influence of

*(Continued on page 40)*



*L.A. Huffman—Spotted Eagle's camp.*

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**Early Western Photography . . .**

*(Continued from page 39)*



*Western family*

the European, the untouched Yosemite Valley, Yellowstone, and the westward bound pioneers.

Many “second” sons that would not inherit the family farm were enticed to move west after viewing early slide shows presented by returning photographers. They used ambrotypes and candle light projectors (“Magic Lanterns”) to illustrate what lay to the west.

The wet plate collodian process could be used to make glass negatives—ambrotype plates. These could be used to illustrate newspapers and books of that era. Ambrotypes, because they are made on glass, were easily broken. Very few exist today. Tintypes

*(Continued on next page)*

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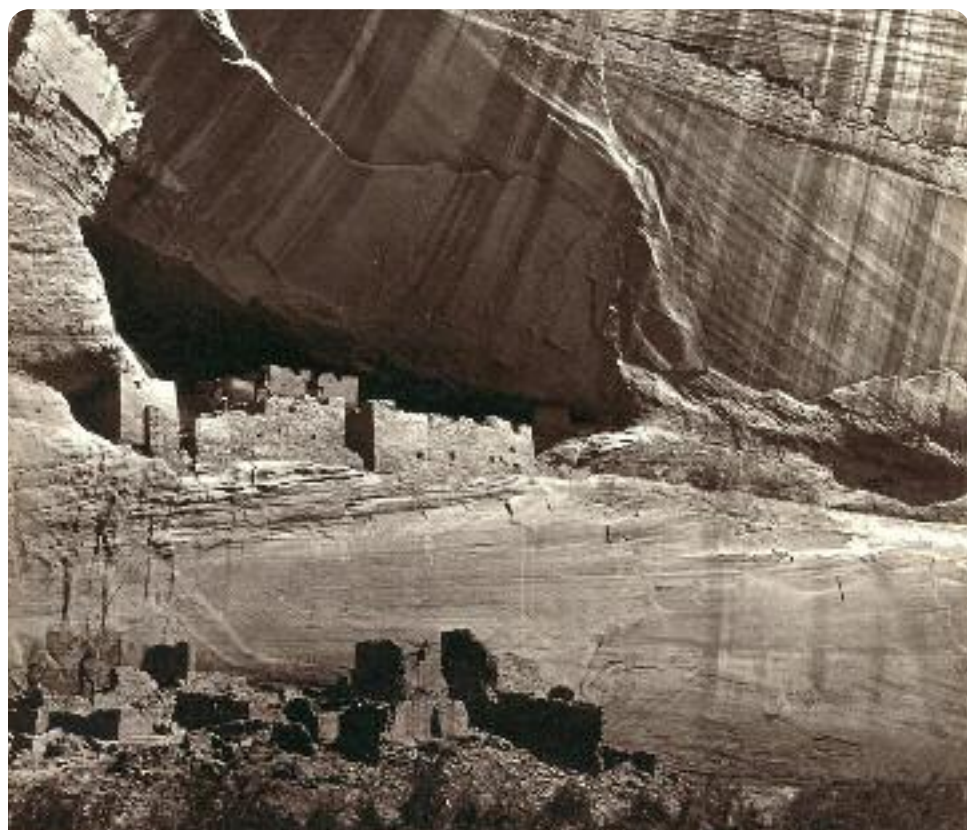
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*Ambrotype by Timothy O'Sullivan, circa 1860s.*





# LITTLE KNOWN FAMOUS PEOPLE

## - Way Out West -

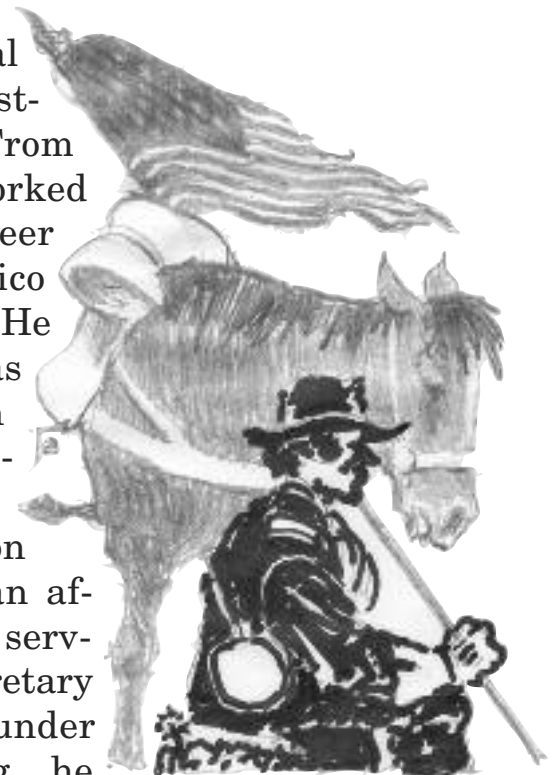
By Joe Fasthorse, SASS #48769



Joe Fasthorse, SASS #48769

**H**enry Ossian Flipper was born to slaves Isabella and Festus Flipper at Thomasville, Georgia in 1856. In 1873, Henry was the fifth African-American to receive an appointment to West Point and the first black to graduate in 1877. Upon graduation, he earned a commission as a Second Lieutenant in the United States Army and was the first non-white officer to lead the famed Buffalo Soldiers of the 10th Cavalry Regiment. Lt. Flipper was posted at Forts Elliott, Sill, Davis and Concho during the Apache Wars and served with bravery and distinction throughout the Western United States. He led his troopers against hostile tribes in the Indian Territory and fought Apaches in Texas at Eagle Springs during the Victorio Campaign. In 1881, Flipper was falsely accused of embezzling federal funds. He was charged, court-martialed and discharged, thus ending his military career. As a civilian, Flipper was first employed by the U.S. Gov-

ernment as a special agent surveying western land claims. From 1901 to 1912 he worked as a mining engineer throughout Mexico and Latin America. He returned to Texas during the Mexican Revolution, and supplied the U.S. Senate with information on internal Mexican affairs. In 1923, after serving as assistant secretary of the interior under President Harding, he



took a position as an engineer with a Venezuelan petroleum company. He retired and returned to Atlanta in 1931. Henry Flipper died in 1940. In 1994 his descendants applied to the U.S. military for a review of Flipper's court martial and found that the conviction and punishment were "unduly harsh and unjust." It was recommended that Flipper's dismissal be changed to a good conduct discharge. Application for pardon was filed with the Secretary of the Army and President Clinton pardoned Lt. Henry Ossian Flipper on February 19, 1999.

### Early Western Photography . . .

*(Continued from previous page)*

(ferrotypes) have held up extremely well and if they were varnished, look as good as the day they were taken. The varnish seals the photo from air and gives it almost an unlimited lifetime.

Sonoma Tintype uses the same formulas, processes, and equipment that Frederick Scott Archer created back in 1851. Each tintypes, as were all tintypes, are a one-of-a-kind original. Sonoma shoots ambrotypes on glass and produces glass negatives as well, using the wet plate collodion process.



Edward S. Curtis.

We hope to show you this process Look up Sonoma at the next SASS event. They will be happy to show you the whole process and hopefully give you the opportunity to take home an original tintype.



W.H. Jackson, circa 1873.



# Book Review

## *The First Fighting Irish*

By Big Dave, SASS #55632



Big Dave, SASS #55632

It was a long, cold winter and I decided to pass some of the time looking up my genealogy. This can lead to some potentially frightening revelations if your family originates from certain states, like Kentucky. I learned there is some truth to all those in-breeding jokes, but I also discovered something a bit more edifying that gave me a better insight into the Civil War.

One of the more divergent branches of my family tree started in Ireland. (This was refreshing news, since some other branches had been mingling with each other since colonial times.) It turns out that one of my ancestors was Quartermaster for the 35<sup>th</sup> Indiana Volunteer Infantry, also known as the 1<sup>st</sup> Irish Brigade (Indiana). He is mentioned in a book that was recently published, so I decided to order a copy.

The book, *The First Fighting Irish*, is an interesting and entertaining read. Written by Kevin Murray, it was published in 2013. Since the 1<sup>st</sup> Irish fought in most of the major battles of the Western



THE USUAL IRISH WAY OF DOING THINGS.

Theater during the Civil War, it quickly got my attention.

The author's introduction explains the reasons for the influx of Irish immigrants into the U.S. during the 1840s and 1850s. Most readers are familiar with the "Great Hunger"—more popularly known as the Potato Famine. To make a long story short, Ireland wasn't a healthy or happy place in the mid-nineteenth century and America was an attractive alternative. If you are of Irish descent and living in America, it is likely

your ancestors came over during this period.

Those who survived the trip weren't exactly welcomed with open arms. The vast majority of Irish immigrants were Catholic and American Protestants harbored all kinds of suspicions and fears about the motives of the Catholic Church. It was felt that the Church was some kind of Hydra-like organization bent on undermining American values. Then there was concern that Irish immigrants would flood the labor market, driving down wages. Lastly, there were all sorts of ugly prejudices about the Irish in general as being members of a backward, inferior and alcohol-soaked culture.

A political party was formed in the 1850s to combat the influx of Catholic immigrants. They preferred to be known as the American Party but are more commonly known as the "Know Nothing" Party. Their platform was to protect America for native-born white Protestant Americans. (Of course, this did not include Native Americans who were considered to be "merciless savages" who stood in the path of progress and civilization.) The Ameri-

*(Continued on next page)*



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## Book Review • The First Fighting Irish . . .

*(Continued from previous page)*



can Party got the name “Know-Nothings” because they were supposed to be a secret organization. When questioned, members were said to “know nothing” about their party’s motives.

The Know Nothings staged an ugly riot in Louisville, Kentucky in 1855, which resulted in the death of 22 people, many of Irish descent. Whatever the Know Nothings knew or didn’t know, they knew they didn’t like Irish (or German) immigrants. Later the movement collapsed over the slavery question and the demise of the Whig Party.

Irish immigrants were pressured to fit into American society and no matter how eagerly they adopted the customs of their new country, there were always those who considered them to be a hopeless cause. This is an old story in American history and gets replayed decade after decade with different players from different regions.

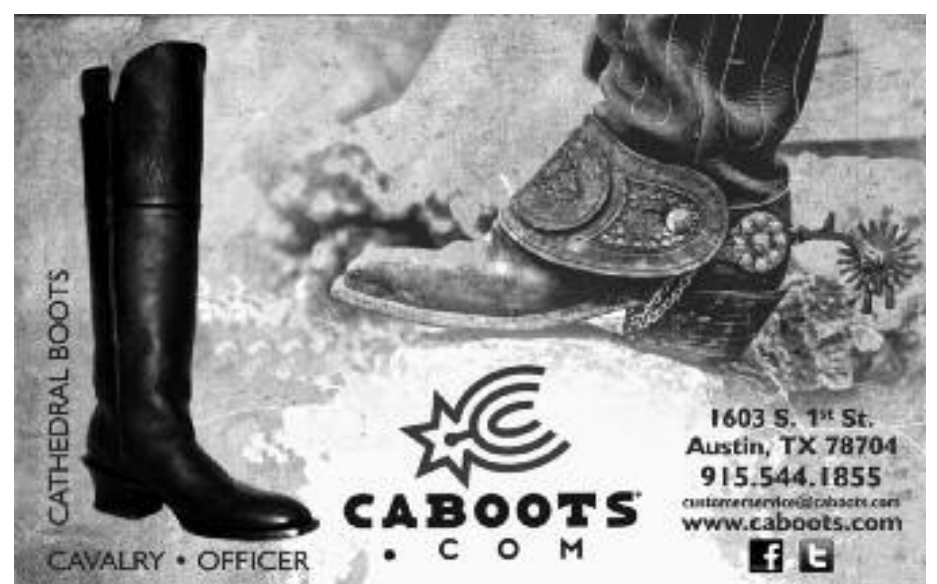
When the Civil War broke out in 1861, the Irish suddenly became a valuable commodity. By God, even if they spoke a funny sort of English, drank too much, and were instruments of a Papist conspiracy, they could shoulder a musket and stop Minie balls, canister, or solid shot. They could send those items back, too. Some fought as substitutes, others became conscripts. A large number volun-

teered, and they helped fill the ranks of both the Union and Confederate armies. There were Irish brigades on both sides of the Mason Dixon line.

There was a large Irish community in Indiana and the 35<sup>th</sup> Indiana Volunteers were formed in August 1861. They were later merged with other Irish units to form the 1<sup>st</sup> Irish Brigade (Indiana). The 1<sup>st</sup> Irish fought at Perryville, Murfreesboro, Chattanooga, Chickamauga, the Atlanta Campaign, Franklin and Nashville. The regiment’s last posting was in Texas, where it was sent to dissuade France from interfering with the ousting of Maximilian in Mexico. In October 1865 the 1<sup>st</sup> Irish was officially mustered out of service after having played an extremely large role in the Civil War’s Western Theater.

There were a number of interesting characters in the regiment. Colonel Bernard Mullen had been a doctor before the war. While he was a medical student, he and two classmates were caught robbing a grave in order to obtain a cadaver. This practice wasn’t unheard of in the nineteenth century, but it certainly involved some risks, since people weren’t too keen about having their relatives disinterred. Mullen and his friends escaped an angry mob by jumping off a bluff into a river and swimming to

*(Continued on page 44)*





**Book Review • The First Fighting Irish . . .**

*(Continued from page 43)*

safety. By the time of the Civil War, all was forgiven and Mullen served as colonel in the 1<sup>st</sup> Irish until 1864, when he resigned due to ill health.

The regimental chaplain, Father Peter Paul Cooney was another notable figure. Cooney, a Catholic priest, was with the 1<sup>st</sup> Irish from 1861 until it was mustered out. There is a picture of him on the cover of *The First Fighting Irish* as a young man. He ministered to the men on both sides of the conflict and was greatly respected for his kindness and bravery. According to one of the men, he was considered the “*de facto*” colonel of the regiment. Captured by the Confederates in 1863, he was immediately released because of his reputation.

After the war was over, Cooney returned to Notre Dame University and died there in 1905. One of the veterans of the 1<sup>st</sup> Irish left him this tribute:

“He’ll be saying his bades among the stars, when many of his callin’ will be hunting a drop of



water in a very hot climate.”

The Quartermaster, Martin Igoe, was my great-great grandfather on my mother’s side. The soldiers nicknamed him “Big Rations” and greatly appreciated him for his ability to provide food, clothing and other supplies for. They also appreciated his “wit and humor.” However, it appears that Igoe’s wit and humor was not appreciated by the Quartermaster General’s Department in Washington, D.C.

According to author Kevin Murray, Igoe had a “horror of regulations and neglected his monthly, quarterly, and semi-annual reports.” After a while, the authorities became fed up with Igoe’s failure to provide the necessary paperwork and tersely ordered him to comply. In response, the “eccentric” quartermaster gathered all the receipts, vouchers, *et cetera*, he could find, placed them in a barrel and sent it to Washington along with a letter. The letter suggested that the clerks in Washington might be able to make sense of the papers, but he could not

*(Continued on next page)*

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**Book Review • The First Fighting Irish . . .**

*(Continued from previous page)*

and besides, he didn't have the time to do so.

The Quartermaster General's Department was not amused and Igoe was about to be brought to Washington unless he made a full report. Then, as luck would have it, Martin Igoe was captured by John Hunt Morgan's Confederate cavalry. The records and papers essential to his report were in a wagon that the rebels had confiscated. At least, this was what Igoe claimed.

The rebels paroled Igoe a month after his capture. The wagon and its contents were never seen again. Igoe declared that he was simply unable to comply with the Quartermaster General's Department's order and the matter was dropped. After the war, strangely enough, Martin Igoe became a tax collector.


It was easily worth the price of the book just to read this bit of family history, but I can say that I thoroughly enjoyed *The First Fighting Irish* and would recommend it to anyone interested in the Civil War as well as to anyone of Irish ancestry. I guess between those two groups, Kevin Murray's book would have a pretty wide appeal. It is a slender volume of about 125 pages and is more than amply researched. Many of us have Irish ancestry and it is important to realize that despite the doubts and preconceived notions about them, many of our ancestors acquitted themselves ad-

mirably during the Civil War. Anti-Irish sentiment persisted well into the twentieth century, but the service rendered by Irish troops helped change American perceptions. This is not a new story by any means, and it gets replayed over and over in the history of immigration to this country.

\*\*\*\*\*


Murray, Kevin C. *The First Fighting Irish*. Bloomington: Author House, 2013. Print.

"Bloody Monday." *Wikipedia*. Wikimedia Foundation, n.d. Web. 27 Mar. 2015.



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## Shotgun Slade, SASS #21997

By: Buckaroo Bubba SASS #66861

Photograph By: Buckaroo Bubba

Slade was helping another club as well, the Black-hand Raiders. He was their current Vice President at the time of his death. He loved the sport and wanted to help it grow anyway he could.

Shotgun Slade was very proud to share this sport with two of his grandsons and a granddaughter. Each of them enjoyed spending time at the range and learning from their grandfather. They will continue Slade's legacy in this sport, representing what the Cowboy Spirit is all about.

\*\*\*\*\*

*Dennis G. Wood, 72, of Coshocton passed away Sunday February 15, 2015 in Zephyrhills, Florida after a brief illness.*

*Dennis was born in Coshocton on September 25, 1942 to the late Lewis G. and Marjorie E. (Wells) Wood. He graduated from Coshocton High School, class of 1960, served in the National Guard for twenty years and the United States Army. He also worked as a deputy for the Coshocton County Sheriff's Office and as an investigator for the Coshocton County Prosecutors Office. He and his long time buddy, Bob Wilson, taught several years together as Police Academy Instructors. He loved shooting, and was a member of the Tusco Long Riders Club, Single Action Shooting Society, Black Hand Raiders Club, Coshocton County Gun Club, and the National Rifle Association. He enjoyed spending time with his wife "Sis," especially during their many winters together in Florida, and he loved his children, grandchildren, and great grandchildren.*

*Dennis is survived by his wife Gladys R. "Sis" (Walters) Wood, whom he married on October 6, 1961; his children, Dennis "Bud" (Marsha) Wood of Coshocton, Roy (April) Wood of Warsaw, Scott (Janet) Wood of Coshocton, Cissy (Aaron) Moore, and Heather (Jon) Gray both of Coshocton; fifteen grandchildren; six great grandchildren; sisters Melody (Tom) Walters of Coshocton, Linda (Dave) Wright of Warsaw, Dorothy (Pat) Dorsey and Darlene (Tim) Riggle both of Coshocton; several nieces and nephews; his special shooting buddies, Michael, Andrew, and Desiree; and his special canine companion Outlaw Josie.*

*(Continued on next page)*

**D**ennison, Ohio, February 15, 2015. The Best thing about Cowboy Action Shooting™ is the people you meet. It's the people who are there match after match who make this sport special. These people have become like family to a lot of us. Our Tusco Long Riders family lost one of our long time members, Shotgun Slade, aka Dennis Wood.

Shotgun Slade's enthusiasm and energy at the range was a sight to behold. Even though he was the furthest thing from an "Outlaw," that was the style which he shot. It was pure entertainment watching him shoot his pistols efficiently from the hip. You always knew how well he was feeling when he would dance his little "jig." Slade was the truest form of the Cowboy Spirit. In 2011, he was one of the recipients of our Ruthless McDraw Spirit of the Game Award. He was presented this award for his hard work and dedicated service to our club, which included his continuous help setting up and tearing down the stages every month. Recently, Shotgun

**WE NEED YOUR COWBOY STORIES!**  
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*The Cowboy Chronicle is boring without you!*



## Billie Waco, SASS #50641

~ Aka Michael Wayne Borowski ~

*By Larry Borowski*

On March 1, 2015, my brother, Michael Wayne Borowski (Billie Waco), passed away at age 56. Michael had been a big supporter and member of SASS since April 4, 2003. He enjoyed going to the SASS events and dressing up in western outfits. My brother loved the old west and attended many of the special and annual events put on by various SASS clubs. He was excited when he met Evil Roy and had a picture taken with Evil Roy's Granddaughter, Holy Terror.

My wife Brenda and I traveled with Mike to many of the SASS events and he kept us moving to see everything. I want to thank SASS for being a big part of my brother's life. He enjoyed living and SASS was a part of the life he enjoyed.

Mike was, also, a big supporter of the NRA and served on the Friends of the NRA committee in Lumberton, NC (Robeson County) for many years. He believed in and loved our Country and was a strong supporter of the Second Amendment, as



well as our military and veterans.

He would do special things for our veterans and sometimes they would not even know he did them. When he was in line at a restaurant and saw a veteran behind him, many times he would pay for their meal and they had no idea who paid for it.

We are definitely going to miss him and we know his many friends will as well. Please ask your members to remember our family in your prayers.

God Bless! 🐾



## Shotgun Slade, SASS #21997 . . .

*(Continued from previous page)*

*Along with his parents, he is preceded in death by his brothers Michael and Jim Wood.*

Our clubs will miss him greatly. He was a great man and great Cowboy. Everyone had a great deal of respect for him. Rest in Peace Cowboy.

Shotgun Slade and his grandchildren were fond of this poem.

*El Dorado  
Gaily bedight,  
A gallant knight,  
In sunshine and in shadow,  
Had journeyed long,  
Singing a song,  
In search of Eldorado.*



*But he grew old—  
This knight so bold—  
And o'er his heart a shadow  
Fell as he found  
No spot of ground  
That looked like Eldorado.  
And, as his strength  
Failed him at length,  
He met a pilgrim shadow—  
"Shadow," said he,  
"Where can it be—  
This land of Eldorado?"  
"Over the Mountains  
Of the Moon,  
Down the Valley of the Shadow,  
Ride, boldly ride,"  
The shade replied—  
"If you seek for Eldorado!"  
—Edgar Allan Poe 🐾*





# Suggested Posse Marshal Checklist

By Palaver Pete, SASS Life/Regulator #4375



Palaver Pete,  
SASS Life/Regulator  
#4375

*This is the second in a series of articles presented by Palaver Pete that provides suggestions for Action training as well as safety hints developed over the years. Subsequent articles will cover: Action Shooting Helpful Hints, Range Safety Rules, Firearms Training, and Keys to Faster Shooting. Also presented will be an article on how to advise visitors and onlookers about Action Shooting™—designed primarily as a handout for spectators attending an annual or larger shoot.*

*Keep in mind these articles reflect the opinions of many shooters and are not the sole thoughts of one person—there is nothing original in these opinions—they represent, in many cases, the thought of others expressed over the SASS Net or through the Cowboy Chronicle. If you see something that may not be correct, please send a letter to the Cowboy*

*Chronicle editor, so others can benefit from your observation or experience. The bottom line is the same for all of us: safety and fun in the game we all love to play. Keep this in mind: you're a Daisy if ya do.*

—PP.

\*\*\*\*\*

- Each Posse member: self-introductions (break the ice).
- Safety: Loading and unloading tables manned at all times. No “ghost or dry firing” at loading table. Does not mean you can’t check your sights and/or safety.
- Responsibility of Spotters: look as well as listen. Position yourselves to see every target. Position yourselves for black powder shooters. Pass off

*(Continued on next page)*

## The Cowboy Chronicle SUBMISSION GUIDELINES

*The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.*

**Please submit articles in MS Word or something compatible.** Open Office and Apple Pages (saved as MS Word) are also fine. A count of 800-2500 words is a good target to shoot for, but shorter pieces are also fine, and we can accommodate larger reports in our virtual magazine, if the material warrants it. We may choose to break very lengthy articles up into two or more parts, to run in consecutive issues, however.

**Please do not embed your photos in the Word document.** They can be extracted for use in the *Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 100 dpi and 1000 pixels (10 inches) on the short side. That will allow us plenty of leeway when it comes to cropping and adjusting them for publication. If you're unsure of how to size your photos, send what you have and we'll adjust them.

**Usually, a dozen or fewer photos are sufficient for an article, but we will consider using more for a “big” event, if provided.**

Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. “Sam making smoke” is a title but not a caption. “Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked” is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international newspaper.

**Short video clips may also be included.** MPEGs, AVIs, WAVs, etc., may all be embedded in *Chronicle* pages, with MPEGs (mp4) preferable. Another option would be to post your video to YouTube and then provide us with the YouTube link. Those will be viewable provided the reader is connected to the Internet.

**Please use [skinny111@icloud.com](mailto:skinny111@icloud.com) for all article submissions.**





**Suggested Posse Marshal Checklist . . .**

*(Continued from previous page)*

red flags (or sticks) when changing. No talking during shooter's run. Don't look to other Spotters for count—do your own.

**Spotters keep this in mind:**

“If you know the bullet struck the target it's a hit.”

“If you think the bullet struck the target it's a hit.”

“If you think the bullet missed the target it's a hit.”

“If you know the bullet missed the target it's a miss.”

“Hits on target stands are misses.”

- 170° Rule. Firearms pointed down range. Watch Cross-draws.

- Timers: Experienced shooters will be asked to keep time. RO2s, please raise your hands.

- Do we have any medically trained personnel—EMT's, doctors, nurses?

- Do we have any posse members who may need specific medical attention?

- Designate Deputy Posse Marshal.

- Shooter Commands:

Shooter will be asked, “Cowboy/Cowgirl ready?”... stand-by... *beep*. If the Stage calls for a “starting line,” then after the line, *still* give a stand by... *beep*.

- Brass: Pickup allowed? If not, say: “no brass pick-up. Brass has been sold. Please cooperate. If you sneak in to pick up brass, then everyone will start to do it.”

- Long gun hulls/brass: RO/TO yells, “HULL.” If hull is removed by Shooter before next sequence, no call. If hull is left, then 10-second minor safety violation. This is the RO/TO responsibility, not the spotters. Spotters are looking at the targets.

- Announce sequence of stages to be shot for the day—lunch after stages are shot?

- Posse shooting order? Voluntary or rotational? Posse makes a decision.

- Correct scoring format: *i.e.*, 1/5, 2/10.

- Eyes & Ears.

- Shooters check and initial your time after shooting each stage.

- Protest Procedure: Deputy/Posse Marshal—Match Director



Good luck—be safe!

Any Questions? 🤠

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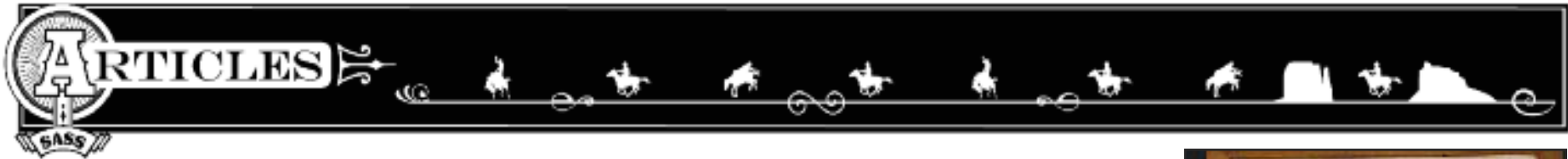


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# ONE POT CHUCK

## *Cooking Up Some Tasty Grub Like Cookie Did Out On The Trail*

*By Whooper Crane, SASS #52745, and The Missus*

### Squibber's Super Soup

Old Cookie never had the choices of foods that we now enjoy. He had to make do with whatever he had stocked his chuck wagon before the trail drive began, plus whatever he could scrounge up as they rolled along. Most of his food supplies were dried or canned... or shot or picked up along the way. He always had plenty of beef, of course.

Today we're blessed with all kinds of "convenience foods" that we can pluck off our grocer's shelves every day of the week which, in this

Sausage Crumbles. Very tasty. Buy one package, throw half the contents into your soup and save half to mix into your scrambled eggs the next morning. Very resourceful!

We often like to add hearty flavor to our meals by tossing in bouillon cubes. Lately we discovered Knorr brand Home Style Beef flavor "tubs." Lots better, with a good fresh flavor. We think you'll prefer them, too.

Squibber says the Oregano is what makes this soup so super and we have to agree. Don't skimp on the "Big O." Also don't skimp on the fresh veggies. Use our recommended amounts OR MORE, but no less. They absorb the flavors in the soup and make it hearty. Our amounts are "soup quantity." Add more to make stew.

Now, here's a hint: You can whip up this tasty soup in 30-45 minutes if you're in a hurry. We prefer to let it simmer for about two hours to let all the flavors mingle before we serve it. You'll want some

*(Continued on next page)*



*Whooper and The Missus*



Sit down to a bowl of really great after-match soup!

month's recipe, means we can whip up a hearty after-match soup meal as recommended by our good shooting buddy Squibber (SASS #14680).

Because we're kinda fussy about flavors, we try different brands of ingredients until we get the taste we like best, so that's why we list the brand names we feel work the best. For the basic soup mix, we prefer the Alessi brand. Here we used their Zuppa Toscana. They also have a great Pasta Fazool and four or five other types. They're all good!

For the soup's meat we use Jimmy Dean Turkey



Look for these particular ingredients on you supermarket's shelves.



## One Pot Chuck . . .

*(Continued from previous page)*

sort of bread to join it at the table. Garlic bread is always a winner. We like to use Pillsbury's ready-to-bake bread and serve it up warm with butter.

Try this recipe soon. And tell Squibber how much you enjoy it.

### Ingredients

- 1 pkg. Alessi Zuppa Toscana Dry Soup Mix
- 1 pkg. Jimmy Dean Turkey Sausage Crumbles
- 10 cups Fresh water
- 1 tub Knorr Homestyle Beef Stock  
(or 2 Bouillon Cubes)
- 1 tbs. oregano
- 3 medium carrots, sliced as "coins"
- 1 medium sweet onion, chopped
- 1 green bell pepper, chopped
- 1 yellow summer squash, sliced as "coins"

### Directions

- Heat water to boiling over hot coals, or on your range.
- Add your package of soup mix, oregano, sausage crumbles and beef stock and turn heat down a bit.
- After a half hour, toss in your carrots.
- After another half hour, add your onions, bell peppers and squash.
- Turn heat down and let everything simmer harmoniously in the pot for another hour.
- Serve with warm bread and your favorite adult beverage.
- Next time we're going to make a delicious Chicken/Mushroom/Corn Chowder.
- We know you'll eat it up. 🐾



Terry Stolz

# COWBOY POETRY

**T**erry Stolz, who has participated at Cowboy Action Shooting™ matches under the alias Draathar Jager, Gun for Hire, is a burgeoning writer and poet of Old West and Southern adventure fiction. Seen here are two representations of his poetry.



### Ponder This...

There was a heavy mist  
Outside the darken room  
that wasn't lit  
There he sit  
exercising his wit  
Making a list... of  
Ponder this...  
If John Wilkes Booth  
would've missed...



### Tantanka Yotanka (Sitting Bull)

Tantanka Yotanka  
Was a medicine man  
Tantanka Yotanka  
Was a brave man  
Tantanka Yotanka  
Was a Sioux  
Tantanka Yotanka  
Went to meet Custer  
He took all he could  
muster  
To remove Custer of  
his luster 🐾

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# THE STRAIGHT SHOT

## Hidden Thunder



Jesse Wolf Hardin

### Part II

## Pocket Revolvers and The Right To Defense

(excerpted from the book, *Old Guns & Whispering Ghosts*)

By Jesse Wolf Hardin

One factor in handgun selection, hideaways or not, has long been rapidity of fire: how fast one can get off repeat, aimed shots. The single action revolver (in which the hammer has to be hand cocked each time) is nearly if not equally quick for the first round. But the double action (with the hammer cocked and the cylinder rotated by a single long pull on the trigger) has an edge when it comes to subsequent aimed shots, and is considerably quicker to empty into the belly of a close range assailant.

Smith & Wesson's first double action top-breaks hit the shelves in 1880, with more than one thousand of its Third Models having been sold to the American Express Co. for the protection of its agents and guards. These remained their primary hideaways until the 1899 advent of their now signature "hand ejector" (swing-out cylinder) designs, exemplified by the "Chief's Special" Model 36.

Other substantial .38 caliber center fire double action top-breaks were made in the latter part of the nineteenth century by manufacturers Harrington & Richardson, Hopkins & Allen and Iver Johnson Bicycle Works (with their characteristic gutta percha grip panels—featuring the face of an owl and ornamental filigree). Long barrels could be had on most, but for purposes of defense and concealment the preferred length for this caliber remained something between three and five inches.

They're not hideaways, after all, if they leave an outline or bulge that's easily seen. Favorite places for stashing small arms included not only pockets



Colt revolvers for concealment.

but boot tops, shoulder holsters and suspender rigs for those on the move. And under pillows, in nightstand drawers, and inside the cash registers of folks at home and at work.

A purse was the most common way for a woman to pack a sidearm, and may still be today. Unfortunately it's a less than optimum arrangement, given that it's the first thing a snatch-thief is likely to grab. One can only speculate how many times some gal has been surprised to find herself relieved of not only her money and her make-up kit, but also her primary means of defense. More effective would be an open top belt holster worn high on the small of the back, or strapped above the knee underneath a billowing Western skirt.

Small caliber revolvers were perhaps ideal for

(Continued on next page)

**The Straight Shot • (Hidden Thunder Pt. II) . . .***(Continued from previous page)**Smith & Wesson top-break revolvers.*

daily concealed carry— but those with no need to hide their armament, and anyone wearing enough of a coat might pick a larger handgun in a substantially more powerful caliber. The optimum choice now, as in the Old West, might be one that is:

1) Chambered for a round generating enough energy to render harmless most perpetrators within two shots or less, given solid hits to the head or torso and with no appreciable obstruction between (solid cover, window glass, armor, extra heavy clothing, etc.).

2) Holding a minimum of six rounds (allowing for two shots per each of up to three assailants), readily and easily recharged.

3) Dependable, significantly immune to misfires and jams.

4) Capable of close range combat accuracy, with a minimum standard of all shots clustering within a five-inch circle rapid fire at the expected distances (with most encounters taking place at arm's length, and few in excess of fifteen feet), with a reasonable chance of hits to the torso at ranges of ten yards or more.

5) Suitably compact and lightweight to encourage its day-long carry whenever a more substantial handgun or long arm would be left behind.

6) Sufficiently aesthetic to make us proud to take it along.

One of the smallest pocket canines with real bite was an English import: the Webley & Son Bulldog, a five shot, double action revolver available in .44

Webley caliber—roughly twice as powerful as the prevailing .38 S&W. While copied and altered here and abroad, the original British models came with bird's-head grip frames, two and a half inch barrels and unfluted cylinders. They began showing up in the far West as early as 1873, and one found its way into the hands of Billy The Kid's patron and employer, John Tunstall. It's larger bore and spreading popularity was no doubt a factor in Colt bringing out its own medium frame double action revolvers in 1877 and 1878: the nicknamed "Lightning" in .38 Long Colt, and the "Thunderer" in .41 Colt.

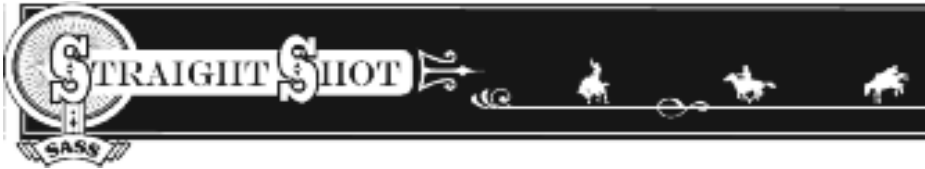
Awesome knock down power has its own special appeal. Merwin & Hulbert brought out a bird's head grip model called the Pocket Army in both .44 M&W and .44 WCF (.44-40). With its factory-shortened three inch plus barrel, it still weighed a good two pounds, four ounces, making it a bit heavy for concealed carry, leather lined pocket or not. But evidently not too much for the unredeemable Bass Outlaw (Sam Bass), who had an open top version (serial #195) recovered from his person for waving it around in an El Paso saloon "in a manner calculated to disturb the inhabitants of said public place"; nor for unsuccessful girl bandit Pearl Heart,

*(Continued on page 54)*

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## The Straight Shot • (Hidden Thunder Pt. II) . . .

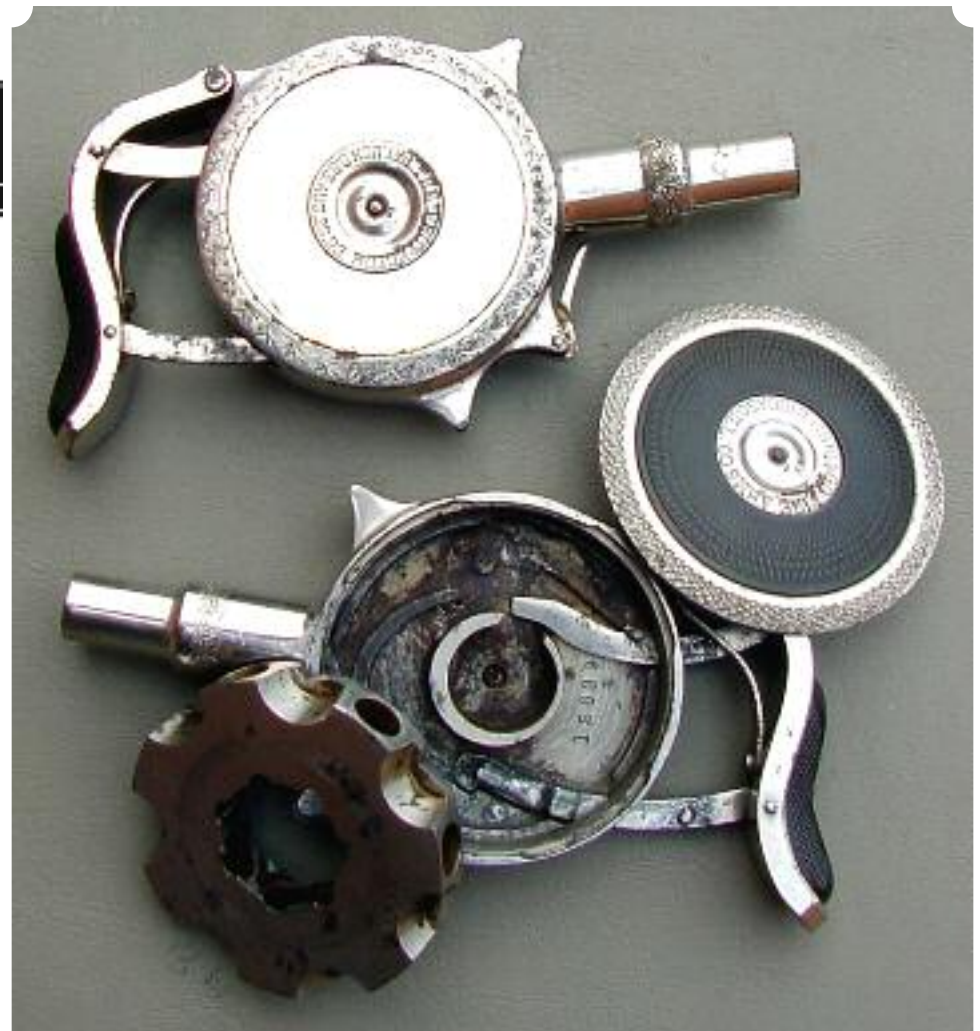
*(Continued from page 53)*

who was allegedly carrying another M&W (serial #645) tucked in her pants belt when arrested by Sheriff W. Truman in 1899.

Weighty large frame Colts and Smith & Wessons are often found altered by their original owners, obviously looking to pack more power in a somewhat concealable package. A large number of S&W single action Americans, surplus Schofields and #3s on the antique market today have at one time or other had their tubes reduced to four or five inches. And sadly from a collector's point of view, so have all too many old Colt SAAs, including the now rare Artillery models. John Selman paid for the burial of Bass Outlaw with a confiscated, chopped Colt (serial #42870) specially altered for fanning by the removal of the trigger assembly and replacement of the cylinder pin. In that condition, a revolver would be quick to employ, but nearly worthless beyond ten feet for so.

With its factory-issued tube and trigger, a competent pistolero could hit a stationary man sixty or more yards away a good percentage of the time. An 1873 Winchester carbine was reasonably effective out to one hundred and twenty-five yards, and double that for the same company's 1894 rifle. As I write this, military weaponry has "improved" to the extent that tank gunners and fighter pilots can deliver devastating payloads of high explosives with pinpoint accuracy at previously unimaginable distances... without ever looking up from their computer screens, or looking into the faces of their targets. This has resulted in a depersonalization of armed combat, and increasingly positions our soldiery far enough away from the enemy to dilute the emotional experience, reducing any opportunities for empathy or mercy, and making the taking of life more of a mechanical exercise in obedience than a deliberate moral decision and an act of passion. Of course even the heavy single-shot "buffalo rifles" of the 1800s were capable of consistent hits five times further than the shooter could positively identify their target. And if an opponent is further away than the length of a barroom there's probably an option for cover or retreat. While I doubt my namesake Wes Hardin would agree, if I'm far enough away to avoid an incident, I'd just as soon leave.

It's true that President Abraham Lincoln was shot in the head at close range with a snub-nosed



*The unique Protector Palm Pistol was a small .32 rimfire revolver intended to be concealed in the palm. It was designed and patented in 1882 in France by Jacques Turbiaux and manufactured in the USA by Minneapolis Firearms Co. and later by the Chicago Firearms Co.*

percussion derringer. But John Wilkes Booth aside, pocket guns have seldom been employed by intentional assailants. There is therefore considerably less moral ambiguity with arms primarily designed for self-protection and generally unsuitable for offense. I love my two shot, Bond Arms .410 derringer—great for hideaway protection, but not the kind of arm one would choose if their intention was to initiate a fight! The small guns primary, vital role, is backup and self defense.

No doubt about it, self-defense is a justifiable and healthy response to unprovoked aggression. Since the primordial beginnings of our kind, we've joined the rest of creation in doing everything we can to preserve and extend our mortal lives. We are motivated and fueled by the same source that provokes cells to grow and multiply, rabbits to strike out against a ravenous snake, or a snake to fight off the hungers of the giant eagle, even if another few minutes of survival means a deadly drop of hundreds of feet! It is the natural impulse to struggle again and again into the light, and to never give up the fight. No one can be faulted for valuing their own existence over that of an attacker. Complacency and capitulation, like obliviousness, are what make us prey, not the mere existence of predators.

Truly, personal survival is an inherent, credible

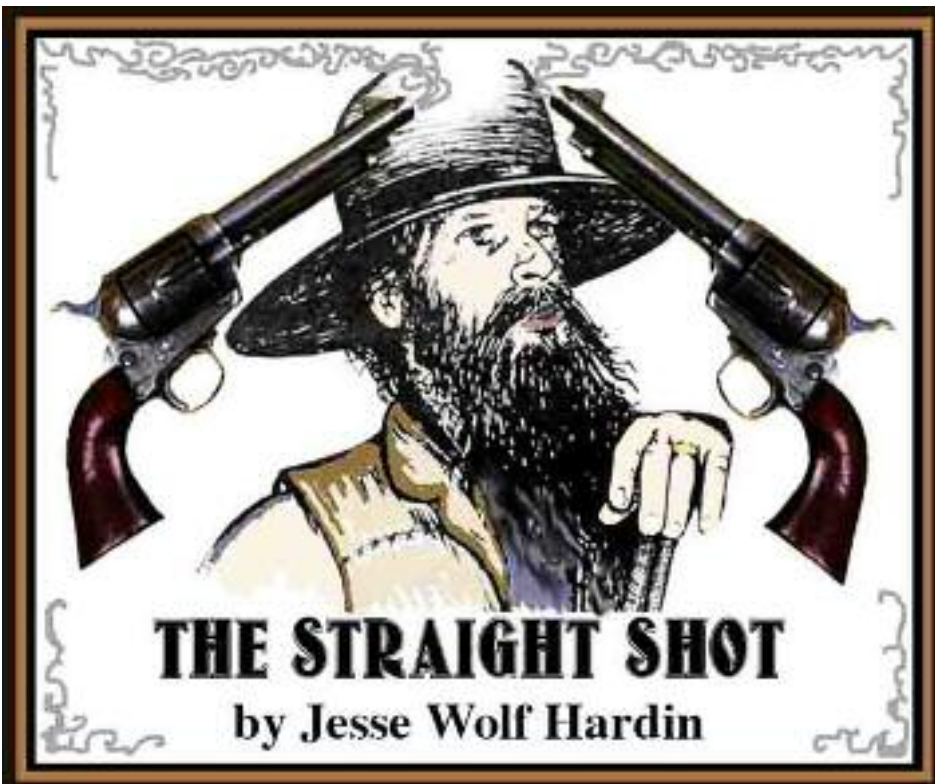
*(Continued on next page)*

**The Straight Shot • (Hidden Thunder Pt. II) . . .**


*(Continued from previous page)*

and honorable motivation, qualifying our most insistent and energetic defense. But then again, neither is it necessarily the most noble of all reasons for taking assertive action. The desire to live is sacred as well as natural, and yet the protection of our narrowly defined selves isn't always the most important thing. For a person of integrity and compassion there are also people, homes and beliefs worth risking our lives for. Once we recognize that our families are integral and vital extensions of our very beings, protecting them becomes an act of expanded self-defense. In time we may come to realize the degree to which our ideals, our friends and communities, the forests, rivers and land we stand upon are essential elements of what it means to be human... and that to protect their expression and wholeness is to defend what it is to be "us."

Pocket guns and hideaways are but one demonstration of self-worth, determination and daring. Of grit and gravel, courage, and caring! That something really matters, none need wonder, given the flashes of life and lightning in our eyes, and the judicious roar of hidden thunder. ⤵



Jesse Wolf Hardin is a wilderness-dwelling writer, artist, arms collector, co-editor of *Plant Healer Magazine* for students of herbal medicine (see: [www.PlantHealer.org](http://www.PlantHealer.org)), and author of dozens of books. Portions of this essay are excerpted from the full-color book *Old Guns & Whispering Ghosts: Firearms of the Old West & Those Who Used Them, 1866-1916*. He most recently released the conversation-stirring *Lawmen of The Old West Unmasked*. Both books are available through [www.OldWestScribe.com](http://www.OldWestScribe.com). Hardin's work has garnered the respect of characters like John Taffin, Boge Quinn, Jim Supica, Doug Turnbull, Ned Schwing, Dennis Adler and Bob Boze Bell, while verily confounding the thin-skinned and politically correct. You can send indignant comments or letters of cheer directly to Wolf at: [Scribe@OldWestScribe.com](mailto:Scribe@OldWestScribe.com)




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| <p><b>Saturday June 7</b></p> <p>7:30 am—8:30 am<br/>8:00 am<br/>8:30 am<br/>9:00 am<br/>12:30 pm<br/>Evening</p> | <p>Pick up Shooters Packs<br/>Passé Marshall Walk through<br/>Mandatory Shooters Meeting<br/>Shoot 6 Stages<br/>Vitries<br/>Dinner on your own</p> |
| <p><b>Sunday June 8</b></p> <p>8:45 am<br/>9:00 am<br/>12:30 pm<br/>2:00 pm<br/>2:30 pm</p>                       | <p>Mandatory Shooters Meeting<br/>Shoot 4 Stages<br/>Vitries<br/>Awards<br/>Round 'em up, Head 'em out!</p>                                        |

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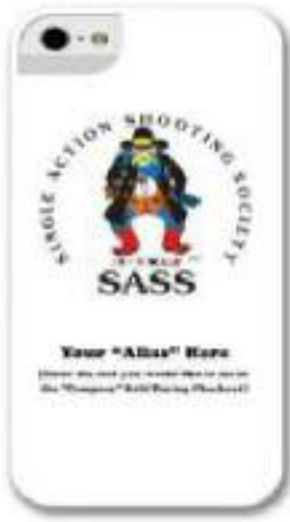
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**MEMBERS  
BY COUNTRY**

**SASS # ALIAS**

**BC**

- 102,426.....El Cascabel
- 102,447.....Doc Pauliday
- 102,493.....Tom Henry

**NRW**

- 102,418.....Penny Andy
- 102,420.....Sunbutt

**NS**

- 102,371.....Whip Callahan

**NSW**

- 102,440.....US Marshall

**ON**

- 102,349.....Drop Dead Dave
- 102,434.....Wells Faro

**QC**

- 102,392.....Marshall MacPhee
- 102,441.....Filthy Phil

**SA**

- 102,359.....Trixie Belle

**SK**

- 102,319.....Zeke Ransom

# CAN'T GET ENOUGH SHOOTIN'?

## FIND A MONTHLY OR ANNUAL MATCH NEAR YOU!

### CLICK ON ONE OF THE LINKS BELOW TO BE REDIRECTED TO THE APPROPRIATE PAGE ON THE SASS WEBSITE



**USA and International Annual Matches**



**USA and International Monthly Matches**



**Monthly Wild Bunch™ Matches**



**Monthly Mounted Matches**