

THE

FEATURING END OF TRAIL 2015

January / 2016

# Cowboy CHRONICLE



*Inside...*

**LITTLE KNOWN FAMOUS  
PEOPLE WAY OUT WEST**

**"LITTLE BILL" STANDIFER**

By Joe Fasthorse Harrill

**THE STRAIGHT SHOT**

**.22 DREAMS**

By Jesse Wolf Hardin

**A FEW SELECT SHOTS**

**POLITICAL COMMENTARY**

By Colonel Dan

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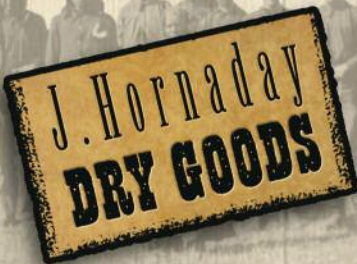
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**B**ig Dave (SASS #55632) smokes up the area on his way to a first place finish in the Traditional category at END of TRAIL 2015's Plainsman Mini-Matches. Plainsman was once a popular side match event but then fell out of favor at many events. It is presently making a welcome comeback and can be seen at several of the larger Cowboy Action Shooting™ competitions.



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Skinny, SASS #7361

# From The Editor

# SKINNY'S SOAPBOX

By Skinny, SASS #7361

**W**elcome to the premiere issue of *The Cowboy Chronicle Quarterly*, The Single Action Shooting Society's reentry into the print media. We've chosen to rename this publication slightly. This gives all members a unique first issue collectors' item as well as facilitates an easy way to keep our printed issues distinct from our digital issues. To recap our plan moving forward, *The Cowboy Chronicle Quarterly*, will be printed four times a year—in January, April, July, and October—and will feature reports on the largest SASS® sanctioned events: END of TRAIL, The SASS Convention, Winter Range, as well as select Divisional and Regional matches, in addition to articles on history, guns and gear, costuming, politics, and other features of interest.

*The Cowboy Chronicle* will continue to be published digitally eight times a year, in February, March, May, June, August, September, November, and December. It will feature reports on SASS sanctioned annual and monthly matches, along with features on history, guns and gear, costuming, politics, SASS personalities, book and movie reviews, comic book reprints, serialized novels, and much more. Between the two periodicals, I'm sure every SASS member will find a bounty of entertaining material every month.

As a special treat for our readers, Colonel Dan has revived his popular political column for this issue and has agreed to write for each issue of *The Cowboy Chronicle Quarterly*. Many expressed their sadness when Colonel Dan chose to hang up his spurs last year, so I'm sure everyone will join me in a hearty welcome back to him now.

To kick off *The Cowboy Chronicle Quarterly*, we've chosen this issue to highlight END of TRAIL 2015, arguably the ultimate Cowboy Action Shooting™ event. In the pages to follow, you'll find a comprehensive match report by Captain George Baylor, an analysis of the various EoT costume contests by Cat Ballou, a treatment of the final Daggers & Derringers Soiled Doves and Parlor House Madams costume contest by Texas Jack Daniels, and a special

photographic treatise on EoT and other events by Artie Fly and Sexie Sadie. As a matter of fact, *so much* must read material on EoT was submitted to me that I was obliged to bump some of the other articles I had intended to include in order to make room for everything. So I must offer my sincere apologies those who were bumped—Big Dave, Colonel Richard Dodge, Capgun Kid, and others. Unfortunately, a printed publication, unlike digital, has a set and unforgiving page count and when you've reached your allotted number of pages, you must make hard decisions on what to leave out. Rest assured that everything submitted to me will be used in future issues.

And with that, I'll sign off for this issue (I have to cut my own material, too). Enjoy, everyone!

—Skinny 🤠



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# END OF TRAIL 2015

By Captain George Baylor, SASS #24287 Life Regulator

Photos by Black Jack McGinnis, SASS #2041  
and Mr. Quigley Photography



*Captain George Baylor,  
SASS Life / Rugulator #24287*



*The makers of QMaxx, an amazing new gun cleaning product, set up a booth and cleaned guns for any and all during END of TRAIL. And, that included blackpowder guns! In the end, they selected recipients for the dirtiest guns award—Tex, Pepperbox, and Hipshot!*

**Founders Ranch, New Mexico, June 18–28, 2015.** To get to Founders Ranch you probably will drive on old Route 66 for a few miles. People often drive Route 66 out of nostalgia for a simpler time, perhaps searching for their youth. There are parts of it that seem to be in a time warp. Whenever you encounter a red and white '58 Corvette or a column of Model A's you do a double take and wonder.

But, the real time warp is just off old Route 66 east of Albuquerque. It's at Founders Ranch. There is a gate at the entrance to the ranch, the gate to the past. Whenever you drive through the gate and see the sign, "END of TRAIL, Welcome Members and Invited Guests," you begin the trip back through time. It has to be the present, because you're in a modern motor vehicle. But down at the bottom of the hill is an Old West

town, with permanent buildings brightly painted and maintained, not like a ghost town, but like it would be in Dodge City or Abilene, Kansas in the 1870s. Boomtown tents housing rows of vendors augment the buildings. Just inside the gate is a booth where a friendly waddie greets you like a long lost relative and helps you get where you need to be.

This year more than 600 participants went through that gate. All participants, whether contestant, vendor, or waddie, worked hard to get there. They were there because it's the original Cowboy Action Shooting™ match, the high point of the season, the World Championship of Cowboy Action Shooting™. It is well named. It is the end of the trail. This was the 34<sup>th</sup> Annual END of TRAIL. The event is older than the combined ages of the Overall Man and Lady champions. The history of SASS and Cowboy Action Shooting™ is summed up there. I met shooters with badge numbers in the 110,000 range. At the other end of the spectrum, SASS #1, Judge Roy Bean, SASS #4, Tex, and SASS #7, Hipshot were there. SASS® history was there. You know it as you walk through the town. If it's your first

*(Continued on next page)*

## END of TRAIL 2015 . . .

*(Continued from previous page)*

END of TRAIL you recognize the Belle Union, the Gem Saloon, the SASS Mercantile, and other buildings from *The Cowboy Chronicle*. If it's your tenth, as it was mine, you have a lot of memories there. And, you haven't even gotten to the shooting ranges.

### Eleven Days

This year's END of TRAIL, if you went to everything, was 11 days long from June 18 to June 28. You could shoot as many as 10 days. That's a lot of empty brass and hulls!

### Shotguns

The Founders Ranch Shotgun Sports Club up on the hill hosted a bunch of shotgun side matches, 5-Stand Wild Bunch Team Clays, Wild Bunch Clays, 5-Stand Cowboys Team Clays, and Cowboy Clays.

### Wild Bunch Action Shooting

Down on the main range four days were dedicated to Wild Bunch,



*The Opening Ceremonies Flag Ceremony has become a tradition at END of TRAIL. While the ceremony has taken many forms, matches in Europe where competitors from many different countries are typically honored during their major matches inspired it.*

with a four-stage warm-up match and three days of Wild Bunch shooting, four stages a day. There was one flight per day, so the safety meeting was at 8:00 a.m. and shooting started at 8:30.

Wild Bunch side matches were run in the afternoons after the main match: Speed 1911, Rifle, and Speed Shotgun, along with Wobble Trap two-man Team, and Bolt-Action  
*(Continued on page 8)*



*Many have complained in the past—END of TRAIL is too hot, too dusty, and too windy! It's an outdoor sport set in the Old West... get over it! However, this year New Mexico had plenty of spring rain. The Ranch was still very green in June, and the weather was mild. Shooting conditions were as ideal as they can be in New Mexico. SASS (almost) guarantees the weather will be the same next year... plan to attend!*

# END of TRAIL 2015 . . .

*(Continued from page 7)*

Military Rifle Side match, and a four person Team match.

Wild Bunch Action Shooting has evolved considerably since its birth in 2008. The rules have evolved, and matches have evolved. Hence I attended the Wild Bunch RO Course taught by Legendary Lawman and Serenity for a refresher. If you shoot Wild Bunch and haven't taken the RO class recently, it's a good idea to take one.

Wild Bunch stages are meant to be more difficult than Cowboy Action stages. Pistol targets are generally farther away, and the rifle targets are also utilized as pistol targets. Some fairly small targets are used as well. The difficulty level seems to have peaked and perhaps leveled off, at least at Winter Range and END of TRAIL. Still, white buffalos (for clean matches) are rare. This year, a grand total of one was given out, to Viper. That is a rare accomplishment!

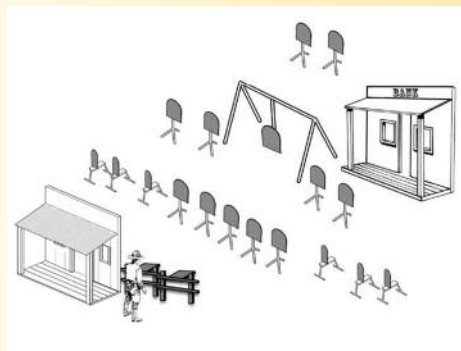


*A Gunslinger Entertainment Group from Albuquerque performed in the END of TRAIL town streets this year to the delight of the visiting public. It's hoped they had as much fun performing as the rest of us did watching!*

### Wild Bunch Action Shooting Stages:

For an example, we will use Stage 3:

It used 30 pistol, 10 rifle, and 6 shotgun. (See diagram 1.) The starting line was, fittingly, from *The Wild Bunch*. "Someone tipped off the law... now we have



**Diagram 1—  
Wild Bunch Stage 3.**



*The Memorial Chapel continues to see double duty during END of TRAIL as a meeting hall and church. The Wild Bunch has made the commitment to finish what the Chapel Committee so ably got started... the interior will finally be completed by END of TRAIL 2016! The Chapel is in place because of the efforts of the Chapel Committee—Thank You!*

to fight our way out of town.”

Guns could be shot in any order.

Shotgun: Engage the six shotgun targets in any order.

Rifle: Engage the swinger target and the far rifle targets at least three times each for ten rounds.

Pistol: Engage the nine closest stationary pistol targets and the swinger three times each in any order, swinger may be released at any time, but MUST be released JUST prior to shooting rifle or pistol.

There were a lot of options in that, meaning a lot of planning to avoid a procedural penalty. The rifle was fairly simple, triple tap two, quadruple tap one. The shot-

*(Continued on next page)*



**END of TRAIL 2015 . . .**

*(Continued from previous page)*

gun was simple. But the pistol wasn't. The most rounds with which a pistol can be loaded are five. Getting out of order is pretty easy with 10 targets. Some shot a row of five with three on target one, two on target two, mag change, one on target two, three on target three, one on target four, mag change, two on target four, three on target five. Repeat with the other row of five. Another solution was triple tap a rear target, double tap a front target, change mags, repeat until all targets have been engaged. Then sweep the front row.

Thirty pistol rounds per stage (six magazines and, more importantly, five magazine changes) has become the norm for Wild Bunch Action Shooting. This match used

315 pistol rounds. The stages used all of the main match bays. Texas Jack Morales was match director and is very experienced. It showed. The stages flowed. Some were "stand and deliver," but several had a lot of movement. They were exciting and challenging.

The first Saturday night featured a special dinner for Wild Bunch shooters, the ever-popular green chili cheeseburgers. (It's a New Mexico thing. In New Mexico restaurants the waiter asks if you want green or red chili on your ice cream sundae!)

Cowboy Action warm-ups started Monday morning. There were three waves Monday and Tuesday. Warm up stages were deliberately different from main match stages. An Action RO-I course was held Tuesday, and an RO-II course on Wednesday.

*(Continued on page 10)*



*Cowboy Clays is becoming more and more popular at END of TRAIL. The side matches consist of a 50-bird Sporting Clays experience as well as a three-person 5-Stand team event. This event hosts blackpowder as well as smokeless teams... and has become VERY competitive! Trophies were sponsored by Goatneck Slim.*

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# END of TRAIL 2015 . . .

*(Continued from page 9)*



**Overall Wild Bunch Champions—  
Last Chance Morales and  
Idaho Sixgun Sam.  
Congratulations!**

### Side Matches

Side matches on Wednesday included a new one, Founders of Fun: “Presented by the Wild Bunch. Join the Founders of Cowboy Action Shooting™ themselves for this fun side match that pays homage to the



*As Baylor recounts in this article, the race to the top was both exciting and hard fought. The Overall World Champions for 2015 are Matt Black, SASS #54580, and SASS Kicker, SASS #91899. Congratulations and great shooting!*



**Top Gun Shoot-off Winners—  
Prestidigitator, SASS #52251,  
and SASS Kicker, SASS #91899.  
Outstanding!**

origins of the game we all love to play. This fun and exciting side match requires teams of five: two rifle shooters, two revolver shooters, and one ammo bearer. All five teammates should have rifle, revolvers, and 40 rounds of ammunition each. The determination of rifle/handgun shooters and the ammo bearer will

be determined by random draw for each team. The shooting will be fun, and the awards will be fun. You won’t want to miss this one!”

I was tied up with the Plainsman side match, so I missed it, but I noted it involved a bridge loosely suspended with chains. Hmm.

### Plainsman Mini-Match

Plainsman is growing. We had two posses, twenty-two shooters. We had three Aussies: Charlie Hart, Aussie Drover, and Mulga Bill. Aussie Drover and Mulga Bill had asked me for assistance getting handguns, rifles, ammunition, and powder. With help from Tex and Gawdawful, we had Ruger Old Armies and Buffalo Classic rifles, ammunition, balls, and powder for them. Anyone coming that far to shoot should be able to shoot. We had 13 Modern and 9 Traditional Plainsmen. We also had a ladies category, with Kiamichi Queen and Shot Z Lady shooting. Plainsman was sponsored by SliX-Shot Nipples, appropriately enough.

You could do Side Matches over until you ran out of cash! Side

*(Continued on next page)*



*For many of the old timers, it’s the side matches at the early END of TRAILS that harbor the fondest memories. Groups would form teams for the express purpose of defeating the Wild Bunch in head to head competition! The Wild Bunch ALWAYS won... until Tex joined the group... and then the Wild Bunch never won again! The wobbly bridge was just one of the many fun team-shooting props.*

## END of TRAIL 2015 . . .

*(Continued from previous page)*

matches included World's Fastest Cowboy, sponsored by Long Hunter, which was a course of 24 knock-downs using main match guns; Texas Surrender, which, fittingly enough, started from Texas Surrender position (hands on guns—Texans don't surrender), engaging a Texas Star with one revolver and four knockdowns with the shotgun. Both events allowed multiple tries at \$3 per try or two for \$5.

### Pocket Pistol and Derringer

Bond Arms sponsored Pocket Pistol and Derringer. The Pocket Pistol match required five rounds. The Derringer match, as usual, proved to be the quickest side match. Cowboy winner, Colorado Jackson, won with a time of 0.61, and cowgirl Hey You shot it in 1.07.

### Speed Matches

Speed Pistol, sponsored by Black Hills Ammunition, was divided into Duelist, Gunfighter, and Two-Handed. Speed Shotgun had separate awards for hammerless doubles, hammer doubles, '87s and '97s. Speed Rifle required a pistol-caliber main match rifle and nine rounds of ammunition. SASS Kicker managed nine hits in 3.46, and Prestidigitator did 2.11.

There were Rimfire matches for rimfire rifles and revolvers. All of these side matches allowed multiple runs at no charge.

### Long Range

Long Range was well represented with Single Shot Rifle Black Powder, Single Shot Rifle Smokeless, Buffalo Rifle, Lever Action Rifle—Rifle Caliber, and Lever Action Rifle—Pistol Caliber. Three minutes were allowed for ten rounds for lever actions and five minutes for single shot rifles. All were scored on group size.

## Opening Ceremonies and END of TRAIL Kick Off Reception

The Opening Ceremonies are always emotional and inspiring, beginning with a parade of flags of the nations competing, the Star Spangled Banner, and an invocation. Veterans are recognized, and I always note that a big portion of the audience is comprised of veterans. This year's class of Regulators received their badges. Regulator badges, by the way, can't be bought. They have to be earned. Regulators are people who make the sets, run the matches, pick up the trash, and otherwise keep SASS clubs and SASS going.

The reception included food and drink and a special tribute to General U.S. Grant, SASS #2, who passed away shortly after last year's END of TRAIL. The tribute included drinks for toasting the General.

### Shooter Prize Drawing

Traditionally END of TRAIL has obtained a large number of prizes from sponsors and vendors so "everyone" could win a prize. Some prizes would be guns or gun leather,



**Ever the salesman!**  
*At just the right moment, the Judge made an off-the-cuff pitch for everyone to "dig deep" for the Scholarship Fund. His and Justice Lily Kate's efforts to keep the Scholarship Foundation funded have allowed SASS to provide more than \$600,000 in scholarships over the past several years. Good Job!*

but most shooters would go away with a green extra-large shirt or a box of .38 Long Colt ammunition or equivalent. Instead, this year, like last year, each shooter was given one ticket in the shooters packet. Vendors and sponsors provided a

*(Continued on page 12)*



*Cimarron Arms sponsored the latest END of TRAIL stage prop—the Jersey Lilly. It's a wonderful addition to the Range shooting facades. Thank You!*

## END of TRAIL 2015 . . .

*(Continued from page 11)*

smaller number of prizes in total, but of high quality, such as a Dillon 550 or a revolver. The prize packages were put on display in the Belle Union Saloon with a marked container for each package. Contestants put their tickets in the container of choice. Then a random drawing was done for each package, and the winning tickets were posted Friday morning. This has proven to be very popular.

### Main Match

Founders Ranch has individual bays so each stage has its own bay. This has its advantages. Most of the bays have a shade area—a roof on a wood frame—that becomes rain protection when it rains. Permanent

shooting buildings have popped up on four bays in the last three years, built to a high standard of quality and durability: Taylor's Gun Shop, Long Hunter Saloon, Hot Tamale's Cantina, and a new one this year. Three of the four are saloons or cantinas. With the Belle Union, the Happy Jack, and the Gem Saloon in town, END of TRAIL is really looking the part of an Old West town. Add a bank for robbing and a parlor house, and we're there. The latest, finished just in time, was the Jersey Lily based on Judge Roy Bean's place in Langtry, Texas. On one wall inside there are two framed photos, one of history's Judge Roy Bean, and one of SASS' Judge Roy Bean.

It's hard to tell them apart. The Jersey Lily has a professionally installed cedar roof. You just don't see that on too many shooting stage sets.

Each stage featured quotes from famous and infamous legends of the Old West. They were all similar in difficulty. All could be shot clean, and 100 out of 554 did. Match Directors Lassiter and T. A. Chance did a super job of making up 12 great stages. Most SASS matches have mostly left-to-right stages. The loading table is on the left, and the unloading table is on the right, and most shooters are right handed, so it's easy for the Match Director. These stages were all ambidextrous.

*(Continued on page 14)*



*Wild Bunch and Plainsman mini-matches were held prior to the END of TRAIL main match. Wild Bunch is continuing to grow under the careful direction of the Wild Bunch Committee, lead by Happy Jack, and Plainsman is experiencing a rebirth with the introduction of Modern and Traditional categories... and even accommodations for Ladies' categories (trophies sponsored by Slix-Shot Nipples). If you haven't experienced these two disciplines, you should!*

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# END of TRAIL 2015 . . .

*(Continued from page 12)*

Eleven of them were symmetrically ambidextrous, meaning the targets were arranged to be equal in both directions. For an example, we'll use:

Stage 1—It used 10 revolver, 10 rifle, 4+ shotgun. (See diagram 2.)

STAGING: Shotgun staged at

position 1 or 3. Rifle is staged on shelf in barn. Handguns holstered:

STARTING POSITION: Standing at the shelf in the barn, hand(s) touching fully holstered revolver(s). When ready say, "I have no regrets."

PROCEDURE: At the buzzer using handguns as needed, engage each knockdown target once and each stationary target twice each in any order. With the rifle engage the targets using the same instructions. With the shotgun, engage the targets in front of you in any order.

Any revolver or rifle knockdown left standing may be made up with the shotgun at the shotgun makeup plate after the shotgun targets are down. (Unfired revolver or rifle rounds cannot be made up.)

Famous Quote: "For my handling of the situation at Tombstone, I have no regrets. Were it to be done again, I would do it exactly as I did

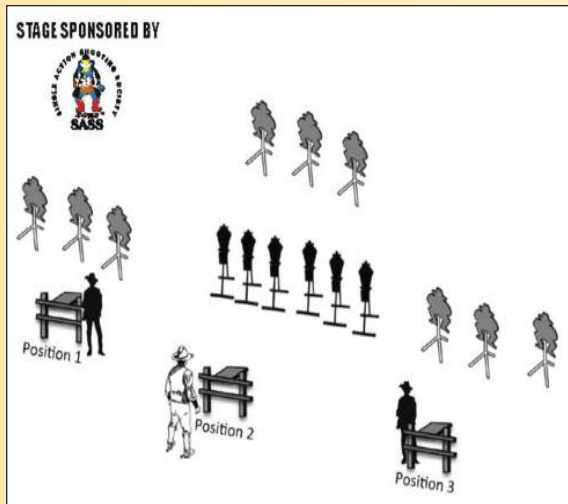


*Artie Fly and Sexie Sadie Fly presented the Judge with a wonderful portrait during END of TRAIL, displayed here by Justice Lily Kate and Artie. It's good to be the Judge!*

it at the time"—Wyatt Earp, lawman 1848-1929.

Simple, no "P" traps, and it was easily understood without having to watch ten shooters to figure how to do it. Note there were no "foot faults." If you could pick up the shotgun, then your feet were close enough. As Jim Cirillo (famous 20<sup>th</sup> Century NYPD gunfighter) used to say, "There are no

*(Continued on next page)*



**Diagram 2—Cowboy Stage 1.**

MAIN MATCH			Senior			Gunfighter		
	<u>Winners</u>		Frederick Jackson			Bobcat Tyler		
<b>49'er</b>	Colt Faro		Turner			SASS #10767		NV
	SASS #54579	TX	SASS #28271		CA	<b>Junior Boy</b>	Matt Black	
<b>Cowgirl</b>	SASS Kicker		<b>E. Statesman</b>	Ruff Cobb		SASS #54580		TX
	SASS #91899	AZ		SASS #7548	CO	<b>Junior Girl</b>	Morguns Ann	
<b>SS Duelist</b>	Smokin Iron		<b>S. Duelist</b>	Fast Hammer		Ammo		
	SASS #22149	OH		SASS #60707	NM	SASS #92217		CA
<b>Buckarette</b>	Lily Bleu		<b>S. Gunfighter</b>	Lassiter		<b>Lady BW</b>	Panhandle Cowgirl	
	SASS #74957	LA		SASS #2080	OH	SASS #77924		TX
<b>Buckaroo</b>	Carson R. Hickock		<b>Fr. Cartridge</b>	Preacher Kid		<b>Lady FC</b>	Honey B. Quick	
	SASS #93610	OK		SASS #92048	TX	SASS #47009		OH
<b>B-Western</b>	Slick McClade		<b>FC Duelist</b>	Lefty Eastman		<b>Lady FC</b>	Kiamichi Queen	
	SASS #69490	LA		SASS #20645	CA	<b>Duel</b>	SASS #26033	OK
<b>C. Baron</b>	Bloody Bill Anderson		<b>F Gunfighter</b>	Boaz		<b>L. Gunfighter</b>	Clementine	
	SASS #61673	CA		SASS #88829	OH	Valentine		
<b>C. Baroness</b>	Lawless Lori Sue		<b>Frontiersman</b>	Four Bucks		SASS #66179		OH
	SASS #80851	NM		SASS #36386	ID	<b>Lady Senior</b>	Half-A-Hand	
<b>Classic CB</b>	T-Bone Dooley		<b>Silver Senior</b>	OI Short Tom		Henri		
	SASS #36388	TX		SASS #12635	IN	SASS #9727		NM
<b>Classic CG</b>	Serenity		<b>Wrangler</b>	Lead Ringer		<b>L. S. Senior</b>	Two Sons	
	SASS #64962	CAN		SASS #87957	KY	SASS #12636		IN
<b>Cowboy</b>	Deuce Stevens		<b>Gran Patron</b>	Ed Sieker		<b>L. Wrangler</b>	Kathouse Kelli	
	SASS #55996	MI		Texas Ranger		SASS #72384		OK
<b>Duelist</b>	Pecos Nick		<b>Grand Dame</b>	Ms. Jewel				
	SASS #94945	NV		SASS #15960	LA			
				SASS #62556	NC			

## END of TRAIL 2015 . . .

*(Continued from previous page)*

foot faults in a gunfight!" I like knockdowns, but for those of you who don't, you'll be happy to know that these were the only pistol and rifle knockdowns in the match.

### Poker Tournament

Thursday night the Gem Saloon played host to the END of TRAIL Texas Hold 'Em Poker Tournament and Casino Tournament for 2015. Craps and Blackjack were accom-



panied by cowboy music by Scott Connors. This poker tournament was different from previous ones. The rules were about what you would see at a real casino, and the blinds increased through the night to guarantee a winner before the wee hours. Cheaters would be shot, just to make it authentic Old West, but fortunately we didn't have any cheaters. It was for Thursday night only, with a \$20 buy in going to the SASS Museum. First prize was a Cimarron 1911 donated by Cimarron Firearms. Second and third place awards were custom knives by Redwing Trading Company.

There were activities Thursday night for non-poker players too: the Classic Cowboy Gathering in the Happy Jack Saloon and Side Match Awards in the Belle Union.

### SIDE MATCH

#### Winners

#### Speed Pistol Gunfighter

Cowgirl—Rocky Meadows  
Cowboy—Bobcat Tyler

#### Speed Pistol Duelist

Cowgirl—Serenity  
Cowboy—Hair Trigger Hayes

#### Speed Pistol Two Handed

Cowgirl—SASS Kicker  
Cowboy—Prestidigitator

#### Speed Rifle

Cowgirl—SASS Kicker  
Cowboy—Prestidigitator

#### Speed Shotgun Double

Cowgirl—SASS Kicker  
Cowboy—Deuce Stevens

#### Speed Shotgun '97

Cowgirl—Hey You  
Cowboy—Prestidigitator

#### Speed Shotgun '87

Cowgirl—Serenity  
Cowboy—Boaz

#### Pocket Pistol

Cowgirl—Dixie Bell  
Cowboy—Big Iron Patnode

#### Derringer

Cowgirl—Hey You  
Cowboy—Colorado Jackson

### Rimfire Pistol

Cowgirl—Penny Pepper Box  
Cowboy—Lash Latigo

### Texas Surrender

Cowgirl—SASS Kicker  
Cowboy—Blackhawk Henry  
Young Gun—Pecos Nick

### Long Range Rifle Lever— Rifle Caliber

Cowgirl—Shot Z Lady  
Cowboy—Hey Grampa

### Long Range Rifle Lever— Pistol Caliber

Cowgirl—Texas Tiger  
Cowboy—Grandpa Dillon

### Long Range Single Shot Rifle

Cowgirl—Pecos Jane  
Cowboy—Sidewinder Sid

### Long Range Buffalo Rifle

Cowgirl—Candy  
Cowboy—Gray Rat

### World's Fastest Young Gun

Morguns Ann Ammo

### World's Fastest Cowgirl

Hey Youi

### World's Fastest Cowboy

Lead Ringer

## Derringers & Daggers Saloon Show and Soiled Dove and Parlor House Madams Costume Contest

Friday night was pretty much non-stop entertainment with the Shooting Costumes, Conventioners, Waddies, and Best Gun Cart awards, a variety show, food and drinks, and several raffles and giveaways—all to benefit the SASS Scholarship Foundation. Then came the Saloon Girl and Parlor House Madam Costume Contest. Judge

*(Continued on page 16)*

### PLAINSMAN

#### Winners

<b>Modern</b>	Lefty Eastman SASS #20645	CA
<b>Traditional</b>	Big Dave SASS #55632	CO

### WILD BUNCH

#### Winners

<b>Modern</b>	Last Chance Morales SASS #67180	OR
<b>Traditional</b>	Samuel B. Carpenter SASS #34043	NOR
<b>Senior</b>	Lash Latigo	
<b>Modern</b>	SASS #35308	NV
<b>Senior</b>	August West	
<b>Traditional</b>	SASS #45079	AZ
<b>L. Modern</b>	Idaho Sixgun Sam SASS #28944	ID
<b>L. Traditional</b>	Texas Tiger SASS #74829	NM

### COWBOY CLAYS

#### Winners

<b>Cowboy</b> —Dragon Hill Dave	<b>Black Powder Team</b>
<b>Cowgirl</b> —Dixie Belle	Half A Hand Henri
<b>Junior</b> —Nicky 9 Fingers	Mica McGuire
<b>Smokeless Team</b>	Tex
Mica McGuire	<b>Junior Team</b>
Goatneck Clem	Nicky 9 Fingers
Capt. Sam Evans	Nick Nitro
	Tater The Kid

## END of TRAIL 2015 . . .

*(Continued from page 15)*

Roy Bean started the Soiled Doves contest at early END of TRAILS. He called it the cowboy equivalent of a wet-T-shirt contest. It was meant to be rowdy. Since END of TRAIL has evolved into a G-Rated event, it is now relatively tame. The Parlor House Madams Costume contest was added in 2007 at the suggestion of one of the (all male, appropriately) judges in 2006. Contestants in both categories played their parts appropriately on the Belle Union Stage, making the judges' job difficult but enjoyable. First place in each category was a Bond Derringer, and second and third place won daggers from Redwing Trading Company. Artie Fly and Sexy Sadie of Major Photography offered photo ops for cowboys and soiled doves.

The casino games, craps, and Blackjack continued in the Gem saloon with music by Scott Connors.

### Competition

Most of the competitors at END of TRAIL know the chance of winning one of the two overall awards,



*The General's passing was cause for serious reflection regarding the future of SASS and all its activities. Clearly, changes are required... and some have already been made. The SASS Board of Directors has been expanded as a first step. Other organizational changes are being contemplated.*

for us, is somewhere between the odds of winning the Powerball Lottery and winning the Powerball Lottery without buying a ticket. But, realistically, there are maybe ten men and ten ladies who, with luck, could be Overall Man or Lady World

Champion, the true fastest gun in the New West. To be in the top ten you have to average less than 20 seconds a stage for 12 stages. The match is scored on rank points, which isn't understood by a lot of shooters. You are given a point for every shooter who beats you on that stage. Lowest score wins. It makes a quick "stand and deliver" stage equal to one with more targets and more running. Total time would cause long stages to count for more. Rank Points works very well for really big matches, especially near the top for determining who actually won. Minor mistakes on a stage mean gobs of rank points. To put it bluntly, you can't miss. You can't fumble. Before the match Matt Black, who is "only" a junior boy but who has been competing since he was eight or so, said something very mature. "I don't have to win every stage." He understood rank points.

Deuce Stevens, older and more  
*(Continued on next page)*



*It's been said many times END of TRAIL rides on the shoulders of the Waddies... and it's true! END of TRAIL could not be produced without their efforts. SASS invited all the Waddies to the Ranch House for drinks and dinner at the beginning of this year's event to show its appreciation. As Chuckaroo would say... "We love you, man!"*



## END of TRAIL 2015 . . .

*(Continued from previous page)*

experienced, was at his peak. Cobra Cat won “everything” last year—his state championship, his Regional, Winter Range, and END of TRAIL. He would be very hard to beat. Slick



*There were some unusual vendors at END of TRAIL this year. One fellow had a genuine “tintype” photo process set up and was busy all day long taking portraits “the old fashioned way.”*

McClade, frequent B-Western champion, was right up there at his peak. If you took just pure total time, Cobra Cat was fastest, at 202.74. But on stage 10 he got 62 rank points, shooting a 19-second stage when the overall competition was shooting 14 to 15. Total rank points 172. One miss made a huge difference. Slick McClade had a total of 212.96, but because he had no misses he finished ahead of Cobra Cat overall, 152 rank points. Deuce Stevens had no misses and no obvious glitches, winning one stage overall, totaling a smoking time of 204.84. His rank points were 117, Matt Black won one stage overall, but had nothing lower than 15<sup>th</sup> place on the other stages and had a total time of 205.34, but 106 rank points. I’ve watched the Indianapolis 500 for 50 years or so and have seen finishes where at the end of 500 miles



*The Top Blackpowder 5-Stand Team was Half a Hand Henri, Mica McGuire, and Tex... again!*

the first place car was a nose ahead of the second. The Indianapolis 500 is on TV, and 200,000 people watch in the stands. Everyone watching was standing up at the finish. The finish at END of TRAIL was that close, but no one saw it until the scores were posted. It’s no less impressive than racing, but that’s just the nature of the sport. All of the top ten shooters were extremely impres-

*(Continued on page 18)*

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# THEY SAID IT COULDN'T BE DONE (But, they were wrong!)

By Tex, SASS #4

Wild Bunch Match Directors have taken a certain amount of pride in bragging “no one can shoot a Wild Bunch match clean!” And, most of the time, they’re right! But not always.

Wild Bunch is NOT Cowboy Action with a 1911, although many clubs and matches design their stages exactly that way. They use stages set up for Cowboy Action, and then shoot 10, 10, and 4, exactly as one would shoot the Cowboy stage. The more creative clubs increase the pistol round count to maybe 20 and instruct the shooter to engage the rifle targets with their 1911. Better, but no cigar.

Winter Range, END of TRAIL, and several other major matches design their Wild Bunch stages to challenge the shooter with farther out targets, smaller hostage targets, and often 30 and sometimes even 35 pis-



Viper, SASS #20081

tol rounds!

All of the targets are hit-able, of course, but most of our competitors have big egos—they THINK they can hit all the targets quickly. They can’t, but they THINK they can! Hence, no clean matches! Until now.

Viper, SASS #20081, is the very first Wild Bunch clean match competitor at a major match sporting Wild Bunch unique stages! And he did it at END of TRAIL.

Viper happens to be a past president of the NRA and an avid supporter of SASS for many years. Viper has been the keynote speaker at END of TRAIL Opening Ceremonies many times.

It was an impressive out- ing—congratulations!

## END of TRAIL 2015 . . .



*(Continued from page 17)*

sive. But it was Matt Black’s win.

In the Top Lady competition, SASS Kicker was 30 seconds and 464 rank points ahead of many-time World Champion Holy Terror. In their own way, each of these top finishes was nothing but impressive.

For what it’s worth, most of the category winners would be the same for total time as for rank points.

### Saturday Night Festivities

The Best Dressed Costume Judging was in the Gem Saloon. Back in the Belle Union, the Bo Porter Band provided music. Mr. Powdrell’s Barbecue provided dinner for \$10 a person. SASS picked up the cost above that amount. The barbecue was excellent. The lines moved quickly, and they didn’t run out of food before they ran out of diners.

The evening was capped with the Best Dressed Costume Awards

### Sunday Morning

The shoot-offs were at the center bay—*Bahia de Cote*—complete with bleachers and a great view from the balcony of the Happy Jack Saloon. Wild Bunch had the Top 8 Men and Top 8 Ladies. Cowboy had the traditional Top 16.

The World Championship Award Ceremony was in the Belle Union. It went quickly for the number of awards given out. This year it went quicker and, well, easier because Lorie of Mister Quigley Photography took the “official” top ten photographs from atop a ladder in front of the center of the stage. When the 10 winners of a category were called and they lined up, the photograph was then taken.

*(Continued on page 20)*



# WORLD CLASS COMPETITION

**END of TRAIL 2015**  
(Continued from previous page)

*By Tex, SASS #4*



## Eastern European Competitors

*(l – r) — Thunderman (CZ Rep), Dedo (Slovak Rep), John Bohemia (CZ Rep), and Colbert (CZ Rep). All played host when Tex and Cat Ballou shot the Czech Championship and Days of Truth, The European Championship in Slovakia, this past August.*

**E**ND of TRAIL bills itself as “the World Championship” of Cowboy Action Shooting™ and accordingly has always encouraged folks from overseas to shoot the match. And, they have!

In the very early days, SASS® had an “International” shooting category. Some of the very first to take advantage of the category were the Germans—Fireman Fritz, Small-Glassed Fritz... and a dozen additional Fritzes! They all worked for Lufthansa and could fly anywhere they wanted. The biggest problem they had was coordinating their vacations a year in advance!

Later, the largest contingent of international competitors was the Australians... and they still come to END of TRAIL in significant numbers. In fact, one of their shooters, Savage Sam, was the overall winner a couple of years ago!

Over the years, shooters from New Zealand, South Africa, Great Britain, France, Norway, Canada, and many other countries have shot for fame, fortune, and glory on END of TRAIL’s field of honor.

Some 15 years ago, a contingent of shooters from the Czech Republic, a former Soviet bloc country, competed at END

of TRAIL. When SASS realized competitors were visiting from the former Soviet Union, it realized Cowboy Action was truly a world-wide game! This first group of more than half a dozen shooters from the Czech Republic was organized by Thunderman. As an aside, he sought out Tex, received an introduction to the Gunfighter category, and is now a top Frontier Cartridge Gunfighter competitor!

This year Thunderman brought three top competitors with him to END of TRAIL—two from the Czech Republic and one from the Slovak Republic. They shot Hell on Wheels as an END of TRAIL warm-up and did quite well. Each of them won their category!

These are some of the “movers and shakers” in Eastern Europe—the three Czechs are Regulators and Dedo (Grandpa) from Slovakia was one of the principals in Days of Truth, the European Championship in August 2015. They are also representative of the level of shooting expertise that is now being seen throughout Europe. Today it’s difficult to travel anywhere in the world and find an “easy” cowboy match! 🐾

# END of TRAIL 2015 . . .

*(Continued from page 18)*

This kept winners from having to go outside for photographs.

### Waddies

Finally, kudos to Cajun Dawge, the waddie ramrod, for running a show so well the waddies went almost unnoticed. Kudos also go to all the hard working waddies. Everything got

done. Security kept things secure without being noticed. END of TRAIL wouldn't work without the waddies, and this one worked very well. I considered it the best END of TRAIL I'd attended, but I've only been to 10, so what would I know? Last year I told about a few little glitches in the match. This year if there were any, they stayed below my radar, which is just the way it should be.

*END of TRAIL has always had world-class match organizers, directors, and Range Officers. As SASS and END of TRAIL continue to evolve and allow the "old guard" to reluctantly step back, the organization is blessed to see outstanding new talent step to the fore. END*



*of TRAIL 2015 was led by Co-Match Directors Lassiter and TA Chance. Lassiter designed the stages and TA's even hand and oversight assured everything was in place as it should be. They did an outstanding job!*



*On a sad note, the General passed away Thanksgiving 2014. It was the General's deep pockets and influence within the shooting community that kept END of TRAIL afloat in the early days. His presence and leadership will be missed. Vaya con Dios, Compadre.*

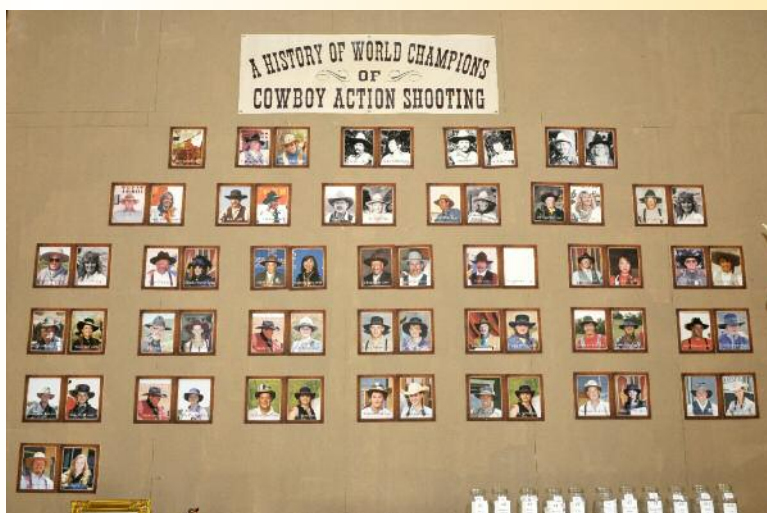
### Thirty-Fifth Annual END of TRAIL

If this one was good, and it was very good, the 35<sup>th</sup> annual should be even better. If you're only going to one END of TRAIL in your life, you should be at the 35<sup>th</sup> annual—same place, same time, sometime in the 1870s, once you enter the gate to the past.

*(Continued on next page)*



*The "Movers and Shakers." In addition to the Co-Main Match Directors, Texas Jack Morales (Wild Bunch designer and Match Director), and Ice Lady and Stuttering Wayne (Mounted Shooting Directors) were introduced during Opening Ceremonies.*



*The office staff searched for a project to enhance this year's event... and decided on a Wall of Fame honoring all the prior END of TRAIL overall winners. It turned out to be an ambitious project. The vast SASS photo archives were scrubbed and scoured for the pictures... and in some cases the only photos located were the size of a postage stamp! MacDaddy, SASS' graphic artist, worked his magic and brought the less than marginal photos to life. It provided an interesting display that drew much attention.*

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# END of TRAIL 2015 . . .

*(Continued from previous page)*



*Gambling and other games of chance once again reared its addictive head in the Gem Saloon—a den of iniquity! No kids allowed. However, Junior competitors are NOT kids!*



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# Costuming Corner



Cat Ballou,  
SASS #55

# COSTUME CONTESTS AT THE THIRTY-FOURTH ANNUAL END of TRAIL

## Terrific Outfits In A Lush Setting

By Cat Ballou, SASS #55

Photographs by Black Jack McGinnis, SASS #2041

and Amber Oakley, SASS #88493

### Founders Ranch, New Mexico.

For the first time in four dusty and dry New Mexico summers, the ranch was lush and green due to much needed rain that had been falling for some months. The grass

was green, and the Longhorns were fat from munching on it. Wildflowers were blooming everywhere. It was truly a sight to behold and so were all the great costumes!

END of TRAIL is the world championship of Cowboy Action

Shooting™ and also the World Championship of Costuming, so there are numerous costume contests in which folks can participate. A

*(Continued on next page)*



Best Dressed B-Western Man  
1st place – Texas Slim dressed  
as a B-Western cowboy with  
his original Rockmount shirt  
and “story teller” Bolo tie.



Best Dressed B-Western Lady  
2nd place – Sonora Blaze dressed  
as a Silver Screen “wannabe.”



Best Dressed Couple  
1st place – Shotglass and  
Texas Jack Daniels dressed  
as an Asian influenced brothel  
owner and her gambler “friend.”

**Costume Contests • At The 34th Annual END of TRAIL . . .**

*(Continued from previous page)*



**Best Dressed Couple**  
*2nd place – Kane Younger and Robb and Co. dressed in matching B-Western outfits with an Australian motive. Of course, they are from Australia!*

Wild Bunch costume contest takes place during the Wild Bunch shooting competition, and during the main event two costume contests are available—the Daytime Shooting Costume Contest, judged during the Thursday and Friday shooting relays, and the Best Dressed Costume Contest held Saturday evening. A Soiled Doves and Parlor House Madams Contest is held during the



**Best Dressed Couple**  
*3rd place – Frontier Faith and Minnesota Clay dressed as an 1880s couple going out for dinner and a dance.*



**Best Dressed Lady**  
*1st place – Serenity dressed as a chaperone for her niece while wearing a champagne, mint green, and brown walking dress with all the matching accessories.*



**Best Dressed B-Western Lady**  
*3rd place – Dalton's Darlin dressed as a Plains Indian with fringed tunic and skirt.*

Derringers and Daggers event on Friday night (a separate article) and the Mounted Shooters hold their own costume contest, which includes the horse's tack.

Our continuing sponsor of all the costume contests is Wild West Mercantile of Mesa, Arizona. Sadly, this year we lost one of its proprietors, C. S. Fly, SASS Life #5078 and Hall of Fame inductee (Tom Ingoglia). He succumbed to heart disease during Winter Range. We took a minute of

*(Continued on page 24)*



**Best Dressed Junior**  
*2nd place – Fast Draw Fawn dressed in a green and white Polonaise dress with a matching hat.*

# Costume Contests • At The 34th Annual END of TRAIL . . .

*(Continued from page 23)*



**Best Dressed Lady**  
*2nd place — Kathouse Kelli dressed in her 1890s “sporting” outfit.*

silence at the Best Dressed Contest on Saturday night to honor his memory. He will be greatly missed.

Costume contests can’t happen without judges, and our judges are some of the best around. Wild Bunch judges were Copper Queen, Happy Jack, and myself. Daytime Shooting Costume judges were Cop-



**Best Dressed Military**  
*1st place — Hank Hills in a circa 1870s US Marine Corps uniform.*



**Best Dressed Military**  
*2nd place — Capt. George Baylor in an 1860s-1870s Texas Ranger uniform.*



**Best Dressed Lady**  
*3rd place — Texas Flower in an 1895 walking dress. She is on holiday and looking for a theatre performance.*

per Queen, Sloan Easy, and Creek Harding, while “costume wrangler,” Sundown, handled the sign-ups. Best Dressed Costume judges were Copper Queen, Sloan Easy, Baby Jane Doe, and “costume wranglers” Happy Jack and Sundown. These folks have been volunteering their time as judges and helpers for quite a few years now and I truly appreciate their fine efforts!

So, take a look at all the photos of the costume winners, first *(Continued on next page)*



**Best Dressed Military**  
*3rd place — El Aguila – dressed as an 1870s Apache scout tracking for the military.*



# Costume Contests • At The 34th Annual END of TRAIL . . .

*(Continued from previous page)*



**Best Dressed Junior**  
*3rd place — Jus One Shot dressed as a gambling orphan on his own whose parents were killed by Indians.*

through third place, and the descriptions of their winning outfits. Thanks again to everyone who participated in all the costume contests at END of TRAIL. Costuming is one of the reasons Cowboy Action Shooting™ continues to be the greatest sport in the world with the greatest people involved! Hope to see you all at next year's END of TRAIL, as it will be our 35<sup>th</sup> and promises to be stupendous! 🤠



**Best Dressed B-Western Lady**  
*1st place – Lil McGill wearing a replica of a Jane Russell outfit, portraying Annie Oakley in a film.*



**Best Dressed Man**  
*1st place — W. A. Ward dressed as a candidate for mayor in an Old West tent city.*



**Best Dressed Junior**  
*1st place — Pecos Nick dressed as a businessman going to Las Vegas to secure a cattle contract with the railroad.*



**Best Dressed B-Western Man**  
*2nd place – Caballo Blanco dressed as a tribute to Gene Autry.*



**Costume Contests • At The 34th Annual END of TRAIL . . .**

*(Continued from page 25)*



**Conventioneer – Lady**  
*1st place — Frontier Faith dressed in an 1870s outfit ready for a spring afternoon gathering.*



**Conventioneer**  
*1st place — Minnesota Clay dressed as an 1880s military pay master.*



**Conventioneer**  
*2nd place — W. A. Ward dressed as a candidate for mayor of an Old West tent city.*



**Guncart**  
*1st place — Quickly Down Under's guncart demonstrates a high degree of detail and is made of elk leather with 1300 tacks and buffalo horns.*



**Guncart**  
*2nd place — Tater the Kid's cart; he learned fine cabinetry work in order to build his own guncart.*



**Guncart**  
*3rd place — Cowboy Earl's guncart – a jail wagon as seen in the Clint Eastwood film, Hang Em High.*

*(Continued on next page)*

**DAYTIME COSTUMES**

# Costume Contests • At The 34th Annual END of TRAIL . . .

*(Continued from previous page)*



**Junior Shooting Costume**  
*1st place —  
Helen Highwater as a late  
1880s frontier cowgirl with  
chaps, boots, hat, and scarf.*



**Junior Shooting Costume**  
*2nd place — Tater the Kid  
dressed as a young man  
looking for his  
fortune out west.*



**Junior Shooting Costume**  
*3rd place —  
Fastdraw Fawn dressed  
in a red sailor's dress.*



**Ladies Shooting Costume**  
*1st place —  
Chiricahua Mama dressed  
in an 1800s Hopi Indian  
dress with correct hairstyle,  
leggings, moccasins, squash  
blossom necklace, and  
concho belt. This Hopi  
hairstyle was emulated  
by Princess Leia in the  
original Star Wars films.*

*(Continued on page 28)*

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**Costume Contests • At The 34th Annual END of TRAIL ...**

*(Continued from page 27)*



**Ladies Shooting Costume**  
*2nd place — Texas Flower dressed in an 1895 hunting outfit with matching hat and a powder horn.*



**Ladies Shooting Costume**  
*3rd place — EZGZ in an 1850s lace skirt and blouse from an original dress. Pearl jewelry and a flowered hat complete her ensemble.*



**Men's Shooting Costume**  
*1st place — Capt. George Baylor dressed as an 1896 Texas Ranger with duster, dress shirt, and tie. His hat, boots, and badge complete the outfit.*



**Men's Shooting Costume**  
*2nd place — Quickly Down Under as a cowboy bow hunter with a bear claw and teeth necklace, a knife, and a bandolier with conchos.*



**Men's Shooting Costume**  
*3rd place — El Armero X dressed as an 1880s working cowboy with chaps, cuffs, spurs, scarf, and a hat with stampede string.*



**Best Dressed Sutler – Lady**  
*Sexy Sadie of Major Photography dressed in 1880s beachwear complete with a parasol to protect her skin.*

*(Continued on next page)*

**DAYTIME COSTUMES**

# Costume Contests • At The 34th Annual END of TRAIL . . .

*(Continued from previous page)*



**Best Dressed Waddie – Lady Klondike Kate dressed as an 1890s tribute to Annie Oakley in a leather skirt and vest with fringe.**



**Best Dressed Sutler – Man Mad Mountain Mike of River Crossing dressed as a frontiersman in handmade buckskin pants with fringe and leather mocassins.**



**Best Dressed Waddie – Man E. Phineas Helvetia dressed as an 1895 mining engineer with hard crowned hat and a carbide light.**



*Judge Copper Queen asks a contestant about their costume as Judges Sloan Easy and Creek Harding listen intently.*

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# Costume Contests • At The 34th Annual END of TRAIL ...

(Continued from page 29)



## END of TRAIL 2015 COSTUME CONTESTS RESULTS

### WILD BUNCH:

#### Men

- 1<sup>st</sup> Constable Nelson, SASS #11784 (AUS)
- 2<sup>nd</sup> Capt. George Baylor, SASS #24287 (TX)
- 3<sup>rd</sup> Wigley Down Yonder, SASS #67002 (FL)

#### Ladies

- 1<sup>st</sup> Lacey D'Oyly, SASS #89955 (AZ)
- 2<sup>nd</sup> Dixie Bell, SASS #5366 (UT)
- 3<sup>rd</sup> Penny Pepperbox, SASS #35309 (NV)

### SHOOTING CATEGORIES:

#### Sutler/Vendor

**Man** Mad Mountain Mike,  
SASS #4385 (CO)

**Lady** Sexy Sadie, SASS #25398 (TX)

#### Waddies

**Man** E. Phineas Helvetia,  
SASS #94743 (NM)

**Lady** Klondike Kate, SASS #67438 (AZ)

#### Gun Carts

- 1<sup>st</sup> Quickly Downunder, SASS #99856 (NV)
- 2<sup>nd</sup> Tater the Kid, SASS #97358 (CA)
- 3<sup>rd</sup> Cowboy Earl, SASS #61595 (CA)

#### Conventioneers

- 1<sup>st</sup> Minnesota Clay, SASS #45970 (TX)
- 2<sup>nd</sup> W. A. Ward, SASS #11723 (CA)

#### Lady

1<sup>st</sup> Frontier Faith, SASS #94293 (TX)

### Junior Shooting

- 1<sup>st</sup> Helen Highwater, SASS #97357 (CA)
- 2<sup>nd</sup> Tater the Kid, SASS #97358 (CA)
- 3<sup>rd</sup> Fastdraw Fawn, SASS #94157 (UT)

### Lady Shooting

- 1<sup>st</sup> Chiricahua Mama, SASS #40623 (MI)
- 2<sup>nd</sup> Texas Flower, SASS #43753 (TX)
- 3<sup>rd</sup> EZGZ, SASS #83885 (NM)

### Man Shooting

- 1<sup>st</sup> Capt. George Baylor, SASS #24287 (TX)
- 2<sup>nd</sup> Quickly Downunder, SASS #99856 (NV)
- 3<sup>rd</sup> El Armero X, SASS #78387 (NM)

### BEST DRESSED:

#### Juniors

- 1<sup>st</sup> Pecos Nick, SASS #99995 (NV)
- 2<sup>nd</sup> Fastdraw Fawn, SASS #99157 (UT)
- 3<sup>rd</sup> Jus One Shot, SASS #99132 (CO)

#### Military

- 1<sup>st</sup> Hank Hills, SASS #78028 (WA)
- 2<sup>nd</sup> Capt. George Baylor, SASS #24287 (TX)
- 3<sup>rd</sup> El Aguila, SASS #43539 (CO)

#### Couples

- 1<sup>st</sup> Texas Jack Daniels, SASS #8587  
& Shotglass, SASS #17153 (TX)
- 2<sup>nd</sup> Robb and Co., SASS #61369  
& Katie Younger, SASS #61370 (AUS)
- 3<sup>rd</sup> Minnesota Clay, SASS #45970  
& Frontier Faith, SASS #94292 (TX)

### B-Western/Silver Screen

#### Man

- 1<sup>st</sup> Texas Slim, SASS #43510 (TX)
- 2<sup>nd</sup> Caballo Blanco, SASS #9297 (AZ)

### B-Western/Silver Screen

#### Lady

- 1<sup>st</sup> Lil McGill, SASS #85754 (TX)
- 2<sup>nd</sup> Sonora Blaze, SASS #69510 (CO)
- 3<sup>rd</sup> Dalton's Darlin, SASS #80144 (WA)

### Best Dressed Lady

- 1<sup>st</sup> Serenity, SASS #64982 (CAN)
- 2<sup>nd</sup> Kathouse Kelli, SASS #72384 (AUS)
- 3<sup>rd</sup> Texas Flower, SASS #45753 (TX)

### Best Dressed Man

1<sup>st</sup> W. A. Ward, SASS #11723 (CA)

### JUDGES:

#### Wild Bunch

- Cat Ballou, SASS #55 (NM)
- Copper Queen, SASS #20449 (UT)
- Happy Jack, SASS #20451 (UT)

#### Shooting/Daytime

- Copper Queen, SASS #20449 (UT)
- Sloan Easy, SASS #28129 (CA)
- Creek Harding, SASS #4546 (CA)

#### Costume Wrangler—

Sundown, SASS #285 (NM)

#### Best Dressed

- Copper Queen
- Sloan Easy
- Creek Harding
- Costume Wrangler—  
Baby Jane Doe, SASS #284 (NM)

(Continued on next page)



# SASS Scholarship Help Educate Our Youth



# Costume Contests • At The 34th Annual END of TRAIL ...

*(Continued from previous page)*



**Ladies Wild Bunch**  
*1st place – Lacey O'Dyly  
in her 1913 woman's medic  
uniform in the Queen's Own  
Cameron Highlanders Regiment,  
with kilt and military shirt.*



**Ladies Wild Bunch**  
*2nd place – Dixie Bell as a  
Mexican Revolutionary  
"Adelita" circa 1910.  
These females were fighters  
right alongside their men.*



**Ladies Wild Bunch**  
*3rd place – Penny Pepperbox  
as a Mexican Revolution  
"camp follower."*



**Wild Bunch**  
*1st place – Constable Nelson  
as Henry "Hap" Arnold  
in his 1911 Aviation  
Signal Corps uniform.*



**Wild Bunch**  
*2nd place – Capt. George Baylor  
as a Captain in the  
11th Cavalry circa 1916.*



**Wild Bunch**  
*3rd place – Wigley Down Yonder  
as a Mexican gunfighter during  
the 1904 Mexican Revolution.*

# WILD BUNCH COSTUMES

# Costuming Corner



Texas Jack Daniels,  
Patron Life #8587

# END of TRAIL Daggers and Derringers 2015

*By Texas Jack Daniels, Patron Life #8587*

**D**aggers and Derringers, the Soiled Dove and Parlor House Madam Contest, has thrown its seventh and final event... a last hurrah you might say. It was attended by an enthusiastic group of Pard and Pardettes who were most generous to the Scholarship Fund.

D&D was created by Shotglass, SASS

Patron Life #17153 and Texas Jack Daniels, SASS Patron Life #8587, in 2009 as the Soiled Dove and Parlor House Madam Contest to benefit the Fund. Over the years it expanded to include frozen margaritas and hot dogs for the audience. The prizes given out were something different, items that Soiled

*(Continued on next page)*



*There are "perks" to being a judge for the Soiled Dove competition! When it's all over, the judges get to pick the dove/madam of their choice (but not for the evening)! It's good to be a judge!*



*Diamond Blaze swears to Shotglass that she's now "legal."*



## **END of TRAIL • Daggers and Derringers**

*(Continued from previous page)*

Doves actually used to protect themselves in the old west... actual Daggers and Derringers. The event expanded in 2010, encouraging madams and doves to sell raffle tickets for the SASS Scholarship Fund. Those who watched and remember *Deadwood* know Soiled Doves love children.

The evening was blessed with huge attendance and a saloon full of Soiled Doves and Parlor House Madams. Squatty Bawdy, SASS #62932, Justice Lily Kate, SASS



*Texas Flower means business when it comes to protecting her business.*



*Talk-a-Little Sherrie lived up to her name but still sold a bundle of raffle tickets.*

#1000, Hey You, SASS #64946, and Nellie Blue, SASS #54399, ramrodded the sign up process. Meanwhile Misty Moonshine, SASS #83232, and her intrepid crew cooked and served hot dogs throughout the event. Dragon Hill Dave, SASS #59561, and Waterloo, SASS #46072, made 30 gallons of frozen margaritas.

*(Continued on page 34)*



*The raffle prizes under inspection.*

## END of TRAIL • Daggers and Derringers

*(Continued from page 33)*

It was truly a team effort!

D&D kicked off with Madam of Ceremonies Shotglass' opening commentary and welcoming of the judges. The judging panel this year included Judge Roy Bean, SASS #1, Quickly Downunder, SASS #99856, You Bet, SASS #48429, Six, SASS #41283, and Samuel B. Carpenter, SASS #34043. They did a marvelous job and enjoyed their challenge to choose the most becoming Soiled Dove and Parlor House Madam.

The Soiled Doves introduced themselves to the judges, describing their outfits, profession, and customers, doing their best to win over each judge. Kathouse Kelli, SASS #72384, used her unique Aussie accent to

persuade the judges and Diamond Blaze, SASS #97568, made sure everyone knew she was "now legal." Kanada Girl, SASS #26178, was happy to be back at END of TRAIL after a hiatus due to personal injury. And Talk-a-Little Sherrie, SASS #23161, didn't have much to say, but she can really sell those raffle tickets.

During intermission, Frontier Faith, SASS #94293, regaled the audience with a spectacular oratory regarding "services" for the aged. As a retired Dove and Madam now running a discrete service out of her retirement home, she put a delightful spin on the pleasures she makes available to her customers.

The Parlor House Madams deftly described

*(Continued on next page)*

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- We have cut the front down to allow a full thumb landing on the upper frame for those who do a gun transfer.
- For gun transfer we now do a taper below the trigger guard that tapers to the point where the guard meets the frame allowing the center finger to reach under the guard for a one hand draw keeping the grip frame completely free of the hand. This makes doing a gun transfer easier than ever thought possible. The side has been dropped and then flared out for the easiest re-holster ever!
- The new "WR" Wrist Relief! This is designed into the angle of the holster so when you reach for a gun you will not have to flex your wrist back to grab the gun yet you will be able to bring the gun straight up for an extremely fast draw with the quickest accessibility to the front site ever!
- The newly designed "Speed Load" shell holder no longer needs a stopper plate under the shells and can be staged at any height you the shooter would like to see them at. Also you no longer have to pull the shell straight up. You are free to choose the angle of grab which suits your shooting style the most.
- Then to finish all this off we have had a new dye lot created called "Gunfighter Brown"

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## END of TRAIL • Daggers and Derringers

*(Continued from previous page)*

their operations in detail to the enthusiastic judges. Texas Flower, SASS #43753, made sure the judges knew she wasn't kidding around with regard to protecting her girls and getting her payment. How else was she supposed to keep her "entertainment" business bringing in the money?

After a quick tally of the scores, the evening concluded with the awards presentations.

For our beautiful Soiled Doves:

Kathouse Kelli, SASS #72384, came in first, winning a Bond Cowboy Defender Derringer. In second place was Diamond Blaze, and Kut-Throat Kate, SASS #102827, came in third, each winning a Redwing Damascus Dagger. In fourth and fifth place were Kanada Girl and Talk-a-Little Sherrie, each winning a Redwing Steel Dagger. Also participating in the contest was Helen Highwater, SASS #97357, and Mustang Toni, SASS #93341.

And the equally awesome Parlor House Madams:

In first place was Texas Flower, winning a Bond Cowboy Defender Derringer. Coming in second was Sexy Sadie, SASS #25398, and third was Elle Wood, SASS #99253, each winning a Redwing Damascus Dagger. Canyon Cowgirl, SASS #31074, and



*The winning  
Madam and Dove.*



*Kanada Girl.*



*Frontier Faith—  
providing service for  
the elderly. Well,  
someone has to do it.*

Flirtatious Filly, SASS #100663, came in fourth and fifth, each winning a Redwing Steel Dagger.

Artie Fly, SASS #25397, of Major Photography was on hand taking photographs of the winners, and he provided a free copy to each participant. Major Photography has donated photographic coverage to every D&D event since its inception. The Foundation appreciates Major Photography for their continued support.

Several of the luscious ladies sold raffle tickets throughout the event for the SASS Scholarship Fund. Thanks to all of your generous donations, we finally broke the eight thousand dollar ceiling that has plagued us every year. In this final year, ten thousand dollars was donated, capped off by a most generous contribution from the closing ceremony audience. In

*(Continued on page 36)*



The Judges had no problem giving their full attention to the contest participants.

## Raffle prizes and their winners

Bond Cowboy Defender Derringer, Engraved by Aspen Filly, was won by Deputy Dawg SASS #2002.  
Taylor's and Company 1873 Rifle, Engraved by Jim Downing, was won by Zona, SASS #54629.  
Taylor's and Company Pistols, Engraved by Aspen Filly, with a custom holster rig by Mernickle Leather, was won by Ez Gz, SASS #83885.  
Coyote Cap Competition '97 Shotgun, was won by Ole #4, SASS #41004.

## END of TRAIL • Daggers and Derringers

*(Continued from page 35)*

total, through the D&D raffles, more than \$50,000 has been raised for the SASS Scholarship Fund. Two special ladies went the extra mile this year and were awarded with appreciation gifts from Texas Jack Daniels. Talk-a-Little Sherrie raised more than four thousand dollars and Amanda Reckonwith, SASS #96193, raised more than two thousand dollars. Sherrie received a Bond Derringer and Amanda was awarded a Stoeger Shotgun.

The SASS Scholarship Fund raffle drawing was held at the closing ceremonies of END of TRAIL. Again, we express our deep appreciation to all those who contributed to the Fund. In closing

*(Continued on next page)*

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## END of TRAIL • Daggers and Derringers

*(Continued from previous page)*

this chapter, we thank everyone for all their support of D&D and the SASS Scholarship Fund.

May the road rise to meet you  
May the wind be always at your  
back

May the sun shine warm upon  
your face

The rains fall soft upon your  
fields

And until we meet again

May God hold you in the palm  
of His hand. 🐾

— Warmest regards,  
Shotglass and TJD



*Kathouse Kelli—  
the top Soiled Dove.*

## ~ ~ ~ ~ ~ THANK YOU ~ ~ ~ ~ ~

**W**e would like to take a moment to recognize the many people who made D&D happen these many years. Without them D&D would have never taken flight. We are so grateful to: Squatty Bawdy, Handlebar Bob (SASS #4650), Miss Annie Bellum (SASS #10139), Waterloo (SASS #46072), Hey You, Aspen Filly (SASS #25397), Dragon Hill Dave (SASS #59561), Justice Lilly Kate (SASS #1000), Nellie Blue (SASS #54399), Lizzie Marie (SASS #19774), Miz Annie Ross (SASS #60919), Greeneyed Gypsy (SASS #60086), Misty Moonshine, and Misty's entire crew. A tip of the hat to all of you.

D&D has been blessed with many sponsors over the years. Without them there would have been no raffle prizes, no awards. We would like to recognize them and their dedication to SASS, The SASS Scholarship Fund, and the cowboy way:

**Bond Derringer** — Since day one Bond has donated derringers to support D&D.

**Taylor's and Company** — Taylor's and Company stepped up with many awesome firearms.

**Redwing Knives** — Redwing donated custom daggers.

**Mernickle Holsters** — Mernickle supported D&D with custom rigs for the pistols.

**Major Photography** — Where would we be without Artie and Sadie? No photos.

**Jim Downing** — Awesome engraving services, enhancing the value of the raffle items.

**Aspen Filly** — Also provided awesome engraving services on many of the raffled firearms.

**Coyote Cap Gunworks** — Competition shotguns. What else need be said?

**JM Leather** — Lots of awesome knife sheaths. Top quality for sure.

**Cimarron Firearms** — The first rifle and shotgun raffled off came from them.

**Shorty's BBQ** — Shorty helped us the first year we had hot dogs.

**Ain't Durnit Leather** — Provided leather sheaths for the daggers in our final event. 🐾



*Captain George Baylor, SASS Life / Rugulator #24287*

## Guns & Gear

# DISPATCHES FROM CAMP BAYLOR

*By Captain George Baylor, SASS #24287 Life/Regulator*

that's hyperbole—exaggeration for comedic effect.) He wanted to replace his most popular, best selling rig, probably the most popular rig in SASS®. So he sat down and designed and built the prototype—in six hours. Yes, he can do that. He is pretty much the Leonardo da Vinci of leather gear. He is both artist and engineer. He can think in three dimensions, and a rig is a three-dimensional object. His brain never stops working; hence new, improved designs pop out.

### New Mernickle HP Rig

At the Founders Ranch RV Park we parked next to Bob and Sherri Mernickle. We're friends. They drink The Redhead's Margaritas. We drink their concoctions. Early on Bob mentioned he had just designed a new rig. My first thought was, "Oh, no! I've written 312 articles on his stuff already!" (Note to humor impaired:

He forced me, at gunpoint so to speak, to try the rig on. (Okay, he just handed it to me.) I put my hand on the weak side gun and thought, "Damn! I'll have to write the 313<sup>th</sup> article. This is great!"



*New Mernickle Holsters HP series.*

### \$80,000 Machine

For some time Bob has been putting money into machinery to improve his products and production. An important piece of this equipment upgrade is an \$80,000 computerized cutter. Bob's description: "This is a CNC computerized knife cutting machine that cuts the leather, punches the holes, makes the slots and even draws in stitch lines. It does all this with computer accuracy making the products off this machine some of the finest most accurately aligned holsters in the world. All this to make some of the most accurate left and right holsters ever made. When we make a left to match a right it does a mirror image with computer accuracy. We have taken holster making to the next level."

He noted that usually, buying  
*(Continued on next page)*



*The HP holsters on the suede-lined 2-1/2" gun belt. The emblem in the center is silver. Two cartridge slides are included. The scabbard with adjustable tension for your Redwing Screwknife© is, as they say, optional at extra cost. No, it's not on the wrong side. It's on the left side, you right-handed bigot.*

## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

more machinery means you need fewer workers. This machine caused him to hire more workers. The machine produces pieces that are ready for the next step. It produces them much faster than before. So more workers are needed to keep up with its production. Keeping up with orders is easier. The computer cutter also gets the most out of a hide by cutting each piece aligned the most efficient way.

### Little Things

The difference between this rig and previous rigs is a lot of little things. They add up: The holster is dropped down 1-1/2" lower than previous rigs, making an easier reach for the gun. The front is cut down lower to allow a full thumb landing on the upper frame for those who do a gun transfer. This is one of the things that got my attention when I tried it on. I could use that grip on previous Mernickle holsters, but I could get a better grip on this one.

"For gun transfers we now do a taper below the trigger guard to the point where the guard meets the frame, allowing the center finger to reach under the guard for a one hand draw, keeping the grip frame completely free of the hand. This makes doing a gun transfer easier than ever before thought possible. The side has been dropped down and then flared out for the easiest re-holster ever!"

This method of gun transfers has been the best way to do it for several years. It's taught in every Cowboy Action Shooting™ school I've attended. If your holster covers the trigger guard, you can't do this. If the holster interferes with the trigger guard, you can't do it.

The other thing that jumped out at me when I grabbed the guns was this: "The new WR™ Wrist Relief! This is designed into the angle of the holster so when you reach for a gun you will not have to flex your wrist back to grab the gun, yet you will be able to bring the gun straight up for an extremely fast draw with the quickest accessibility to the front sight ever!" You also don't want guns bouncing out while you're doing a ten-yard dash to



*The top shot-shell belt is the latest version, with two-round loops of military grade elastic. The cartridge slide also has military grade elastic cartridge loops. The color is Gunfighter Brown, a new, exclusive color. The middle belt is the single round loop model with the previous all-leather cartridge slide. The bottom belt is an older model with leather shotshell loops and sewn on cartridge loops.*









the next shooting position. I hate it when that happens.

These holsters are extremely well molded for the model revolver ordered. They don't bounce around

*(Continued on page 40)*

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## Dispatches From Camp Baylor . . .

*(Continued from page 39)*

when you're running because of the steel lining, the smaller back and the angle. They're also comfortable when running. They're very secure, but the guns pop out as desired when you draw.

While Bob had been using military grade canvas for shot shell loops, the cartridge slides are using them now, too. "The newly designed Speed Load™ shell holder no longer needs a stopper plate under the shells and can be staged at any height at which the shooter would like to set them. Also, you no longer have to pull the shell straight up. You are free to choose the angle of grab which suits your shooting style the best."

The military grade canvas allows the loops to be closer together than with leather, and the shells don't bind. If you can grab the rim, the round will come out. All shell holders at Mernickle Holsters are on slides now. You shouldn't have to buy a different belt if you change calibers. It's one of those things that make you think, "Why wasn't this thought of before?" This is also true of the new shotgun belt. The cartridge slide has military grade canvas loops. Last year Bob came out with a shotgun belt, reviewed in the [March 2015 Cowboy Chronicle](#), that had single shotgun loops made of military grade canvas. Now he has added two-round loops. Two-round loops are favorites of double shooters. You don't have to pull straight up to get the shells out. Getting them out is a snap, no binding or hanging



*The prototype Plainsman cartridge slide— this one is for a 2-1/2" belt. It will be available sized for the shot shell belt as well. This one holds twelve .38-55 rounds. I can grab and control five rounds at once because they don't bind. The .38-55 loops will fit .38 Special too. It is also available in .45-70. Yes, the slide is on the right side, for a left-handed shooter.*

up. The belt needs no break in. It works out of the box. I emphasize *military grade* canvas because lesser grades will stretch out eventually.

When I started using the shotgun belt I did have a problem. I kept knocking rounds out whenever I bent over. If I bent over to pick up a dropped shotshell, I knocked two out. It should be noted that I have been able to knock shells out in all of my shotgun belts. It's a gift. The solution was to tighten the belt and raise it to navel level. Now the rounds stay in until I need them.

For some time Bob has used steel linings to help holsters keep their shape and hang correctly. The lip of the holster curls out making the revolver easy to re-holster. Re-holstering is as important as drawing speed, even more so if you drop the gun in the holster while re-holstering.

I'll also note Bob uses only [Hermann Oak Leather](#), which is widely recognized as the best in the business. Bob also had a new dye lot created called "Gunfighter Brown." This is a rich, vibrant, darker brown that looks good.

### Plainsman rifle cartridge slide

One evening before END of TRAIL a group of us was sitting on Bob's patio, imbibing adult beverages and nibbling snacks, and I mentioned that while a typical slide would hold six Plainsman .38-55s, I would like to have a slide for Plainsman holding twelve .38-55 rounds. The key to Plainsman is re-loading the single shot rifle because, like the shotgun, it starts and ends empty, but the average stage has six rounds and as many as 10. So picking up three to four rounds at once is an advantage in time-motion compared to grabbing one at a

*(Continued on next page)*



*The backside of the rig shows that the adjustment screws in the holster are very close to the belt. When tightened the holsters do not move. Adjust them where you want them, and they stay there.*



## Dispatches From Camp Baylor . . .

*(Continued from previous page)*

time. Bob went inside his trailer and came out with an envelope. Within 15 minutes he had designed the slide and had all of the dimensions on the back of that envelope. A slide that long has to have oval shaped cutouts to allow it to bend correctly. There are no snaps. The slide literally slides on the belt. When the test rig arrived, the slide was included, but it was mistakenly sized to fit over the gun belt instead of the shotgun belt. He's sending the correct one, but I have a deadline. So the photos are of the wider slide. It works fine, however. It immediately allows me to do something that was difficult/impossible with leather or non-canvas loops. I can grab and control five rounds at a time from this belt, something I couldn't do with leather loops.

### Match Saving Emergency Leather

Another example of why I keep writing stuff about Bob is he keeps doing things like this. Lead Ringer's (SASS #87957) truck was broken into at a hotel at END of TRAIL and he and Miss Behavin'



*The new cartridge slide is on top. Because of the flexibility of the canvas, the slide is simpler, easier to make. The old one required a seam at top to prevent rolling of the leather and a strip below the rounds to keep the rounds from getting too deep in the loops. With the new one, if you can grab the rim and the round comes out easily.*

(SASS #88511) showed up at the Mernickle Holsters tent frantically in need of new leather gear RIGHT NOW. Bob provided them with new rigs at no charge and promised them HP rigs to replace them later in the year. Lead Ringer won Wrangler and finished seventh overall—with the new off-the-shelf leather.

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*(Continued on page 42)*



*Mernickle Holsters' CNC knife cutting computerized machine that cuts the leather, punches the holes, makes the slots and even draws in stitch lines.*

# DISPATCHES FROM CAMP BAYLOR

## DRAWING WEAK HAND REVOLVER AND TRANSFERRING TO SHOOTING HAND

Yes, I'm left handed. Deal with it. Since a photo from a previous "How-To" of mine wound up in an ROI PowerPoint Presentation as a bad example, no guarantees that I didn't do something wrong.



1

*Drawing the weak hand revolver—acquire a grip with thumb over the top strap, middle, ring, and little finger on the trigger guard.*



2

*Weak side grip, index finger extended.*



3

*All fingers are gripping, and won't interfere with the strong hand.*



4

*View of the weak hand grip.*



5

*Transferring.*



6

*Strong hand has firm grip. Since this is duelist, the weak hand moves out of the way.*



7

*View from the other side.*



8

*Now strong hand thumb cocks pistol.*



9

*Front sight on target, shoot. (Yes, I have too much finger in the trigger in this photo. This was a test to see if you caught it.) The weak hand is out of the way. There is no need to put it down to your side, etc. If it's close to your revolver when you finish shooting, it doesn't have to move far to reverse the sequence and re-holster.*

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# Guns & Gear

# THE J&J GUNSMITHING

## Uberti 73 One Piece Firing Pin

By Larsen E. Pettifogger, SASS Life #32933

For a lot of us, if we pull the trigger and the gun goes bang that is all we think we need to know about firing pins. Almost every Cowboy Action Shooter™ wants their rifle's action to be smooth, light and reliable. The firing pin mechanism has a direct impact on how well your rifle's action works and how well it can be tuned for performance. J & J Gunsmithing has come



up with an idea that is completely different from how most of us view the workings of the firing pin and which will allow a state of tune that is truly remarkable.

Before discussing the new J & J firing pin system, let us discuss how the firing pins in original Winchester 73s and the Uberti 73 reproductions work. (The new Winchester 73's firing pin is basically the same as that used in the older Ubertis, *i.e.*, the firing pin extension is retained in the bolt by a small pin.)

**Photo 1** shows an original Winchester 73 with the side plate removed. It looks pretty much like an

Uberti until you remove the left side link (**Photo 2**). On the bolt link pin (on the left side of Photo 2) there is a plate held in by the link pin. This plate serves to retain the firing pin. On original Winchesters the firing pin and firing pin extension are one piece. On early Ubertis, the firing pin extension is held in by small pin. Later models use a flat plate



Larsen E. Pettifogger, SASS Life #32933

similar to that shown in Photo 2. However, on original Winchesters, in addition to the plate retaining the firing pin in the gun, it also serves a second

function. It is also a firing pin retractor. **Photo 3** shows the left link reinstalled and the right link removed. The left link has a pin in it (a metal pointer is pointing at the pin). As the rifle is levered the pin pushes on the plate, which swivels around



*(Continued on next page)*

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## The J&J Gunsmithing • Uberti 73 One Piece Firing Pin . . .

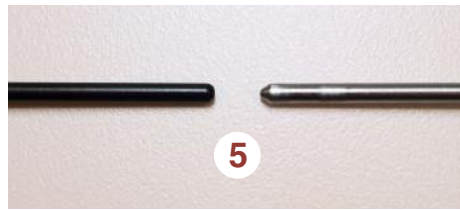
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the link pin and manually retracts the firing pin.

**Photo 4** shows an original Winchester firing pin on the top and an Uberti firing pin and firing



pin extension on the bottom. On the Winchester, the firing pin retractor moves the firing pin to the rear. On the Uberti, the firing pin and firing pin extension are pushed rearward (retracted) by a coil spring. The original and Uberti both work well with stock (HEAVY) mainsprings. But when an action job is done problems start to materialize, especially if the action job is associated with a short stroke. In order to reduce levering effort, mainspring tension has to be reduced. When this tension is reduced firing pin problems (misfires) start becoming common. One of the first problems encountered is the Uberti firing pin tip is broad and blunt and tends to spread the impact of the firing pin tip on the primer surface. One of the things typically done in an action job is to



make the tip of the firing pin more cone-shaped, so the impact is more concentrated (**Photo 5**).

Dimensions vary but on most Ubertis, the firing pin is, at least partially, inertia operated. When the hammer is fully down and in contact with the firing pin extension the tip of the firing pin is below the face of the bolt or is only sticking out past the bolt face a few thousandths of an inch. Thus, when the hammer strikes the firing pin extension and the extension in turn strikes the firing pin, the firing pin has to travel forward by inertia to solidly impact the primer. Many smiths use a custom longer firing pin and hand fit it for length to ensure that when the hammer strikes the firing pin extension the firing pin directly im-



pacts the primer. (In other words, they try to make the Uberti two-piece firing pin emulate the one-piece pin in an original Winchester, Photo 6). The firing

pin spring is also replaced with one that has less pressure so it can travel forward more easily (**Photo 6**). Another trick used is to weld, solder, or drill and tap a hole on the front of the firing pin extension and install a stud and adjust it so when the firing pin and extension are pushed to the rear by the firing pin spring, the tip of the firing pin is level with the front of the bolt (**Photo 7**). Again this is done to eliminate any reliance on



inertia and ensure a direct and solid hit on the primer.

Even after getting the Uberti firing pin properly fitted for length, other problems can arise. The bolt head on a 73 is sticking out in the air totally unsupported for more than one and one-half inches. Because of the Uberti two-piece firing pin design, this can leave a lot of slop and flex in the bolt and firing pin extension

*(Continued on page 46)*

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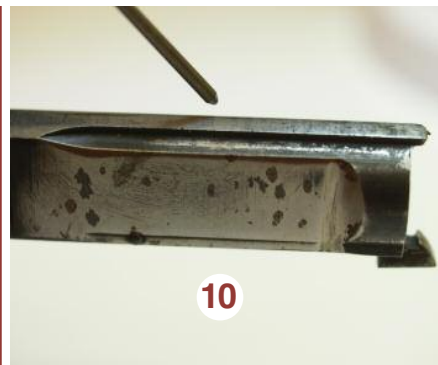
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## The J&J Gunsmithing • Uberti 73 One Piece Firing Pin . . .

*(Continued from page 45)*

assembly. The problem can be even more acute on the .357 (and .32-20) models. On the big bores the bolt head fits the receiver fairly closely. However, Uberti uses only one size receiver (and one size mag tube) for its large and small bores. On the .357 bolts, there is a lot of clearance around the bolt head (**Photo 8**). On the big bores, the larger diameter of the bolt head fills this space. The .357 bolts are only touching a small area of the receiver and on the bottom of the bolt (**Photos 9 and 10**). If there is wear in the receiver, wear on the bottom tab of the bolt, and/or a sloppy fit of the firing pin extension in the bolt body, this can increase friction on the firing pin or put the firing



pin into a bind.

This can be checked fairly easily. With the bolt closed and fully in battery push the firing pin extension in (**Photo 11**). If everything is working properly, the firing pin extension should push in under spring pressure and move in and out freely. Sometimes, because of flex in the bolt/firing pin extension, it will take an empty deprimed case in the chamber to test firing pin function (**Photo 12**). The fired case will help keep the bolt head from sagging downwards and causing the firing pin extension to bind. If the firing pin extension is dragging or stays depressed when pressure is released, adjustments should be made to eliminate the friction. Again, with a stock HEAVY spring, these problems are masked. In a competition gun, every bit of friction can be felt. This is where the J & J Gunsmithing firing pin comes into play.



Now that we are all experts in the hows and whys of 73 firing pin function let us take down a 73 rifle and fit the new J & J firing pin. Remove the upper and lower tang screws (**Photos 13 and 14**).

*(Continued on next page)*



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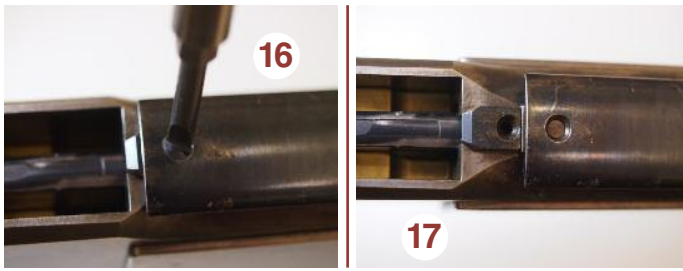
# The J&J Gunsmithing • Uberti 73 One Piece Firing Pin ...

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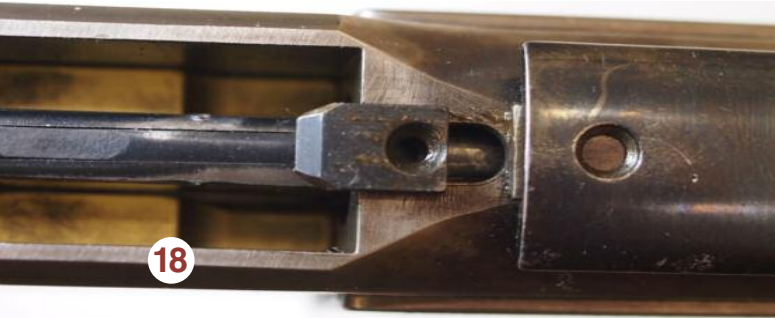
15

Pull the stock off (Photo 15). Remove the screw holding on the dust cover (Photo 16). Slide the dust cover back and remove the cover tab (Photos 17 and 18). The dust cover has a ball bearing and



16

17



18

spring under it to create friction. You can pull the dust cover back just far enough so the ball is not uncovered and leave the dust cover on the gun as shown in the photos or pull the dust cover all the way back and remove it and the ball and spring from the receiver. On some 73s, the ball is larger than the hole in the dust cover and will stay in the receiver until the dust cover is removed. On others the ball will come shooting out of the hole so cover it with your thumb and make sure you do not launch the ball and spring to parts unknown!

Next, remove the side plate screw and the side



19



20

plates (Photo 19). Remove the links (Photo 20). Remove the screws from the bottom of the receiver and

*(Continued on page 48)*

# The J&J Gunsmithing • Uberti 73 One Piece Firing Pin . . .

(Continued from page 47)



21



24



22



23



25

remove the lifter arm and lever springs (Photo 21). Remove the lever screw and pull out the lever, lifter arm and carrier (Photos 22 and 23). Finally, remove the two screws from the lower part of the receiver and



26



27

remove the trigger group/lower tang (Photos 24, 25 and 26). The lower tang is often tight and it is sometimes easier to squeeze the lower tang upward as shown in Photo 25, put a piece of wood dowel or brass between the gap at the front of the lower tang and receiver and then pull the rear of the lower tang downwards. The bottom edges of the receiver can be very sharp so be careful to not cut yourself. Now we are finally down to the object of our efforts—the bolt and firing pin.

There are two methods for retaining the firing pin extension. Photo 27 shows an older model Uberti with the firing pin extension held in by a

(Continued on next page)

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## The J&J Gunsmithing • Uberti 73 One Piece Firing Pin ...

*(Continued from previous page)*

pin. Remove the pin by pushing it out with a punch (Photo 28). The second method, which is found on the newer model Ubertis, is for the extension to be held in with a flat plate (Photo 29). To remove the plate drive out the link pin in the bolt and pull the plate downwards (Photo 30). (For the sharp-eyed there is an extra hole in this bolt. That is because



some of the photos were shot out of sequence.) With either method, once the pin or plate is removed pull the extension out of the bolt and remove the firing pin and spring (Photo 31). After the extension is removed, pull the bolt to the rear and let the rear drop down into the receiver and remove the bolt (Photo 32). (In Photos 31 and 32, the dust cover is still on the rifle. As previously noted, make sure the tab shown in Photos 16, 17 and 18 is removed or the bolt will not come out of the receiver.) Once the bolt is out of the receiver



(Photo 33), mail it to J & J Gunsmithing. The new firing pin is not a “kit,” as one very precisely drilled hole has to be made in the bolt and a new firing pin extension fitted to the bolt. However, once the parts are received back from J & J they are user installable.

In a few days your bolt will return with a new firing pin extension installed, a nut, a firing pin extension removal/installation tool, and a new mainspring (Photo 34). The mainspring is an optional extra. Upon examining the new bolt set-up, something becomes obvious and requires a little change in conventional thinking. The firing pin is sticking out of the bolt face

*(Continued on page 50)*

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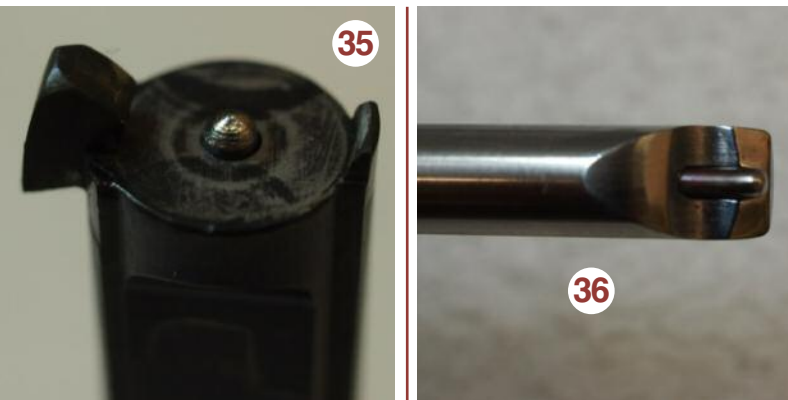
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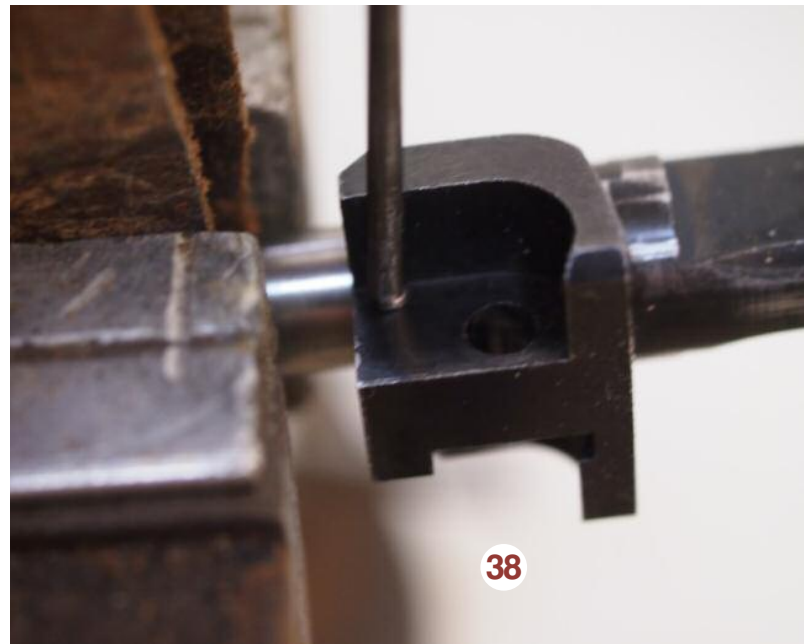
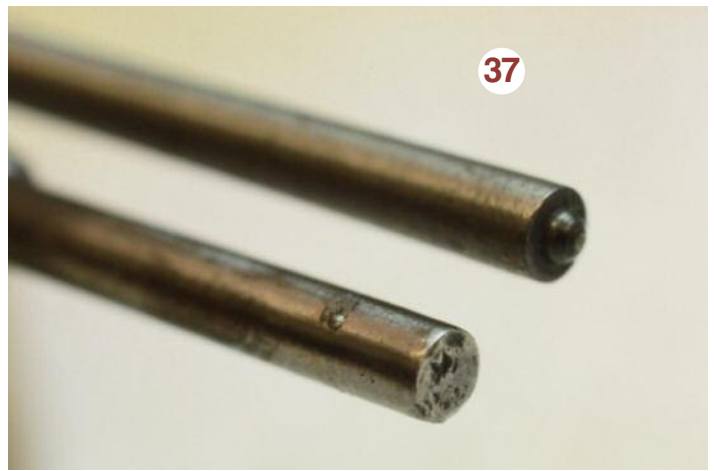
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# The J&J Gunsmithing • Uberti 73 One Piece Firing Pin . . .

*(Continued from page 49)*



(**Photo 35**), and there is a small rod in the bottom of the firing pin extension (**Photo 36**). Is it broken? Nope, it is an entirely new concept in 73 firing pins. Instead of the firing pin spring pushing the firing pin to the rear it pushes it to the front! When a round is chambered the primer pushes the firing pin into the bolt. Thus, no matter how deep or shallow the primer is set in the case, the firing pin always has a zero clearance between it and the primer. When a round pushes the new one-piece firing pin into the bolt the opposite end then sticks out past the exten-



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Photo by Doug Wertman

sion (**Photo 37**). When the hammer falls, the firing pin is struck directly by the hammer.

To see what is inside and to allow the bolt and firing pin extension to be installed in the rifle requires for it to be disassembled. There is a roll pin in the bolt. In order to remove it, a proper sized punch has to be used to drive out the pin. Ideally, a roll pin punch will be used. A roll pin punch has a small bump in the middle of the punch face that fits inside the hole in the middle of the roll pin and keeps everything aligned (top punch in **Photo 38**). A standard punch can be used, just make sure the punch is large enough so it doesn't get hammered into the hole in the center of the roll pin but small enough that it will go through the bolt. Make sure you don't lose that roll pin because you will need it to reinstall the firing pin extension.

*(Continued on next page)*

**The J&J Gunsmithing •  
Uberti 73 One Piece Firing Pin . . .**

*(Continued from previous page)*



**Photo 39** shows the modified bolt, the new J & J firing pin just below the bolt and the J & J firing pin extension at the bottom. **Photo 40** shows an



original Winchester 73 firing pin on the top, the new J & J firing pin in the middle and the Uberti firing pin and extension on the bottom. The J & J firing pin is one piece, but has far less mass than the original or the Uberti firing pin and extension. On the Uberti, the firing pin extension is a moving piece and this effectively makes it almost the same mass as the original one-piece Winchester firing pin. On the J & J system, the firing pin extension is pinned to the bolt and does not move. Only the lightweight firing pin moves.

Install the bolt into the receiver (**Photo 41**). Insert the firing pin into the extension and install it into the receiver and into the bolt (**Photos 42 and 43**).



Hold the bolt with your fingers and twist the extension until the groove in the extension

*(Continued on page 52)*

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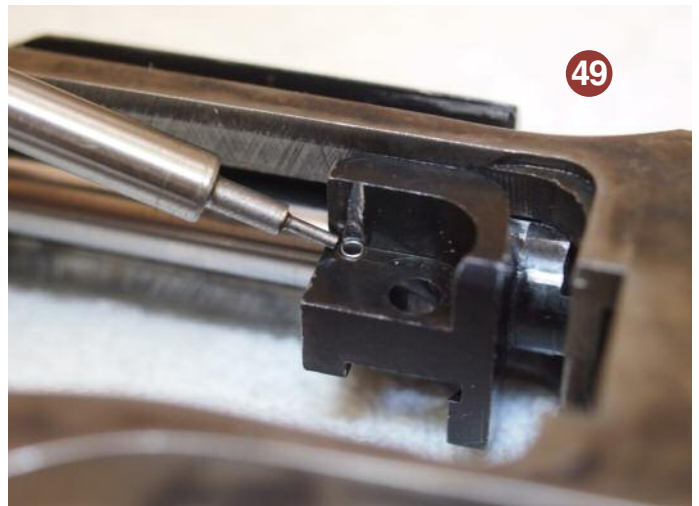
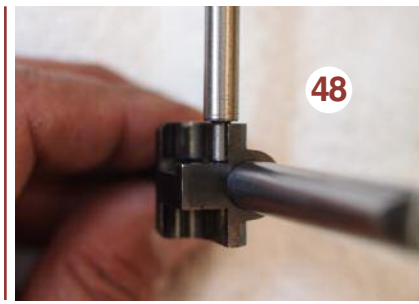
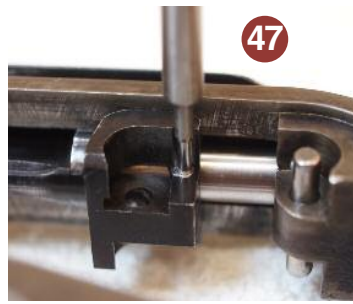
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# The J&J Gunsmithing • Uberti 73 One Piece Firing Pin ...

(Continued from page 51)



lines up with the hole in the bolt (Photos 44 and 45). Next, take the roll pin and put it on the front of the installation tool (Photo 46). The installation tool does two things. First, it holds the roll pin to make it easier to install the short pin into the bolt and it is a depth

gauge to set the roll pin to the proper depth in the bolt. (The roll pin has to be centered in the bolt so that the links don't drag on it, Photos 47, 48 and 49.) Once the pin is installed, we now have basically a one-piece bolt and extension and there is no slop or flex between the two parts. This helps prevent bolt sag and will partially compensate for some wear in the receiver or on the bolt head, as the new one-piece bolt/extension does not flex as it moves back and forth in the receiver. The rigid bolt and firing pin extension also prevents the firing pin from dragging or binding and helps to greatly reduce friction. One of the benefits of the one-piece lightweight firing pin is it reduces the potential for an out-of-battery discharge because of its low mass. Another benefit is the mainspring pressure needed to reliably set off primers can be significantly reduced.

Levering effort is a combination of a bunch of things, but one of the major contributors to how much effort it takes to lever the rifle is the mainspring. When doing an action job, one of the things that gets done is reducing mainspring pressure. This is even more important if a short stroke kit is being installed. The shorter the stroke, the less me-

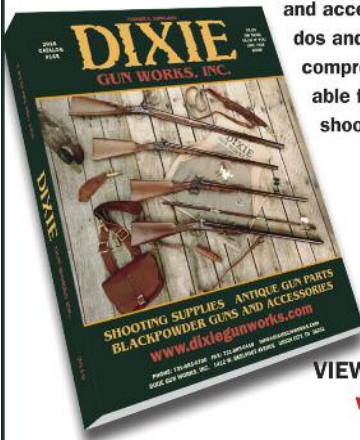
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# The J&J Gunsmithing • Uberti 73 One Piece Firing Pin ...

*(Continued from previous page)*



50

chanical advantage there is and the more effort it takes to move the parts. In order to get the maximum benefit from the new firing pin, J & J has designed a matching mainspring that is light! It is also very thin (**Photo 50**). It is so thin that when installed there is only a little over one full thread in the spring for the retaining screw to grip (**Photo 51**). The material is very hard and will hold as long as the installer doesn't get too ambitious when tightening the screw and twist out the threads. To make sure that doesn't happen, a nut is provided to install on top of the spring. Just turn in the main-



51



52

spring retention screw until it is snug then install the nut and tighten it up with a nut driver (**Photo 52**). The trigger group/lower tang is now ready to reinstall.

I did notice one thing that needs to be checked.

*(Continued on page 54)*

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# The J&J Gunsmithing • Uberti 73 One Piece Firing Pin . . .

(Continued from page 53)



**Photo 53** shows the trigger spring on the right and the lever safety on the left. The new mainspring is very thin and has a lot of flex (**Photo 54**). On my rifle, when the hammer was cocked the spring dipped down into the trigger group (**Photo 55**) and the safety bumped into the mainspring when the lever was closed. If you look at Photo 55 carefully, the pin that holds the safety in place is removed (and the safety bar and spring removed) to check if the mainspring was also touching the trigger spring. A little tweaking of the mainspring to clear the lever safety and every-



thing was reinstalled into the rifle.

So how does it work? Wonderfully!!! The levering effort is reduced while still maintaining reliable primer ignition. With the hammer down, everything looks as usual (**Photo 56**). When the hammer is cocked and there is no round in the chamber, the firing pin extension looks like a normal Uberti (**Photo 57**). Since the firing pin is inside the extension and not exposed when the gun is empty, the gun can be dry fired without worrying about damaging the firing pin. When a round is in the chamber the firing pin is exposed and the hammer can set off the round (**Photo 58**). It does take some rethinking to get used to the idea that the firing pin is pushed backward by the primer when the bolt is closed. The first thought is, what happens if the firing pin sticks in the forward position? The firing pin in a stock Uberti can stick forward because of dirt, a broken return spring, or a variety of other reasons. There is far less friction and drag on the J & J firing pin and after having fired several thousand rounds through my rifle, the pin is still as smooth and free moving as when I installed it.

The pin is made by J & J Gunsmithing [jjgunsmithing@gmail.com](mailto:jjgunsmithing@gmail.com). The phone number is 408-618-4577. Give Roy's Creek Dan (AKA Jere Korthanke) a call to get the latest pricing and turn around time on this remarkable new product. 🐾

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# History



Joe Fasthorse,  
SASS #48769

## LITTLE KNOWN FAMOUS PEOPLE

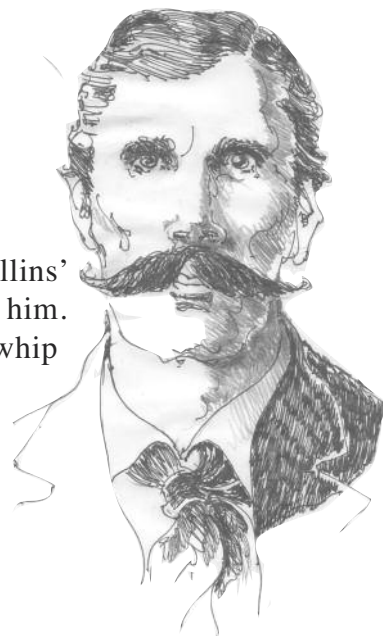
### - Way Out West -

By Joe Fasthorse, SASS #48769

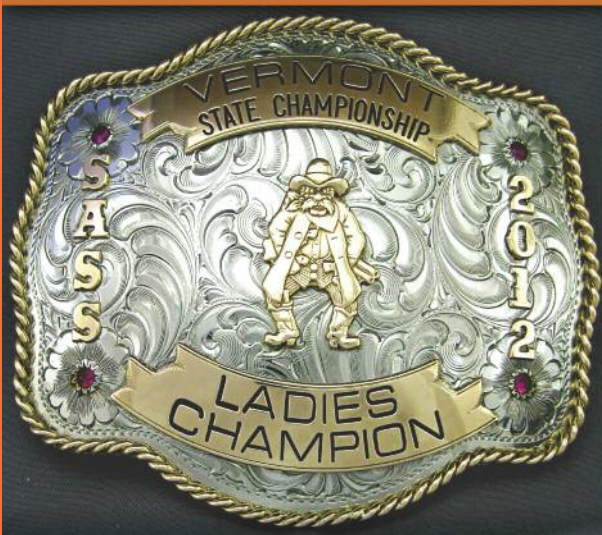
“Little Bill” Standifer was born in Burnet County and raised in Lampasas County, Texas. At the age of 14, while working as a cowboy, he came across four men rustling cattle and was pistol whipped by the men and badly hurt. He tracked down all four men and killed them one by one. He was tried and acquitted. In 1879, Little Bill was working as a cowboy on the Mullins Ranch when John McMahon, from another ranch, tried to drive his cattle across a pasture where

Standifer was holding Mullins’ cattle. Standifer stopped him. McMahon produced a bullwhip and began whipping Standifer. Both were mounted and Little Bill rode away. Days later, Standifer tracked McMahon to a cattle camp and killed him.

*(Continued on next page)*



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## Little Known Famous People ...

*(Continued from previous page)*

Little Bill fled to Marfa, Texas where he shot three soldiers before fleeing. In early 1880, Standifer was working as a Range Detective and is known to have shot and killed several cattle rustlers. He was elected Sheriff for Crosby County in 1888. In 1891, he and Deputy Charlie Quillen pursued three thieves and captured them in New Mexico. On their return to Texas the outlaws attempted to escape. Quillen was shot but was able to overpower the prisoner. Another outlaw seized a shotgun but when it misfired, Standifer beat the desperado into submission. Quillen survived and the two were able to take their prisoners back to Texas.

In 1893 Little Bill began working again as a Range Detective and quickly gained a reputation for being an excellent tracker. While tracking rustlers in Clairemont, a rough town in which the brother to Wes Hardin had been killed, Standifer located a rustler named Bob Kiggins. In the gunfight that followed Standifer killed Kiggins.

Standifer first met the pistolman John "Pink" Higgins (*The Cowboy Chronicle*, February 2015) when they both worked as Range Detectives for the Spur Ranch. An animosity between Little Bill and Pink developed and both men were fired. However, the animosity continued. In 1900, Standifer was elected Sheriff of Hartley County. On a morning in 1903, Standifer rode out to the Higgins ranch. Higgins rode out to meet him. Little Bill fired first, hitting Pink's horse. Higgins' initial shot was wide, but in the shooting exchange that followed, he shot and killed Standifer. Higgins' horse also died. When Higgins told the Sheriff he believed he had killed Standifer, the Sheriff stated, "Well if you're not sure, you'd better go and finish the job." Higgins was never arrested or tried. He buried Standifer on the Higgins property and named the site "Standifer's Thicket."



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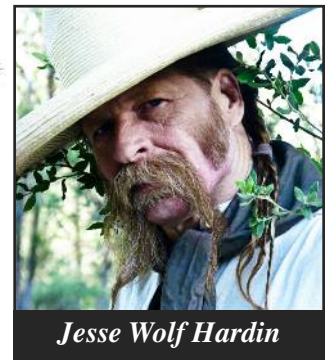
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# Straight Shot

# THE STRAIGHT SHOT



Jesse Wolf Hardin

# .22 Dreams

## The Blessings and Imaginings of Childhood

By Jesse Wolf Hardin



This vintage Stevens magazine ad was designed to appeal young marksmen.

Kids and guns have gone together since the creation of the first matchlocks centuries ago. That is, until mass shootings by disgruntled students at Columbine and elsewhere. Never mind that most gun related injuries are accidents, and that a child is much more likely to cause an accident if they are untrained and unfamiliar with the workings of firearms. Now the emphasis in this country is on keeping children and firearms “safely apart,” and I think you’d agree that there are not near enough youngsters and teens joining us “old coots” in the shooting sports. And yet, as recently as the World War II years, it was commonly recognized that the young were made more responsible by gun ownership and

practiced marksmanship, and a culture of responsible gun ownership not only contributed to personal safety but acted as a guarantor of freedom and as a bulwark against the excesses of a potentially unjust government.

Going back to an era we dearly love, we find a frontier West where guns were considered essential for hunting as well as protection, with a relatively small percentage ever fired in anger. And most folks who grew up there in those wooly days—from farmers to bandits to lawmen—enjoyed guns and shooting from the time they were very young. Before Bill Hickok earned his reputation as “Wild,” he was a gun-loving, hook-lipped tyke whose buddies liked

*(Continued on next page)*

## The Straight Shot • .22 Dreams . . .

*(Continued from previous page)*



*A childhood favorite—The Ithaca .22.*



*Remington's Model 12 pump-action repeater.*

to tease and call “Duck-bill.” There was a time when a young Jesse James had to lean the family’s heavy, muzzle-loading smoke pole on tree limbs if he hoped to get a grouse ’fore dark. A time when “Little Miss Sure-Shot” Annie Oakley was still known as Phoebe, and was still little... and when Billy really was a kid!

Name any one of the frontier’s leading historical

characters and more likely than not they developed their quick reactions and unerring aim long before growing their first beard or downing their first stomach-churning drink. Their motor skills and heightened instincts were initially honed not in the process of staving off outlaw bands or Indian attacks, but in the course of hunt-

*(Continued on page 60)*

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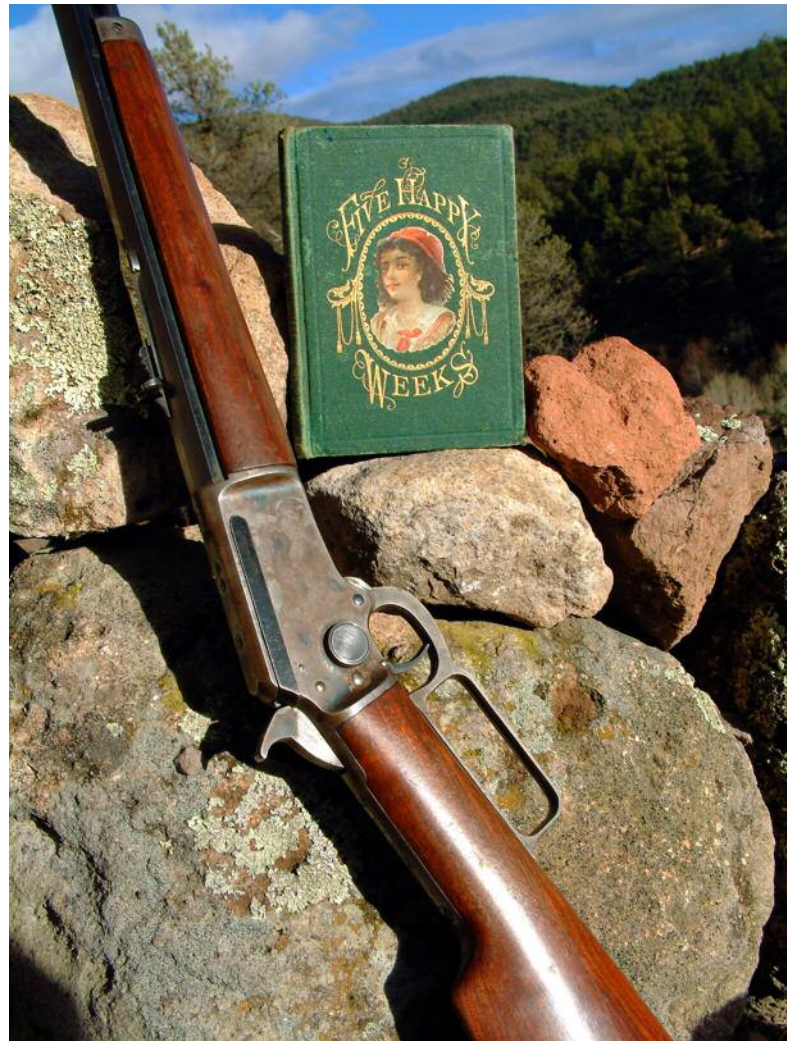


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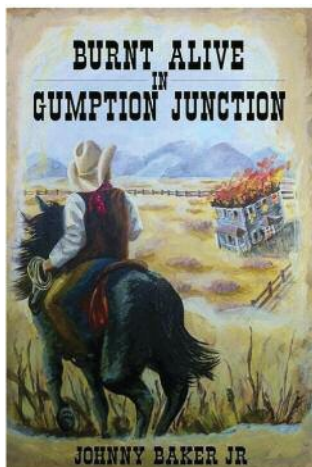
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**The Straight Shot • .22 Dreams . . .**

*(Continued from page 59)*



*The Marin 1897.*



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SASS #101556

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ing for a protein meal. Small ranchers could seldom afford the luxury of butchering their own stock, and tree squirrels, rabbits and birds were far more plentiful around settlements than large mammals like deer. It thus became the responsibility of a homesteader's children to provide most of the meat that made it into the family pot... and they usually liked their job a lot. Girls vied with boys in trying to "knock the eyes out" of toothy javelina and ground-squirrel "picket-pins"—an expression meaning to make the kind of clean head shot that would spare the animal a lot of pain and keep young Johnny from spoiling half the meat.

Kids would use their dogs to chase a fuzz-tail around to their side of the tree, to flush quail

*(Continued on next page)*

## The Straight Shot • .22 Dreams . . .

*(Continued from previous page)*



*The Young American .22 revolver was also marketed to appeal to, well, young Americans.*

from the thickets, and run jacks through a clearing where they could be seen. Those without this kind of four-legged advantage would wait patiently above a water hole or well-worn route... or walk the ridges and fence lines, ready for a snap shot on whatever popped out. They'd get home well after dark, a bounty of food tucked into their "possibles" bags or hanging from their belts. The smile on their faces came not from the taking of life, but from the glow of pride—proud to have done their part to provide.

Often the only arm dad had for them to use was an old musket, longer—and nearly as heavy—as the kid carrying it. And because of the prohibitive cost of black powder, as well as center fired "cah-tridges," there were practical reasons

*(Continued on page 62)*

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- ☞ Shoot Off
- ☞ Match Awards

## The Straight Shot • .22 Dreams

*(Continued from page 61)*

for the parental admonition: “one shot, one kill.” Snaking through sagebrush or peeking from behind Ponderosa pines, a fellow might imagine himself saving innocent ladies from harm, repelling bad-guy ambushes or recapturing a fallen flag. And a little girl so dispensed might picture herself one day performing trick shots in front of a worldwide audience!

Kids shot whatever was available and most affordable, but from around the time of the Civil War until today the proverbial gun of youth has been the rimfire .22. While less than ideal for personal defense, the Lilliputian cartridge quickly proved itself as a cheap, accurate and quiet harvester of ubiquitous small game. And the rifles that chambered it were often scaled down with shorter stocks just right for the arm span of a lucky girl or boy. Many is the youngster who has stood in front of a hardware store window, fantasizing what it would be like to hold a certain model in their hands for all to see... one guaranteed to be “made just for me.”

With the advent of periodicals like *Forest & Stream* and *Outdoor Life*, pictorial ads started appearing that were targeted at kids. Promotions for the .22s of the day appealed not to any practical duties, but rather to more primitive instincts. They promised that a two-hour foray into the oaks in the back wood lot could be as exciting as any safari into darkest Africa, the promise of a freer world where a man’s life lay to a large degree in his own hands. The heroic illustrations harkened back not only to the idyllic game fields of the past, but to the never-never land of castles, damsels and dragons... of danger and the good fight, determination and delight.

Subsequent generations have proven little more immune. As a tot, I listened to the good-natured advice of Roy Rogers and Hopalong Cassidy on a small black and white picture tube; usually with a silly blue felt cowboy hat on my head. Radio and TV Westerns often began with the narrator announcing, “Welcome to those thrilling days of yesteryear!” Yesteryear, for us, was not only a moment

*(Continued on next page)*

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## The Straight Shot • .22 Dreams

*(Continued from previous page)*

lost in time, but an actual place we could saddle up and ride to, a magic place where the cost of admission was an old .22, a couple boxes of ammo, and an indomitable spark in the eye! Ours was always the gun that won the West, although at the age of eight or nine we had little concept of what was consequently lost.

The rifle originally earning that fateful title was the Winchester 1873, coincidentally the first American made .22 caliber repeating rifle. Only about 20,000 were ordered in this chambering between its introduction in 1884 and the last one to come off the Winchester line in 1904. This was in part because they were as expensive as the same arm in the esteemed .44 Winchester Center-Fire (.44-40), and weighed even more. This pre-eminent New Haven company also marketed modest numbers of the Browning designed Model 1885 single-shot falling-block rifle in .22. Related as it was to period target arms, and reminiscent of the

*(Continued on page 64)*



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## The Straight Shot • .22 Dreams

*(Continued from page 63)*

Ballard and Remington buffalo guns, it made a heart-thumping gift for any fortunate child. One coveted variation was the takedown version in .22 Long or Short, and the most common was the

military-styled Winder, issued for marksmanship classes and competitive matches by shooting clubs and pre-Columbine schools. Remington sold some of its classic Model 4 rolling-blocks in .22 Long Rifle, and Stevens offered their own drop lever single-shot, including the appropriately named “Marksman” and the self-serving “Favorite.”

Beginning in 1884, Colt manufacturing company had considerably more success with the slide (or pump) action rifle they called the Lightning. Winchester responded with the release of an improved design, again from John Browning’s workbench: the trim and racy Model 1890. With its exposed hammer one could readily ascertain if it was

cocked or safe, and it featured a large magazine. It sold 850,000 units and was followed by other trombone variants, including the models 1906, ‘61 and ‘62, in competition with arms like Remington’s Model 12.

Fast follow up shots became practicable, thanks to the sizable tubular magazines and the reduced price of the tiny factory-rolled rounds. With single-shot arms, one likely only fired when the game was close and lying perfectly still, but with the advent of .22 repeaters, running shots started seeming like a chance worth taking.

The first lever-action rifle scaled down for the .22 cartridge was a svelte takedown model with buckhorn sights and a sexy octagon barrel designed by an engineer named Hepburn for Marlin in 1891, and perfected as the Model 1897. By the time self-loading, gas-operated rifles appeared in 1903, historians like Frederick Turner had already penned their sad obituaries for the American frontier, and the once Wild West had admit-

tedly been largely altered, impacted, and tamed.

Tame, it should be noted, is a quality that darn few kids care to either encourage or emulate. Tame is a grievous dilution of original nature, whether we’re talking about our authentic inner natures or the larger natural world we’re a part of. This process of taming is the same for us as for the animals we domesticate. In both cases it involves capture (controlled movement, restricted options,) pacification (winning cooperation by providing or withholding food or favors), the limiting of risk, the repression of instincts, and the suppression of needs. The result of our personal domestication—like the taming of the land—is a reduction in presence, authenticity and wholeness... and in intensity, awareness, sensitivity and response.

To a child, the parallels are likely to seem both obvious and odious. Tame is a stallion gelded and bridled, a land robbed of excitement and risk,

*(Continued on next page)*

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## The Straight Shot • .22 Dreams (The Blessings and Imaginings of Childhood)

(Continued from previous page)



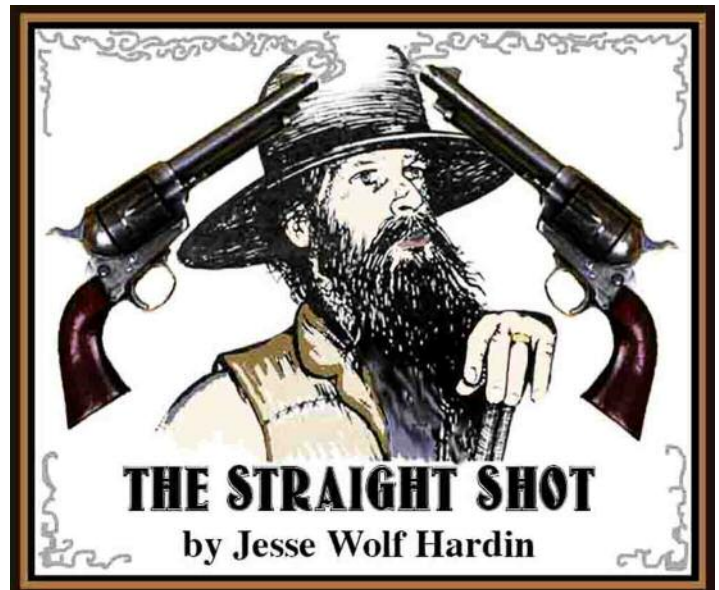
Winchester's Model 1906 pump-action.

warrior princess, or a sword with which each worthy knight was bequeathed. Now, more than ever, we need to do what we can to encourage and equip a new generation with the tools of self-sufficiency and liberty.

Picking up one of the old guns in this modern age is like a ticket to the past, and firing an old .22 has the power to transport us back to the innocence, enthusiasm and delight of our youth. Gazing over the flat top of an octagon barrel, we sight in on not only the squirrel up in the crotch of the tree, but on a simpler way of living, a more aware and feeling way to be. For the youngster, a .22 is often a symbol of growing up: tasks to accomplish, deeds to do, struggles to overcome. And for the adult, a chance to feel young once again! 🐿️

earth girdled with fences and roads, a little girl forced to wear restrictive hoop skirts at a picnic, a boy suffering too-tight brogans and Sunday go-to-meetin' tie. On the other hand, wild is the force that breaks out of the best laid corrals at the first peal of mountain thunder, insistent seeds sprouting beneath pavement and pushing up through the cracks towards the sun. Wild is the boy staring out the window from a line of school chairs, anxious to get outside and kick off his shoes. And wild is the girl who can't wait to get out of sight of her parents in order to chuck her wired skirt and take a dip in the creek, or get her bloomers good and dirty while playing in the grass on her knees.

The gift of a .22 has long been a way for a parent to show they could relate to and support this intrinsic wildness, while investing their offspring with the weight of responsibility. Cleverly wrapped inside the back pages of a *Harper's Weekly*, or dressed up with a rare red ribbon tied in a bow about its stock, it was a way of telling them they could be trusted with a tool that could both cause death and sustain life. It was thus a way of acknowledging their ability to be careful, as well as to make appropriate moral choices. The bicycle gun with a child's name roughly scratched onto its receiver was not only a rifle unsheathed, but also a magic wand that empowered the young



Jesse Wolf Hardin is a wilderness-dwelling writer, artist, arms collector, co-editor of *Plant Healer Magazine* for students of herbal medicine (see: [www.PlantHealer.org](http://www.PlantHealer.org)), and author of dozens of books. Portions of this essay are excerpted from the full-color book *Old Guns & Whispering Ghosts: Firearms of the Old West & Those Who Used Them, 1866-1916*. He most recently released the conversation-stirring *Lawmen of The Old West Unmasked*. Both books are available through [www.OldWestScribe.com](http://www.OldWestScribe.com). Hardin's work has garnered the respect of characters like John Taffin, Boge Quinn, Jim Supica, Doug Turnbull, Ned Schwing, Dennis Adler and Bob Boze Bell, while verily confounding the thin-skinned and politically correct. You can send indignant comments or letters of cheer directly to Wolf at: [Scribe@OldWestScribe.com](mailto:Scribe@OldWestScribe.com)

# **THE VIEW FROM OUR LENS**

## **A Coast-to-Coast Summer ... *Nearly***

*By Artie Fly, SASS #25397, and Sexie Sadie, SASS #25398*

**W**e came out of a wet spring expecting the usual dry, hot summer. It was hot, but we still got rain at every event we attended. Luckily, we did not lose any time shooting and we had time to enjoy ourselves off the shooting line too. So this article will highlight the extra curricular activities and eye-candy moments of the summer. Man, has this year flown by!



**TSRA Cowboy Action Director Texas Ghost (SASS #50125) addresses the membership. Besides the shooting, this event is also a membership meeting and fund raiser for TSRA legislative efforts.**



*Diamond Kate with a pair of new Pietta Model P's gifted her by the manufacturer. Think she likes them?*

We began our first summer trip at the Texas State Rifle Association (TSRA) Cowboy Action Shooting™ Championship held in Oakwood, Texas. This annual event moves around Texas, and provides TRSA a platform from which to recruit and educate members and to update current legislative efforts regarding gun laws. This year's big announcements concerned Open Carry and Campus Carry, both of which passed during this session. Having been around a while we know most of the attendees, and we were pleased to see one of my favorite photographic subjects, Diamond Kate (SASS #95104). No surprise that she was the Junior Girl winner. 🤠



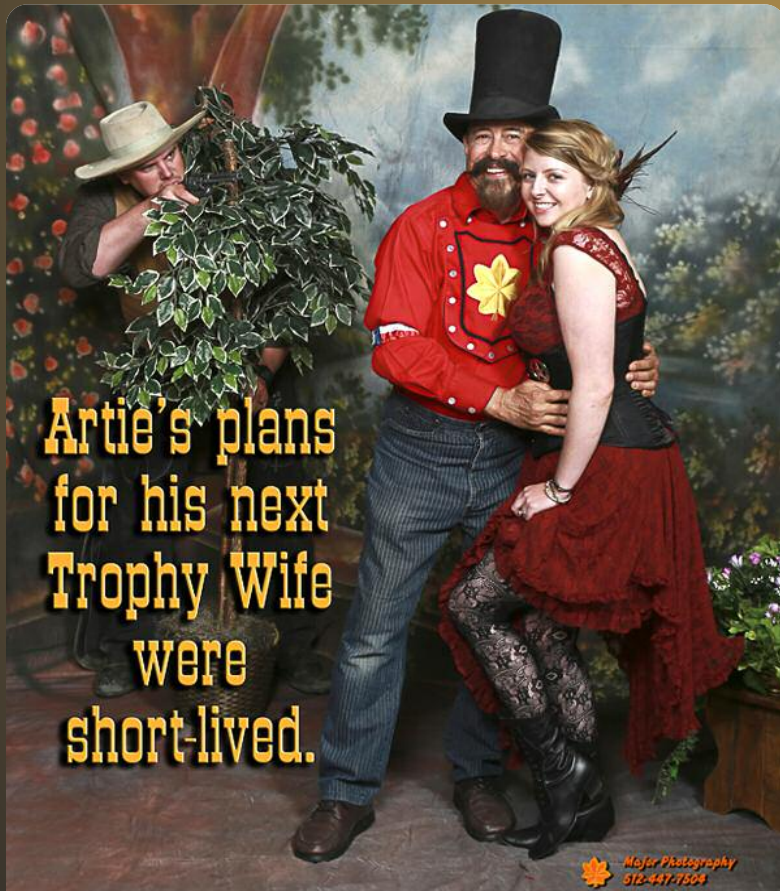
# THE VIEW FROM OUR LENS



## UPRISING AT SWEARING CREEK SASS NC STATE CHAMPIONSHIP



*Swearing Creek is held in a section of the Rowan County Wildlife Association, a well-developed recreation area in Salisbury. The tall trees enhancing the background also shelter the range from the outside world.*



**Artie's plans for his next Trophy Wife were short-lived.**

*Major Photography  
512-447-7504*

*Blondie indulges Artie's photographer's privilege of posing with beautiful girls. But wait— is that Marshal Vail in the trees?*

**F**rom Oakwood, we continued on to Salisbury, North Carolina for their SASS State Championship. At the Uprising at Swearing Creek, we met up with the most lovely and intelligent Circle City Blondie (SASS #71563), a beautiful young lady we have known for years but had not seen in a while. She was in her mid-teens when we first met her, her father Twelve Mile Bluff (SASS #71561), and her mother Yukon Gal (SASS #71562). Blondie has now finished college, married Marshal Vail (SASS #4147), still shoots Cowboy Action, and is building custom 1911s. What's not to love?

To crown the event, the Banquet Committee, led by Penelope Petticoat (SASS #45702), put a lot of effort into decorating for the dinner and you should check out their web site <http://www.sassncmatch.org/banquet-2015.html> to see the people and décor. Sunday morning the awards were presented and we captured the entire 2015 class of North Carolina Champions. 🐾

# THE VIEW FROM OUR LENS



**O**n to Kansas for Prince of the Pistoleers, the SASS Kansas State Championship. Here we found The Alamo Kid (SASS #8100) on tour and clowning around both on the range and at the banquet. Leave it to Alamo to lighten the mood at whatever match he attends. New friends Raven Remington (SASS #102727) and Thunder Hawk (SASS #102101) brought some refreshing enthusiasm and an appreciation for the Cowboy and Victorian era. We hope to see them often on the road. Incidentally, should you find yourself near Kansas City, take the time to visit the National World War I Museum and Memorial, especially poignant now during the centenary of the 1914-1918 conflict. Lest we forget, the loss of life in that conflict boggles the mind. We spent a couple of days visiting during our down time between shoots. 🐾



*You can tell The Alamo Kid is a popular shooter on the circuit.*



**PRINCE OF THE PISTOLEERS  
JUNE 11 - 13, 2015  
LENEXA, KANSAS**



*This Cabinet card for Raven Remington and Thunder Hawk has them looking very "period" in clothes and pose.*

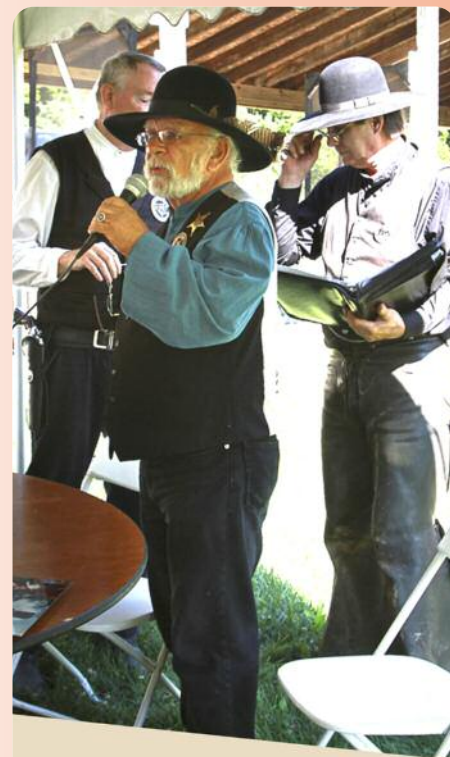


# THE VIEW FROM OUR LENS

**A**fter some down time back at the ranch, Sadie and I headed out to Guns of August (GOA), the SASS Mid-East Regional Championship. This event is held at the Middletown Sportsman's Club in Ohio, a very nice facility with showers available. This is a real bonus when you tent camp like we do. SASS Regulator Deadwood Stan (SASS #7275) continues to be the driving force behind this match, which is in its eighteenth year. Hall of Famer Lassiter (SASS #2080) is the Range Master, and he also shared those duties at this year's END of TRAIL. Vendor row was a bit light this year, but we still met up with road buddies from east of the Mississippi. Sadly, smaller vendor rows are more common now as we age or just wear out. GOA has always provided great entertainment at the Saturday night banquet, and this year we were again regaled by Frederick Jackson Turner (SASS #28271), who also helped MC the evening. 🐾



*Kelly Laster (center) along with long-time vendors Dutch Henry Brown, Ranger, and Brenda (left), join Sadie, Lola Montez, and Artie (right) at this year's GOA.*



*Deadwood Stan addresses the crowd at Guns of August opening ceremonies while Lassiter stands by.*



*The GOA Memorial Choir assists Frederick Jackson Turner with his great tune, "It's Cold."*

# THE VIEW FROM OUR LENS



Continuing west to Founder’s Ranch and END of TRAIL, we arrived at the ranch a couple of days early. The first person we saw was SASS CEO Misty Moonshine (SASS #83232). Misty was working with a crew, lifting heavy hay bales in the parking area. Throughout END of TRAIL, she was in motion, attending to this and that. I am sure activities at END of TRAIL are covered elsewhere in this issue, so we will show our own highlights, starting with a family portrait we set up for Estancia Kid (SASS #84589) and his family (James Colt, SASS #86525; Sunshine Belle, SASS #91375; Jay Malachi, SASS #95510; Mick E. Mouse, SASS #102481; and Sixth Shot Grider, SASS #102743), using some of the great background available on the ranch. I call it my “Guns, God and Religion” vision.

We ran into Billy Boots (SASS #20282) and his recent bride Sassy Boots. (SASS #82600) A longtime friend we met back in the 1990s, we sort of lost track of Billy for a little while and it was good to see him out there enjoying himself again. Sassy Boots is a real darling lady.



*Photographing three generations at a time— in this case Estancia Kid and his clan— is very rewarding for a portrait photographer, and is more common in the SASS Community than non-shooters might think.*

Ever shoot with an especially sooty black powder shooter? One posse wanted to make their experience more memorable for Big Iron (SASS #914)— the Soot Lord himself—so they ambushed him after his last stage.

A highlight of END of TRAIL for me  
*(Continued on next page)*



*Sexie Sadie rehearses her routine off stage in front of the Wall of SASS Champions.*



*Part of the Soiled Doves and Parlor House Madams contest involves individual testimonies before the Judges. Here a contestant has her say while the other girls wait their turn.*

*(Continued from previous page)*

is the Soiled Dove and Parlor House Madam Contest. This contest was the brainchild of Shotgun (SASS #17153) and Texas Jack Daniels (SASS #8587). First appearing at the 2007 END of TRAIL, it quickly became a crowd favorite for Friday Night activities. First a panel of Judges is recruited and there are always volunteers for this onerous duty. Seven young ladies took part in the Soiled Dove portion, each one with a different story to tell. Sexie Sadie took a break from photographing and participated this year in the Madam portion. However, the most effervescent Texas Flower (SASS 43753) provided the most persuasive presentation of the night. Following the judg-



*Artie and Sadie have donated their time and services to provide the ladies with memories of the contest.*

ing, we gathered the winners behind the SASS Mercantile for their "Class" portraits. Unfortunately, I could not have them for

myself, as a crowd gathered behind me for a closer look at the lovely ladies.

*(Continued on page 72)*

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(Continued from page 71)



Everyone cooperated in ambushing Big Iron by donning their "black powder gas masks" after he finished his last stage.



We've known Billy Boots since the 1990s and hope to see him on the road more often now.



Shotglass and Texas Jack Daniels are generous supporters of various Cowboy Action Shooting™ activities, frequently donating their time and money in support of the SASS Scholarship Fund and several club annual matches since the mid-1990s.



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# THE VIEW FROM OUR LENS

**O**ur last stop this summer was the Wolverine Rangers' Range War in beautiful Port Huron, Michigan. Just across the channel from Canada, this old Great Lakes shipping port is home to some beautiful Victorian Painted Ladies you must see for yourself. Range War is really an international match and they draw a good number of Canadians. They also draw a very nice group of women shooters and this year we gathered them at the banquet for a group photo. The banquet here always draws some exceptionally dressed ladies, indulging the favorite part of my work—photographing beautiful women. We ended our evening by getting the banquet hall staff together, a tradition we started several years ago. I figured since we were all working that night, may as well give them a memento too.

With only a handful of events left, Sadie and I were feeling the wear and tear of the year. However, the best is yet to come! As of this writing, the SASS Convention is back in Nevada and just around the corner, but when you read this, the Convention will be a part of history. Hope we saw you there. 🤞



Besides making this exquisite gown, Buslin' Belle (SASS #91885) also won her shooting category—Lady Duelist.



At the end of a busy evening, the banquet hall staff takes a short break.

WOLVERINE RANGERS  
RANGE WAR  
SEPTEMBER 4 - 6, 2015  
PORT HURON, MICHIGAN



Wolverine Rangers  
Range War

PORT HURON, MICHIGAN

SEPTEMBER 3 - 6, 2015

Women of Range War

The 86 or so ladies here comprise about 40 percent of the total attendees at Range War.

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## From the Hanging Tree of Roxy West...

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Email to [roxy@sassnet.com](mailto:roxy@sassnet.com)

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*Thank you kindly!*

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CLUB NAME	CITY	CONTACT	MATCH DAY
<b>AFRICA</b>			
<b>SOUTH AFRICA</b>			
LION MOUNTAIN RANGERS PIONEER CREEK RANGERS WESTERN SHOOTERS OF SOUTH AFRICA WESTERN TERRITORY RANGERS	BLOEMFONTEIN CENTURION / GAUTENG PLUMSTEAD, WESTERN CAPE CAPE TOWN	SLOW WILSON SLOW WILSON RICHMOND P. HOBSON SLOW WILSON	EVERY SAT 2ND & 4TH SAT 3RD SAT 3RD SAT
<b>AUSTRALIA &amp; NEW ZEALAND</b>			
<b>AUSTRALIA</b>			
ADELAIDE PISTOL & SHOOTING CLUB COWBOY ACTION SHOOTERS OF AUSTRALIA FLINT HILL PROSPECTORS FORT BRIDGER SHOOTING CLUB GOLD COAST GAMBLERS LITTLE RIVER RAIDERS SASA LITTLE RIVER RAIDERS SINGLE ACTION CLUB SASA SINGLE ACTION SHOOTING AUSTRALIA INC. WESTGATE MARAUDERS	HAMLEY BRIDGE BEACON HILL GLENLOGIE CLAYTON ASHMORE WYNDHAM VALE SOMERVILLE MILLMERRAN FISHERMANS BEND	LOBO MALO RUNS WITH WOLVES JUDGE RUGER DUKE YORK VIRGIL EARP LAZY DAVE TIRESOME ALVIRA SULLIVAN EARP STAMPEDE PETE	1ST SAT & 3RD SUN 3RD WKD 2ND SAT 4TH SUN 1ST & 3RD SAT 3RD SUN 3RD SUN SAT & SUN 2ND SUN
<b>NEW ZEALAND</b>			
ASHBURTON PISTOL CLUB ASHBURTON PISTOL CLUB WILD BUNCH SHOOTING BULLET SPITTIN SONS O' THUNDER DEADWOOD COUNTY RANGERS SASS PISTOL NEW ZEALAND TRAIL BLAZERS GUN CLUB WAIRARAPA PISTOL AND SHOOTING CLUB WESTERN RENEGADES	ASHBURTON ASHBURTON PALMERSTON N. NAPIER, HAWKES BAY HASTINGS HOKITIKA CARTERTON WANGANUI, NORTH ISLAND	SHELLIE JECTOR SHELLIE JECTOR HANGMAN WILL LYNCH WHISKY MURPHY TUSCON THE TERRIBLE SUDDEN LEE DOC HAYES BLACK BART BOLTON	3RD SUN AM 3RD SUN PM 2ND SAT 4TH SUN AS SCHEDULED 1ST SUN 2ND SUN 4TH SAT
<b>EUROPE</b>			
<b>AUSTRIA</b>			
SWEETWATER GUNSLINGERS AUSTRIA	SCHIESSPLATZ, STEINBRUNN BGLD	FRA DIABOLO	AS SCHEDULED
<b>CZECH REPUBLIC</b>			
ASSOCIATION OF WESTERN SHOOTERS CZECH COWBOY ACTION SHOOTING SOCIETY	LITOMERICE TABOR	THUNDER MAN GEORGE ROSCOE	AS SCHEDULED AS SCHEDULED
<b>DENMARK</b>			
ASSOCIATION OF DANISH WESTERN SHOOTERS DANISH BLACK POWDER FEDERATION	GREVE COPENHAGEN	MRS. STOWAWAY SLIM DANE	AS SCHEDULED AS SCHEDULED
<b>FINLAND</b>			
CLASSIC OLD WESTERN SOCIETY OF FINLAND SASS FINLAND	HELSINKI LOPPI	WOODBURY KANE WOODBURY KANE	AS SCHEDULED AS SCHEDULED
<b>FRANCE</b>			
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CLUB NAME	CITY	CONTACT	MATCH DAY
GREENWOOD CREEK SASS FRANCE HIGH PLAINS SHOOTERS L'ARQUEBUSE D'ANTONY LES TIREURS DE L'UZEGE (OLD WEST GUNFIGHTERS) OLD WEST FRENCH SHOOTERS OLD PARDS SHOOTING SOCIETY REVEREND OAKLEY'S COWBOY KLAN SASS FRANCE ALBA SERENA TIR CLUB SASS FRANCE GOLDEN TRIGGERS OF FREETOWN SASS FRANCE YELLOW ROCK SOCIETE DE TIR BEDOIN VENTOUX (WINDY MOUNTAIN VIGILANTES) TIR OLYMPIQUE LYONNAIS	NOT AVAILABLE CLERMONT DE L'OISE ANTONY UZES CAROMB ANTHONY NA BASTIA PUYLAGARDE ECOT CAROMB LYON	HANDY HOOK JACK COOPER CLARK TEMPEST MARSHAL DUNDEE CURLY RED RYDER CLARK TEMPEST REVEREND DELANO L. OAKLEY MARSHALL TOMBSTONE CHEYENNE LITTLE COLIBRIS LITTLE SHOOTING MISSIE ANY WILD FLOWER BARTH	1ST & 3RD WKD AS SCHEDULED 2ND SUN EVERY SUN AS SCHEDULED AS SCHEDULED AS SCHEDULED AS SCHEDULED 1ST SUN SAT SAT & SUN SUN
<b>GERMANY</b> COWBOY ACTION SHOOTING EUROPE COWBOY ACTION SHOOTING GERMANY GERMAN TERRITORY REGULATORS JAIL BIRD'S COMPANY SASS GERMANY	HEERDT WERKSTRASSE, EDDERITZ SOEST KAARST SPORK	HURRICANE IRMI MARSHAL HECK REPHIL ORLANDO A. BRICK BOND IL CALABRESE	WED LAST SAT AS SCHEDULED MON WED
<b>GREAT BRITAIN</b> BRITISH WESTERN SHOOTING SOCIETY SHOOTERS OF THE CAST IRON SHORE	ELWICH HARTLEPOOL LIVERPOOL, MORSEYSIDE	ENGLISH LUKE WOODROW F. CALL	AS SCHEDULED AS SCHEDULED
<b>HUNGARY</b> WESTWOOD REBELS	BUDAPEST	COLORADO FRANK	AS SCHEDULED
<b>ITALY</b> CANNE ROVENTI FRATELLI DELLA COSTA ONLUS GREEN HEARTS REGULATOR HONKY TONK REBELS LASSITER FAN SHOOTING CLUB MAREMMA BAD LAND'S RIDERS OLD GUNNERS SHOOTING CLUB WESTERN SHOOTIST POSSE OLD WEST SHOOTING SOCIETY ITALY WILD WEST REBELS	ANCONA GROSSETO TREVI MILANO DARFO BOARIO TERME GROSSETO TOPPO DI TRAVESIO GUSSAGO ROVETTA	VALDEZ, BOB VALDEZ OVERSIZE MARSHAL STEVEN GARDINER WHISPERING HOLE IVAN BANDITO ALAMEDA SLIM ALCHIMISTA MASTER RINO BILL MASTERSON	LAST SUN 3RD SAT 1ST SUN LAST SUN 3RD SUN AS SCHEDULED AS SCHEDULED AS SCHEDULED SUN
<b>LEBANON</b> SASS LEBANON - EL RANCHO SPORTING CLUB	FTOUH KESERWAN	PACKIN' JESS	AS SCHEDULED
<b>LUXEMBOURG</b> SASS LUXEMBOURG	JUNGLINSTER	SMILEY MILES	AS SCHEDULED
<b>NETHERLANDS</b> DUTCH WESTERN SHOOTING ASSOCIATION SASS NETHERLANDS SCHERPSCHUTTERS VEGHEL WESTERN SHOOTING CLUB STONE VALLEY	OSS, NOORD BRABANT ZWOLLE OSS, NOORD BRABANT STEIN	CLOGGIE JOE LIGHTNING ANJA CLOGGIE JOE PETE CODY	AS SCHEDULED AS SCHEDULED AS SCHEDULED AS SCHEDULED
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<b>NORWAY</b> BLACK RIVERS QUANTRILL RAIDERS SCHEDSMOE COUNTY ROUGH RIDERS	LOTEN LOTEN LILLESTROM	CHARLES QUANTRILL CHARLES QUANTRILL ORVILLE 'JAILBIRD' CURTISS	AS SCHEDULED SUN THURS
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<b>SWEDEN</b> SASS SWEDEN NORTHERN RANGERS	MATFORS	NORTHERN S. T RANGER	AS SCHEDULED
<b>SWITZERLAND</b> BLACK MOUNTAIN GUNFIGHTERS OLD WEST SHOOTING SOCIETY SWITZERLAND	ROMAINMA'TIER ZURICH	BLACKSMITH PETE PALOUSE CREEK HONDO	AS SCHEDULED AS SCHEDULED

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
<b>NORTH AMERICA</b>				
<b>CANADA</b>				
AB	ALBERTA FRONTIER SHOOTISTS SOCIETY	SHERWOOD PARK	POWDER PAW	AS SCHEDULED
AB	CANADIAN HISTORICAL ARMS SOCIETY	EDMONTON	PETER GUNN	AS SCHEDULED
BC	KAMLOOPS TARGET SPORTS ASSOCIATION	KAMLOOPS	GUNFIGHTER JIM	AS SCHEDULED
BC	LONG HARBOUR LEAD SLINGERS	SALT SPRING ISLAND	PREACHER MAN JOHN	TUES
BC	PALMER'S GULCH COWBOYS	HEFFLEY CREEK	TURKEY WILL	AS SCHEDULED
BC	RED MOUNTAIN RENEGADES	MISSION	PARSON PICKAXE	1ST SUN
BC	VALLEY REGULATORS	COURTENAY	HIGH COUNTRY AMIGO	3RD SAT
BC	VICTORIA FRONTIER SHOOTISTS	VICTORIA	BLACK ASHLEY	AS SCHEDULED
BC	WESTERN CANADIAN FRONTIER SHOOTISTS SOCIETY	KAMLOOPS	GUNFIGHTER JIM	AS SCHEDULED
MB	MANITOBA RED RIVER SHOOTISTS	WINNIPEG	SGT FEARSOME N W M P	AS SCHEDULED
NB	BEAU BASSIN RANGE RIDERS	RIVERVIEW	FRENCHY CANNUCK	2ND SAT
NS	NOVA SCOTIA COWBOY ACTION SHOOTING CLUB	BELMONT	WOUNDED BELLY	AS SCHEDULED
NS	SOUTH MOUNTAIN REGULATORS	BERWICK	DUTCH CHARLIE	1ST SAT
ON	AURORA DESPERADOS	BRADFORD	DESTRY	1ST FRI
ON	BAR E RANCH	BARRIE	NORTHERN CROW	2ND & 4TH SAT
ON	BLUERIDGE SPORTSMEN'S CLUB	CLARKSBURG	REBEL DALE	AS SCHEDULED
ON	FORT BURLINGTON BUSHWACKERS	BURLINGTON	CHUCKWAGON CHAD	3RD SUN (OCT-APR)
ON	LAMBTON SPORTSMAN'S CLUB	SARNIA	CLAY CREEK	2ND SAT
ON	MUNDY'S BAY REGULATORS	PENETANGUISHENE	INDIANA MAGNUM	AS SCHEDULED
ON	ONTARIO SINGLE ACTION FEDERATION	MISSISSAUGA	BEAR BUTTE	AS SCHEDULED
ON	OTTAWA VALLEY MARAUDERS	BEACONSFIELD	HIGHWALL DRIFTER	AS SCHEDULED
ON	OTTER VALLEY ROD & GUN	STRAFFORDVILLE	COLT MCCLOUD	4TH SUN
ON	PRAIRIE DOG REBELS	LONDON	VALLEY BOY	3RD SAT
ON	ROBBERS ROOST HAMILTON ANGLING & HUNTING ASSOC.	ANCASTER	LEGENDARY LAWMAN	1ST SUN
ON	ROBBERS ROOST HAMILTON (WILD BUNCH)	ANCASTER	LEGENDARY LAWMAN	3RD SUN
ON	ROYAL CITY RANGERS	GUELPH	INDIAN FRANK	AS SCHEDULED
ON	RUFF'S REGULATORS	CORNWALL	RUFF JUSTICE	AS SCHEDULED
ON	WATERLOO COUNTY REVOLVER ASSOCIATION	WOODSTOCK	RANGER PAPPY COOPER	AS SCHEDULED
ON	WENTWORTH SHOOTING SPORTS CLUB	HAMILTON	STONEY CREEK	2ND SUN
ON	WILD TURKEY POSSE	PRESCOTT	ROOSTER CORRIGAN	AS SCHEDULED
QC	BEAUSEJOUR MARSHALLS	SAINT JEAN-CHRYSOSTOME	REATA SLIM	AS SCHEDULED
QC	CLUB DE TIR DE SAINT TITE	SAINT TITE	RICHELIEU MIKE	AS SCHEDULED
QC	GRANBY GANG	GRANBY	FILTHY PHIL	AS SCHEDULED
QC	QUEBEC MOUNTED SHOOTING ASSOCIATION	SAINT DONAT	DIRTY OWL BERT	AS SCHEDULED
QC	SILVER BULLET POSSE	SOREL-TRACY	QUIET DUDE 'THE'	AS SCHEDULED
SK	SASKATCHEWAN ASSOCIATION OF WILD WEST SHOOTERS	BIRCH HILL, SASKATCHEWAN	GRANNY ONE SHOT	AS SCHEDULED
<b>USA</b>				
AK	GOLDEN HEART SHOOTIST SOCIETY	FAIRBANKS	POCO LOCO LOUIE	2ND SAT & LAST SUN
AK	ALASKA 49ERS	CHUGIAK	TRIPOD	1ST SAT & 3RD SUN
AK	ALASKA 49ERS (WILD BUNCH)	CHUGIAK	TRIPOD	3RD SAT
AK	JUNEAU GOLD MINERS POSSE	JUNEAU	FIVE CARD TANNA	3RD SUN
AL	ALABAMA RANGERS	PELHAM	DEAD HORSE PHIL	2ND SUN
AL	GALLANT GUNFIGHTERS	BIRMINGHAM	BUCKBOARD JIM	3RD SUN
AL	NORTH ALABAMA REGULATORS	ATHENS	DRAKE ROBEY	1ST SUN
AL	OLD YORK SHOOTISTS	LOCUST FORK	DERRINGER DI	4TH SUN
AL	RUSSELL COUNTY REGULATORS	PHENIX CITY	WILL KILLIGAN	1ST SAT
AL	VULCAN LONG RIFLES	BIRMINGHAM	PARSON HENRY BROWN	2ND SAT
AR	ARKANSAS LEAD SLINGERS	ROGERS	DIRTY DAN PALADIN	2ND SAT & 4TH SUN
AR	CRITTER CREEK CITIZENS VIGILANCE	WAKE VILLAGE	EVIL BOB	1ST SUN
AR	JUDGE PARKER'S MARSHALS	POTEAU	NAILDRIVER	3RD SAT & SUN
AR	MOUNTAIN VALLEY VIGILANTES	MALVERN	BULLDOG MCGRAW	1ST WKD
AR	OUTLAW CAMP	HEBER SPRINGS	OZARK RED	2ND, 4TH & 5TH SAT
AR	SOUTH FORK RIVER REGULATORS	HENDERSON	CHIEF COOK	3RD SAT
AR	TRUE GRIT SASS	RUSSELLVILLE	TOMBSTONE SHADOW	4TH SAT & SUN
AR	WHITE RIVER GANG	MOUNTAIN HOME	ARKANSAS TOM	1ST SAT
AZ	ALTAR VALLEY PISTOLEROS	TUCSON	MEAN RAYLEEN	3RD SUN & 5TH SUN
AZ	ARIZONA COWBOY SHOOTERS ASSOCIATION INC	PHOENIX	CHAMP	2ND SAT
AZ	ARIZONA YAVAPAI RANGERS	CAMP VERDE	WHISPERIN MEADOWS	4TH SAT
AZ	BORDERTOWN, INC.	TUCSON	QUICKSAND	AS SCHEDULED
AZ	BORDERTOWN INC. (WILD BUNCH)	TUCSON	PECOS CLYDE	AS SCHEDULED
AZ	COLORADO RIVER REGULATORS	LAKE HAVASU	CROWHEART	2ND SUN & 4TH SAT
AZ	COLORADO RIVER SHOOTISTS	YUMA	BOSTON ANNIEBELLE	4TH SUN
AZ	COWTOWN COWBOY SHOOTERS	CAREFREE	BARBWIRE	1ST SUN & 3RD SAT
AZ	COWTOWN WILD BUNCH SHOOTERS	CAREFREE	HAYDUKE	3RD SUN
AZ	DUSTY BUNCH OLD WESTERN SHOOTERS	MARICOPA	SQUIBBER	4TH SAT
AZ	LAKE POWELL GUNSLINGERS	PAGE	BARE FIST JACK	3RD SAT

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
AZ	LOS VAQUEROS	TUCSON	BUCKEYE PETE	3RD SAT
AZ	MOHAVE MARSHALLS	GOLDEN VALLEY	DB CHESTER	3RD SUN
AZ	NAZTY BUNCH	FLAGSTAFF	TUMBLEWEED ROSE	3RD SAT
AZ	NATZY BUNCH (WILD BUNCH)	FLAGSTAFF	TUMBLEWEED ROSE	3RD SU
AZ	OLD PUEBLO SHOOTIST ASSOCIATION	SIERRA VISTA	GILLY BOY	1ST SUN
AZ	PAYSON COWBOYS	PAYSON	ROWDY LANE	3RD SUN
AZ	RIO SALADO COWBOY ACTION SHOOTING SOCIETY	MESA	A. J. BOB	1ST SAT
AZ	TOMBSTONE GHOST RIDERS MOUNTED CLUB	TOMBSTONE	DAN NABBIT	2ND SUN
AZ	TOMBSTONE SHOOTIST SOCIETY	TOMBSTONE	COWBOY DOUG	2ND SAT
AZ	WHISKEY ROW GUNSLINGERS	PRESCOTT	TURQUOISE BILL	2ND SUN
AZ	WHITE MOUNTAIN OLD WEST SHOOTISTS	TAYLOR	FRED SHARPS	1ST & 3RD SAT
AZ	WINTER RANGE MARKSMAN, INC.	PHOENIX	SUNSHINE KAY	AS SCHEDULED
CA	5 DOGS CREEK	BAKERSFIELD	MISS FOXI SCHOOLMARM	1ST SAT & SUN
CA	BRIDGEPORT VIGILANTES	BRIDGEPORT	BEN MAVERICK	3RD SAT
CA	BRIMSTONE PISTOLEROS	ORANGE	PROF. FULLER BULLSPIT	2ND SUN
CA	BUFFALO RUNNERS	RESCUE	GRIZZLY PEAK JAKE	2ND SAT
CA	BURRO CANYON GUNSLINGERS	ORANGE	DON TRADER	3RD SAT
CA	CAJON COWBOYS	DEVORE	PASTURE PATTI	2ND & 4TH SAT
CA	CALIFORNIA RANGERS	JACKSON	JIMMY FRISCO	2ND SAT
CA	CALIFORNIA RANGE RIDERS	GILROY	OLD BUCKAROO	AS SCHEDULED
CA	CALIFORNIA SHADY LADIES	SACRAMENTO	LADY GAMBLER	4TH SAT
CA	CHORRO VALLEY REGULATORS	CAMBRIA	SINFUL	2ND & 5TH SUN
CA	COYOTE VALLEY COWBOYS	MORGAN HILL	BAD EYE BOBOLU	2ND SAT & 3RD SUN
CA	COYOTE VALLEY SHARPSHOOTERS	SAN JOSE	FRISCO COUNTY	4TH SAT
CA	DEADWOOD DRIFTERS	FULLERTON	LUSTY LIL	4TH SUN
CA	DOUBLE R BAR REGULATORS	LUCERNE	FIVE JACKS	2ND SUN
CA	DULZURA DESPERADOS	DULZURA	REUBEN J. COGBURN	2ND SAT
CA	ESCONDIDO BANDIDOS	ESCONDIDO	J. W. BASS	1ST SAT
CA	FAULTLINE SHOOTIST SOCIETY	MORGAN HILL	QUERIDA	4TH SUN
CA	GOLD COUNTRY WILD BUNCH	SLOUGHHOUSE	SUTTER LAWMAN	3RD SAT
CA	GUNS IN THE SUN	THOUSAND	JOHNNY 2MOONS	2ND SAT
CA	HAWKINSVILLE CLAIM JUMPERS	MONTAGUE	ROYAL FLUSH	4TH & 5TH SAT
CA	HIGH DESERT COWBOYS	LANCASTER	DOC SILVERHAWKS	3RD SUN
CA	HIGH SIERRA DRIFTERS	RESCUE	GRIZZLY PEAK JAKE	2ND SUN
CA	HELLDORADO RANGERS	UKIAH	WILL BONNER	3RD SUN
CA	HOLE IN THE WALL GANG	CANYON COUNTRY	FRITO BANDITO	1ST SUN
CA	HOLE IN THE WALL GANG (WILD BUNCH)	PIRU	FRITO BANDITO	1ST SAT
CA	IMPERIAL VALLEY RANGERS	CALIPARTRIA	SOUTHERN SOUTHPAW	2ND SUN
CA	KINGS RIVER REGULATORS	CLOVIS	SIERRA RIDER	3RD SUN
CA	LASSEN REGULATORS	JANEVILLE	JAMES "DOC" HENRY	1ST SAT
CA	MAD RIVER RANGERS	BLUE LAKE	KID KNEESTONE	4TH SAT
CA	MOTHER LODGE SHOOTIST SOCIETY	ARNOLD	SIoux CITY KID	1ST SUN
CA	MURIETA POSSE	RESUE	GRIZZLY PEAK JAKE	3RD SUN
CA	NEVADA CITY PEACEMAKERS	NEVADA CITY	MAJOR MEL PHUNCTION	3RD SAT
CA	NORTH COUNTY SHOOTIST ASSOC.	VISTA	GRAYBEARD	3RD SAT
CA	NORTHFIELD RAIDERS	PANORAMA CITY	GUN HAWK	3RD SUN
CA	OVER THE HILL GANG (THE)	BURBANK	KOOSKIA KID	2ND SUN
CA	PLUNGE CREEK COWBOYS	REDLANDS	HORACE S. FALCON	AS SCHEDULED
CA	POZO RIVER VIGILANCE COMMITTEE AT LAZY ARROW	SANTA MARGARITA	ROGER RAPID	4TH SAT
CA	RICHMOND ROUGHRIDERS	DALY CITY	BUFFY	2ND SUN
CA	RIVER CITY REGULATORS	BANGOR	BANGOR BRINK	1ST SUN
CA	ROBBERS ROOST VIGILANTES	RIDGECREST	NASTY NEWT	3RD SAT
CA	SAN JUAN RANGERS	MONTROSE	KODIAK KID	AS SCHEDULED
CA	SHASTA REGULATORS	PALO CEDRO	MODOC	3RD SAT
CA	SHASTA REGULATORS OF HAT CREEK	BURNEY	MODOC	2ND SAT
CA	SIERRA SPORTSMEN CLUB	SUSANVILLE	BUGTOWN DUSTY	1ST SAT
CA	SILVER QUEEN MINE REGULATORS	UPLAND	LEFTY	1ST & 3RD SUN
CA	SLOUGHHOUSE IRREGULATORS	RESCUE	BADLANDS BUD	5TH SAT & SUN
CA	SOUTH COAST RANGERS	SANTA BARBARA	LUCKY BLACKJACK DANIEL	3RD SUN
CA	SUNNYVALE REGULATORS	CUPERTINO	SHANIKO JACK	1ST & 3RD MON NIGHT
CA	SUNNYVALE REGULATORS (WILD BUNCH)	CUPERTINO	SHANIKO JACK	4TH MON
CA	THE COWBOYS	CORONA	MATTEL SACKETT	4TH SUN
CA	THE OUTLAWS	SLOUGHHOUSE	TERRELL (RONDO) SACKETT	1ST SAT
CA	THE RANGE	GRASS VALLEY	GRASS VALLEY FEDERALLY	4TH SUN
CA	TWO RIVERS POSSE	MANTECA	DRAGON	1ST SAT & 4TH SUN
CA	WEST END OUTLAWS	LAKE ELSINORE	ROB BANKS	1ST & 3RD SAT
CO	BEN LOMOND HIGH PLAINS DRIFTERS	CASTLE ROCK	SAND RIVER SLIM	2ND SUN
CO	BLACK CANYON GHOST RIDERS	HOTCHKISS	FANDANGO DAVE	4TH SUN
CO	BRIGGS DALE COUNTY SHOOTISTS	BRIGGS DALE	KID BUCKLIN	2ND & 4TH SAT
CO	CASTLE PEAK WILD SHOTS	GYP SUM	OLD SQUINTEYE	2ND WKD

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
CO	CASTLE PEAK WILDSHOTS (WILD BUNCH)	GYPSUM	OLD SQUINTEYE	1ST SAT
CO	COLORADO COWBOYS	LAKE GEORGE	PAINTED FILLY	1ST SAT
CO	COLORADO SHAKETAITS	COLORADO SPRINGS	MIDNITE SLIM	1ST SUN
CO	FOUR CORNERS GUNSLINGERS	DURANGO	CERVEZA SLIM	3RD SUN
CO	FOUR CORNERS RIFLE AND PISTOL CLUB	CORTEZ	CAPT. WOODROW K. KELSO	2ND SUN
CO	MONTROSE MARSHALS	MONTROSE	BIG HAT	2ND SUN
CO	NORTHWEST COLORADO RANGERS	CRAIG	BLACK MOUNTAIN CAT	4TH SAT
CO	PAWNEE STATION	FORT COLLIN	RED CREEK DICK MARTIN	3RD SAT
CO	PAWNEE STATION (WILD BUNCH)	FORT COLLINS	RED RIVER WRANGLER	1ST SUN
CO	PUEBLO WEST VIGILANTES	PUEBLO WEST	GRIZZ BEAR	2ND SAT
CO	REVENGERS OF MONTEZUMA	CORTEZ	ANEEDA HUGINKISS	1ST SUN
CO	ROCKVALE BUNCH	ROCKVALE	MISTER	3RD SAT
CO	SAN JUAN RANGERS	MONTROSE	KODIAK KID	1ST SUN
CO	SAND CREEK RAIDERS	AURORA	SWEETWATER BILL	4TH SUN
CO	THUNDER MOUNTAIN SHOOTIST	WHITewater	PINTO BEING	3RD WKD
CO	THUNDER MOUNTAIN SHOOTISTS (WILD BUNCH)	WHITewater	COLORADO BLACKJACK	2ND SAT
CO	WINDYGAP REGULATORS	CORTEZ	AWFUL ERNIE	1ST WKD
CT	CT VALLEY BUSHWACKERS	COVENTRY	MILO SIERRA	2ND SAT
CT	CONNECTICUT RENEGADES	GRANBY	COWBOY COBBLER	AS SCHEDULED
CT	CONGRESS OF ROUGH RIDERS OF CT	STRATFORD	SNAKE EYES FRANK TANNER	1ST SUN
CT	FAIRFIELD COUNTY COWBOYS	MONROE	NED PUTNAM	4TH SAT
CT	LEDYARD SIDEWINDERS	LEDYARD	YOSEMITE GENE	1ST SAT
DE	PADENS POSSE	BRIDGEVILLE	HAZEL PEPPER	3RD SUN
FL	ANTELOPE JUNCTION RANGERS	PINELLAS PARK	MAYEYE RIDER	FRI NIGHT & 2ND SAT
FL	BAY AREA BANDITS	DOVER	JUST HORSIN AROUND	1ST SAT
FL	BIG BEND BUSHWHACKERS	TALLAHASSEE	OCKLAWAHA KID	3RD SAT
FL	COWFORD REGULATORS	JACKSON	GENERAL LEE SMOKEY	4TH SAT
FL	DOODLE HILL REGULATORS	RUSKIN	VALRICO KID	4TH SUN
FL	FIVE COUNTY REGULATORS	NAPLES	JED LEWIS	4TH SUN
FL	FORT WHITE COWBOY CAVALRY	FORT WHITE	CONFEDERATE COLT	2ND SAT
FL	FORT WHITE COWBOY CALVARY (WILD BUNCH)	FORT WHITE	CONFEDERATE COLT	AS SCHEDULED
FL	FORT WHITE COWBOY CALVARY (BLACK POWDER)	FORT WHITE	CONFEDERATE COLT	AS SCHEDULED
FL	GHOST TOWN GUNSLINGERS	SAINT AUGUSTINE	COPENHAGEN	1ST SAT
FL	GHOST TOWN GUNSLINGERS (WILD BUNCH)	SAINT AUGUSTINE	COPENHAGEN	1ST SAT
FL	GOLD COAST GUNSLINGERS	MIRAMAR	GEORGE WASHINGTON MCLINTOCK	1ST SAT & 3RD SUN
FL	HERNANDO COUNTY REGULATORS	BROOKSVILLE	SHADY BRADY	1ST SUN
FL	HOWEY IN THE HILLS COWBOYS	HOWEY IN THE HILLS	OLE GLOR E	1ST SAT
FL	INDIAN RIVER REGULATORS	PALM BAY	BELLIGERANT ORNERY BOB	4TH SAT
FL	LAKE COUNTY PISTOLEROS	TAVARES	ARCADIA OUTLAW	3RD SAT
FL	LAKE COUNTY PISTOLEROS (WILD BUNCH)	TAVARES	ARCADIA OUTLAW	AS SCHEDULED
FL	MARTIN COUNTY MARSHALS	STUART	SASS #72696	AS SCHEDULED
FL	MIAKKA MISFITS	MIAKKA CITY	SERVING JUSTICE	1ST SUN
FL	OK CORRAL OUTLAWS	OKEECHOBEE	KOKOMO KID	4TH SUN
FL	OKEECHOBEE MARSHALS	PALM BEACH GARDENS	AMADUELIST	2ND SAT & 4TH SUN
FL	OKEECHOBEE OUTLAWS	OKEECHOBEE	DEAD WAIT	2ND SAT & 4TH SUN
FL	PANHANDLE CATTLE COMPANY	CHIPLEY	DESPERADO DALE	4TH SAT
FL	PANHANDLE COWBOYS	CANTONMENT	JEB STUART FOLEY	2ND SUN
FL	ROUGHSHOD RAIDERS	GAINSVILLE	DELTA GLEN	4TH SUN
FL	SOUTHWEST FLORIDA GUNSLINGERS	NAPLES	JED LEWIS	3RD SAT
FL	TATER HILL GUNFIGHTERS	ARCADIA	ARCADIA RANGER	2ND SUN
FL	THE HATBILL GANG	TITUSVILLE	SANTA FE RIVER STAN	AS SCHEDULED
FL	WEEWAHOOTEE VIGILANCE COMMITTEE	ORLANDO	CYPRESS SAM	1ST SAT
FL	WITHLACOOCHEE RENEGADES, THE	PINETTA	HUNGRY BEAR	LAST SAT
GA	AMERICAN OLD WEST COWBOYS	FLINTSTONE	JOSEY BUCKHORN	1ST SAT
GA	CAMDEN COUNTY COWBOYS	KINGSLAND	G. B. SMOKEY	2ND SAT
GA	CHEROKEE COWBOYS	GAINESVILLE	BAD LANDS BOB	4TH SAT
GA	DOC HOLLIDAY'S IMMORTALS	GRIFFING	CAPTAIN BILL BURT	2ND SAT
GA	GEORGIA PIEDMONT REGULATORS	GAINSVILLE	BEA ITCHIN	2ND SAT
GA	LONESOME VALLEY REGULATORS	JUNCTION CITY	WISHBONE HOOPER	1ST SUN
GA	PALE RIDERS	UPATOI	WILL KILLIGAN	2ND SAT
GA	PIEDMONT REGULATORS	TOCCOA	HUNTER SAM	2ND SAT
GA	PROVIDENCE SPRINGS RANGERS	AMERICUS	BUCKSHOT BOB BRADY	2ND SAT
GA	RIVER BEND ROUGH RIDERS	CANTON	DONE GONE	1ST SAT
GA	SOUTH RIVER SHOOTISTS	COVINGTON	FAST EDDIE	3RD SAT
GA	VALDOSTA VIGILANCE COMMITTEE	VALDOSTA	GOLIATH	1ST SAT
HI	BIG ISLAND PANIOLOS	KAILUA KONA	PANILO ANNIE	3RD SAT
HI	MAUI MARSHALS	PUNNENE	MAYHEM MORGAN	1ST & 3RD SAT
HI	SINGLE ACTION SHOOTISTS OF HAWAII	HONOLULU	BRANDED BUCK	4TH SUN
IA	FORT DES MOINES RANGERS	INDIANOLA	MARSHAL KANE	1ST SUN
IA	HAWKEYE OUTLAWS	SIoux CITY	FOR GUNZ	1ST SAT



STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
IA	OUTLAW'S RUN	RED OAK	CAPT. JIM MIDNIGHT	2ND SUN
IA	TURKEYFOOT COWBOYS	CEDAR FALLS	RANGER MATHIAS FISCHELS	1ST SAT
IA	ZEN SHOOTISTS	URBANDALE	SERGEANT DUROC	2ND SAT
ID	BORDER MARAUDERS	EASTPORT	MUD MARINE	3RD WKD
ID	BORDER MARAUDERS MOUNTED	EASTPORT	BAD BUFFALO BOB	AS SCHEDULED
ID	DESERT SKY REGULATORS	RUPERT	D. F. HART	1ST SAT
ID	EL BUSCADEROS	SAND POINT	BADGER DEN	2ND & 4TH SUN
ID	GUNSLINGERS OF FLAMING HEART RANCH	MCCALL	JUGHANDLE JACK	1ST SAT
ID	HELLS CANYON GHOST RIDERS	CULDESAC	J. P. SLOE	3RD SAT
ID	NORTHWEST SHADOW RIDERS	LEWISTON	SASS OFFICE	2ND SAT
ID	OREGON TRAIL ROUGH RIDERS	KUNA	GEM HUNTER	2ND SUN & 3RD SAT
ID	PANHANDLE REGULATORS	OTIS ORCHARDS	HALF COCKED OTIS	1ST & 3RD SUN
ID	SNAKE RIVER WESTERN SHOOTING SOCIETY	JEROME	MISSY MABLE	4TH SAT
ID	SOUTHEAST IDAHO PRACTICAL SHOOTERS	IDAHO FALLS	YAKKEY DOODLE BOB	1ST SAT
ID	SOUTHERN IDAHO RANGERS	POCATELLO	LONE THUMPER	2ND SAT
ID	SQUAW BUTTE REGULATORS	EMMETT	IDAHO SIXGUN SAM	1ST SUN
ID	TWIN BUTTE BUNCH	RIGBY	IDAHO RUSTY BUCKET	3RD SAT
IL	FORT BEGGS DEFENDERS	PLAINFIELD	TORANADO	3RD SUN
IL	FREE GRAZERS	EFFINGHAM	FOSSIL CREEK BOB	2ND SAT
IL	GOOD GUYS POSSE	WINNEBAGO	SHAMROCK	4TH SUN
IL	ILLINOIS RIVER CITY REGULATORS	CHILLICOTHE	GRANVILLE STUART	2ND SUN
IL	ILLOWA IRREGULARS	MILAN	SHAMROCK SIS	3RD SUN
IL	KASKASKIA COWBOYS	SPARTA	WAGONMASTER WARD	2ND SAT
IL	KASKASKIA COWBOYS (WILD BUNCH)	SPARTA	WAGONMASTER WARD	AS SCHEDULED
IL	KISHWAUKEE VALLEY REGULATORS	WATERMAN	SNAKES MORGAN	1ST SUN (APR-NOV)
IL	LAKEWOOD MARSHAL'S	CISNE	PINE RIDGE JACK	1ST SAT
IL	LITCHFIELD SPORTSMAN'S CLUB	LITCHFIELD	ROSS HANEY	3RD SAT
IL	MARION COUNTY RENEGADES	MT. VERNON	SHELL STUFFER	4TH SAT
IL	MCLEAN COUNTY PEACEMAKERS	BLOOMINGTON	MARSHAL R. D.	3RD SAT
IL	NASON MINING COMPANY REGULATORS	BENTON	DIGGINS DAVE	3RD & 5TH SAT
IL	RANGELESS RIDERS (THE)	HIGHLAND	INSPECTOR 'THE'	1ST SAT
IL	SHADY CREEK SHOOTISTS	MONMOUTH	DAPPER DAN PORTER	1ST & 4TH SUN
IL	THE LONG NINE	LOAMI	BILLY THE AVENGER	4TH & 5TH SUN
IL	TRI COUNTY COWBOYS	HAZELHURST	MSGT. SH LONG	2ND SAT
IL	THE OUT LAWS	SPARTA	MOSE SPENCER	AS SCHEDULED
IL	VERMILION RIVER LONG RIDERS	STREATOR	LEAD POISON LAR	2ND SUN
IN	ATLANTA CATTLE COMPANY	FRANKFORT	HUTCH	2ND SAT
IN	BIG ROCK SASS	LEXINGTON	BAD LANDS BARB	4TH SAT
IN	CIRCLE R COWBOYS	BROOKSTON	MUSTANG BILL	3RD SAT
IN	CUTTER'S RAIDERS	ETNA GREEN	MIDNITE DESPERADO	AS SCHEDULED
IN	DEER CREEK REGULATORS	JONESBORO	DOC MOLAR	4TH SUN
IN	HEARTLAND PEACEMAKERS	RUSHVILLE	RAWHIDENLACE	AS SCHED
IN	INDIANA BLACK POWDER GUILD	ETNA GREEN	C. C. TOP	AS SCHED
IN	PARADISE PASS REGULATORS	ETNA GREEN	C. C. TOP	1ST SAT
IN	PINE RIDGE REGULATORS	BRAZIL	RIVERBOAT GAMBLER	3RD SAT
IN	PINE RIDGE REGULATORS (WILD BUNCH)	BRAZIL	RIVERBOAT GAMBLER	1ST WKD
IN	PLEASANT VALLEY RENEGADES	CANAAN	LIZZY OF THE VALLEY	2ND SAT
IN	RED BRUSH RAIDERS	NEWBURGH	DOC GOODLUCK	4TH SAT
IN	SCHUSTER'S RANGERS	VALPARAISO	COAL CAR KID	2ND SUN
IN	STARKE COUNTY DESERT	KNOX	WHIP MCCORD	4TH SAT
IN	THUNDER VALLEY CAS	CAMPBELLSBURG	REDNECK REBEL	AS SCHEDULED
IN	WABASH RANGERS	CAYUGA	HENRY REMINGTON	4TH SAT
IN	WESTSIDE RENEGADES	EVANSVILLE	PERSIMMON DAN	4TH SAT
IN	WILDWOOD WRANGLERS	MICHIGAN CITY	VOODOOMAN	4TH SUN
IN	WOLFF'S ROWDY RANGERS	ELKHART	JUSTICE D. SPENCER	3RD SAT
KS	BUTTERFIELD GULCH GANG	SALINA	FLINTHILLS DAWG	1ST SUN
KS	CAPITAL CITY COWBOYS	TOPEKA	SHADY WILLIE BROWN	4TH SUN
KS	CHISHOLM TRAIL ROWDIES	WICHITA	MONCO	4TH SUN
KS	FREE STATE RANGERS	PARKER	BUFFALO PHIL	1ST SUN & 3RD SAT
KS	MILL BROOK WRANGLERS	HILL CITY	GRANDPA BUCKTEN MILLBROOK	2ND SUN
KS	POWDER CREEK COWBOYS	LENEXA	EL DORADO WAYNE	2ND & 4TH SAT / 4TH WED
KS	SANDHILL REGULATORS	MOUNDRIDGE	RICHIE RENO	3RD SAT
KY	BREATHITT BANDITS	JACKSON	SLOWLY BUT SURELY	4TH SAT
KY	GREEN RIVER GUNSLINGERS	WOODBURN	YAK	2ND SAT
KY	FOX BEND PEACEMAKERS	WILMORE	TOCALA SAM	4TH SUN
KY	HOOTEN OLD TOWN REGULATORS	WINCHESTER	DOUBLE EAGLE DAVE	1ST SAT
KY	KENTUCKY LONG RIFLES COWBOYS	MOREHEAD	LONGSHOT ACE	2ND SAT
KY	KENTUCKY REGULATORS	BOAZ	SHENANDOAH SLIM	1ST SAT
KY	KNOB CREEK GUNFIGHTERS GUILD	LOUISVILLE	HINOTE	1ST SUN
KY	LEVISA FORK LEAD SLINGERS	PIKEVILLE	ESCOPETA JAKE	2ND SAT

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
KY	OHIO RIVER RANGERS	PADUCAH	GEORGE RODGERS	3RD SAT
KY	PONDEROSA PINES POSSE	MANCHESTER	COPPERHEAD JOE	3RD SAT
KY	ROCKCASTLE RANGERS	PARK CITY	GRINNIN BARRETT	4TH SAT
LA	BAYOU BOUNTY HUNTERS	LAKE CHARLES	SOILED DOVE	2ND SAT & 4TH SUN
LA	DEADWOOD MARSHALS	SORRENTO	DOC SPUDLEY	1ST & 3RD SAT
LA	GRAND CANE GUNSLINGERS	GRAND CANE	BLACKJACK CHARLIE	1ST SAT
LA	GRAND ECORE VIGILANTES	NATCHITOCHES	OUACHITA KID	3RD SAT
LA	GUNS OF SABINE PASS	DERIDDER	HOBEL-A-LONG	3RD SAT
LA	JACKSON HOLE REGULATORS	QUITMAN	IVORY	2ND SAT
LA	UP THE CREEK GANG	LAKE CHARLES	NELLIE BLUE	2ND & 4TH SAT
MA	CAPE COD COWBOYS	MASHPEE	CURLY JAY BROOKS	4TH SAT
MA	DANVERS DESPERADOS	BILLERICA	CY KLOPPS	AS SCHEDULED
MA	GUNNYSACKERS	COHASSET	NANTUCKET DAWN	SAT
MA	HARVARD GHOST RIDERS	BILLERICA	DOUBLE R BAR KID	AS SCHEDULED
MA	MANSFIELD MARAUDERS	MANSFIELD	MOHAWK MAC	AS SCHEDULED
MA	SHAWSHEEN RIVER RANGERS	BILLERICA	YUKON WILIE	AS SCHEDULED
MD	DAMASCUS WILDLIFE RANGERS	IJAMSVILLE	CHUCKAROO	4TH SAT
MD	EAS'DERN SHORE RENEGADES	SUDLERSVILLE	TETON TRACY	1ST SAT
MD	MONOCACY IRREGULARS	FREDRICK	CHUCKAROO	2ND TUES
MD	THURMONT RANGERS	THURMONT	CASH CALDWELL	1ST SUN
ME	BEAVER CREEK DESPERADOS	SANFORD	RHINO JACKS	AS SCHEDULED
ME	BIG PINE BOUNTY HUNTERS	GUILFORD	RIPLEY SCROUNGER	AS SCHEDULED
ME	CAPITOL CITY VIGILANCE COMMITTEE	AUGUSTA	BUM STEER	AS SCHEDULED
ME	HURRICANE VALLEY RANGERS	PORTLAND	SMOKEY SUE	AS SCHEDULED
ME	MAINE COWBOY MOUNTED SHOOTERS	BIDDEFORD	COWBOY BILL	AS SCHEDULED
MI	BLUE WATER GUNSLINGERS	KIMBALL	HOWLING COYOTE	4ST SUN
MI	BUTCHER BUTTE BUNCH	FENTON	GRUBBY HARDROCK	2ND SUN
MI	CHIPPEWA REGULATORS	SAULT STE. MARIE	NO NAME JUSTICE	3RD SAT
MI	DOUBLE BARREL GANG	BATTLE CREEK	DAKOTA FATS	2ND SAT
MI	EAGLEVILLE COWBOYS	CENTRAL LAKE	TRUSTY RUSTY	4TH SAT
MI	HIDDEN VALLEY COWBOYS	STURGIS	SAUK VALLEY STUBBY	3RD SUN
MI	JOHNSON CREEK REGULATORS	PLYMOUTH	RAINMAKER RAY	4TH SAT
MI	LAPEER COUNTY SPORTSMANS CLUB WRANGLERS	ATTICA	HORSE WHISPERER GEORGE METIS	SUN
MI	MASON COUNTY MARSHALS	LUDINGTON	TWO GUN TROLL	4TH SAT
MI	RIVER BEND RANGERS	NILES	PAUL PUMA	2ND SAT
MI	ROCKFORD REGULATORS	ROCKFORD	KETCHUM QUICK	1ST SAT
MI	ROCKY RIVER REGULATORS	UTICA	TERREBONNE BUD	3RD SUN
MI	ROCKY RIVER REGULATORS (WILD BUNCH)	UTICA	COYOTE CLAXTON	AS SCHEDULED
MI	SAGINAW FIELD & STREAM CLUB	HEMLOCK	KATIE CALLAHAN	AS SCHEDULED
MI	SUCKER CREEK SADDLE AND GUN CLUB	BRECKENRIDGE	KID AL FRED	3RD SAT
MI	WOLVERINE RANGERS	WATERFORD	R. J. LAW	AS SCHEDULED
MN	CEDAR VALLEY VIGILANTES	MORRISTOWN	D. M. YANKEE	1ST & 3RD SAT
MN	CROW RIVER RANGERS	MONTROSE	RIVERBOAT RED	1ST SUN
MN	FORT BELMONT REGULATORS	SHERBURN	MULE TOWN JACK	2ND SUN
MN	GRANITE CITY GUNSLINGERS	DAYTON	AMEN STRAIGHT	2ND & 5TH SAT
MN	LONE ROCK RANGERS	FARMINGTON	RED DUTCHMAN	2ND SAT
MN	LOOKOUT MOUNTAIN GUNSMOKE SOCIETY	IRON	COLT-HEARTED KATE	3RD SAT
MO	BEAR CREEK VOLUNTEERS	WALNUT SHADE	BENJAMIN HENRY GRIERSON	2ND WKD
MO	BUTTERFIELD TRAIL COWBOYS	WALNUT SHADE	SMOKIE	4TH WKD
MO	BUTTERFIELD TRAIL COWBOYS (WILD BUNCH)	WALNUT SHADE	SMOKIE	4TH WKD
MO	CENTRAL OZARKS WESTERN SHOOTERS	HERMANN	IRISH JACK DANIELS	3RD SUN
MO	GATEWAY SHOOTIST SOCIETY	BARNHART	BOUNTY SEEKER	3RD SUN
MO	LIBERTY LAND AND CATTLE COMPANY	WALNUT SHADE	HON. SGT. EDWARD GREENWOOD HAMPTON	AS SCHEDULED
MO	MONITEAU CREEK RIVER RAIDERS	STURGEON	DOOLIN RIGGS	2ND SUN
MO	MOUNTAIN OYSTER GANG	HIGGINSVILLE	SCHNICKELFRITZ	1ST SUN
MO	OZARK POSSE (THE)	CASSVILLE	TIGHTWAD SWEDE	1ST SAT
MO	SHOAL CREEK SHOOTISTS	NEOSHO	TWO KNIVES TOM	3RD SAT
MO	SOUTHERN MISSOURI RANGERS	MARSHFIELD	FLOSSIE	4TH WKD
MS	GULF COAST GUNSLINGERS	D'IBERVILLE	OLD REBEL	1ST SAT
MS	MISSISSIPPI PEACEMAKERS	MENDENHALL	BUCK BOW	3RD SAT
MS	MISSISSIPPI RIVER RANGERS	OLIVE BRANCH	TASKA JIM	4TH & 5TH SAT
MS	NATCHEZ SIXGUNNERS	NATCHEZ	SILKY	1ST SAT
MT	BIGFORK BUSCADEROS	BIGFORK	BODIE CAMP	3RD SAT
MT	BITTERROOT BUCKAROOS	HAMILTON	CLARA ALLEN	2ND SAT
MT	BLACK HORSE SHOOTISTS	GREAT FALLS	J. E. B. STUART MONTANA	2ND WKD
MT	CUSTER COUNTY STRANGLERS	MILES CITY	HARTSHOT	3RD SAT
MT	GALLATIN VALLEY REGULATORS	BOZEMAN	EL HOMBRE DE MONTANA	2ND SAT
MT	HONORABLE ROAD AGENTS SHOOTING SOCIETY	ENNIS	DIAMOND RED	1ST SAT
MT	LAST CHANCE HANDGUNNERS	HELENA	VINNY DA KID	3RD SAT
MT	LINCOLN COUNTY REGULATORS	EUREKA	ANITA NUTTERGUN	4TH SAT

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
MT	MAKOSHIKA GUNSLINGERS	GLEN DIVE	DOC WELLS	2ND SAT
MT	MONTANA TERRITORY PEACEMAKERS	BILLINGS	GALLOPING SWEDE	4TH SAT
MT	ROCKY MOUNTAIN RANGERS	NOXON	JOCKO	2ND WKD
MT	SUN RIVER RANGERS SHOOTING SOCIETY	SIMMS	PICTURE TAKN' GAL	1ST SAT & SUN
NC	BOSTIC VIGILANTES	SHELBY	BOSTIC KID	2TH SAT
NC	BUCCANEER RANGE REGULATORS	SNEADS FERRY	JEFFRO	2ND SAT
NC	CAROLINA CATTLEMEN'S SHOOTING & SOCIAL SOCIETY	CREEDMORE	J. M. BROWN	2ND SAT
NC	CAROLINA CATTLEMEN'S SHOOTING & SOCIAL SOCIETY (WILD BUNCH)	CREEDMORE	J. M. BROWN	4TH SAT
NC	CAROLINA ROUGH RIDERS	CHARLOTTE	PECOS PETE	1ST SUN
NC	CAROLINA SINGLE ACTION SHOOTING SOCIETY	DURHAM	CAROLINA'S LONGARM	2ND & 5TH SUN
NC	CROSS CREEK COWBOYS	WAGRAM	SOUTH BUFFALO SLIM	3RD SAT
NC	FLAT BRANCH RANCH	BUNNLEVEL	TWELVE MILE BLUFF	4TH SAT
NC	GUNPOWDER CREEK REGULATORS	LENOIR	HERDZMAN	3RD SAT
NC	HIGH COUNTRY COWBOYS	ASHEVILLE	WILD OTTER	2ND SAT
NC	IREDELL REGULATORS	SALISBURY	SPLINTER HAUSER	4TH SAT
NC	NEUSE RIVER REGULATORS	NEW BURN	ONE EYE RAY	EVERY SAT
NC	NORTH CAROLINA COWBOYS, INC.	SALISBURY	J. M. BROWN	AS SCHEDULED
NC	OLD HICKORY REGULATORS	BATTLEBORO	WENDOVER KID	1ST SAT
NC	OLD NORTH STATE POSSE	KERNERSVILLE	TRACKER MIKE	1ST SAT
NC	PIEDMONT GUNSLINGERS	CHARLOTTE	A. R. STONER	3RD SUN
NC	WALNUT GROVE RANGERS	ELLENBORO	TWO GUN TERRY	1ST SAT
ND	BADLANDS BANDITS	DICKINSON	ROUGH RIDER RAY	2ND SUN
ND	DAKOTA ROUGHRIDERS	MOFFIT	BLAKE STONE	AS SCHEDULED
ND	SHEYENNE VALLEY PEACEKEEPERS	ENDERLIN	WILD RIVER ROSE	LAST SAT
ND	TRESTLE VALLEY RANGERS	MINOT	DOC HELL	2ND SAT
NE	COLUMBUS RIFLE CLUB	COLUMBUS	SCRUFFY SKIPPY	AS SCHEDULED
NE	EASTERN NEBRASKA GUN CLUB	LOUISVILLE	FLINT VALDEZ	2ND SUN
NE	FLAT WATER SHOOTISTS OF THE GRAND ISLAND RIFLE CLUB	GRAND ISLAND	FORTY FOUR MAGGIE	3RD SUN
NE	PLATTE VALLEY GUNSLINGERS	ALDA	STIRRUP TROUBLE	3RD SAT
NH	NEW HAMPSHIRE MOUNTED SHOOTERS	NEW BOSTON	MYAZ B. DRAGON	AS SCHEDULED
NH	NORTH-EAST WESTERN SHOOTER, LLC	HUDSON	MISS DELANEY BELLE	AS SCHEDULED
NH	PEMI VALLEY PEACEMAKERS	PLYMOUTH	CRYSTAL CREEK CHRIS	AS SCHEDULED
NH	THE DALTON GANG SHOOTING CLUB OF NH LLC	DALTON	LITTLETON SIDECAR DALTON	3RD WKD
NH	WHITE MOUNTAIN REGULATORS	CANDIA	DEAD HEAD	AS SCHEDULED
NJ	DELAWARE BLUES	QUINTON	FOOTSOLDIER	2ND SUN
NJ	JACKSON HOLE GANG	JACKSON	DANCIN ANGEL	4TH SUN
NJ	MONMOUTH COUNTY RANGERS	ABERDEEN	UTAH TOM	2ND SUN
NM	ANGELS AND OUTLAW	CLOVIS	GRIDLOCK MCLEOD	AS SCHEDULED
NM	BIGHORN VIGILANTES	FOUNDERS RANCH	GERMAN GEORGE	1ST SAT
NM	BUFFALO RANGE RIDERS	FOUNDERS RANCH	ESTANCIA KID	1ST SUN
NM	BUFFALO RANGE RIDERS MOUNTED	FOUNDERS RANCH	CHILI COWBOY	3RD SAT
NM	CHISUM COWBOY GUN CLUB	ROSWELL	TWO BIT TAMMY	AS SCHEDULED
NM	DEL NORTE DIABLOS	RIO RANCHO	NEVADA RANGER	1ST & 4TH SAT
NM	GILA RANGERS	MIMBRES	CHICO CHEECH	2ND WKD
NM	HIGH DESERT DRIFTERS	FOUNDERS RANCH	SQUID	2ND SAT
NM	LINCOLN COUNTY REGULATORS	RUIDOSO	GUNSMOKE COWBOY	2ND SAT
NM	LOS PISTOLEROS WILD BUNCH	FOUNDERS RANCH	J. FRANK NORFLEET	4TH SAT
NM	LOST ALMOST POSSE	LOS ALAMOS	PACKIN PARSON	3RD SAT
NM	MAGDALENA TRAIL DRIVERS	MAGDALENA	GRIZZLY ADAMS	1ST & 3RD SAT
NM	MONTICELLO RANGE RIDERS	ELEPHANT BUTTE	J. W. BROCKEY	3RD & 5TH SUN
NM	MONUMENT SPRINGS BUSHWHACKERS	HOBBS	MESQUITE BANDIT	4TH SAT
NM	OTERO PRACTICAL SHOOTING ASSOCIATION	ALAMOGORDO	SAGUARO SAM	1ST SAT
NM	PICACHO POSSE	LAS CRUCES	FAST HAMMER	4TH SAT
NM	PICACHO POSSE (WILD BUNCH)	LAS CRUCES	FAST HAMMER	4TH SAT
NM	RIO GRANDE RENEGADES	ALBUQUERQUE	WHIPLASH WHITEY	2ND WED/3RD SAT, 4TH SUN, 5TH SAT & SUN
NM	RIO GRANDE RENEGADES (WILD BUNCH)	ALBUQUERQUE	MICA MCGUIRE	3RD SUN
NM	RIO VAQUEROS	ELEPHANT BUTTE	DUSTY STAR	3RD SUN
NM	SEVEN RIVERS REGULATORS	CARLSBAD	STINK CREEK JONES	3RD SAT
NM	TRES RIOS BANDIDOS	FARMINGTON	EL MULO VAQUERO	4TH SUN
NM	TRES RIOS BANDIDOS (WILD BUNCH)	FARMINGTON	EL MULO VAQUERO	2ND SUN
NV	DESERT DESPERADOS	LAS VEGAS	NASTY	AS SCHEDULED
NV	ELDORADO COWBOYS	BOULDER CITY	CREEKER	AS SCHEDULED
NV	FORT HALLECK VOLUNTEERS	ELKO	GREEN SPRINGS THOMSEN	1ST & 3RD SAT
NV	SILVER STATE SHOOTISTS	CARSON CITY	SHOTGUN MARSHALL	3RD SUN
NY	ALABAMA GUNSLINGERS	ALABAMA	BUM THUMB	1ST SAT
NY	BAR-20 INC.	MADISON	BADLANDS BUCK	2ND SAT
NY	BOOT HILL REGULATORS	NANUET	JUDGE ZANEY GREY	1ST SUN
NY	BORDER RANGERS	GREENE	DAMMIT DICK	2ND SUN
NY	CIRCLE K REGULATORS	BALLSTON SPA	ANNABELLE BRANSFORD	3RD SUN
NY	CIRCLE K ROUGH RIDERS (WILD BUNCH)	BALLSTON SPA	ROY CASSIDY	AS SCHEDULED

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
NY	CRUMHORN MOUNTAIN COWBOYS	MARYLAND	LEFTY COOPER	1ST & 4TH SUN
NY	D BAR D WRANGLERS	WAPPINGERS FALL	CAPTAIN M.A.F	4TH SUN
NY	DIAMOND FOUR	CAYUTA	KAYUTAH KID	3RD SAT
NY	EAST END REGULATORS	WESTHAMPTON	WACO JOHNNY LANE	FIRST SUN
NY	HOLE IN THE WALL GANG	COMMACK	EL FUSILERO	3RD SAT
NY	ISLAND LONG RIDERS	FARMINGDALE	MECATE KID	AS SCHEDULED
NY	MYTHICAL ROUGH RIDERS	BLASDELL	REV. DAVE CLAYTON	5TH SUN
NY	OXFORD REGULATORS	OXFORD	SCHERIFF RICHIE	2ND SUN
NY	PATHFINDER PISTOLEROS	FULTON	DUN SHOTWELL	1ST SUN
NY	SACKETS HARBOR VIGILANTES	SACKETS HARBOR	RANGER CLAYTON CONAGHER	4TH SUN
NY	SALT PORT VIGILANCE COMMITTEE	HOLLEY	TWELVE BORE	2ND SAT
NY	THE LONG RIDERS	SHORTSVILLE	LOCO POCO LOBO	4TH SUN
NY	THE SHADOW RIDERS	SOUTHOLD	DUSTY LEVIS	AS SCHEDULED
NY	TIOGA COUNTY COWBOYS	APALACHIN	DUSTY DRIFTER	1ST SAT
OH	AUGLAIZE ROUGH RIDERS	DEFIANCE	BEAR RIVER SMITH	3RD SUN
OH	BIG IRONS MOUNTED RANGERS	MIDDLETOWN	STONEBURNER	AS SCHEDULED
OH	BIG IRONS (WILD BUNCH)	MIDDLETOWN	DEADWOOD STAN	AS SCHEDULED
OH	BLACKHAND RAIDERS	NASHPORT	IRON HORSE GARRETT	2ND SUN
OH	BROWN TOWNSHIP REGULATORS	MALVERN	SANDY CREEK JAKE	LAST SAT
OH	CENTRAL OHIO COWBOYS	WHITEHALL	STAGECOACH HANNAH	4TH SUN
OH	FIRELAND PEACEMAKERS	AMHERST	ANGRY ANGUS	1ST WED, 3RD SAT & 5TH SUN
OH	GREENE COUNTY COWBOYS	XENIA	RUGER RAY	1ST SUN
OH	JACKSON SIX SHOOTERS	NORTH JACKSON	FLAT IRON FRED	LAST SAT (MAR-OCT)
OH	MIAMI VALLEY COWBOYS	PIQUA	BUCKSHOT JONES	2ND SUN
OH	MIDDLETOWN SPORTSMAN CLUB	MIDDLETOWN	DEADWOOD STAN	1ST SAT
OH	OHIO VALLEY VIGILANTES	COLUMBUS	D. J. MCDRAW	4TH SAT
OH	SANDUSKY COUNTY REGULATORS	GIBSONBURG	CURTICE CLAY	2ND SAT
OH	SCIOTO TERRITORY DESPERADOS	PIKETON	COL CALEB BOONE	3RD & 5TH SUN
OH	SHENANGO RIVER RATS	MASURY	SHENANGO JOE	2ND SAT & LAST THURS
OH	STONELICK REGULATORS	BATAVIA	LINDY LONGSHOT	AS SCHEDULED
OH	STONELICK REGULATORS (WILD BUNCH)	BATAVIA	CARSON	AS SCHEDULED
OH	TUSCO LONG RIDERS	NEW PHILADELPHIA	PRAIRIE DAWG	1ST SAT
OH	WEST JEFF GHOSTRIDERS	COLUMBUS	STAGECOACH HANNAH	1ST SUN
OH	WILD WILD WEST POINT COWBOY ACTION SHOOTING	WEST POINT	HANDY HOSS	2ND SUN
OH	WILMINGTON ROUGH RIDERS	WILMINGTON	PARAGON PETE	3RD SAT
OK	CHEROKEE STRIP SHOOTISTS	STILLWATER	CRAZY CAL	1ST SUN
OK	CHEROKEE STRIP SHOOTISTS (WILD BUNCH)	STILLWATER	SCOTT WAYNE	1ST SAT
OK	OKLAHOMA GUNSLINGERS	BIG CABIN	IMA SANDY STORM	AS SCHEDULED
OK	RATTLESNAKE MOUNTAIN RANGERS	CHECOTAH	BLACK RIVER JACK	1ST & 2ND SAT
OK	LINCOLN COUNTY COWBOYS	CUSHING	SCOTT WAYNE	3RD SUN
OK	INDIAN TERRITORY SINGLE ACTION SHOOTING SOCIETY	SAND SPRINGS	BURLY BILL	2ND & 5TH SUN, 3RD SAT, 4TH WED
OK	RED RIVER VALLEY COWPOKES	ALBANY	CALAMITY DI BAR	2ND SAT
OK	SHORTGRASS RANGERS	LAWTON	OKLAHOMA SPUDS	1ST SAT & 3RD SUN
OK	TATER HILL REGULATORS	COWETA	TULSEY	3RD & 5TH SUN
OK	TERRITORIAL MARSHALS	OKLAHOMA CITY	FLAT TOP OKIE	2ND SAT & 4TH SUN
OK	TULSEY TOWN CATTLEMENS ASSOCIATION	TULSA	DRY GULCH DERYL	2ND & 4TH SAT
OR	CANBY ROD & GUN CLUB, HOME OF THE MOLALLA RIVER RANGERS	MOLALLA	ROWDY REX	1ST SAT
OR	DRY GULCH DESPERADOS	MILTON FREEWATER	PINTO ANNIE	1ST SAT
OR	FORT DALLES DEFENDERS	THE DALLES	FRISCO NELL	4TH SUN
OR	HORSE RIDGE PISTOLEROS	BEND	CACTUS JOHN	1ST & 3RD SUN
OR	HORSE RIDGE PISTOLEROS (WILD BUNCH)	BEND	CACTUS JOHN	3RD SAT
OR	JEFFERSON STATE REGULATORS	MEDFORD	JED I. KNIGHT	3RD SAT
OR	KLAMATH COWBOYS	KLAMATH FALLS	JASPER WAYNE	2ND SUN & 4TH SAT
OR	LONE PINE RANGERS	PRINEVILLE	HAWKEYE SCOUT	3RD SAT
OR	MERLIN MARAUDERS	GRANTS PASS	IMNAHA CHUCK	1ST SAT
OR	OREGON OLD WEST SHOOTING SOCIETY	SHEDD	TUFFY TUMBLEWEED	3RD SUN & 4TH SAT
OR	OREGON TRAIL REGULATORS	LA GRANDE	WILLIE KILLEM	3RD SAT
OR	ORYGUN COWBOYS	SHERWOOD	KANSAN	3RD SAT
OR	PINE MOUNTAIN POSSE	BEND	TETHEROW TEX LARUE	2ND & 4TH WKD
OR	PINE MOUNTAIN POSSE (WILD BUNCH)	BEND	CASCADES ANNIE	4TH SAT & SUN (APR-OCT)
OR	SIUSLAW RIVER RANGERS	FLORENCE	JOHNNY JINGOS	1ST SUN
OR	SOUTHERN DISCOMFORT RANGERS	JEFFERSON	COL. BUBBA BENAVIDES	AS SCHEDULED
OR	TABLE ROCK RANGERS	MEDFORD	JED I. KNIGHT	1ST SUN & 2ND SAT
OR	UMPQUA REGULATORS	ROSEBURG	OREGUN GUSTAF	4TH SUN
PA	BLACK FOREST COWBOYS	COUDERSPORT	JACK JONES	3RD SAT
PA	BLUE MOUNTAIN RANGERS	HAMBURG	TRUSTY SIDEKICK	3RD SUN
PA	BOOT HILL GANG OF TOPTON	ALLENTOWN	LESTER MOORE	1ST SUN
PA	CHIMNEY ROCKS REGULATORS	HOLLIDAYSBURG	RELENTLESS RENEGADE	2ND SAT
PA	CONESTOGA WAGONEERS	SOUTHAMPTON	HILLO WILLY	1ST SUN
PA	DAKOTA BADLANDERS (THE)	OREFIELD	J. S. SOONER	2ND SUN

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PA	DRY GULCH RANGERS	MIDWAY	PEP C. HOLIC	1ST SAT
PA	EASTON GREENHORNS	REVERE	RAGWEED	AS SCHEDULED
PA	EL POSSE GRANDE	MUNCY VALLEY	SGT. HOCHBAUER	4TH SUN
PA	ELSTONVILLE HOMBRES	MANHEIM	TRUSTY SIDEKICK	4TH SUN
PA	HEIDELBERG LOST DUTCHMEN	SCHAEFFERSTOWN	IVORY ROSE	2ND SUN
PA	JEFFERSON OUTLAWS	SPRING GROVE	RED-EYED KID	3RD SAT
PA	LOGANS FERRY REGULATORS	PITTSBURGH	MARIAH KID	2ND SAT
PA	MAINVILLE MARAUDERS	HUNLOCK CREEK	DODGE BILL	2ND SUN
PA	MATAMORAS MAVERICKS	MATAMORAS	HAMMERIN STEEL	3RD SUN
PA	PERRY COUNTY REGULATORS	ICKESBURG	TUSCARORA SLIM	1ST SAT
PA	PURGATORY REGULATORS	TITUSVILLE	MARSHALL FLAGG	3RD WKD
PA	RIVER JUNCTION SHOOTIST SOCIETY	DONEGAL	MATTIE HAYS	3RD SAT
PA	SILVER LAKE BOUNTY HUNTERS	MONTROSE	MARSHAL T. J. BUCKSHOT	3RD SUN
PA	STEWART'S REGULATORS	INDIANA	ELLIE SODBUSTER	4TH SUN
PA	WELSH MOUNTAIN REGULATORS	GAP	BILOXI BOB	4TH SAT
PA	WESTSHORE POSSE	LEWISBERRY	HUD MCCOY	2ND SUN
PA	WHISPERING PINES COWBOY COMMITTEE	MANSFIELD	PANAMA RED	1ST SUN
RI	LINCOLN COUNTY LAWMEN	FOSTER	PREACHER BEN PRAY'N	4TH SUN
SC	BELTON BUSHWHACKERS	BELTON	PANTS A'FIRE MEYER	2ND SAT
SC	GEECHEE GUNFIGHTERS	RIDGEVILLE	DOC KEMM	4TH SAT
SC	GREENVILLE GUNFIGHTERS	SIMPSONVILLE	COWBOY JUNKY	4TH SUN
SC	GREENVILLE GUNFIGHTERS (WILD BUNCH)	GREENVILLE	HONDO JACKSON	5TH SUN
SC	HURRICANE RIDERS	LONGS	SALOON KEEPER	3RD SAT
SC	OUTLAWS OF SKIP J	WILLIAMSTON	PANTS A'FIRE MEYER	3RD SAT
SC	PALMETTO POSSE	GASTON	DUN GAMBLIN	1ST SAT
SC	SAVANNAH RIVER RANGERS	IRMO	KID RAY	3RD SUN
SD	ACES & EIGHTS DEADWOOD DAKOTA TERRITORY	DEADWOOD	BROTHER KING	1ST SAT
SD	BALD MOUNTAIN RENEGADES	FAULKTON	COTTONWOOD COOTER	3RD SUN
SD	BLACK HILLS SHOOTIST ASSOCIATION	RAPID CITY	HAWKBILL SMITH	3RD SUN
SD	COTTONWOOD COWBOY ASSOCIATION	CLARK	J. D. HENRY	2ND SUN
SD	MEDICINE CREEK ROAD AGENTS	ONEIDA	IRON MENDER	1ST SUN
SD	SNAKE CREEK RUSTLERS	FAULKTON	O'TOWN KID	4TH SUN
TN	BITTER CREEK RANGERS	TEN MILE	DEL RIO RAY	1ST & 3RD SUN
TN	GREENE COUNTY REGULATORS	ROGERSVILLE	BOOZY CREEK	1ST SAT
TN	HIGHLAND REGULATORS	WINFIELD	IRON MAIDEN	3RD WKD
TN	MEMPHIS GUNSLINGERS	ARLINGTON	HOT LEAD LEFTY	2ND SAT
TN	NORTH WEST TENNESSEE LONGRIDERS	UNION CITY	CAN'T SHOOT DILLON	3RD SAT
TN	OCOEE RANGERS	CLEVELAND	OCOEE RED	4TH SAT
TN	ORSA'S OAK RIDGE OUTLAWS	KNOXVILLE	OUTLAW CACTUS RED	2ND SUN
TN	SMOKY MOUNTAIN SHOOTIST SOCIAL CLUB	LENOIR CITY	JIM MAYO	2ND SAT
TN	TENNESSEE MOUNTAIN MARAUDERS	CHATTANOOGA	DOUBLE BARREL	3RD SAT
TN	WARTRACE REGULATORS	WARTRACE	WHISKEY HAYES	1ST SAT & 3RD SAT
TN	WARTRACE REGULATORS (WILD BUNCH)	WARTRACE	WHISKEY HAYES	3RD SAT
TX	ALAMO AREA MODERATORS	SAN ANTONIO	TOMBSTONE MARY	3RD SAT
TX	BADLANDS BAR 3	CLARKSVILLE	T-BONE DOOLEY	3RD WKD
TX	BERGER SHARPSHOOTERS	HURST	THREE BY EIGHT	3RD SUN
TX	BIG THICKET OUTLAWS	BEAUMONT	SHYNEE GRAVES	3RD SAT
TX	BOUNTY HUNTERS	LEVELLAND	CABLE LOCKHART	2ND SAT
TX	BUCK CREEK BANDOLEROS	NEMO	HOOFPRINT PRINE	1ST SAT & 3RD WKD
TX	BUTTERFIELD TRAIL REGULATORS	ANSON	TEXAS SLIM	3RD SAT
TX	CANADIAN RIVER REGULATORS	AMARILLO	ADOBE WALLS SHOOTER	2ND, 3RD & 5TH SAT
TX	COMANCHE TRAIL SHOOTISTS	MIDLAND	TUMBLEWEED DAN	1ST SAT
TX	COMANCHE VALLEY VIGILANTES	CLEBURNE	BILLY BOB EVANS	4TH SAT
TX	COMANCHE VALLEY VIGILANTES (WILD BUNCH)	CLEBURNE	BILLY BOB EVANS	4TH SAT
TX	CONCHO VALLEY SHOOTERS	SAN ANGELO	DOC SANDERS	2ND SAT
TX	DARBY ROUGH REGULATORS	WEST POINT	CHEROKEE GRANNY	2ND SAT
TX	EL VAQUEROS	BRECKENRIDGE	TOM DONIPHAN	1ST SUN
TX	GREEN MOUNTAIN REGULATORS	MARBLE FALLS	WILDCAT BOB	4TH SAT
TX	GRUESOME GULCH GANG	PLAINVIEW	ELI BLUE	3RD SAT
TX	HUACO RANGERS	WACO	BLUE EYED BEAR	4TH SAT
TX	LAJITAS RANGERS AND ROGUES	LAJITAS	TEXAS TROUBLE	2ND SAT
TX	LONE STAR FRONTIER SHOOTING CLUB	CLEBURNE	ROCK ROTTEN	2ND WKD
TX	LOZANO SHOOTING RANGE	MCALLEN	DREAM CHASER	AS SCHEDULED
TX	MAGNOLIA MISFITS	HOUSTON	ATTOYAC KID	4TH SAT & SUN
TX	OAKWOOD OUTLAWS	OAKWOOD	DENTON DANCER	2ND WKD
TX	OLD FORT PARKER PATRIOTS	GROESBECK	BENT BARREL BETTY	3RD WKD
TX	ORANGE COUNTY REGULATORS	ORANGE	TEXAS GATOR	1ST & 3RD SAT
TX	PLUM CREEK SHOOTING SOCIETY	LOCKHART	LONG JUAN	1ST SAT
TX	PURGATORY RIDGE ROUGH RIDERS	IDALOU	ARMED TO THE TEETH	4TH SAT
TX	RIO GRANDE VALLEY VAQUEROS	MCALLEN	DREAM CHASER	2ND SUN

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
TX	SAN ANTONIO ROUGH RIDERS	SAN ANTONIO	TOMBSTONE MARY	3RD SAT
TX	SOUTH TEXAS PISTOLAROS	SAN ANTONIO	BUFE COKER	1ST SAT
TX	TEJAS CABALLEROS	THE HILLS	RANGER FARR	3RD SAT
TX	TEJAS PISTOLEROS	HOUSTON	MS. LAURIE DARLIN	4TH SAT & SUN
TX	TEXAS HISTORICAL SHOOTIST SOCIETY	COLUMBUS	CATFISH DOYLE	3RD SUN
TX	TEXAS TENHORNS SHOOTING CLUB	LEONARD	HAIRTRIGGER HAYES	2ND SAT & LAST FULL WKD
TX	TEXAS RIVIERA PISTOLEROS	MATHIS	STINKING BADGER	2ND SAT
TX	TEXAS TROUBLEMAKERS	LARUE	LEFTY TEX LARUE	1ST SAT
TX	TEXAS TUMBLEWEEDS	AMARILLO	CAYENNE	1ST SAT
TX	TEXICAN RANGERS	KERRVILLE	YUMA JACK	2ND WKD
TX	TEXICAN RANGERS (WILD BUNCH)	COMFORT	YUMA JACK	5TH WKD
TX	THUNDER RIVER RENEGADES	PLANTERSVILLE	BLACKPOWDER BURN	1ST WKD
TX	TIN STAR TEXANS	FREDERICKSBURG	MICKEY	4TH SAT
TX	TRINITY VALLEY REGULATORS	MANSFIELD	GRUMPY GRAMPA	3RD SUN
TX	WILLOW HOLE COWBOYS	COLLEGE STATION	DEF WILLIE	3RD SAT & SUN
UT	BIG HOLLOW BANDITS	HEBER	MARSHAL DILLON	1ST SAT
UT	CACHE VALLEY VAQUEROS	LOGAN	LOGAN LAW	2ND SAT
UT	CASTLE GATE POSSE	PRICE	ROWDY HAND	4TH SAT
UT	COPENHAGEN VALLEY REGULATORS	PERRY	M. T. POCKETS	1ST SAT
UT	DESERET HISTORICAL SHOOTIST SOCIETY	KAYESVILLE	RUCKUS RICK	2ND SAT
UT	DIAMOND MOUNTAIN RUSTLERS	VERNAL	COLORADO HONEY	3RD SAT
UT	DIXIE DESPERADOS/FOUR CORNERS REGIONAL	HURRICANE	ALASKAN	AS SCHEDULED
UT	DIXIE DESPERADOS/RUCKUS	HURRICANE	ALASKAN	AS SCHEDULED
UT	DIXIE DESPERADOS/HOLIDAY SHOOT	HURRICANE	JUAN BAD HOMBRE	AS SCHEDULED
UT	DIXIE DESPERADOS/SENIOR GAMES	HURRICANE	BIT YOUNGER	2ND & 4TH SAT
UT	DIXIE DESPERADOS/WILD BUNCH	HURRICANE	ALASKAN	AS SCHEDULED
UT	HOBBLE CREEK WRANGLERS	SPRINGVILLE	STONEFACE DAGUERREAN	2ND SAT
UT	MESA MARAUDERS GUN CLUB	LAKE POWELL	COPPER QUEEN	3RD SAT
UT	MUSINIA BUSCADEROS	MAYFIELD	BUFFALO JUAN	1ST SAT
UT	NORTH RIM REGULATORS	KANAB	AUTUM ROSE	1ST SAT
UT	RIO VERDE RANGERS	GREEN RIVER	DOC NELSON	2ND SAT
UT	ROLLER MILL HILL GUNSLINGERS	PANQUITCH	LITTLE GENERAL	AS SCHEDULED
UT	THREE PEAKS RANGERS	CEDAR CITY	NEVADA LAW DAWG	1ST & 3RD SAT
UT	UTAH TERRITORY GUNSLINGERS	SALT LAKE CITY	RUSTY RAZOR	1ST SAT
UT	UTAH WAR	SALT LAKE CITY	JUBAL O. SACKETT	3RD & 5TH SAT
UT	WAHSATCH DESPERADOS	FRUIT HEIGHTS	RUCKUS RICK	4TH SAT
UT	WASATCH SUMMIT REGULATORS	SALT LAKE CITY	OLD FASHIONED	2ND SUN
UT	WASATCH SUMMIT REGULATORS (WILD BUNCH)	SALT LAKE CITY	OLD FASHIONED	4TH SUN
VA	BEND OF TRAIL	VINTON	ROWE-A-NOG	4TH SUN
VA	BLUE RIDGE REGULATORS	LEXINGTON	BAD COMPANY	2ND SUN
VA	CAVALIER COWBOYS	MONTPELIER	STRIKER	1ST SUN & 2ND WED
VA	K.C.'S CORRAL	MECHANICSVILLE	DIRT NAP	3RD SAT
VA	LIBERTY LONG RIDERS	BEDFORD	THUNDER COLT	1ST SUN
VA	MATTAPONI SUNDOWNERS	WEST POINT	STRIKER	3RD SUN & 4TH SAT
VA	PEPPER MILL CREEK GANG	KING GEORGE	SLIP HAMMER SPIV	4TH SUN
VA	PUNGO POSSE COWBOY ACTION CLUB	CHESAPEAKE	MISSOURI MARSHAL	1ST & 2ND SAT
VA	RIVANNA RANGER COMPANY	CHARLOTTESVILLE	DUNDERBERG DRIFTER	AS SCHEDULED
VA	STOVALL CREEK REGULATORS	LYNCHBURG	BRIZCO-Z	AS SCHEDULED
VA	VIRGINIA CITY MARSHALS	FAIRFAX	HUMPHREY HOOK	1ST TUES
VT	VERDANT MOUNTAIN VIGILANTES	RICHMOND	DOC MCCOY	2ND SUN
WA	APPLE VALLEY MARSHALS	EAST WENATCHEE	FIRST CHANCE	3RD SAT
WA	BEAZLEY GULCH RANGERS	QUINCY	AN E. DI	LAST SUN
WA	BLACK RIVER REGULATORS	LITTLE ROCK	POP-A-CORK	4TH SAT
WA	COLVILLE GUNS AND ROSES	COLVILLE	LIEUTENANT JACK	2ND SUN
WA	CUSTER RENEGADES	CUSTER	JIM QUACK-N-BUSH	4TH SUN
WA	MICA PEAK MARSHALS	MICA	TENSLEEP KID	1ST & 3RD SAT
WA	MIMA MARAUDERS	OLYMPIA	DIABLO DALTON	2ND SAT
WA	NORTHEAST WASHINGTON REGULATORS	COLVILLE	A. T. MCGEE	1ST WKD
WA	OLYMPIC PENINSULA STRAIT SHOOTERS	PORT ANGELES	DOC NEELEY	3RD SAT
WA	PATAHA RUSTLERS	DAYTON	PINTO ANNIE	2ND SAT
WA	POULSBO PISTOLEROS	POULSBO	SOURDOUGH GEORGE	4TH SUN
WA	RATTLESNAKE GULCH RANGERS	BENTON CITY	RICOCHEM ROBBIE	LAST SAT
WA	RENTON UNITED COWBOY ACTION SHOOTERS	RENTON	JESS DUCKY	1ST WKD
WA	SMOKEY POINT DESPERADOS	LAKE STEVENS	MUDFLAT MIKE	2ND SUN
WA	WINDY PLAINS DRIFTERS	MEDICAL LAKE	SVENSKA ANNIE	2ND & 4TH SAT
WA	WOLVERTON MOUNTAIN PEACE KEEPERS	VANCOUVER	BIG IRON BUSTER	2ND SAT
WA	YAKIMA BLACK ROCH BUNCH	MOXEE	HONDO RED	2ND SAT
WI	BRISTOL PLAINS PISTOLEROS	BRISTOL	HUCKLEBERRY	2ND SUN
WI	CRYSTAL RIVER GUNSLINGERS	WAUPACA	POLISH PISTOLERO	2ND SAT OF OCT
WI	HODAG COUNTRY COWBOYS	RHINELANDER	SINGLESOT VIRGIL	3RD SAT

STATE	CLUB NAME	CITY	CONTACT	MATCH DAY
WI	HODAG COUNTRY COWBOYS (WILD BUNCH)	RHINELANDER	SINGLESOT VIRGIL	1ST SAT
WI	LIBERTY PRAIRIE REGULATORS	RIPON	DIRTY DEEDS	3RD SAT
WI	OCONOMOWOC CATTLEMEN'S ASSOCIATION	FRANKLIN	MARVIN THE MOYLE	4TH SAT
WI	RENEGADE RANGERS	RIPON	ACE MONTANA	AS SCHEDULED
WI	ROCK RIVER REGULATORS	BELOIT	ROCK RIVER TED	1ST & 3RD SAT
WI	WESTERN WISCONSIN WILD BUNCH	HOLMEN	FLYEN DOC KOYOTE	2ND SAT
WI	WISCONSIN OLD WEST SHOOTIST, INC	GLENWOOD CITY	BLACKJACK MARTIN	2ND SUN & 4TH SAT
WV	BRASSMASTERS' COWBOYS	PEELTREE	FRONTIER LONE RIDER	2ND OR 3RD SUN
WV	COWBOY ACTION SHOOTING SPORTS	BURLINGTON	LAST WORD	4TH SUN (MAR-OCT)
WV	DAWN GHOST RIDERS	BLUEFIELD	COFFEE BEAN	1ST SUN
WV	FRONTIER REGULATORS	THORNTON	CAPTAIN TAY	2ND SAT
WV	KANAWHA VALLEY REGULATORS	CHARLESTON	EDDIE REBEL	2ND SAT
WV	KANAWHA VALLEY REGULATORS (WILD BUNCH)	CHARLESTON	EDDIE REBEL	2ND WKD
WV	PEACEMAKER NATIONAL	GERRARDSTOWN	SASS #94322	AS SCHEDULED
WV	ROCKY HOLLER REGULATORS	PRINCETON	JESSEE EARP	3RD SUN
WV	THE RAILTOWN ROWDYS	BLUEFIELD	MISS PRINT	2ND SUN
WY	BESSEMER VIGILANCE COMMITTEE	CASPER	SMOKEWAGON BILL	1ST SUN & 3RD SAT
WY	BORDER VIGILANTES	CHEYENNE	DAZEE BRISTOL	3RD SAT
WY	CHEYENNE REGULATORS	CHEYENNE	WILD HORSE JOHN	1ST SAT
WY	COLTER'S HELL JUSTICE COMMITTEE WSAS	POWELL	LUCKY BILL THORINGTON	1ST SAT
WY	DONKEY CREEK SHOOTISTS	GILLETTE	WYOMING GUS	4TH SUN
WY	GREAT DIVIDE OUTLAWS	RAWLINS	SLINGN LEAD	4TH SAT
WY	HIGH LONESOME DRIFTERS	CODY	JOE CROSS	2ND SAT
WY	POWDER RIVER JUSTICE COMMITTEE WSAS	STORY	DOC FEHR	3RD SUN
WY	SNAKE RIVER ROWDIES	JACKSON	SHERIFF JOHN R. QUIGLEY	AS SCHEDULED
WY	SOUTHFORK VIGILANCE COMMITTEE	LANDER	SWEETWATER JOHN	2ND WKD
WY	SYBILLE CREEK SHOOTERS	WHEATLAND	WYOMING ROY	2ND SAT

# SASS® Affiliated Clubs Annual Matches

## January

**SASS FLORIDA STATE CHAMPIONSHIP  
THE SEIGE AT ST. AUGUSTINE**  
JAN 7—10, 2016  
Bill Bonney  
904-230-6948  
woodmann@bellsouth.net  
**ST. AUGUSTINE, FL**

**YUMA TERRITORIAL PRISON BREAKOUT**  
JAN 15—17, 2016  
Boston Anniebelle  
928-502-1298  
josch46@juno.com  
**YUMA, AZ**

## March

**SASS SOUTHEAST TERRITORIAL BLACK POWDER  
SHOOTOUT A DARK DAY ON THE SANTA FE**  
MAR 5, 2016  
Confederate Colt  
352-222-4214  
confederatecolt@yahoo.com  
**FORT WHITE, FL**

**BAYOU BLAST 2016**  
MAR 11—13, 2016  
Nellie Blue  
337-544-0189  
nellieblue@nellieblue.com  
**LAKE CHARLES, LA**

**TRAILHEAD '16**  
MAR 17—20, 2016  
Catfish Doyle  
979-479-4380  
doylethorn1@yahoo.com  
**COLUMBUS, TX**

**SASS ARKANSAS STATE WILD BUNCH  
CHAMPIONSHIP AND HELL ON THE BORDER**  
MAR 18—20, 2016  
Naildriver

479-651-2475  
naildriver2355@gmail.com  
**FORT SMITH, AR**

## April

**SASS NORTH CAROLINA STATE BLACK POWDER  
CHAMPIONSHIP BIG IRON SHOWDOWN**  
APR 2, 2016  
Tracker Mike  
336-558-9032  
trackermike@ymail.com  
**SALISBURY, NC**

**9TH ANNUAL SHOOTOUT ON THE LITTLE RIVER**  
APR 2, 2016  
Goliath  
229-244-3161  
bigboyd@gmail.com  
**VALDOSTA, GA**

**COMANCHERIA DAYS**  
APR 7—10, 2016  
Yuma Jack  
210-240-8284  
jthomas1247@satx.rr.com  
**FREDERICKSBURG, TX**

**SHOOTOUT AT FORT MILLER**  
APR 14—16, 2016  
Snakebite  
559-787-2943  
snakebite4767@gmail.com  
**CLOVIS, CA**

**SASS MISSISSIPPI STATE CHAMPIONSHIP  
SHOWDOWN AT PURGATORY**  
APR 15—17, 2016  
Diamond Lilly  
601-594-7992  
marty@coffeenews.jackson.com  
**MENDENHALL, MS**

**SASS CALIFORNIA STATE WILD BUNCH  
CHAMPIONSHIP**

APR 24—26, 2016  
Sutter Lawman  
530-713-4194  
mike@sutterlawman.com  
**SLOUGHHOUSE, CA**

**SASS CALIFORNIA STATE CHAMPIONSHIP**  
APR 28—MAY 1, 2016  
Sutter Lawman  
530-713-4194  
mike@sutterlawman.com  
**SLOUGHHOUSE, CA**

**SASS SOUTH CARLINA STATE CHAMPIONSHIP  
THE BUSHWHACK**  
APR 29—30, 2016  
Pants A'Fire Meyer  
864-760-9366  
aawmeyer@gmail.com  
**BELTON, SC**

## May

**BATTLE OF PLUM CREEK**  
MAY 5—8, 2016  
Long Juan  
512-750-3923  
jsoule@scottdoug.com  
**LOCKHART, TX**

**SASS KANSAS STATE BLACK POWDER  
CHAMPIONSHIP SIEGE AT CLARKS' STATION**  
MAY 6—8, 2016  
Flinthills Dawg  
785-479-0416  
dawgpownd@eaglecom.net  
**CHAPMAN, KS**

**SASS DELAWARE STATE CHAMPIONSHIP  
EAS'DERN SHORE ROUND-UP**  
MAY 6—8, 2016  
Teton Tracy  
302-378-7854  
tetontk@yahoo.com  
**SUDLERSVILLE, MD**

**SASS ILLINOIS STATE CHAMPIONSHIP  
MIDWEST ROUNDUP**  
MAY 6—8, 2016  
Boben Weev  
618-632-0712  
stpinkel@att.net  
SPARTA, IL

**SASS VIRGINIA STATE BLACK POWDER  
SHOOTOUT SMOKE ON THE MATTAPONI IX**  
MAY 7, 2016  
Striker  
804-339-8442  
les.lillge@gmail.com  
WEST POINT, VA

**SASS GEORGIA STATE BLACK POWDER  
CHAMPIONSHIP SMOKEOUT AT SOUTH RIVER**  
MAY 19, 2016  
Fast Eddie  
404-405-8266  
fasteddie76308@hotmail.com  
COVINGTON, GA

**SASS GEORGIA STATE CHAMPIONSHIP  
STAMPEDE AT SOUTH RIVER**  
MAY 19—21, 2016  
Fast Eddie  
404-405-8266  
fasteddie76308@hotmail.com  
COVINGTON, GA

**SASS TEXAS STATE CHAMPIONSHIP  
THE FALL OF THE FORT**  
MAY 19—22, 2016  
Kow Katchr  
903-219-2862  
kowkatcher.sass@yahoo.com  
GROESBECK, TX

**SASS OHIO STATE CHAMPIONSHIP  
SHOOTOUT AT HARD TIMES**  
MAY 20—22, 2016  
Buckshot Jones  
937-418-7816  
bkennett1941@gmail.com  
PIQUA, OH

**SOUTHEASTERN NEW MEXICO SHOOTOUT**  
MAY 20—22, 2016  
Curly Bill Jones  
575-392-5017  
mattray1220@yahoo.com  
HOBBS, NM

**SASS UTAH STATE BLACK POWDER SHOOTOUT  
CASTLE GATE SMUDGE MATCH**  
MAY 21, 2016  
Rowdy Hand  
435-637-8209  
aihowe@emerytel.com.net  
PRICE, UT

**SASS ALASKA STATE WILD BUNCH  
CHAMPIONSHIP SHOOTOUT AT MOOSE  
NUGGET FLATS**  
MAY 21—22, 2016  
Marshal Stone  
907-373-0140  
walling@mtaonline.net  
BIRCHWOOD, AK

**SASS NEW MEXICO STATE WILD BUNCH  
CHAMPIONSHIP THE BATTLE OF BLOODY PORCH**  
MAY 27—29, 2016  
J. Frank Norfleet  
505-563-0545  
gnat@tularosa.net  
EDGEWOOD, NM

## June

**SASS NORTH CAROLINA STATE CHAMPIONSHIP  
UPRISING AT SWEARING CREEK**  
JUN 2—5, 2016

J. M. Brown  
919-266-3751  
nh100@earthlink.net  
SALISBURY, NC

**SASS NEBRASKA STATE CHAMPIONSHIP  
PLATTE VALLEY SHOOT OUT**  
JUN 2—5, 2016  
Scruffy Skippy  
402-276-1391  
fricke\_roofing@hotmail.com  
COLUMBUS, NE

**SASS MA, CT, AND RI STATE CHAMPIONSHIP  
SHOOTOUT AT SAWYER FLATS**  
JUN 3—5, 2016  
Barrister Bill  
617-529-8601  
bb@battylaw.com  
HARVARD, MA

**SASS MARYLAND STATE CHAMPIONSHIP  
THUNDER VALLEY DAYS**  
JUN 16—18, 2016  
Chuckaroo  
301-717-9672  
wildlifeRangers@aol.com  
DAMASCUS, MD

**SASS NORTH DAKOTA AND SOUTH DAKOTA  
STATE CHAMPIONSHIP PEACE IN THE VALLEY**  
JUN 16—19, 2016  
Wild River Rose  
701-588-4331  
bariley@comcast.net  
ENDERLIN, ND

**SASS WORLD CHAMPIONSHIP END OF TRAIL**  
JUN 16—26, 2016  
SASS Office  
505-843-1320  
sass@sassnet.com  
FOUNDERS RANCH, NM

**SASS WYOMING STATE CHAMPIONSHIP  
HELL ON WHEELS**  
JUN 17—19, 2016  
Assassin  
307-287-6733  
chrshrdyh@aol.com  
CHEYENNE, WY

**SASS WISCONSIN STATE BLACK POWDER  
SHOOTOUT SMOKE IN THE HILLS**  
JUN 25—26 2016  
Colonel Carbine 715-637-3317  
rothga@chibardun.net  
STATION RANGE, WI

## July

**SASS COLORADO STATE CHAMPIONSHIP  
SHOOTOUT AT PAWNEE STATION**  
JUL 1—3, 2016  
Red River Wrangler  
970-225-2545  
dgbishop55@digis.net  
NUNN, CO

**SASS ALASKA TERRITORIAL CHAMPIONSHIP  
SHOOTOUT UNDER THE MIDNIGHT SUN**  
JUL 1—3, 2016  
Marshal Stone  
907-373-0140  
walling@mtaonline.net  
ANCHORAGE, AK

**SASS MONTANA STATE CHAMPIONSHIP  
BATTLE AT BLACK HORSE**  
JULY 15—17, 2016  
Jeb's Lady  
406-727-7625  
dlfjaf@charter.net  
GREAT FALLS, MT

**SASS INTERNATIONAL BLACK POWDER  
CHAMPIONSHIP**  
JULY 29—31, 2016  
C. C. Top  
574-354-7186  
c.ebersole@yahoo.com  
ETNA GREEN, IN

## August

**SASS IDAHO STATE CHAMPIONSHIP  
MAGIC IN THE VALLEY**  
AUG 11—14, 2016  
Missy Mable  
208-731-6387  
missy@idahocas.com  
JEROME, ID

**SASS UTAH STATE CHAMPIONSHIP UTAH WAR**  
AUG 17—20, 2016  
Jubal O. Sackett  
801-518-3374  
sackett@utahwar.com  
SALT LAKE CITY, UT

**SASS WISCONSIN STATE CHAMPIONSHIP  
FIRE IN THE HILLS**  
AUG 26—28, 2016  
Doc Potter  
715-497-3950  
dmagnusson@sbcglobal.net  
GLENWOOD CITY, WI

**SASS KENTUCKY STATE CHAMPIONSHIP  
HOOTEN HOLLER ROUND-UP**  
AUG 26—28, 2016  
Appalachian Alan  
859-749-9292  
alanbillips@yahoo.com  
MCKEE, KY

## September

**SASS MIDWEST REGIONAL CHAMPIONSHIP  
GUNSMOKE**  
SEP 14—17, 2016  
Bronco Kate  
507-269-2230  
broncokate45@gmail.com  
MORRISTOWN, MN

## October

**SASS NEW JERSEY STATE CHAMPIONSHIP  
PURGATORY IN THE PINES**  
OCT 14—16, 2016  
Peacemaker Reb 908-285-8707  
ctbowers43@comcast.net  
JACKSON, NJ

**SASS NEVADA STATE WILD BUNCH  
CHAMPIONSHIP NEVADA DAY BLOWOUT**  
OCT 27—29, 2016  
Bordello Fellow  
775-971-4029  
gadevore@bigfoot.com  
FERNLEY, NV

## Canadian Annual Matches

**SHOWDOWN IN THE VALLEY**  
JUL 30—31, 2016  
Kananaskis Kid  
250-923-6358  
brianslater15@shaw.ca  
COURTENAY, BC



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\$12.95



**16oz Cowboy Action Shooting Mug** will hold your soup or hot beverage. \$12.95



**Khaki Cap with Crossed Pistols and SASS Badge.** What a great looking constructed cap. The sandwich bill sets off this new SASS logo on the khaki background with Single Action Shooting across the back of the cap. \$14.95



**This Fleece Blanket** is custom embroidered with the SASS Marshal. Comes in 3 Different colors; Olive Green Green Gray \$34.95



**Peeking SASS Marshal Bill Cap.** This SASS Marshal cap never looked so good. Peeking out above this black and white sandwich bill cap. This is a great constructed cap for the old and new SASS shooters!! \$14.95

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# NEW SASS® MEMBERS

## FROM EACH STATE AND COUNTRY

### DECEMBER 1 - 31, 2015

#### MEMBERS BY STATE

##### SASS # ALIAS

###### AK

103,534..... Sgt. Cross

###### AL

103,506..... Ranger Opa  
 103,561..... Buck Rivers  
 103,562..... Tombstone Ted  
 103,568..... Majo George Schoefield  
 103,569..... Katie Scarlet O'Hara

###### AR

103,462..... Long Shot Liz

###### AZ

103,478..... Zip Wyatt  
 103,497..... Gila Chris  
 103,517..... Whiskey Row Buckshot  
 103,528..... Rowdy Mike

###### CA

103,471..... Colt Thornton  
 103,475..... Concho Plenty  
 103,480..... Cherry Valance  
 103,487..... 103487  
 103,491..... Lucky Shot Lynn  
 103,493..... Willamette Ray  
 103,494..... Cordell Kid  
 103,508..... Simon Says  
 103,511..... Ambs Aces  
 103,530..... Stogie Steve  
 103,550..... Tennessee Jack

103,552..... Divine Miss M.  
 103,565..... Leadslinger Larry  
 103,571..... Hombre la Plata  
 103,577..... Pair "O" Dice Pete

###### CO

103,554..... Big Iron Bret

###### CT

103,456..... Sixgun

###### FL

103,457..... Black Hawk Vigilante  
 103,458..... Sharp Shootin' Sherry  
 103,474..... Red River Blaster  
 103,479..... Parson Will  
 103,501..... Briar Rose  
 103,507..... Jake On The Take  
 103,516..... Leroy Ledbetter  
 103,544..... Desert Gun  
 103,556..... 103556

###### GA

103,500..... Mad Jack Slaughter  
 103,575..... Rapidfire Rachel

###### IA

103,492..... Johnny Winfield  
 103,519..... Isiah Michael Quick

###### ID

103,463..... Em Sackett  
 103,502..... Shapeshifter

###### IL

103,488..... Minnesota Duke  
 103,538..... Dude Ranger  
 103,543..... John Elder

103,553..... Nobutt Jake  
 103,555..... Nobutt Jack

###### KS

103,533..... Eliza's Trail Kid "The"

###### MA

103,527..... Ma Larkey  
 103,548..... John P. Hatch

###### MD

103,547..... Jesse Jo Daugherty

###### MI

103,477..... Marshal Reynolds  
 103,515..... 103515

###### MO

103,481..... Gunslinger Slim  
 103,483..... Sparky Joe  
 103,518..... Ringo Steel

###### MS

103,490..... The librarian

###### NC

103,529..... Doc Vacation

###### NM

103,514..... Pitch-a-Fit  
 103,560..... Eddy Six Guns

###### NV

103,536..... Big Foot Billy

###### NY

103,464..... Bobby Yuma  
 103,505..... Marshal Micah Torrance

**OH**

- 103,482..... Larry Leadslinger
- 103,484..... Doc Duke Silver
- 103,486..... Kirby York
- 103,537..... Ranger Doc

**OR**

- 103,476..... Continental Drifter
- 103,495..... Alpaca Pistol

**PA**

- 103,513..... T. G. Reaper
- 103,576..... Ivan Thunder

**SC**

- 103,472..... Youghioghenny Kid

**TN**

- 103,473..... Tommy Three Shells
- 103,496..... The Governor
- 103,510..... Jersey Bratt

**TX**

- 103,460..... Rapid Edward
- 103,461..... Miss Libby
- 103,531..... Wild Boar

- 103,539..... Just H
- 103,563..... Houston Hombre
- 103,564..... Old Surehand
- 103,567..... Will E. Sloe

**UT**

- 103,485..... TJ Sage

**VA**

- 103,526..... Southern Drifter
- 103,535..... Dame Dead Eye
- 103,549..... Coldwater Pete

**WA**

- 103,489..... Ridge Walker
- 103,504..... Saddlesore Sam
- 103,512..... Bubba Buckwheat

**WI**

- 103,532..... Gentleman Jon

**WV**

- 103,546..... Copperhead Dave
- 103,572..... Rebel Doc Terry

**WY**

- 103,573..... Togwotee Tom

# MEMBERS BY COUNTRY

## SASS # ALIAS

**AU**

- 103,545..... Hardman

**BC**

- 103,523..... Jack London
- 103,541..... Renegade Ron'

**GER**

- 103,499..... Barber John

**SA**

- 103,503..... Wimpie the Wild Kid
- 103,566..... Rufus Thornton

**TAS**

- 103,551..... Iron Horse Smith

**VIC**

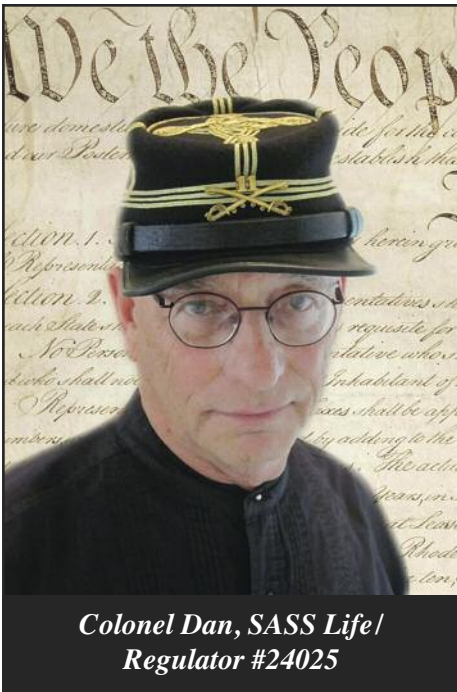
- 103,557..... Bonnie B Sharp
- 103,559..... Clyde Barrow
- 103,578..... Long Strider



# Political

## A Few Select Shots

By Colonel Dan, SASS #24025 Life/Regulator



Colonel Dan, SASS Life/  
Regulator #24025

Although retiring my column, I've continued to watch tons of political bullchips being dumped on Americans everyday—same old story. Any attempt to select just one issue for this article would drive me to the brink of insane indecision! There are just too many targets to adequately deal with in this short space. Given that, I'll engage a few select targets with a few select shots.

- Currently, in the early stages of a very crowded Presidential campaign, we're hearing the same tripe from career politicians that we always hear: "I'm the one who has been more successful than any of my opponents. If you want to solve America's problems, elect me. I have the only proven record of success." Etcetera etcetera etcetera. You know the line all too well. My question is this, if these folks who have been sitting in the seats of pernicious political power for years upon years were as successful as they want you to believe, why are we in the mess we're in these days? After all, career politicians were the ones who caused most of our trouble and now they want you to believe they're the only ones who can solve the problems they themselves created? Does that make

any sense to you? As I've always said, "Ignore what they say; watch what they do."

- Someone, please tell me what's wrong with my simple approach to the illegal invaders storming over our borders. I hear all the time that we can't deport 11-20 million illegals. I also hear it's heartless to break up families and separate so called "dreamers" from their relatives. Excuse me??? Their families would not have been broken up had they remained together as a family unit in their native lands and applied to enter the US *legally*. My approach will help reunite them. Effective immediately, anyone *illegally* in this country gets no, I say again, absolutely *no* social or financial benefits whatsoever... and that includes jobs of any kind. Employers found to have hired illegals will be heavily fined and repeat offenders will be jailed. How long do you think it would take for self-deportation to begin if the magnet that drew them here was removed? As a result, whole families would remain united... in their country of origin, not here.

- Over the years, America has spent vast amounts of national treasure in the form of blood, money and military resources protecting foreign borders worldwide. Tens of thousands of my brothers in arms were part of that force along the East German, North Korean and Kuwaiti/Iraq borders... and those are just three examples in which I've been personally involved—there are many more.

Those foreign borders were more highly secured than our own. We protected them while leaving our own families exposed to horrendous danger—that's insanely suicidal! Let me unveil an indisputable fact: the hoards coming into this country unchecked are not just people who want to cut your grass; there are untold numbers coming here who want to cut your throat... the Islamic State for one! If we know that, our political leaders know it too, yet our borders remain unsecured. Why? Money and Power... as in cheap labor and potential voters—*liberal* voters! Our politicians have been and remain more interested in retaining their comfy seats of power and influence in Washington than protecting you and your family, as they have sworn a sacred oath to do. Let me say that as a commander, had my perimeter been as unsecured as they have allowed our border to be and people got killed as a result, I might still be sitting in Leavenworth. What happens to those responsible for this tragedy? They get reelected to perky positions of political power where they exempt themselves from the same laws they impose on us and afterwards they weasel their way into lucrative lobbying jobs. A sweetheart deal... at our expense!

- During Vietnam, the Army had a fire control measure known as "Free Fire Zones." These were areas where restrictions on engagement were essentially lifted and you were

*(Continued on next page)*

## A Few Select Shots . . .

*(Continued from previous page)*

free to fire at will on all suspect personnel in that designated area. Today, anti-gun liberals have forced this same concept on Americans in too many places, but they call them “Gun Free Zones”—areas that are, in truth, free fire zones for thugs. Innocent defenders are restricted by law in “No Fire Zones” and tragically, we’ve seen who wins those engagements. Were I the commander in chief, I’d immediately eliminate all gun free zones and I’d never deny or restrict private citizens their right of armed self defense. I’d also permit military personnel to openly carry a sidearm. Secondly, I’d go to great lengths in determining who was responsible for establishing these gun free killing zones and make them answer for the deaths that resulted from Americans being unarmed and unable to defend themselves against known and clearly demonstrated threats.

America needs no further proof that those responsible for, and those who advocate, such policies, especially the current commander in chief, care nothing about the safety and well being of innocent citizens or our troops. The victims of terrorism in such free fire killing zones are our own family members. How much longer will we stand by and allow those responsible for such decrees to go unchallenged, while many of them remain well protected behind armed guards 24/7?

- We all heard the establishment GOP tell us, “We need the House so we can control the purse strings and stop this irresponsible spending... elect us!” Voters responded, putting the House in Republican hands. What happened? All of a sudden John Boehner says “we’re only one half of one third of the government” and can’t do anything. Spending

continued unabated and Obamacare went on unimpeded.

Then they said they had to control the Senate as well as the House, promising to repeal Obamacare and secure the borders... “elect us!” The voters responded giving them the Senate *and* the House. What happened? Obamacare was fully funded, spending continues unabated, funding was provided for Obama’s illegal amnesty program, and the borders are worse than ever. The GOP also allowed the unelected EPA to continue running wild with their unchecked rule-writing that essentially impacts America the same as law in terms of imposing penalties for violations. What’s the GOP’s excuse now? “We can’t stop anything because Democrats won’t cooperate and Obama has a pen and a phone with which he can veto everything!” One excuse heaped upon another and yet another, ad-infinitum!

In summary, establishment Republicans have not only failed to stop the Obama administration, they’ve facilitated his agenda. In other words, they’ve been actively complicit in this “fundamental transformation” of America! Now we’ll hear they need the White House on top of the Senate and the House... “elect us!” But what happened when they *did* control all three under George W. Bush? Spending went on unabated, the borders were never secured and government continued to grow.

Now why is this, you ask? Is the GOP just not up to the fight? Are they really that disorganized, intimidated, incompetent, and ineffective? After decades of watching the political scene, I say none of the above. The unvarnished truth is, establishment Republicans want the same thing as Democrats—ever-expanding government that controls increasingly more

of your life. The difference is, they want to be in charge of all that unbridled growth and limitless power *in place* of the Democrats. Remember, always follow the money and power for the real answers as to why 99 percent of politicians ever do anything.

- As for the so-called “main stream media,” these people are not merely biased, they’re radically complicit in pushing a left wing agenda. They see their job as painting the picture “progressive” politicians draw in a constant attempt to bamboozle the “unwashed masses.” They’ll cover up, they’ll misrepresent, they’ll distort or spike a news story and constantly design and slant “opinion polls” in order to shape public opinion rather than measure it. And when caught or confronted, they’re never ashamed about any of it. I pay less attention to what the media says than I do politicians... and for me, that’s really saying something!

- My final shot is targeted at those who constantly castigate America for selfishly not doing enough for this or that country or group of people, be it domestic or international. Fact: **NO** country in the history of mankind or currently on Earth has *ever* done more for its fellow man than the heroic citizens of the United States... period. Those who incessantly criticize are doing so certainly not to sincerely improve, but to destructively tear down the greatest country in history and I hold them in total disgust. As for marvelous patriots like those of you in our SASS® family, I render a sincere salute of admiration... always have, always will. Soldier on my good friends!

Just the view from my foxhole...

Contact Colonel Dan:

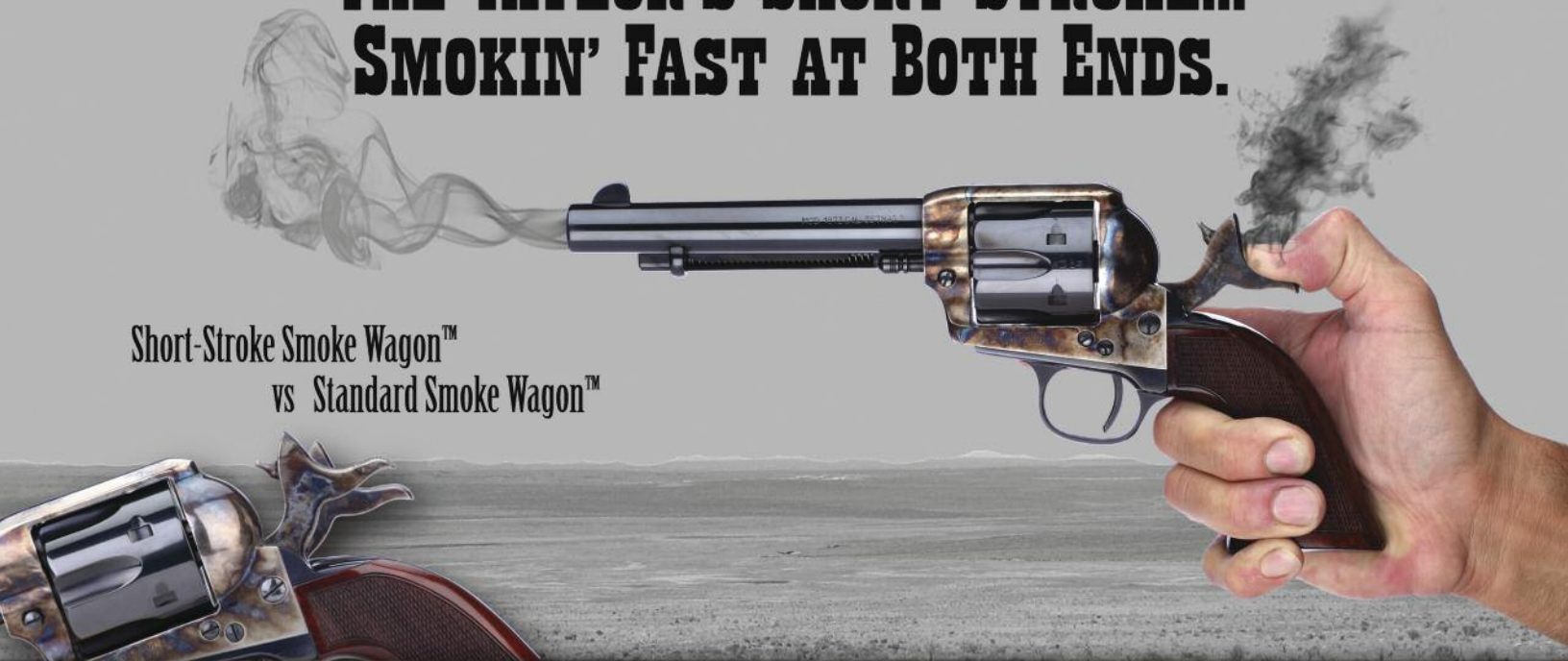
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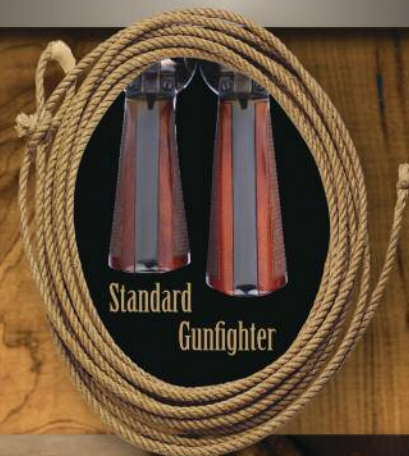


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