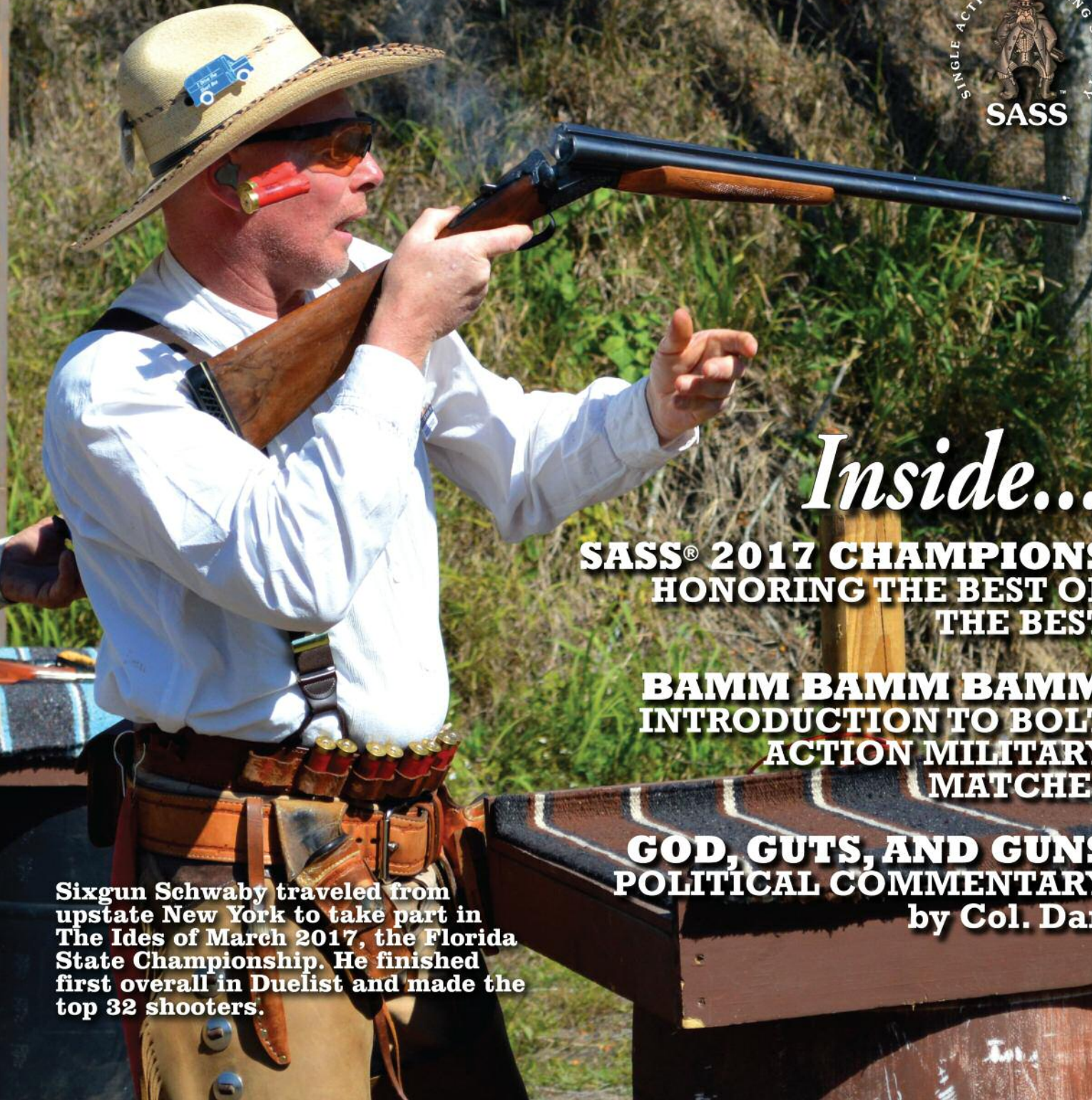


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JANUARY | 2018



Cowboy CHRONICLE



Inside...

**SASS® 2017 CHAMPIONS
HONORING THE BEST OF
THE BEST**

**BAMM BAMM BAMM
INTRODUCTION TO BOLT
ACTION MILITARY
MATCHES**

**GOD, GUTS, AND GUNS
POLITICAL COMMENTARY
by Col. Dan**

Sixgun Schwaby traveled from upstate New York to take part in The Ides of March 2017, the Florida State Championship. He finished first overall in Duelist and made the top 32 shooters.

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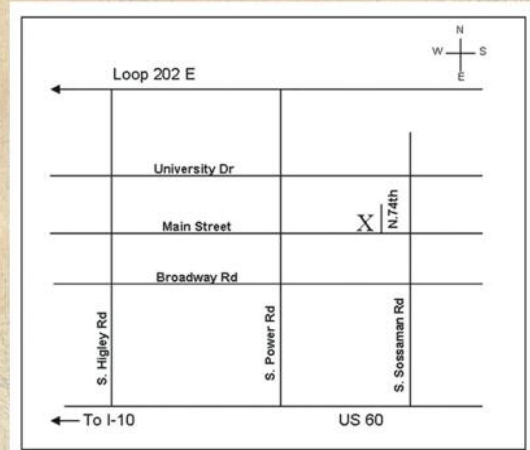


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The Cowboy Chronicle (ISSN 15399877) is published monthly by the Single Action Shooting Society, 215 Cowboy Way, Edgewood, NM 87015. Periodicals Postage is paid at Plattsburgh, NY and additional mailing offices (USPS #032 Permit #20591).

POSTMASTER: Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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The Lone Ranger Highway

A portion of Avenue G near Lancaster, California has rumble strips cut into it that "play" the portion of the William Tell Overture associated with the Lone Ranger when a car is driven over it. The grooves are optimized for a Honda Civic driving at 55 mph. Honda has used it for some of their commercials.

From The Editor

SKINNY'S SOAPBOX

By Skinny, SASS #7361



Skippy, SASS #7361

Last issue I outlined a number of changes in SASS® rules and regulations and intimated there could be one more major change coming. That change has now been made official and I can report digital-only issues of *The Cowboy Chronicle* are now a thing of the past.

Over the last few years, during my tenure as editor-in-chief, I've had numerous SASS members tell me they don't bother to look at digital issues and have no interest in magazines they can't hold in their hands. Moreover, virtually every match report, or article, or trail marker, or personality profile ever submitted has been accompanied by a note requesting it go into a printed issue. After a few years of experimenting with digital-only issues, it finally became painfully apparent SASS was spending a lot of money on a product few wanted or used, so the decision was made to eliminate digital-only issues as a source of expense.

Moving forward, *The Cowboy Chronicle* will revert to being exclusively a printed magazine and will be published four times a year (quarterly) for 2018, with the hope revenues will justify a bi-monthly or even monthly schedule in coming years. Members in the United States and Canada will continue to receive hard copies in the mail, while overseas members will continue to have access to electronic PDF editions online. Of course, our North American readers who prefer digital magazines will also have access to the PDFs through www.sassnet.com, the SASS website.

This change in publication strategy will have some impact on

magazine content and on requirements for article submissions. At this point, all photos will have to be submitted in high resolution—270 dpi or more and about 10 inches on the short side. For those who don't wish to manipulate their photos, sending them as they are taken is fine and they will be resized here. Most cameras take 72 dpi photos, so that means they should be around 38 inches on the short side if left at 72. Of course, larger is always okay.

Sadly, this also means space will be limited and some submissions may not make it into print. Contributors can mollify this by keeping match reports and articles short—1,000 words or less—and being aware they may be edited for content. Rest assured every effort will be made to publish all submissions we receive.

This also means the end of comic book reprints in *The Cowboy Chronicle*, which I know will be welcome news to some. With electronic issues we had the luxury of virtually unlimited page counts, but now the number of pages we can run each issue will be limited and there will just be no real estate available for comic book pages. Even if there were, my archive sources are low resolution—intended for viewing online—and would not be suitable for print. Perhaps we'll be able to reprint something short once in a while if reader requests warrant it, utilizing photos I would take from my personal collection. Let me know what you think about this.

—Skippy 🐾

Message from CEO

NEW SASS SHOOTERS HANDBOOK

Dear SASS Members,

SASS is proud to announce there is a NEW version of the SASS/Cowboy Action Shooting™ Shooters Handbook available! For some time, there has been a need expressed from our membership to condense all of the rules and guidelines into one, centralized resource book. Shooters no longer have to go into the RO1 Course materials to receive critical information and guidelines.

Huge Thanks go out to the RO Committee for their hard work and

diligent assistance in reviewing and fine tuning the new format of the Shooters Handbook. Their insight and guidance has ensured this publication is a world-class resource and a reflection of the growing and evolving needs of our shooters.

The new Version of the SASS Shooters Handbook is now available for download on the SASS Website, under Handbooks & Rules.

Happy Shooting!

—Misty Moonshine 🐾



Misty Moonshine, SASS #83232

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2017 CHAMPIONS OF COWBOY ACTION SHOOTING™



WORLD CHAMPIONS

OVERALL MAN
Matt Black, SASS #54580

OVERALL LADY
SASS Kicker, SASS #91899

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NATIONAL CHAMPIONS

OVERALL MAN

Deuce Stevens, SASS #55996

OVERALL LADY

SASS Kicker, SASS #91899



WESTERN DIVISION CHAMPIONS

OVERALL MAN Smokestack, SASS #87384
OVERALL LADY Bonnie MacFarlane, SASS #92385

EASTERN DIVISION CHAMPIONS

OVERALL MAN Walker Colt, SASS #3035
OVERALL LADY Spinning Sally, SASS #89526

FOUR CORNERS REGION CHAMPIONS

OVERALL MAN J.T. Wild, SASS #20399
OVERALL LADY Texas Tiger, SASS #74829

NORTHEAST REGION CHAMPIONS

OVERALL MAN James Samuel Pike, SASS #53331
OVERALL LADY Spinning Sally, SASS #89526

WESTERN REGION CHAMPIONS

OVERALL MAN Matt Black, SASS #54580
OVERALL LADY Bonnie Macfarlane, SASS #92385

MIDEAST REGION CHAMPIONS

OVERALL MAN Deuce Stevens, SASS #55996
OVERALL LADY Sage Chick, SASS #48454

MIDWEST REGION CHAMPIONS

OVERALL MAN Billy the Avenger, SASS #92117
OVERALL LADY Pious Player, SASS #66297

NORTHWEST REGION CHAMPIONS

OVERALL MAN Fast Enuuff, SASS #85412
OVERALL LADY Pinto Annie, SASS #27966

SOUTHEAST REGION CHAMPIONS

OVERALL MAN Prestidigitator, SASS #52251
OVERALL LADY Dodge City Dixie, SASS #90920

SOUTHWEST REGION CHAMPIONS

OVERALL MAN Creek County Kid, SASS #89945
OVERALL LADY Missouri Mae, SASS #80828

STATE CHAMPIONS

STATE	OVERALL MAN	OVERALL LADY
Alabama.....	Sidekick, SASS #40914.....	Alchemist Belle, SASS #93666
Alaska.....	Coho Cowboy, SASS #72119.....	Lanky Jane, SASS #83283
Arizona.....	Robyn DeVault, SASS #87360.....	Sassy Dancer, SASS #70118
Arkansas.....	C.S. Brady, SASS #63699.....	Cheeka Bow Wow, SASS #88699
California.....	Matt Black, SASS #54580.....	Morguns Ann Ammo, SASS #92217
Colorado.....	Cobra Cat, SASS #19275.....	Lefy Jo, SASS #18830
Connecticut.....	James Samuel Pike, SASS #53331.....	Appaloosa Amy, SASS #63949
Delaware.....	Cool Hand Lee, SASS #81764.....	Southpaw Sadie, SASS #49471
Florida.....	Santa Fe River Stan, SASS #36999.....	Hawkeye Gin, SASS #44595
Georgia.....	Blackhawk Henry, SASS #98144.....	Maggie Darlin, SASS #18274
Hawaii.....	Outlaw Brother, SASS #97518.....	Darnin' Daisy, SASS #23748
Idaho.....	Kuna, SASS #39361.....	Missy Mable, SASS #35458
Illinois.....	Cowboy Carty, SASS #86059.....	Turkey Legs, SASS #48384
Indiana.....	Cannon, SASS #100939.....	Little Red Sure Shot, SASS #101020
Iowa.....	Capt. Jim Midnight, SASS #32438.....	Gunslinger Grace, SASS #81768
Kansas.....	Trego Kid, SASS #45143.....	Cooncan, SASS #101282
Kentucky.....	Little Wing, SASS #18241.....	No Purse Nez, SASS #17532
Louisiana.....	Slick McClade, SASS #69490.....	Lily Bleu, SASS #74957
Maine.....	Dapper Dan, SASS #40887.....	No Nonsense Nancy, SASS #57092
Maryland.....	Sagebrush Kid, SASS #42525.....	Kiddo Caldwell, SASS #55504
Massachusetts.....	Grazer, SASS #38845.....	Hawley McCoy, SASS #59588

STATE

Michigan.....
 Minnesota.....
 Mississippi.....
 Missouri.....
 Montana.....
 Nebraska.....
 Nevada.....
 New Hampshire.....
 New Jersey.....
 New Mexico.....
 New York.....
 North Carolina.....
 North Dakota.....
 Ohio.....
 Oklahoma.....
 Oregon.....
 Pennsylvania.....
 Rhode Island.....
 South Carolina.....
 South Dakota.....
 Tennessee.....
 Texas.....
 Utah.....
 Vermont.....
 Virginia.....
 Washington.....
 West Virginia.....
 Wisconsin.....
 Wyoming.....

OVERALL MAN

Three Gun Cole, SASS #50738.....
 Mogollon Drifter, SASS #13690.....
 Blackfish Kid, SASS #21537.....
 Missouri Lefty, SASS #91721.....
 Doc Tombstone, SASS #49630.....
 Platte Valley Kid, SASS #89861.....
 Quickly Downunder, SASS #99856.....
 Splinter Bill, SASS #91487.....
 Cholula Mike, SASS #84771.....
 Mica McGuire, SASS #18526.....
 Cartwheel, SASS #57342.....
 Red River Ray, SASS #33254.....
 Johnny Otter, SASS #71070.....
 Skeeter Lee, SASS #100584.....
 Creek County Kid, SASS #89945.....
 Last Chance Morales, SASS #67180.....
 Jersey Town Kid, SASS #88434.....
 Nutmeg Ryder, SASS #74966.....
 Cowboy Junky, SASS #30851.....
 Jailmaker, SASS #88725.....
 Prestidigitator, SASS #52251.....
 Waterloo, SASS #46072.....
 Nick Nitro, SASS #94156.....
 Spirit Warrior, SASS #57526.....
 Walker Colt, SASS #3035.....
 Lawbreaker, SASS #32106.....
 Mad Dog Max, SASS #92788.....
 Wolf Gang, SASS #49977.....
 Knight Creek Ranger, SASS #64668.....

OVERALL LADY

K J Stevens, SASS #62782.....
 Pious Player, SASS #66297.....
 Lady Gator, SASS #97313.....
 Miss Hitem, SASS #81355.....
 May B. Shecann, SASS #58075.....
 Slingin' Sam, SASS #85008.....
 Penny Pepperbox, SASS #35309.....
 Crystal Creek Chris, SASS #64500.....
 StuntGirl Taj, SASS #87096.....
 Texas Tiger, SASS #74829.....
 Spinning Sally, SASS #89526.....
 Sixgun Sallie, SASS #38989.....
 Trigger Tillie, SASS #66631.....
 Sage Chick, SASS #48454.....
 Missouri Mae, SASS #80828.....
 Pepper G, SASS #89336.....
 Bdoc, SASS #76983.....
 Nanny Oakley, SASS #85920.....
 Shamrock Sadie, SASS #78511.....
 LeAnnie Oakley, SASS #96305.....
 Slick's Sharp Shooter, SASS #77967.....
 Hey You, SASS #64946.....
 Lilly Long, SASS #81344.....
 Josephine McGillicuddy, SASS #74581.....
 Running Doe, SASS #103207.....
 Ivy Hills, SASS #90928.....
 Sidesaddle Sue, SASS #73023.....
 Misty Blue Montana, SASS #58292.....
 Belle Drewry, SASS #44888.....

INTERNATIONAL CHAMPIONS

MATCH

SASS France.....
 Central Canadian Regional.....
 Western Canadian Regional.....
 New Zealand Regional.....
 European Championship.....

OVERALL MAN

Elliot Belt, SASS #104573.....
 Slow Don, SASS #66977.....
 Talisker, SASS #90810.....
 Kiwi Rooster, SASS #100094.....
 Hell Hound, SASS #94431.....

OVERALL LADY

Kathleen Fraser Gilead, SASS #90778.....
 Serenity, SASS #64982.....
 Alberta Annie, SASS #85914.....
 Ruby Redsmoke, SASS #48421.....
 Mad Cat With A Gun, SASS #101175.....

2017 CHAMPIONS OF WILD BUNCH ACTION SHOOTING™

WORLD CHAMPIONS

OVERALL MAN

Last Chance Morales, SASS #67180

OVERALL LADY

Texas Tiger, SASS #74829



NATIONAL CHAMPIONS



OVERALL MAN
Captain Sam Evans, SASS #16788



OVERALL LADY
Texas Tiger, SASS #74829

STATE CHAMPIONS

STATE	OVERALL MAN	OVERALL LADY
Alaska.....	Taino, SASS #33670	Lizzy Mae, SASS #92426
Arizona.....	The Butcher, SASS #6630	Silver Heart, SASS #48482
Arkansas.....	Stumpman, SASS #89993	Garbage Gertie, SASS #67485
California.....	Doc Burwood, SASS #79166	Molly Magoo, SASS #74540
Colorado.....	Union Jack, SASS #84055	Babe Ruthless, SASS #85965
Idaho.....	J.W. Sinclair, SASS #99497	Idaho Six Gun Sam, SASS #28944
Illinois.....	Shell Stuffer, SASS #33146	Lady Viper, SASS #75964
Kansas.....	Hondo Tucker, SASS #79457	
Missouri.....	Pecos Steve, SASS #66838	Alice K. Grierson, SASS #76680
New Mexico.....	Boggus Deal, SASS #64218	Texas Tiger, SASS #74829
New York.....	Yukon Mike, SASS #23165	Renegade Roper, SASS #86367
Ohio.....	Blastin' Brad, SASS #90942	Honey B. Quick, SASS #47009
Oklahoma.....	Paladenton, SASS #68542	Missouri Mae, SASS #80828
Texas.....	Captain Sam Evans, SASS #16788	Shooting Iron Miller, SASS #85140
West Virginia.....	Blue Creek Bill, SASS #98586	Pie, SASS #75817

INTERNATIONAL CHAMPIONS

MATCH	OVERALL MAN	OVERALL LADY
Upper and Lower Canadian Wild Bunch	Filthy Phil, SASS #102441	Serenity, SASS #64982
New Zealand Wild Bunch.....	Kiwi Witchdoctor, SASS #93691	Ruby Redsmoke, SASS #48421

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Cover Feature

The Ides of March 2017 JAILHOUSES, OUTHOUSES, AND CATHOUSES Florida State Championship

By Zack McGee, SASS #46908

Cowboy Action Shooters™ in Florida look forward every year to the Ides of March Annual match, put on by the Lake County Pistoleros at the Eustis Gun Club. When the LCP committee found out in late summer of 2016 the state match was dropped by St. Augustine, they stepped up to the plate and with the help of the Cracker Crew, lead by Santa Fe River Stan (SASS #36999), Delta Glen (SASS #39197), and Hawkeye Gin (SASS #44595), put the match on for 2017 only. When the match came around (March 16-19) 256 Cowboys and Cowgirls from twenty States came to town for exciting competition and SASS camaraderie.

When I opened the application I immediately liked the Match subtitle. Dang-It-Dan (SASS #13202) had suggested the title when asked if he would write the match, but when he had to back out Stan, Delta, and Ginny stepped in. In 15 years of SASS I have run out of a lot of outhouses, into a lot of jailhouses and, well, moseyed on by a few cathouses. But in this game, who hasn't, right?

Since I shoot with the Cracker Crew I have a pretty good idea what to expect at one of their matches. With Delta and Stan writing the stories and shooting procedures one thing was guaranteed, they would live up to their motto, "Action is our Middle Name." For that matter, the Match Director for the Pistoleros, Arcadia Outlaw (SASS #71385), has the same philosophy when it comes to stage design.

This year's stories and starting lines



Our youngest shooters, Jake on the Take, Rapid Fire Trouble, Lefty Lucy (State Champ Buckarett), and Cowboy Jon (State Champ Buckaroo).

were taken from the movies *Unforgiven*, *Young Guns* and *Young Guns II*. Working with those movies, there is no shortage of great lines. To tune everyone up for the match Hawkeye Gin added all the YouTube videos for every stage to the LCP web site, <http://lakecountypistoleros.com/ides-of-march/stage-movie-clips/>.

With the match starting on Friday,

many Cowboys and Cowgirls started the weekend on Thursday with side matches and a warm-up stage that generated \$2,000 for the SASS scholarship fund. In addition to the scholarship fund, the club was also able to donate \$400 to the Eustis Gun Club's 4H group.

At every Ides of March match for the past 16 years, A.W. Peterson's Gun Shop

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The Ides of March 2017 . . .

and Pat's Gun and Pawn have been Main Match Sponsors and both have been so generous and supportive to have donated various Cowboy guns over the years. They are such a huge part of this event and we are grateful for their participation. This year there were six other Main Match Sponsors and thirteen total vendors for folks to peruse for clothing, guns, knives, reloading supplies, and leather. We all benefit from and greatly appreciate the vendors who travel to our matches, especially those from out of state who do so at great expense. All the vendors and Main Match Sponsors can be found listed on the LCP site, <http://lake-countypistoleros.com/sponsors/>.

The Eustis Gun Range has what I would call a shooter friendly layout. The ample parking is flat and close to the berms. The first five berms are close together, which cuts down on the amount of walking. Then there is the town of Swampwater and then three large fields where they make good use of their own props as well as other clubs' targets and props. This year, the Ghost Town Gunslingers, Roughshod Raiders, Ft. White Cowboy Cavalry and the Weewahoottee Vigilance Committee donated and helped with the setup and teardown of the many targets and props; you might just say it's a family affair. There are three things you can always count on, shooting at a Pistoleros Match and that is, no stand and deliver, no plain Nevada sweeps, and a target rich environment. If that fits your fancy then you've come to the right place.

The first five berms have shade provided by huge live oaks, some of which you have to shoot around. These can present a real challenge to a shooter in the way you plan the stage, as a couple of feet can be saved by shooting a target as soon as it is visible without worrying about a foot fault. On Saturday morning, while watching the Cracker Crew posse shooting on one of those berms, I asked Vaquero Jake (SASS #69781) from Kentucky what he thought of the match so far. The night before, Jake had told me about all the states and matches he and his parents had shot around the country and he replied, "I've never seen anything like this," and then with a smile, "but I like it!"

Stages six and seven are set up in the town of Swampwater. Stage six was from the movie *Unforgiven* and started with the



Rocky Creek Shooter (SASS #98720) and Shenandoah Star (SASS #103775) are the proud parents of Little Man and are typical of the people who have found a second home in SASS. Rocky worked all week setting up targets and worked after the match as well —with a badly sprained ankle.

shooter holding a prop shotgun that you threw at Little Bill, followed by five revolver rounds fired through the doorway, then moving past the barroom doors to another doorway to fire five more revolver rounds, then back through the barroom swinging doors for 10 rifle targets formed in an arc 30 feet across and ten feet high in the middle, and four shotgun knock downs.

Stage nine was based on the outhouse scene from *Young Guns* where Billy shoots a man while holding a gun in front of his pants. Our prop master, Major Mishap (SASS #40451), came up with a prop for the shooters to start the stage while holding a gun coming out of pair of pants and saying the start line, "Howdy."

It's always fun to see how well our young shooters are doing in SASS and we have some pretty dedicated youngsters coming along. For Buckaroos and Buckarettes we have Cowboy Jon (SASS #103631), Jake on the Take (SASS #103507), Rapid Fire Trouble (SASS #105354), and Lefty Lucy (SASS #101552). I have shot a few matches with Lucy and her dad, Deadeye Duval (SASS #101551) and they really have a lot of fun together. We all love seeing her shoot her SxS shotgun because her Dad loads sparkles and silver stars that really add a level of pizzazz to her stages. Young Guns Becca Boo (SASS #49857) and Lit-

(Continued on page 12)



The shoot out between Little Man and Black Hawk Henry (SASS #98144) went down to the wire, with Little Man firing his rifle before shouldering it to hit his crossover knockdown first.



Hawkeye Gin taking aim on Stage Nine. Ginny just graduated from the University of Florida with a degree in Criminology and plans a career in Federal Law Enforcement.

The Ides of March 2017

(Continued from page 11)

tle Man (SASS #98721) are quickly rising to the top in the state with Little Man competing for the top five in monthly matches against Florida's top shooters.

With the shooting done on Saturday it was off to the banquet, held this year at the Tavares Elk's Lodge. Fortunately they had the "show up and eat" format, which certainly fits the style of all the folks I know. Everyone had their choice of either a nice piece of chicken, steak, or both, and the veggies, salads, and desserts kept on coming till everyone had their fill.

Dinner was followed with the Best Dressed contest winner awards, which was overseen by Dakota Lil (SASS #13593). The folks who participate in this part of a State Match certainly carry the Spirit of the West with them throughout the entire event.

Before the awards were handed out there was a special recognition for Scarlett Darling (SASS #96680), as she was awarded her Jedi Gunfighter pin from Korupt Karl (SASS #68444) and Tennessee Tombstone (SASS #34723). It was quite obvious that pin meant quite a lot to her. Then came the recognition of the Committee members for putting on such a fine match. All around the world, so

many wonderful people put these matches on for our enjoyment and The Ides of March is no different. Thank you Arcadia Outlaw, Wildcard Willow, Greta Dee (SASS #63811) and Brucester Diamond (SASS #63810) for your leadership, and to the many volunteers who brought it all together.

Following that were all of the category winners, the Florida State Champions, the announcement of the top 32 shooters for Sunday's shoot-off, and the Top Overall Cowboy and Cowgirl for the Match who this year were Hawkeye Gin and Santa Fe River Stan. Scores can be found at http://lakecountypistoleros.com/wp-content/uploads/ides_overall.pdf.

Sunday brought the top 32 shooters together for the shoot-off along with the top eight ladies and top four Young Guns. The speed and competitiveness in the top 32 grouping and Ladies was nothing short of amazing. Before Delta Glen became the Top Gun of the day he had to beat Santa Fe River Stan, Christian Mor-





The Ides of March 2017

...tician (SASS #83177) and Little Man in the final pairing. Shamrock Sadie (SASS #78511) won the Ladies group.

Next year's State match will be held at the Red Hills Rangers Club in Midway Florida with Cassalong Hopidy (SASS #39703) as the Match Director – April 19-21. It's sure to be another great Florida State Match. 🤠



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Costuming Corner

ACCESSORIES *and* DETAILS Very Important Additions to Any Costume

Texas Flower, SASS #43753 Life/Regulator

Photos by Texas Flower

It does not matter if your costume is a Nineteenth Century military uniform or a Victorian lady's ball gown, very often the details and accessories used with the costume can make it stand out!

I have seen so many wonderful costumes on the range and at costume contests. As I look around, the costumes with all the special accoutrements grab my attention.

From the frontiersman with his handmade buckskin suit to the steampunk lady ready for time travel, I enjoy talking to them about their costumes.

The B-Western/Silver Screen costumes are usually reproduced from a character in a movie or TV series, making it easy to copy and add the necessary accessories. But even if you just want to dress B-Western, you can

still use these characters as an example to follow for the details. The fancy hats, boots, fringe, and sparkles are beautiful.

If it is a Civil War soldier or a 1890s soldier, the military costumes have many great pictures in books and on the Internet to see what is needed to put together an appropriate outfit. Swords, hats, spurs, and insignias make great accessories. Recently, I saw a fabulous 1890s Black Watch South Africa soldier carrying correspondence from the London War Office sealed with wax! The accessories and details he put into his costume were outstanding.

Frontiersmen and working cowboys are often the most popular shooting costumes for the men. Many are so authentic with their leather pants, various chaps, powder horns, spurs, saddlebags, and great hats. With their accessories, these cowboys look like they just came right off the range.

Evening costumes for the men can be *(Continued on page 16)*



Texas Flower, SASS Life/Regulator #43753



Various accessories.



Cowboy accessories.



Theater glasses.



Reticules, etc.



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Kathouse Kelli Shooting in her Wild Bunch Adelita costume.



EZ GZ in her steampunk outfit with many accessories.



Gusty Winds shooting in the buckskin suit and accessories he made.

Accessories and Details . . .
(Continued from page 14)

anything from a Vaquero costume to the dapper fancy dressed Victorian gentleman. The derby and top hats, the white gloves, canes, fancy pocket watches, boots or shoes, and the custom made suits are a sight to behold! As I said in a previous article, the gentlemen are amazing with their evening attire and do a spectacular job of putting all the details into their costumes.

The ladies' shooting costumes vary a good bit from the simple prairie dress to steampunk. I have seen an Adelita military lady, Annie Oakley, and Dale Evans. Again, you can spot some of the famous characters by the added accessories used with the costume—e.g. a bandolero belt, a special hat, or lots of sparkles.

There are a lot of choices when it comes to evening costumes for the ladies. From the saloon girl to the Victorian lady, many different accessories and details can be added. The soiled doves have a good time with their colorful corsets, fishnet stockings, and flashy jewelry. Some of the Victorian gowns may have started because of a fashion plate, a trip to a museum, or just creating a costume you like. You might add a chatelaine with the liquor cabinet key on it for a reception gown. If you have a walking dress and are going out for the afternoon, a parasol, hat, gloves, reticule, and proper shoes would be necessary. If going to a ball, the accessories might be a fan, fancy

jewelry, a dance card, or a jeweled hairpiece. As you plan your accessories remember, fashions, style of hats, hair, and some of the accessories changed every few years.

When putting together a costume for a contest, think about the time period, who are you portraying, where you are going, and find examples in books or on the Internet so you can put everything together correctly from head to toe for your era or person. If you are portraying a specific person or type of costume, try to get a picture of that person or costume and duplicate it to the best of your ability. Take a copy of the picture with you to the costume contest so the judges have a visual of what you tell them about your costume or person. Always try to include as many of the necessary accessories and details as possible. The judges will notice! Take a look at the Costume Contest Management score sheet. Points given for details can be critical in the competition.

A costume and accessories do not have to be expensive, imagination and creativity can go a long way when assembling a costume. I am often shopping on eBay and at resale shops... especially for those much needed accessories.

Costuming is what makes our sport so unique from other shooting sports. Look at what other costumers and shooters are wearing for inspiration and don't be afraid to ask them about their costumes. But always... have fun with the costumes! 🐾



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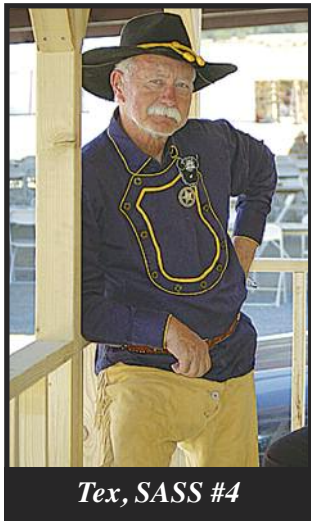
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Tex, SASS #4

Annual Reports

Geronimo Trail 2017

By Tex, SASS #4



The only thing a shooter can really control is whether or not he can shoot a clean match (unless, of course, the evil match director takes that away from him with next-to-impossible targets). Geronimo Trail clean shooters were (l-r) Bud Guzzlin', Lawless Lori Sue, Mica McGuire, Hands, and Taos O. Good job!

Silver City, NM (September 8-10, 2017). The Gila Rangers hosted Geronimo Trail in the Mimbres Valley a few miles east of Silver City. This historic valley has been home to Native Americans for at least a few thousand years and the Santa Rita Copper mine, a mining operation established soon after folks began migrating to New Mexico (truly impressive). The California Column marched through here during the Civil War on its way to protect the West from invading Confederate troops. This was Victorio's stomping grounds, where he laid waste to the silver mining community of Pinos Altos and was chased by the 9th Calvary until the Mexican army trapped and killed him in Mexico. And... Geronimo walked across this valley and the nearby Black Mountains on his way to *Ojo Caliente* to take the waters after his numerous murderous trips into Mexico, seeking revenge for the killing of his family.

This valley is not only historically important, it's

beautiful with plentiful pines, the meandering Mimbres River, and the sounds of gunfire echoing off the canyon walls. If you have a chance to visit, by all means, do so... and if you time things right, you can also shoot a wonderful match!

If you go, the range is about 45 minutes from Silver City, so you'll want to either camp at the range or take advantage of some of the local accommodations. The Georgetown Cabins are a bit off the beaten path but are well worth the effort... and they are only 20 minutes from the range.

The activities began on Friday with a four-stage Wild Bunch Match, Long Range rifle, and a warmup area. The Wild Bunch match was designed to be "short and sweet" to allow ample time for other activities. The last stage was a nod to the change in next year's Wild Bunch rules allowing seven rounds in the magazine.

Two well-attended events were the Golf Ball Challenge and Cowboy Clays. Both events ran for two days. "Prize"



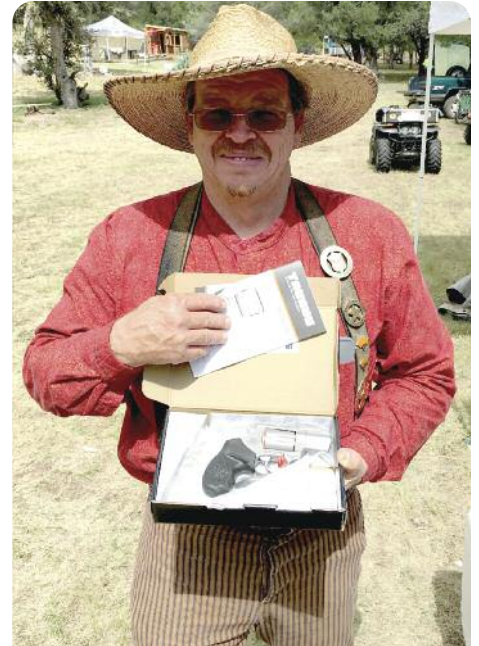
Mica McGuire and Etta Rose were the top competitors at this year's Geronimo Trail.

Geronimo Trail 2017 . . .

tickets were awarded for performance... how well you shot determined how many "award" tickets you received. Competitors paid \$5 for each run—and many made SEVERAL runs—the award tickets were for the drawing of a pair of 10/22 rifles.

The main match consisted of 10 stages, five each on Saturday and Sunday. The Gila Rangers are lucky to have a Cowboy with the talents of Lead Foulin'. He has designed and fabricated unique targets for nearly every stage. There are wig-wags, western stars, running coyotes, flying birds, and roaring cannons. All the stages are basically straightforward and the targets very "hittable." For some of the more challenging targets, make-ups are readily available. A clean match was not all that difficult... there were five clean shooters this year.

The local 4H provided daytime food at the range and there was an evening meal both Friday and Saturday evening with Territorial Governor WW providing the Saturday night
(Continued on page 21)



In addition to the two 10/22s given away, a very nice .357 Taurus was also up for grabs. Mica McGuire was the lucky (and happy) recipient.





A wobble trap provided the throwing power for the Cowboy Clays side match. Each shooter engaged four birds from four different positions. A perfect score was 16... and Hands achieved that on his very first run! Mica McGuire, seen here, was always at the top of his game and arguably busted the most clays for the event.

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 Address _____ City _____ State _____ Zip _____
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ENTRY FORM – ONE PER ENTRANT (MUST BE A CURRENT SASS MEMBER)

Wild Bunch Category (Check One) Traditional Modern
 Ladies (Check if applicable)

Main Match Category (Check one below):

<input type="checkbox"/> Buckaroo (13 & Under)	<input type="checkbox"/> Cattle Baroness (75+)	<input type="checkbox"/> Frontier Cartridge
<input type="checkbox"/> Buckarette (13 & Under)	<input type="checkbox"/> Grand Patron (80+)	<input type="checkbox"/> Sr. Frontier Cartridge (60+)
<input type="checkbox"/> Junior Boy (14-16)	<input type="checkbox"/> La Patrona (80+)	<input type="checkbox"/> Frontier Cartridge Duelist
<input type="checkbox"/> Junior Girl (14-16)	<input type="checkbox"/> B Western	<input type="checkbox"/> Senior Frontier Cartridge Duelist (60+)
<input type="checkbox"/> Cowboy	<input type="checkbox"/> Classic Cowboy	<input type="checkbox"/> Frontier Cartridge Gunfighter
<input type="checkbox"/> Cowgirl	<input type="checkbox"/> Classic Cowgirl	<input type="checkbox"/> Senior Frontier Cartridge Gunfighter (60+)
<input type="checkbox"/> Wrangler (36+)	<input type="checkbox"/> Duelist	<input type="checkbox"/> Frontiersman
<input type="checkbox"/> Forty-Niner (49+)	<input type="checkbox"/> Senior Duelist (60+)	<input type="checkbox"/> Cody Dixon Lever
<input type="checkbox"/> Senior (60+)	<input type="checkbox"/> Silver Senior Duelist (65+)	<input type="checkbox"/> Cody Dixon Single Shot
<input type="checkbox"/> Silver Senior (65+)	<input type="checkbox"/> Elder Statesman Duelist (70+)	<input type="checkbox"/> Ladies (Check if applicable)
<input type="checkbox"/> Elder Statesman (70+)	<input type="checkbox"/> Gunfighter	<input type="checkbox"/> R.O. I <input type="checkbox"/> R.O. II (Check all that apply)
<input type="checkbox"/> Grand Dame (70+)	<input type="checkbox"/> Senior Gunfighter (60+)	<input type="checkbox"/> Willing to be a Posse Marshal
<input type="checkbox"/> Cattle Baron (75+)	<input type="checkbox"/> Silver Senior Gunfighter (65+)	

THREE ENTRIES TO MAKE A CATEGORY
 Does not apply to Buckaroo, Junior, Grand Dame, Cattle Baron, Cattle Baroness, Grand Patron, La Patroness
MUST BE A CURRENT SASS MEMBER
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Junior	\$50	\$
Buckaroo	Free	
Banquet Guest	\$30	\$
Guest Friday Night #	\$10	\$
Camping Per Night #	\$10	\$
* INCLUDES \$5 SASS FEE		
TOTAL		\$

YOU MUST RSVP FOR Friday Meal Yes No
 YOU MUST RSVP FOR Saturday Meal Yes No

Cancellation Fee: \$25.00 after March 26, 2018
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The Golf Ball challenge required the .22 bullet enter the small hole at the bottom of the plates. A bent pipe directed the shot straight up and popped the golf ball off the top. There were actually a few Cowboys with steady enough hands and keen enough eyes to get them all... Bearwaller Bill, shown here, was one of the few to accomplish the feat!



<u>Winners</u>				
Overall Cowboy Action				
Man	Mica McGuire, SASS #18526	NM	L Wrangler	Tequila Sippin, SASS #79466 NM
Lady	Etta Rose, SASS #95923	NM	Senior	Sundance Kid, SASS #92810 NM
Categories			S Duelist	Led Foulin', SASS #18030 NM
49er	Two Timer, SASS #104313	NM	S F C Gunfighter	Tex, SASS #4 NM
B-Western	Dusty Star, SASS #345026	NM	S Gunfighter	Red Haymaker, SASS #34218 AZ
C Baroness	Cat Ballou, SASS #55	NM	L S Duelist	Mary Lee Sloshed, SASS #30601 NM
Civil War	Capt. Eli McDaniel, SASS #30600	NM	S Senior	Bloody Dave Stout SASS #50113 AZ
C Cowboy	Bud Guzzlin', SASS #59383	NM	Wild Bunch	
Cowboy	Mica McGuire	NM	Traditional	Mica McGuire NM
Cowgirl	Etta Rose	NM	Senior	Tex NM
Duelist	Taos O., SASS #21142	TX	Traditional	Two Timer NM
E Statesman	Greasy Red, SASS #4532	NM	Modern	EZ GZ NM
F Cartridge	Captain Clark, SASS #89893	NM	L Modern	EZ GZ NM
F C Gunfighter	Will Two Gun Adams, SASS #89352	NM	Long Range	
Frontiersman	Hands, SASS #92687	NM	Pistol Caliber	
Grand Dame	Chee-ee, SASS #100241	NM	Rifle	EZ GZ NM
Gunfighter	Bearwallor Bill, SASS #93210	NM	Lever Action	Bad Deal, SASS #103334 NM
La Patrona	Lawless Lori Sue, SASS #80852	NM	Single Shot	
L 49er	EZ GZ, SASS #83885	NM	Bolt	EZ GZ NM
			Revolver	Hands NM
			10/22 Rifles	
			Cowboy Clays	Gunsmoke Cowboy, SASS #84261 NM
			Golf Ball Challenge	Bloody Dave Stout AZ
			Taurus .357	Mica McGuire NM





Geronimo Trail 2017 . . .

(Continued from page 19)

brisket. Entertainment and a great campfire provided the local ambiance.

After lunch on Sunday, the awards ceremony began, with tables full of prizes for everyone. The Gila Rangers opted to provide certificates for all the place winners and unique scarf slides for the category winners. This practice allowed the Rangers to honor many more than the usual number of categories... a practice very much appreciated by all the competitors.

This year's competition drew shooters from Arizona and Texas, as well as from all around New Mexico. The weather was delightful and the sunny days were followed by afternoon monsoon showers. Great weather, great shooting, and great camaraderie... it was truly a delightful experience! 🐾

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Annual Reports

APPALACHIAN SHOWDOWN 2017

West Virginia State Championship

By Arizona Anzie, SASS #3036
Photos by Deputy Doran, SASS #66296
and Rawhide Ron, SASS #70866



Fourteen shooters took part in the Wild Bunch Mini Match. Twin (far left) came out on top, besting runner up Buzzard Breath by two seconds.



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As you have heard, “come for the shooting, stay for the people.” This is especially true at Singing Hills Ranch near Largent, West Virginia, which hosted its twenty-sixth multiple-day match September 22-24, 2017. With shooter prize packages second to none in the country and fall weather this year worthy of any regional travel magazine, 72 shooters represented West Virginia, Pennsylvania, Maryland, Virginia, Delaware, New Jersey, New York, Maine, and New Mexico, including two new shooters (see sidebar article).

The stages must’ve been a bit more difficult, as there were only two clean shooters this year. The best-dressed Cowgirl award went to Nightingale and the best-dressed Cowboy (most original to alias) was Buzzard Breath (SASS #57409), who resurrected our electric horse on Side Match day for a crazy ride on the “Bad Ass Bronco.” (Note: Our January 2017 article listed

APPALACHIAN SHOWDOWN 2017



Overall Match Winners Sunshine Marcie and Walker Colt.



Tex and Cat Ballou traveled all the way from New Mexico to attend. Here, Tex obscures some targets on Stage 7 with a pall of gunsmoke.



West Virginia State Champions Mad Dog Max and Sunshine Marcie.

Buzzard Breath as the only person who has shot every Appalachian Showdown, but that honor actually goes to current Club President Punch, SASS #4368.)


Memorial Awards were given in honor of the club founder, Three Barb Benson and two other Cowboys from days of yore—Dusty D. Weems and Hardrode. The recipients who placed 64th, 34th, and 27th got an entry certificate for 2018.

Winners of the Top Gun Shoot Off were Rawhide Ron and Side Saddle Sue (SASS #73023). Congratulations to both of them as well as the pocket watch winner, Trapper Dan (SASS #40361), and to Cody Maverick (SASS #93440), who won a factory-engraved 1873 revolver donated by Taylor’s & Company, Winchester, VA.

Whether you like shooting, a Wild Bunch side match, dining, camping, shopping, or apples fresh-picked from a local orchard, we hope to see you September 21-23, 2018 for Appalachian Showdown XXVII. 🐾

<p>Side Match Winners</p> <p>Three-Gun Fracas at the Fort Walker Colt Bad Ass Bronco (Revolver) Buzzard Breath Bad Ass Bronco (Rifle) Mad Dog Max Long Range Single Shot Frontier Lone Rider</p>	<p>Long Range Lever Twin Speed Rifle Cody Maverick Speed Revolver Twin Derringer Twin Pocket Pistol Twin</p>
--	---

Winners		FC Duelist	Dirt Slider
Top Overall Man			SASS #65857 PA
Gunfighter	Walker Colt SASS #3036 VA	FC Gunfighter	Major B.S. Walker SASS #86184 VA
WV State Champion		Frontiersman	Hooligan Howes SASS #88409 PA
Wrangler	Mad Dog Max SASS #92788 WV	Lady 49'er	Miss Kala SASS #82604 VA
Top Overall Lady and WV State Champion		Lady Duelist	Whiskey Mae SASS #105245 VA
Cowgirl	Sunshine Marcie SASS #64900 WV	Lady GF	Bdoc SASS #76983 PA
49'er	Twin SASS #9553 WV	Lady Senior	Deputy Doran SASS #66296 WV
B-Western	Rawhide Ron SASS #70866 VA	Lady Wrangler	Sidesaddle Sue SASS #73023 WV
Cowboy	Birdseye Jack SASS #58564 WV	Senior	Hand Cannon SASS #60485 WV
Cattle Baron	Flatboat Bob SASS #32310 VA	Sen. Duelist	Chilliwack Buck SASS #57645 MD
Duelist	Stash Jennings SASS #39379 NJ	Silver Senior	Deuce Diamondback SASS #44554 MD
E. Statesman	Geronimo Jim SASS #21775 WV	Young Gun	Sundance Sam SASS #95397 WV
Frontier Cartridge	Slowpoke John SASS #45304 PA		



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APPALACHIAN SHOWDOWN

First Timers' Reports



Whiskey Mae, SASS #105245

This was my first time shooting Appalachian Showdown and as someone who has been shooting only for a few months I didn't know what to expect. What I found was a very generous, fun-loving, amazing group of Cowboys and Cowgirls. It was like a weekend with family more than a competition with strangers. I had some trouble with my shotgun and everyone was ready with encouragement and tools. Many even offered to loan theirs. Cowboy Action Shooters™ are the best people ever.

As a Chicagoan transplanted to Virginia, being up in the mountains was another new experience. The stages took full advantage of the wonderful location and the scenarios were fun and challenging. There were side matches at the beginning and an open shoot-off at the end in which anyone could try their skills.

The fun didn't end with the shooting. In addition to serving delicious food and having great door prizes, a raffle, and drawings, the host club, Cowboy Action Shooting Sports, Inc. (CASS) honored their fallen members by giving out special awards and provided a \$500 scholarship to a local Cowboy or Cowgirl. I think taking our sport and using it to better our communities is one of the most important things we can do.

All in all, I came away with even more love and passion for our sport, great advice about how to improve my shooting, and wonderful new friendships. I can't wait until next year!



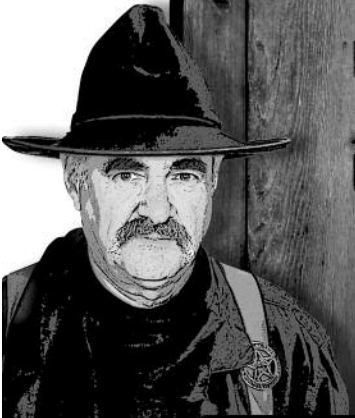
Boomstick Bruce, SASS #105711

I grew up in Pasadena, Maryland, and have always had a fond interest in the Old West. For nearly 20 years, I have been shooting cap and ball revolvers and thought I'd give SASS a try. I really like the people.


Appalachian Showdown was my first multi-day shoot and I fully intend on going again next year. Besides the regular side matches, I shot my 1847 Walker on the electric horse stage called Bad Ass Bronco. I have so many great memories; I couldn't tell you what I liked most. I camped in a tent for the event, got to bathe in a river, ate extremely hot pork chops cooked over the camp fire, met some great people who made me feel like family, and I got to meet Tex and Cat Ballou. Also, I was quite pleased I had only one miss.

I love SASS shooting and my favorite place to shoot is CASS. I am a member and intend on remaining a member for a long, long time. One of my goals in the next two years is to get comfortable enough with the safety regulations and procedures to write some of the stages. I have shot other places and had a good time, but CASS is by far my favorite shoot.

I wish we could have Appalachian Showdown more than once a year. 🤠




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Annual Reports

Hell on the Border 2017

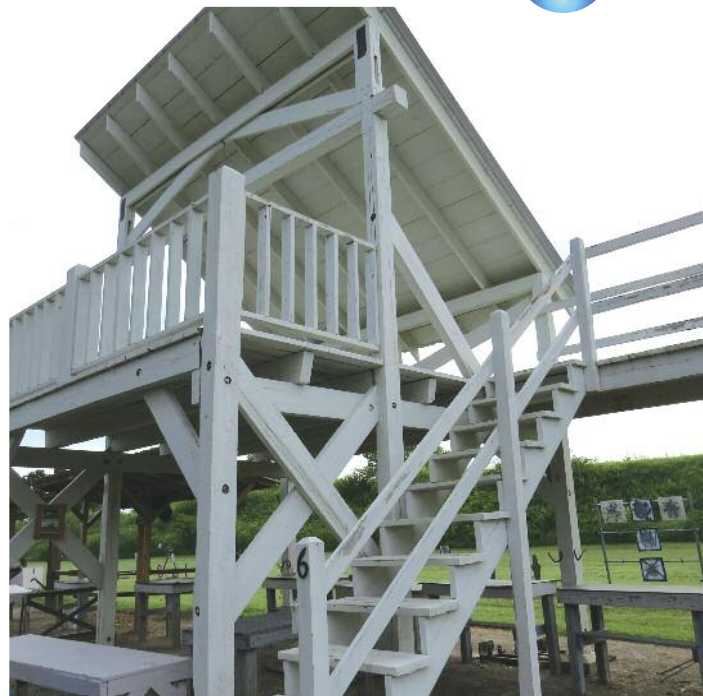
By Low Gap Kid, SASS Life #89323



Fort Smith, Arkansas—March 2017. The Old Fort Gun Club and Judge Parker’s Marshals hosted their fifth annual Hell on the Border and fourth annual Arkansas State Wild Bunch Championship. More than 150 shooters from all over the country attended, representing eleven states. The weather was perfect, the food was great, and the fun was abundant.

Fort Smith Arkansas was often called “Hell on the Border,” but that name was actually derived from the hellish conditions found in the basement jail under Judge Parker’s courtroom. Visitors can go there today and imagine how terrible those conditions might have been on a hot summer day. While visiting Fort Smith, you can see the gallows, jail, and courthouse made famous in movies such as *True Grit* and *Hang ’Em High*. Judge Parker arrived in Fort Smith in 1875 to round up and bring to justice those criminals hoping to evade capture across the Arkansas River in Indian Territory (now Oklahoma). Although he is known as the “Hanging Judge,” he actually said, “It is not I who have hung them. I never hung a man. It is the law.”

Although the current crop of Judge Parker’s Marshals do a great job recreating some of the flavor of those colorful days, it is difficult to imagine the likes of the Judge’s most famous marshal, Bass Reeves. Reeves arrested more than 3,000 fugitives during his career with fourteen being shot and killed while resisting capture. Because he generally hunted alone (or with an Indian companion), he is often cited as the original inspiration for the fictional characters of the Lone Ranger and Tonto.



The gallows stage is a near perfect full size replica of the actual gallows at Fort Smith National Park. In its day, the original served to hang a total of 79 convicted felons.



The Old Fort Gun Club obtained drawings of the original Fort Smith and used them to create a large stone fort as the first stage on the range.

Other large and permanent props on our range help recreate the life and times of Fort Smith in the late 1800s. We have a nearly perfect replica of the gallows used by Judge Parker. We are also proud of our replica of Miss Laura’s Social Club, the only former house of ill repute on the National Register of Historic Places. We’ve created a stylized example of the original 1817 fort built after this territory was acquired from France with the Louisiana Purchase. To further take us back in the times of the “old fort,” we have a large church representing the “God Fearing” settlers of the day. Finally, we have a corral, wagon, general store, mercantile and jail to round out the remaining props used in our representation of the Old West.

On Friday, the day started with a meet and greet with old friends and registration for both the State Wild Bunch Championship and for Hell on the Border. After initial registration, Wild Bunch shooters gathered for the mandatory

Hell on the Border 2017 . . .

Winners			Grand Patron	Mud Puppy
Top Overall Man	Creek County Kid		SASS #68525	AR
Cowboy	SASS #89945	OK	Gunfighter	Billy Broncstomper
Top Overall Lady				SASS #101339
Lady Senior	Cooncan		Junior Boy	Carson R Hickok
49'er	SASS #101282	KS	Lady B-West.	SASS #93610
B-Western	Shell Stuffer			SASS #95154
Buckaroo	SASS #33146	IL	Lady 49'er	Antelope Annie
Cattle Baron	Holy Smoke Harmon			SASS #97052
C. Cowboy	SASS #84590	AR	Lady Duelist	Kiamichi Queen
C. Cowgirl	Grady County Kid			SASS #26033
Cowgirl	SASS #104656	OK	Lady FC	Mustang Toni
Duelist	Ozark Outlaw			SASS #93341
E. Statesman	SASS #19847	AR	Lady GF	Catoosa Red
Frontier Cartridge	High Plains Hud			SASS #57246
FC Duelist	SASS #64232	KS	Lady Sen. GF	Mean Mary
FC Gunfighter	Caney Creek Annie			SASS #45913
Frontiersman	SASS #47375	AR	Lady SS	Sedona Roxy
Grand Dame	Little Nacona One Shot			SASS #68229
	SASS #77433	OK	Lady Wrangler	Dew R Dye
	Calhoun Kid			SASS #59089
	SASS #24942	LA	Outlaw	Chicala Slim
	Ambler			SASS #44579
	SASS #80374	AR	Senior	Naildriver
	Dirty Dan Paladin			SASS #59139
	SASS #49055	AR	Sen. Duelist	Cherokee Sergeant
	Roadrunner			SASS #38868
	SASS #64196	OK	Senior GF	John Greywolf
	SASS #96534	OK	Silver Senior	SASS #17904
	The Briscoe Kid			Fago Kid
	SASS #26033	OK	Wrangler	SASS #26408
	Copper Rose			Cowpolk
	SASS #53321	AR		SASS #85223

Wild Bunch Winners			Traditional	Stumpman
Top Overall Man	Shell Stuffer		SASS #89993	AR
Modern	SASS #33146	IL	Lady Trad.	Garbage Gertie
Top Overall Lady				SASS #67485
Lady Modern	Mean Mary		Sen. Modern	Beaver John
	SASS #45913	IL		SASS #97051

chronograph of their ammunition. The Safety Meeting followed immediately afterwards and the first five stages of Wild Bunch began. While the Wild Bunch shooters banged away, Side Matches started on specified stages. Enough time was allowed for side matches to allow the Wild Bunch shooters to participate, if they desired.

On Saturday morning, those who hadn't registered on Friday gathered their entry package and readied themselves for a fun day of shooting Hell on the Border. This year, we shot seven stages with a wonderful lunch of BBQ pork and chicken plus all the fixins. Cavanaugh Church members of Fort Smith graciously provided all the food, cooking, and equipment. After this delicious meal, the local Boy Scout Troop treated us all to deep-dish brownies and home-made ice cream. Finally, the day ended with the presentation of door prizes (lots of guns) and awards.

On Sunday, the remaining five Wild Bunch stages were shot. Immediately after the completion of the last stage, awards were presented and everyone got to eat lots of leftovers from the previous day's BBQ.

The winners of each category are included here, but special mention should go to the Overall Winner of the State Wild Bunch Championship, Shell Stuffer (SASS #33146) from Illinois. Also from Illinois was Top Lady Shooter, Mean Mary (SASS #45913).

Next year, we are expanding the Main Match of Hell on the Border to ten stages, like the Wild Bunch match. The theme is planned to be "My Favorite Western" and the match will be held on March 15, 16 and 17, 2018. Keep checking the Old Fort Gun Club web site under the tab for Organized Shooting Sports, SASS Cowboy Action Shooting™. We hope to see you there... but come only if you want to have lots of fun and a great time. 🤠



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Annual Reports

Dakota RoughRider RoundUp 2017

By Bohunk Charley, SASS #92175,
and Curley Kate, SASS #92176

Gun City – near Moffit, ND. The fourth annual Dakota RoughRider RoundUp match occurred over Labor Day weekend, September 1-3, 2017. During the course of three days, with perfect weather, shooters enjoyed making the steel ring! There were numerous side matches that included Long Range, Cowboy Clays, a Team Shoot, Speed Competitions, and Top Gun! Each year, the

winner of the Top Gun competition receives a traveling trophy, which is a Red Ryder BB gun. The main match begins with a cannon blast, signaling the start of the nine-stage match, with shooting commencing from the Sheriff's Office, Longhorn Palace Saloon, the Livery, and City Hall, to name a few of the stages. There were 14 Clean Shooters this year. The overall men's and ladies' match winners were Jailmaker (SASS #88725) and Trigger Tillie (SASS #66631). Door prizes and other prizes were given out. The main drawing this year was for a Henry American Beauty .22 Rifle.

The club's campground provides a great opportunity to meet fellow Cowboy Action Shooters™ and enjoy a great time! A large generator is provided for campers. Vendors and spectators are welcomed. The first night's "Campfire Trivia" brought campers around the fire with exciting and educational trivia along with prizes. Friday was Red Union Suit Day for the side matches. Throughout the



*Bohunk Charley, SASS #92175,
and Curley Kate, SASS #92176*



RoundUp, meals were served by FIND, a local chapter of FREE International, which combats human trafficking. There was plenty of great food, lots of fun, and good camaraderie!

When Dakota RoughRider RoundUp began four years ago, it started with 50 registered shooters and has grown in popularity each year, with this year having a total of 69 registered shooters! They come from all over the country, including MT, AZ, NE, ND, SD, MN, IA, NC and Canada. The Dakota RoughRiders are a discipline of the Bismarck/Mandan Rifle and Pistol Association (BMRPA), which is a private club. The Match Director is Two X Tom (SASS #81324), who is also the BMRPA President. Cowboy Action Shooting matches are held every month throughout the year.





Dakota RoughRider Roundup 2017 . . .

There is a vast group of volunteers who help make this event a success. These folks volunteer throughout the year, preparing the stages each month, and put in a lot of work before the RoughRider RoundUp to ensure Gun City looks good and is ready for shooters. Each year, the annual RoughRider RoundUp event gets better! Next year, celebrating our fifth year, we are planning to offer 10 stages. Two X Tom is preparing and planning for it to be the BEST RoundUp yet! Visit our website at <http://www.dakotaroughriders.com> for complete information. 🐾



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The Capgun Kid,
SASS #31398

Fiction

Small Creek:

Kid Galena Rides

Kid Galena Rides

Continued From the October Issue 

By The Capgun Kid, SASS #31398

The story thus far: Noah Dobbs IV arrives in Small Creek, Kansas to set up his newly acquired Boot and Harness Shop. He is at first mistaken for the notorious outlaw, Kid Galena, but clears that up with acting sheriff Axel Sweet and his deputy, McGee. After participating in the prevention of a bank robbery, he learns he is expected to join the sheriff's posse.

Chapter Five

The Posse Outside Small Creek

Pete Williams, Mills Fawcett, and Shorty Allen were exchanging tobacco and paper as they sat atop their mounts. Although none held their reins, their animals stood still, apart from the occasional lifting and thumping of a hoof or the shaking of their manes and tails to ward off flies. Pete, the Blacksmith and Stable Owner, had saddled Noah's mount, the Paint Noah purchased on his second day in town. Prior to the actual exchange of cash, the animal was described to Noah as being essentially solid and well behaved, in spite of the overextension of the quarter horse breeding behind him. Noah had watched the animal for a day before buying him, looking for signs of disturbed behavior. By the end of the second day Noah had visited three times, groom-

ing the animal and feeding it after cleaning the stall and riding him in the corral. Pete, evidently an honest man, told him outright he had to break the horse of cribbing, but the animal no longer did that, nor swayed in the stall, nor bit, nor laid back his ears excessively. In fact, the teeth showed his age at only about eight years, where Noah could see only the very beginning of a Galvane's Groove on his tooth. The conformation of all four legs was solid and straight through and through, and he stood at fifteen hands, an adequate size for Noah.

Loopy, as the horse was named, perked up his ears as Noah approached. After buckling his gun belt, Noah smiled, removed the bridle, and produced a carrot for the animal. He tried to do this each time he'd see the animal. Pete would later tell him he knew Noah was going to own the animal because of the walks and the grooming sessions. That's a sure sign, Pete would later say, and

he knew there was a done deal in the offing. When Loopy consumed the carrot, Noah put the bit back in The Paint's mouth and tugged on the reins to lower his half-white head, breathing into his nostrils to allow the animal to keep his scent. Loopy flared his nostrils, but his ears stayed relaxed and he nickered. It was hard to tell whether Loopy was brown on white or white on brown and Noah wondered how much cross- and excessive-breeding there was behind this animal to drive him from pure Quarter to Paint by definition.

He did this, remembering Pete confidentially told him at point of purchase that Loopy had only the one remaining vice of spontaneously throwing a kick when even mildly disturbed. Evidently, Loopy's former owner was a little abusive and Pete showed Noah the lateral scar across the Paint's backside. Noah wondered how someone could be so cruel as to hurt animals. Now Loopy was forever damaged, but it made no difference to Noah Dobbs IV, who admitted to falling in love with the gelding from the moment he saw him. So he had a quirk. Oh, he was a fine animal with an otherwise obedient and loyal nature, but you had to let him know that you were on his list of best friends and remind him of it frequently. A body didn't cross behind Loopy without putting a reassuring hand on his rump just to let him know there weren't any surprises at hand. Yup, Loopy was as fine a friend as there was under those circumstances. Noah stroked Loopy's brow on the notion he would like this horse no matter what. Loopy stood still as Noah tightened the cinch and mounted up, swinging into the high-backed saddle as the leather squeaked and shifted. Even though not yet naturally endowed as an equestrian,

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Small Creek: Kid Galena Rides . . .

Noah took to the A-forked saddle. He made it with lighter grade leather hoping to save weight. So far Loopy did not seem to be one of those horses that held his lungs in anticipation of the cinch, thus ensuring Noah would be considerate of its snug fit.

Noah surveyed the posse briefly while they waited for Axel. He shoved his brass-framed repeating rifle into a scabbard hanging from the new saddle he started in Connecticut and finished yesterday. Noah's handiwork did not go unnoticed and Shorty was frankly envious of both the scabbard and the saddle, with its high back and thicker than usual saddle horn. Noah was surprised to see these men were just as interested in his leatherwork as they were in his new shooting irons.

Mills was lighting his freshly made cigarette, thoroughly enamored with the vogue of that new style of smoke over the cigar. A tall man with sharp, thin features, Mills Fawcett seemed to have exceptionally long arms and long, thin feet... hence his nickname, "Bigfoot." Somewhat shy and quiet, his bowlegs gave him away as a former Drover and, even in his store, he always kept his tobacco and papers in his shirt pocket as if a vestige from his days on the range. He favored checkered shirts, an item to which he had access because of his vocation in the General Store, and never lost the brown felt hat with its wide brim and centered crease that was the other leftover from his range days.

Other than those two items, Mills was every inch a book keeping store owner, with an eye for detail and a tightwad nature that made him the frequent butt of the jokes his old pards levied on him during their visits to the store. Noah wondered what use the pocket model Smith and Wesson he was carrying would be if there were any shooting. It mystified Noah why Mills was even carrying it, considering he had access to any of the firearms under his counters back at the store.

Shorty Allen would have been relatively nondescript except for the furtive mannerisms that were so pervasive in his nature. He rarely looked people in the eye when speaking, but was not at all reluctant to look at them when being spoken to. Once locked onto you, his gaze was level and without fear or nervousness, but at every other time he was given to the fidgeting and occasional stammering that pronounced him as irritable and nervous. Other than that, there was nothing out of the ordinary about his sharp features, weathered face, handlebar moustache, and the rough hands that marked him as a man of the outdoors. Noah was able to take these features in because Shorty unabashedly stared at him from under his sombrero after nodding hello once Noah was secure in the saddle.

Shorty was very meticulous about that hat, with its high crown, almost a foot high in fact, and its heavily curled brim. He would periodically remove it to brush imaginary dirt or fuss over it in seemingly pointless ways, frequently doing so while he was speaking. The keep on his hat string was a bent silver dollar with four holes punched into it that kept the string where he wanted it. He favored white shirts, even when working in the dirtiest of circumstances, and wore a vest made of the black and white, hair-on hide of a calf. That was one of the ways a body could make him out as he rode fence, that duty with its long, overnight implications, being his most frequent duty because the crew of the Circle D would universally become impatient with his fidgeting.

He wore his Remington revolver cross draw on his left hip in a black holster adorned with the same simple circle of silver spots that also adorned his black leather wrist cuffs. He looked a mite more formidable than Mills Fawcett.

Pete Williams grinned at him from under his thick crop of red

hair and that was accentuated by the consistent redness of his face. He remembered the transaction and conversation with Noah that resulted in the purchase of Loopy and the promise to repair the stiffening damage to his bellows. The fact that Noah showed such overt affection for a horse quickly gained approval from Pete. This new feller Dobbs, once you got past the Kid Galena issue, was indeed a handy fellow to know. Pete flushed a bit when he recalled feeling so foolish and needlessly defensive holding his sledgehammer when initially faced with "Kid Galena," and how quickly it had been made apparent that Noah Dobbs was nothing of the sort. Once the conversation loosened, when Noah had introduced himself proper, they quickly progressed through the eight-dollar transaction for Loopy's purchase and on to the repair of the dry and brittle bellows.

Pete had a big shotgun across his pommel. His eyes were a pale gray, making his gaze or stare penetrating. His smile immediately showed a body that he was missing one of his front teeth, making the smile seem enormous. He was about to speak when Axel's arrival interrupted him.

"All right, Constables," he began as he pulled on the reins to keep his big bay at pace with him as he approached. The animal's neck extended as it walked a little slower than Axel wished. "I don't want anybody thinking that Portugee will be an easy find because he got shot." He paused as he turned to approach the animal and mount, continuing as he swung into the saddle, "We're gonna go real slow and deliberate like because them *coulies* is a good place for an ambush, and he could be in any of them caves up there if, in fact, he is in there."

"You don't sound like we're gonna have all that productive a day," interjected Shorty.

(Continued on page 32)

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THINK TWICE

f t

Small Creek: Kid Galena Rides . . .

(Continued from page 31)

“Well, now, that’s real smart of you to observe, Shorty, but you know as well as I do we can’t let Portugee nor Ned nor any of their curs think they can have their way in our town without a chase, now, can we?”

Shorty nodded and the other two men shifted in their saddles, taking in the remark. They all knew this was the reason for the posse in the first place and none of them had any great aspirations for gunplay on this cloudy day. They swung their mounts onto T’other Turnpike and rode silently, westward, out of town, leaving the road and turning into the broken ground that bordered the town to the west and north.

Axel stopped twice to dismount and explore the ground, asking Shorty to take a look at some bloodstains or marks that caught his attention, and it was evident where Portugee Benez had gone after the recent shootout. A high breeze was moving the clouds at a rate just fast enough to promise rain would again be elusive on this section of the wild and any chatter the posse might have engaged in died down as they began to penetrate the *coulies* and draws that lay before them. The farther they rode the more incarcerating the land seemed to become. It closed in on them and Noah became uneasy.

“Jingles Christmas!” he hissed, almost to himself, “This terrain is really pretty crappy.”

Pete Williams abruptly reined in his horse and whispered hoarsely, “Crappy? What the hell does *crappy* mean, Noah?” Flushing with some embarrassment, Noah replied, “Some English chap figured out how to replace the outhouse with an indoor facility. His name is John Crapper. So now...” Pete cut him off. “You mean you don’t have to go outside to take a sh...?”

“No! You don’t have to go outside!” spat Shorty, “If you’d read yore *Gazettes* you’d know such!” They looked at each other in confusion, until Noah broke the silence, shrugging as if offering an excuse. “Some folks back east refer to it as taking a crap. So the term ‘crappy’ means undesirable.”

Pete snorted. “Mister, you talk funny.” He turned his horse around, muttering “Jingles Christmas” and “crappy” to himself as Axel smirked and winked his squinting eye at Noah.

They rode slowly for another forty minutes and the land seemed to get downright hostile. Axel slowed the pace. He made the men dismount and warned them to be silent. Ahead of them, there was a fork

in the ravine they were in. To the left, sheltered by some brush, the ground rose to a small height. To the right was a rocky draw, probably left over from an ancient creek bed. Axel turned to the group of men and whispered, “There’s a small cave cut into the side of this draw up there. I want to go round and look-see. Noah, you bring that Yellow Boy rifle with you behind me. Shorty, you and Pete circle up above. Mills, you hold the horses.” They broke off to their tasks as Axel stepped onto the rocky ground.

The crack of the initial shot broke the silence and its first bullet ricocheted off the ground just to Axel’s left, surprising all of them. Before anybody could move, several more shots rang out and echoed through the ravines and *coulies*. Noah heard the twin booming of Pete’s shotgun and saw the ground by the bushes erupt. Someone in there screamed, and Noah could follow the movement away by the way the brush shook. In an instant Noah saw a dark figure seemingly emerge out of the ground in the rocky bed, and quickly surmised the man came out of a cave. Axel fired two deliberate shots at the running figure.

Noah jerked his rifle to his shoulder and began shooting and levering out spent cartridges. He fired again and again as the darting figure seemed to magically outrun his bullets. Gravel and dust erupted all around the man before he disappeared. Suddenly one of the bandits emerged just enough to spot Noah, and began to shoot at him. The ricochet by his right shoulder convinced Noah of the wisdom of dodging, so he hit the ground and rolled behind some low bushes, wondering if he was going to die out here at the end of God’s Earth. There was a popping noise just behind and above Noah and Axel, and when he turned to look he was quite surprised to see Mills Fawcett taking deliberate aim and emptying his Smith and Wesson into the bushes where the desperado seemed to be. Shorty joined him and emptied his Remington into the same spot. There was a great deal of commotion before the bushy area settled down. No further shots were fired in Noah’s direction. Just as quickly as it began, the shooting was over.

“Doggone it!” blurted Axel, “That Portugee is worse than cockroaches... you just can’t kill all of him! I thought sure you got him with one of them shots you fired, Dobbs, but he just keeps on scamperin’ away from us! Anybody hurt?”

Nobody was even excessively dirty, although two of the men were shaking. Axel commanded the men to stay under cover and took Noah with him to reconnoiter. Noah thanked Fawcett as they departed. They went back to the site just around the rise the posse had moved behind and peered cautiously at the terrain. Axel grunted and pronounced the bandits as gone. He stood up, still carrying his pistol rather than holstering it, and led Noah back to the group. When they got there everybody exchanged nervous smiles, and Noah wondered how this tale would be told to yet unnamed grandchildren in later years.

Standing there a little awkwardly, it occurred to Noah they were all staring at his rifle. Pete Williams whistled and said, “Jingles Christmas. You talk funny but you got some shooter, there!”

“Yessir, a great shooter.” Responded Noah with disgust, “for all the lead we threw nobody seems to have been shot. Some Posse.”

“Well,” replied Shorty Allen as he stared at the ground, “I’ll tell you that the feller I was shooting at was Ned hisself, and he’ll think twice before he bothers Small Creek again.” The conversation then livened up as they exchanged accounts and shared speculation as to who-hit-whom during the gunplay.




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Small Creek: Kid Galena Rides . . .

“Hey,” interjected Axel, a note of concern in his voice. “Who’s watchin’ the horses?”

They looked at one another. It’d be a long walk home. Axel Sweet sighed, and wondered what Deputy McGee was doing now.

In fact, his Deputy was embarked on his own exploit. Shortly after the posse left McGee finished wiping his plate with the fresh biscuits Mrs. Thompson had made earlier. He leaned over toward the young girl across the crude table and said, softly, “You want some more?”

“I ought to,” replied the brown haired girl of about eighteen, “Helga says I got to put more meat on my bones or one of these cowboys is going to break me through normal wear and tear.” She smiled faintly, knowing McGee would not appreciate the humor. He did not want her to sport anymore. He was about thirty dollars short of the contract buy-out and house rent he needed to liberate her. He half suspected that Helga and Wendell were trimming the fee a little to help, but he insisted they be bought out proper before he took this girl away from them. He looked away and caught the glance of Helga as she was adjusting the apron around her enormous waist. She nodded, gathered a tray from the bar and approached.

Helga Thompson, approaching all of thirty years old but looking far older from frontier wear and tear had a kind face and especially friendly eyes. That’s what Axel used to say about her, as McGee reckoned. She silently poured coffee out for McGee while plunking down a glass of fresh milk for the girl with her free hand. Helga peered over her thick, round nose with as stern a look as she could muster and motioned with a jerk of her head for the girl to pick up the glass. The girl winced, looking up with mournful eyes as if to beg off.

“Now, Dammit, Mauve, I know you ain’t been drinking yore milk, and you know how I feel about my girls drinking their milk.” There was a pregnant pause until Mrs. Thompson ascertained she had not quite made her point. Helga continued, “If Mrs. Fawcett has to do any more doctoring for you girls, I swear I’ll go broke! Now drink the damn milk, Mauve.” Not finished, Helga turned her forcefulness on McGee. “McGee, you make sure she takes this or you’ll answer to me, and I mean it.” Helga turned abruptly on her heels and waddled away muttering as McGee turned to Mauve. She extended a thin, frail little hand and took the glass. McGee looked on sternly as she lifted it to her lips. The eyes with which she stared at McGee bespoke an oriental heritage, but her wavy, brown hair intimated greater complexity in her background. She stood up to his shoulders just far enough to peek over them when in his arms, a place she preferred to be as much as possible.

When they started to talk about marriage, McGee at first kept a little distance until one afternoon Mauve cried her eyes out claiming he did not really love her. She intimated that maybe she was better off tending to the sporting cowboys after all and that marriage maybe was not right for them. McGee showed his temper for one of a very few times since coming to Small Creek and that very night closed a deal for exclusivity and contract buy-out with the Thompsons. Inasmuch as they were delighted to assist in the plans, Helga began making it known to all the cowboys that Mauve served drinks and that was all. That was twenty dollars ago. McGee had six weeks left to get the thirty remaining dollars to the Thompsons before forfeiting the deal, and he was more than a little worried about how to do it on his deputy’s salary.

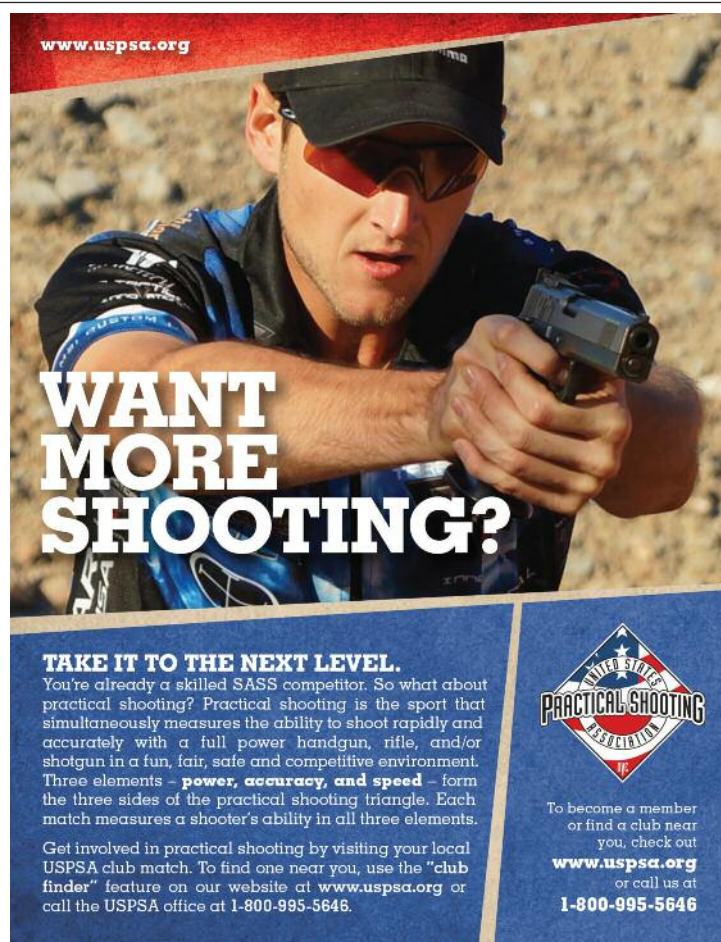
He stood up, picking the saddlebags off the table, adjusting his gun belt and hefting his shotgun. He left a dollar on the table,

bent over and kissed Mauve on the top of the head, and strode to the door. Mauve tried to hold back the tears as he left. Helga approached her and put her hand on the girls shoulder.

“Y’know...” she said in a low voice, “it’s a downright pleasure seeing that boy eatin’ so much and makin’ you drink yore milk. Yessir, a downright pleasure. I’ll allow I’ll use this toward the contract and feed you two children on the house this mornin’.” Helga was smart enough to make the offer after McGee had left, being wary of his thickheaded pride. “Now go on into the back and clean up the morning dishes, you little scamp.” She watched Mauve obediently head for the kitchen, and privately wondered what McGee was up to, knowing the rules he and Axel laid down about who was in town when who was out on the prairie. Briefly, she thought about how glad she was Noah Dobbs—or Kid Galena or whoever-he-was—could ride on this posse so Wendell did not have to go. She wondered where they were, having no idea of their predicament.

McGee set his Dun on a true north course, passing the area in which they target shot before crossing the creek. He wanted the Dun a little wet so he would not overheat, so he led him through one of the pools in the creek. Although he wanted to make time, he was not about to run the horse just yet. He stretched in his stirrups as the water raised right up to the saddle and tried to give this some thought while walking the Dun out of the pool. Likely, he’d try the northern way in because he was betting the outlaws had grazed their horses near that grass. If pursued, they could escape easily that way, whereas heading farther into the *coulies* would slow them down as much as it would slow down the posse. Nebraska Ned was smarter than the average outlaw, al-

(Continued on page 34)



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Small Creek: Kid Galena Rides . . .

(Continued from page 33)

though all full of himself and sometimes afflicted with bad luck.

Moreover, in the back of McGee's mind was the fact he was used to seeing a lot of tracks going back and forth between the Mason spread and the *coulies*. He half agreed with Ben Mason there was some minor rustling going on. It was the kind of thing Mason talked in circles about, being neither sure nor convinced. Nobody liked Andy Farrell, one of the drovers and fence riders, but accusing him of any wrongdoing was a little much. Nevertheless, it was strange how everybody had a grain of suspicion when recalling Farrell to mind. He struck the thought from his mind, looking to concentrate on matters at hand.

He reckoned the posse had about a two-hour start on him. Add in the two hours or so it would take him to head north then turn west and he figured the time it'd take to arrive in good fashion. After a short while he kicked his heels lightly into the Dun's flank and made a kissing noise. The horse responded and went into a trot. He kept it up and then hastened the animal until the *coulies* came into sight. He stopped under a full cottonwood for some shade, watered the horse and surveyed the area. Stretching out into the haze before him, the *coulies* seemed to have a little notch where the prairie penetrated their lines as if some sort of peninsula sticking out into the ocean. McGee had been here once or twice before and was certain Nebraska and Portugee knew the spot intimately. It was an ideal path to escape. Briefly, he wished he could afford looking glasses, but the thought flitted away when he recalled the pressure to save every cent to buy out Mauve's contract.

He waited for about five minutes to rest the Dun and then mounted

up. He rode to the peninsula and skirted the edge of the *coulies* so they were to the left and south of him. He did not want to ride too far, lest the outlaws get around behind him, but was also aware he had to go deep enough to be able to intercept them. He dismounted and walked his horse, trying to keep him fresh in case of a chase after outlaws whose mounts would have to exert themselves just to escape the rough ground.

He heard some intense gunfire before long and knew Axel had found them. He also knew the outlaws were not going to make a fight of it because badmen were always cowards and sought flight any time the going got rough. More shots. Then he saw the dust rise about a half mile off to the southwest, near the edge of the *coulies*. He mounted up and pushed on, knowing he'd see the riders before they saw him because he had the advantage. Then, surprisingly, the dust cloud turned eastward.

They weren't coming out after all. That surprised McGee. He turned his mount toward the rim, picking the longest draw to ride into to make time. He wanted to gain some height as he closed the final distance, so he knew he could take only one guess as to which way they were going to go. He pulled his shotgun from its scabbard, broke it while still on the run, and double-checked the loads. Then he fingered two more brass rounds with his left hand. He switched the reins into that hand, keeping the two shells clear of them as he galloped. He had no way of knowing Axel's posse was dispersed in an anxious search for their mounts.

Out near the western edge of the *coulies*, the posse found the horses later that afternoon, close enough together and thirsty enough to be docile when they approached. Being footsore, they began to turn cranky, and Axel had once or twice to stop Shorty and Pete from exchanging epithets and threats. Mills Fawcett simply sat there in the saddle, sullen. Noah kept Axel happy by furnishing him with a bowl of tobacco and joined him by smoking his own briar from the shop.

Axel decided to light a small fire and brew some coffee before they left the scrubby country and entered the stretch of grassy plain that marked Small Creeks' northwestern corner. The posse welcomed the break now that their mounts were secured. Axel took out a pot, several enamelware cups that looked a mite smaller than ordinary, and a pair of muslin bags that held the coffee and some sugar. It was a coffee pot only in the technical sense of the word, because Axel always brewed coffee on the trail in this pot. Nothing else, just coffee. It was one of the rounder, pail-looking copper type pots, with a bail, that held about a quart.

Outside of tobacco, Axel Sweet's only other consumable vice was his coffee. He kept a regular mail order flow of beans coming in every month, relishing each order's arrival on the stage like a child at Christmas. He'd mix two parts Columbian, coarsely ground in one coffee mill he maintained back at the jail, with one part Antiguan, Arabica Dark or French, those of which he roasted a little more darkly and ground a little finer in a second mill.

When they were all dismounted and seated, after unsaddling and watering the horses with their hats, Axel set to brewing. Pete started the small fire inside a circle of rocks the others made while gathering dried scrub wood and brush. Axel prepared the coffee and set it in the fire. He let the water rise to a boil, took it off the fire, waited about a minute, and set it back. When it boiled the second and third time, he pulled it off and poured in just enough cold water to settle the grounds. He poured each man by securing one end of the bail with a rag and pouring right over the other end of

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Small Creek: Kid Galena Rides . . .

the bail into the speckled, blue cups. It took them about fifteen minutes to consume the brew. When they were packing up, Shorty stiffened up beside his horse while adjusting the cinch and hissed, "What's that noise?" They all stopped what they were doing and stared in different directions in the stillness of their effort to hear. "What noise?" replied Mills in a strained, soft voice. "Shut up!" hissed Shorty again. "There! There it is again!"

"Yeah, I heard it." Announced Axel. "Sounds like gunfire back in the *coulies*. Mebbe a shotgun and some pistols. Mebbe they're shooting themselves."

After cleaning up when finished, he mounted without another word, turning his back on the men. They in turn mounted up one by one and followed Axel Sweet home, arriving well after dark. The posse broke up without a word and Axel Sweet decided to sleep in the jail. He lit the candle he preferred at night over the oil lamps. Then he took off his boots, vest and shirt, and simply collapsed on his bunk without further disrobing. He stared at the ceiling. It struck him suddenly... where was McGee? The other bunk was still freshly made and his hat, gun belt, and a shotgun were missing. Axel barely finished the thought before falling into a deep sleep.

It was the snoring that woke him up. Loud and intermittent, the racket shook any notion of sleep right out of him. He sat up with a start, peering in the dimming candle light at the prone form of McGee, fully dressed, on his back with his right leg hanging limply over the edge of the bunk. The candle flickered out, being at the last moments of its life, and Axel reckoned he had slept two hours, that being the general life of the candles Miss Mason made. Doubtless, McGee would tell him all about it in the morning. He wondered how few words the deputy would need to get the story out.

When Axel again opened his eyes it took him a second or two to realize the jail was lit by daylight and the aroma of the coffee and eggs was substantiated by the soft crackle of the frying pan as McGee watched over it.

"Almost ready." McGee muttered softly, tenderly scraping the pan with his spatula.

"You making eggs in the bread again, McGee?"

"Yup."

"That's why we pay you so handsome like, because of your cookin'. Lord knows it ain't because of all them fine long-winded speeches you make at a moments notice."

McGee ignored the remark and focused on the pan. He couldn't remember when he figured out bread on its way to being stale could be saved if you took out the middle, buttered up the frying pan, set a thick slice in the butter, and broke an egg or two in the pocket vacated by the torn out middle. A little salt and a man had a meal that was as good as anything momma could make. Besides, if you kept the heat from getting too high and watched the pan you'd know when to flip it and you only had to flip it once.

"You want two, right?" asked McGee as Axel was opening his mouth to ask for a pair of eggs, being thoroughly tantalized by the aroma. Sweet smiled to himself, yawning and rubbing the top of his head, setting in his mind he'd have to get up out of the uncomfortable bunk, stiff back and all. McGee seemed to always know. Briefly, he was tempted to flop back into the hideous bunk and take his risks, but he decided instead to stand up and face the day.

With both hands on his lower back, he grunted softly as he stood up, started to yawn again as he looked out the window. The yawn was stifled when he fixed his eyes on the two canvas wrapped objects, secured by lariat rope and draped over the hitching rail. They were obviously corpses. "McGee! What the

deuce is that?"

"Looks to be two dead bodies to me." Sweet had known McGee long enough to be able to cut through the fat and get to the meat. It was obvious the gunfire they heard in the distance yesterday was McGee's work. He should have known. You did not hear both reports of a side-by-side shotgun so close together often, and that was almost always a signature of McGee's handiwork. Clearly, the results were draped over the rail.

"Figgered I'd stay on Small Creek and circle north to yore posse, so's to cut 'em off."

"Yeah, and I'll bet you knew right where they was, too. You hadda leave 'em draped over the rail?"


"Got tired after tendin' the horses."

Axel did not say a word. By God, this time he'd get a second sentence out of McGee. He knew the deputy was excited over his achievement and he knew he could wait him out. "I'll check out the possibilities on any rewards." Said Sweet, with a sly glance. Sure enough, McGee replied after a pregnant pause, "Ain't Ned nor Portugee, though. Never seen these fellers."

Sweet laughed softly and shook his head. "And you only got two, huh?" McGee nodded with great gravity, as if in remorse, replying, "Only got two barrels in the shotgun."


"We heard six or seven shots, all told."


"They had guns too."


Axel moved to pour the coffee. "They don't seem to be goin' anywhere and I doubt they'll have any appetite after goin' up against Mighty McGee, so I reckon they'll wait where they lie. Let's eat." 

—To be continued in the April edition

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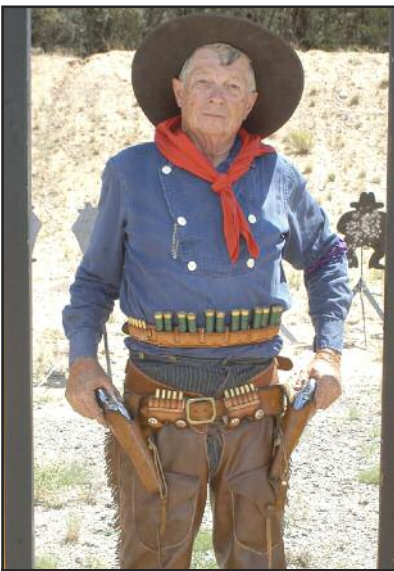
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Guns & Gear

DISPATCHES FROM CAMP BAYLOR

Project 1860 **Part 1**

By Captain George Baylor, SASS #24287 Life Regulator

“I love it when a plan comes together.”

— Colonel John “Hannibal” Smith, *The A-Team*

This started when one of my friends told me I needed to go to www.goonsgunworks.com and check it out. He said the gunsmith, Mike Brackett (45 Dragoon, SASS #106478) really knows percussion revolvers. I went there and was reading, getting more and more impressed. Then I got to the Services page. There were some customer videos. One customer, Brush Hippyie, fans a Third Model Dragoon replica with full charge loads and a '51 Navy. No, we don't fan in SASS, but it's a really tough test of the gun's durability.



After Mike Brackett of Goon's Gunworks, did his extensive action work, Boomstick of Boomstick Arms Co., LLC. put Super Blackhawk hammer spurs on the hammers and Slick McClade of Slick Magic Guns, did the front sights, opened the notch of the rear sights, and jeweled the hammers.



Stock Pietta 1860 Armies with 5.5" barrels.

It reminded me of...

Things We'd Like to Change on Colt Percussion Clones for SASS Competition

1. The hammer spur is (authentically) almost straight up. We don't shoot them the way they did in 1860. We like low hammers for duelist shooting.
2. Spent caps fall into the action. The hammer slot is wider than the cap. Crud gets into the action and the innards pretty easily. This requires disassembly to fix.
3. The arbors have had fit problems.
4. The hand spring and sometimes bolt spring break, only during major matches, of course.
5. The sights, while authentic, are tiny by modern standards and too short for SASS ranges.
6. The hammer springs are overload



Recoil rings have been trued, arbors micro de-burred, cylinder ratchets cleaned up and polished. SliX-shot nipples replaced stock ones.



Stock bolt, trigger, and springs.



Torsion springs installed with bolt block in position.



Adjustable wedge bearing being threaded.

Dispatches From Camp Baylor . . .

springs from 1948 Chevy pickups.

Some gunsmiths have solved all or some of these problems. They're scarce.

So I called Mike. A friendly, loquacious guy, he explained he isn't a general gunsmith. He does what he does, and that's it. And he has plenty of work. He likes working on open top Colts from the 1847 Walker through the 1860 Army and cartridge conversions and '58 Remingtons, plus Ruger Old Armies. He can do the same things to cartridge Colt and Remington replicas, but his favorites are Colt percussion pistol replicas. Interestingly enough, his carry gun is an Uberti El Patron revolver he built.

He mentioned he was trained by Jim Martin—who was trained by a gunsmith at the Colt Custom shop—how to set up guns that would last for fast draw competition. "This was in the 1950s. Jim Martin is the man [who taught me] how to correctly do what I do today! Of course, a lot of things I do are mine and for the most part I ran them by Jim for his approval. Jim was responsible for proof-reading the Kuhnhausen books on single action Colts and provided much of the illustrations for that book. I consider him the finest single action tuner alive today. But then again, he taught me! LOL."

I asked him to send me a gun for a

test. I would send it back after the test, as usual. He told me everything he made was pre-sold and if he made me a gun he'd have to sell it.

He suggested I buy the basic gun (or two, since we use these things in pairs) and he'd put all of his mods on it. I have six Ruger Old Armies and I like them. I had absolutely no need for different Frontiermen pistols. So naturally I went for it.

First I called Kerrie at [Taylors and Company Firearms](#) and bought two Pietta 1860 Armies with 5 1/2" barrels. She very

kindly sent consecutive serial numbers. The guns arrived quickly and were impressive out of the box. Surprisingly, the trigger pulls were about 2.5 pounds. Of course, hammer pulls were 10 pounds and off the chart. Mike doesn't put Super Blackhawk hammer spurs on the hammers, but [Boomstick](#) does, so I sent the hammers to him for a Vulcan hammer meld.

Right now someone is saying, "Is all this SASS legal?" In a word, yes.

While waiting for the hammers I sent *(Continued on page 38)*

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Dispatches From Camp Baylor . . .

(Continued from page 37)

the cylinders and barrels to [Aspen Filly](#). She engraved the last two digits of the serial number on the cylinders and engraved a circle around the unused chamber. The engraved chamber mouth keeps you from loading it. She also put the last two numbers on the barrels. Now I can clean both cylinders and barrels in the ultrasonic cleaner at once.

I also included a set of [SliX-Shot nipples](#) for each. These (see [Dispatches, p. 34 June 2012](#)) allow lighter hammers, are all precisely the same size, and seem indestructible. He normally works with CCI caps. I use only Remington #10 for increased reliability.

So what does Mike do? Quotes are from his website. Parenthetical comments are mine.

1. Correct the arbor length and bed the arbor - This allows the revolver to work as a solid unit instead of two assemblies held together. (The Piettas are coming with correct length arbors now, but adding a setscrew allows adjusting for wear and keeping the barrel wedge at the same depth.)



Breaking the edges of the wedge slot in the arbor.

2. Set the barrel/cylinder gap to .002-.0025 - This eliminates the debris that causes the cylinder to bind. The smaller the gap, the longer you can shoot without binding.

3. Sculpt the bolt head - This allows for earlier entry into the locking notch and will protect the notch from damage. Sculpting also reduces weight and increases efficiency.

4. Install a bolt block - Creates a solid lock up and helps to prevent throw-by.

5. Install an action stop - This prevents over-travel of the hammer and keeps the hand from being forced against the ratchet after lock up.

6. Install of a cap post - This keeps spent caps and/or fragments out of the action. It also restricts any blowback past the post, which allows for a much lighter cartridge-type action. Colt and Colt-type safety pins are not affected.

7. Harden and fire blue the screws and screw pins - Not only will they look better, but also action parts will have less friction due to the heat-treating.

8. Individually tune springs - It is important for springs to work efficiently. Most springs are over stressed.

9. Set to perfect timing.

Goons Parts Enhancements

Goon enhances the performance of the parts in your revolver, which results in even better efficiency. This service is far beyond what is expected from any "normal" tuner. "These enhancements are proprietary to my service and thus are not listed."

Some of the unlisted items include converting the handspring to coil. This is more than just removing the flat spring and drilling and adding a coil spring and plunger. He described that to get the timing correct, the hand needs a modification to make it mimic the flat spring. Not doing this results in the hammer skipping one round if you short stroke it, or "throw-by."

He also fills the interior of the frame with Mobil One synthetic grease and seals it, so frequent disassembly isn't required. Remove the barrel and cylinder, clean them, the recoil shield, and the hammer. He compared cleaning to what you'd do with an N-frame S&W. You wouldn't detail strip the frame. Captions on the photos tell more of the story.

Sights by Slick McClade

The third gunsmith involved was Slick McClade. He sells "Sure Hit" sights, which are extremely popular in SASS. The stock sights were tiny, Only 0.125" high and tapered. Sure Hit sights normally fit over the sight and are glued in



Tapping for the action stop.

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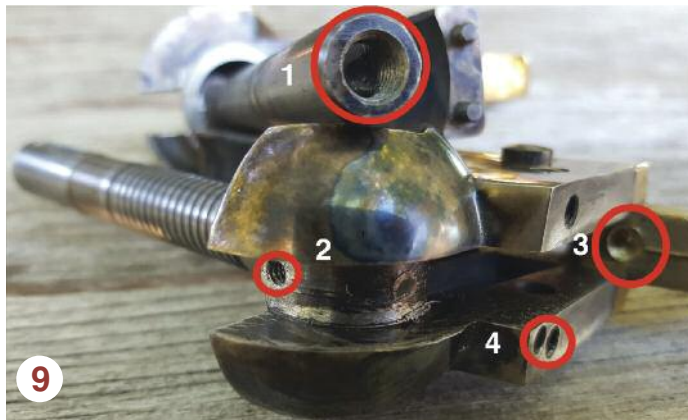




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9
A view showing the locations for (1) adjustable wedge bearing (2) cap post (3) action stop and (4) hand spring conversion.



10
Hammer rollers "exposed" so they will contact the main spring roll slot fully.



11
Screws hardened, cleaned up, and colored.

place with metal glue, but these needed considerably more work. He described the installation as "a booger." He made the sights too tall deliberately and I test fired and sanded them down until they shot to point of aim at 15 yards. Still they're twice as tall as stock and much easier to see.

First Impressions

The hammers look and work great. Hammer pulls (measured by pulling to first notch and putting the trigger pull gauge hook into the hammer at the top) are about 4.5 pounds. Trigger pulls are very crisp at 2.5 pounds, as specified.

Holsters

Guns aren't ready to shoot in SASS until they're holstered. Bob Mernickle made the holsters. They are based on his popular HP line, but the design is new and strictly for open top Colts, mimicking the look of Slim Jims of the 1860s. The ones shown are the prototypes.

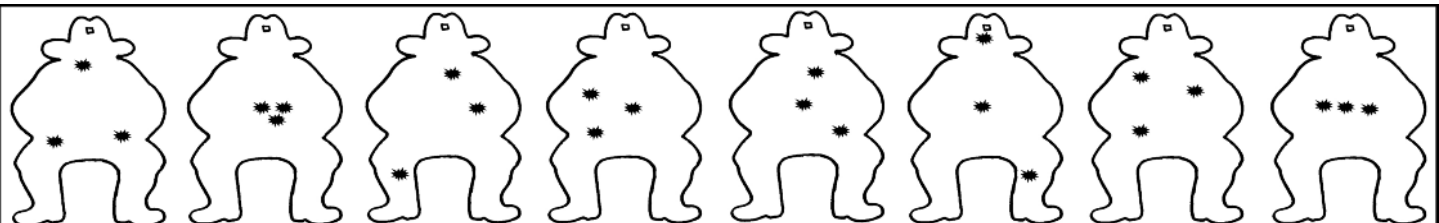
Gun Case

Gun cases with zippers wear out. Pinto Annie makes the SliX-sok, a double pistol/revolver case with strong Velcro closures. She personalizes them. I need to be able to tell them from my others at a glance.

How do they shoot?

They shoot quite well and they're reliable. But unfortunately, I've run out of space. Part 2 will include a full shooting

(Continued on page 40)



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Dispatches From Camp Baylor . . .

(Continued from page 39)

test, tips, loads, and loading methods, and a comparison to the king of Frontiersman competition, the out-of-production Ruger Old Army.

Goon's Gun Works – Goonsgunworks.com, 676-467-3950.

Boomstick – boomstickarms.com 254-368-4540.

Slick McClade – slickmagicguns.com 318-278-9071.

Aspen Filly – aspenfillys.com 303-434-1204.

Mernickle Holsters – mernickleholsters.com 800-497-3166.

Desperado Cowboy Bullets – cowboybullets.com (866) 428-5538 – they also sell SliX-Shot nipples and the SliX-sok made by Pinto Annie.



12

Stock hand with flat spring.

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13



Top view showing cap posts installed and hammer faces de-burred and polished. Cap posts prevent spent caps from getting into the action.

14

Dispatches From Camp Baylor ...

15



"This is some of the bolt detail. You can see the Munden step, which allows the bolt to enter the locking notch earlier than it normally would and my cutaway on the tall side. The top part of the cutaway has a back angle which protects the cylinder Locking notches." —Mike Brackett

Front sight by Slick McClade



18

New front sight adjusted for zero at 15 yards.



16

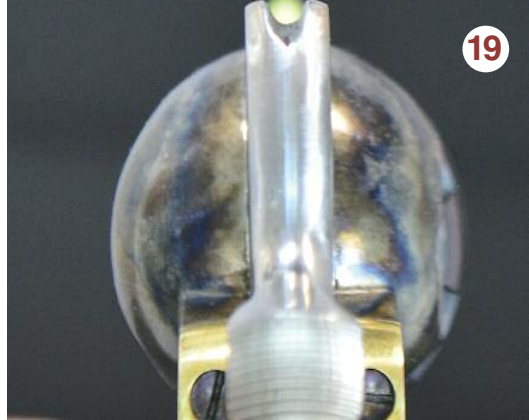
Cam height adjusted and polished. Trigger spring shelf removed and blended.



17

Aspen Filly engraved this empty chamber indicator and on the outside of the cylinder put the last 2 of the serial number to prevent misloading. Barrels got the last two numbers as well. When the numbers are lined up, the empty chamber is under the hammer.

Rear sight by Slick McClade



19

Rear sight notch widened by Slick McClade.

20



Slix-Sok by Pinto Annie. Double pistol case with Velcro closures.



21

Bob Mernickle designed this rig for this project. The holsters look like 1860s Slim Jims but they are based on the very successful HP series and are ready for SASS competition. Model designation, HP opentop REF 1.

Guns & Gear

BAMM BAMM BAMM

By *Dusty Boddams, SASS #1907*



*Dusty Boddams,
SASS #1907*



Taking aim at distant targets.

From right to left, Hoodoo Brown, Commando Jarrett, Goatneck Clem, and Billy Bob.

What is BAMM? And more importantly, should you give a damn about BAMM?

Let me tell you about BAMM. What it is and what it does. First off, it does not get your whites whiter or freshen your breath. It will not make you more or less attractive, heavier, or skinnier.

Here is what BAMM is.

BAMM is an acronym for Bolt Action Military Match. Oh, you think this type of match already exists? Well, not like this. BAMM is shot at various distances from 30 to 200 yards at steel targets that are generous enough to be hit at speed if you do your part. BAMM is a speed and accuracy event that can be shot on any action-type range and especially well where Cowboy and Wild Bunch matches are held. I have always had an interest in bolt action mil-spec arms and thought that it would be a great idea to put the old guns to use as they were intended to be used, in “combat”! My first thought was, this would be a fun stand-alone match.

Initially, my main interest in the mil guns was they are comparatively inexpensive, they are powerful enough for the intended use, and rugged enough they could be used for four-wheeler and jeep guns. Being thoroughly impressed with the accuracy of military surplus rifles, and realizing the fun of shooting them fast and using stripper clips to feed the ancient weapons of war, an idea was hatched. Wild Bunch Action Shooting needs its own side matches. They had a bunch of '03 Springfield type guns in the movie... why not shoot them fast at steel targets with lead bullets? Shoot at distance, up close, and in between, change position and reload. BAMM is a versatile game and can be shot as an additional stage or could be used for an entire match. It is whatever the match director wants it to be. It does not have a set course of fire that is the same every time it's shot. It is always different. Match-approved guns are easy to get. Any factory-made original bolt-action military rifle or carbine carrying its original battle sights and of the type made thru World War II are legal. To be competitive, it needs to use stripper clips instead of loading singly, so a fast reload is possible. It's always best (and encouraged) to download the lead bullet reloads to be easier on shoulders, ears, and mild steel targets. Most of the top competitors try to run about 1500 to 1800 feet per second, with around 170-grain lead bullets. At my local club, we usually hold BAMM right after our monthly Wild Bunch match and usually it's based on 10 to 15 rounds, starting out bolt open, five cartridges in a stripper clip. Speed and accuracy, exactly what the old bolt guns were designed for. The future

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Just a few of the many Bamm legal rifles we will look at in future articles.

Bamm Bamm Bamm . . .

looks bright for Bamm type matches as they are doing a version as a side match at END of TRAIL and Winter Range for the Wild Bunch shooters. In addition, lots of state level wild bunch matches are including Bamm. Millions of these rifles were produced worldwide. They are more expensive now, but still reasonably priced, but just remember to have the rifle checked over, buy the best bore possible, and check the headspace. There are too many good solid rifles on the market to mess with junk and throw good money after bad. Imagine—you can be competitive with a \$200 Mosin Nagant or that \$1,800 mint '03 Springfield that has been tucked away in the vault. Literally tons of Mausers are available for less than \$400-\$500. All of them are potential Bamm winners... you just have to do your part. Grab your campaign hat, grab your '03 and let that old bolt gun speak the truth... again!

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SATURDAY NIGHT Additional Guest Banquet Tickets (ca)	\$20.00
LATE FEE (after March 9 th)	\$25.00

Thursday - Registration (10:00 A) and Side Matches (1:00 P), **Friday** - 5 Main Match Stages (8:30 A), **Trailwalk & Long Range Side Match** immediately following, **Friday Night Social** (6:00 P), **Saturday** - 5 Main Match Stages (8:30 A), **Saturday Night** - Banquet (6:30 P), **Sunday** - Mano y Mano, Team and Couples Shoot (9:00 A)

ALL SASS Categories and THSS Categories offered. Two entry minimum per category by 03/09/17 to be recognized.

Full Calendar, Range Rules, Directions, and additional details at THSS Website: www.thss.org

Trail Marker



Manley Jack Hammer

SASS #53040

December 9, 1961 – August 17, 2016



Manley Jack Hammer, aka Jim Maier Sr. of Spanaway, Washington is survived by his wife and best friend Jodi and his son, James. Jodi and Jim loved the simple things in life and enjoyed 40 years of marriage. James Jr. and his father did everything together—sharing a love of camping, hiking, and Boy Scouts. Manley Jack Hammer was the personification of what SASS refers to as “The Cowboy Way.” Jim knew no strangers—he spoke to everyone he with whom he made eye contact and seldom walked away without making a new friend. His smile lit up a room and people were drawn to his goodness and grace. He loved people, paying no attention to their status, nationality, past life, or success. He lived life always showing gratitude and forgiveness and was an inspiration to all with whom he came in contact. A SASS member since 2003, eventually SASS would come to play an important role in his recovery from what was supposed to be a fatal car accident at the hands of a drunk driver in April of 2006. Jim was given very little chance of leading a normal life, to include having the

use of one arm or walking again. His Cowboy Action Shooting™ buddies started taking him to SASS events. He had to have help getting dressed, someone had to carry his guns to the line, and someone had to stand next to him, hold him up while he took his turn shooting, and then get him moved from stage to stage. These shoots encouraged him to keep trying, and through thousands of painful hours of physical therapy he regained enough use of his arm to become a pretty good shot. The other shooting groups never complained about how slow he was—he was blessed to be taken in by the “Hammer Clan.” They loved him like a brother and gave him confidence and support, helping him adjust to his physical challenges and motivating him to do more and not give up. Jim loved it and everyone who met him felt they had known him forever. The Hammer Clan gathered on November 11, 2018 in Chehalis, WA along with Jim’s family to ride the steam train in his memory—a wonderful time spent telling stories and sharing memories of a great man. *Vaya con dios, partner.*



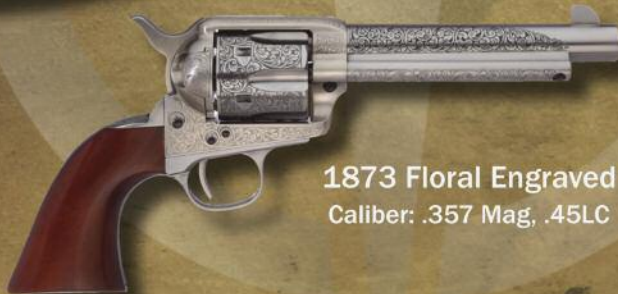
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History

LITTLE KNOWN FAMOUS PEOPLE

- Way Out West -

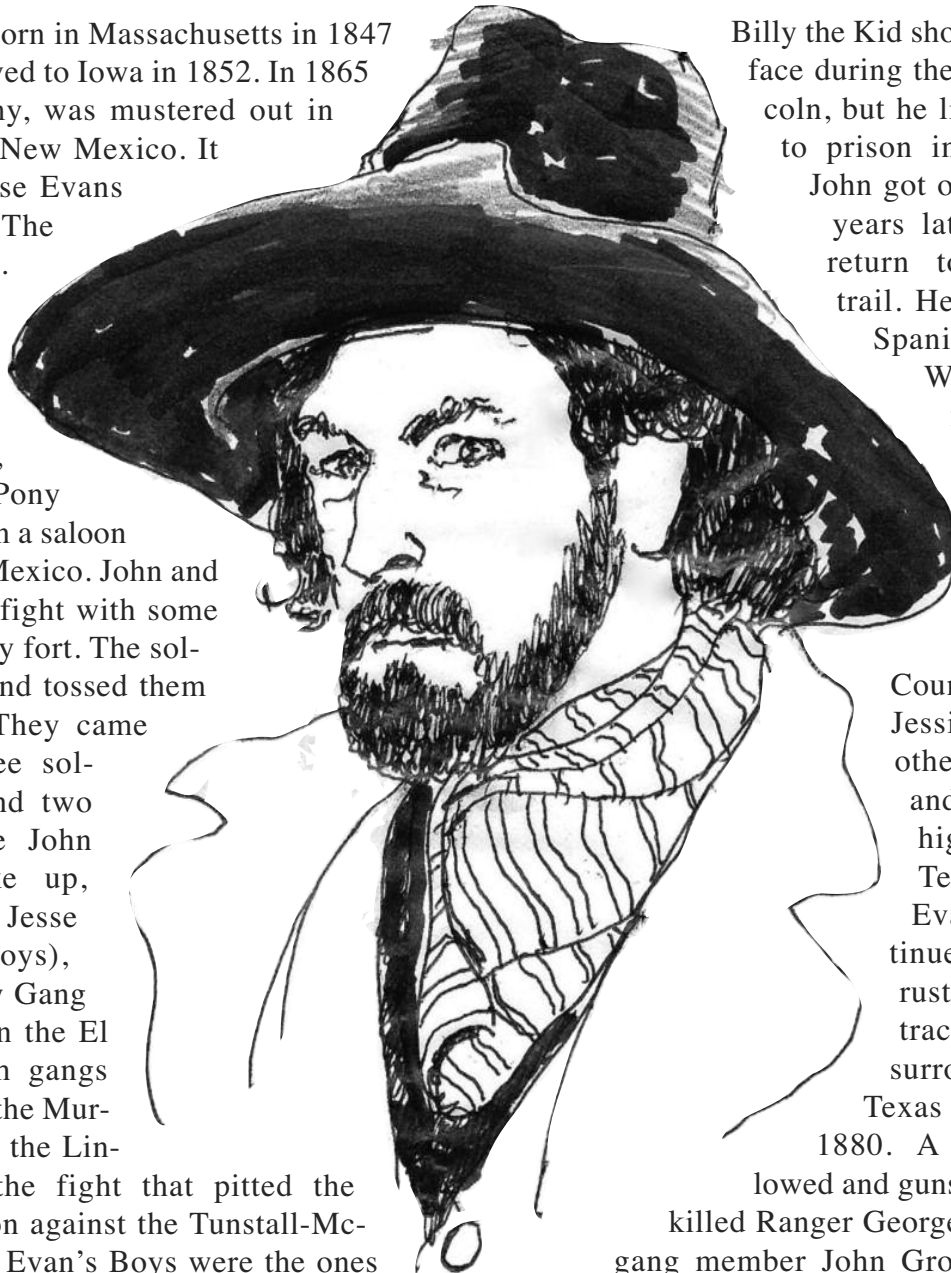


By Joe Fasthorse, SASS #48769



Joe Fasthorse,
SASS #48769

John Kinney was born in Massachusetts in 1847 and his family moved to Iowa in 1852. In 1865 John joined the Army, was mustered out in 1873, and settled in New Mexico. It was here he met Jesse Evans and they formed The John Kinney Gang. The new gang immediately started robbing banks and rustling cattle. In 1875 Kinney, Evans, Jim McDaniels and Pony Diehl were drinking in a saloon in Las Cruces, New Mexico. John and the outlaws got in a fight with some soldiers from a nearby fort. The soldiers beat the boys and tossed them out of the saloon. They came back shooting. Three soldiers were killed and two were wounded. The John Kinney Gang broke up, Jesse formed The Jesse Evans Gang (The Boys), and The John Kinney Gang went to Texas to join the El Paso Salt War. Both gangs later teamed up with the Murphy-Dolan faction in the Lincoln County War, the fight that pitted the Murphy-Dolan faction against the Tunstall-McSween faction. Jesse Evan's Boys were the ones who killed John Tunstall, the dastardly deed that spurred Billy the Kid and his Regulators into action.



Billy the Kid shot Kinney in the face during the Battle of Lincoln, but he lived to be sent to prison in 1883. When John got out of jail three years later he did not return to the outlaw trail. He fought in the Spanish American War and mined for silver in Arizona before retiring. He died in 1919. After the Lincoln County War ended, Jessie killed another man in 1879 and the gang hightailed it to Texas. There, the Evans Gang continued to rob and rustle until it was tracked down and surrounded by Texas Rangers in 1880. A firefight followed and guns blazed. Evans killed Ranger George Bingham and gang member John Gross was killed. Jesse went to prison but escaped in 1882. He was never heard of again.



Tuolumne Lawman,
SASS Life #6127

Reviews - Product

CIMARRON Uberti

Richards Type II "Transitional"

1860 Colt Cartridge Conversion

By Tuolumne Lawman, SASS #6127

History

At the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion firearms. The only exceptions were the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders" which was a necessity to use self contained, metallic cartridges. From about 1860 on, S&W produced its No. 1, No. 1½, and No. 2 revolvers, which were in .22 and .32 caliber rim fire. Though popular, they were rather anemic in the fight stopping department.

In 1869, however, S&W introduced their No. 3 American top break revolver, first in .44 Henry rimfire, then in .44 American (which was essentially a centerfire version of the .44 Henry). Being the first large bore, metallic cartridge revolver, it was an instant success! It was even adopted by the US Army shortly after its introduction. It was the first metallic cartridge revolver with true stopping power. At this point, S&W's patent

Cimarron's Uberti
Type II Richards
Conversion
in a Possum Creek
Leather early Slim-
Jim holster.



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Cimarron's Richards Type II shows the classic lines of the 1860 Army. Original .44 Colt cartridges from author's collection.

1860 Colt Cartridge Conversion . . .

was still in effect, so Colt, Remington, and others could produce only percussion revolvers.

In 1871, however, the patent expired and many manufacturers, including Colt, worked feverishly to come up with cartridge revolvers. Colt introduced a conversion of the 1851 Navy and 1860 Army revolvers, patented by a Colt engineer named Charles Richards. These conversions used a new, shorter bored-through cylinder designed to use a self-contained, centerfire metallic cartridge of their own design on the percussion frames, retaining the standard frame and percussion barrel. Behind the cylinder was a piece added on to the frame around the barrel arbor that held a loading gate, rear sight notch, and frame-mounted firing pin. The loading lever was removed and replaced with a one-piece ejector rod assembly that slips into the frame where the loading lever had been. This first version was known as the Type I Richards Conversion.

A short time later, to simplify production, they modified the hammer with a hammer-mounted firing pin and removed the firing pin and rear sight from the breech piece, reverting to the hammer mounted rear sight notch of the standard 1860 percussion revolver. This was referred to as the "Type II" or "Transitional" Richards Conversion.

Another Colt engineer named William Mason patented some changes to the basic Richards conversions. It also utilized a hammer-mounted firing pin and had a slightly different ejector rod than the standard Richards conversion. The biggest

(Continued on page 48)

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1860 Colt Cartridge Conversion . . .

(Continued from page 47)

difference between the original Richards Conversion and the new Richards-Mason Conversion was the barrel assembly. In 1872, Colt was running out of some 1860 components and introduced the new "S Lug" barrel used on the Richards-Mason conversion. It was purpose-made for the Richards-Mason and the ejector rod assembly was much simpler, attaching to the right side of the barrel with a single transverse screw, as opposed to the expensive milled adapter that filled the ram area of the original 1860.

Both revolvers were an instant success. They used the newly designed .44 Colt cartridge (sometimes known as the .44 Martin or .44-100). It utilized a heeled .454" diameter 210-grain bullet over 25-28 grains of black powder. By "heeled" it is meant the bullet is the same diameter as the cartridge case and the base is rebated (smaller) to be crimped in the case mouth. Modern .22 LR cartridges are a "heeled" design. While a good "stopper" like most large bore heeled bullets, it did not have a reputation of more than just acceptable accuracy. Its performance was about equal to the later .45 Schofield round and not far behind the .45 Colt.

Conversions were also done in .38 Colt for the 1851 and 1861 Navy revolvers, as well as some other smaller models. The Colt 1851, 1860, and 1861s all had a reputation for being superior revolvers. These conversions capitalized on this. Not only did the factory make conversions out of parts on hand, they would convert revolvers sent back to them.

Even after the introduction of the Colt Single Action Army revolver in 1873, the Colt Cartridge conversions remained popular. They were used into the twentieth century. This can be verified by the fact .44 Colt ammo was produced commercially by all major manufacturers until the onset of WWII.

Note – in 1872, Colt introduced the new 1872 "Open Top" revolver. While very similar in appearance to the conversions, it was made from all newly-manufactured parts. They were very similar in appearance to the Richards-Mason conversions, as they used the newly made "S-Lug" barrel assembly.

The growth of Cowboy Action Shooting™ has caused an increase in the interest in these once popular but now obscure revolvers. Hollywood movies like *Wyatt Earp*, *Last Stand at Sabre River*, and *Crossfire Trail* have helped fueled this growing demand.

Original Colt Conversions are some of the scarcest of Old West single actions to be found. In my 23 years in SASS I have seen only a couple at monthly matches. Before Uberti started producing Type II Richards, Richards-Masons, and 1872 Open Tops, the only access to them were the expensive originals or equally expensive custom guns from Millington, Howell, and Gren. While they are beautiful pieces, the backlog and wait was counted in years, and few people I know could afford them.

Cimarron's 1871 Richard's 1860nType II Conversion

Mike Harvey at Cimarron Firearms has long been a purveyor of fine replica Old West firearms. His daughter, Jamie Wayt, now carries on that tradition of excellence. In the early 1990s, Mike had a vision of bringing affordable Colt cartridge conversions to Cowboy Action Shooters™. Mike worked with Uberti in Italy to create these classic revolvers, even sending Uberti an original Colt Richards Conversion from his personal collection to reverse engineer. Cimarron introduced the Open Top first, and then the Richards-Mason, since they shared the same "S lug" barrel design. The third one introduced was the Richards Type II Conversion, with its original 1860 percussion style barrel.

By special agreement with Uberti, Type II Richards Conversions are available exclusively from Cimarron. While others are now importing the 1872 Open Tops and 1860 Richards-Masons from Uberti, if you want the classic lines of the 1860-barreled Richards Type II Transitional conversion, Cimarron is the only one that has them. Cimarron stocks the Type II conversions in .45 Colt/Schofield, .44 Colt/.44 Russian, and .38 Special/.38 Colt (Black Hills, inside lubed).

The Type II Richard's Conversions are my favorite Old West revolver! I obtained an eight-inch-barreled in .45 Colt/Schofield (to accompany my Uberti 1875 Schofield) for test and. While the Black Hills .44 Colt cartridge would seem to be slightly more cor-



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1860 Colt Cartridge Conversion . . .

rect, I do not want to start loading a third caliber for main match guns to go with my .44-40 rifles and .45 revolvers.

My first impression when I opened the box of the Richards Type II was, "What an awesome revolver!" It has classic lines and is downright gorgeous. In my opinion, the Richard's conversion with standard 1860 barrel is more classic than the purpose built "S Lugs" of the Richards-Mason and the 1872 Open Top. The eight-inch barrel of the Richards also separates it from later guns in the Old West, where shorter barrels tended to be the vogue.

The sleek lines, beautiful deep polished bluing, walnut one-piece grips perfectly fit to the frame, and lustrous color case hardened receiver and hammer are great! The fit and finish, especially the wood-to-metal fit, is flawless. The bluing is dark and rich on the sample I received, though a bright fire-blued finish is also available on the by special order. When you pick it up, the legendary balance of the 1860 is apparent. The action is light and crisp, trigger breaking at around three pounds with no creep. The timing is right on the money and I can see no drag marks on the cylinder. Uberti's Type II Richards have a slightly beefier cylinder than the original 1860 so they can accommodate the larger .45 Colt and Schofield cartridges. The cylinder has a roll stamped Naval battle scene, just as the originals.

The front sight is a blade style and made of brass. Like original Colts, the Cimarron has a hammer-mounted firing pin and rear sight notch is in the top edge of the hammer's nose. The sight picture is the same as an 1860 percussion revolver. The Richards Type II Conversions are very similar to the sleek lines of the 1872 Open Top revolver I already shoot and feel very familiar in my hand. When you pick one up, you immediately notice it has a nice balance.

Loading and unloading the Richards Conversion is the same as with an 1873 Colt or other SAA clones. Half cock the hammer, open the loading gate on the side, and rotate the cylinder by hand. When taking it apart to clean it, you break it down like an 1860 percussion – drive out the wedge, pull off the barrel, and with the hammer at half cock, pull off the cylinder. Re-assemble in reverse order. It is one of the easiest revolvers to clean when using real black powder. Cimarron has a nice touch of a screw with a flat edge to capture the take down wedge. It keeps the wedge from backing out. To remove the wedge, you just turn the screw one-quarter turn, and drive out the wedge. Another clever feature is the flange on the front of the cylinder face used to eliminate cylinder arbor fouling. It is a collar attached to the face of the cylinder, surrounding the arbor pin. It protrudes past the cylinder gap into a rebate under the barrel throat. This flange makes the Richards Type II almost impervious to black powder fouling. I fired 100 rounds of black powder "duplicate Henry loads" from a Uberti 1872 Open Top with this same flange, without cleaning them. They just kept going. I do not believe original 1860s had this, and even modern replica 1860s do not. It is a VERY nice touch and great engineering.

How Does it Shoot?

The slightly muzzle-heavy feel of the long-barreled Richard's Type II Conversion really seems to point well when shooting Duelist. This natural pointability is inherited from its 1860 Colt Army percussion roots.

On my sample, the rear sight notch on the nose of the hammer is extremely small. It is hard for my 65-year-old eyes to get a good sight picture with that tiny notch. I had to raise the front sight above the top of the rear sight notch in order to be able to see the front sight clearly. Since 1860s are noted for shooting high ("aim at the belt buckle to shoot them in the chest" is what they used to say), having to raise the front sight above the rear sight notch would make the Richards Type II shoot even higher. For most SASS shooting, this is not an issue, revolver targets being large and close. I shoot at a club, however, where targets are farther and smaller and much more challenging. In order to get the Type II's full accuracy potential, I enlarged the sight notch on the hammer with a triangular file then touched it up with cold blue. The whole project took about 60 seconds. Making the V notch wider gave me a better sight picture, dropped the point of impact, and aided in rapid front sight acquisition for quicker shots.

Black Hills manufactures both .45 Schofield and .45 Colt ammo. I used Black Hills as my factory ammunition for testing. Velocity for both hovers at about 750 fps. All group size shooting was done off-hand, traditional two hand hold at about seven yards. Black Hills .45 Colt ammo grouped about 2 1/2 inches. The Black Hills .45 Schofield loads did better and shot a nice 2-inch group, centered on the target.

I have two favorite hand-loads when using .45 Schofield cases. I use Starline .45 Schofield brass, a RNFP .452" 200-grain from Stateline Bullets, a Winchester WLP primer, and 6.0 grains of either Unique or Trail Boss. While not maximum, they are fairly stout, which is what I prefer. It is a healthy load that approximates the performance of the original black powder .45 Schofield and .44 Colt rounds. Both of my loads shoot about 1 1/2" groups from a casual traditional hold at 7 to 10 yards.

Groups from all loads fired from the Cimarron/Uberti Richards Type II transitional conversion (both factory and hand loads) were roughly centered on the target, and depending on load, printed between 3" and 4" above point of aim using a six o'clock hold on a 4" square bullseye. This is more than adequate for even the most challenging Cowboy stages.

Conclusion

These Cimarron 1860 Richards Type II Transitional conversions are perfect for the Cowboy Action Shooter™, Old West re-enactor, or casual shooter who wants to have a period-correct "hawg leg" from the early years of the West to go with his 1865 Spencer, 1866 Winchester, or 1860 Henry rifle. Cimarron has done a wonderful job on these guns. Not only are beautiful, they are great shooters. I don't think you could go wrong by picking up a pair for your main match pistols.

Credits

For Richards Type II Conversions (or any of your Cowboy Action Shooting™ firearms needs) Check out **Cimarron Firearms's** website at www.cimarron-firearms.com, or call them at: (830) 997-9090.

For the period correct Old West holster like carved Slim Jim holster pictured in the article, contact Dave from **Possom Creek Leather** at daveh@catt.com He is a one-man operation and does quality work, all custom to order. He does not have a web page, though, so use his email.

Tell them old Tuolumne Lawman sent Ya! 🐾

Profiles

Past Scholarship Recipients Where Are They Now?

Little Nocona One Shot, SASS #77433

Mt. Valley Vigilantes, Hot Springs, Arkansas

I have had the pleasure of being a part of the single-action community for around ten years now. Introduced to the sport by my parents, Rowdy Bob and Mimsey, I instantly fell in love with the people, the values, the shiny buckles, and play pretties (guns), and of course the gunpowder. My family has made lifelong friendships through the shared love of burning bullets and as I write this, I am overwhelmed with the amount of joy and gratitude I have towards these people, whom I consider family.



From Tennessee to New Mexico and everywhere in between, we were always met with a welcoming hospitality and no small degree of kindness. This sport taught me the values of respect, safety, patience, compassion, and to have fun no matter how many high primers and shotgun makeups you have in a match.

I started in SASS toward the end of high school and, as I was preparing for college, the opportunity to apply for the SASS Scholarship presented itself. I was awarded the scholarship for two years with the support of those who were willing to write letters of recommendation, those who took my application into consideration, and all those who believed in me. This scholarship helped my family and me as I completed my Bachelor's Degree in Psychology and Counseling from Central Baptist College in Conway, Arkansas. With my degree, I enjoyed numerous occupations in the field of mental health. Because of this, I was also provided with the opportunity to further my education with graduate school. I obtained my Master's Degree in Marriage and Family Therapy from Oklahoma Baptist University in 2015. The combination of degrees SASS helped me achieve, along with the values instilled in me through this sport, allow me to flourish personally and professionally.

Currently, I am a therapist for the largest drug and alcohol rehab for women in the state of Oklahoma. Every day, I have the privilege of helping women and their families heal and strive for recovery. These women come from a place of real struggle with a lack of support and an abundance of trauma. I consider it rewarding to be able to provide a fraction of support to my clients that I received from my family, friends, and the SASS community. I am exploring ways to incorporate my love for animals in my work as well, with our chocolate lab, Bogey, currently in therapy dog training.

In addition to this, I am a professor of general psychology at OBU and it is a joy to teach my students with the passion I have for this field. This sport provided me with a wealth of mentors and it is an honor to be in positions where I am now a mentor myself. I have a wonderful husband and family that continually support my endeavors to further my education and career, foreseeing a doctorate in my future. SASS has been a part of all of this. This community lives in my thoughts and my heart. To say this sport and its backing has played a major role in my life and that I will be forever grateful is a profound understatement. 🌹

How Jingle Bob Got His Alias Doin's At Salmonella Gulch

By Wild Horse Jack, SASS #64334

I have often wondered what I will be doing by the time, God willing, I reach 90 years of age. Now I know. With any luck, I will be still shooting. At least that is what Tom Kieffer is doing, as he just turned 90 this August. Tom's alias is Jingle Bob (SASS #51499) and some say it came from his extensive spur collection and the jingle bobs that hang from some of his old spurs, that ring when a cowboy walks or rides wearing them. But I have heard another version of how Jingle Bob got his alias and it goes something like this...

Once upon a time in Salmonella Gulch there was a logging company owned by two lumberjacks named D. Jingle and B. Bob. It was called the Jingle and Bob Timber Company and their specialty was cutting timber to be made into matchsticks for the Bright Light Match and Ignition Company. A gang of cutthroats moved into town and perpetrated a series of timber thefts from the company. Their plan was to take all the timber so matches could not be made and the townspeople would therefore be kept in the dark and the bank with the company's payroll could more easily be robbed. They became known far and wide as the Match Stick Gang, striking fear and trembling into the hearts of everyone with a coal oil lamp.

But they had not counted on one important fact. Salmonella Gulch was also the home of Tom Kieffer, also known as the "Lone Forester." Now Tom was no man to mess with and he had been trained in the military to shoot first and ask for discussion later. He packed two revolvers tucked in his belt loops, a rifle, and a shotgun and was a deadly shot with all of them. Tom infiltrated the Match Stick Gang and learned when they planned to make their final and biggest haul of matchsticks.

On a warm August night under the shadows of a horse thief moon as the thieves snuck into town, the Lone Forester set up an ambush behind some boxes of match sticks, flanked by his sidekick, the deadly pistolero Neut Reno (SASS #51654). At just the right moment Tom unlimbered his revolvers from his belt loops and Neut let fly with both barrels of his eight gauge scattergun in a fusillade of flame and black powder smoke as Tom yelled, "Not on my watch you don't!" The surviving members of the Match Stick Gang fled in panic and confusion under a hail of bullets from the heroes' short stroked '73s never to return again to trouble the fair citizens of Salmonella Gulch.

The Jingle and Bob Company's matchstick supply was protected and the people of Salmonella Gulch were saved

from a plight of darkness and depravity. Tom's reputation spread far and wide as the man who tucked his revolvers in his belt loops and saved the Jingle Bob Company. That got shortened to that "Jingle Bob Belt Loop Fella" and finally just to Jingle Bob. And to this day, at 90 years of age, Jingle Bob the Lone Forester still ensures the timber supply for Bright Light matches is still safe and we the citizens of Salmonella Gulch are always protected from the dangers of the dark. 🤠



Thanks to Jingle Bob's heroism, matches were available to light his 90th birthday cake.



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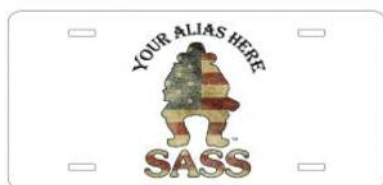
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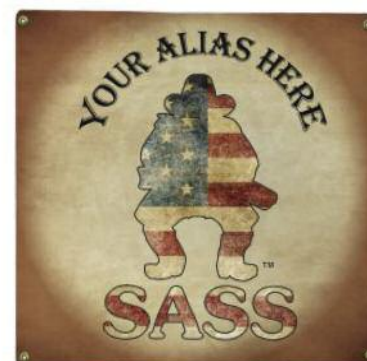
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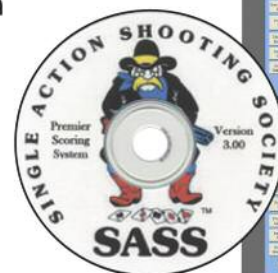
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SASS® Affiliated Clubs 2018 Monthly Shooting Schedule

For additional contact information please visit <http://www.sassnet.com/clubs/>

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
Adelaide Pistol & Shooting Club	Korunye	1st Sat & 3rd Sun	61 08 284 8459	Lobo Malo	Korunye
Fort Bridger Shooting Club	Drouin	4th Sun	61 41 863 2366	Duke York	WDPC
SASA Little River Raiders Single Action Club	Melbourne	3rd Sun	61 25 978 0190	Tiresome	Eagle Park
Sporting Shooters' Association of Australia, Inc.	N/A	As Scheduled	+61 447 831 154	R. C. Shot	NSW, QLD, VIC, ACT, SA, WA, NT, TAS
Australian Capital Territory					
Majura Rangers	Majura	1st Sat	N/A	Blinky	SSAA-ACT Shooting Range
New South Wales					
Cowboy Action Shooters of Australia	Teralba	3rd Sun	0418-474179	Lonesome Dove Runs With Wolves	Newtec Pistol Club
Queensland					
Gold Coast Gamblers	Gold Coast	1st & 3rd Sat	0413 440 600	Dug Deeper	N/A
Last Frontier Shooting Club Inc	Gunalda	1st & 4th Sun	0754864248	Sheriff of Tinstone	Last Frontier Shooting Range
Single Action Shooting Australia Inc.	Millmerran	As Scheduled	+617 4695 2050	Virgil Earp	Western Creek
Victoria					
Little River Raiders	Little River	3rd Sun	N/A	Sambucca Kid	Eagle Park Range
Westgate Marauders	Fishermans Bend	2nd Sun	610433419284	Stampede Pete	Melbourne International Shooting Club
AUSTRIA					
Sweetwater Gunslingers Austria	Vienna	Sat As Scheduled	0046 664 490 80 32	Fra Diabolo	Jagd und Sportschutzen Club Steinbrunn
CANADA					
Alberta					
Spruce Grove Gun Fighters	Spruce Grove	Saturday	780-458-5361	Sunwapta Haze	Spruce Grove Gun Club
British Columbia					
Kamloops Target Sports Association	Kamloops	As Scheduled	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Palmer's Gulch Cowboys	Kamloops	3rd Sun	250-579-5819	Turkey Will	Hefley Creek Gun Club
Red Mountain Renegades	Mission	1st Sun	604-820-1564	Preacher Flynn T. Locke	Mission Rod and Gun Club
Valley Regulators	Courtenay	3rd Sat	250-334-3479	High Country Amigo	Courtney Fish and Game Protective Association
Victoria Frontier Shootists	Malahat	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association
New Brunswick					
Beau Bassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-312-0455	Frenchy Cannuck	Cap Pelé Gun Club
Nova Scotia					
Nova Scotia Cowboy Action Shooting Club	Camden	3rd Sun (weather permitting)	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
Ontario					
Bar-E Ranch	Barrie	2nd & 4th Sat	705-434-7065	Northern Crow	Barrie Gun Club
Butler's Rangers	Thorald	1st Sat & 2nd Sun	905-374-3328	Grey Owl	Decew Gun Club
Fort Burlington Bushwackers	Burlington	3rd Sun (October-April)	905-647-2281	Chuckwagon Chad	Burlington Rifle and Revolver Club
Huronion Gunfighters	Penetanguishene	As Scheduled	705-526-8459	Buffalo Bri Bowie	Huronion Hand Gun Club
Ottawa Valley Marauders	Cheney	As Scheduled	514-792-0063	Highwall Drifter	Eastern Ontario Handgun Club
Robbers Roost Hamilton	Ancaster	As Scheduled	905-393-4299	Legendary Lawman	Hamilton Angles and Hunting Association
Robbers Roost Hamilton Wild Bunch	Ancaster	As Scheduled	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Royal City Rangers	Eden Mills	As Scheduled	905-878-9440	Indian Frank	Guelph Rod & Gun Club
Ruff's Regulators	Cornwall	As Scheduled	613-933-6798	Ruff Justice	Cornwall Handgun Club
Wild Turkey Posse	Prescott	As Scheduled	819-453-7816	Rooster Corrigan	Greenville Fish and Game Club
Quebec					
Beausejour Marshalls	St-Jean-Chrysostome	As Scheduled	418-889-0517	Reata Slim	Club de Tir Beausejour
Granby Gang	Granby	As Scheduled	450-344-0077	Filthy Phil	Centre de tir Granby Multisport Centre
Silver Bullet Posse	Sorel-Tracy	As Scheduled	514-452-0800	The Quiet Dude	Club de tir balle d'argent
Saskatchewan					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Scheduled	306-749-7518	Granny One Shot	Saskatoon Muzzle Loader Club
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	As Scheduled	420777776066	Colbert	Shooting Range Pelhrimov
DENMARK					
Association of Slesvigske Blackpowder Shooters	Tonder	As Scheduled	+4560201365	Captain Wildbeard	Tonder Shooting Range
Danish Black Powder Federation	Copenhagen	As Scheduled	45 20 655 887	Slim Dane	Copenhagen Shooting Center
FINLAND					
Classic Old Western Society of Finland	Helsinki	As Scheduled	+358-50-5174659	Woodbury Kane	N/A
SASS Finland	Loppi	As Scheduled	+358 50 5174659	Woodbury Kane	Loppis Shooting Range
FRANCE					
Association Mazaugaise de Tir Rock Canyon	Mazaugues	As Scheduled	33 494 280 145	Redneck Mike	Rock Canyon
Black Rivers	Roanne	Last Sun	33687462582	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Scheduled	02 37 63 65 83	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Scheduled	06-47-52-09-37	Ben Calhound	Association Sportive Fliers Messe
CAS/SASS France	Varies	Varies	336 169 32 076	Frenchie Boy	Golden Trigger of Freetown
East Valley	Dettwiller	As Scheduled	336 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Golden Trigger of Freetown	Puylagarde	As Scheduled	06-75-70-36-78	Cheyenne Little Colibris	A.S.T.P.V
Green Hills Cowboys	Athis De L'Orne	As Scheduled	330233657690	Vallombreuse	N/A
Greenwood Creek Gang	France	1st & 3rd Wkd	33688091360	Handy Hook	N/A
Joly's Saloon	Bernay	Oct-Nov	02-32-43-35-95	Myra Maybelle Shirley Reed Star	Joly's Saloon
Loire Valley Regulators (Club de Tir Sportif de Touraine)	Tours	As Scheduled	brisset37@hotmail.fr	Marshall John McClane	Club de Tir Sportif de Touraine
Old West French Shooters	Chatillon	As Scheduled	0145326028	Trusty Phil	FFT
Reverend Oakley's Cowboy Klan	Nuits St. Georges	As Scheduled	+33685137754	Elliot Belt	N/A
Societe de Tir Bedoin Ventoux (Windy Mountain Vigilantes)	Bedoin	2nd Sun	0609244403	Sheriff Ch. Southpaw	N/A
GERMANY					
CAS Europe	Heerd	Wed	28235807	Hurricane Irm	TR-Dusseldorf
Cowboy Action Shooting Germany	Edderitz	Last Sat	+49 1609 76 52588	Marshal Heck	Tombstone Village
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Caritzi Springs
ITALY					
Association Federal Old West	Civitella Val Chiana	As Scheduled	3663232538	Jonn Skally White	Devil's Club
NETHERLANDS					
Dutch Western Shooting Association	Oss, Noord Brabant	As Scheduled	31 619 430 223	Dutch Bear	N/A
SASS Netherlands	Leeuwarden	As Scheduled	31 619 430 223	Dutch Bear	N/A
NEW ZEALAND					
Ashburton Pistol Club	Ashburton	3rd Sun AM	N/A	Kiwi Witch Doctor	Ashburton Pistol Club
Ashburton Pistol Club Wild Bunch Shooting	Ashburton	3rd Sun PM	N/A	Kiwi Witch Doctor	Ashburton Pistol Club
Bullet Spittin' Sons O'Thunder	Palmerston North	2nd Sat	+64275221920	Calamity Carrie	Rifle Rod & Gun Club Manawata Inc.
SASS Pistol New Zealand	Hastings	As Scheduled	+64 21 488 345	Kiwi PJ	New Zealand Pistol Association
Wairarapa Pistol and Shooting Club	Gladstone	2nd Sun	+6421774666	Wild Ben Hickok	Wairarapa Pistol and Shooting Sports Club Inc, Gladstone

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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
SOUTH AFRICA					
Western Shooters of South Africa	Simon's Town	3rd Sat	+27 21 702 3070	Dusty Devil	False Bay Gun Club
SWEDEN					
SASS Sweden Northern Rangers	Torsby	As Scheduled	46 702711107	Ace Heart	N/A
SWITZERLAND					
Old West Shooting Society Switzerland	Unterlunkhofen	As Scheduled	056 634 2248	Palouse Creek Hondo	N/A
UNITED KINGDOM					
Shooters of the Cast Iron Shore	Liverpool	As Scheduled	44 7876377609	Woodrow F. Call	Atlantic Leisure Sport Complex
USA					
AK					
Alaska 49er's	Chugiak	1st Sat & 3rd Sun	907-373-0140	Tripod	Birchwood Recreation & Shooting Park
Alaska 49ers Wild Bunch	Birchwood	3rd Sat	907-232-1080	Marshal Stone	Birchwood Recreation & Shooting Park
Golden Heart Shootist Society	Fairbanks	2nd Sat & Last Sun	907-479-9339	Drover Knutts	Chatanika Gold Camp
Juneau Gold Miners Posse	Juneau	3rd Sun	907-723-9309	Five Card Tanna	Hank Harmon Rifle Range
AL					
Alabama Rangers	Brierfield	2nd Sun	205-531-7055	Dead Horse Phil	Brierfield State Park
Gallant Gunfighters	Birmingham	3rd Sun	205-587-5103	Dobe Bob	Brock's Gap Training Center
North Alabama Regulators	Woodville	1st Sun	256-431-3737	Drake Robey	Cavern Cove
Old York Shootists	Cleveland	4th Sun	205-616-9395	Derringer Di	Greenridge Shooting Range
Russell County Regulators	Phenix City	1st Sat	706-566-1740	Will Killigan	East Alabama Gun Club
Vulcan Long Rifles	Birmingham	2nd Sat	205-541-2207	Parson Henry Brown	Brock's Gap Training Center
AR					
Arkansas Lead Slingers	Rogers	2nd Sat & 4th Sun	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd Sat and Sun	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	870-847-0733	Arkansas Harper	Twin Lakes Gun Club
AZ					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	602-564-0321	Champ	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	602-505-5824	Tom Elder	N/A
Bordertown Inc. Wild Bunch	Tombstone	As Scheduled	480-266-1096	Pecos Clyde	Tombstone Livery
Bordertown, Inc.	Tombstone	As Scheduled	520-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd Sun & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	3rd Sat	209-613-4598	Dirty Harriet	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Cowtown Wild Bunch Shooters	Peoria	2nd Sun	602-721-3175	Wild Bodie Tom	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Lake Powell Gunslingers	Page	3rd Sat	928-645-5799	Arizona Lawman	Page Gun Club
Los Vaqueros	Tombstone	3rd Sat	520-235-0387	Myles Houston	Tombstone Livery
Mohave Marshalls	Golden Valley	3rd Sun	928-231-9013	DB Chester	Mohave Sportsman Club
Old Pueblo Shootist Association	Tombstone	1st Sun	520-249-2831	Gilly Boy	Tombstone Livery
Payson Cowboys	Payson	3rd Sun	575-937-9297	Rowdy Lane	Jim Jones Shooting Range
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	480-982-7336	A. J. Bob	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Prescott	2nd Sun	928-925-7323	Turquoise Bill	Yavapai Recreation League
White Mountain Old West Shootists	St. Johns	1st & 3rd Sat	928-245-6276	Fred Sharps	Northeastern Arizona Shooters Association
White Mountain Old West Shootists Wild Bunch	St. Johns	5th Sat	928-245-6276	Fred Sharps	Northeastern Arizona Sportsman's Association
CA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-549-7916	Panhandle Red	Five Dogs Creek Shooting Range
Buffalo Runners	Rail Road Flat	Sat Before 2nd Sun	530-676-2997	Grizzly Peak Jake	Taylor Park
Cajon Cowboys	Devore	2nd & 4th Sat	760-900-5199	Pasture Patti	Gem Ranch
California Rangers	Sloughhouse	2nd Sat	209-296-4146	Jimmy Frisco	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-447-2040	Lady Gambler	Sacramento Valley Shooting Center
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Cowboys	Morgan Hill	2nd Sat & 3rd Sun	408-722-0583	Bad Eye Bobolu	Coyote Valley Sporting Clays
Coyote Valley Sharpshooters	Morgan Hill	4th Sat	408-356-5031	Springfield Slim	Santa Clara County Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	909-228-5154	Smiley Ed	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	858-735-2354	Rustler	Escondido Fish & Games Assoc.
Faultline Shootist Society	Morgan Hill	4th Sat	408-306-1886	Coyote Valley	Coyote Valley Sporting Clays
Gold Country Wild Bunch	Sloughhouse	3rd Sat	530-713-4194	Sutter Lawman	Sacramento Valley Shooting Center
Guns in the Sun	Thousand Palms	2nd Sat	760-346-0972	Johnny 2moons	N/A
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-926-5413	Royal Flush	Dodge Range
Helldorado Rangers	Ukiah	3rd Sun	707-391-5991	Lead Nickel	Ukiah Gun Club
High Desert Cowboys	Palmdale	3rd Sun	661-579-6917	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
High Sierra Drifters	Rail Road Flat	2nd Sun	530-676-2997	Grizzly Peak Jake	West Point Rod & Gun
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	Wes Thompson, Inc. Piru Rifle Range
Hole in the Wall Gang Wild Bunch	Piru	1st Sat	818-640-0945	Frederick Jackson Turner	Wes Thompson Inc. Piru Rifle Range
Imperial Valley Rangers	Imperial	2nd Sun	760-587-1743	Southern Southpaw	Imperial Valley Rifle & Pistol Association
Kings River Regulators	Clovis	3rd Sun	559-268-1115	Sierra Rider	Fresno Rifle & Pistol Club
Lassen Regulators	Susanville	1st Sat	530-260-0806	Bugtown Dusty	Rice Canyon Shooting Range
Mad River Rangers	Blue Lake	1st Sat	707-445-1981	Kid Kneestone	Long Prairie Gun and Archery Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-795-4175	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	530-676-2997	Grizzly Peak Jake	Sacramento Valley Shooting Center
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Northfield Raiders	North Hollywood	3rd Sun	818-761-0512	Gun Hawk	Lopez Canyon Shooting Range 16550 Bailey Road, Sylmar
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
Richmond Roughriders	Richmond	2nd Sun As Scheduled	925-250-0737	Leapin Otis	Richmond Rod and Gun Club
River City Regulators	Davis	1st Sun	707-227-5905	Napa Belle	Yolo Sportsmen's Association
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Saddle Tramp Posse	Pala	3rd Sat	760-431-8629	Tequila Vaquero	Pala Indian Range
Saddle Tramp Posse Wild Bunch	Pala	5th Sat	760-431-8629	Tequila Vaquero	Pala Indian Range
Shasta Regulators	Redding	3rd Sat	530-365-1839	Modoc	Redding Gun Club, Seven Lakes, Old Alturis Road, Redding
Shasta Regulators Of Hat Creek	Burney	2nd Sat	530-275-3158	Cayenne Pepper	Hat Creek Rifle & Pistol Club
Sloughhouse Irregulars	Sloughhouse	5th Sat & Sun	530-265-9213	Marlin Schofield	Diamond Dick's Cowboy Town
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Cowboys	Corona	4th Sun	805-402-4144	Mattel Sackett	Raahaug Shooting Enterprises
The Outlaws	Sloughhouse	1st Sat	209-296-2709	Allie Mo	Sacramento Valley Shooting Center
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club
CO					
Black Canyon Ghost Riders	Hotchkiss	4th Sun	970-835-8871	Fandango Dave	Stengel Gun Range
Briggsdale County Shootists	Briggsdale	2nd & 4th Sat	970-493-1813	Kid Bucklin	Pawnee Sportsmens Center
Castle Peak Wildshots	Gypsum	2nd Wkd	970-390-1369	Doctor Death	Gypsum Shooting Sports Park
Castle Peak Wildshots Wild Bunch	Gypsum	1st Sat	970-390-1369	Doctor Death	Eagle Valley Rod & Gun Club, Inc.
Colorado Cowboys	Lake George	1st Sat	719-491-4524	Scary Indian Dude	M Lazy C Ranch
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Four Corners Gunslingers	Durango	3rd Sun	970-247-0745	Cereza Slim	Durango Gun Club
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-824-8407	Black Mountain Cat	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sat	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicators Wild Bunch	Nunn	3rd Sat	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Rockvale Bunch	Rockvale	3rd Sat	719-371-0172	Cherokee Diablo	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Thunder Mountain Shootists Thunder Mountain Shootists Wild Bunch Windygap Regulators	Whitewater Whitewater Cortez	3rd Sun & Prec. Sat 2nd Sat 1st Wkd	970-464-7118 970-260-5432 970-739-9705	Pinto Being Colorado Blackjack Stumble Leena	William Jarvis Shooting Complex William Jarvis Shooting Complex Windygap Regulators
CT CT Valley Bushwackers Ledyard Sidewinders	Coventry Ledyard	2nd Sat 1st Sat	860-508-2686 860-536-0887	Milo Sierra Yosemite Gene	Manchester Sportsman Association Ledyard Sportsman's Club
DE Paden's Posse	Bridgeville	3rd Sun	302-670-9990	Vaquero Dan	Bridgeville Rifle Club
FL Antelope Junction Rangers Big Bend Bushwhackers Cowford Regulators Doodle Hill Regulators Five County Regulators Fort White Cowboy Cavalry Ghost Town Gunslingers Gold Coast Gunslingers Hernando County Regulators Lake County Pistoleros Lake County Pistoleros Wild Bunch Miakka Misfits OK Corral Outlaws Okeechobee Marshals Panhandle Cattle Company Panhandle Cowboys Red Hills Rangers Roughshod Raiders Southwest Florida Gunslingers Tater Hill Gunfighters Weewahootee Vigilance Committee	Clearwater Woodville Jacksonville Ruskin Punta Gorda Fort White St. Augustine Sunrise Brooksville Tavares Tavares Myakka City Okeechobee Okeechobee Chipley Cantonment Midway Gainesville Punta Gorda Arcadia Orlando	Fri nite & 2nd Sat 3rd Sat 4th Sat 4th Sun 4th Sun 2nd Sat 1st Sat 1st Sat & 3rd Sun 1st Sun 3rd Sat As Scheduled 1st Sun 3rd Sat 2nd Sat 4th Sat 2nd Sun 3rd Sat 4th Sun 3rd Sat 2nd Sun 1st Sat	727-742-2434 850-567-5694 904-316-0644 910-797-7110 239-772-7994 352-222-4214 904-808-8559 786-256-9542 517-622-4372 352-208-2788 352-208-2788 941-758-9454 Ext.106 863-357-2226 561-371-5507 850-638-4939 850-932-3955 850-459-5472 352-317-2357 239-772-7994 863-990-7822 407-847-7285	Horrace E. Rider Ocklawaha Kid Misfire Mordecai Shelleen Vaquero Tom Confederate Colt Copenhagen George Washington McLintock Shoulda Dun Gun Arcadia Outlaw Arcadia Outlaw Crossfire Brown Kokomo Kid Amaduelist Desperado Dale Jeb Stuart Foley Cassalong Hopidy Delta Glen Vaquero Tom Arcadia Ranger Cypress Sam	Wyoming Antelope Club Tallahassee Rifle and Pistol Club Gateway Rifle and Pistol Club Gun Craft Inc. Range Hansen Shooting Range Fort White Gun Club Ancient City Shooting Range Markham Park Pistol & Rifle Range Hernando Sportsman's Club Eustis Gun Club Eustis Gun Club Manatee County Gun & Archery Club OK Corral Gun Club OK Corral Gun Club Gulf Rifle Club Escambia River Gun Club Talon Training Group Gainesville Target Range, Inc. Hanson Shooting Range Desoto Gun Club Central Florida Rifle & Pistol Club
GA Cherokee Cowboys Doc Holliday's Immortals Georgia Piedmont Regulators Lonesome Valley Regulators River Bend Rough Riders South River Shootists Tennessee Mountain Marauders Valdosta Vigilance Committee	Gainesville Griffin Eastonlee Junction City Dawsonville Covington Ringgold Valdosta	4th Sat 2nd Sat 2nd Sat 1st Sun 1st Sat 3rd Sat 3rd Sat 1st Sat	706-654-8109 678-230-0316 770-540-7612 478-247-8149 770-893-7745 404-405-8266 423-593-3767 229-244-3161	Krazy Kajun Captain Bill Burt Rolan Kraps Wishbone Hooper Done Gone Fast Eddie Double Barrel Goliath	Cherokee Gun Club Griffin Gun Club Georgia Mountain Shooting Association Lonesome Valley Regulators River Bend Gun Club South River Gun Club Mystery Dog Ranch Little River Sportsmen's Assoc.
HI Maui Marshals	Lahaina	1st & 3rd Sat	808-280-1061	Darnin' Daisy	Valley Isle Sport Shooters Club
IA Fort Des Moines Rangers Outlaw's Run Turkeyfoot Cowboys Zen Shootists	Indianola Red Oak Elk Run Heights Nevada	1st Sun 2nd Sun 1st Sat 2nd Sat	515-537-3633 712-621-5726 319-240-2224 515-783-4833	Marshal Kane Capt. Jim Midnight Ranger Mathias Fischels Sergeant Duroc	Central Iowa Shooting Sports Red Oak Turkeyfoot Long Rifles Range Scorpion Gulch
ID Border Marauders Hells Canyon Ghost Riders Oregon Trail Rough Riders Snake River Western Shooting Society Squaw Butte Regulators The Vaqueros	East Port Moscow Kuna Jerome Emmett Pocatello	3rd Wkd 3rd Sat 2nd Sun & 3rd Sat 4th Sat 1st Sun, 3rd Wed, 4th Sun 3rd Sat	208-920-9068 208-882-1888 208-466-0061 208-731-6387 208-322-3351 208-237-7521	Mud Marine Zebra Dunn Gem Hunter Missy Mable Idaho Six Gun Sam Varmint Hunter	Kootenai Valley Rifle & Pistol Range Bernard Peterson Memorial Range Black's Creek Rifle Range Jerome Rod & Gun Club Gem County Rod & Gun Club Gate City Sports Shooting Association
IL Fort Beggs Defenders Free Grazers Good Guys Posse Illinois River City Regulators Illowa Irregulars Kaskaskia Cowboys Kaskaskia Cowboys Wild Bunch Kishwaukee Valley Regulators Lakewood Marshals Marion County Renegades Marion County Renegades Wild Bunch McLean County Peacemakers Rangeless Riders Shady Creek Shootists The Long Nine Tri County Cowboys Vermilion River Long Riders	Plainfield Effingham Winnebago Chillicothe Milan Sparta Sparta Waterman Rinard Sandoval Sandoval Bloomington Bunker Hill Little York Loami Polo Leonore	3rd Sun 2nd Sat 4th Sun 2nd Sun 3rd Sun 2nd Sat As Scheduled 1st Sun 1st Sun 4th Sat 2nd Sun 3rd Sat 1st Sat 1st & 4th Sun 4th & 5th Sun 2nd Sat 2nd Sun	815-254-1062 217-821-3134 815-923-2191 309-243-7236 309-236-5082 618-571-2132 618-632-0712 815-751-3716 618-262-4562 618-267-6952 618-267-6952 309-379-4331 618-210-2586 309-734-2324 217-971-6107 779-207-5973 815-875-3674	Toronado Fossil Creek Bob Cornbread Lawman Granville Stuart Justice James Newton Phiren Smoke Boben Weev Snakes Morgan Rusty Banker Shell Stuffer Shell Stuffer Marshall R. D. Jean Duke Dapper Dan Porter Billy The Avenger Msgt. SH Long Lead Poison Lar	Oak Park Sportsmen's Club Effingham County Sportsman's Club Dry Gulch Ranch Chillicothe Sportsmen's Club Milan Rifle Club World Shooting and Recreation Complex World Shooting and Recreation Complex Aurora Sportsmen's Club Coon Creek Ridge Riders Club Centralia Trap Club Centralia Trap Club Darnalls Gun Works & Range Brittany Shooting Park Ltd. High Point Gun Club Inc. Leftlanders Gun Club Tri County Gun Club Sandy Ford Sportsman Club
IN Atlanta Cattle Company Circle R Cowboys Deer Creek Regulators Paradise Pass Regulators Pine Ridge Regulators Pine Ridge Regulators Wild Bunch Pleasant Valley Renegades Wabash Rangers Westside Renegades Wildwood Wranglers Wolff's Rowdy Rangers	Atlanta Brookston Jonesboro Etna Green Carbon Carbon Canaan Cayuga Evansville Michigan City Bristol	2nd Sat 3rd Sat 4th Sun 1st Sat 3rd Sat As Scheduled 2nd Sat 4th Sat 4th Sat 4th Sun 2nd Sat 3rd Sat	765-215-8758 219-208-2793 765-506-0344 574-354-7186 812-420-2250 812-420-2250 812-839-3052 217-267-2820 812-624-2022 219-221-0868 574-536-4010	Hutch Mustang Bill Doc Molar C. C. Top Buckshot Butt Buckshot Butt Nomore Slim Henry Remington Persimmon Dan Voodooman Justice D. Spencer	Atalanta Conservation Club Wildcat Valley Rifle & Pistol Club Deer Creek Conservation Club, Inc. Paradise Pass Pine Ridge Ranch Pine Ridge Ranch N/A Clark's Shooting Range Westside Sportsmen Facility Michigan City Rifle Club Chief Wa-Ke-De Range
KS Butterfield Gulch Gang Capital City Cowboys Chisholm Trail Rowdies Free State Rangers Millbrook Wranglers Powder Creek Cowboys Powder Creek Cowboys Wild Bunch Sandhill Regulators	Chapman Topeka Benton Parker Hill City Lenexa Lenexa Hutchinson	1st Sun 4th Sun 4th Sun 1st Sun, 3rd Sat, & 5th Sun 2nd Sun 2nd & 4th Sat & 4th Wed As Scheduled 2nd Sat	785-479-0416 785-220-4203 316-491-3249 913-904-8733 785-421-2537 816-507-2887 913-568-1849 620-664-7003	Flinthills Dawg Badmoon Rison Monco Buffalo Phil Grandpa Buckten Millbrook K. C. Ranger Fire Boss Merimac Menace	Clark's Station Capital City Gun Club Chisholm Trail Antique Gun Association N/A Mill Brook Station Shooting Range Powder Creek Shooting Park Powder Creek Shooting Park Central Kansas Gun Club, Inc.
KY Green River Gunslingers Hooten Old Town Regulators Kentucky Long Rifles Cowboys Kentucky Regulators Knob Creek Gunfighters Guild Levisa Fork Lead Slingers Ohio River Rangers Ponderosa Pines Posse	Bowling Green Mckee Morehead Boaz West Point Pikeville Paducah Manchester	2nd Sat 1st Sat 2nd Sat 1st Sat 1st Sun 4th Sat 3rd Sat 3rd Sat	270-792-9001 423-309-4146 606-462-3278 270-556-4082 406-231-2329 606-631-4613 270-554-1501 606-599-5263	Yak Double Eagle Dave Hoss Lytle Shenandoah Slim Shaddai Vaquero Escopeta Jake George Rogers Copperhead Joe	Green River Gun Club Hooten Old Town Kentucky Long Rifles Kentucky Regulators Gun Club Inc Knob Creek Gun Range East Kentucky Sportsman Assoc. Jackson Purchase Rifle and Pistol Club N/A
LA Bayou Bounty Hunters Deadwood Marshals	Amite Sorrento	2nd & 4th Sat 1st & 3rd Sat	985-789-0744 504-458-1898	Soiled Dove Doc Spudley	Florida Parsh Skeet and Gun Assoc. Deadwood Marshals

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Jackson Hole Regulators Up The Creek Gang	Quitman Lake Charles	2nd Sat 2nd & 4th Sat	318-278-9071 337-274-3625	Slick McClade Hellbender	Jackson Hole South Lake Charles Gun Club
MA Danvers Desperados Harvard Ghost Riders	Middleton Harvard	As Scheduled As Scheduled	781-254-8041 978-456-6971	Pittsburg Mac Grazer	Danvers Fish & Game Club Harvard Sportsman's Club
MD Damascus Wildlife Rangers Eas'dern Shore Renegades Monocacy Irregulars Thurmont Rangers	Mt. Airy Sudlersville Frederick Thurmont	4th Sat 1st Sat 2nd Tues 1st Sun	301-717-9672 410-924-7284 301-717-9672 240-285-7673	Chuckaroo Gunpowder John Chuckaroo Cash Caldwell	Izaak Walton League of America William T. Roe Memorial Range Monocacy Pistol Club Thurmont Conservation and Sportsman Club
ME Beaver Creek Desperados Big Pine Bounty Hunters	Berwick Willimantic	As Scheduled As Scheduled	207-324-3117 207-876-4928	Rhino Jacks Ripley Scrounger	Sanford-Springvale Fish and Game Big Pine Gun Club Inc
MI Eagleville Cowboys Hidden Valley Cowboys Johnson Creek Regulators Lapeer County Sportsmen's Club Wranglers Mason County Marshals River Bend Rangers Rocky River Regulators Rocky River Regulators Wild Bunch Saginaw Field & Stream Club Sucker Creek Saddle and Gun Club Wolverine Rangers	Central Lake Sturgis Plymouth Attica Scottville Niles Utica Utica Saginaw Breckenridge Kimball	4th Sat 3rd Sun 4th Sat (Mar-Oct) Sun As Scheduled 4th Sat 2nd Sat 3rd Sun As Scheduled As Scheduled 3rd Sat (April-Oct) As Scheduled	231-676-0922 269-651-5197 734-812-5679 810-938-4412 231-343-2580 269-684-1782 248-709-5254 248-709-5254 989-585-3292 989-832-8426 248-528-0440	One Son of A Gun Saulk Valley Stubby Panhead Pete Horse Whisperer George Metis Two Gun Troll Paul Puma Terrebonne Bud Terrebonne Bud Katie Callahan Kid Al Fred R.J. Law	Eagleville Ranch St. Joseph Conservation and Sportsmans Club Western Wayne County Conservation Club Lapeer County Sportsmen's Club Fin & Feathers Club of Mason County Bend of the River Conservation Club Detroit Sportsmen's Congress Detroit Sportsmen's Congress Saginaw Field & Stream Club Sucker Creek Saddle and Gun Club Blue Water Sportsman's Association
MN Cedar Valley Vigilantes Fort Belmont Regulators Granite City Gunslingers Lookout Mountain Gunsmoke Society	Morristown Jackson Kimball Virginia	1st & 3rd Sat 2nd Sun 1st & 5th Sat 3rd Sat	612-701-9719 507-840-0883 320-979-1745 218-780-6797	D M Yankee Mule Town Jack Timber Jack Thompson Wagonmaster	Cedar Valley Vigilantes Des Moines Valley Sportsman's Club Kimball Rod and Gun Club Virginia Rifle & Pistol Club
MO Bear Creek Volunteers Bear Creek Volunteers Wild Bunch Butterfield Trail Cowboys Butterfield Trail Cowboys Wild Bunch Central Ozarks Western Shooters Gateway Area Shootist Society Gateway Shootist Society Wild Bunch Liberty Land and Cattle Company Mountain Oyster Gang Shoal Creek Shootists Southern Missouri Rangers The Ozark Posse	Walnut Shade Walnut Shade Walnut Shade Walnut Shade Newburg Barnhart Barnhart Walnut Shade Higginsville Joplin Marshfield Cassville	2nd Wkd 2nd Wkd 4th Wkd 4th Wkd 3rd Sun 3rd Sun 1st Sun 3rd Fri & Sat 1st Sun 3rd Sat 4th Wkd 1st Sat	417-501-1886 417-501-1886 417-759-9114 417-759-9114 573-486-2259 314-846-2904 314-846-2904 417-294-0239 660-909-6519 417-434-8169 573-374-8491 417-846-5142	Alice K. Grierson Alice K. Grierson Smokie Smokie Irish Jack Daniels Doc Slogun Doc Slogun Hon. Sgt. Edward Greenwood Hampton Schnickelfritz Two Knives Tom Flossie Tightwad Swede	Liberty Range Liberty Range Ozark Shooters Sports Complex Ozark Shooters Sports Complex Central Ozarks Practical Shooters Range Arnold Rifle and Pistol Club Arnold Rifle and Pistol Club Liberty Range Bear Creek Shooting Complex Lafayette Gun Club Shoal Creek Shootist Range Outlaw Range N/A
MS Gulf Coast Gunslingers Mississippi Peacemakers Mississippi River Rangers Natchez Sixgunners	Lumberton Mendenhall Byhalia Roxie	1st & 3rd Sun 3rd Sat 4th & 5th Sat & 3rd Sun 1st Sat	504-722-8988 662-417-0250 662-851-4153 601-807-1513	Cooper York Buck Bow Taska Jim Silky	Lamar County Shooting Range Purgatory/Peacemaker Rabbit Ridge Ranch N/A
MT Sun River Rangers Shooting Society Bitterroot Buckaroos Black Horse Shootists Custer County Stranglers Gallatin Valley Regulators Honorable Road Agents Shooting Society Last Chance Handgunners Montana Territory Peacemakers Rocky Mountain Rangers	Augusta Hamilton Great Falls Miles City Logan Ennis Basin Billings Noxon	1st Sat/Sun & 4th Sat 1st Sat Wkd of 3rd Sun 3rd Sat 2nd Sat 1st Sat 3rd Sat 4th Sat 2nd Wkd	406-452-3015 406-531-4116 406-727-7625 406-232-0727 406-388-2902 406-640-1184 N/A 406-254-9414 406-847-0745	Montana Wrangler May B. Shecann J. E. B. Stuart Montana Hartshot El Hombre de Montana Rough Rider 45 N/A Lascivious Latigo Jocko	N/A Whitcar Rifle & Pistol Club Great Falls Shooting Sports Complex Custer Rod & Gun Club Manhattan Wildlife Association Bloated Carcass N/A Hi Ore Sportsman's Range Billings Rod & Gun Club Noxon Rod and Gun Club
NC Buccaneer Range Regulators Carolina Cattleman's Shooting and Social Society Carolina Cattleman's Shooting and Social Society Wild Bunch Carolina Single Action Shooting Society Cross Creek Cowboys Neuse River Regulators North Carolina Cowboys, Inc. Old Hickory Regulators Old North State Posse	Winnabow Creedmoore Creedmoore Ridgeway Wagram Hevelock Salisbury Rocky Mount Salisbury	2nd Sat 2nd Sat 4th Sat 2nd Sun 3rd Sat Every Sat As Scheduled 1st Sat 1st Sat	910-330-7179 919-791-9816 919-791-9816 336-627-7615 919-830-8054 252-354-4275 919-920-7819 252-908-0098 336-558-9032	Jefro J. M. Brown J. M. Brown Carolina's Longarm Gunrunner Joe Bronco Kid R. J. Gatling Wendover Kid Tracker Mike	Buccaneer Gun Club Sir Walter Gun Club Sir Walter Gun Club N/A Wagram Sportsmen's Association Sure Shot Gun Sports Rowan County Wildlife Association Old Hickory Gun Club, Inc. Rowan County Wildlife Association
ND Badlands Bandits Dakota RoughRiders Sheyenne Valley Peacekeepers Trestle Valley Rangers	Belfield Moffit Enderlin Minot	2nd Sun As Scheduled Last Sat 2nd Sat	701-260-0347 701-400-5648 701-793-4116 701-852-1697	Roughrider Ray Bohunk Charley Wild River Rose Doc Hell	Belfield Sportmens Club Fried Family Marksmanship Complex Sheyenne Valley Peacekeeper Range Minot Rifle and Pistol
NE Columbus Rifle Club Eastern Nebraska Gun Club Platte Valley Gunslingers	Columbus Louisville Alda	As Scheduled 2nd Sun 3rd Sat	402-276-1391 712-323-8996 308-380-4682	Scruffy Skippy Flint Valdez Stirrup Trouble	Columbus Rifle Club Eastern Nebraska Gun Club Heartland Public Shooting Park
NH North-East Western Shooter, LLC Pemi Valley Peacemakers The Dalton Gang Shooting Club of NH, LLC White Mountain Regulators	Pelham Holderness Dalton Candia	As Scheduled As Scheduled 3rd Sat As Scheduled	603-772-5041 603-703-1355 603-444-6876 603-957-0377	Miss Delaney Belle Crystal Creek Chris Littleton Sidecar Dalton Dead Head	Pelham Fish and Game Pemigewasset Valley Fish and Game Club The Dalton Gang Shooting Range Kinnicum Fish & Game
NJ Jackson Hole Gang Monmouth County Rangers Quinton Mavericks Shongum Wiley Coyotes	Jackson Monmouth Quinton Oxford	4th Sun 2nd Sun 2nd Sun 3rd Sun	908-872-7459 732-803-2430 856-625-8647 973-219-9585	Dancin Angel Utah Tom Josh Durham Johnny Swan	Central Jersey Rifle & Pistol Club Monmouth County Rifle & Pistol Club Delaware Blues Rifle and Pistol Club Shongum Sportsman Association
NM Angels and Outlaws Bighorn Vigilantes Buffalo Range Riders Buffalo Range Riders Mounted Chisum Cowboy Gun Club Chisum Cowboy Gun Club Wild Bunch	Clovis Edgewood Edgewood Edgewood Roswell Roswell	2nd Sat 1st Sat 1st Sun 2nd Sat 1st Sun 1st Sat	575-799-9154 505-286-0830 505-323-8487 505-379-8957 575-626-9201 575-626-9201	Shadrac Northcutt German George Garrison Joe Chili Cowboy Two Bit Tammy Two Bit Tammy	Patriot Outdoors Club Founders Ranch Founders Ranch Founders Ranch High Lonesome High Lonesome

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Del Norte Diablos	Rio Rancho	4th Sat	505-672-1583	Chimayo Red	Del Norte Gun Club
Gila Rangers	Mimbres	2nd Sat	575-388-2531	Chico Cheech	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch
Lincoln County Regulators	Ruidoso	2nd Sat	575-937-5499	Gunsmoke Cowboy	Ruidoso Gun Club
Los Pistoleros Wild Bunch	Edgewood	4th Sat	505-563-0545	J. Frank Norfleet	Founders Ranch
Monument Springs Bushwhackers	Hobbs	4th Sat	575-942-8445	Curly Bill Jones	Hobbs Gun Club
Picacho Posse	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Picacho Posse Wild Bunch	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Rio Grande Renegades	Albuquerque	2nd Wed, 3rd Sat, 4th Sun, 5th Wkd	505-670-6347	Rooster B.	Albuquerque Shooting Range
Rio Grande Renegades Wild Bunch	Albuquerque	3rd Sun	505-263-1181	Mica McGuire	Albuquerque Shooting Range
Ro Vaqueros	Truth or Consequences	3rd Sun	575-744-5411	Anna Sassin	Adobe Hills Shooting Range
Tres Rios Bandidos	Farmington	2nd Sun	505-632-9712	El Mulo Vaquero	San Juan Wildlife Federation
NV					
Desert Desperados	Las Vegas	3rd Sun	702-419-7024	Nasty Nels	Desert Sportsman Rifle Club
Eldorado Cowboys	Boulder City	1st Sun & Prec. Sat	702-328-4867	Creeker	Boulder Rifle & Pistol Club
High Plains Drifters	Fernley	1st Sun	775-782-4352	Sheriff Winchester	Fernley Hills Shooting Range
Nevada Rangers Cowboy Action Shooting Society	Las Vegas	2nd Wknd	702-460-6393	MT Fargo	Clark County Shooting Range
Roop County Cowboy Shooters Association	Fernley	2nd Sun	775-530-3935	Jasper Agate	Reno Fernley Tahoe Speedway
Silver State Shootists	Carson City	3rd Sun	775-586-9178	Tahoe Bill	Carson Rifle & Pistol Range
NY					
Alabama Gunslingers	Bason	1st Sat	716-693-3237	Nickel City Dude	Alabama Hunt Club
Bar-20 Inc.	West Eaton	2nd Sat	315-247-7244	Badlands Buck	Eatonbrook Rod & Gun Club
Boot Hill Regulators	Chester	1st Sun	845-782-0760	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	518-588-0312	Smokehouse Dan	Kayaderoseras Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	As Scheduled	518-584-9869	Roy Cassidy	Kayaderoseras Fish & Game Club
East End Regulators	Westhampton	1st Sun	631-874-2061	Waco Johnny Lane	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
Holliday's Rough Riders	Blasdel	5th Sun	716-838-4286	Rev. Dave Clayton	Blasdel Rod and Gun Club
Oxford Regulators	Oxford	2nd Sun	607-434-8883	Doc Hostetler	Oxford Rod and Gun Club
Sackets Harbor Vigilantes	Watertown	4th Sun	315-465-6543	Ranger Clayton Conagher	Sackets Harbor Sportsmans Club
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	604-760-5746	Dusty Drifter	Tioga County Sportsman's Association
OH					
Auglaize Rough Riders	Defiance	3rd Sun	419-258-6483	Bear River Smith	Auglaize Village Muzzle Loaders
Big Iron Rangers	Middletown	2nd Sat	513-304-3505	Deadwood Stan	Middletown Sportsman's Club
Blackhand Raiders	Nashport	2nd Sun	740-964-0476	Olde Mill Bill	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-863-1139	Sandy Creek Jake	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-563-6034	Stagecoach Hannah	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	419-651-4312	Lefty Lobo Lee	Rochester Rod Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun (Mar-Nov)	937-418-7816	Buckshot Jones	Piqua Fish & Game
Middletown Sportsmen's Club	Middletown	1st Sat			Middletown Sportsmen's Club
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	734-755-7013	P K Paladin	Sandusky County Sportsman's Club
Scioto Territory Desperados	Piketon	3rd & 5th Sun	740-412-0625	Col Caleb Boone	Arkoee Gulch-Arkoee Outdoors, LLC
Shenango River Rats	Masury	2nd Sat & Last Thurs	330-719-5078	Shenango Joe	Brookfield Tri-District Conservation Club
Stonelick Regulators	Batavia	As Scheduled	513-307-7705	Lindy Longshot	Miami Rifle and Pistol Club
Stonelick Regulators Wild Bunch	Milford	As Scheduled	513-891-3420	Longshot Ace	Miami Rifle and Pistol Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.
Wild Wild West Point Cowboy Action Shooting	West Point	2nd Sun	330-386-6975	Blue Eyed Bob	West Point Rod & Gun Club
Wilmington Rough Riders	Wilmington	3rd Sat	740-626-7667	Paragon Pete	Clinton County Farmers and Sportsmen's Assoc.
OK					
Cherokee Strip Shootists	Stillwater	1st Sat	405-641-3796	Numa	Stillwater Rifle & Pistol Club
Cherokee Strip Shootists Wild Bunch	Stillwater	1st Sat	405-880-0499	Paladenton	Stillwater Rifle & Pistol Club
Indian Territory Single Action Shooting Society	Sand Springs	2nd & 5th Sun, 3rd Sat, 4th Wed	918-830-2936	Burly Bill	Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-373-1472	Flat Top Okie	Oklahoma City Gun Club
Oklahoma Territorial Marshals Wild Bunch	Arcadia	2nd Sun	405-694-5270	Hondo Tweed	Oklahoma City Gun Club
Rattlesnake Mountain Rangers	Checotah	1st & 4th Sat	918-908-0016	Black River Jack	N/A
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sun	405-640-5650	Oklahoma Spuds	N/A
Tater Hill Regulators	Broken Arrow	3rd & 5th Sun	918-622-3630	Tulsey	Oil Capital Rod & Gun Club
Tulsey Town Cattlemens Association	Tulsa	2nd & 4th Sat	918-697-7396	Dry Gulch Deryl	Tulsa Gun Club
OR					
Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st & 3rd Sun	541-848-2819	Cactus John	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	3rd Sat	541-848-2819	Cactus John	Central Oregon Shooting Sports Association
Klamath Cowboys	Keno	2nd Sun & 4th Sat	541-884-2611	Jasper Wayne	Bill Scholtes Sportsman Park
Merlin Marauders	Grants Pass	1st Sat	541-218-3137	Long Henry Thompson	Josephine County Sportsman's Association
Molalla River Rangers	Canby	1st Sat	503-866-8993	Rowdy Rex	Canby Rod & Gun Club
Old 97 Railroad Rangers	Redmond	2nd Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Old 97 Railroad Rangers Wild Bunch	Redmond	4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-619-7381	Tuffy Tumbleweed	Albany Rifle & Pistol Club
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Pine Mountain Posse	Millican	2nd Sun	541-678-2566	Stonewood Kid	COSSA
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod & Gun Club
Table Rock Rangers	Eagle Point	1st Sun & 2nd Sat	541-944-2281	Jed L. Knight	Jackson County Sports Park
Umpqua Regulators	Roseburg	4th Sun	541-430-1021	Oregon Gustaf	Roseburg Rod and Gun Club
PA					
Beaver Valley Bushwhackers	Beaver Falls	4th Sun	724-234-2893	Duncan Disorderly	Beaver Valley Rifle and Pistol Club
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Holidaysburg	2nd Sat	814-695-7064	Colorado Smith	Holidaysburg Sportman Club
Delaware Drifters	Muncy	As Sch	570-506-0658	Fort Benning John	Keystone Sportsmen Association
El Posse Grande	Muncy Valley	4th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	610-939-9947	Trusty Sidekick	Elstonville Sportsman's Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-727-7879	Dirt Slider	Logan's Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-690-3932	Dodge Bill	Mainville Sportsman's Club
Matamoros Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoros Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-606-5652	Slim Chance Pistolero	Ickesburg Sportsmen's Association
River Junction Shootist Society	Acme	3rd Sat	724-593-6602	Mattie Hays	Indian Creek Sportman's Club
Welsh Mountain Regulators	Gap	2nd Sat	610-286-0036	Biloxi Bob	New Holland Rifle and Pistol Club
Westshore Posse	Lewisberry	2nd Sun	410-984-2249	Hud McCoy	West Shore Sportsmen's Association
RI					
Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
SC					
Belton Bushwhackers	Belton	2nd Sat	864-760-9366	Pants A'Fire Meyer	Belton Gun Club
Geechee Gunfighters	Ridgeville	4th Sat	843-737-3501	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-414-5578	Cowboy Junky	Greenville Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	N/A	N/A	Horry Chapter Wildlife Action

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Palmetto Posse	Gaston	1st Sat	803-447-0853	Stone Ground	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club
SD					
Black Hills Shootist Association	Pringle	3rd Sun	605-342-8946	Hawkbill Smith	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	2nd Sun	605-881-7929	J. D. Henry	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range
Snake Creek Rustlers	Faulkton	4th Sun	605-252-8403	O'Town Kid	Faulk County Trap Club
TN					
Greene County Regulators	Rogersville	1st Sat	423-360-7494	Shamrock Paddy	N/A
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-601-7459	Hot Lead Lefty	Memphis Sport Shooting Association
Memphis Gunslingers Wild Bunch	Lakeland	3rd Sat	901-867-8277	Hot Lead Lefty	Memphis Sport Shooting Association
Ocoee Rangers	Cleveland	4th Sat	423-476-5303	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-314-0321	Keystone	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st Sat	931-703-8274	Whiskey Hayes	N/A
Wartrace Regulators Wild Bunch	Wartrace	3rd Sat	931-703-8274	Whiskey Hayes	N/A
TX					
Badlands Bar 3	Clarksville	3rd Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Ablene Gun Club
Canadian River Regulators	Clarendon	2nd, 3rd & 5th Sat	816-335-9915	Hipshot Percussion	Bar H Dude Ranch
Comanche Trail Shootists	Midland	1st Sat	432-557-0860	Tumbleweed Dan	Tumbleweed Dan
Comanche Valley Vigilantes	Cleburne	4th Wkd	817-980-7206	Shady McLarry	Ormsby Ranch
Concho Valley Shooters	Water Valley	2nd & 4th Sat	325-655-3625	Doc Sanders	McDuffie Range
Darby Rough Regulators	West Point	2nd & 5th Sat	979-561-6202	Cherokee Granny	Van Wart Ranch
Green Mountain Regulators	Marble Falls	4th Sat	254-449-0082	Reckon	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	El Blue	N/A
Lone Star Frontier Shooting Club	Cleburne	2nd Wkd	817-905-3122	Rock Rotten	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Wkd	214-384-3975	Denton Dancer	Shank Ranch
Old Fort Parker Patriots	Groesbeck	3rd Wkd	903-720-7270	Bent Barrell Betty	Old Fort Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Agarita Ranch
Purgatory Ridge Rough Riders	Slaton	4th Sat	806-777-6182	Armed to the Teeth	Rustic Range
Rio Grande Valley Vaqueros	Pharr	2nd Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st & 3rd Sat	210-310-9090	Bexar Bill Brocius	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-275-5424	Barb Steele	Texas Republic Ranch
Texas Historical Shootist Society	Columbus	3rd Sun	979-479-4380	Catfish Doyle	Brune Ranch
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-386-0039	Hoss	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Sat & Sun	972-658-4347	Hairtrigger Hayes	Top Gun Texas
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Amarillo	1st Sat	806-231-4569	Cayenne	Tumbleweed Range
Texican Rangers	Comfort	2nd Wkd	830-634-3414	Crazy Clyde	Adolf Stieler Ranch
Texican Rangers Wild Bunch	Comfort	5th Sat As Scheduled	830-634-3414	Crazy Clyde	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st & 4th Sat	281-785-2397	Osage Mike	N/A
Willow Hole Cowboys	North Zulch	3rd Sat	979-696-1300	Def Willie	Thomason Ranch
UT					
Castle Gate Posse	Price	4th Sat	435-820-0076	Ruby Jane Cassidy	North Spring Shooting Range
Cowboys Of Utah	Salt Lake City	2nd Sat	801-971-8555	Ace High Bill	WASR "Big Salty"
Deseret Historical Shootist Society	Kaysville	2nd Sat	801-201-0700	Ruckus Rick	Wahsatch Shooter's Association
Dixie Desperados	Hurricane	2nd & 4th Sat	435-673-9785	Navajo Kelly	Desperado Canyon
Hobble Creek Wranglers	Springville	2nd Sat	801-787-5208	Stoneface Daguerean	Garth Kilpack Shooting Range
Mesa Marauders Gun Club	Lake Powell	2nd Sat	435-272-1708	Copper Queen	Gunsmoke Range
Utah Territory Gunslingers	Salt Lake City	1st Sat	435-840-5193	Rusty Razor	Big Salty
Utah War	Salt Lake City	3rd & 5th Sat	801-518-3374	Jubal O. Sackett	WASR "Big Salty"
Wahsatch Desperadoes	Kaysville	4th Sat	801-940-9742	Sly Steadyhand	Wahsatch Shooters Association
Wasatch Summit Regulators	Salt Lake City	2nd Sun	801-966-7522	Harry Trigger	WASR "Big Salty"
Wasatch Summit Regulators Wild Bunch	Salt Lake City	5th Sat	801-966-7522	Harry Trigger	Big Salty Lee Kay Shooting Complex
VA					
Bend of Trail	Hardy	4th Sun	540-890-6375	Rowe-A-Noc	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-339-8442	Striker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Liberty Long Riders	Bedford	1st Sun	434-942-7369	Thunder Colt	Bedford Rifle and Revolver Club
Mattaponi Sundowners	Shacklefords	3rd Sun & 4th Sat	804-339-8442	Striker	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Pungo Posse Cowboy Action Club	Waverly	1st & 2nd Sat	757-708-2945	Missouri Marshal	Sussex Shooting Sports
Rivanna Ranger Company	Charlottesville	2nd Sat	434-286-6949	Dunderberg Drifter	Rivanna Rifle and Pistol Club
Virginia City Marshals	Fairfax	1st Tues	703-801-3507	Humphrey Hook	NRA Headquarters Range
VT					
Verdant Mountain Vigilantes	St. Johnsbury	As Scheduled	802-223-7746	Buckskin Ranger	Caledonia Forest and Stream Club
WA					
Apple Valley Marshals	East Wenatchee	3rd Sat	509-884-3827	First Chance	North Central Washington Gun Club
Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club
Black River Regulators	Rochester	4th Sat	360-786-0199	Short Schatz	Capital City Rifle & Pistol Club
Mima Marauders	Olympia	2nd Sat	360-352-1393	Diablo Dalton	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Olympic Peninsula Strait Shooters	Port Townsend	3rd Sat	360-461-6927	Jose Cuervo	Jefferson County Sportsmen's Association
Panhandle Regulators	Otis Orchards	1st & 3rd Sun	509-991-5842	Halfcocked Otis	Otis Hills
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Pinto Range
Poulsbo Pistoleros	Poulsbo	4th Sun	360-830-0100	Sourdough George	Poulsbo Sportsman's Club
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Windy Plains Drifters	Medical Lake	Sat & Sun 2nd & 4th Wkd	509-953-1113	Svenska Annie	Windy West Plains Range
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	503-703-2313	Stumptown Kid	Wolverton Mountain Gun Club
Yakima Black Rock Bunch	Moxee	2nd Sat	509-576-0866	Hondo Red	Sun Valley Shooting Park
WI					
Bristol Plains Pistoleros	Bristol	2nd Sat & Sun	815-675-2566	Huckleberry	Conservation Club of Kenosha County
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhinelander	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-602-8925	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	608-931-4821	Stoney Mike	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod & Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station
WV					
Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	540-428-1805	Arizona Anzie	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	305-335-2847	Blue Ridge Rooster	Dawn Sportsmen Club
Henderson Wilds Justice League	Williamstown	3rd Sun	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnam County Gun Club
WY					
Bessemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Border Vigilantes	Cheyenne	3rd Sat	307-287-5567	Dazee Bristol	Otto Road Shooting Range
Cheyenne Regulators	Cheyenne	1st Sat	307-968-7616	Kid Kend	Otto Road Shooting Range
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Donkey Creek Shootists	Gillette	4th Sun	307-686-7519	Wyoming Gus	Milney Valley Range
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingn Lead	Rawlins Outdoor Shooting Complex

SASS® Affiliated Clubs 2018 Annual Matches

For additional contact information please visit <http://www.sassnet.com/clubs/>

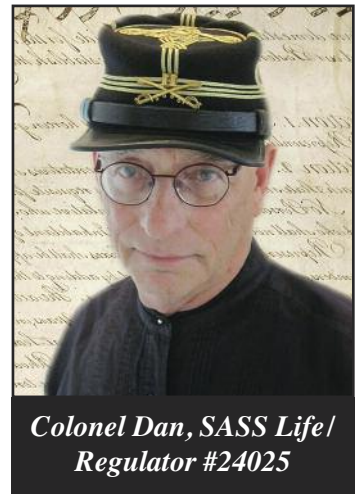
CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
CANADA							
SASS CENTRAL CANADIAN REGIONAL CHAMPIONSHIP Battle at the Bar E Ranch	7/19-21/2018	Northern Crow	705-434-7065	crowladysmith@bell.net	Barrie	ON	www.osasf.ca
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch	8/8-11/2018	Grey Beard	306-749-2822	chuckm@sasktel.net	Saskatoon	SK	www.sawws.com
Headquarters Shootout in the Canadian West Salmonella Gulch shootlists/	8/10-12/2018	Black Ashley	250-744-4705	ash_man@shaw.ca	Victoria	BC	www.vfgpa.org/shooting/frontier-
NEW ZEALAND							
SASS New Zeland Wild Bunch Championship South of the Border	5/11-13/2018	Kiwi PJ	+64 21 488345	brett.pj.km@xtra.co.nz	New Plymouth		www.pistolnz.org.nz
CZECH REPUBLIC							
Hell in Oparany	5/2-6/2018	Colbert	42077776066	gaszczyk@ipex.cz	Oparany		www.aws-czech.cz
FRANCE							
East Valley	4/13-14/2018	Cornelius Chesterfield	336 76 49 54 81	pa.demont@free.fr	Dettwiller		N/A
SASS France Championship Buffalo Valley	6/14-17/2018	Rio Coronado	02 37 63 65 83	ventes@sellerie-gb.fr	Châteauneuf-en-Thymerais		N/A
USA							
Territorial Prison Breakout	1/12-14/2018	Dirty Harriet	209-613-4598	yymmsecretary@yahoo.com	Yuma	AZ	www.yumamatchmasters.com/
Gathering of The Poses	1/26-28/2018	Squibber	520-568-2852	dustybunch@yahoo.com	Casa Grande	AZ	www.dustybunch.com
Jail Break	2/9-11/2018	Denton Dancer	214-384-3975	raymon_stenger@hotmail.com	Oakwood	TX	www.oakwoodoutlaws.org
Fire and Ice	2/17-18/2018	Barbwire	480-773-2753	snow.g@att.net	Peoria	AZ	www.ccsa-az.us
SASS NATIONAL CHAMPIONSHIP Winter Range	2/19-25/2018	Sunshine Kay	623-465-8683	kbrand@cox.net	Phoenix	AZ	www.winterrange.com
SASS Internationall Blackpowder Championship A Dark Day on The Santa Fe	3/9-10/2018	Confederate Colt	352-222-4214	confederatecolt@yahoo.com	Fort White	FL	www.fwcc.net
SASS Arizona State Wild Bunch Championship	3/10-11/2018	Zona	480-227-8045	jeffrey.hiser@aps.com	Peoria	AZ	www.ccsa-az.us
SASS Arkansas State Wild Bunch Championship and Hell on the Border	3/15-17/2018	Naildriver	479-651-2475	naildriver2355@gmail.com	Fort Smith	AR	www.ofcg.org/
SASS Mississippi State Championship Showdown at Purgatory	3/16-18/2018	Diamond Lilly	601-594-7992	marty@coffeeneews.jackson.com	Mendenhall	MS	www.mississippipeacekeepers.net
The Plainfield Incident	3/29- 4/1/2018	Napa Belle	707-226-9729	millerae01@yahoo.com	Davis	CA	rivercityregulators.org/
SASS Alabama State Blackpowder Championship Bama Red's Last Ride	4/1/2018	Marshal T. K. D.	256-262-4545	gofftkd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
SASS Louisiana State Championship Ambush At Tomahawk Pass	4/6-8/2018	Slick McClade	318-278-9071	slickmcclade@bellsouth.net	Quitman	LA	www.jacksonholeregulators.com/
SASS Illinois State Wild Bunch Championship	4/6-8/2018	Back Forty	618-663-7423	back.40@earthlink.net	Sparta	IL	www.kaskaskiacowboys.com/
Shootout at Fort Miller	4/12-14/2018	Snakebite	559-787-2943	snakebite4767@yahoo.com	Clovis	CA	www.kingsriverregulators.com
SASS Texas State Championship Comancheria Days	4/12-15/2018	A. D. Texaz	210-862-7464	joeneumann@sbcglobal.net	Comfort	TX	www.texicanrangers.org
SASS Nebraska State Championship Showdown on the Prairie	4/13-15/2018	Stirrup Trouble	308-380-4682	dsayers@eaglecom.net	Alda	NE	plattevalleygunslingers.com/
Sagebrush Shootout	4/14-15/2018	MT Fargo	702-460-6393	fargo2000@aol.com	Las Vegas	NV	www.nevadarangers.com/
Gunfight at the Double C	4/14-15/2018	Major B. S. Walker	804-307-2980	royalhunter@comcast.net	Montpelier	VA	www.cavaliercowboys.org
SASS SOUTHWEST REGIONAL CHAMPIONSHIP Land Run	4/19-21/2018	Missouri Mae	405-373-1472	missourimae@gmail.com	Oklahoma City	OK	cowboyokcgunclub.org/
SASS Florida State Championship Red Hills Ruckus	4/19-22/2018	Cassalong Hopidy	850-459-5472	cdv1875@comcast.net	Midway	FL	redhillsrangers.com/2018sassocampionship/
SASS California State Wild Bunch Championship	4/20-22/2018	Sutter Lawman	530-713-4194	mike.calvo24333@gmail.com	Sloughhouse	CA	www.californiagunslingers.com/
SASS Western Territorial Wild Bunch Championship	4/23-24/2018	Mokaac Kid	435-668-4613	mokaackid@gmail.com	Hurricane	UT	www.dixiedesperados.com
SASS FOUR CORNERS REGIONAL CHAMPIONSHIP Legends	4/23-28/2018	William Waddy	435-773-8916	drbilldsc@hotmail.com	Hurricane	UT	www.dixiedesperados.com
SASS California State Championship	4/25-29/2018	Sutter Lawman	530-713-4194	mike.calvo24333@gmail.com	Sloughhouse	CA	www.californiagunslingers.com/
SASS Northeast Territorial Black Powder Championship Smoke in the Woods	4/27-28/2018	Deadwood Stan	513-304-3505	jswanner@cincirr.com	Middletown	OH	www.bigirons.com
SASS New York State Wild Bunch Championship Muster At Fort Misery	4/28-29/2018	Roy Cassidy	518-227-5054	roycassidy@yahoo.com	Ballston Spa	NY	www.circleregulators.com
Ambush at Ricochet Junction	5/4-6/2018	A. T. McGee	509-684-2325	donalldindacleave@gmail.com	Colville	WA	www.newregulators.com/
SASS Kansas State Black Powder Championship Siege at Clarks' Station	5/4-6/2018	Flinthills Dawg	785-479-0416	dawgpownd@eaglecom.net	Chapman	KS	www.butterfieldgulch.com
SASS Louisiana State Wild Bunch Championship	5/4-6/2018	Duke City Deadeye	504-256-3780	dukecitydeadeye@gmail.com	Serrento	LA	www.deadwoodmarshals.com/
SASS Delaware State Championship East'shore Round-Up	5/4-6/2018	Cactus Whiskey	302-834-0396	bud649@aol.com	Sudlersville	MD	www.dsarange.com/
Middle of the Road	5/5-6/2018	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaaction.org
The Best Shoot by a Damn Site 2017	5/5-6/2018	Creeker	702-328-4867	sassa3022creeker@aol.com	Boulder City	NV	www.eldoradocowboys.com
SASS Georgia State Blackpowder Championship Smokeout at South River	5/17/2018	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	www.srsocowboy.com
SASS Georgia State Championship Stampede at South River	5/17-19/2018	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	www.southrivergunclub.com/
SASS Utah State Black Powder Shootout Castle Gate Smudge Match	5/19/2018	Fargo Kid	435-650-6544	fargokid@emerytelcom.net	Price	UT	www.thecastlegateposse.net/
SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats	5/19-20/2018	Manzanita Jack	907-317-6850	matthewst@chugach.net	Birchwood	AK	www.alaskacowboyyshooting.com
SASS Texas State Blackpowder Championship The Fort Goes Black	5/19-20/2018	Kow Katcher	903-249-6201	kowkatcher@gmail.com	Groesbeck	TX	www.oldfortparkerpatriots.com/
SASS New Jersey State Blackpowder Championship Buried Alive	5/19/2018	Jesamy Kid	908-507-0157	jesamykid@gmail.com	Jackson	NJ	www.jacksonholegang.com
High Sierra Shootout	5/24-27/2018	Marlin Schofield	530-265-9213	grantr@hughes.net	Rail Road Flat	CA	www.californiagunslingers.com
Smokin' Guns at Rabbit Ridge XXI	5/25-27/2018	Deuce McCall	901-833-1316	RNDuke@bellsouth.net	Byhalia	MS	www.MississippiRiverRangers.com
SASS Pennsylvania State Championship North Mountain Shoot Out	5/25-27/2018	Black Hills Barb	570-337-3974	basnyder1@comcast.net	Muncy Valley	PA	www.elpossegrande.com

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
SASS Ohio State Championship Shootout at Hard Times	5/25-27/2018	Mean Gun Mark	937-219-4376	mak21122000@earthlink.net	Piqua	OH	N/A
SASS Iowa State Championship Shootout at Coyote Gulch	5/25-27/2018	Marshal Kane	515-537-3633	brownlarrys04@gmail.com	Indianola	IA	www.fortdesmoinesrangers.com
End Of Road	5/25-27/2018	Missy Mable	208-731-6387	missy@idahocas.com	Twin Falls	ID	www.idahocas.com
May Mayhem	5/26-27/2018	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com/
Utah War "Ghost Town" at Big Salty	5/31-6/2/2018	Jubal O. Sackett	801-518-3374	dbkimsey@hotmail.com	Salt Lake City	UT	www.utahwar.com
SASS Oregon State Championship	6/1-3/2018	Cactus John	541-848-2819	johnacm@bendbroadband.com	Bend	OR	www.hrp-sass.com/
SASS Wisconsin State Championship Reckoning on the Rock	6/1-3/2018	Stoney Mike	608-931-4821	stoneymike1@gmail.com	Beloit	WI	www.rockriverregulators.com/
SASS MA, CT, and RI State Championship	6/1-3/2018	Yankee	781-985-0183	yankeesass266@gmail.com	Harvard	MA	www.harvardghostriders.com
Prince of the Pistolers	6/7-9/2018	K. C. Ranger	816-507-2887	kc.ranger.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
SASS WORLD CHAMPIONSHIP END OF TRAIL	6/14-24/2018	SASS Office	505-843-1320	Sass@sassnet.com	Founders Ranch	NM	http://www.sassnet.com/EoT/
SASS North Dakota and South Dakota State Championship Peace in the Valley	6/14-17/2018	Wild River Rose	701-793-4116	wildriverrose5@aol.com	Enderlin	ND	www.sheyennevalleypeacekeepers.com
The Revenge	6/15-17/2018	Piedra Kidd	970-799-1133	piedrakidd01@beyondbb.com	Cortez	CO	www.windygapregulators.com
SASS Wisconsin State Black Powder Shootout Smoke in the Hills	6/15-17/2018	Tracker Jack Daniels	715-643-2011	trackerjack@yahoo.com	Glenwood City	WI	www.wowsinc.org
Women's Wild West Shoot	6/16/2018	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com/
SASS Maryland State Championship Thunder Valley Days	6/21-23/2018	Dogmeat Dad	301-253-0578	cmimparris@compuserve.com	Damascus	MD	www.wildliferangers.com
Gunfight on the Prairie	6/22-24/2018	Dirty Deeds	920-602-8925	popcorn1@charter.net	Ripon	WI	www.ripongunclub.com
SASS Virginia State Blackpowder Championship Smoke on the Mattaponi XI	6/23/2018	Striker	804-339-8442	les.lillge@gmail.com	West Point	VA	www.westpointgunclub.com
SASS Wyoming State Championship Hell on Wheels	6/28-7/1/2018	Assassin	307-287-6733	chrsrdy@aol.com	Cheyenne	WY	www.bordervigilantes.com
SASS Idaho State Championship Renegade Shootout	7/5-8/2018	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaaction.org
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	7/6-8/2018	Manzanita Jack	907-317-6850	matthewst@chugach.net	Anchorage	AK	www.alaskacowboyaaction.org
SASS Oregon State Wild Bunch Championship	7/12-15/2018	Texas Jack Morales	541-420-3955	guntraders@gmail.com	Bend	OR	www.hrp-sass.com/
SASS Alaska State Championship Chatanika Shootout	7/13-15/2018	Sweet Caroline	907-378-9472	jandcholz@hotmail.com	Fairbanks	AK	www.ghssfairbanks.org
SASS Montana State Championship Battle at Black Horse	7/13-16/2018	Jeb's Lady	406-727-7625	difaf@charter.net	Great Falls	MT	www.blackhorseshootists.com
Shootin' for the Brand	7/13-14/2018	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
SASS Utah State Championship The Castle Gate Robbery	7/19-21/2018	The Wolf of North Springs	435-650-4449	N/A	Price	UT	www.thecastlegetaposse.net/
SASS NORTHEAST REGIONAL The Great Nor'easter	7/26-29/2018	Preacher Ben Pray'n	401-651-5827	Heath53@cox.net	Pelham	NH	www.thegreatnor'easter.com/
SASS Missouri State Wild Bunch Championship Outlaw Range Mid-Summer Shootout	7/27-28/2018	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Wisconsin State Wild Bunch Championship	7/28-29/2018	Flyen Doc Koyote	608-790-3260	dockoyote@aol.com	Holmen	WI	www.wildbunch.com
SASS Missouri State Blackpowder Championship Outlaw Range Mid-Summer Shootout	7/29/2018	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Washington State Championship Westmatch	8/3-5/2018	Margarita Villain	206-979-7495	dsrbtoys@aol.com	Renton	WA	www.rucasowboys.com/
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	8/8-12/2018	Sinful	805-286-1188	michaelgarripee@yahoo.com	San Luis Obispo	CA	www.chorovalleyregulators.com
SASS Vermont State Championship Green Mountain Mayhem	8/10-2/2018	Doc McCoy	802-363-7162	docmccoy@gmvt.net	St. Johnsbury	VT	www.vtcowboys.com
SASS NORTHWEST REGIONAL CHAMPIONSHIP	8/16-9/2018	Missy Mable	208-731-6387	missy@idahocas.com	Jerome	ID	www.idahocas.com
SASS Kentucky State Championship Hooten Holler Round-Up	8/24-26/2018	Kentucky Renegade	606-776-4420	rilzon@yahoo.com	McKee	KY	www.hootenoldtown.com/
Wolverton Mountain PeaceKeepers Annual Match	8/24-26/2018	Big Iron Buster	360-903-6316	bigironbuster@yahoo.com	Ariel	WA	www.wolvertonmtnpeacekeepers.com
SASS New Hampshire State Championship Fracas at Pemi Gulch	8/24-26/2018	Dakota Joe	603-620-5001	dakota814@msn.com	Holderness	NH	www.pemipeacemakers.com/
SASS Alabama State Championship Ambush At Cavern Cove	8/31 - 9/2/2018	Marshal T. K. D.	256-262-4545	gofftkd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
SASS Michigan State Championship Wolverine Rangers Range War	8/31 - 9/2/2018	Deuce Stevens	616-890-6657	deucestevens45@yahoo.com	Kimball	MI	www.wolverinerangers.org
SASS Arkansas State Championship	8/31 - 9/2/2018	Bulldog McGraw	501-337-9368	mvcowboys@yahoo.com	Hot Springs	AR	www.mvsonline.com
Roop County Days	9/6-9/2018	Jasper Agate	775-849-7679	tgalligan4090@charter.net	Fernley	NV	www.northernnevadacas.com
SASS Colorado State Championship Return of the Buffalo to the Plains	9/7-9/2018	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	www.briggsdalecountysshootists.com
SASS Maine State Championship	9/7-9/2018	Matchlock	603-512-6292	matchlocksass@hotmail.com	Berwick	ME	www.ssfga.com
Northwest Territorial Shoot	9/8-9/2018	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaaction.org
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/12-15/2018	Bronco Kate	507-269-2230	bkate38sp@gmail.com	Morristown	MN	www.cedarvalleyvigilantes.com
SASS Four Corners Territorial Black Powder Shootout Smoke at the Gate	9/14-15/2018	Fargo Kid	435-650-6544	fargokid@emerytelcom.net	Price	UT	www.thecastlegetaposse.com
SASS Oklahoma State Championship Ruckus in the Nations	9/20-22/2018	Creek County Kid	918-370-0781	stockstillgunshop918@yahoo.com	Sand Springs	OK	www.itsass.net
SASS Missouri State Championship Show-Me Shootout	9/20-23/2018	Two Shot Hoss	417-839-8325	twoshothoss@yahoo.com	Marshfield	MO	www.so-mo-rangers.com/
SASS New Mexico State Championship Buffalo Stampede	9/21-23/2018	Garrison Joe	505-323-8487	drcoles@flash.net	Edgewood	NM	www.buffalorangeriders.org
Orygun Trail's End-Aces & Eights	9/22/2018	Kansan	503-539-6335	kansandave@aim.com	Sherwood	OR	www.oryguncowboys.us/
Fall Roundup	9/28-30/2018	Justice James Newton	309-236-5082	djmmfour@gmail.com	Milan	IL	www.milanrifle.club
SASS Nevada State Championship Eldorado	10/4-7/2018	Creeker	702-328-4867	sass43022creeker@aol.com	Boulder City	NV	www.eldoradocowboys.com
High Noon at Tusco	10/5-7/2018	Prairie Dawg	216-334-9749	lpolsi@yahoo.com	Midvale	OH	www.tuscolongriders.com
SASS Tennessee State Championship Regulators Reckoning	10/11-13/2018	Whiskey Hayes	931-703-8274	Bill_May@b-f.com	Wartrace	TN	www.wartraceregulators.com/
SASS Arkansas State Blackpowder Championship Mayhem on the Mountain	10/12-14/2018	Ozark Outlaw	501-362-2963	ozarkoutlaw357@yahoo.com	Heber Springs	AR	www.outlawcamp.com
SASS New Jersey State Championship Purgatory in The Pines	10/19-21/2018	Cholula Mike	609-658-0115	mnielsen@acscottelectric.com	Jackson	NJ	www.jacksonholegang.com
SASS Southwest Territorial Blackpowder Championship Fire and Smoke at the Fort	10/19-21/2018	Kow Katcher	903-219-2862	kowkatcher@gmail.com	Groesbeck	TX	www.oldfortparkerpatriots.com/
SASS Arizona State Championship Bordertown	10/24-28/2018	Quicksand	520-290-8599	pikcoyle@msn.com	Tombstone	AZ	www.bordertowncas.com
SASS North Carolina State Championship Uprising at Swearing Creek	11/1-4/2018	R. J. Gatling	919-920-7819	brollins@entech-pme.com	Salisbury	NC	www.sassnmatch.org
SASS California State Black Powder Smokin' Irons	11/9-10/2018	Lucas McDennis	650-207-3676	lucasmcdennis@gmail.com	Morgan Hill	CA	www.coyotevalleycowboys.com

Political

God, Guts, and Guns made America Great

By Colonel Dan, SASS #24025, Life/Regulator/Hall of Fame



Colonel Dan, SASS Life/
Regulator #24025

That little phrase in the headline is really insightful when you think about it. The essence of undeniable truth is oft times most profound in simple brevity. In this case, much of America's greatness is summed up in just seven words. The three elements credited in that expression played more of a role in making America the greatest country in history than most other attributes we can name. In fact, many other contributing factors sprang from one, if not all three of these. Give this some thought and you'll find the truth behind it is apparent.

God – Our Founders never hesitated in declaring the Creator was

central to all their efforts and their vision for America. He was fundamental to our culture, our government, our collective morality, and yes, even the education of our children in school! He was the inspiration for all they did and was accordingly credited with the endowment of individual freedom and the unalienable rights upon which this grand republic was founded... period.

Guts – Lives, fortunes, and sacred honor were courageously put on the line to give birth to our country and it took similar guts to preserve it over many years. In both peace and war, ordinary Americans have displayed extraordinary levels

of that same courage throughout our history and I challenge anyone to dispute that. Americans have honorably borne the battle of freedom's preservation since 1776 in many lands and under many adverse circumstances and they've never shirked from showing the valor so characteristic of this great nation. There is simply no other country on Earth like her and there are no other people on Earth like Americans.

Guns – The Founders realized what it took to make America free as well as strong and the gun has always played a vital role. Let there be no doubt in any mind anywhere, while God was the divine inspiration and guts were the manifestation of that inspiration, guns in the hands of we the people were the essential tools which made and sustained His plan in every time and circumstance.

For further confirmation of the importance these three elements had on giving birth to and preserving our freedom, you need only look at what has been the focus of attack by those who seek to destroy that freedom. Since the 1960s, the period I can best relate to, the liberal left has been fanatically trying to eradicate God, Guts and Guns from America, *have they not?*

God – From Madelyn Murray O'Hair removing prayer from our schools to the total fabrication and

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"God made that land for the buffalo, it serves pretty well for cattle."
George Washington "G.W." McLintock

God, Guts, and Guns made America Great . . .

expansion of the non-existent concept of separation of church and state, God is being run out of town on a rail of atheism. Such was certainly not the intended way for America nor the plan of our Founders—at least as I read history. How could anyone credibly make the argument the same Founders who gave full credit to our Creator as the divine source of our unalienable rights would seek to constitutionally banish Him from public life?

Guts – Some refer to it as the “feminization of America,” wherein our children are schooled in pacifism and subordination at all costs and at every turn. Don’t fight back, don’t stand up for your beliefs as you might offend someone, be unquestionably submissive to government authority and finally, self-defense has no place in our culture. If the Founders had been so educationally indoctrinated, we would have lost the American Dream before it ever began. Nobody would have had the guts to stand up and make it so or preserve it so.

Guns – Ever expanding gun-control laws, the disarming of America, the demonization of firearms, and the negative stigma attached to guns that comes from the enemy within are singularly intent on denying Americans the tools so vitally necessary to freedom’s preservation.

What better evidence that this little phrase conveys truth and legitimacy than its elements are exactly what the enemy within attacks? How do we fight that enemy you ask? Simple – We the People must unashamedly bolster the foundation of God, Guts and Guns in American society at every individual opportunity. Do that and I’m convinced the battle will take care of itself. The enemy within cannot prevail against such strength. As Patrick Henry said of Americans in whom I share his utmost faith, we the “...people, armed in the holy cause of liberty...are invincible by any force which our enemy can send against us.” Soldier on my friends.

Contact Colonel Dan: coloneldan@bellsouth.net.

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THE Cowboy CHRONICLE

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The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 800-1500 words is a good target to shoot for, but shorter pieces are also fine. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is ideal and will allow us plenty of

leeway when it comes to cropping and adjusting them for publication. Photos must be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.

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