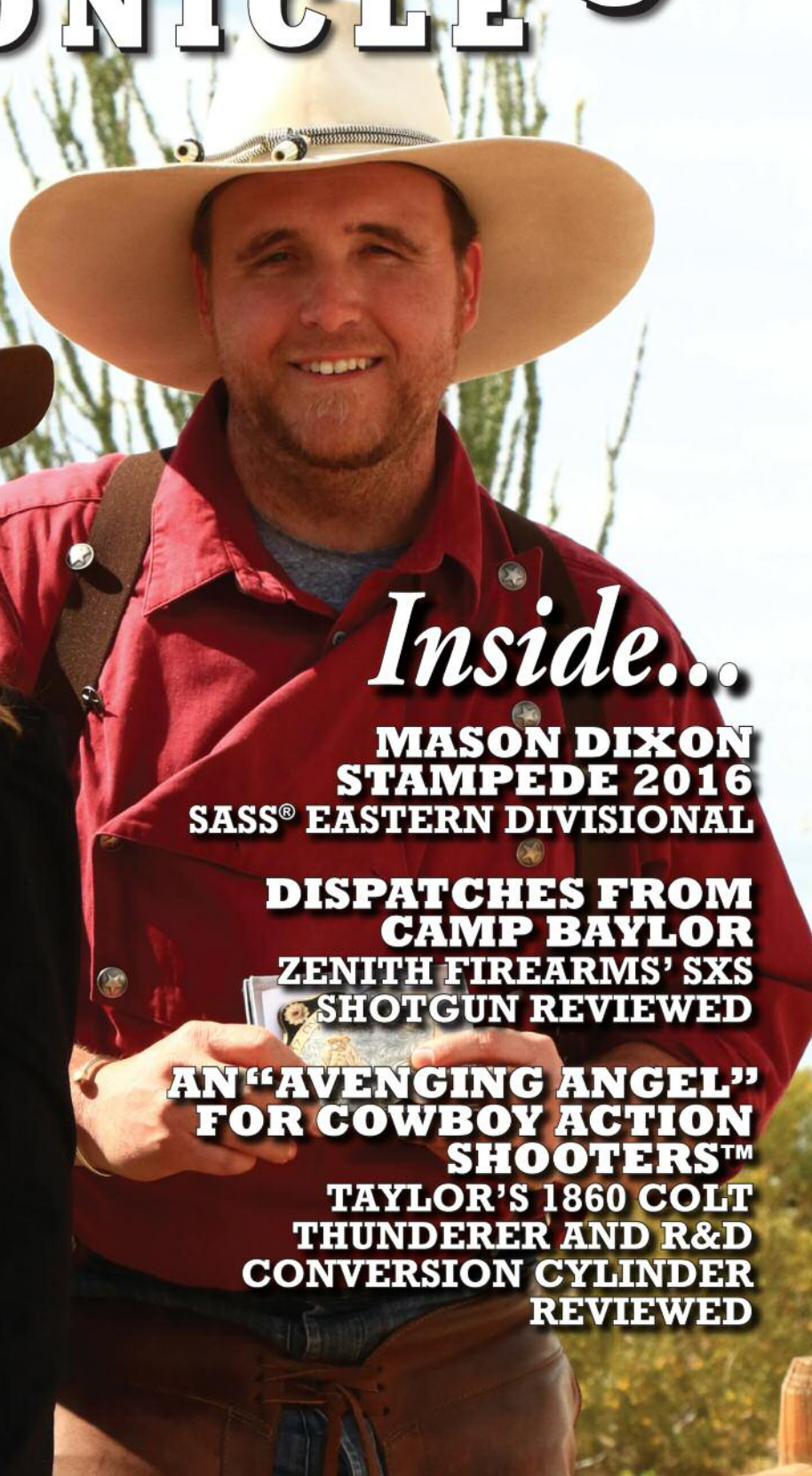


TIME

JULY | 2017



Cowboy CHRONICLE



WINTER RANGE 2017
Cowboy Action Shooting™
National Champions
SASS Kicker and Deuce Stevens

Inside...

MASON DIXON
STAMPEDE 2016
SASS® EASTERN DIVISIONAL

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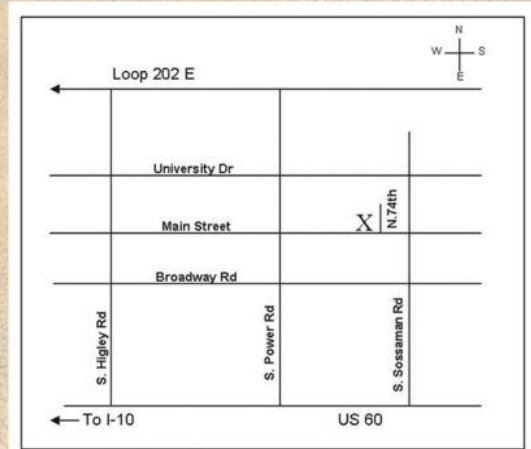
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The Cowboy Chronicle is published by The Wild Bunch, Board of Directors of The Single Action Shooting Society. For advertising information and rates, administrative, and editorial offices contact:
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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is paid at Plattsburgh, NY and additional mailing offices (USPS #032 Permit #20591).
POSTMASTER: Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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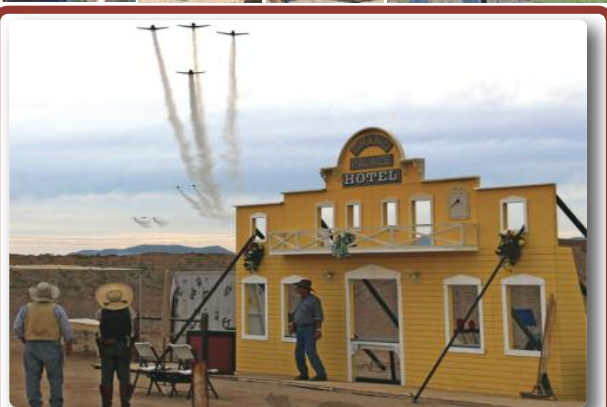
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It has become a tradition at Winter Range to have a fly-over of vintage aircraft on side match day to honor our military and departed friends, and Winter Range 2017 was no exception. Shown is a formation of eight planes in a pass-over of one of the event's stage props.

From The Editor

SKINNY'S SOAPBOX

By Skinny, SASS #7361



Skippy, SASS #7361

Black Powder and Safety

American Pioneer Powder has become popular with many of our Frontier Cartridge shooters. It creates much less fouling than traditional black powder or Pyrodex, it cleans up with plain water, and it is usable with any type of lube and with polymer- and moly-coated bullets. However, like black and all other black substitutes, cartridges must be loaded with no space between the bullet and the powder. To do otherwise may create a hazardous situation.

Recently, a friend told me about a fellow shooter whom he said loads his cartridges with loose, non-compressed APP. He said the shooter in question has had no problems so far. This distresses me because the operant words here are “so far,” and the operant word at the end of the last paragraph is “may.” On their website, the APP company itself cautions reloaders to compress their powder slightly. If you don’t, you’re courting disaster. You may get away with it for a long time because it “may” create a hazardous situation. But sooner or later the unsafe practice will catch up to you, and it only takes once.

I’m reminded of a different Frontier Cartridge

shooter whom I knew years ago. He loaded with true black powder and used a progressive press with a plastic powder hopper. He said the claims that plastic hoppers were unsafe for black powder were nonsense. He’d been doing it for years and never had a problem. And he never did have a problem—until one day he did. The burn he suffered when his plastic hopper exploded was pretty severe.

Again, these practices “may” be hazardous. They won’t necessarily be hazardous every time, or even most of the time... but it takes only once. The bottom line is, black powder and black powder substitutes are fun to shoot and safe to shoot... if you follow the guidelines and recommendations. But *please*... follow those guidelines.

Match Reports

I covered this in the June edition, but it’s important enough to reiterate in this printed issue. I have noticed a marked decline in the past few months of match report submissions from the many clubs around the country and around the world. This is disturbing, as match reports are one of the key components of *The Cowboy Chronicle* and one of the principal reasons it

(Continued on page 6)



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Skinny's Soapbox . . .

(Continued from page 4)

is read by many SASS members.

A possible reason for this may be many of our regular contributors who could be counted upon to supply regular reports have gotten older and have decided to "retire" from The Cowboy Chronicle for a much-deserved rest. It's understandable, but if that is indeed the case, I would exhort other members to step up and take the reins. And not for just state level and above... ALL annual events—and for that matter monthly events—are interesting. It would be in every club's best interests to designate a reporter and a photographer to their matches to provide articles. The publicity will never hurt you, and if you send them to me, there's an extremely high chance they'll get published.

—Skinny 🐎

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The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 800-1500 words for the printed editions is a good target to shoot for, but shorter pieces are also fine, and we can accommodate larger reports in our virtual-only issues if the material warrants it. We may choose to break very lengthy articles up into two or more parts to run in consecutive issues, or heavily edit them, however.

Please do not embed your photos in the Word document. They can be extracted for use in the The Cowboy Chronicle, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That will allow us plenty of leeway when it comes to cropping and adjusting them for publication, but in any case try to use photos that are at least 1000 pixels on the short side. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them.

SUBMISSION GUIDELINES

Usually, six photos are sufficient for an article, especially for the printed version, but we will consider using more for a "big" event, if provided. The digital editions can accommodate more images, as well. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international newspaper.

For digital editions, short video clips may also be included. MPEGs, AVIs, WAVs, etc., may all be embedded in Chronicle pages, with MPEGs (mp4) preferable. A better option would be to post your video to YouTube and then provide us with the YouTube link. Those will be viewable provided the reader is connected to the Internet.

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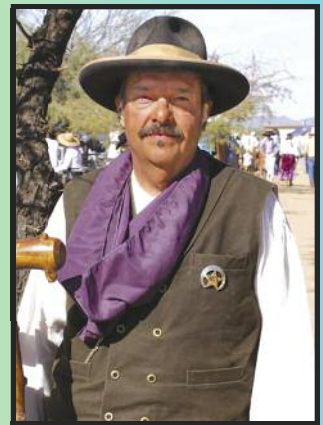
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Winter Range 2017

The SASS National Championships

By Larsen E. Pettifogger, SASS #32933 Life Regulator



**Larsen E. Pettifogger,
SASS Life #32933**

Act 1 – Painting the Town Red

Opening scene – a vacant field in the desert southwest.

Cast – about 65 stalwart individuals



Winter Range (WR) usually takes place the last full week in February. It is the culmination of work and planning that began the preceding March. After resting a couple of weeks, the WR board assembles in March of each year for an after action meeting to discuss the just

completed shooting event. What worked well and what might be improved for the next WR as well as reviewing each and every comment from the shooters' surveys are discussed. (Typically about 400 completed shooter survey forms are filled in each year.) A theme is discussed, as it

will be the basis for some of the props that will be built for the next WR. Once all the issues are discussed and the basic groundwork for the next WR established, everyone pretty much tries to stay indoors during the long hot Arizona summer. Plans are drawn for new props and many





Act 1 • Painting the Town Red . . .

are constructed inside board members' garages.

The WR board consists of 20 individuals who are elected to two-year terms. WR is a charitable corporation that exists solely for the purpose of putting on an annual world class-shooting event. These 20 individuals comprise the Arizona Territorial Company of Rough Riders. They have specific jobs and spend the year planning and preparing for the next WR. When the match draws near, the Rough Riders are assisted by 45 Rangers who dedicate two weeks of their time to help build and run WR. (There are also upwards of 100 volunteers who help for a few hours during the match.) The Ben Avery Shooting Facility (BASF) is a state owned range and hosts more than 150 clubs as well as tens of thousands of individual shooters each year. The ranges are booked almost every day of the year and Winter Range has only from the Wednesday before the match begins until the Monday after the match ends to turn vacant bays and parking lots into WR and then to tear it all down when the match is over.

Beginning in October the work intensifies and there are work parties and frequent board meetings to chart the progress of constructing the next WR. WR has grown so large that no single person knows everything that is going on. Each board

member is relied upon to make sure their tasks are completed on time and on budget. Everything has to be planned for and sometimes quick action is needed to keep everything on schedule. For example, this year the Sheriff's Office could not provide security or EMT services. Each year the fire marshal has new requirements and for 2016 was contemplating conditions that would have cost thousands of extra dollars in permit fees. Quick action by board members resulted in hiring the Arizona Rangers, a fraternal organization of retired law enforcement officers, to provide security. Rather than use EMT services, a Paramedic firm was hired. After several meetings with the fire marshal the repositioning of several vendor tents saved thousands in additional permit fees. Everything at WR from electricity to the porta-potties, the people movers for visitors, awards that have to be ordered months in advance, tents, entertainment, food, etc., has to be arranged for and brought on-site. It all comes to a crescendo the Wednesday before the registration booth opens.

WR has to go up quickly and efficiently. In the months before WR the shooting scenarios are prepared and the props and targets needed for each stage planned. Some weeks prior to the beginning of set-up, detailed construction manuals are printed

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Act 1 • Painting the Town Red . . .

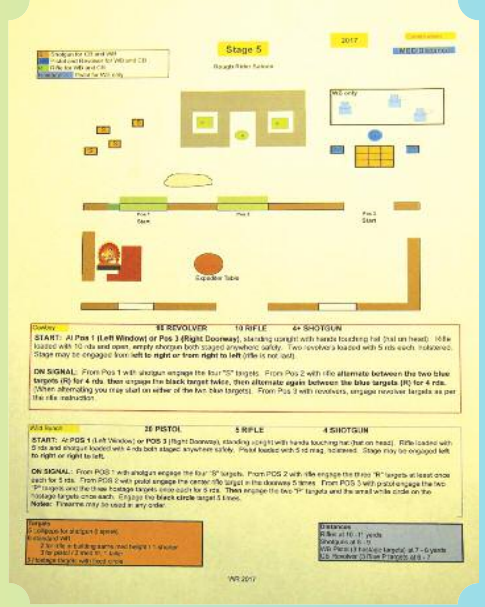
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and distributed to the various teams that will be delivering props and targets and erecting the fronts and setting the targets. The construction manual depicts what major props are needed, where they will be set, provides an inventory of targets

needed and shows where they should be set and at what distance they should be set. On the Tuesday afternoon before the official start of set-up, as soon as the shooters using the ranges have cleared the firing lines, the Range Master goes out into each bay and marks the ground with colored paint that matches the color coding in the construction manual. Trailers with the props and with the targets identified for each stage have been pre-loaded and are poised waiting to move. Early the next morning it begins.

At the crack of dawn the Rough Riders, the Rangers and shooters that have volunteered to help start moving each trailer to its designated destination. Targets go out first since in many cases once the fronts are in place the trailers can no longer go down range. Then the fronts are delivered and neatly piled in each bay. Construction crews then begin assembling the fronts and doing a rough placement of the targets. Over the next four days what were empty bays are transformed into Winter Range! The theme for 2017 was Spaghetti Westerns/Clint Eastwood. Stages one through four are constructed in what is



normally the silhouette range and is one giant bay. Many months prior, it was decided this time to build the town of Lago from the movie *High Plains Drifter* for stages one through four. Just like in the movie, all of the buildings were painted red. By Saturday at noon the major construction is done. Then comes what turns sterile stages into a shooting experience. The beautification committee goes out on the range with buckets of paint to touch up any damage and places hundreds of small decorations to give the stages and the range ambiance. At noon Sunday it is all done and registration opens to a land office business, registering more than 400 shooters in one afternoon.

Shooters who visit the range before Sunday are often surprised there is nothing to see but vacant lots when they arrive in the Phoenix area and drive to BASF. As the week goes on and there *is* something to see, people often comment the stages don't look anything like the Shooter's Handbook. It has to be explained, Wild Bunch shoots first and the targets in many of the bays have to be reset after the WB match is over. Ben Avery is often very windy at night and in the early morning hours. Sometimes 2 x 2 angle irons are attached to the fronts to help keep them from being damaged by the winds. These bars frequently cross over the boardwalks in front of the stages. There are always numerous questions about "aren't you worried people will hit their heads on these steel bars when they are running down the boardwalks?" They are always assured the supports will be removed before shooting begins.

Sunday night, the Rough Riders and Rangers breathe a sign of relief. 🐾

Act 2 – The SASS National Championship of Wild Bunch Action Shooting

Exterior Location – A southwestern town sometime between 1900 and 1920

Cast – approximately 125

Equipment – period correct dress, a 1911 Colt, and other period firearms

By Kathouse Kelli, SASS #72384



**Kathouse Kelli,
SASS #72384**



working frantically trying to pump them out.

Still, as the bays were being dried out I was not disappointed. Winter Range is one of my all time favorite places to shoot and the range was resplendent, as always, and despite the weather they had still managed all the little details that make Winter Range what it is.

This 10-stage match was looking good as we wandered through the stages to check out the set up and target placement. Nothing too hard I'm thinking, pretty straightforward, with a great mix of static targets and knockdowns. However, actually shooting the match would certainly see if this were to actually be an "easy match."

(Continued on page 12)

After the range is completed the first match fired on Monday and Tuesday is the SASS National Championship of Wild Bunch Action Shooting (WBAS), which fits into the time period between the end of the cowboy era and modern times. The only handgun used is the venerable Colt Model 1911 or, of course, its numerous clones. WBAS is a major power factor match where the pistol and rifle ammo both have to have power factors of at least 150. The heavier power factor allows the use of more reactive targets than are typically used in Cowboy Action Shooting™. The targets also tend to be slightly smaller and a little farther out, so sights definitely have to be used.

Jackaroo and I flew from Australia to the U.S. on the February 7. This left only a couple of short weeks to prepare for Winter Range. Currently in Australia we are very limited as to where we can shoot Wild Bunch, so it was a few months prior to our return to the U.S. that we had even laid our hands on our 1911s. With only one Wild Bunch practice with the Territorial Marshals in Oklahoma, we headed out to Arizona for the SASS National Championship.

The weather in Phoenix during set-up had not been kind to the Rough Riders and their helpers. On Sunday afternoon, when we arrived, the ranges were soggy to say the least with a few under water and cowboys



Act 2 • The SASS National Championship of Wild Bunch Action Shooting ...
(Continued from page 11)



Monday and Tuesday mornings started out cool. But, proof again that God is definitely a Cowboy. The skies were clear with each day warmed to pleasant and comfortable shooting days. We were into a great 10 stages. Everything was working fine. My renewed front sight (I shot

without one for a long time) was proving not only to have stayed put this time but also I was lined up with it! We were thoroughly enjoying the stages with a great Posse.

The match was quite easy on the number of rounds. 20 to 25 pistol rounds were typical with one stage of

30. Two stages had no rifle and one had no shotgun. It really was a great mix without tiring your arm— especially for a Traditional shooter!

I got to shoot with some wonderful ladies on our posse and it was definitely a pleasure to shoot with my fellow Lady Traditional shooter and friend, Dixie Bell (SASS #5366). Evil Roy (SASS #3219) put together a great match and we thoroughly enjoyed it. We had an awesome Posse with some great friends and made new ones. What more could you want?!



**Wild Bunch
Winners**

Modern	Captain Sam Evans SASS #16788	TX
Traditional	Mica McGuire SASS #18526	NM
Senior Modern	Evil Roy SASS #3219	TX
S. Traditional	August West SASS #45079	AZ
L. Modern	Texas Tiger SASS #74829	NM
L. Traditional	Lawless Lill SASS #80605	NM
L.S. Modern	Claudia Feather SASS #2816	AZ

**Wild Bunch
Side Match
Winners**

Speed Pistol

Lady—Serenity
Man—Union Jack

Speed Rifle

Lady—Texas Tiger
Man—Coffee

Speed Shotgun

Lady—Serenity
Man—Long Swede

Long Range Pistol

Lady—Texas Tiger
Man—Constable Nelson

Bolt Action Rifle

Lady—Texas Tiger
Man—Jim Miller

Team Shotgun

Ladies—Texas Tiger, EzGz
Men—Goatneck Clem, Captain Sam Evans

Top Gun Shoot Off

Lady—Texas Tiger
Man—Gilly Boy



Act 3 – Side Match Day

Location – spread out over a mile-and-a-half of ranges
Cast – 20 Rough Riders, 45 Rangers, 100+ volunteers and 600+ shooters

Logistically, Wednesday is the single most labor-intensive day of the match. There are things for the shooters to do from dawn to after dusk. Starting on the east side of the range there are the numerous long-range events. There are the speed events (rifle, shotgun and revolver), pocket pistol and derringer, three waves of warm-ups, the Plainsman event, the Deuce Stevens Shooting School, and the Doily Gang Shooting

School. In the west there is sporting clays, cowboy trap, and a host of other shotgun events. Inside the main tent is the swap meet with dozens of tables filled with used but not abused items for sale. RO1 and RO2 classes are taking place. There is a Territorial Governors meeting and out on the range the posse marshals are walking through the stages. As the day wears on (and people wear out) things calm down a bit and there is

a brief opening ceremony. The ceremony is followed by an over-flight of vintage aircraft to honor all our friends who have passed in the previous year and to honor our military. This year there were eleven planes in the formation and they made several passes down the firing line and over the main tent. The day wraps up with a shooter appreciation dinner with food provided by Winter Range.

(Continued on page 14)



Act 3 • Side Match Day ...
(Continued from page 13)



**Side Match
Winners**

Plainsman

Modern—Lefty Eastman
Traditional—Chili Pepper Pete

Speed Pistol Duelist

Cowgirl—Shamrock Sadie
Cowboy—Pecos Nick

Speed Pistol Two Handed

Cowgirl—Shamrock Sadie
Cowboy—Waterloo

Speed Pistol Gunfighter

Cowgirl—Shamrock Sadie
Cowboy—Lassiter

Speed Rifle

Cowgirl—Shamrock Sadie
Cowboy—Deuce Stevens

Speed Shotgun Double

Cowgirl—Shamrock Sadie
Cowboy—Cody James

Speed Shotgun Hammer Double

Cowgirl—Serenity
Cowboy—Dragon Hill Dave

Speed Shotgun '97

Cowgirl—Dixie Bell
Cowboy—Wabash Valley Slim

Speed Shotgun '87

Cowgirl—Serenity
Cowboy—Lassiter

Pocket Pistol

Cowgirl—Sonora Blaze
Cowboy—Big Iron Patnode

Derringer

Cowgirl—Hey You
Cowboy—Waterloo

Long Range Pistol

Six

**Long Range Rifle Lever—Rifle
Caliber**

Sarival Slim

**Long Range Rifle Lever—Pistol
Caliber**

Cowtown Scout

Long Range Single Shot Rifle

Tumbleweed Ed

**Long Range Single Shot Rifle
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Cowiche

Shotgun Trap Black Powder

Elliott James

Act 4 – Vendors and Entertainment

Location – Vendor row, the main tent, Main Street

Cast – Dozens of vendors and entertainers dressed in their finest duds

Winter Range is a week-long event and offers the finest CAS/WBAS shooting competition in the world. But the shooting only occupies a limited amount of the shooter's time. Many shooters also bring their spouses and children with them and the match attracts thousands of visitors. To occupy the shooters spare time and keep the spouses, kiddies, and visitors entertained, there are vendors, lots of vendors. And there is entertainment. WR has more vendors than any other Cowboy Action Shooting™ event. This includes a variety of food vendors catering to a variety of tastes so everyone will find something to their liking. The merchandise vendors offer everything a cowboy or cowgirl could desire. There are guns, clothes, reloading supplies, tons of gun accessories, and all sorts of western items. There are two banquets, one on Friday night and one on Saturday night. During the day there are chorale groups wandering the vendor area streets. There is a rodeo show outside, and inside the main tent there are all



sorts of shows to help while away the hours. This year at night there was a casino set up in the main tent with roulette tables, blackjack, and other games of chance.

Doc Holliday came up from Tombstone and ran a Faro table. Faro, also known as bucking the tiger, was the most popular game in the old west and had a reputation for relieving many cowpokes of their hard earned money. Doc passed out chips to players and then in a comic routine managed to generate laughs and win back all the chips in just a few minutes. Actually, Doc let it be known he was going to "cheat" the players and show them how it was done in the old days. The casino games winnings could be redeemed for tickets for prizes that were drawn at the end of the night. Faro was considered solely as "entertainment" since no one except Doc was going to win.

(Continued on page 16)

Act 4 • Vendors and Entertainment ... (Continued from page 15)



Just adjacent to the main tent, connected by a hallway was a new full service saloon. After shooting was done for the day and the range declared to be cold, shooters could go into the bar and get a cold one.

Several years ago, a few of the large matches used to try to get the vendors to donate enough prizes so every shooter

could get something. Getting 700 to 800 prizes became impossible so a few years ago Winter Range asked the major vendors to donate fewer prizes but only quality prizes. In each shooter's registration packet is one prize drawing ticket. Each ticket has the shooter's name printed on it. A list of the prizes donated by each of the major sponsors is listed next to a

large mason jar. The shooter then picks a jar in which to deposit their ticket in hope of winning a prize from that jar. The winners are picked and the list of winners posted on the bulletin board on the side of the registration booth. No additional tickets are sold, so each shooter has the same chance of winning. To make sure everyone gets something, Winter Range purchases prizes and gives every shooter a gift when they check in. In addition to donating prizes for the prize jars, Pietta Firearms donated a handgun for every junior shooter at the match. What a way to inspire young shooters to continue in the sport! 🤞





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Buffalo Bill writing about his revolver, 1906.

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Act 5 – The Costume Contest

Location – An old west ballroom, the open range, Main Street
Cast – dozens of cowpokes, cowgirls, couples dressed in their finest evening attire, shady ladies, and our men and women in uniform

By Pea Patch, SASS #23840



Snowshoe Thomson and Third River Ann

One of the things that separate Cowboy Action Shooting™ (and WBAS) from other shooting sports is the emphasis on costuming. No tennis shoes and shorts. SASS shooters wear clothing that emulates the dress from the latter part of the nineteenth century, or in the case of B-Western a style of dress from the old black and white westerns from days of old.

It was a cool and sunny day in Arizona when the Costume Judges strolled into town in preparation for judging the working costumes. The cowboys and cowgirls were a sight to behold. They were dressed in their best shooting attire and pushing gun carts from plain to fancy. The posses had been formed and were gathered together awaiting their instructions. The spectators were talking and wondering who would be the fastest shooter for the day. To the judges, it looked like the whole town had

turned out for a day of shooting and fun. They knew their job was going to be difficult, but they were up for the challenge. They began by observing everyone in every posse. Sometimes a contestant would come to them and asked to be judged and other times the judges chose the contestant.

The judges took a picture of each and asked questions about their costumes. They also looked at all the gun carts—also a difficult task. The variety was amazing and they were very impressed. It was a long day but by the time the sun had set in that Arizona sky the following had been chosen:



Shotglass



*Pea Patch,
SASS #23840*



- Best Working Lady – *Prairie Weet (SASS #778)*
- Best Working Male – *Tenna (SASS #35922)*
- Best Working Jr. Girl – *Longhorn Lizzy (SASS #104473)*
- Best Working Jr. Boy – *CaTazTrophe (SASS #97878)*
- Best Gun Cart – *Buck Garrett (SASS #47172)*

The judges were back in town Saturday night. They were looking for some fancy dressed folks to judge for the Evening Costume Contest. The evening was cool and lots of folks were strolling the streets dressed in their finery. After a meal at the Buffalo Chip Saloon, the judges walked over to Parson’s Place. It’s a local establishment used as a place for weary folks to come set awhile and cool off and catch up on the local gossip. It is also used as the church on Sundays. This was where the contestants were going to be judged and have their picture taken. The judges made their way to the judging table and waited for the first contestant. It wasn’t long before they were looking at a line of folks waiting to be judged. There was a couple that emigrated from Norway dressed in traditional Norwegian costumes. A couple came from Canada and he was dressed in his 1880s Canadian Militia uniform and she was in a lovely ball gown. A lady walked in dressed in her 1890 Visitation Dress. There were a couple of gentlemen in their military dress uniforms. We had a gambler with his playing cards and another one on his way to the Masonic Lodge. One gentleman was a little hard of hearing and had to carry his “hearing trumpet.” A couple of cowboys came lumbering in looking mighty fine in

Act 5 • The Costume Contest . . .



Two Gun Johnnie

- *****
- Best Dressed Lady – *Tacky Jackie (SASS #99684)*
 - Best Dressed Gentleman – *Captain George Baylor (SASS #24287)*
 - Best Dressed Couple – *Snowshoe Thomson (SASS #20450) and “Third River Ann”*
 - Best Dressed Silver Screen Lady – *Dixie Bell (SASS #5366)*
 - Best Dressed Silver Screen Male – *Dusty Dustem (SASS #95631)*
 - Best Dressed Saloon Girl – *Shotglass (SASS #17153)*
 - Best Dressed Military – *Captain Dan Blodgett (SASS #75655)*
 - Best Dressed Jr. Girl – *Longhorn Lizzy (SASS #104473)*
 - Best Dressed Jr. Boy – *CaTazTrophe (SASS #97878)*
- *****



CaTazTrophe



Dusty Dustem

their best cowboy duds.

Some soiled doves even showed up and one was a widow with several children. We had some young folks show up also. One young lady wore a hat and a pair of gloves she inherited from a wealthy aunt. A young man wore his derby hat and leather cuffs. Of course, we can't forget a surprise visit from the Lone Ranger. He was all decked out in his blue shirt and pants, wearing his white hat and black mask. "High Ho Silver Away!"

With so many contestants it was quite a challenge for the judges but they did manage to make the following decisions:

For their help in making the Costume Contest a success, I would like to thank Deadeye Al (SASS #26454) for taking the pictures of the contestants during the Saturday night judging and Sly Puppy (SASS #78115) for assisting with the pictures and keeping everyone organized. Cowtown Scout (SASS #53540), Emma Starr (SASS #3517), Goodness Grace (SASS #31183), Kathouse Kelli (SASS #72384), Rye Creek Roberts (SASS #18503), and Skinny (SASS #7361) accepted the challenging job of being judges. 🤠



Act 6 – The SASS National Championship of Cowboy Action Shooting™

Location – The Ben Avery Shooting Facility
 Cast – 750+ shooters from around the world



Misty Moonshine presents Trusty Dog with the Woolly Award for Winter Range 2016, Match of the Year.

The sun rose to clear skies on Thursday morning and the SASS National Championship of Cowboy Action Shooting™ began. Winter Range 2016 had more than 800 shooters. It was decided to try to limit the number of shooters for 2017 to 756. (That is, 21 shooters per posse and 36 posses.) With three waves of shooters per day, each posse has to shoot each stage in 45 minutes in order to complete shooting by 5:00 p.m. and to prevent backups on the stages. It was decided to allow everyone on the waiting list to shoot, so the final number of registered shooters was 776. With well-designed scenarios, well maintained targets and props, good posse marshals, and by using expeditors, the match flowed smoothly with no major backups.

The stages are set up based on

thirds with one-third of the stages being up close and personal; one-third set up at moderate distances; and one-third set up with plate racks or other types of reactive targets. The balance worked well and shooters found the stages challenging for the fast shooters yet fun for everyone. As each day wore on, shooters met old friends and made new ones. At the end of the day there were crowds around the scoreboards so competitors could check their scores. A few were even checking other people's scores, usually other people in their category! ("Drat, that miss on stage six is gonna be costly." "Wow, Joe must have had a train wreck on stage ten.") The saloon quickly became a gathering place for those celebrating and for those trying to drown their sorrows. Word started coming in that shooters were overwhelm-

ingly impressed with the stages and having a good time. A year of hard work was paying off for the Rough Riders.

On Saturday night, within an hour of the match's conclusion, the scores were calculated and the top sixteen cowboys and cowgirls identified for the sweet sixteen shoot-offs. This year, something new was added to the shoot-offs—the top WBAS shooters were included in their own event. The names were announced at the Saturday dinner and contenders identified to see if they wanted to participate. Sunday morning, a crowd gathered to watch. Inside the main tent, work was going on at a furious pace to unload all the awards and prepare the tent and stage for the awards ceremony. Winter Range prides itself on having awards of high quality that befits a National Championship. First place is a Frederick Remington bronze statue. Even the belt buckles are coin struck bronze. At the conclusion of the shoot-offs, the shooters start streaming into the main tent. All of the dinner



Bonnie Dee, blown away by her Grand Patronette First Place award.

Act 6 • The SASS National Championship of Cowboy Action Shooting™ . . .

tables have been removed and the tent filled with chairs to seat more than 700.

The first presentation this year was for Winter Range, being honored as the recipient of the 2016 Woolly Award for the best match of 2016. As soon as that ceremony was over the CAS/WBAS awards ceremony began.



Oklahoma Dee is an enthusiastic winner.



**Main Match
Winners**



Overall Man	Deuce Stevens SASS #55996	MI
Overall Lady	SASS Kicker SASS #91899	AZ
49'er	Oklahoma Dee SASS #44562	TX
Buckarett	Longhorn Lizzy SASS #104473	KS
Buckaroo	Cool Hand Cole SASS #103156	AZ
B-Western	Slick McClade SASS #69490	LA
C. Baron	Rosita Gambler SASS #41377	CO
C. Baroness	Shot-z Lady SASS #60903	OR
Classic CB	Dragon Hill Dave SASS #59561	TX
Classic CG	Serenity SASS #64962	CAN
Cowboy	Deuce Stevens SASS #55996	MI
Cowgirl	SASS Kicker SASS #91899	AZ
Duelist	Pecos Nick SASS #94945	NV
E. Statesman	Evil Roy SASS #2883	TX
Fr. Cartridge	Damascus Jon SASS #87751	AZ
FC Duelist	Lodan B. Fast SASS #47576	CO

FC Gunfighter	Gilly Boy SASS #18499	AZ
Frontiersman	The Brisco Kid SASS #26032	OK
Grand Patron	Doc Peacock SASS #61221	UT
G Patronette	Bonnie Dee SASS #28413	MA
Grand Dame	Lawless Lil SASS #80605	NM
Gunfighter	Stumpman SASS #89992	AR
Junior Boy	Cody James SASS #90540	AZ
Junior Girl	Bonnie MacFarlane SASS #92385	CA
Lady 49'er	Molly Magoo SASS #74540	CA
Lady BW	Panhandle Cowgirl SASS #77924	TX
Lady Duelist	Dakota Wild Kat SASS #42584	ND
Lady FC	Honey B. Quick SASS #47009	OH

Lady FC Duel	Kiamichi Queen SASS #26033	OK
L. FC Gfighter	Half-A-Hand Henri SASS #9727	NM
L. Gunfighter	Shamrock Sadie SASS #78511	SC
Lady Senior	Belinda Belle SASS #42966	ID
L. S. Senior	Lefty Jo SASS #18830	CO
L. Wrangler	Kathouse Kelli SASS #72384	OK
Senior	J.T. Wild SASS #20399	UT
S. Duelist	Smokin Iron SASS #22149	OH
S. Gunfighter	Jackpine Bill SASS #33477	AZ
Silver Senior	Long Swede SASS #22129	CA
Wrangler	Fast Euff SASS #85412	OR



Act 7 – It All Comes Tumbling Down



*Closing scene – a vacant field in the desert southwest
Cast – about 65 stalwart individuals*

Inside the main tent, awards are being handed out to all the winners. Outside, unnoticed by those in the main tent, those Rough Riders and Rangers not involved in the awards ceremony have changed into their work clothes and are taking down fronts and loading targets onto trailers. After years of practice, takedown is as methodical as setup, with props disassembled, neatly stacked and waiting for pickup and hauling to the storage yard. The Range Master supervises the loading of props and directs into which containers they are to be stored. Everything is neatly but tightly packed into four storage containers and a large covered area between two of the

containers. The sun is wood's worse enemy. The targets go into rows in the storage yard. Hundreds of decorations and minor props are removed from the range and stored for the next Winter Range. The awards ceremony is over and most of the shooters gone by 2:00 p.m. Work out on the range continues to about 4:00 p.m., when the dog-tired work crews kick back and take a break and then head home or to their RVs for a good night's rest.

The next morning (Monday), takedown moves quickly and efficiently. Then at 11:30 a.m. everyone starts scratching their heads. The range is empty. All the trailers are unloaded.

Where are the rest of the props and targets? Amazingly (and a surprise even to the Rough Riders and Rangers), a new record has been set. Winter Range 2017 is GONE! Everything has been taken down and stored before noon on the day after the match. Only two things remain to be done. First, the next night (Tuesday), the Rough Riders take all of the Rangers to dinner at the Buffalo Chip Restaurant and treat the Rangers to food and drink. Each Ranger gets a ticket and there is a prize drawing. Every Ranger gets a prize as a token of appreciation for the effort they have put into the match for the previous two weeks. That leaves one final thing to do.





Act 7 • It All Comes Tumbling Down . . .

To thank all of YOU, the shooters, who make Winter Range a premier shooting event. All of the Winter Range board's efforts for the entire year are for one pur-

pose. To make sure you have a good time. The board consists solely of volunteers and the only remuneration received is the smiles on the participants' faces. We were

well paid this year, with lots of smiles. Once more, thank you and see you next year. Winter Range 2018 will take place February 19 through February 25. 🤠

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- Then to finish all this off we have had a new dye lot created called **"Gunfighter Brown"**

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Annual Reports

2016

Mason Dixon Stampede

SASS Eastern Divisional

September 29 – October 2, 2016

By Dogmeat Dad, SASS #48563



*Dogmeat Dad,
SASS #48563
and granddaughter
Summer Breeze,
SASS #103640*



Targets? I don't see no stinkin' targets!

Thurmont, Maryland—Home of the Thurmont Conservation & Sportsman's Club and the host for the *Second Annual SASS Eastern Divisional*. After almost a decade of perfect weather, the last few years have seen the Stampede cursed with a Match Director's worst nightmare, rain! While nowhere near as bad as the Hurricane of 2015, the weather was far from ideal in 2016, but even so, the Thurmont Rangers stepped up and worked tirelessly to assure there was a 10' x 20' canopy on every stage and every loading and unloading table had cover. Chance Calico (SASS #54214), driving a big green John Deere, put gravel and stone dust down in the low spots to keep

everyone as high and dry as possible.

Speaking of the weather, 2016 found our Match Director, Chuckaroo (SASS #13080) decidedly under it. He had been battling some health issues and they finally caught up with him during our trip to the END of TRAIL 2016. Upon our return, his health took a decidedly unpleasant turn. He ended up spending a significant portion of July, August, and September in and out of the hospital for various ailments. While everyone wished him well, no one was praying for his healthy return more than yours truly! By mid-August, with no improvement on the horizon, it became apparent that someone else would have to take the reins if this

match was going to happen. Have you ever seen one of those movies where the Drill Sergeant is standing in front of his troops asking for a volunteer for a suicide mission? You know the one, where everyone takes one step back except that one guy who wasn't paying attention? Well, I was that guy, and before I knew it I was officially the Junior Assistant Match Director In Training for the Stampede! Talk about an eye-opening experience. Unless you have been involved with the management of a major match, it's hard to fathom just how big an undertaking it is. As shooters, we show up at a match excited for the opportunity to shoot with our friends, the chance to shoot a clean match, and maybe—just maybe—if everything goes just right, win an award, oblivious for the most part of the absolute chaos that might exist behind the scenes as the Match Director frantically scurries around trying to hold it all together so the shooters see nothing but calm. While I may have shadowed Chuckaroo for close to 15 years as he ran the Thunder Valley Days (the Maryland State Match) and Mason Dixon Stampede, even I didn't truly appreciate the magnitude of the task.

But, as they say, "The Show Must Go On" and go on it did. With the invaluable help of the Thurmont Rangers, the Thurmont Conservation & Sportsman's Club

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Mason Dixon Stampede 2016 . . .

Waddies, and many of the area Cowboys, the 2016 Mason Dixon Stampede went on as scheduled. It would be impossible for me to name all of the folks who helped put on this match, but I would be remiss if I did not mention a few. My personal thanks to Cash Caldwell (SASS #5505), Chance Calico, D.Q. Dave (SASS #39971), Deuce Diamondback (SASS #44554), MT Chambers (SASS #76185), Misfire Maggie (SASS #69350), Mt. Airy Undertaker (SASS #71488), Snapshot Sandy (SASS #71498), Ruger Rose (SASS #91444), Sassy Patty (SASS #58547), Rifleman CW (SASS #20444) and his lovely bride Dakota DJ (who kept me from having a coronary in the scoring shack), and of course, my own personal trail boss, Lil Feathers (SASS #49654).

While the weather may have dampened everyone's boots, it certainly didn't seem to dampen the spirits of the Cowboys who showed up for the match. Thursday was Side Match Day, with Speed Pistol, Speed Rifle, Speed Shotgun, Pocket Pistol, Derringer, a Three-Stage Wild bunch Mini-Match, and the Three-Stage Blast, held on the shooting bays, and Long Range Rifle, which was held on the 300-yard range. Again proving a little rain won't slow them down, Dutch Coroner (SASS #82128) shot his rifle 10 times with 10 hits in just 2.96 seconds, and hot on his heels was Kathouse Kelli (SASS #72384) for the ladies with a time of 3.08 seconds. I can't even cycle my brain that fast!

Friday was the first day of the Main Match and shooters shot stages 1-5 or 6 -10, switching to shoot the other five stages on Saturday. The theme for the 2016 Mason-Dixon Stampede was "The Reel West," celebrating some of our favorite western movies including the 1968 classic, *Fire Creek* with Henry Fonda and James Stewart, the spaghetti western that started them all *A Fist Full Of Dollars* with Clint Eastwood, and a perennial favorite, *Tombstone* with Kurt Russel and Val Kilmer. Not to let our movie heroes down, shooters



Deputy Short Stack and Patchogue Mike.

donned their weather gear and let the lead fly.

On Saturday, the weather improved and the competitors kicked their game up a notch vying for the top prize. But even with the improving weather the BP shooters really had to step up their game just to see the targets! Meeting the smoke standard was *No Problemo!* Whether frantically trying to make up for lost time, or continuing with their smooth and steady shooting style, it was great see people having fun. This sport truly encompasses some of the very best people you will ever meet.

After the guns were put away, everyone had a chance to dry off, warm up, and those who chose to attend the banquet were treated to a really great meal under the big tent with everyone's favorite dessert, chocolate cake! Well, there was vanilla too for those scoundrels who don't like chocolate. It never ceases to amaze me just how many pounds of bakery goods Cowboys can eat!

(Continued on page 26)

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Mason Dixon Stampede 2016 . . .

(Continued from page 25)

Following the Saturday dinner, everyone had the opportunity to experience Games Of Chance At The ACME Saloon. Participants purchased casino chips and used those to play Faro, Chuck-a-Luck, and Roulette. When the gamblers finished for the evening, they turned in their chips for raffle tickets and then placed those into the drawing buckets for whichever of the numerous prizes they wanted to win. A

special thanks to Lil Feathers, spinning the Roulette Wheel; Sassy Patty, whirling dice on the Chuck-a-Luck table; Catoctin (SASS #41394), who yet again manned the bank; and yours truly fumbling cards at the Faro Table. It was a lot of fun and all of the money raised, almost \$1,000.00, went to a great cause, the SASS Scholarship Fund.

Sunday morning dawned, overcast



James Samuel Pike hitting his stride.



Silas Highland (SASS #81983).

but dry, and folks gathered for Cowboy Church in the big tent along with some fun shoots, man on man, and three-person team shoots, while waiting for the Awards Ceremony. There were 26 clean matches in total, including yours truly who through all the smoke probably shot the slowest 10th stage of his life.

But more impressive than that, and once again proving neither rain, nor wind, (and heaven forbid sleet or snow) can slow him down, the Overall Match Winner and Undefeated Eastern Divi-

Main Match Winners		Classic CB	Dutch Coroner	Gunfighter	Walker Colt	L. Wrangler	Kathouse Kelli
Overall Man	James Samuel Pike SASS #53331 CT	Cowboy	Lead Slinging Nick SASS #82660 MD	Lady 49'er	Spinning Sally SASS #89526 NY	Senior	LuckyBoy SASS #11530 MD
Lady	Kathouse Kelli SASS #72384 OK	Cowgirl	Sunshine Marcie SASS #64900 VA	Lady BW	Ruger Rose SASS #91444 MD	S. Duelist	Hawkeye Kid SASS #24196 CT
Eastern Divisiona Man	James Samuel Pike SASS #53331 CT	Duelist	Smitty Black SASS #82591 MD	Lady Duelist	Jersey Sue SASS #46447 NJ	Silver Senior	Dirt Rider SASS #46537 PA
Lady	Spinning Sally SASS #89526 NY	E. Statesman	Rowdy Bill SASS #9628 NY	Lady FC	Lil Feathers SASS #48564 MD	Wrangler	James Samuel Pike SASS #53331 CT
49'er	Assassin SASS #9836 WY	Fr. Cartridge	J. B. Sledge SASS #82229 PA	Duel	Lil Feathers SASS #48564 MD	Y. Gun Boy	Shorty Black SASS #95268 PA
B-Western	Lash Toru SASS #85004 NC	FC Duelist	Deputy Short Stack SASS #81578 NY	Gunfighter	Happy Valley Harlot SASS #84435 VA	Y. Gun Girl	Darlin' Diamondback SASS #103899 TX
C. Baron	Trail Bandit SASS #52426 SC	FC		Lady Senior	Misfire Maggie SASS #69350 MD		
		Gunfighter	John Barleycorn SASS #76982 PA	L. S. Senior	South Paw Sadie SASS #49471 DE		
		Frontiersman	Patchogue Mike SASS #8626 NY				

Mason Dixon Stampede 2016 . . .



Doc Argyle (SASS #12847) and Potter County Kid (SASS #67357) staying dry.

officially retired as Match Director of the Mason-Dixon Stampede and we cannot thank him enough for all he has done for the Stampede and wish him the very, very, best. By the way, all of you Silver Senior/Elder Statesmen better watch out, because he will finally have time to shoot the match!

Finally... proving yet again no good deed goes unpunished, I have been indented as Match Director Mason-Dixon Stampede 2017. The theme will be "A Day In The Life," remembering what it was like to be a Cowboy in the 1880s, branding cattle, defending the fort, and battling rustlers. With new management, there will be a new spin on things, with more movement, more shooter options, a

sional Champion was James Samuel Pike (SASS #53331). Gee, I wonder if he's a postman in the real world! For the Ladies, the Overall Match Winner was Kathouse Kelli and the Undefeated Eastern Divisional Ladies Champion was Spinning Sally (SASS #89526). Congratulations to all the Champions and everyone who had the opportunity to attend.

We were also blessed to have Chuckaroo finally escape confinement and join us at the Awards Ceremony. Everyone was really glad he made it and happy to see him out and about. He wishes to express his thanks to all of his well-wishers. For 2017, Chuckaroo has



Spinning Sally.



Young Guns Shorty Black and Copper Bottom Colt (SASS #88092).

few new twists, and some changes to the schedule of events. Keep an eye on the website for updates. If you are a regular with us, I think you will be pleasantly surprised. If you haven't shot with us in a while, this will be a great time to come back, and if have never been, come on out and give it a whirl, this is shaping up to be one heck of a match. While I can't promise you perfect weather (although the odds are in our favor this year), I can promise the Thurmont Rangers will do everything in their power to make sure you have a great time, no matter what Mother Nature hurls our way.

See the Thurmont Rangers website at www.thurmontrangers.com for match information, a complete list of main match, side match and costume winners, and a 2017 application form. *J.*



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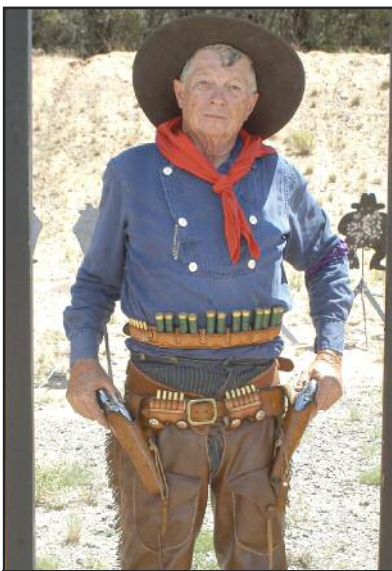
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DISPATCHES FROM CAMP BAYLOR

Zenith Firearms Tedna Excellence Coach Gun



Captain George Baylor,
SASS Life / Regulator #24287

By Captain George Baylor, SASS #24287 Life Regulator



Zenith Firearms Tedna Excellence Coach Gun with its case.

Getting good “old west” shotguns has been difficult since SASS® started. We use hammerless doubles because good hammer doubles were virtually non-existent when SASS started, (and hammerless English doubles did exist in the late nineteenth century, so they are technically period correct). Additionally, we ban ejectors because inexpensive shotguns had extractors. Expensive

ones had ejectors. Now every category except Classic Cowboy is pretty much dominated by hammerless doubles (and, yes, 97 pumps in some categories). There aren't enough good ones, especially in the lower price range. I was happy to hear of a new shotgun for Cowboy Action Shooting™ with a low price tag.

This test started with a letter to SASS from Mike Farruggio, Public Relations Manager for [Zenith Firearms](#). “Could you maybe give me some help? We have a new coach shotgun that is really nice and affordable and are wondering if we can get one in your hands to test and evaluate or recommend someone who could help with that. We are more in the tactical realm but cutting our teeth in shotgunning. This coach shotgun is made for us by Tedna and will be great for SASS in our opinion.”

I had never heard of Zenith Firearms. Their website explains, “Zenith Firearms is an American, family owned company based in Afton, Virginia. Zenith works closely with the engineers and staff of MKE (Mechanical and Chemical Industry Corporation) of

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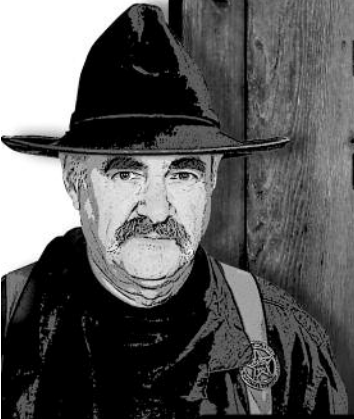
The shotgun in its case.

Dispatches From Camp Baylor . . .


Turkey to bring the legendary reliability of roller delayed firearms to the American shooting community. These firearms are manufactured on original tooling by staff who has decades of experience working with

the designs. Zenith also works with other international manufacturers such as Girsan, Tisas, Tedna, and Israel Military Industries to bring some of the finest and most

(Continued on page 30)




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Dispatches From Camp Baylor . . .

(Continued from page 29)

innovative products to the American market. We offer something for every type of shooter, including a full line of shotguns for the hunter, competitor, and for home defense. Zenith's broad range of handguns offers a caliber, size, and style for shooters interested in concealed carry, personal protection, and home defense." The need for a good side-by-side single trigger shotgun at a lower price range is pretty strong in SASS. We have a price gap between low-priced Stoegers and high price, out of production, scarce SKBs and Brownings. Eventually, this letter resulted in a 12 gauge shotgun coming to Diamond J Gunsmithing for me to pick up. The gun was in a really nice case. Inside the case, the gun was well protected in bubble wrap over bright red velvet bags. When the gun came out it was stunning, with beautiful Turkish walnut wood, deep blue barrels, and case hardened, lightly engraved receiver side-plates. Some specifications: caliber – 12 or 20 gauge, Chamber – 2.75-3 inches, OA Length – 36 inches, Length of Pull – 14.625 inches, Barrel Length – 18.5 inches, Barrel – 4140 steel, chrome-lined, Weight (Empty) – 6-6.75 pounds, Sights – brass bead, Receiver – mono bloc steel, rubber butt plate, and a five-year warranty.

The fit and finish were flawless. It's a single trigger gun with a modified choke tube on the left barrel and improved on the right. The non-automatic safety



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can also switch sides for which barrel fires first. Generally this is immaterial for shooting knockdowns at 10 yards, but you do need to know which barrel will shoot when you go to do a make-up for a miss and grab only one round.

Barrel switching is mechanical, not inertial, mean-

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Velvet protection in the case.

Dispatches From Camp Baylor . . .

ing when you fire the first side, the trigger switches to the other barrel, whether the round fires or not, and whether the butt is firmly against your shoulder or not. This is a good thing for SASS shooters. I shoot frequently with a friend who can't shoot shotguns from the shoulder until the doctor okays it, and he shoots an

SKB from the hip and has to hit the butt occasionally to get the gun to switch. (Johnny Meadows does a mechanical conversion for SKBs that has increased the popularity of the already popular shotgun. SKBs go for well over \$1000.)

The trigger guard is well designed to protect your middle finger

from hot loads.

The opening lever is angled to the right, but I presume it can be angled to taste. (SASS has rules about the offset of levers, so don't go hog wild.)

The gun shot fine after a double in the first 10 rounds. After that it settled down. It was very tight, as is

(Continued on page 32)



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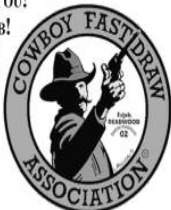
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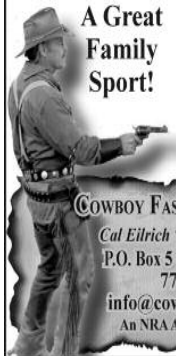


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Dispatches From Camp Baylor . . .

(Continued from page 31)

appropriate for a well-made new shotgun. This gun was smooth in operation, but not loose. But it had not been prepped for SASS. A good gunsmith could smooth the action, widen the opening angle, and bevel the chamber mouths easily enough. The lever was the heaviest part. It lightened up

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some in the 100 rounds or so I put through it. Rounds fell out of the chambers without fail. I used mostly Winchester AA Low Noise Low Recoil but also some Remington STS and Gun Club and some of my Remington-hulled APP Black Powder substitute loads with no hang-ups. Center of the pattern was “on top of the brass bead.” When I aimed at the base of a knock-down, the pattern was just above the base. Both barrels shot to the same point of aim.

After my test session I gave the gun to shotgun wizard gunsmith Johnny Meadows to examine the “in-nards.” We’ve seen some nice looking shotguns come through that had interior parts that were way not up to the job. These looked great, well made and smooth. However, the design, according to Johnny, precludes lightening the lever significantly.

When I got the sample the quoted list price was \$800. When I looked in March 2017 it was \$652. It’s a lot of shotgun for \$652.

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The Capgun Kid,
SASS #31398

Fiction

Small Creek: Kid Galena Rides

Continued From the April Issue   

By The Capgun Kid, SASS #31398

Illustration by Deadman, SASS #18832

The story thus far: Tired of his workaday life in Danbury, Connecticut, Noah Dobbs IV purchases a Boot, Shoe, and Harness Shop in Small Creek, Kansas and packs up his belongings for the long trip. On the way, through a series of misadventures, the passengers and driver mistake him the legendary outlaw, Kid Galena. Now Noah is about to arrive in Small Creek for his first look at the “burgeoning” community.

Chapter Three

The Arrival

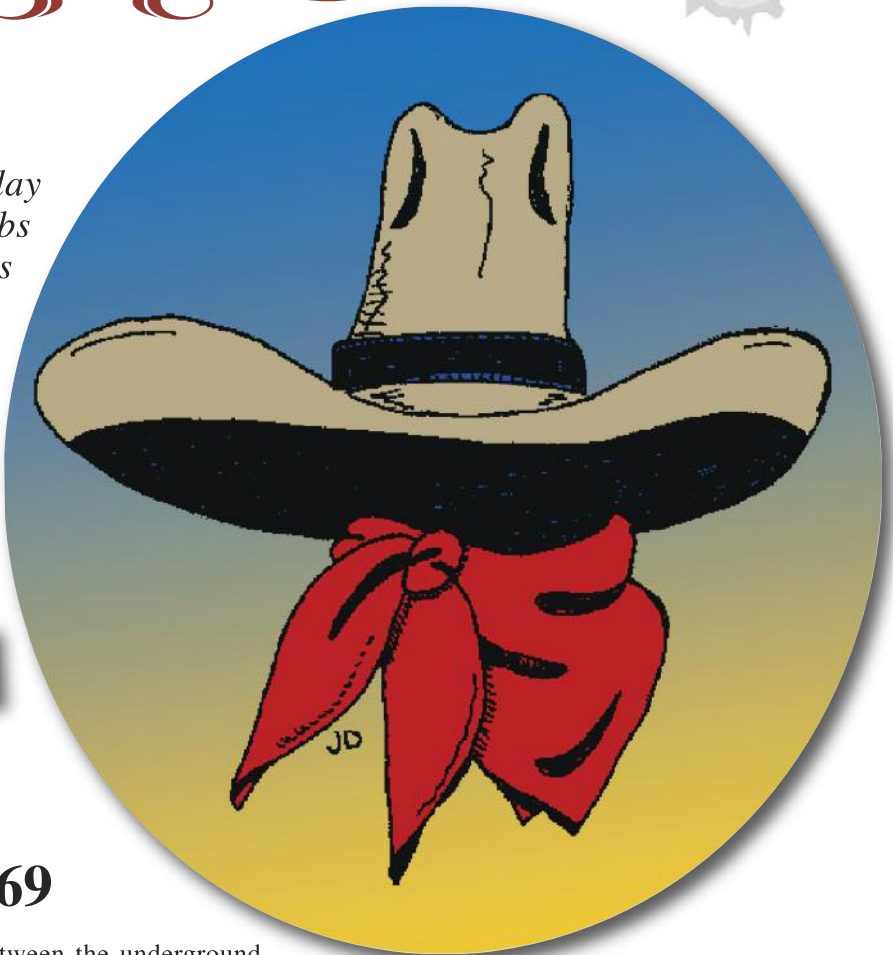
Small Creek, Kansas, 1869

To the new visitor from Connecticut, Small Creek seemed to gradually appear at the end of the long, straight road as if it were little more than a big splotch on the prairie. Its details came into view through the heat waves only as they closed within a half-mile.

The entire town consisted of two streets laid out in an “L.” The sales flier had told Noah the creek was about fifteen miles long. The town nestled against a bend in the creek that was said to be about

halfway between the underground spring that was its source and the flats and quicksand where it joined the Mud River. The Mud, in turn, headed south for another thirty miles before running through Abilene. Those thirty miles to Abilene proper were just enough of a ride to minimize traffic between the two localities, yet close enough to be regularly trafficked between the citizens of each.

Small Creek stood on a flat rise. The northern and eastern ends of it formed the



bank of the creek and the southern and western ends of the town sat on ground that gradually lowered into the endless prairie, seemingly losing its height grudgingly. The road in, from the south, proceeded in a straight line that you could see along for quite some distance. It was euphemistically referred to as “The Turnpike.” It was not unusual for small knots of folks to shade their eyes and stare down the road waiting for a wagon or a mounted

Small Creek: Kid Galena Rides . . .

party to emerge from its distant identity as a speck into detail revealing the nature of the incoming visitor.

Further to the north, west of the hamlet, was a significantly different scene. The terrain up there was given to gullies, rock-strewn coulies and draws, angular bends of seemingly tortured land, cottonwoods and scrub pines. There were numerous gravel creek beds that only filled when there was melting snow and made for difficult going on a horse the rest of the year. The wagon road was situated at the eastern end of these brachia, skirting it chiefly because it was desired to have a road not fully exposed to hidden terrain that would conceal marauders, bad men, and the undesirables so often noted on the frontier. This road was referred to as "T'other Turnpike" in deference to the afore-mentioned, south road. It led west past cow pens that never filled and stretched on for a mile or two before bending to rejoin The Turnpike well south by southeast of the town.

It was at the farthest northern end of these irregularities, spanning the Mud, where the terrain ran its temper tantrum out and leveled off again. The rolling plains and endless grass eventually became home to Bennet Mason's Circle D Ranch. That was the only cattle ranch in the area, although he also sold quarter and saddle horses to the Texans as a second livelihood. Mason had asserted the ranch only in the last five years when the buffalo herd began to move toward its final and terminal displacement, thus taking Good Pony's band of the local Cheyenne with it. He fortified his tenuous enterprise into something substantial. This was in part due to the growing willingness of the Texas cowboys to buy his horses and several of the cattle buyers

to buy some of his beef to leverage their ability to keep the Texas prices down a little. Although those Texas men appreciated his horses, they were less than fond of his cattle for that reason.

Considering the advertisement as a "Shady Oasis," there wasn't a lick of shade in Small Creek except for one lone oak tree. It was said to be planted by accident when it fell off the back of a nondescript Conestoga and landed upright on the prairie during a spring season so distant as to be remembered only on Cheyenne buffalo robe art. Enough warm beer and a body could freely join into the speculative conversation as to what exactly a wagon was doing out here at the turn of the century in the first place. Curiously, the Oak tree marked the precise center of the town at the junction of the two streets. Across the street corner from the tree stood the Bank, unusual in these parts because it was made of imported brick. When the newly arrived banker, Elroy McSweeney, inquired of McGee, the deputy, as to why the bricks were brought here at so much expense, McGee spat and replied, "Brung in 'cause the first fat banker figgered this is where Abilene'd be. He wuz wrong."

Nevertheless, that larcenous man from the past ostensibly had a sense of balance, because the white columned front of the bank faced directly into Lone Oak on the opposite side of the sixty-foot wide plaza formed where the Turnpikes met. Although it was officially the First National Bank of Kansas, everybody now referred to it as McSweeney's Bank. It did quite well. This came about because the residents of Abilene felt their money, notes, and deeds might be a little safer being a little piece out from the more raucous Abilene. In truth, it was a known fact most in Abilene kept a sub-

(Continued on page 36)

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Small Creek: Kid Galena Rides . . .

(Continued from page 35)

stantial portion of their money here in Small Creek since McSweeney's arrival in the fall of 1868.

On the southeast side of the bank, separated by a narrow alley, was the Sheriff's Office, in the rear of which was the single jail cell. It was made from left over bricks, and added an air of authority to the local mind's eye. Next over was a combination stage office, express rider station, and boarding house. It was flat and squat and was made of logs with a peaked, shingled roof. That seemed to be the second peculiarity of this little hamlet. Most of the original buildings were made of logs, not cut boards. Since there were no tall pine stands in the area, it was obvious the logs were brought in by freighters, and the locals often joked about this in the context of their humor concerning the mis-planned enterprise of the town as a whole. The station had three small rooms and a common room where the day's fare was served to passengers. Periodically drovers, cattlemen, or the occasional townsman, farmer, or rancher wandered in. It was about as far from the hotel, saloon, and general store section of the town as it could be. One had to walk the length of the town from the stage to get to the bed and board.

Even further southeast of the stage office was the residential section of small houses, looking strikingly as if built as a single project under the grand enterprise, each being alike and having a small picket fence. The standing joke among the practical residents was the fences, being a mite on the skimpy side, were barely big enough to intimidate the prairie dogs but too big for rabbits and too small for dogs or coyotes.

Sod was not allowed in the city limits. Porches were expected but confined because the supply of sawn wood was limited. That was because nobody had thought to put a sawmill into the equation. Thus the houses on that south end, mostly composed of the private residences of local families with names such as The Sweets, The McSweeneys, The Thompsons, The Fawcetts, The Williamses, Minister Keep and his family, Ben Mason's daughter Alice (and her single room school house) and now, Noah Dobbs, formed the balance of the southern end of Small Creek. They were uniformly made of wood planks and left over bricks from the bank construction. All were whitewashed as if to suggest the prosperity of Small Creek had extended itself just short of the universal ability to afford imported paint.

On the other side of the bank and the jail, where the road began to lead out into rough ground, were the rest of the buildings, also made of logs. T'other Turnpike held a false-fronted saloon belonging to Helga and Wendell Thompson. It also boasted a hotel. Wendell also ran the other sport tolerated in the town, quietly housing several soiled ladies and fallen angels amidst the low key gambling and drinking. At various times there were various churches. There was always the need for a corral and there sprouted a tiny ten-foot building that was at first a print shop and land office, then vacant, then a print shop and land office again, then vacant, and finally a print shop and a telegraph. Until the telephone arrived and the town would tear it down to build a three story brick building in its place in 1898, the best it ever did was receive copies of the Abilene newspaper and jacket that tabloid in a page devoted to whatever news and editorials could be mounted concerning Small Creek.

Just after the junction of The Turnpike and T'other Turnpike were the two general stores, serving chiefly the farmers and cowboys. One featured stock saddles and leather goods that would never really compete well against those of Noah Dobbs. Firearms, general hardware, feed, and husbandry items and catalogues from back east composed the rest of the wares. It was a continual source of gathering and a subsequent social arena because, in 1869, catalogues were still a revolutionary concept. Folks would actually stop in just to read them. The other store was diagonally across from it, chiefly devoted to assorted products for the women folk—millinery, clothing and the tonsorial arts. Helen Fawcett owned the latter, and her husband, Mills Fawcett, owned the former. They never worked in the same building at the same time. Nobody asked. The Fawcetts did not approve of the sporting ladies, but there was a curious tendency for those queens to be medically tended by Helen, who almost mothered them with Helga's approval. Indeed, Helen Fawcett and Helga Thompson were fast friends.

Lastly, there was the blacksmith, Pete Williams. As one would expect, the blacksmith claimed the plot adjacent to Lone Oak, on the other side of that tree from Noah's boot and shoe shop. A corral and barn was kept out back on the ground common to the blacksmith and the boot shop. The equestrians sheltered there belonging to the townfolk.

The Circle D crew from the Mason Ranch, periodic albeit regular drifters such as freighters, seasonally migrating drovers,

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Small Creek: Kid Galena Rides . . .

soldiers in the area, and the knot of farms on the other side of the creek made up the entire source of regular clientele for the merchants of Small Creek. The only supplement were the seasonal gangs of cowboys who'd come up from Abilene, seeking a more peaceable source of fun and a place to quietly disperse of their wages. More than one of them intimated that there was a question over which was the bigger draw in Small Creek... the less than glamorous sporting ladies or the ability to drink and engage without running the risk of getting shot. The former were not altogether bad looking, as far as trends on the plains went, and the latter was, at least, dependable. That made for a quieter crowd of only marginal disturbance, and, year after year, they gradually became known as regular visitors. Some of them even settled the area and worked for the Mason Ranch.

Mason's Bridge was the name of the solid, wide wooden structure built on the south edge of town by that rancher's crew for the sole purpose of their conveyance of livestock in crossing the creek. Ben Mason had an agreement with the residents of Small Creek that stated the town would be free of herds coming through the main streets, so the bridge facilitated a crossing that led to the southern and western pens. On the other side of the water were the only other stockyards that Small Creek would ever know, being a small replica of those Joe McCoy had built in Abilene around 1866 or 1867. Noah never really cared enough to get the date accurate. The pens were for both cattle and horses. Of course, all the ranchers and farmers used it, but it was always known as Mason's Bridge.

As the coach pulled into the south end of town at a painstakingly slow walk, Noah found himself searching for his new shop. When the stage ground to a halt at its terminal, Noah jumped down, still carrying the shotgun. Now he was thinking about his property, chattels and tools, which he had not seen on this side of the Mississippi. He went directly inside and approached the desk. The clerk, a man named Albert, did not even look up from his papers when Noah introduced himself, but pointed his pen over his shoulder at the pile of tools and goods and trunks. When Noah asked him where the shop was the man stopped writing and looked up with what Noah thought was the stupidest stare he'd ever seen.

"I said..." he re-iterated, "Do you know where Parson's Harness and Boot Shop is?"

He was starting to get peeved at this moron. He did not want another scene such as the one at the last stage office. Albert, as he got hold of himself, indicated that was in the center of the town, near the only tree in the place, a large Oak. Couldn't miss it. He watched in amazement as this man from the east walked out. Noah strode away after almost running Miss Alice over as he came out the door. He stammered an apology that he thought wasted on this obviously cold-hearted woman and was unaware she followed him down the short street. He walked past the hotel, a saloon, and the little bank, and turned to face a row of several tents. He could not understand why he could not find such a sizeable landmark as the shop. How moronic was Albert anyway? Noah was oblivious to the horseman who had to rein in so as not to hit him while he crossed the street. The man was about to shout at him until he saw the iron packed on Noah's hip.

When Noah recovered himself, approaching the center of the dingy little town near an enormous tree, he again stopped short.

He drew a breath upon the first glimpse of his new shop. Somehow, it had not registered that all the other ramshackle buildings, made from green pine logs with green pine sidewalks or porches, should have presaged what his own would look like. It was not very big at all. It was, in fact, smaller than the one he had in Danbury. There was not a lick of paint adorning the brownish gray, squat, log building that was so pronouncedly smaller than promised. The door was ajar, looming over a short porch where several of the boards were visibly loose. The false front could not have been more than three feet high, having a sign pronouncing the "Boot and Shoe" trade he'd ply. This was somewhat short of the robust emporium that would be capable of supplying all of Kansas with its leather mercantile needs. The two small front windows looked like the eyes of an insomniac. He stepped into the doorway, noticed the small stove off to his left, and was frankly surprised to notice a lack of dust or cobwebs. There should have been dust and cobwebs in a hole like this. Somebody had obviously taken the time to spruce up the place. He found that almost encouraging as he stepped over to the counter of the work bench and swiped it with his left hand, glancing at his fingertips to find a lack of grime. The bench itself seemed well built. It was a stout four by four feet, but it was a good four inches too short, giving Noah the image of an aching back after working over it all day. He'd have to do something about that soon. He shrugged and turned to leave.

The smell of the blacksmith, to the west and on the other side of the Oak tree, was blatantly noticeable and Noah wondered what it'd be like in the morning when he fired up his forge. Standing in the

(Continued on page 38)

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Small Creek: Kid Galena Rides . . .

(Continued from page 37)

corral, with its head down as if it were trying to sleep, was a horse such as Noah had not seen before except in pictures. It had the build and tone of the quarter horse, but was splotted with white, brown, and just a little black in such a way as to make it an eye catcher to anyone who had not seen one before. He made a note to ask the blacksmith about it later, inasmuch as he could hear the ringing of that busy man's hammer on the anvil as it emanated through the open front of his cramped, log shop.

Noah had back stepped up onto his short porch whilst staring at the horse, and as he turned to face the other way he stopped short, seeing Rufus, the stage driver, standing out in the street, hat in hand. Alice Mason, upon seeing Noah turn

around, left his side as if this were some sort of queue. She squeezed his arm and whispered, "Go ahead, Rufus."

The big man coughed and spoke, "I'll be bringing your possibles and poke over here soon, Mr. Galena, and, if time will allow, I'll help you move the heavy things in."

"Why do you keep calling me that?" responded Noah, puzzled by the girl's presence and growing all the more visibly nervous about being confused with some pistoleer. Following Rufus' glance, Noah became aware that he was leaning against the corner of his store, left leg crossed casually over right, tapping the butt of his Colt with his fingers, his hand having idly, albeit roguishly, pushed the butt away from his belt line. When he caught himself, he coughed in embarrassment and repeated limply, as if answering his own question, "Why do you keep calling me that?"

"Ain't that yore name?" responded Rufus with evident confusion on his grimy face.

"No! It ain't!" retorted Noah almost out of desperation.

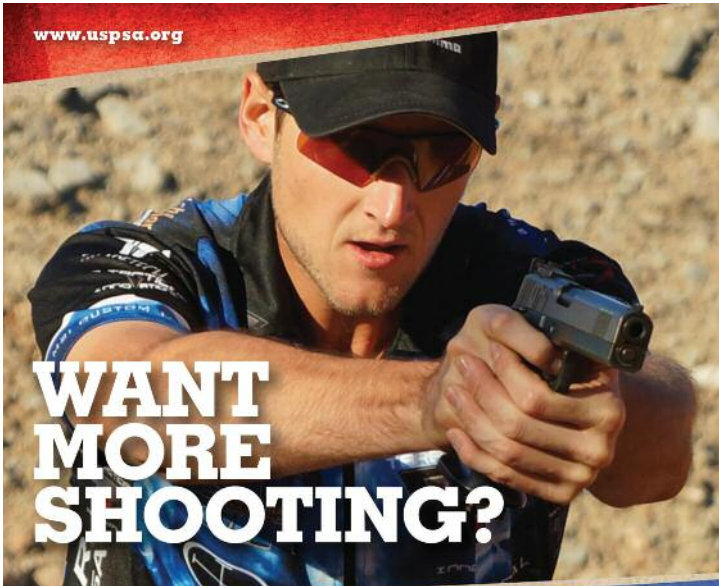
With a curious stiffening of his resolve, obviously trying to shore up some element of courage that Noah could not quite make out, Rufus cut him off. The burly driver coughed and spoke in a contrived, somewhat deeper and more formidable voice, "Well... anyways... I got to go get yore poke, and then we can talk." He turned crisply away and strode back toward the depot. Noah wondered briefly what in the world he would have to talk about with this oaf, and whether or not the man would surprise him by expecting tea to be served.

While this was going on

in the relative center of town, Nebraska Ned led his companions into town at the southern end. Rufus, upon getting back to his coach and running the baggage, noticed them amble by on their tired horses. They walked their mounts through the town, being careful to stare at nobody, yet equally careful to meet peoples' looks. The sun was making the dust a little more choking, the day a little more stifling. Yesterday's rain seemed already wasted. The two men mounted and kicked their mounts slightly upon passing Fawcetts' Millinery and rode away at a trot. Noah watched them part of the way, curious as to who they were and further wondering what it was about them that made them seem sinister.

Rufus, now preparing to walk back up the Turnpike did not know why he felt the apprehension at seeing these gents again. What was it about them? He caught himself. That was not what he wanted to think about. He had something important to think about now. It was not often he had something this important and difficult to think about, so he had to concentrate. He had to settle with this Kid Galena feller. He did not dislike the man, and might have even become friends with him, but he could not allow anyone to humiliate him like this feller did the other day. He was going to have to settle this, as much as the idea made him uncomfortable. He took up the shotgun, because he did not have a revolver. They bothered him in the stage seat. He began walking down the street, staying on the board sidewalk. His hands felt weak. His throat was dry. He did not want to do this to the man who repaired the crucial reins. But, what was right was right.

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Small Creek: Kid Galena Rides . . .

Noah was walking jerkily back up the street, but was actually in it as opposed to being on the sidewalk. He barely saw the low levels of motion and activity in this sleepy prairie town. He was not exactly deep in thought, nor was he totally removed from what was going on around him. For some reason, he remembered the knot of men standing by the stage station, and hearing Mr. Roberts say the word 'Galena' in a hushed tone to them before they rode so slowly through the town. He wondered why, if they thought him such an oddity, they did not even pay the slightest notice to him as they rode through. What was it about those men... how did he get suckered into the real estate deal for all this... why did he come here... why did he leave Danbury?

He did not hear Rufus calling him. He did not see people getting out of the way. When he came to his senses, it was because Rufus had repeated his command to stop two or three times. He was standing there with a shotgun. Noah had no thought about pulling his pistol. He was too startled. All he said was, "Yes?" as if he were asking how to help a customer.

"I, um, I got to settle with you."

Rufus's lack of poise confused Noah. "What do you mean, settle?"

"I can't 'low no man to treat me so roughly and walk away from it."

"Don't you think this is a little late?" Noah snorted, more than a little concerned over this issue that he did not want.

"Yes, I do. I apologize, Mister Galena, but I had to get my passengers safely here before I could tend to my own business. You understand, don't you?" Noah shrugged and nodded.

The shoemaker sensed that it would have become confrontational and serious, and was beginning to wrack his brain for a plan, impeded chiefly by the upset caused by the re-surfacing of this "Kid Galena" business, when an imposing man with a pipe comfortably resting in his mouth strode up to the both of them. The shiny badge on his blue vest immediately showed who he was.

"Mornin,'" he said with a smile and a touch of his hat. He separated the lapels of his coat to reveal his wood-handled Colt Revolver. "Now, Rufus... ain't you tired of getting on the poor side of Miss Mason so many times in one week?" Coupled with a perennial squint in his left eye, Axel Sweet almost always conveyed a suspicious nature even when enjoying the company of the individual with whom he was trafficking at any given moment. He removed the pipe from his mouth with the hand not resting on his gun butt.

In the brief exchange it was decided Rufus would settle affairs with Noah at a later date, perhaps next Tuesday. In the meantime, prompt and efficient customer service demanded a careful relocation of Noah Dobbs' belongings that was of such importance as to displace any pending issues of honor. The burly stage driver strode away, carelessly holding the shotgun at the front of its barrel, breaking through a small crowd that had begun to gather midway across the dusty street. Sheriff Axel Sweet waited a moment while watching Rufus leave, and then turned to speak to Noah Dobbs. Noah quickly noticed this man was impeccably clean. In all the years Noah Dobbs would know Axel Sweet, Axel's blue cotton vest never showed any residue of ash or errant spark, and even the pocket where he kept the soiled pipe tool did

not yield to grime or ash. His striped, grey pants never seemed soiled and his bearing did not yield the continuous smell that appeared to be the hallmark of most men in the West.

The matter at hand was the awkward moment requiring some introduction and no sponsor to perform the deed. "I'm Axel Sweet. Pleased to meet you, Mr. Kid Galena." He stretched out his hand, taking it off his gun.

"Please..." responded Noah as he shook hands, "Will somebody tell me... who this Kid Galena is?"

Axel looked momentarily confused, but responded, "Why... ain't you Kid Galena?"

"No! I'm not Kid Galena! I am Noah Dobbs the Fourth, and I have come to Small Creek to build a boot and shoemaking enterprise that will service the many ranching cowboys hereabouts."

There seemed to be an immediate shift in Axel's demeanor as he asked, "The Fourth? Y'mean there's three others of ya?"

Noah took this shift to mean Sheriff Sweet had all but dismissed the Galena concern. He was about to speak when Axel inadvertently cut him off. "You'll have to pardon me, son, but it is my vocation to make sure our community is not beset with bandits, gunfighters, or people of an otherwise low station and disreputable intent. I can see now that you are not a dangerous shootist or pistoleer after all."

Inasmuch as Axel Sweet had no new information about the origins of Kid Galena beyond what he had heard from Roberts and Rufus, Noah opted for a more casual conversation. The topic soon switched to his own pistol as they walked back to his shop.

(Continued on page 40)

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Small Creek: Kid Galena Rides . . .

(Continued from page 39)

"It's a right nice piece," muttered Axel Sweet as he held Noah's Colt, standing there on the small porch. Noah Dobbs IV noticed the Sheriff was innately respectful of firearms, because Axel held it daintily with his fingertips at the muzzle and with his right hand firmly around the ivory grips, index finger extended and outside the trigger guard. Axel smiled from beneath his drooping moustache, exposing large, well-segregated teeth that had yellowed but not yet progressed to the browned permanence that routinely accompanied the affinity for a pipe in lesser men.

He admired the charcoal black coloring and the novel ejector rod. He ran his fingers over the top strap, something unusual on all Colts, because it negated the traditional ability to pull the barrel wedge and disassemble the gun to replace the cylinder. The loading gate was significant enough to warrant Axel's attention, and he flipped it open and closed with his thumb. He felt the front of the cylinder, noting that there was no grease. He also noted the cartridge system precluded the need to pull the cylinder. Now that was a significant advantage over the conventional cap-and-ball revolver. Keeping the muzzle pointed away he returned it to Noah Dobbs, looking up at him through his perennial squint, brushing the bottom of his handlebar, thickly drooping moustache with the top of his right index finger. He emptied his smoking pipe, holding it up with a suggestive look, and Noah produced a tobacco pouch from which the sheriff indulged. Yessiree, Axel Sweet was really beginning to like this fellow from the east.

"So, these be the new guns coming out of Hartford, Con-

necticut, eh?"

Noah nodded. "Maybe soon, but not right away, else the good gentlemen of Colt would not have so freely given me this one."

"How'd you come by it?"

Noah holstered the gun on the back of his right hip, where he kept his sloping cartridge belt hanging on the top of his rump. He looked backward, under his arched arm, at the holster as he replied, "One of their salesman come into my boot shop in Danbury. He said this was the going design, with special shells, but did not make it out in time for the war. He said there were only two of them. This was not more than a month before I packed up and moved out here. He must have had apoplexy because he dropped dead in my store just after he ordered about a dozen holsters." Noah paused, then continued, "And I never did collect that order. We buried him the next day, and I took a coach to Hartford carrying back his samples. Between these center-shooting cartridges and this new design I figured they'd like their secret kept. They was so pleased I'd think to return their property, they up and give me this gun, a bunch of queer looking tools to load up the sack of brass that come with it, some of these new primers, and a mold for the balls."

"Is 'at so?" queried Axel, "How's it shoot?"

Noah pointed to the loading gate and said, "Well, you just load them cartridges, the same way you'd load a cartridge rifle, and from there you shoot just like a cap and ball."

"No, lad," replied Axel with a dose of patronizing tone, "I meant where does it hit?"

Noah gestured with his right hand as he replied, "It groups well enough, but I judge it an inch or two high for every ten feet."

Axel muttered a little, and then replied after some thought, "Maybe it's the load or them... wha'd'ya call 'em... center shooting cartridges? I'd check the load before putting a bigger bead up to the muzzle. Why'n't you join me and McGee for a little target shootin' tomorrow morning... mebbe we'll get some grub over to Wendell Thompson's first. Is six o'clock all right with you?"

"Suits me down to the ground." Responded Noah as they shook hands. Sheriff Sweet coughed a little awkwardly and continued, holding onto Noah's hand,

"Now, if I am guessing right, you ain't exactly convinced this here town is a going concern, and you judge you was sold a bill of goods. Am I shootin' straight?"

Noah nodded as Sweet let go of his hand and continued, "Well, please give Small Creek a chance, in spite of what you have thus far witnessed. Some folks took the time to clean up your little emporium because they are glad to have you, and we want you to receive good encouragement in your enterprise in spite of what has happened to you by the scoundrels who took your money and ran. We'll all be good neighbors and we want you to sleep soundly tonight on the notion you are more than welcomed here. Good day."

Axel turned and strode off the short porch that marked Noah's new shop, muttering, "Noah Dobbs the By-God Fourth... Yessiree." He crossed the street deliberately and entered the brick jail, leaving the door open behind him. Noah mused about how thoroughly his ancestry had impressed Axel, and then turned and

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Small Creek: Kid Galena Rides . . .

went back into his new shop. Like most of the buildings in this new cosmopolitan oasis that was Small Creek, Kansas, the structure still smelled a little of fresh pine. Noah wondered what would be the effects of the warpage over then next year.

It rained for a few minutes that night, and the mice scurried in and out of the shop where Noah tried to sleep. He heard everything because sleep was elusive once again, and he more or less napped on and off. He was promised that the roof on his newly purchased house would be repaired by the coming Friday, but this was only the Monday of his arrival and he was not yet exhausted enough to sleep soundly on the floor of his boot and shoe shop. Besides, he spent most of the uncomfortable night wondering where his customer base would come from, inasmuch as Small Creek was something less than the major metropolis the literature sent him by the previous, and untimely departed, banker promised.

Noah washed his face upon rising and went for a fresh shirt from his leather portmanteau. He grabbed his gun belt and donned his broad brimmed felt hat, careful to keep the crease. He'd take an iron and some starch to bend the front of the brim a little upward later today, making for a rakish look he judged fancied here on the prairie. He strode directly across the street toward the Sheriff's Office and jail, where Deputy McGee stepped out to greet him. The sun had already burned off the residue from the attempted rainstorm last night. McGee pointed up to Wendell's and muttered, "Axel's there a' ready." Noah nodded and walked side by side with McGee.

Noah would soon learn that nobody in Small Creek knew where McGee was from, although it was periodically a topic of speculative conversation. Indeed, as would be pointed out with an occasional "come to think of it," nobody knew his first name. He was McGee, and that was that. McGee's skin was much more richly black than most of the black men Noah had seen back east. Noah Dobbs had once been told the darker the skin, the closer the lineage to Africa. He did not know whether or not that was true, but he surmised McGee was maybe only one generation from that land, based on that. It seemed to add a commanding aura of respectability that one perceived as hovering about McGee. An innately handsome man, McGee tried not to wear suspenders and vest, and disdained light colored shirts. No one ever gained knowledge as to why. He preferred only a short barreled, Police Model Colt because, as he stated more than once and always tersely, "T'aint my job to shoot folks, just deputy 'em." As they passed the bank, he noticed, for the first time,

the rude street sign placed as if in jest, marking "The Turnpike" and "T'other Turnpike" where the streets met to form the ell.

When they got to Wendell's, another log building that was one of the only two-storied edifices in town, they joined Axel Sweet at a rude table with cobbled chairs that looked too frail to hold small boys, let alone the large frame of Axel Sweet.

"I tol' Wendell to set up two more steak and flap jacks," Axel said, pointing to his own half finished plate. "Set down an' have yourselves some of this swill he calls coffee. He only has brown sugar for it, though."

They ate as if in a race to finish, and it quickly dawned on Noah how hungry he was as the contents of his plate disappeared. Axel picked up the tab and they marched off to the bend of the creek that bordered the east and northern outskirts of the town, where it swung to the west. That way they could face north and not bother anybody with their shooting.

Noah noticed they had arranged a crude bank of sod and hay, soft enough to absorb lead without flying apart the way a normal hay bale would. It was weighted on top with rocks and had a plank of about two feet across the center of the bale, end to end. Axel painted over a simple black circle that marked the center of the plank, and then another circle on either side of that center one. "Go ahead, Noah Dobbs the By-God Fourth, let's see what that pop gun will do."

Noah nodded, drew his revolver and aimed at the bottom of the
(Continued on page 42)

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(Continued from page 41)

bail. He placed five shots right at the top of the black mark on the left, all shots within an inch or two of each other but high just the same. The balls chewed the top edge of the plank, a good three inches off the black mark.

"Yup," muttered McGee, "shoots a mite high, like you says." It

occurred to Noah Dobbs that McGee and Sweet had conversed sufficiently without his presence about his gun to be conversational in the characteristics of the piece. They shot for about ten minutes, and then Axel turned to McGee and said, "That ought to do it. We can work his load with him later. Besides, them robbers must know both of us is here."

"Robbers, what robbers?" queried Noah.

Axel replied without looking at Noah, "We almost never come out here, both of us, to shoot together. Encourages dastardly deeds in the town whilst we're away."

Noah intensified the confused look on his face. McGee interjected, "Bank's gonna get robbed." More confusion emanated from the Connecticut Boot maker. "Not TODAY... T'MORRER!" gestured the impatient McGee.

Noah opened his mouth to speak, but before he could say

anything Axel interjected, "There's three of 'em. One is named Ned Owsley. Fancies himself some sort of famous bad man. He's the feller that left his cohorts behind. I recall you met him on your first day here. Rufus told me about them trailin' you folks during the stage ride and the layover. The second is Portugee Benez. Comes through these parts once in a while. He's the other one with the silver gussying up his vest, like that Ned feller. T'other is a feller we don't know. They been watching the bank since the stage got here. We want to smoke 'em out."

"You mean you actually want 'em to try?" retorted Noah incredulously.

"Of course," responded Axel, discomfited by the unknowing nature of the Easterner's question, "How else we gonna catch 'em?"

Axel looked at McGee and they both shrugged. "You just let McGee sleep in the shop with you tonight, if you've a mind to help. If he's there tomorrow morning, we'll have 'em in a crossfire when they try their felonious deed. You look like a sort we can trust. We'll do the rest, so stay out'n the way."

That night Noah Dobbs learned just how intensely McGee snored, how many octaves he could approach in that involuntary endeavor, how long he could hold his breath without expiring, and how ignorant he truly was of that tendency in himself. "Some say I snore, but I don't believe such," McGee uttered the next morning as they brewed some coffee and tugged at the mule ears on their boots.

McGee motioned for Noah to stay behind the incomplete bench and counter he was building in the middle of the small store. Then he sat down in a chair so he could see the bank from the window. They waited in silence, and Noah thought he was singular in sensing the suspense. Presently, at about nine o'clock, McGee leaned forward, intensified his stare, and cocked both barrels of the shotgun he held in his lap. He arose smoothly and went directly to the door. Noah saw him shift his head to check the Sheriff's office across the street and to the right and gain sight of Axel. Then he stepped briskly out over the porch and into the street.

In later years Noah Dobbs would be unable to recall why he had strapped on his gun belt while he waited for the coffee to brew. McGee had smirked contemptuously when he noticed it, but said nothing. Noah did know, however, just how significant his actions proved to be. McGee was less than four feet from the porch when the man Axel referred to as Portugee jerked his pistol and shot at him. One or two of the silver conchos on his vest flashed in the morning sun as he did so, and for a brief, panicky instant, Noah found himself recalling Axel's words about it. He desperately jerked his mind to the matter at hand. Even from behind McGee, Noah saw the belching orange flame and thick white smoke as his storefront received the first of the many bullet holes that would eventually become markers of time for his tenure in Small Creek. Out of sheer necessity, McGee let go with both barrels, but was a little too far away. Only part of his load hit Portugee through the shattered paper wads and thick white smoke, but it caught his rump and the back of his left leg thoroughly. The man lost his hat, revealing thick, black hair in a single braid, as he struggled to rein in his horse so he could mount.

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As he swung his leg over the saddle, yelling in pain, he fought the circling horse to get off a shot at Axel, who was advancing to the columns that framed the front of the bank. Portugee's shot smashed the column just about two inches from Axel's face, even as Axel's shot clipped Portugee's shoulder. The latter almost fell out of the saddle as he actually took the time to swoop down and retrieve his fancy hat. His horse then frantically galloped westward up T'other Turnpike and out of town. Axel took several splinters just to the left of his left eye, and the sudden shock of the wound caused him to lose balance, stagger backward and almost drop his Colt. It was at that moment the second man rushed, red faced, out of the bank doorway holding a sack. In wild-eyed terror he cocked his revolver and looked hard at McGee, who had dropped the shotgun and gone for his own small Colt.

Noah Dobbs did not think, did not reckon angles, and did not wait. He sensed rather than felt his Colt coming out of the holster, because he knew he was really terrified. He never heard the ratcheting of the cylinder by the cocked hammer, but was thoroughly surprised when the gun went off in his hand. He knew immediately he had not fully cleared leather and his gun went off too soon, pointing into the street rather than at his target. Through the lingering, acrid smoke, though, he was shocked to see the villain let out a scream and go down, clutching both his gun and left foot as he rolled in the dust.

"OWWWW!!! MY foot!! You shot me in the damned foot!!! Oh God-Oh God-Oh God!!!"

Face twisted in malice, as if he suddenly regained his senses, the bandit arose to his feet, favoring the right and leaning heavily to that side, and cocked his gun. "What kind of Gul Durned town is there where they shoot folks in the foot? I ain't supposed to be shot in the foot!! I'm a perfeshunil dammit!!!"

Noah flinched abruptly as Axel Sweet, now recovered, fanned two shots that violently knocked the man down into the dusty street, sprawled on his face. He did not move. McGee, Axel, and Noah gathered around him as the townsfolk began to emerge from their respective doors. Before Noah could say anything he was jolted into reality by the blustering banker McSweeney, who was emerging from the doorway of the bank out onto the street, hastily and clumsily removing the bonds that were evidently not well secured on him by the incompetent, and now very dead, bandit.


"Where's the other one? Did you get 'im?" He looked frantically at Axel.

"Nope. Got away. McGee wounded him pretty good, though."

McGee looked up at Axel, shifting his glance from the corpse. "Maybe we should've planned fer the getaway yestiddy."

"Yesterday?!" boomed McSweeney, "Yesterday!? You KNEW yesterday they were going to rob the bank... and you let me go IN THERE!!!!??? What if they'd have killed me and got away???"

"Not likely," replied Axel, gesturing toward the sack in the street with his Colt, "My money's in that bank." He turned to Noah Dobbs. "By God, son, you knew just where to point that thing... shooting high an' all... din't you?"

"Uh-humn!" coughed Noah, "A-hem. Yessir, I did." 

— To be continued in the October edition —



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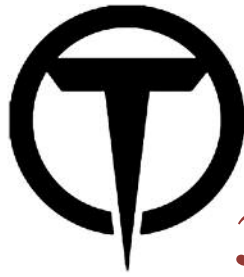
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Reviews - Product



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(Continued on page 46)

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Taylor's & Company 3" Barreled 1860 .44 Colt Thunderer

(Continued from page 45)

A Brief History of the 1860 and its Conversions

From a historical point of view, percussion revolvers, especially Colts, are very important. The "Wild West" as we know it was a short period of time. The earliest time period considered by most as the "beginning" of the Old West was the California Gold Rush of 1848. More often than not, though, it is thought to be the era from the end of the Civil War until just after the turn of the Century. After 1900, fences were up, massive cattle drives were largely a thing of the past, Native Americans posed little or no threat, and the last of the gangs like the Daltons and Butch Cassidy's "Wild Bunch" disbanded. According to historian Frederick Jackson Turner's "Frontier Thesis" of 1893, the American Frontier was basically closed by 1890. He based this supposition on information gathered from the population density records of the 1890 census.

For the first 25 years of this westward expansion, the percussion revolver was the only repeating sidearm available. Even after the advent of cartridge revolvers, with the S&W No. 3 American Model in 1869 and

the Colt Cartridge conversions in 1871, percussion revolvers still the dominate handgun on the Frontier until the late 1870s. In fact, they were still very common throughout the West well into the 1880s! Of the 50 plus years of the "Old West," more than two-thirds was dominated by the percussion revolver. These percussion revolvers were primarily Colts.

Colt was the first to successfully introduce percussion revolvers with its 1836 Patterson. The Patterson revolver was exceptionally popular with Captain Jack Hays and the Texas Rangers for Comanche and bandit fighting in the 1840s. In 1847 Colt collaborated with Captain Samuel H. Walker and created the massive and powerful "Walker model" .44 Colt revolver. It was so large, it was generally carried in pommel holsters on horseback. Until the advent of the .44 magnum in the mid-twentieth century (one hundred years later), the Colt Walker was the most powerful handgun in the world!

In 1848, Colt introduced a scaled down version of the 1847 Walker .44 revolver, called the Dragoon model. The Dragoon was

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Taylor's & Company 3" Barreled 1860 .44 Colt Thunderer

still a relatively large pistol, and was also designed to be carried in Pommel holders on a horse's saddle. The next development came at the height of the Gold Rush in California. Colt introduced its slim, sleek .31 caliber 1849 Pocket and .36 caliber 1851 Navy Models. The 1851 Colt was incredibly popular—it was Wild Bill Hickok's favorite. He carried carrying a pair them, butt forward, in a sash around his waist.

In 1860, tensions in the country were increasing and the Civil War was simmering just over the horizon. Colt introduced a .44 caliber revolver that was slimmer and lighter than their Walker and Dragoon models and intended to be carried in a belt holster. They called it their Army Model .44 revolver. Hundreds of thousands of the 1860 Army and 1851 Navy model revolvers were produced for Union Forces during the Civil War. Production of percussion firearms continued in the eight or nine years following the war for civilian use. I have read more than 500,000 1860 and 1851 Colts were turned out by the Hartford Connecticut gun maker.

Both during the Civil War in the East, and the subsequent westward migration of displaced and disenfranchised souls, the Colt 1851 Navy and 1860 Army were the favorites of cowboys, lawmen, and badmen alike. Until 1878 when Colt introduced their 1873 Single Action Army in .44 WCF (.44-40), the term "Colt's .44 revolver" meant either a .44 1860 Army percussion revolver, a cartridge conversion of the 1860, or an 1871/1872 .44 Rimfire "Open Top" revolver. During the majority of the pre-Custer Indian/Cavalry conflicts, the .44 Colt 1860 Army model was the revolver used by both sides. Outlaws like Sam Bass and John Westley Hardin favored the 1860 Colt Army for shootist work.

Starting in the late 1850s, Smith and Wesson rimfire revolvers were the only production sidearms using self-contained metallic cartridges. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders." Just prior to, during, and after the Civil War, S&W produced their No. 1, No. 1½ and No. 2 revolvers. They were .22 and .32 caliber rim fires that loaded by tipping the barrel up. Though popular, they were rather anemic in the "fight stopping" power department. Their lack of stopping power caused the .36 and .44 caliber percussion revolvers to remain the "go to" handguns for serious stopping power and conflict resolution. But it was inevitable, with the advent of metallic cartridges, Colts revolvers would be eventually converted to fire them.

With the expiration of the Rollin White Patent for bored through cylinders in 1871, Colt, Remington, and others began making metallic cartridge revolvers. The Colt factory produced the most cartridge conversions. These were the Richards and Richards-Mason using the ".44 Martin" centerfire cartridges. There were also many private "long cylinder" and "mystery" conversions were done by gunsmiths in .44 Henry and other assorted calibers. Even the government's own Springfield Armory experimented with a two piece conversion cylinder for the 1860 Army, very similar to the modern R&D cylinder and the period two piece conversion cylinders widely used in Remington percussion re-

volver of all calibers.

Frontier modification of all makes of percussion revolvers, turning them into snub-nosed "belly guns" was also very common. Many gunsmiths in the Old West cut down full-sized Colts and Remingtons to short barreled revolvers for those who desired a concealable weapon more powerful than a typical .31 or .32 caliber pocket pistol. The famed Marshal Dallas Stoudenmire favored an 1860 Army cartridge conversion cut to three inches, just like the Pietta.

Pietta 1860 .44 Thunderer three-inch barreled snub-nosed model

One of the leading manufacturers of the replica 1860 Army revolvers is Pietta in Italy. Taylor's & Co. is one of the primary importers of Pietta firearms, including a wide selection of 1860s revolver replicas. The standard eight-inch barreled 1860 retails at around \$300. The Thunderer snub nose model I requested is about \$50 more, but well worth it. Considering they are not required to be shipped through an FFL, that makes them a doubly good buy!

Snub nosed 1860s like this are often referred to as "Avenging Angels," since they were seen in the 1995 film *The Avenging Angels*, set in 1860s Utah, in which Tom Berenger played the Mormon body guard to Brigham Young (played by Miles Utley). The Pietta handgun is different from the standard "Avenging Angel" snub nosed, though, as it has a bird's head grip instead of the standard Army grip seen in the movie.

(Continued on page 48)

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Taylor's & Company 3" Barreled 1860 .44 Colt Thunderer . . .

(Continued from page 47)

I was very pleased with the Thunderer I received. It comes with a fluted cylinder instead of the smooth cylinders with engraved battle scenes of the long-barreled 1860s. Aside from the fluted cylinder and the shortened barrel assembly (sans loading lever group), the main distinguishing feature is Pietta's use of the humped back strap and bird's head grip of the 1878 Colt Thunderer and Lightning double action revolvers. It has gorgeous checkered, one-piece walnut grips that seem to just sink into the palm of your hand perfectly. Uberti was the first to offer these style grips on their mid-2000s-vintage Sheriff's model 1873 single actions with 3.5" and 4" barrels. In my opinion, these bird's head Thunderer grips are possibly the "coolest" of all single action grips. Pietta can be had from other suppliers with a similar birds head grip that has no humped backstop like that of the Thunderer. That kind of bird's head grip (without hump) just never felt right to me, though.

The Pietta 1860 Thunderer models have a nicely polished, dark blue-black finish on the barrel, cylinder, and back straps. The frames and hammers have a very nice color case hardening. The trigger guard is also polished blued steel to match the steel back-



Close up of Thunderer with R&D .45 Colt/Schofield conversion cylinder installed.

stop assemblies, instead of the brass trigger guard of the standard 1860 model. The wood to metal fit on my sample is absolutely excellent. The eight-inch Pietta 1860 frames have the extended screws, notched recoil plates, and notched bottom of the grip strap to accept the optional, original style shoulder stocks. These features are absent on the Thunderer model 1860.

Both the hammer and trigger pull are light and crisp on the Pietta 1860. The trigger pull is about 2.5 to 3 pounds, with almost zero creep. The 1860s timing is right on the money with the fluted percussion cylinder that came with it. There were no failures of the cylinder to lock up, even when resistance was applied by grabbing the cylinder with the non-cocking hand while cocking the hammer. The cylinder pin wedge is very snug, yet can be pushed out by hand. It lined up perfectly with the cylinder arbor and barrel assembly. The Pietta 1860 Thunderer's three-inch barrel comes with a small brass blade front sight. The rear sight is a notch in the top edge of the hammer when it is cocked. The overall fit and finish of the replica is about as perfect as you can get.

R&D's .45 Colt/Schofield Conversion Cylinder for the 1860 Army

The R&D 1860 Army .45 Colt drop in cylinder is an ingenious device. One simply replaces the percussion cylinder with the R&D conversion cylinder. The dimensions of the 1860 cylinder are too small to allow for a six shot .45 Colt cylinder, so the R&D 1860 cylinder is only five-shot. They made it SASS legal by devising a ten-stop cylinder (a design actually used by Colt in their 1860 Cartridge Conversions to allow the sixth chamber to be safely loaded), where the cylinder locks with the hammer in between the firing pins. Original Colt percussion revolvers had a pin on the back of the cylinders between each nipple cone that engaged the face of the hammer. This allowed the revolver to be safely carried with all chambers loaded. When Colt first started converting their revolvers, there was no longer a pin for the hammer, since the rear face of the cylinder was ground off. Colt machined addi-

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Taylor's & Company 3" Barreled 1860 .44 Colt Thunderer . . .

tional cylinder stops between the chambers to allow the revolver to lock with the hammer setting down on the cylinder between chambers.

These R&D conversions cylinders from Kenny Howell are first-rate quality. They are machined out of 4150 arsenal grade steel on up to date CNC machinery. They are beautifully finished, polished, and blued. The 1860 Colt R&D dropped in and fit perfectly in my long-barreled 1860 without any fitting. The indexing, timing, and lock-up was perfect. On my new Thunderer 1860, the timing needed just a little tweaking on the cylinder pawl (hand) to index properly. If required, I believe Taylor's offers free fitting of the R&D when both pistol and cylinder are purchased from them.

The R&D cylinder consists of a two-piece cylinder. The main body resembles a standard single action cylinder with five chambers for .45 Colt or .45 Schofield ammo (the cylinder is rebated for enclosing the cartridge case rims completely). As stated earlier, the cylinder has ten lock-up notches. There is an indexing pin protruding from the rear face of the main body of the cylinder. It engages a mating hole in the front of the back plate of the cylinder to achieve perfect line up.

The second part of the cylinder is the back plate. In place of nipples for percussion caps, it has five individual (replaceable) firing pin assemblies. The flat percussion hammer hits the firing pin of each cylinder, just as the hammer of a Ruger hits the frame-mounted firing pin on a Vaquero. It is really quite ingenious and simple.

Installation is simple. Make sure the revolver is unloaded. Place the hammer at half-cock so the cylinder will rotate freely. Push the wedge to the left and remove the barrel and loading lever assembly. Remove the percussion cylinder. Replace it with the conversion cylinder, rotating clockwise as you insert to depress the cylinder advancing hand. Replace the barrel and loading lever assembly, and push the wedge back in.



To load the R&D cylinder, remove the cylinder as above. Take off the back plate and insert five .45 Colt or .45 Schofield Cowboy loads. Replace the R&D cylinder, rotating it so the hammer will rest between the firing pins, locking in one of the added locking stops. To unload, remove the cylinder, then the back plate, and drop the cases free. Some may not drop out, especially if using black powder. In that case you can use a dowel or the brass loading tool that comes with the Thunderer to give them a push out of the cylinder. You can even use the Thunderer's barrel arbor to push the cases out in a pinch. All in all, once you get the hang of it, the loading and unloading time is faster than it is with a Peacemaker clone. It really is easier than you would think.

AT THE RANGE

With the percussion cylinder

The 1860 is pleasant to shoot using a 148-grain .454-diameter lead ball and 25 grains (volume) of Hodgdon's 777. I use Remington No. 10 percussion caps and Ox-Bow "wonder wads" between the Triple 7 and ball when I shoot the 1860s in a Plainsman match. Recoil is a bit more noticeable, to say the least, with the three-inch model 1860 compared to an
(Continued on page 50)

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Taylor's & Company 3" Barreled 1860 .44 Colt Thunderer . . .

(Continued from page 49)

eight-inch barreled one.

With the percussion cylinder, the Pietta Thunderer 1860 shoots about two inches above point of aim at seven yards and three inches high at 10 yards using a traditional two-hand hold. It is very common with all of 1860 revolvers, including originals, to shoot very high at close range. I aimed at a six o'clock position on the four inch bulls-eye and hit about three inches above the point of aim, in the black. At a match, I use a "low, dead center hold" and generally hit the middle of the target. The shorter sight radius of the Thunderer tends to give a larger group than a long-barreled 1860.

With the R&D .45 Colt/Schofield cylinder

As I said, the R&D cylinder was actually easier to use than I anticipated. I have used an 1858 with an R&D and had assumed it would be easier to use than the 1860 version. Not so. I consumed a lot of time with the 1858 and an R&D cylinder trying to get things lined up just right. It took me about as long to reload the 1858 with an R&D as it does to reload my 1872 Open Tops. The 1860 with Howell's conversion cylinder is actually much quicker. I was able to unload and reload my Thunderer with the R&D cylinder in about half the time of the 1858 with R&D and the Open Tops! That really surprised me.

For this article, I used my pet Cowboy Action Shooting™ load. I call it my .44 Henry duplication load, since it duplicates the ballistics of the original .44 Henry rimfire round. It consists of Starline .45 Schofield brass, Winchester primer, 200-grain State Line bullet, and just under seven grains of Trail Boss. This load gives me about 1120 fps from my 1860 Henry, and about 750+ from my Open Tops.

The shooting was done at 7-10 yards, traditional two hand hold. I noticed the Thunderer 1860 did not shoot appreciably different with the .45 Schofield loading in the R&D cartridge cylinder than it did with the Triple 7 and round ball. Once again, it was about two inches high above point of aim at seven yards, and about three inches high at ten yards. Both groups were about an inch to the left of center. For smacking steel plates in SASS matches, this is more than adequate. A slightly low, center of mass hold on a 12" plate at ten yards will still be a good center hit. I prefer to have the impact closer to the point of aim, but my 1872 Open Tops are my main match pistols, and they are both dead on. The R&D equipped Thunderer is my back-up gun to keep in the cart, or to just shoot for the fun of it on some stages.

Recoil from the Trail Boss loaded Schofield rounds is very manageable, and not at all unpleasant. This is surprising, as I expected recoil from the short barrel to be more than from my 1872 Open Tops with their 4.75" and 7.5" barrels. I have found through experience that recoil from maximum loads of Trail Boss doesn't seem as snappy as approximately the same velocity loads using Unique or Bullseye. Also, I think Trail Boss is almost as smoky as some of the black powder substitutes like Triple 7 and a few others. Nothing is as smoky as Holy Black, but Trail Boss is smoky enough for me!

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Loading the R&D cylinder.

Taylor's & Company 3" Barreled 1860 .44 Colt Thunderer . . .


Conclusion

The Taylor's & Co. Pietta Thunderer 1860 Army and R&D .45 Colt/Schofield cylinder are a winning pair. If you shoot Plainsman or possibly do Civil War re-enacting like I did, and still like shooting traditional cartridge classes in SASS, having a revolver that allows you to do it all is a real asset. For less than \$600 and change, you can have your "Cap N' Ball" revolver and a cartridge revolver all in one.

Credits

The 1860 Thunderer and the .45 Cot/Schofield Kenny Howell R&D conversion cylinder came from Tammy Loy at Taylor's & Co. at (540) 722-2017 or check there web-site at (www.taylorfirearms.com).

The excellent 1876 Fairweather Christian belt pictured is from David Carrico at Carrico's Leather Works (<http://www.carricoleather.com>) or call 620-922-7222. David has been making high quality, period correct leather goods for major motion pictures, Civil War and Cavalry re-enactors, and SASS shooters for many years.

The El Paso Saddlery "Territorian" Slim Jim holster shown in the pictures is from Midway USA, (www.midwayusa.com) as is my .45 Schofield brass and dies. They are my main source for reloading. 



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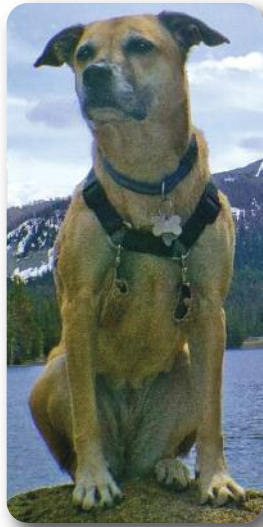
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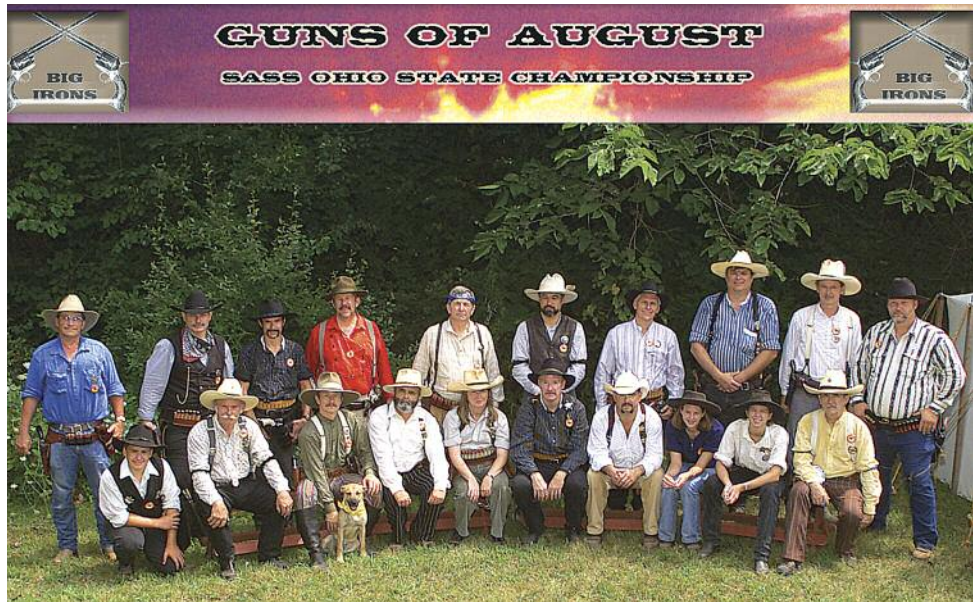
Lily Langtry

March 2001- April 5, 2017

By Artie Fly, SASS #25397



With great sadness, we announce Lily Langtry passed peacefully at age of 16. She was at home with her parents Artie and Sadie and her sister Lola Montez. Thousands of SASS® Cowboys and Cowgirls had their posse photos taken with Lily over the years. Her career began when our friend Joe McGlue (SASS #37429) suggested she sit with him in a posse photo at Guns of August 2001 in Middleton, Ohio. We began training her that event and shortly she understood what she was supposed to do. Subsequently, Lily appeared in approximately 1,500 Posse photos at Cowboy Action Shooting™ events all over the country until her last posse at the 2016 Winter Range in Phoenix, Arizona. In that time, Lily's friendly and loving disposition made her a favorite at Cowboy events and her friends would seek her out on Vendor Row to visit and bring



Lily's first and last appearance on camera.

her treats. Many times we would be at events and the first words of greeting at our camp would be "Where's Lily?" or "Hi Lily!" Lily worked coast-to-coast and for many years enjoyed traveling and sightsee-

ing until severe arthritis limited her excursions. Lily's ashes will be spread in her yard and at some of the many Cowboy ranges she frequented. We will meet again when we cross the Rainbow Bridge. 🐾



COYOTE ROSE

July 14, 1955 - October 26, 2016

By Hurricane, SASS #19283 Life
and Knifemaker, SASS #13194, Life

Photo courtesy Major Photography

The Lord has called a special angel home. Wanda Louise McClune (Coyote Rose, SASS # 25595, Life), went to be with our Heavenly Father last September, when she was killed in a fatal car accident. She is survived by her husband, Michael (Lefty Tex LaRue, SASS #25594, Life).

Coyote Rose was one of the founders and secretary of the

Texas Troublemakers Shooting Club. She started shooting in 1999 and Cowboy Action Shooting™ became a large part of her life. She always had a smile on her face and was always available to lend a helping hand at a moment's notice. She put her heart into everything she did and was a true friend. She loved Cowboy Action Shooting™ and went traveled to many matches.

For those of us who knew and loved her, she is greatly missed and will always have a special place in our hearts. Our prayers are with her family and especially Lefty Tex, who was the love of her life as she was to him. 🐾



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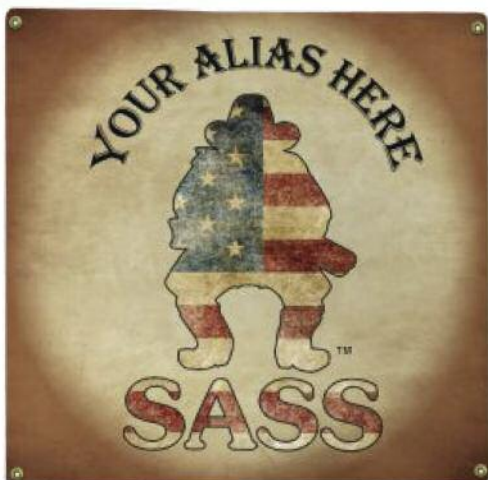
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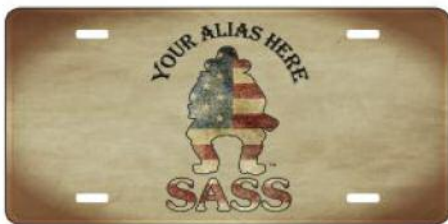
Made from heavy-duty wrought iron Design printed on a 4.25" ceramic tile Garden stake measures 28" x 8.5" Tiles may naturally fade with weather and excessive sun exposure



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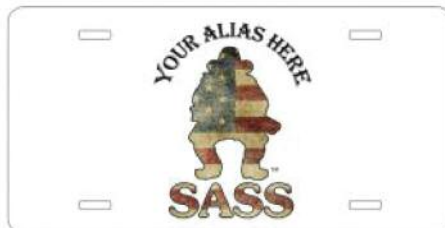


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 This Black t-shirt with a custom Patriotic SASS Marshal design proudly displayed on the front is must have for any proud Patriotic SASS Member! Limited quantity. Get yours while they last!



SASS Tank Top- Patriotic

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SASS Cap- Patriotic

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SASS 30th Anniversary Shirt

\$25.00
NEW to the SASS Mercantile!
 This Antique Blue t-shirt with a custom 30th Anniversary Logo design on the back and the 30th design proudly displayed on the front left side of the chest is must have for any proud SASS Member! Limited quantity. Get yours while they last!



SASS Shirt

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NEW to the SASS Mercantile!
 This Antique Cherry Red t-shirt with a custom Cowboy Action design on the back and the SASS logo proudly displayed on the front left side of the chest is must have for any proud SASS Member!



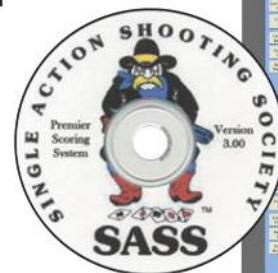
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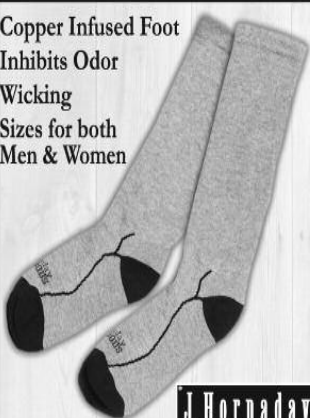


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From the Hanging Tree of Roxy West ...



TO ALL CLUB CONTACTS:
This is a reminder to submit your insurance at time of renewal in order to maintain your SASS club affiliation. - Or Else!

Email to roxy@sassnet.com
or mail to Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015.
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SASS Affiliated Clubs

2017 Monthly Shooting Schedule

For additional contact information please visit <http://www.sassnet.com/clubs/>

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
Adelaide Pistol & Shooting Club	Korunye	1st Sat & 3rd Sun	61 08 284 8459	Lobo Malo	Korunye
Fort Bridger Shooting Club	Drouin	4th Sun	61 41 863 2366	Duke York	WDPC
SASA Little River Raiders Single Action Club	Melbourne	3rd Sun	61 25 978 0190	Tiresome	Eagle Park
Australian Capital Territory					
Majura Rangers	Majura	1st Sat	N/A	Blinky	SSAA-ACT Shooting Range
New South Wales					
Cowboy Action Shooters of Australia	Teralba	3rd Sun	041218-474179	Lonesome Dove Runs With Wolves	Newtec Pistol Club
Queensland					
Gold Coast Gamblers	Gold Coast	1st & 3rd Sat	0413 440 600	Dug Deeper	N/A
Single Action Shooting Australia Inc.	Millmerran	As Scheduled	+617 4695 2050	Virgil Earp	Western Creek
Victoria					
Little River Raiders	Little River	3rd Sun	03 974 78280	Tony Diablo	Eagle Park Range
Westgate Marauders	Fishermans Bend	2nd Sun	61 39 369 5939	Stampede Pete	Melbourne International Shooting Club
AUSTRIA					
Sweetwater Gunslingers Austria	Vienna	Sat As Scheduled	43 664 490 8032	Fra Diabolo	Jagd und Sportschutzen Club Steinbrunn
CANADA					
Alberta					
Spruce Grove Gun Fighters	Spruce Grove	Saturday	780-458-5361	Sunwapta Haze	Spruce Grove Gun Club
British Columbia					
Kamloops Target Sports Cowboys	Kamloops	As Scheduled	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Palmer's Gulch Cowboys	Kamloops	3rd Sun	250-579-5819	Turkey Will	Heffley Creek Gun Club
Red Mountain Renegades	Mission	1st Sun	604-820-1564	Preacher Flynn T. Locke	Mission Rod and Gun Club
Valley Regulators	Courtenay	3rd Sat	250-334-3479	High Country Amigo	Courtenay Fish and Game Protective Association
Victoria Frontier Shootists	Malahat	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association
New Brunswick					
Beau Bassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-312-0455	Frenchy Cannuck	Cap Pelè Gun Club
Nova Scotia					
Nova Scotia Cowboy Action Shooting Club	Camden	3rd Sun (weather permitting)	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
Ontario					
Bar E Ranch	Barrie	2nd & 4th Sat	705-434-7065	Northern Crow	Barrie Gun Club
Butler's Rangers	Thorald	1st Sat & 2nd Sun	905-374-3328	Grey Owl	Decew Gun Club
Fort Burlington Bushwackers	Burlington	3rd Sun (October-April)	905-647-2281	Chuckwagon Chad	Burlington Rifle and Revolver Club
Huronion Gunfighters	Penetanguishene	As Scheduled	705-526-8459	Buffalo Bri Bowie	Huronion Hand Gun Club
Ottawa Valley Marauders	Cheney	As Scheduled	514-792-0063	Highwall Drifter	Eastern Ontario Handgun Club
Robbers Roost Hamilton	Ancaster	As Scheduled	905-393-4299	Legendary Lawman	Hamilton Angles and Hunting Association
Robbers Roost Hamilton Wild Bunch	Ancaster	As Scheduled	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Royal City Rangers	Eden Mills	As Scheduled	905-878-9440	Indian Frank	Guelph Rod & Gun Club
Ruff's Regulators	Cornwall	As Scheduled	613-933-6798	Ruff Justice	Cornwall Handgun Club
Wild Turkey Posse	Prescott	As Scheduled	819-453-7816	Rooster Corrigan	Greenville Fish and Game Club
Quebec					
Beausejour Marshalls	St-Jean-Chrysostome	As Scheduled	418-889-0517	Reata Slim	Club de Tir Beausejour
Granby Gang	Granby	As Scheduled	450-344-0077	Filthy Phil	Centre de tir Granby Multisport Centre
Silver Bullet Posse	Sorel-Tracy	As Scheduled	514-452-0800	The Quiet Dude	Club de tir balle d'argent
Saskatchewan					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Scheduled	306-749-2822	Granny One Shot	Saskatoon Muzzle Loader Club (SMCL)
DENMARK					
Association of Slesvigske Blackpowder Shooters	Tonder	As Scheduled	+4560201365	Captain Wildbeard	Tonder Shooting Range
Danish Black Powder Federation	Copenhagen	As Scheduled	45 20 655 887	Slim Dane	Copenhagen Shooting Center
FINLAND					
Classic Old Western Society of Finland	Helsinki	As Scheduled	+358-50-5174659	Woodbury Kane	N/A
SASS Finland	Loppi	As Scheduled	+358 50 5174659	Woodbury Kane	Loppis Shooting Range
FRANCE					
Association Mazaugaise de Tir Rock Canyon	Mazaugues	As Scheduled	33 494 280 145	Redneck Mike	Rock Canyon
Black Rivers	Roanne	Last Sun	33687462582	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Scheduled	02 37 63 65 83	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Scheduled	06-47-52-09-37	Ben Calhound	Association Sportive Flers Messei
CAS/SASS France	Varies	Varies	336 169 32 076	Frenchie Boy	Golden Trigger of Freetown
Green Hills Cowboys	Athis De L'Orne	As Scheduled	330233657690	Vallombreuse	N/A
Greenwood Creek Gang	France	1st & 3rd Wkd	33 68 809 1360	Handy Hook	N/A
Joly's Saloon	Bernay	Oct-Nov	02-32-43-35-95	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Loire Valley Regulators (Club de Tir Sportif de Touraine)	Tours	As Scheduled	brisset37@hotmail.fr	Marshall John McClane	Club de Tir Sportif de Touraine
Old West French Shooters	Chatillon	As Scheduled	0145326028	Trusty Phil	FFT
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Bedoin	2nd Sun	0609244403	Sheriff Ch. Southpaw	N/A
GERMANY					
CAS Europe	Heerd	Wed	28235807	Hurricane Irm	TR-Dusseldorf
Cowboy Action Shooting Germany	Edderitz	Last Sat	4916097652588	Marshal Heck	Tombstone Village
SASS Germany	Wegberg	Wed	49 28 235 807	Rhine River Joe	Caritz Springs
ITALY					
Association Federal Old West	Civitella Val Chiana	As Scheduled	3663232538	Jonn Skally White	Devil's Club
NETHERLANDS					
Dutch Western Shooting Association	Oss, Noord Brabant	As Scheduled	31 619 430 223	Dutch Bear	N/A
SASS Netherlands	Leeuwarden	As Scheduled	31 619 430 223	Dutch Bear	N/A
NEW ZEALAND					
Ashburton Pistol Club	Ashburton	3rd Sun AM	643 304 8401	Shellie Jector	Ashburton Pistol Club
Ashburton Pistol Club Wild Bunch Shooting	Ashburton	3rd Sun PM	643 304 8401	Shellie Jector	Ashburton Pistol Club
Bullet Spittin' Sons O'Thunder	Palmerston N.	2nd Sat	64272419111	Kidd Rustler	Rifle Rod & Gun Club Manawata Inc.
SASS Pistol New Zealand	Hastings	As Scheduled	+64 21 488 345	Kiwi PJ	New Zealand Pistol Association

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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Wairarapa Pistol and Shooting Club	Gladstone	2nd Sun	+6421774666	Wild Ben Hickok	Wairarapa Pistol and Shooting Sports Club Inc, Gladstone
SOUTH AFRICA					
Western Shooters of South Africa	Simon's Town	3rd Sat	27 21 702 3070+	Dusty Devil	False Bay Gun Club
SWEDEN					
SASS Sweden Northern Rangers	Varies	Varies	46 72 206 7005	Northern S. T Ranger	Lesjofors Pk
SWITZERLAND					
Old West Shooting Society Switzerland	Unterlunkhofen	As Scheduled	05616342278	Palouse Creek Hondo	N/A
UK					
Shooters of the Cast Iron Shore	Liverpool	As Scheduled	44 011 787 637 7609	Woodrow F. Call	Atlantic Leisure Sport Complex
USA					
AK					
Alaska 49er's	Chugiak	1st Sat & 3rd Sun	907-373-0140	Tripod	Birchwood Recreation & Shooting Park
Alaska 49ers (Wild Bunch)	Birchwood	3rd Sat	907-232-1080	Marshal Stone	Birchwood Recreation & Shooting Park
Golden Heart Shootist Society	Fairbanks	2nd Sat & Last Sun	907-479-9339	Drover Knutts	Chatanika Gold Camp
Juneau Gold Miners Posse	Juneau	3rd Sun	907-723-9309	Five Card Tanna	Juneau Rifle and Pistol Club/ Hank Harmon Rifle Range
AL					
Alabama Rangers	Brierfield	2nd Sun	205-531-7055	Dead Horse Phil	Brierfield State Park
Gallant Gunfighters	Birmingham	3rd Sun	205-587-5103	Dobe Bob	Brock's Gap Training Center
North Alabama Regulators	Woodville	1st Sun	256-431-3737	Drake Robey	Cavern Cove
Old York Shootists	Cleveland	4th Sun	205-616-9395	Derringer Di	Greenridge Shooting Range
Russell County Regulators	Phenix City	1st Sat	706-566-1740	Will Killigan	East Alabama Gun Club
Vulcan Long Rifles	Birmingham	2nd Sat	205-541-2207	Parson Henry Brown	Brock's Gap Training Center
AR					
Arkansas Lead Slingers	Rogers	2nd Sat & 4th Sun	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd Sat and Sun	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Lake Havasu Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	870-847-0733	Arkansas Harper	Twin Lakes Gun Club
AZ					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	602-564-0321	Champ	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	602-505-5824	Tom Elder	N/A
Bordertown Inc. Wild Bunch	Tombstone	As Scheduled	480-266-1096	Pecos Clyde	Tombstone Livery
Bordertown, Inc.	Tombstone	As Scheduled	520-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu	2nd Sun & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	719-660-9466	Saddle Horn	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Cowtown Wild Bunch Shooters	Peoria	2nd Sun	602-721-3175	Wild Bodie Tom	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Lake Powell Gunslingers	Page	3rd Sat	928-645-5799	Arizona Lawman	Page Gun Club
Los Vaqueros	Tombstone	3rd Sat	520-235-0387	Myles Houston	Tombstone Livery
Mohave Marshals	Golden Valley	3rd Sun	928-231-9013	DB Chester	7-Mile Hill Shooting Range
Old Pueblo Shootist Association	Tombstone	1st Sun	520-249-2831	Gilly Boy	Tombstone Livery
Payson Cowboys	Payson	3rd Sun	575-937-9297	Rowdy Lane	Jim Jones Shooting Range
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	480-982-7336	A. J. Bob	Rio Salado Sportsman Club
Tombstone Shootist Society	Tombstone	2nd Sat	520-457-3559	Cowboy Doug	Tombstone Livery
Tombstone Shootist Society Wild Bunch	Tombstone	1st Sat	520-508-4446	Blaze Kinkaid	Tombstone Livery
Whiskey Row Gunslingers	Prescott	2nd Sun	928-925-7323	Turquoise Bill	Whispering Long Tree Range
White Mountain Old West Shootists	St. Johns	1st & 3rd Sat	928-245-6276	Fred Sharps	Cedar Gulch
CA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-342-3442	Miss Foxi Schoolmarm	Five Dogs Creek Shootin' Range
Buffalo Runners	Rail Road Flat	Sat Before 2nd Sun	530-676-2997	Grizzly Peak Jake	Taylor Park
Cajon Cowboys	Devore	2nd & 4th Sat	760-900-5199	Pasture Patti	Gem Ranch
California Rangers	Sloughhouse	2nd Sat	209-296-4146	Jimmy Frisco	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-447-2040	Lady Gambler	Sacramento Valley Shooting Center
Chorro Valley Regulators	San Luis Obispo	2nd & 5th Sun	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Cowboys	Morgan Hill	2nd Sat & 3rd Sun	408-722-0583	Bad Eye Bobolu	Coyote Valley Sporting Clays
Coyote Valley Sharpshooters	Morgan Hill	4th Sat	408-356-5031	Springfield Slim	Santa Clara Coutny Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	909-228-5154	Smiley Ed	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	858-735-2354	Rustler	Escondido Fish & Games Assoc.
Faultline Shootist Society	Morgan Hill	4th Sun	408-306-1886	Pascoe Pete	Coyote Valley Sportin Clays
Gold Country Wild Bunch	Sloughhouse	3rd Sat	530-713-4194	Sutter Lawman	Sacramento Valley Shooting Center
Guns in the Sun	Thousand Palms	2nd Sat	760-346-0972	Johnny 2moons	N/A
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-926-5413	Royal Flush	Dodge Range
Helldorado Rangers	Ukiah	3rd Sun	707-391-5991	Lead Nickel	Ukiah Gun Club
High Desert Cowboys	Palmdale	3rd Sun	805-791-6443	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
High Sierra Drifters	Rail Road Flat	2nd Sun	530-676-2997	Grizzly Peak Jake	West Point Rod & Gun
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	West Thompson, Inc. Piru Rifle Range
Hole in the Wall Gang Wild Bunch	Piru	1st Sat	818-640-0945	Frederick Jackson Turner	West Thompson Inc. Piru Rifle Range
Imperial Valley Rangers	Imperial	2nd Sun	760-587-1743	Southern Southpaw	Imperial Valley Rifle & Pistol Association
Kings River Regulators	Clovis	3rd Sun	559-268-1115	Sierra Rider	Fresno Rifle & Pistol Cb 15687 Auberry Rd., Covis
Mad River Rangers	Blue Lake	4th Sat	707-445-1981	Kid Kneestone	Long Prairie Gun and Archery Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-795-4175	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	530-676-2997	Grizzly Peak Jake	Sacramento Valley Shooting Center
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Northfield Raiders	North Hollywood	3rd Sun	818-761-0512	Gun Hawk	Lopez Canyon Shooting Range 16550 Bailey Road,
Sylmar					
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
Richmond Roughriders	Richmond	2nd Sun As Scheduled	925-250-0737	Leapin Otis	Richmond Rod and Gun Club
River City Regulators	Davis	1st Sun	530-679-2321	Bangor Brink	Yolo Sportsman's Association
Robbers Roost Vigilantes	Ridgecrest	3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Saddle Tramp Posse	Pala	3rd Sat	760-431-8629	Tequila Vaquero	Pala Indian Range
Saddle Tramp Posse Wild Bunch	Pala	5th Sat	760-431-8629	Tequila Vaquero	Pala Indian Range
Shasta Regulators	Redding	3rd Sat	530-365-1839	Modoc	Redding Gun Club, Seven Lakes, Old Alturis Road,
Shasta Regulators Of Hat Creek	Burney	2nd Sat	530-275-3158	Cayenne Pepper	Hat Creek Rifle & Pistol Club
Sloughhouse Irregulars	Sloughhouse	5th Sat & Sun	530-265-9213	Marlin Schofield	Diamond Dick's Cowboy Town
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators (Wild Bunch)	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Cowboys	Corona	4th Sun	805-402-4144	Mattel Sackett	Raahauge Shooting Enterprises
The Outlaws	Sloughhouse	1st Sat	209-296-2709	Allie Mo	Sacramento Valley Shooting Center
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-836-4042	Dragon	Manteca Sportsman Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
CO					
Black Canyon Ghost Riders	Hotchkiss	4th Sun	970-835-8871	Fandango Dave	Stengel Gun Range
Briggsdale County Shootists	Briggsdale	2nd & 4th Sat	970-493-1813	Kid Bucklin	Pawnee Sportsmens Center
Castle Peak Wildshots	Gypsum	2nd Wkd	970-390-1369	Doctor Death	Gypsum Shooting Sports Park
Castle Peak Wildshots Wild Bunch	Gypsum	1st Sat	970-390-1369	Doctor Death	Eagle Valley Rod & Gun Club, Inc.
Colorado Cowboys	Lake George	1st Sat	719-491-4524	Scary Indian Dude	M Lazy C Ranch
Colorado Shaketails	Hanover	1st Sun	719-495-3833	Shootin Hoosier	Frontier Sportsman's Club
Four Corners Gunslingers	Durango	3rd Sun	970-247-0745	Cereza Slim	Durango Gun Club
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-824-8407	Black Mountain Cat	Bears Ears Sportsmens Club
Pawnee Station	Nunn	3rd Sat	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Rockvale Bunch	Rockvale	3rd Sat	719-371-0172	Cherokee Diablo	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club
Thunder Mountain Shootists	Whitewater	3rd Sat & Sun	970-464-7118	Pinto Being	William Jarvis Shooting Complex
Thunder Mountain Shootists Wild Bunch	Whitewater	2nd Sat	970-260-5432	Colorado Blackjack	William Jarvis Shooting Complex
Windygap Regulators	Cortez	1st Sun	970-739-9705	Stumble Leena	Windygap Regulators
CT					
CT Valley Bushwhackers	Coventry	2nd Sat	860-508-2686	Milo Sierra	Manchester Sportsman Association
Ledyard Sidewinders	Ledyard	1st Sat	860-536-0887	Yosemite Gene	Ledyard Sportsman's Club
DE					
Paden's Posse	Bridgeville	3rd Sun	302-670-9990	Vaquero Dan	Bridgeville Rifle Club
FL					
Antelope Junction Rangers	Clearwater	Fri nite & 2nd Sat	727-742-2434	Horrace E. Rider	Wyoming Antelope Club
Big Bend Bushwhackers	Woodville	3rd Sat	850-567-5694	Ocklawaha Kid	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	612-709-1234	Valrico Kid	Gun Craft Inc. Range
Five County Regulators	Punta Gorda	4th Sun	239-772-7994	Vaquero Tom	Hansen Shooting Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Ghost Town Gunslingers	St. Augustine	1st Sat	904-808-8559	Copenhagen	Ancient City Shooting Range
Gold Coast Gunslingers	Sunrise	1st Sat & 3rd Sun	786-256-9542	George Washington McLintock	Markham Park Pistol & Rifle Range
Hernando County Regulators	Brooksville	1st Sun	517-622-4372	Shoulda Dun Gun	Hernando Sportsman's Club
Lake County Pistoleros	Tavares	3rd Sat	352-208-2788	Arcadia Outlaw	Eustis Gun Club
Lake County Pistoleros (Wild Bunch)	Tavares	As Scheduled	352-208-2788	Arcadia Outlaw	Eustis Gun Club
Miakka Misfits	Myakka City	1st Sun	941-758-9454 Ext.106	Crossfire Brown	Manatee County Gun & Archery Club
OK Corral Outlaws	Okeechobee	3rd Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Okeechobee Marshals	Okeechobee	2nd Sat & 4th Sun	561-371-5507	Amaduelist	OK Corral Gun Club
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Gulf Rifle Club
Panhandle Cowboys	Cantonment	2nd Sun	850-932-3955	Jeb Stuart Foley	Escambia River Gun Club
Red Hills Rangers	Midway	3rd Wkd	850-459-5472	Cassalong Hopidy	Talon Training Group
Roughshod Raiders	Gainesville	4th Sun	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat	239-772-7994	Vaquero Tom	Hansen Shooting Range
Tater Hill Gunfighters	Arcadia	2nd Sun	863-990-7822	Arcadia Ranger	Desoto Gun Club
Weewahootee Vigilance Committee	Orlando	1st Sat	407-847-7285	Cypress Sam	Central Florida Rifle & Pistol Club
GA					
Cherokee Cowboys	Gainesville	4th Sat	706-654-8109	Krazy Kajun	Cherokee Gun Club
Doc Holliday's Immortals	Griffin	2nd Sat	678-230-0316	Captain Bill Burt	Griffin Gun Club
Georgia Piedmont Regulators	Eastanollee	2nd Sat	770-540-7612	Rolan Kraps	Georgia Mountain Shooting Association
Lonesome Valley Regulators	Junction City	1st Sun	478-922-9384	Wishbone Hooper	Lonesome Valley Regulators
River Bend Rough Riders	Dawsonville	1st Sat	770-893-7745	Done Gone	River Bend Gun Club
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-593-3767	Double Barrel	Mystery Dog Ranch
Valdosta Vigilance Committee	Valdosta	1st Sat	229-244-3161	Goliath	Little River Sportsmen's Assoc.
HI					
Maui Marshals	Lahaina	1st & 3rd Sat	808-280-1061	Darnin' Daisy	Valley Isle Sport Shooters Club
IA					
Fort Des Moines Rangers	Indianola	1st Sun	515-537-3633	Marshal Kane	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Turkeyfoot Cowboys	Elk Run Heights	1st Sat	319-240-2224	Ranger Mathias Fischels	Turkeyfoot Long Rifles Range
Zen Shootists	Nevada	2nd Sat	515-783-4833	Sergeant Duroc	Scorpion Gulch
ID					
Border Marauders	East Port	3rd Wkd	208-920-9068	Mud Marine	Kootenai Valley Rifle & Pistol Range
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-836-5742	Cottonwood Hart	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Kuna	2nd Sun & 3rd Sat	208-466-0061	Gem Hunter	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
Squaw Butte Regulators	Emmett	1st Sun, 3rd Wed, 4th Sun	208-322-3351	Idaho Six Gun Sam	Gem County Rod & Gun Club
The Vaqueros	Pocatello	3rd Sat	208-237-7521	Varmit Hunter	Gate City Sport Shooting Association
IL					
Fort Beggs Defenders	Plainfield	3rd Sun	815-254-1062	Toronado	Oak Park Sportsmen's Club
Free Grazers	Effingham	2nd Sat	217-821-3134	Fossil Creek Bob	Effingham County Sportsman's Club
Good Guys Posse	Winnebago	4th Sun	815-206-3534	Shamrock	Dry Gulch Ranch
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	563-340-8288	Shamrock Sis	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-571-2132	Phiren Smoke	World Shooting and Recreation Complex
Kaskaskia Cowboys (Wild Bunch)	Sparta	As Sch	618-632-0712	Boben Weev	World Shooting and Recreation Complex
Kishwaukee Valley Regulators	Waterman	1st Sun	815-751-3716	Snakes Morgan	Aurora Sportsmen's Club
Lakewoods Marshals	Rinard	1st Sat	618-262-4562	Rusty Banker	Lakewood Flying Duck Sporting Clays
Marion County Renegades	Sandoval	4th Sat	618-267-6952	Shell Stuffer	Centralia Trap Club
Marion County Renegades Wild Bunch	Sandoval	2nd Sun	618-267-6952	Shell Stuffer	Centralia Trap Club
McLean County Peacemakers	Bloomington	3rd Sat	309-379-4331	Marshall R. D.	Darnalls Gun Works & Range
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	Brittany Shooting Park Ltd.
Shady Creek Shootists	Little York	1st & 4th Sun	309-734-2324	Dapper Dan Porter	High Point Gun Club Inc.
The Long Nine	Loami	4th & 5th Sun	217-971-6107	Billy The Avenger	Lefthanders Gun Club
Tri County Cowboys	Polo	2nd Sat	779-207-5973	Msgt. SH Long	Tri County Gun Club
Vermilion River Long Riders	Leonore	2nd Sun	815-875-3674	Lead Poison Lar	Sandy Ford Sportsman Club
IN					
Atlanta Cattle Company	Atlanta	2nd Sat	765-215-8758	Hutch	Atalanta Conservation Club
Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle & Pistol Club
Deer Creek Regulators	Jonesboro	4th Sun	765-506-0344	Doc Molar	Deer Creek Conservation Club, Inc.
Paradise Pass Regulators	Etna Green	1st Sat	574-354-7186	C. C. Top	Paradise Pass
Pine Ridge Regulators	Brazil	3rd Sat	317-373-0362	Rattlesnake John	DBA Proteq
Pine Ridge Regulators (Wild Bunch)	Brazil	1st Wkd	313-373-0362	Rattlesnake John	DBA Proteq
Pleasant Valley Renegades	Canaan	2nd Sat	812-839-3052	Nomore Slim	N/A
Wabash Rangers	Cayuga	4th Sat	217-267-2820	Henry Remington	Clark's Shooting Range
Westside Renegades	Evansville	4th Sat	812-624-2022	Persimmon Dan	Westside Sportsmen Facility
Wildwood Wranglers	Michigan City	As Scheduled	219-221-0868	Voodooman	Michigan City Rifle Club
Wolf's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	Cheif Wa-Ke-De Range

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
KS					
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-904-8733	Buffalo Phil	N/A
Butterfield Gulch Gang	Chapman	1st Sun	785-479-0416	Flinthills Dawg	Clark's Station
Chisholm Trail Rowdies	Benton	4th Sun	316-491-3249	Monco	Chisholm Trail Antique Gun Association
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range
Powder Creek Cowboys	Lenexa	2nd & 4th Sat & 4th Wed	816-453-0156	K. C. Ranger	Powder Creek Shooting Park
Powder Creek Cowboys (Wild Bunch)	Lenexa	As Scheduled	913-568-1849	Fire Boss	Powder Creek Shooting Park
Sandhill Regulators	Hutchinson	3rd Sat	620-664-7003	Merimac Menace	Central Kansas Gun Club, Inc.
KY					
Green River Gunslingers	Bowling Green	2nd Sat	270-792-9001	Yak	Green River Gun Club
Hooten Old Town Regulators	Mckee	1st Sat	423-309-4146	Double Eagle Dave	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Hoss Lytle	Kentucky Long Rifles
Kentucky Regulators	Boaz	1st Sat	270-354-5040	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Knob Creek Gunfighters Guild	West Point	1st Sun	406-231-2329	Shaddai Vaquero	Knob Creek Gun Range
Levisa Fork Lead Slingers	Pikeville	2nd Sat	606-631-4613	Escopeta Jake	East Kentucky Sportsman Assoc.
Ohio River Rangers	Paducah	3rd Sat	270-554-1501	George Rogers	Kentucky Purchase Rifle and Pistol Club
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Copperhead Joe	N/A
LA					
Bayou Bounty Hunters	Amite	2nd & 4th Sat	985-789-0744	Soiled Dove	Florida Parsh Skeet and Gun Assoc.
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Jackson Hole Regulators	Quitman	2nd Sat	318-278-9071	Slick McClade	Jackson Hole
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-274-3625	Hellbender	South Lake Charles Gun Club
MA					
Danvers Desperados	Middleton	As Scheduled	781-254-8041	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Scheduled	978-456-6971	Grazer	Harvard Sportsman's Club
MD					
Damascus Wildlife Rangers	Damascus	4th Sat	301-717-9672	Chuckaroo	Izaak Walton League
Eas'dern Shore Renegades	Sudlersville	1st Sat	302-378-7854	Teton Tracy	William T. Roe Memorial Range
Monocacy Irregulars	Frederick	2nd Tues	301-717-9672	Chuckaroo	Monocacy Pistol Club
Thurmont Rangers	Thurmont	1st Sun	240-285-7673	Cash Caldwell	Thurmont Conservation and Sportsman Club
ME					
Beaver Creek Desperados	Berwick	As Scheduled	207-324-3117	Rhino Jacks	Sanford-Springvale Fish and Game
Big Pine Bounty Hunters	Willmantic	As Scheduled	207-876-4928	Ripley Scrounger	Big Pine Gun Club Inc
MI					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Hidden Valley Cowboys	Sturgis	3rd Sun	269-651-5197	Saulk Valley Stubby	St. Joseph Conservation and Sportsmans Club
Johnson Creek Regulators	Plymouth	4th Sat (Mar-Oct)	734-812-5679	Panhead Pete	Western Wayne County Conservation Club
Lapeer County Sportsmen's Club Wranglers	Attica	Sun As Scheduled	810-938-4412	Horse Whisperer George Metis	Lapeer County Sportsmen's Club
Mason County Marshals	Scottville	4th Sat	231-343-2580	Two Gun Troll	Fin & Feathers Club of Mason County
River Bend Rangers	Niles	2nd Sat	269-684-1782	Paul Puma	Bend of the River Conservation Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Rocky River Regulators Wild Bunch	Utica	As Scheduled	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field & Stream Club	Saginaw	As Scheduled	989-585-3292	Katie Callahan	Saginaw Field & Stream Club
Sucker Creek Saddle and Gun Club	Breckenridge	3rd Sat (April-Oct)	989-832-8426	Kid Al Fred	Sucker Creek Saddle and Gun Club
Wolverine Rangers	Kimball	As Sch	248-528-0440	R.J. Law	Blue Water Sportsman's Association
MN					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-701-9719	D M Yankee	Cedar Valley Vigilantes
Fort Belmont Regulators	Jackson	2nd Sun	507-840-0883	Mule Town Jack	Des Moines Valley Sportsman's Club
Granite City Gunslingers	Kimball	1st & 5th Sat	320-979-1745	Timber Jack Thompson	Kimball Rod and Gun Club
Lookout Mountain Gunsmoke Society	Virginia	3rd Sat	218-780-6797	Wagonmaster	Virginia Rifle & Pistol Club
MO					
Bear Creek Volunteers	Walnut Shade	2nd Wkd	417-501-1886	Alice K. Grierson	Liberty Range
Bear Creek Volunteers Wild Bunch	Walnut Shade	2nd Wkd	417-501-1886	Alice K. Grierson	Liberty Range
Butterfield Trail Cowboys	Walnut Shade	4th Wkd	417-759-9114	Smokie	Ozark Shooters Sports Complex
Butterfield Trail Cowboys Wild Bunch	Walnut Shade	4th Wkd	417-759-9114	Smokie	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	573-486-2259	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Gateway Shootist Society	Barnhart	3rd Sun	314-846-2904	Doc Slogun	Arnold Rifle and Pistol Club
Gateway Shootist Society Wild Bunch	Barnhart	1st Sun	314-846-2904	Doc Slogun	Arnold Rifle and Pistol Club
Liberty Land and Cattle Company	Walnut Shade	3rd Fri & Sat	417-294-0239	Hon. Sgt. Edward Greenwood Hampton	Liberty Range Bear Creek Shooting Complex
Mountain Oyster Gang	Higginsville	1st Sun	660-909-6519	Schnickelfritz	Lafayette Gun Club
Shoal Creek Shootists	Joplin	3rd Sat	417-434-8169	Two Knives Tom	Shoal Creek Shootist Range
Southern Missouri Rangers	Marshfield	4th Wkd	573-374-8491	Flossie	Outlaw Range
The Ozark Posse	Cassville	1st Sat	417-846-5142	Tightwad Swede	N/A
MS					
Gulf Coast Gunslingers	Lumberton	1st & 3rd Sun	504-722-8988	Cooper York	Lamar County Shooting Range
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	Purgatory/Peacemaker
Mississippi River Rangers	Byhalia	4th & 5th Sat & 3rd Sun	662-851-4153	Taska Jim	Rabbit Ridge Ranch
Natchez Sixgunners	Roxie	1st Sat	601-807-1513	Silky	N/A
MT					
Sun River Rangers Shooting Society	Augusta	1st Sat/Sun & 4th Sat	406-590-7192	Picture Takn' Gal	N/A
Bitterroot Buckaroos	Hamilton	1st Sat	406-531-4116	May B. Shecann	Whittecar Rifle & Pistol Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-727-7625	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Custer County Stranglers	Miles City	3rd Sat	406-232-0727	Hartshot	Custer Rod & Gun Club
Gallatin Valley Regulators	Logan	2nd Sat	406-388-2902	El Hombre de Montana	Manhattan Wildlife Association
Honorable Road Agents Shooting Society	Ennis	1st Sat	406-640-1184	Rough Rider 45	Bloated Carcass
Last Chance Handgunners	Basin	3rd Sat			Hi Ore Sportsman's Range
Montana Territory Peacemakers	Billings	4th Sat	406-254-9414	Lascivious Latigo	Billings Rod & Gun Club
Rocky Mountain Rangers	Noxon	2nd Wkd	406-847-0745	Jocko	Noxon Rod and Gun Club
NC					
Buccaneer Range Regulators	Winnabow	2nd Sat	910-330-7179	Jefro	Buccaneer Gun Club
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Carolina Cattlemen's Shooting and Social Society Wild Bunch	Creedmoore	4th Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Carolina Single Action Shooting Society	Ridgeway	2nd Sun	336-627-7615	Carolina's Longarm	N/A
Cross Creek Cowboys	Wagram	3rd Sat	919-830-8054	Gunrunner Joe	Wagram Sportsmen's Association
Neuse River Regulators	Hevelock	Every Sat	252-354-4275	Bronco Kid	Sure Shot Gun Sports
North Carolina Cowboys, Inc.	Salisbury	As Scheduled	919-920-7819	R. J. Gatling	Sir Walter Shooting Services
Old Hickory Regulators	Rocky Mount	1st Sat	252-908-0098	Wendover Kid	Old Hickory Gun Club, Inc.
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	Rowan County Wildlife Association
ND					
Badlands Bandits	Belfield	2nd Sun	701-260-0347	Roughrider Ray	Belfield Sportmens Club
Dakota RoughRiders	Moffit	As Scheduled	701-471-2334	Blake Stone	Fried Family Marksmanship Complex
Sheyenne Valley Peacemakers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Sheyenne Valley Peacemakers Range
Trestle Valley Rangers	Minot	2nd Sat	701-852-1697	Doc Hell	Minot Rifle and Pistol

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
NE					
Columbus Rifle Club	Columbus	As Scheduled	402-276-1391	Scruffy Skippy	Columbus Rifle Club
Eastern Nebraska Gun Club	Louisville	2nd Sun	712-323-8996	Flint Valdez	Eastern Nebraska Gun Club
Platte Valley Gunslingers	Alda	3rd Sat	308-380-4682	Stirrup Trouble	Hearland Public Shooting Park
NH					
North-East Western Shooter, LLC	Pelham	As Scheduled	603-772-5041	Miss Delaney Belle	Pelham Fish and Game
Pemi Valley Peacemakers	Holderness	As Scheduled	603-703-1355	Crystal Creek Chris	Pemigewasset Valley Fish and Game Club
The Dalton Gang Shooting Club of NH LLC	Dalton	3rd Wkd	603-444-6876	Littleton S. Dalton	The Dalton Gang Shooting Range
White Mountain Regulators	Candia	Sun As Scheduled	603-957-0377	Dead Head	Kinnicum Fish & Game
NJ					
Jackson Hole Gang	Jackson	4th Sun	908-872-7459	Dancin Angel	Central Jersey Rifle & Pistol Club
Monmouth County Rangers	Monmouth	2nd Sun	732-803-2430	Utah Tom	Monmouth County Rifle & Pistol Club
Quinton Mavericks	Quinton	2nd Sun	856-625-8647	Josh Durham	Delaware Blues Rifle and Pistol Club
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association
NM					
Angels and Outlaws	Clovis	2nd Sat	575-799-9154	Shadrac Northcutt	Patriot Outdoors Club
Bighorn Vigilantes	Edgewood	1st Sat	505-286-0830	German George	Founders Ranch
Buffalo Range Riders	Edgewood	1st Sun	505-323-8487	Garrison Joe	Founders Ranch
Buffalo Range Riders Mounted	Edgewood	3rd Sat	505-886-4049	James Earl Dalton	Founders Ranch
Chisum Cowboy Gun Club	Roswell	1st Sun	575-626-9201	Two Bit Tammy	High Lonesome
Chisum Cowboy Gun Club Wild Bunch	Roswell	1st Sat	575-626-9201	Two Bit Tammy	High Lonesome
Del Norte Diablos	Rio Rancho	4th Sat	505-672-1583	Chimayo Red	Del Norte Gun Club
Gila Rangers	Mimbres	2nd Wkd	575-388-2531	Chico Cheech	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch
Lincoln County Regulators	Ruidoso	2nd Sat	505-681-1377	Dirty Earl	Ruidoso Gun Club
Los Pistoleros Wild Bunch	Edgewood	4th Sat	505-563-0545	J. Frank Norfleet	Founders Ranch
Monument Springs Bushwhackers	Hobbs	4th Sat	575-942-8445	Curly Bill Jones	Hobbs Gun Club
Picacho Posse	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Picacho Posse (Wild Bunch)	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Rio Grande Renegades	Albuquerque	2nd Wed, 3rd & 4th Sat, 5th Sun	505-670-6347	Rooster B.	Albuquerque Shooting Range
Rio Grande Renegades (Wild Bunch)	Albuquerque	3rd Sun	505-263-1181	Mica McGuire	Albuquerque Shooting Range
Rio Vaqueros	Truth or Consequences	3rd Sun	575-744-5411	Dusty Star	Adobe Hills Shooting Range
Tres Rios Bandidos	Farmington	4th Sun	505-632-9712	El Mulo Vaquero	San Juan Wildlife Federation
Tres Rios Bandidos Wild Bunch	Farmington	2nd Sun	505-632-9712	El Mulo Vaquero	San Juan Wildlife Federation Shooting Range
NV					
Desert Desperados	Las Vegas	3rd Sun	702-419-7024	Nasty Nels	Desert Sportsman Rifle Club
Eldorado Cowboys	Boulder City	1st Wkd	702-328-4867	Creeker	Boulder Rifle & Pistol Club
High Plains Drifters	Fernley	1st Sun	775-530-3935	Jasper Agate	Fernley Hills Shooting Range
Nevada Rangers Cowboy Action Shooting Society	Las Vegas	2nd Wkd	702-460-6393	MT Fargo	Clark County Shooting Range
Roop County Cowboy Shooters Assoc.	Fernley	2nd Sun	775-849-7679	Jasper Agate	Reno Fernley Tahoe Speedway
Silver State Shootists	Carson City	3rd Sun	775-586-9178	Tahoe Bill	Carson Rifle & Pistol Range
NY					
Alabama Gunslingers	Alabama	1st Sat	716-693-3237	Nickel City Dude	Alabama Hunt Club
Bar-20 Inc.	West Eaton	2nd Sat	315-247-7244	Badlands Buck	Eatonbrook Rod & Gun Club
Boot Hill Regulators	Chester	1st Sun	845-782-0760	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	518-588-0312	Smokehouse Dan	Kayaderoseras Fish & Game Club
Circle K Rough Riders (Wild Bunch)	Ballston Spa	As Scheduled	518-584-9869	Roy Cassidy	Kayaderoseras Fish and Game Club
East End Regulators	Westhampton	First Sun	631-921-6753	Waco Johnny Lane	Pine Barrons
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
Mythical Rough Riders	Blasdell	5th Sun	716-838-4286	Rev Dave Clayton	Blasdell Rod and Gun Club
Oxford Regulators	Oxford	2nd Sun	607-859-2677	Doc Hostetler	Oxford Rod and Gun Club
Sackets Harbor Vigilantes	Watertown	4th Sun	315-465-6543	Ranger Clayton Conagher	Sackets Harbor Sportsmans Club
The Long Riders	Shortsville	4th Sun	585-467-4429	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	604-760-5746	Dusty Drifter	Tioga County Sportsman's Association
OH					
Auglaize Rough Riders	Defiance	3rd Sun	419-258-6483	Bear River Smith	Auglaize Village Muzzle Loaders
Big Iron Rangers	Middletown	2nd Sat	513-304-3505	Deadwood Stan	Middletown Sportsman's Club
Blackhand Raiders	Nashport	2nd Sun	740-964-0476	Olde Mill Bill	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-863-1139	Sandy Creek Jake	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-563-6034	Stagecoach Hannah	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	419-651-4312	Lefty Lobo Lee	Rochester Rod Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Assoc.
Miami Valley Cowboys	Piqua	2nd Sun (Mar-Nov)	937-418-7816	Buckshot Jones	Piqua Fish & Game
Middletown Sportsmen's Club	Middletown	1st Sat			Middletown Sportsmen's Club
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-599-0721	Slow Movin Ron	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	734-755-7013	P K Paladin	Sandusky County Sportsman's Club
Scioto Territory Desperados	Pikeeton	3rd & 5th Sun	740-412-0625	Col Caleb Boone	Arkoe Gulch-Arkoe Outdoors, LLC
Shenango River Rats	Masury	2nd Sat & Last Thurs	330-719-5078	Shenango Joe	Brookfield Tri-District Conservation Club
Stonelick Regulators	Batavia	As Scheduled	513-307-7705	Lindy Longshot	Miami Rifle and Pistol Club
Stonelick Regulators (Wild Bunch)	Milford	As Scheduled	513-891-3420	Longshot Ace	Miami Rifle and Pistol Club
Tusco Long Riders	Dennison	1st Sat	216-932-7630	Prairie Dawg	Tusco Rifle Club, Inc.
Wild Wild West Point Cowboy Action Shooting	Lisbon	2nd Sun (Apr-Nov)	330-386-6975	Blue Eyed Bob	West Point Rod & Gun Club
Wilmington Rough Riders	Wilmington	3rd Sat	740-626-7667	Paragon Pete	Clinton County Farmers and Sportsmen's Assoc.
OK					
Cherokee Strip Shootists	Stillwater	1st Sat	405-641-3796	Numa	Stillwater Rifle & Pistol Club
Cherokee Strip Shootists Wild Bunch	Stillwater	1st Sat	405-880-0499	Paladenton	Stillwater Rifle & Pistol Club
Indian Territory Single Action Shooting Society	Sand Springs	2nd & 5th Sun, 3rd Sat, 4th Wed	918-830-2936	Burly Bill	Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-373-1472	Flat Top Okie	Oklahoma City Gun Club
Oklahoma Territorial Marshals Wild Bunch	Arcadia	2nd Sun	405-694-5270	Hondo Tweed	Oklahoma City Gun Club
Rattlesnake Mountain Rangers	Checotah	1st & 4th Sat	918-908-0016	Black River Jack	Muskogee Gun Club
Red River Valley Cowpokes	Albany	2nd Wkd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sun	405-640-5650	Oklahoma Spuds	N/A
Tater Hill Regulators	Coweta	3rd & 5th Sun	918-622-3630	Tulsey	Oil Capital Rod & Gun Club
Tulsey Town Cattlemens Association	Tulsa	2nd & 4th Sat	918-697-7396	Dry Gulch Deryl	Tulsa Gun Club
OR					
Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st & 3rd Sun	541-848-2819	Cactus John	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	3rd Sat	541-848-2819	Cactus John	Central Oregon Shooting Sports Association
Klamath Cowboys	Keno	2nd Sun & 4th Sat	541-884-2611	Jasper Wayne	Bill Scholtes Sportsman Park
Merlin Marauders	Grants Pass	1st Sat	541-218-3137	Long Henry Thompson	Josephine County Sportsman's Association
Molalla River Rangers	Canby	1st Sat	503-866-8993	Rowdy Rex	Canby Rod & Gun Club
Old 97 Railroad Rangers	Redmond	TBD	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-619-7381	Tuffy Tumbleweed	Albany Rifle & Pistol Club
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Pine Mountain Posse	Millican	2nd & 4th Sun	541-350-3339	Stargazer Sal	COSSA
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod & Gun Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Table Rock Rangers	Eagle Point	1st Sun & 2nd Sat	541-944-2281	Jed I. Knight	Jackson County Sports Park
Umpqua Regulators	Roseburg	4th Sun	541-430-1021	Oregon Gustaf	Roseburg Rod and Gun Club
PA					
Beaver Valley Bushwhackers	Beaver Falls	4th Sun	724-234-2893	Duncan Disorderly	Beaver Valley Rifle and Pistol Club
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Hollidaysburg	2nd Sat	814-695-7064	Colorado Smith	Hollidaysburg Sportsman Club
Delaware Drifters	Muncy	As Sch	570-506-0658	Fort Benning John	Keystone Sportsmen Association
El Posse Grande	Muncy Valley	4th Sun	570-538-9163	Black Hills Barb	Muncy Valley
Elstonville Hombres	Manheim	4th Sun	610-939-9947	Trusty Sidekick	Elstonville Sportsman's Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logans Ferry Regulators	New Kensington	2nd Sat	412-607-5313	Mariah Kid	Logans Ferry Sportsmens Club
Mainville Marauders	Mainville	2nd Sun	570-690-3932	Dodge Bill	Mainville Sportsman's Club
Matamoros Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoros Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-606-5652	Slim Chance Pistolero	Ickesburg Sportsmen's Assoc.
River Junction Shootist Society	Acme	3rd Sat	724-593-6602	Mattie Hays	Indian Creek Sportman's Club
Welsh Mountain Regulators	Gap	2nd Sat	610-913-1992	Biloxi Bob	New Holland Rifle and Pistol Club
Westshore Posse	Lewisberry	2nd Sun	410-984-2249	Hud McCoy	West Shore Sportsmens Assoc.
RI					
Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
SC					
Belton Bushwhackers	Belton	2nd Sat	864-760-9366	Pants A'Fire Meyer	Belton Gun Club
Geechee Gunfighters	Ridgeville	4th Sat	843-863-0649	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-414-5578	Cowboy Junky	Greenville Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	843-249-3599	Arizona Mahoney	Horry Chapter Wildlife Action
Palmetto Posse	Gaston	1st Sat	803-422-5587	Dun Gamblin	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club
SD					
Black Hills Shootist Association	Pringle	3rd Sun	605-342-8946	Hawkbill Smith	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	2nd Sun	605-881-7929	J. D. Henry	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range
Snake Creek Rustlers	Faultkon	4th Sun	605-252-8403	O' Town Kid	Faulk Couty Trap Club
TN					
Greene County Regulators	Rogersville	1st Sat	423-360-7494	Shamrock Paddy	N/A
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-601-7459	Hot Lead Lefty	Memphis Sport Shooting Association
Memphis Gunslingers Wild Bunch	Lakeland	3rd Sat	901-867-8277	Hot Lead Lefty	Memphis Sport Shooting Association
Ocoee Rangers	Cleveland	4th Sat	423-476-5303	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-314-0321	Keystone	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st Sat & 3rd Sat	931-703-8274	Whiskey Hayes	N/A
Wartrace Regulators (Wild Bunch)	Wartrace	3rd Sat	931-723-7896	Papa Dave	N/A
TX					
Badlands Bar 3	Clarksville	3rd Wkcd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-668-1473	Lil McGill	Abilene Gun Club
Canadian River Regulators	Clarendon	2nd, 3rd & 5th Sat	816-335-9915	Hipshot Percussion	Bar H Dude Ranch
Comanche Trail Shootists	Midland	1st Sat	432-557-0860	Tumbleweed Dan	Timberline Ranch
Comanche Valley Vigilantes	Cleburne	4th Wkcd	817-980-7206	Shady McLarry	Ormsby Ranch
Concho Valley Shooters	Water Valley	2nd Sat	325-655-3625	Doc Sanders	McDuffie Range
Darby Rough Regulators	West Point	2nd & 5th Sat	979-561-6202	Cherokee Granny	Van Wart Ranch
Green Mountain Regulators	Marble Falls	4th Sat	254-449-0082	Reckon	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	Eli Blue	N/A
Lone Star Frontier Shooting Club	Cleburne	2nd Wkcd	817-905-3122	Rock Rotten	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Wkcd	214-384-3975	Denton Dancer	Shank Ranch
Old Fort Parker Patriots	Groesbeck	3rd Wkcd	903-720-7270	Bent Barrell Betty	Old Fort Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Agartia Ranch
Purgatory Ridge Rough Riders	Slaton	4th Sat	806-777-6182	Armed to the Teeth	Rustic Range
Rio Grande Valley Vaqueros	Pharr	2nd Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st & 3rd Sat	210-310-9090	Bexar Bill Brocius	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-275-5424	Barb Steele	Texas Republic Ranch
Texas Historical Shootist Society	Columbus	3rd Sun	979-479-4380	Catfish Doyle	Brune Ranch
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-386-0039	Hoss	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Sat & Sun	972-658-4347	Hairtrigger Hayes	Top Gun Texas
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Amarillo	1st Sat	806-231-4569	Cayenne	Tumbleweed Range
Texican Rangers	Comfort	2nd Wkcd	210-378-6966	Judge GeePee	Adolf Stieler Ranch
Texican Rangers (Wild Bunch)	Comfort	5th Sat as Sched.	210-378-6966	Judge GeePee	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st Wkcd	281-785-2397	Osage Mike	N/A
Willow Hole Cowboys	North Zulch	3rd Wkcd	979-696-1300	Def Willie	Thomason Ranch
UT					
Castle Gate Posse	Price	4th Sat	435-820-0076	Ruby Jane Cassidy	North Spring Shooting Range
Cowboys Of Utah	Salt Lake City	2nd Sat	801-971-8555	Ace High Bill	WASR "Big Salty"
Deseret Historical Shootist Society	Kaysville	2nd Sat	801-201-0700	Ruckus Rick	Wahsatch Shooter's Association
Dixie Desperados/Senior Games	Hurricane	2nd & 4th Sat	435-773-8916	William Waddy	Red Rock
Hobble Creek Wranglers	Springville	2nd Sat	801-787-5208	Stoneface Daguerrean	Garth Kilpack Shooting Range
Mesa Marauders Gun Club	Lake Powell	2nd Sat	435-979-4665	Copper Queen	Mesa Marauders Gun Club
Utah Territory Gunslingers	Salt Lake City	1st Sat	435-840-5193	Rusty Razor	Big Salty
Utah War	Salt Lake City	3rd & 5th Sat	801-518-3374	Jubal O. Sackett	WASR "Big Salty"
Wahsatch Desperados	Kaysville	4th Sat	801-940-9742	Sly Steadyhand	Wahsatch Shooters Association
Wasatch Summit Regulators	Salt Lake City	2nd Sun	435-224-2321	Old Fashioned	WASR "Big Salty"
Wasatch Summit Regulators (Wild Bunch)	Salt Lake City	5th Sat	435-224-2321	Old Fashioned	Big Salty Lee Kay Shooting Complex
VA					
Bend of Trail	Hardy	4th Sun	540-890-6375	Rowe-A-Noc	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-339-8442	Striker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Liberty Long Riders	Bedford	1st Sun	434-942-7369	Thunder Colt	Bedford Rifle and Revolver Club
Mattaponi Sundowners	Shacklefords	3rd Sun & 4th Sat	804-339-8442	Striker	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7213	Justice Deadly	Northern Virginia Gun Club
Pungo Posse Cowboy Action Club	Waverly	1st & 2nd Sat	757-471-3396	Missouri Marshal	Sussex Shooting Sports
Rivanna Ranger Company	Charlottesville	2nd Sat	434-286-6949	Dunderberg Drifter	Rivanna Rifle and Pistol Club
Virginia City Marshals	Fairfax	1st Tues	703-801-3507	Humphrey Hook	NRA Headquarters Range
VT					
Verdant Mountain Vigilantes	St. Johnsbury	As Scheduled	802-223-7746	Buckskin Ranger	Caledonia Forest and Stream Club
WA					
Apple Valley Marshals	East Wenatchee	3rd Sat	509-884-3827	First Chance	North Central Washington Gun Club
Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club

Black River Regulators	Rochester	4th Sat	360-786-0199	Short Schatz	Capital City Rifle & Pistol Club
Mima Marauders	Olympia	2nd Sat	360-352-1393	Diablo Dalton	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Olympic Peninsula Strait Shooters	Port Townsend	3rd Sat	360-461-6927	Jose Cuervo	Jefferson County Sportsmen's Association
Panhandle Regulators	Otis Orchards	1st & 3rd Sun	509-991-5842	Halfcocked Otis	Otis Hills
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Patit Range
Poulsbo Pistoleros	Poulsbo	4th Sun	360-830-0100	Sourdough George	Poulsbo Sportsman's Club
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shooting Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-271-9286	Jess Ducky	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Windy Plains Drifters	Medical Lake	Sat & Sun 2nd & 4th Wkd	509-953-1113	Svenska Annie	Windy West Plains Range
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	503-703-2313	Stumptown Kid	Wolverton Mountain Gun Club
Yakima Black Roch Bunch	Moxee	2nd Sat	509-576-0866	Hondo Red	Sun Valley Shooting Park

WI					
Bristol Plains Pistoleros	Bristol	2nd Sun	815-675-2566	Huckleberry	Conservation Club of Kenosha County
Crystal River Gunslingers	Waupaca	2nd Sat or As Scheduled	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-966-6035	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	608-931-4821	Stoney Mike	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod & Gun Club
Wisconsin Old West Shootist, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station

WV					
Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	540-428-1805	Arizona Anzie	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	304-327-9884	Coffee Bean	Dawn Sportsmen Club
Henderson Wilds Justice League	Williamstown	3rd Sat	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnam County Gun Club

WY					
Besemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Border Vigilantes	Cheyenne	3rd Sat	307-287-5567	Dazee Bristol	Otto Road Shooting Range
Cheyenne Regulators	Cheyenne	1st Sat	307-637-6974	Wild Horse John	Otto Road Shooting Range
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Hearth Mountain Rod and Gun Club
Donkey Creek Shootists	Gillette	4th Sun	307-686-7519	Wyoming Gus	Milney Valley Range
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingn Lead	Rawlins Outdoor Shooting Complex
High Lonesome Drifters	Cody	2nd Sat	307-587-2946	Joe Cross	Cody Shooting Complex

SASS® Affiliated Clubs 2017 Annual Matches

For additional contact information please visit <http://www.sassnet.com/clubs/>

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
CANADA							
Showdown in the Valley	8/5 - 6/2017	Kananaskis Kid	250-923-6358	brianslater15@shaw.ca	Courtenay	BC	www.valleyregulators.com
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch	8/9 - 12/2017	Grey Beard	306-749-2822	chuckm@sasktel.net	Saskatoon	SK	www.sawws.com
Headquarters Shootout in the Canadian West Salmonella Gulch	8/25 - 27/2017	Black Ashley	250-744-4705	ash_man@shaw.ca	Victoria	BC	www.vfpga.org/shooting/frontier-shootists/
SASS CANADIAN NATIONAL WILD BUNCH CHAMPIONSHIP Shootout at Twin Rivers Cowtown	8/30 - 31/2017	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Kamloops	BC	www.ktsa.ca/
SASS CANADIAN NATIONAL CHAMPIONSHIP Shootout at Twin Rivers Cowtown	9/1 - 3/2017	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Kamloops	BC	www.ktsa.ca/
NEW ZEALAND							
SASS New Zealand Regional Championship High Noon	11/23 - 26/2017	Judge	+65 27 756 3637	jorgey@xtra.co.nz	Ashburton		www.pistolnz.org.nz
USA							
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	6/30 - 7/2/2017	Marshal Stone	907-373-0140	walling@mtaonline.net	Anchorage	AK	www.alaskacowboyshooting.com
Independence Day Shoot-Out	6/30 - 7/2/2017	Johnny Jingos	541-997-6313	johnnjingos@yahoo.com	Florence	OR	www.siuslawgunclub.com/
SASS Alaska State Championship Chatanika Shootout	7/7 - 9/2017	Sweet Caroline	907-456-3583	jandcholz@hotmail.com	Fairbanks	AK	www.ghsfairbanks.org
Shootout On the Sun River	7/7 - 9/2017	Gooch Hill Drifter	406-539-9400	ardebern@gmail.com	Augusta	MT	www.sunriverangers.weebly.com
SASS Minnesota State Championship North Star Showdown	7/7 - 9/2017	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Kimball	MN	www.gcgunslingers.com/
SASS New Hampshire State Championship Fracas at Pemi Gulch	7/7 - 9/2017	Dakota Joe	603-620-5001	dakota814@msn.com	Holderness	NH	www.pemipeacemakers.com/
Shootin' for the Brand	7/7 - 8/2017	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	n/a
Renegade Shootout	7/8 - 9/2017	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	www.idahocowboyaction.org/ica/
Black Gold Shootout	7/13 - 15/2017	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	www.ponderosa-pines.com
The Castle Gate Robbery	7/13 - 15/2017	Rowdy Hand	435-637-8209	aihowe@emerytelcom.net	Price	UT	www.thecastlegateposse.net/
SASS Montana State Championship Battle at Black Horse	7/14 - 16/2017	Jeb's Lady	406-727-7625	difaf@charter.net	Great Falls	MT	www.blackhorseshootists.com
SASS NORTHEAST REGIONAL The Great Nor'easter	7/20 - 23/2017	Preacher Ben Pray'n	401-651-5827	Heath53@cox.net	Pelham	NH	www.thegreatnoreaster.com/
SASS Missouri State Wild Bunch Championship Outlaw Range Mid-Summer Shootout	7/21 - 22/2017	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Missouri State Blackpowder Championship Outlaw Range Mid-Summer Shootout	7/22/2017	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Washington State Championship Westmatch	8/3 - 6/2017	Margarita Villain	206-979-7495	dsrbltoys@aol.com	Renton	WA	www.rucascowboys.com/
Ambush on the Prairie	8/4 - 6/2017	Ranger Mathias Fischels	319-235-3300	ted.simons@mcsl.com	Elk Run Heights	IA	www.turkeyfoot.org
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	8/9 - 13/2017	Sinful	805-286-1188	michaelgarripee@yahoo.com	San Luis Obispo	CA	www.chorrovallyregulators.org/
SASS MIDEAST REGIONAL CHAMPIONSHIP Guns of August	8/10 - 13/2017	Deadwood Stan	513-894-3500	jswanner@cinci.rr.com	Middletown	OH	www.bigirons.com
SASS Idaho State Championship Magic in the Valley	8/10 - 13/2017	Missy Mable	208-731-6387	missy@idahocas.com	Jerome	ID	www.idahocas.com/
SASS Vermont State Championship Green Mountain Mayhem	8/11 - 13/2017	Doc McCoy	802-363-7162	docmccoy@gmavt.net	St. Johnsbury	VT	www.vtcowboys.com
Shootout at Pawnee Station	8/18 - 20/2017	TriggerHappy Ted	970-667-0734	cowboystalk@pbroadband.net	Nunn	CO	www.pawneestation.com
SASS Idaho State Wild Bunch Championship Squaw Butte Regulators Wild Bunch V	8/18 - 20/2017	Idaho Six Gun Sam	208-866-7271	sixgunsam@cableone.net	Emmett	ID	www.gcrgc.org

VISIT US AT SASSNET.COM

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
Wolverton Mountain Peace Keepers Annual Match	8/19 - 20/2017	Big Iron Buster	360-903-6316	bigironbuster@yahoo.com	Ariel	WA	www.wolvertonmtnpeacekeepers.com
SASS Hawaii State Championship The Great Pineapple Shoot	8/24 - 27/2017	Darnin' Daisy	808-280-1061	drwho@lopesrepairs.com	Lahaina	HI	N/A
SASS Kentucky State Championship Hooten Holler Round-Up	8/25 - 27/2017	Double Eagle Dave	423-309-4146	doubleeagle3@hotmail.com	McKee	KY	www.hootenoldtown.com/
Bessemer Jail Break	8/25 - 27/2017	Smokewagon Bill	307-267-1155	hooverpatwilliam@hotmail.com	Casper	WY	N/A
SASS New Mexico State Wild Bunch Championship	8/26 - 27/2017	Boggus Deal	505-506-5783	tboggus@hotmail.com	Edgewood	NM	www.lospistoleros.org/
SASS Alabama State Championship Ambush At Cavern Cove	9/1 - 3/2017	Marshal T. K. D.	256-262-4545	gofftkd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
SASS Michigan State Championship Wolverine Rangers Range War	9/1 - 3/2017	Deuce Stevens	616-890-6657	deucestevens45@yahoo.com	Kimball	MI	www.wolverinerangers.org
RoughRider Roundup	9/1 - 3/2017	Rod-Iron-Rip	701-223-3085	ripsroast@bis.midco.net	Moffit	ND	www.dakotaroughriders.com
SASS Arkansas State Championship	9/1 - 3/2017	Bulldog McGraw	501-337-9368	mvvcowboys@yahoo.com	Hot Springs	AR	www.mvsaonline.com
SASS Virginia State Championship Star City Shootout at Bend of Trail	9/1 - 3/2017	Mad Dog Irv	504-520-5862	danzanddogs@gmail.com	Hardy	VA	www.bendoftrail.com
SASS Oregon State Wild Bunch Championship	9/1 - 3/2017	Texas Jack Morales	541-420-3955	guntraders@gmail.com	Bend	OR	www.hrp-sass.com/
Ambush at Canyon Walls	9/1 - 3/2017	May B. Shecann	406-531-4116	johnny.and.may@gmail.com	Hamilton	MT	www.bitterrootbuckaroos.com
SASS Kansas State Wild Bunch Championship Uprising at Monticello	9/2 - 3/2017	Tucker McNeely	402-274-8832	tuckermcneely91911@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
SASS Indiana/Illinois State Championship	9/8 - 10/2017	C. C. Top	574-354-7186	c.ebersole@yahoo.com	Etna Green	IN	www.paradisepassregulators.com/
Return of the Buffalo to the Plains	9/8 - 10/2017	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	www.briggsdalecountysshootists.com
SASS Maine State Championship	9/8 - 10/2017	Matchlock	603-512-6292	gdrew6292@excite.com	Berwick	ME	www.ssfga.com
Standoff at Smokey Point	9/9 - 11/2017	Mudflat Mike	425-335-5176	tmperin@comcast.net	Arlington	WA	www.smokeypointdesperados.org
Northwest Territorial Shoot	9/9 - 10/2017	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	www.idahocowboyaaction.org/fica/
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/12 - 16/2017	Bronco Kate	507-269-2230	broncoate45@gmail.com	Morristown	MN	www.cedarvalleyvigilantes.com
SASS Oklahoma State Championship Ruckus in the Nations	9/14 - 17/2017	Creek County Kid	918-370-0781	stockstillgunshop918@yahoo.com	Sand Springs	OK	www.itsass.net
SASS New York State Championship Heluva Rukus	9/15 - 17/2017	Maurice "Mo" Lasses	518-762-9190	donadler@hotmail.com	Ballston Spa	NY	www.circlekregulators.com/
SASS Four Corners Territorial Black Powder Shootout	9/15 - 16/2017	Fargo Kid	435-650-6544	fargokid@emerytelcom.net	Price	UT	www.thecastlegateposse.com
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Rampage	9/22 - 23/2017	Howlin Wolf	719-510-7307	wolfpow@msn.com	Fruit Heights	UT	www.wahsatchdesperadoes.com/
SASS West Virginia State Championship Appalachian Showdown	9/22 - 24/2017	Last Word	304-289-6098	lastword@citlink.net	Burlington	WV	www.wvcass.org
Verde Valley Range Wars	9/22 - 24/2017	Tom Elder	602-505-5824	tkirkham45@gmail.com	Camp Verde	AZ	www.yavapaiangers.com/
Fall Roundup	9/22 - 24/2017	Shamrock Sis	563-340-8288	sisandta@gmail.com	Milan	IL	www.milanrifle.club
Hell Fire 17'	9/22 - 24/2017	Slick McClade	318-278-9071	slickmcclade@bellsouth.net	Quitman	LA	www.jacksonholeregulators.com/
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Comin' At Cha	9/27 - 30/2017	T-Bone Dooley	903-272-9283	tbonedooley@aol.com	English	TX	www.badlandsbar3.com
Shootout at HellDorado	9/28 - 10/1/2017	Lead Nickel	707-391-5991	frednickel@comcast.net	Ukiah	CA	www.ukiahgunclub.com
SASS Nevada State Championship Eldorado	9/28 - 10/1/2017	Creeker	702-328-4867	sass43022creeker@aol.com	Boulder City	NV	www.eldoradocowboys.com
SASS EASTERN DIVISIONAL CHAMPIONSHIP Mason Dixon Stampede	9/28 - 10/1/2017	Dogmeat Dad	N/A	cmilparis@compuserve.com	Thurmont	MD	www.tcandsc.org
SASS South Carolina State Championship The Duel at Dixie	9/28 - 10/1/2017	Kid Ray	803-960-3907	jmm3@sc.rr.com	Columbia	SC	www.scstatematch.com
SASS Kansas State Championship The Battle at Butterfield	9/28 - 9/30/2017	Flinthills Dawg	785-479-0416	dawgpownd@eaglecom.net	Chapman	KS	www.butterfieldgulch.com
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SASS Colorado State Wild Bunch Championship-Showdown at Pawnee Station	9/30 - 10/1/2017	TriggerHappy Ted	970-667-0734	cowboytsk@lpbroadband.net	Nunn	CO	www.pawneestation.com/
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Drifter Daze	10/6 - 8/2017	Svenska Annie	509-953-1113	resherman1@gmail.com	Medical Lake	WA	www.windyplainsdrifters.com
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Iron Hero	10/21/2017	Stirrup Trouble	308-894-2146	stirruptrouble@plattevalleygunslingers.com	Grand Island	NE	www.plattevalleygunslingers.com/
SASS West Virginia State Wild Bunch Championship at Buffalo Flats VIII	10/21 - 22/2017	Eddie Rebel	304-397-6188	eccark@suddenlink.net	Eleanor	WV	www.kanawhavalleyregulators.com
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 105,818..... Wild Shot Kate
 105,828..... Fearless Fiona
 105,830..... Ronin
 105,850..... Anders Johansson
 105,861..... Tinsmith
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 105,889..... Wild William
 105,905..... McSway
 105,908..... Poky Okie
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 Russell
 105,914..... Slavic Hammer
 105,920..... Hunter Wilde

CO
 105,827..... Outback Black
 105,892..... Ben Beam
 105,896..... Martha Huckelberry

105,897.....Americano Rose
 105,904..... Bull Whip Bill
 105,910..... Rifle Reese
 105,911..... Shotgun Nate

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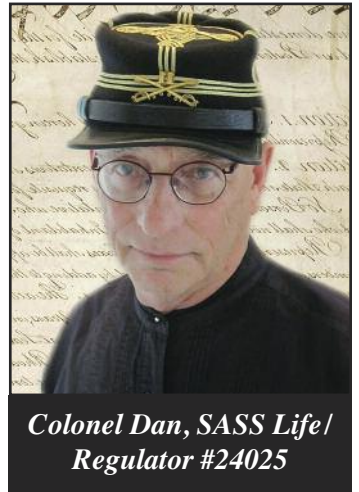
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Political

Thoughts on Trump

By Colonel Dan, SASS #24025, Life/Regulator/Hall of Fame



Colonel Dan, SASS Life/
Regulator #24025

In the interest of full disclosure, Donald Trump was not my first choice, Ted Cruz was. Having said that, I waited for Trump's first few months in office before penning my thoughts on this 2016 election phenomenon. Now, I'm not one to declare Trump's success or failure (or that of any president) based on the so called 100 day record, as many pundits strain to do. One hundred days out of 1,460 is a mere 6.8 percent of the president's total term. Judging any president based on such a short period of time is ludicrous. This is especially true during the initial period wherein any newly-elected president is working to get his "sea legs" and adjusting to such a daunting job. However, I will offer a few initial thoughts on what I've seen thus far.

The Election Victory

Simply put, you the people spoke, registering your collective disgust with the inane status quo and the corruption at the highest levels of government and put a collective thumb in the eye of the establishment... bravo! It also clearly demonstrated the Founders' genius in establishing a system dependent on the Electoral College rather than the popular vote. Had the Electoral College system not been in place, a few high population centers like Los Angeles, New York, and a few select others would have determined the outcome. The smaller states would have had virtually no effective impact on the election. Any time someone advocates doing away with the Electoral College, run from that person as fast as your political legs can carry you.

Selecting the Right People

One man can't know everything, but the one thing an effective leader *must* know is how to pick the right people to put around him who have the "right stuff" for their particular job. Ninety-nine percent of whatever success I enjoyed as a commander of troops and a manager of a corporate staff was not due to my "genius." Far from it... it was the quality of soldiers and civilians I had on my staff and the subunit leaders—officer, NCO and team leads. From what I've seen thus far, Trump knows how to select the right ones and fire the wrong ones. On that fact alone, he gives me great confidence for the future. However, only time will reveal the whole story. While picking the right people is a critically important first step, it's not the only step. A good leader must provide the governing vision and then have enough faith in his selections to allow them the freedom and latitude to do their jobs without micro management from the top. Thus far, I'm very happy with Trump allowing the field commanders to determine how best to fight the war!

Being from a military background, I salute the choices Trump made in his cabinet. Former successful and well respected generals for Secretary of Defense, Homeland Security,

and the National Security Council whose expertise and training has always been the defense of America rather than appointing some ignorant political hack was a breath of fresh air indeed. His selection of Tillerson as Secretary of State was also good one in my view. Tillerson has many years of successfully dealing with foreign leaders and countries and he knows Putin. Granted, Tillerson should appoint foreign area experts to his staff who can fill in the significant details of each area as long as they're not driven by a progressive agenda... that remains TBD but I'm confident he'll have an effective staff in place before long.

Treatment of and by the Press

I truly relished the way Trump treated the press who hates him and will do everything in their power to destroy him. I saw in Trump a man who didn't take guff from any of them and didn't immediately go on defense as they lobbed many unfounded attacks against him. I'm sick of how gutless Republicans always revert to a defensive posture and are quick to apologize and/or weakly provide some conciliatory explanation for their beliefs or actions at the first sign of "bad press." One thing we can be assured of in this Trump/Press relationship, the press will continue their attacks, based on half truths or outright lies, until Trump leaves office... of that, I have NO doubts.

Pressure on and by the Establishment

One thing Trump did from the outset that I applauded was to place unfamiliar pressure on the Washington establishment. Here we had a man who never held public office at any level successfully storming and attacking the gates of the imperial elite... and they didn't like it one bit. They tried to thwart him throughout the campaign and into the primaries as well as the general election. Many establishment Republicans vehemently opposed him even after he won both the nomination and the presidency. This shows me their real fear is obviously what he might do to their "kingdom of power." He was not "one of them," not "one of their own" who could be trusted to maintain the status quo. Here was a rebel that threatened to rock their perky world. These will be the ones, in league with the progressive press, who will do anything to oppose and "delegitimize" him at every turn for the next four years... bank on it.

A Man of Action

Trump has always been a man of fast and effective action in the business world. This characteristic has carried over into his role as Commander in Chief. He acted fast on things well within the power of the executive—multiple Executive Orders that have already reversed much of the destruction brought on by the Obama gang. His election alone and his personal reputation for action have served to re-establish our national and military status and overall

Thoughts on Trump . . .

effectiveness throughout the world, while freeing the hands of our commanders in the field. This fast approach served to reinvigorate American patriots all across the country.

My Concern

Being an aggressive, fast acting CEO where his word alone created action *versus* being the President who must contend with the legislative and judicial branches, an ingrained bureaucracy that moves at a snail's pace, and a wacky press seeking to destroy him will generate frustration in Trump. The 333 federal judges appointed by Obama and the 379 by Clinton alone will continue to frustrate the Executive unless action is taken to rein them in or overturn them. In fact, the San Francisco judge who imposed a stay on Trump's EO of withholding funds from sanctuary cities collected and donated \$200,000 for the Obama campaign BEFORE Obama appointed him! Does this smell like the buying of a judgeship? Yes it does, so how in the world can such judges even pretend to be impartial interpreters of the law? These challenges confronting Trump will throw him into a political world he has never led before and I hope it doesn't generate such a level of frustration that he finally hangs it up. After all, he never really needed this job now did he?

A Disappointment

Trump campaigned hard and promised a full repeal of Obamacare. His first foray into this arena left me seriously disappointed. I saw a man who appeared to have been uncharacteristically snook-

ered by establishment politicians. They sold him on something far less than the full repeal he promised... in fact it was indeed Obamacare II. They then offered the old political trick of "phase 2 and 3" which never comes. It's like that "temporary tax or fee" to pay for highway improvements that never dies. Obamacare II simply kept power and control of your health care in Washington—which all politicians cherish regardless of party—the public be damned. The disappointing aspect was Trump himself actually endorsed this legislation. That was unfathomable to me. I'm grateful to the Freedom Caucus for standing strong in opposition. Hopefully any subsequent legislation will indeed be what we were promised.

Bottom Line

Many of us will periodically be disappointed with the Trump presidency... on that I'm sure. However, I much prefer some level of sporadic disappointment to the perpetual destruction of our country that would have been wrought by Hillary Clinton. Although any projection of where Trump might disappoint is pure speculation at this point, one thing I think I can say with all confidence is the preservation of our Second Amendment will not be a cause for disappointment under Trump as it would have been under Clinton!

Soldier on... Contact Colonel Dan:

colondan@bellsouth.net

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