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JULY | 2019



Cowboy CHRONICLE



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THE COWBOY CHRONICLE MAGAZINE IS
DESIGNED AND PRINTED BY
THE SINGLE ACTION SHOOTING SOCIETY®
VISIT THE SASS WEB SITE AT:
WWW.SASSNET.COM

PUBLISHED BY THE WILD BUNCH

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The Cowboy Chronicle (ISSN 15399877) is published by the Single Action Shooting Society®, 215 Cowboy Way, Edgewood NM 87015. Periodicals Postage paid at Plattsburgh, NY and additional mailing offices (USPS #032 Permit #20591).

POSTMASTER: Send address changes to The Cowboy Chronicle, 215 Cowboy Way, Edgewood, NM 87015.

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PRINTED IN CANADA

Canada

CONTENTS

3-7

COVER FEATURE

Winter Range 2019

8

EDITORIALS

Skinny's Soapbox

9

LETTERS FROM OUR READERS

More Responses to January's Editorials

10

NEWS

Cimarron 1894

SliX Checker

12-13

COSTUMING CORNER

Winter Range 2019 Costume Contests

14-28

ANNUAL MATCHES

Gunsmoke 2018

Battle at Black Horse 2018

Alaska State Championship 2018

Idaho State Championship 2018

Headquarters 2018

Canadian National Championship 2018

Western Canadian Regional Championship 2018

Dakota Roughrider Roundup 2018

29-31

GUNS & GEAR

Dispatches From Camp Baylor — Olde Eynsford Premium Black Powder

32-34

HEALTH AND FITNESS

You're Probably Seeing Double — Eye Dominance

35

HISTORY

Little Known Famous People Way Out West — Elfego Baca

36-41

FICTION

Small Creek: Kid Galena Rides Conclusion

42-47

PRODUCT REVIEWS

Altamont Grips

Pietta 1851 "Yank" and Kirst Konverter

48-50

PROFILES

Bronc — Return of the Gunfighter

Tombstone Coty, Scholarship Recipient

52

TRAILMARKERS

Bea Itchiri SASS #25123

Marshal Cotton SASS #3283

56-64

SASS AFFILIATED CLUB LISTINGS

2019 Monthly & Annual Shooting Schedules



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COVER FEATURE



WINTER RANGE 2019

BY RATTLESNAKE SLIM, SASS #91827

PHOTOS BY DEADEYE AL, SASS #26454; DUTCH VAN HORN, SASS #51153;
AND MR. QUIGLEY PHOTOGRAPHY

You can blame it on the Wild Bunch Action shooters. Their National Championship match used up all the good weather, if we can stretch the definition of “good weather” to include highs in the upper 50s and mostly sunny skies. What followed truly put the “Winter” in Winter Range. In fact, it was too much winter for the mounted shooters. They cancelled their match as the arena conditions proved too hazardous to both horse and rider. But back to that WBAS match.

Feedback from competitors indi-

cated a new level of success, due in no small part to the hard work of Winter Range Match Director Blackjack Zak (SASS #26828), WBAS Match Director Boggus Deal (SASS #64218), and Winter Range WBAS Board Liaisons Serenity (SASS #64982) and Legendary Lawman (SASS #73160). Like the Cowboy Action match, the WBAS match was filled to capacity, 128 registered shooters. They shot in five posses, five stages each day, with long range and speed matches on Tuesday afternoon. With 407 total rounds and two stages with

downrange movement, it really was an action match. Knockdown targets made an appearance on four of the stages, rifle knockdowns too. Side matches included Speed Pistol, Speed Rifle, and Speed Shotgun, both men’s and women’s. Long Range had contestants shooting Bolt Action Military and Long-Range Pistol. Cowboy Action Shooting™ clinics were also available on Tuesday to Cowgirls and Cowboys, provided by the Doily Gang and Deuce Stevens (SASS #55996).

Cowboy Side Match Wednesday



was next, with the range at Ben Avery Shooting Facility resembling a busy anthill. Shooters scrambled from event to event between the Winter Range stages and the Clay Target Center. It takes more than 120 extra volunteers to keep all of the matches up and running, with 11 Long Range contests, Warm Up Matches, and Speed Events of every type imaginable. Cowboy Clays included Trap, Skeet, and Sporting Clays.

Wednesday evening brought the Opening Ceremonies, complete with a presentation of colors, vintage war bird flyby, cannon salute, and finally the complimentary shooter appreciation dinner.

The weather changed drastically as we slept and by Thursday morning competitors arrived to find the whole encampment slowly sinking into the mud. Then came the thunder, lightning, and finally the marble-sized hail. The rapidly deteriorating conditions eventually led Match Director Black-jack Zak to suspend the match for

approximately 30 minutes during the middle wave. Shooting resumed only after he and the other match officials determined that shooters could safely return to the stages.

Thursday night saw the 8,000-square-foot main tent transformed into the world's largest Cowboy Swap Meet. Nearly all of the tables were covered with cowboy and western items of all description, waiting for new owners.

Friday brought less rain and clearing skies, but cold temperatures, with a high of only 47 degrees. In all, the match received close to 1.5 inches of rain. But the cold never dampened the spirits of the folks who gathered for Friday night's Mexican dinner and side match awards. They were treated to bingo, winning fabulous prizes donated by our generous sponsors and vendors. With the evening concluded, cold and weary cowfolks trudged back to their campers, hotel rooms, and homes, hoping for better weather on Saturday.

Saturday dawned with sunny skies,

smiling shooters, and an unbelievable spectator crowd. The local Rotary club that handles spectator parking reported they parked more than a thousand cars on Saturday, as many as all of last year. Temperatures peaked at 55 degrees, but the abundant sunshine warmed everyone's hearts. Registered shooters who were technically MDQed by not shooting the first two days were allowed to join their posses for the last round if they wanted.

Spirits were visibly lifted for Saturday's evening festivities, which included a barbecue dinner, live western music, and the Costume Contest awards and promenade.

Sunday is the day we recognize the National Champions. Where do we start? First, 645 of the 756 registered shooters completed the entire three-day match. Every one of them is a true champion, they displayed incredible grit and determination in completing the contest under such adverse weather conditions. Second, the 45 Winter Range Rangers working from before first light





to after sundown making Winter Range stand out for its shooter friendly reputation. Champions continue with the Match Officials — Match Director Blackjack Zak, Range Master Nine Toe Joe (SASS #25190), and Chief Match RO Red River Wrangler (SASS #52503) — for their unfailing efforts to keep the match and range safe and as close to championship form as possible under the circumstances.

On the competitor's side, the winning of the National Championship comes down to preparation and hard work. Hard work certainly paid off for our new Overall National Champions: Cowboy Action Men — Cody James (SASS #90540)
Cowboy Action Lady — Holy Terror (SASS #15362)
Wild Bunch Men — Last Chance Morales (SASS #67180)
Wild Bunch Lady — Texas Tiger (SASS #74829)



Visit the Winter Range official website at www.winterrange.com for complete match results and more.

Sunday's shoot-off brought the fastest eight Wild Bunch men and women together as well as the top sixteen men's and ladies' Cowboy competitors. The

grandstands were full as, two-by-two, they faced off. The final Wild Bunch Action shoot-off appropriately featured the two overall winners, Last Chance Morales and Texas Tiger, with Last Chance Morales victorious.

The Cowboy Action shoot-off came down to Whislin Will (SASS #88382) and Holy Terror. In the end, it was Holy Terror who went home with the braggin' rights.

Winter Range is widely known for its trophies and this year was no exception. Beautiful bronze statues went to first through third place, with the traditional buckles down to tenth. When all was done, National Champions were crowned in 36 Cowboy Action and seven Wild Bunch categories. Of special note is 56 Cowboy competitors beat the weather to shoot clean matches, including nine of the National Champions. And congratulations to the sole Wild Bunch clean shooter, Zona (SASS #54629).

As you read this, preparation is already well underway for Winter Range 2020. We'll once again be hoping for the best while preparing for the worst — weather-wise that is. See you there!

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EDITORIALS

SKINNY'S SOAPBOX



I find myself once again struggling to fit as many match reports into this issue as possible in an effort to catch up with my backlog, so I'll keep my commentary here to a minimum. My apologies to the matches whose representation in this edition comes very close to or on the dates of this year's events, but I promise, I am catching up.

This issue sees the final chapter in Capgun Kid's serialized adventure of Kid Galena. For those of you interested in reading the sequels (there will be four of them), they can be found at Amazon.com. I like the idea of including some cowboy fiction in these pages, but as my experiment with *Small Creek* has shown, including a meaty enough segment of a story necessitates cutting somewhat into

space that could otherwise be devoted to match reports. So... how many are out there who would like to see this done again sometime in the future? Let me know.

—Skinny, SASS #7361



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Each issue of *The Cowboy Chronicle* has a readership of more than 75,000 and contains articles on Cowboy Action Shooting™ and the laws that affect it, as well as information on SASS' monthly and annual events.

The Cowboy Chronicle is printed quarterly, with ad deadlines falling roughly two months ahead of each issue. Visit www.sassnet.com/chronicle for more information and for exact deadlines.

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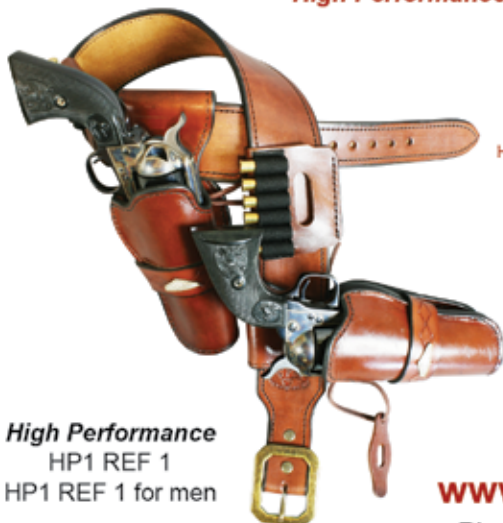
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LETTERS FROM OUR READERS

MORE RESPONSES TO JANUARY'S EDITORIALS

Skinny — I agree almost 100 percent with Fire Eater's editorial... especially the part about young shooters and the high cost to participate in our sport. A young couple in their 20s or 30s will probably have a substantial house note or apartment rent. Most will have at least one car note if not two, some will have boat notes and then comes kids. My daughter and son-in-law fall into this category. Grandson is into music, so for him there are music lessons that cost money. The granddaughter is into I think three if not four different dance classes, more money. If you have a child who's into sports, there's another large outlay of cash. Then you run into a problem of vacation time to go to several shoots each year and still have the money and time to take a decent family vacation. For the average 20- to 30-year-old, once they pay the expenses to take care of a family there is not a tremendous amount of cash left over at the end of the month. Again, I think Fire Eater has the right idea wanting to recruit folks who are in their late 40s to 50s. At this point, most of the kids are grown and probably gone and there seems to be some cash that is looking for a new home.

The sad part is—at least in my end of the world—I do not see much in the way of promoting SASS. The only magazine I get that has any ads from SASS is *Guns Of The Old West*, and once in a while maybe an NRA magazine. Our local SASS club just almost does not exist. If we have 8-10 shooters for a monthly shoot that's good. When I got into CAS 15 years ago, there were two to three posses every time we shot. Age has taken a big toll, some moved on to other hobbies, but there is no effort to recruit new folks.

I think one of the single biggest factors is money. As you already know, it costs \$3,000 to \$5,000 just to get started. Of course, that number varies

depending on how fancy your guns and leather are. Then comes travel expenses, hotel, food, fuel, and registration costs, just to mention a few. I spend more on CAS than I ever spent duck hunting and deer hunting.

Another big competitor for people is IDPA and USPSA. At least locally, they do a good job of recruiting new shooters. Three or four times a year, all gun club members get an email detailing their upcoming "Introduction to IDPA and USPSA Shooting." They have a half-day of classroom and then take everyone out and let them shoot a stage set up around each organization and they will spend the entire afternoon with you. When we have our 8-10 cowboy shooters, USPSA matches get upwards of 70 shooters. Another plus there is all you need is a pistol and a holster to get started. Even 20- to 30-year-olds can do that. Unfortunately, we Cowboys have never put on one of those introductions. Maybe other areas do a better job. *[There are other areas, such as Chuckaroo's Damascus Wildlife Rangers in Maryland, that do — Skinny.]*

I absolutely disagree with Pataha on target size and longer distances. I do not mind small targets and longer shooting distances. We all have to shoot the same targets. I love shooting Trailhead so I am not picking on them in any way shape or form. My first big shoot ever was Trailhead. I loved it and had a great time. Through two days of shooting I cannot tell you how many people were complaining about small targets and how far away they were. It was my first shoot, so I did not know any different. Next year I shot Trailhead again. Same complaints and noticeably fewer shooters. You know this story — as time went on they went from almost 300 shooters to having barely 100 shooters. Sometimes at other shoots I would ask, "Hey, are you going to Trailhead." The response was normally, "No, gonna spend my money to go somewhere that I can hit the targets." So Make them smaller and farther and the shooters will come is not the answer.

I agree with both you and Pataha on the many different categories. I understand the thinking behind us having so many categories. Give more folks the opportunity to win an award. We all want to go home feeling good. I do

think we have too many, but I would not want to go to the extremes Pataha does. Skinny, some of the categories have so few people shooting them they barely make a class. More than once I've changed categories because it was me and one or two others. I love winning but I don't want to win because I was the only one in the category.

I am absolutely not in favor of skill classification. I don't think we want to put folks into skilled categories. Can you imagine being one of those poor shooters who has his name in the lowest skill level posted on a wall for all to read? I think that would not be a good thing for Cowboy Action Shooting™. Leave the categories alone. If you reduce the number that are available you know somebody will get their feelings hurt and you may lose more shooters.

I don't have the answer for how to expand membership. I think it partly the times we live in. Ask a 20-year-old what was the last western he watched... start talking to a 20- or 30-year-old about *The Wild Bunch* and say, "you know after the movie?" They've never seen the movie. The really sad thing about this is most of them don't know who John Wayne is. We grew up with westerns on TV every Saturday. This is part of who we were as kids and we love getting to play it again only with real guns.

If we are going to grow SASS we have to come up with an effective way to market SASS to other shooters I know none of this is new to you, its just one more opinion.

—*Bootstrap Richard, SASS #79130*

Hey Skinny — My solution to the problem of new- versus old-school scenarios, after shooting for more than 25 years and being a Match Director for 20 of those years, is I write four stages of my six as everyone does nowadays, but what I do differently is I write one as purely a speed stage up close and personal, and I write another where the shooter has to throw a knife or a hawk or maybe shoot a bow or lasso a bronco. However, all of this is OFF the clock. If the shooter is successful, it is also a bonus, but if unsuccessful it is a no call. Over the years, my club has averaged 35 to 45 shooters at our monthly matches, so we must be doing something right.

—*Letort Lawman, SASS #12300*

NEWS

CIMARRON 1894



Cimarron Firearms, a leader in authentic replicas from America's Old West, proudly reintroduces one of America's most popular and



famous lever-action hunting rifles of all times. The John Browning patented design was introduced in 1894 in two iconic cartridge chamberings, the .32-40 and the .38-55. It was the first American-made repeating rifle to chamber smokeless powder rounds. This was in 1895 when nickel steel barrels and the .30 WCF (or .30-30) were introduced. The Model 1894 has been referred to as the "ultimate lever-action design" by firearms historians. More than 7,000,000 Model 1894 rifles and carbines were sold between 1894 and 2006.

The rifle's sleek and simple design made it easy to mass-produce, while the well-balanced light weight made it a pleasure to carry. The 1894 was owned by several U.S. Presidents and was used by the military in WWI. There is no question that the 1894 rifle was the choice of American hunters and was also used by peace officers throughout America. Bryce Wayt, VP of operations at Cimarron said, "If there was ever an 'America's Rifle' it was the Model 1894."

Working with the skillful gunmakers at Uberti in Italy, Cimarron brings you not only the 1894 carbine, but the gorgeous 26-inch octagon barreled,

case-hardened 1894 rifle that was discontinued in the mid 1930s. Much of America was still mounted on horseback, making the shorter carbine the model of choice. Because of this and the introduction of other great hunting rifles, Winchester chose to discontinue the sleek and handsome longer barreled, ballistically superior 1894 rifles.

Today, a good, used original 1894 carbine may cost you \$1,000 but the sleek original 1894 rifle with case hardened frame will set you back \$3,000 to \$4,000 or more.

Cimarron is introducing both rifle and carbine models in .30 WCF and .38-55, with the .32-40 and .25-35 coming soon. Carbines will be available

with blued or case-hardened frames while all the rifle frames will be case hardened. All stocks are fine walnut and expertly fitted to the barrel and frame. Ask your favorite gun shop to check the 1894 Cimarron rifles and carbines out. They will not be disappointed.

The Cimarron Model 1894 20" carbine is available now in .30 WCF and .38-55. MSRP \$1,246.70. The Model 1894 26" octagon-barreled rifle with case hardened frame is available in the same chamberings at MSRP \$1,353.30. For more information on Cimarron Firearms and accessories, visit www.cimarron-firearms.com.

SLIX-CHECKER

SLIX-PRINGS

TK4B Enterprises, makers of SliX-Prings products – enhancements and improvements for Cowboy Action Shooting™ – announces a new innovation for complementing a decrease in hard chambering and stuck hulls for shotguns during competition and practice. To use, merely drop any

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Whether it is an incorrect hull, the crimp, bulge, or rim, the SliX-Checker will catch the flaw. You will get a truly accurate case assessment with the fully tapered chamber dimensions replicated inside the tool. For those shells that do not fit exactly, some may be resized to at least make useable practice ammo using the complementary SliX-Sizer tool to repair the crimp.

The cost for the SliX-Checker is \$25.00 plus postage and it is available through Desperado Cowboy Bullets — www.cowboybullets.com; Long Hunter Shooter Supply — <http://www.longhunt.com/>; Badman Bullets — www.BadmanBullets.com; and Rusty Wood Trading Co. — rustywood@shaw.ca



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WINTER RANGE 2019

COSTUME CONTESTS

BY SERENITY, SASS #102723 | PHOTOS BY DEADEYE AL, SASS #26541

At this year's Winter Range, competitors did their best to deal with the chill, rain, hail, and mud. The amount of water and mud on the range combined with the cold temperatures even necessitated relaxing some costuming rules in order to cope with trying to stay warm, dry, and safe. The Cowboy spirit shined through though, as buffalo robes, fur hats, slickers, and many improvised solutions appeared as competitors Cowboied Up to stay out on the range. This year was the first time I have seen a very inventive costume adaptation by a couple of our B-Western shooters — rubber boots done up with “decorative stitching and embellishments.” Well

done, ladies!

On a very rainy Thursday, the Working Costume Contest was judged in Parson's Place. Kudos to the contestants who braved the conditions to show us their working costumes and gun carts. The mud and wet certainly added authenticity to the outfits.

Fortunately, Saturday turned sunny and warmer and we had many wonderfully attired ladies, gentlemen, and juniors come out to show off their finery. We were especially impressed with the quality of the costuming by our junior competitors. It was encouraging to see the effort and research that went into their outfits.

Many thanks to the judges and assistants who gave their time and efforts to evaluate the contestants. Our daytime judges were Queen Helen, Awful E Nice, and Ruby Dean, assisted by Stephanie Murray and Montana Bud. Our evening judges were Marshall W. Hill, The Brisco Kid, Captain George Baylor, Agarita Annie, and myself, assisted by Nueces Slim and Legendary Lawman, and our photographer was Deadeye Al.

The costumes were fabulous, and I would like to thank everyone entered. Your participation helps preserve a very important aspect of our sport. Please visit www.winterrange.com for a complete list of winners.

SHOOTING COSTUME WINNERS



COWGIRL — K-LYN WOLF
(SASS #103225)



COWBOY — CAPTAIN
GEORGE BAYLOR (SASS
#24287)



JUNIOR GIRL — LONGHORN
LIZZY (SASS #104473)



JUNIOR BOY — COYOTE
DRIFTER (SASS #58585)



BEST GUNCART — ARIZONA
RIC (SASS #90461)

COSTUME CONTEST WINNERS



JUNIOR GIRL — LONGHORN LIZZIE



JUNIOR BOY — COYOTE DRIFTER



MILITARY — HARDTACK HENRY
(SASS #5967)

SALOON GIRL
— VENOMOUS
VIXEN (PHOTO
NOT AVAILABLE)



LADY — DIXIE BELL (SASS #5366)



GENTLEMAN — TIMBER JACK
THOMPSON (SASS #55358)



COWGIRL — BLUE FIRE
(SASS #97666)



COWBOY — COAL TRAIN
(SASS #8146)



SILVER SCREEN LADY — JOSIE
GRACE UNDER FIRE



SILVER SCREEN MAN — THE MAN
WITH NO NAME (SASS #8285)



COUPLE — MINNESOTA CLAY
(SASS #45970) & FRONTIER
FAITH (SASS #94293)

ANNUAL MATCHES

GUNSMOKE 2018 SASS MIDWEST REGIONAL CHAMPIONSHIP

BY DELIVERED, SASS #95362

By late evening on September 15, 2018 Gunsmoke was all over and in the books. Like shooting the stages, it all went by pretty fast. By all accounts, it was another success and well worth any effort in planning, traveling, working, and attending. And the shooting was fun, too!

The SASS Midwest Regional Championship, hosted by the Cedar Valley Vigilantes since 2013, welcomed more than 300 shooters, 10 vendors, and no small number of spectators to the event. The volunteer crew who showed up, worked hard, and played hard are all to be thanked voluminously, because without them and the rest of the shooters, this just wouldn't happen. **Thanks to all who participated in any way!**

By Wednesday, September 12, just outside of Morristown in southern MN on Ahlman's Gun Store property, almost all the camping spots were populated. Wednesday's activities included a Wild Bunch mini match, Buffalo Hunt, Cowboy Seminars on Shotgun Techniques by Deuce Stevens (SASS



OVERALL MATCHWINNERS GUNSLINGER GRACE AND DEUCE STEVENS.

#55916) with assistance by Cowboy Carty (SASS #86059), Stage Writing and Tips by Lassiter (SASS #2080), and Tips for Shooting Gunfighter by CVV's own Evil Dogooder (SASS #91557). All this made possible by the more than ample facilities on the great Ahlman's property, where the Cedar Valley Vigilantes make their home. Many thanks to Larry Ahlman for his enduring support. It is a great facility, especially when you consider a tough winter must be weathered every year — this is Minnesota, you see.

Thursday brought morning and afternoon sessions for the warm-up match, side matches including Speed Rifle, Speed Shotgun, Speed Pistol, Derringer and Pocket Pistol, Speed Teams and Couples, Cowboy Clays, and continuation of Buffalo Hunt. If that wasn't enough fun for you, the pot-luck meet and greet that evening with burgers and hot dogs provided by CVV and cooked by Territorial Governor DM Yankee (SASS #63064) set the stage for the nightcap black powder exhibition shoot after sunset, ramrodded by Riverboat Red (SASS #71733), where the mosquitos disappeared after the smoke and flames began — nobody wondered

why. Riverboat Red also handled the photography duty on Friday for posse photos and dressed for the part — of course.

Friday started with the Main Match welcome and safety briefing by none other than Match Director, Mogollon Drifter (SASS #13690), who rode into the rodeo arena on his Harley (apparently, he tired of the "... and the horse you rode in on..." comment) to get the whole shebang started. Twelve large posses worked through six stages (Posse 13 shot the stages



STEAMPUNK COUPLE RIVERVIEW RATTLER & CHICA.



RIVERBOAT RED AS PHOTOGRAPHER.

the week before so they could work to make the event a success during Gunsmoke — and folks, they *worked*). The day wrapped up with Friday evening dinner at the Lucky Lady and the side-match awards emceed by Mogollon Drifter.

Saturday morning, we picked up where we left off on the main match, completing the last six stages in good time, which gave all a chance to get all gussied up for the banquet, costume contest, and the awards.

So, what do we learn from some of the winners? Well, Deuce Stevens and Gunslinger Grace (SASS #81768) were the SASS Midwest Regional Champions, and these two champs betray the old saw, “old age and treachery beat youth and vigor, every time.” Lots of older folks are fast for sure, but it’s great to see just how fast these two are and that the future of our game looks bright because of shooters like Deuce and Grace, both winning this match for the first time.

Of course, Deuce has been shooting for 17 years and he’s *still* young, but since Michigan was included in the Midwest Region for the first time in 2018 it’s the first Midwest Regional Championship he’s won, which he really liked. I like to think that’s because he loves Minnesota, but it’s more likely it was fun to be able to win in his wife’s home state. Yep, that’s a fact. She’s from Brainerd, MN. Michigan beats Minnesota — again.

Gunslinger Grace, only 23, has been shooting since she was 11 years old

as a family activity with her parents Flying Shootist (SASS #76557) and Hail Hot Mary (SASS #93459), and her sister Aimless Gab (SASS #90167), hailing from Algona, IA. Having completed her degree in accounting and working as an accountant, Grace found the working life affords her more time to practice, and it really showed at Gunsmoke, where competition was formidable! Not that she hasn’t won her own state championship in Iowa, but nine states in a regional championship got her best game going and she is looking forward to Winter Range in 2019, which will be her first competition outside of her own region.

For both Deuce and Grace, the Gunsmoke experience represents the pinnacle of their year for very similar reasons, including the atmosphere that the entire range fosters. It’s truly an old west town with its own Fort Ahlman, water tower, Opera House, Saloon, ample camping, great food, campfires with old friends, great vendors, and of course, the stages at Gunsmoke are, as Deuce Stevens put it, “Real shooter-friendly. Every stage is one I’m pawing at the ground to shoot! The overall setting of Gunsmoke makes it really easy to get completely steeped in the event — which is the way I like to do it!” Well, there you go.

We interviewed a couple other winners at Gunsmoke as well — costume winners, Dough Slinger (SASS #105234) for Best Man and Riverview Rattler (SASS #67025) and Chica (SASS #99821) for Steampunk Couple.

It would have been fun to interview all winners but, hey! I still have a day job y’know!

In real life, Dough Slinger owns pizza franchises in Indiana, so that name makes a lot of sense, but what makes less sense is the way he won the costume contest. You see, while all the shooting was going on his wife went shopping down at vendor’s row and came up with the chinks and cuffs and wild rag that won the day for him, so I guess we can conclude it pays to marry well! Also, this guy won the Team Couple side match with Little Red Sure Shot (SASS #101020)!

And what is it with franchise owners? Riverview Rattler and Chica own a sandwich shop franchise back in Michigan and apparently just before they came to Minnesota, they decided to try the Steam Punk look, visited some vendors and, presto! They won a costume contest! Whether that had anything to do with this wonderful couple saying, “Gunsmoke is the best shoot in the nation” I can’t be sure, but coming from folks who’ve shot big matches in seven states we might have to take that comment seriously.

What all of these great Cowboy Action Shooters™ have in common is — **they love the game, the community of friends from all backgrounds and professions, and they love Gunsmoke.** You should join us September 17-21 2019, don’t ya think? Visit <https://sites.google.com/site/cedarvalleyvigilantes/gunsmoke> for information and for complete scores.

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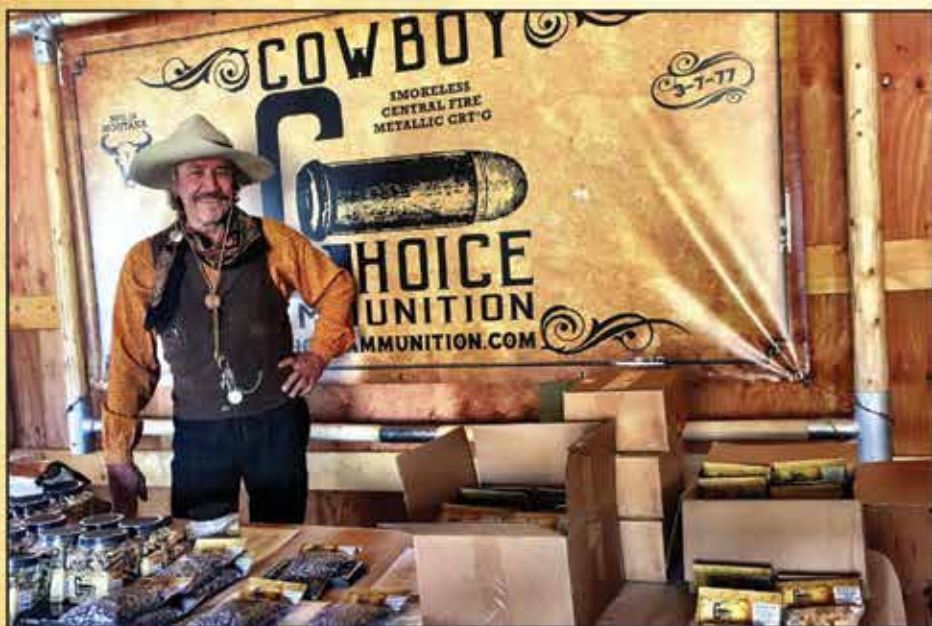


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Choice Ammunition's own, "Badwater Dan" who oversees development and marketing for the genuine cowboy action line at Choice Ammunition

Located in a small, map-dot town in the Montana Territory, centered in the scenic Bitterroot Valley, **Choice Ammunition** appears to be bringing something truly special to the SASS community. While a small company to industry standards, Choice Ammunition manufactures various lines of ammunition including **COWBOY CHOICE, HUNTERS CHOICE, RANGE CHOICE, DEFENSE CHOICE, TACTICAL CHOICE** and **SAFARI CHOICE AMMUNITION** from their 6,000 square foot manufacturing facility.



Every single round is **100% hand-loaded** with only new, quality components- accompanied by extensive testing throughout each lot produced. There are no high-speed production machines; just a dedicated load team producing the consistency, load tolerances and accuracy only found in hand-loading. This is a rare find when it was discovered their pricing is extremely competitive with big factories in the industry.

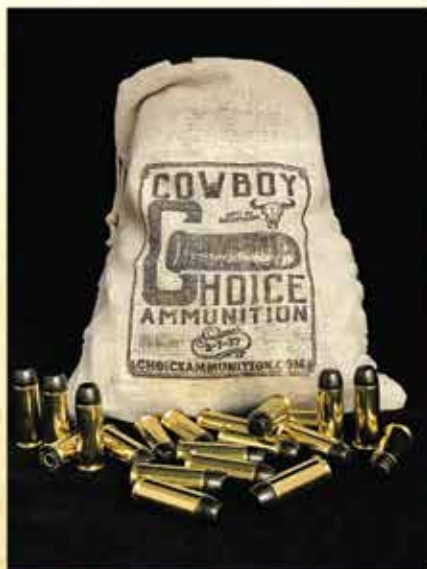
They also have a specific focus on customer service that is refreshing in today's corporate jungle world. When the phone rings, they actually answer it- and when a customer has a question or specific need, they do their best to take care of it promptly. What a concept and worth tippin' your hat to!

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their exclusive black heat-set, HI-TEK Supercoat lead cast bullets. This coating totally encapsulates the lead bullet for an extremely clean shooting round, with reduced exposure to lead and particulate matter. These non-abrasive bullets contain no PTFE or MOLY and are safe to shoot at indoor ranges while preventing traditional "leading" of barrels, often experienced with cast bullets.

Creative, old west packaging is offered in traditional 50 round ammunition boxes as well as their 250 round "Wells Fargo" ammunition bags.

The selection of ammunition for pistol and lever action rifle calibers is exceptional at **Cowboy Choice**- and they are adding items all



the time, including the new black powder substitute loads for several of their calibers. They offer round nose and truncated flat point bullets for flawless feed and performance, along with Federal primers. Choice Ammunition offers an alternative to the industry for those that don't "roll their own", with the same consistency and reliability obtained by passionate reloaders in their own rooms.

"Like everything we do at Choice Ammunition, we are truly bringing something special to this important segment of the shooting industry for folks that do not hand-load themselves" said Jon Wemple, President and CEO of Choice Ammunition.

Choice Ammunition has become nationally recognized for other their premium, 100% hand-loaded ammunition in all of their product lines, "With the evolution of premium firearms and optics these days, we strive to offer the third leg of that stool with our highly reliable, accurate and consistent hand-loaded products" Wemple said.

The company is passionate about recruiting new shooters, particularly youth to the industry. They are offering their support by sponsoring numerous SASS clubs, events and matches. They are attending sponsors of the SASS Northwest Regionals, Wyoming and Montana state championships- as well as numerous other events across the country.

Choice Ammunition can be contacted at 844-446-AMMO (2666)

They have a dealer network across the country as well as sales through their website at choiceammunition.com

MONTANA STATE CHAMPIONSHIP BATTLE AT BLACK HORSE 2018

BY JEB STUART, SASS #65654,
JEB'S LADY, SASS # 76599, AND
RANGER SIX, SASS #94237

The 2018 Montana State Championship was hosted in July for the fourth time by the Black Horse Shootists (founded 2012) of Great Falls. Choice Ammunition of Victor, MT sponsored the Match for the second year in a row. The range, Black Horse Township, was also the location for the shooting portion of the 4-H Western Heritage Project last year. The range continues to grow with the addition of two more stage fronts, along with additional RV electrical hookups and two more restrooms. The original stage fronts have had electric lights added and the community building now has lighting as well as ceiling fans. A recently completed building houses the registration office and a separate area for the Mercantile. Lastly, a gallows has been constructed, which so far has only been used as a platform to deliver a welcoming

speech and background for picture taking. The improvements have come courtesy of the NRA Foundation, Montana Fish, Wildlife and Parks, Scheels, and North 40.

There was a wide variety of shooting activity spread over three days. First off was a three-stage Wild Bunch mini match attended by 19 shooters, offered on Friday morning, and a three-stage Warm Up match attended by 51 shooters in the afternoon. Side matches included Long Range Pistol and Rifle in both pistol and rifle calibers. For shooting closer in, there was Speed Rifle, Shotgun, and Pistol, along with .22 Rimfire. The Shooter *versus* Shooter side match was a competition between two shooters firing the same stage at the same time, much like a Top Gun Shoot Off. Saturday morning was the start of the first six Main Match stages followed by side matches of Cowboy Clays and Pocket Pistol/Derringer. The last side match offered was the Schuetzen, an 18" x 20" wooden target painted with the SASS Marshal, with the Marshal's star being the aim point. Each year is different as to how far the distance to the target and which firearm will be used. For 2018 the target distance was approximately 125 yards. One shot fired from a main match rifle was all

anyone got. While most shots missed the target, a few found it, with Doc Tombstone's (SASS #49630) being the closest. Three years ago, Doc won the Schuetzen target at the first Montana Championship sponsored by the Black Horse Shootists. The last six stages of the Main Match were held on Sunday.

In addition to shooting, there were lots of social activities. The Friday evening Social took place in the community building with finger-foods and beverages with the option of BYOB. Saturday and Sunday breakfasts were provided courtesy of the Missouri River Shooters Association, while lunches were provided as part of the registration packet. After the Saturday BBQ dinner was finished, side match awards were presented and the results of the Costume Contest announced. The Best Dressed Man was Montana Prairie Dog (SASS #46666). Best Dressed Lady was Prim N Proper (SASS #79891). Best Dressed Couple – Southwest Trapper (SASS #82702) and Alberta Annie (SASS #85914), and Best Dressed Youth – Slick Nard (SASS #101605).

Following all the shooting on Sunday, the Warm Up, Wild Bunch and Main Match Awards were presented intermingled with Door Prize Draw-



SCHUETZEN WINNER DOC TOMBSTONE.



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2018 MONTANA STATE CHAMPIONS MT JUGHEAD AND MAY B. SHECANN.

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ings. Awards for Clean Shooters — 10 of the total 76 shooters — were also given out at this time along with the Traveling Trophy.

This is the fourth year the Top Montana Club Traveling Trophy has been a part of the Montana State Championships. Any SASS affiliated Montana Club may submit the names of five of their members to form a club team. The final match scores of each team member is added together to determine the team score. For the past three years the Black Horse Shootists have claimed the honor of taking home the trophy. This year the Rocky Mountain Rangers team (Doc Tombstone, Graydog (SASS #95556), Chiparoo (SASS #77607), Poco Culebra (SASS #93926), and Idaho Muleskinner (SASS #71249) won the right to move the trophy to their home range, Big Whiskey, in Noxon, MT.

Overall match winner honors went to Oregon shooter Fast Enuff, (SASS #85412). The Ladies Montana State Championship belt buckle went to May B. Shecann (SASS #58075), who has held this title for the past several years. The Men's Montana State Championship belt buckle was given to MT Jughead (SASS #76906). Jughead was also the recipient of a Spirit of the Game Award. A long-time Cowboy Action Shooter™ was having issues of age and wanted to participate in one more match before hanging up his guns. Jughead was on this gentleman's posse and offered to help him negotiate the stages from the loading table through the scenarios to the unloading table. They were side by side during all 12 stages as the Cowboy shot his last match. The members of this posse could see the respect and kindness Jughead showed and petitioned the Match Directors for a Spirit of the Game Award.

The Black Horse Shootists will be hosting the 2019 Montana State Championship on July 18-21 with an expanded four-day match. Thursday will offer a four-stage Wild Bunch mini match with Side Matches and Warm Up on Friday. Main Match and awards will take place on Saturday & Sunday. For scores and more information visit their website at www.blackhorseshootists.com.

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on Sunday
www.sassncmatch.org

ALASKA STATE CHAMPIONSHIP 2018

BY SWEET CAROLINE, SASS

#59309, MATCH DIRECTOR

Once Upon a Time in the West, the Good, the Bad, and the Ugly went searching for a Fistful of Dollars and then A Few Dollars More. The second weekend in July brought Cowboys and Cowgirls from almost as far as one could get in the lower 48 (Connecticut, Florida, and South Carolina) to the Chatanika Gold Camp in the heart of gold country in interior Alaska to celebrate the spaghetti westerns, with a little Josey Wales thrown in for a warm up.

Friday brought two side matches — a two-stage Josey Wales match complete with four revolvers and shotgun, followed by the jumping hat. Lead Monger (SASS #98515) was the men's jumping hat winner and Pokin' A. Long (SASS #98525) was the ladies winner, keeping it in the family. Not only can she shoot, she also was awarded Best Dressed Cowgirl. Josey Wales champions were Scout Brown (SASS #36048), Men's Traditional, Flaco Joe (SASS #83282), Men's Modern and Shamrock Sadie (SASS #78511), Ladies.

Shooters started their stages with lines from various scenes and for an added challenge, a separate contest was held with a drawing for a \$100 certificate towards the 2019 state shoot. The lucky shooter needed to identify the movies of seven of the 12 lines.

As the dust settled, shooters, although not finding any dollars, gold, silver or paper, a few earned other treasures. Two shooters claimed clean matches — Diamond Mac (SASS #59492) and Milo Sierra (SASS #22947), proving perfection is possible. Mac was also named Best Dressed Cowboy. Match Overall Cowboy and Top Gun went Milo Sierra, hailing from Connecticut, with the Men's Alaska State Champion won by Marshal Stone (SASS #53366). Overall Cowgirl was Shamrock Sadie from South Carolina, with Lanky Jane (SASS #83283) repeating as the Ladies Alaska State Champion. Full results may be found at <http://ghssfairbanks.org/>.



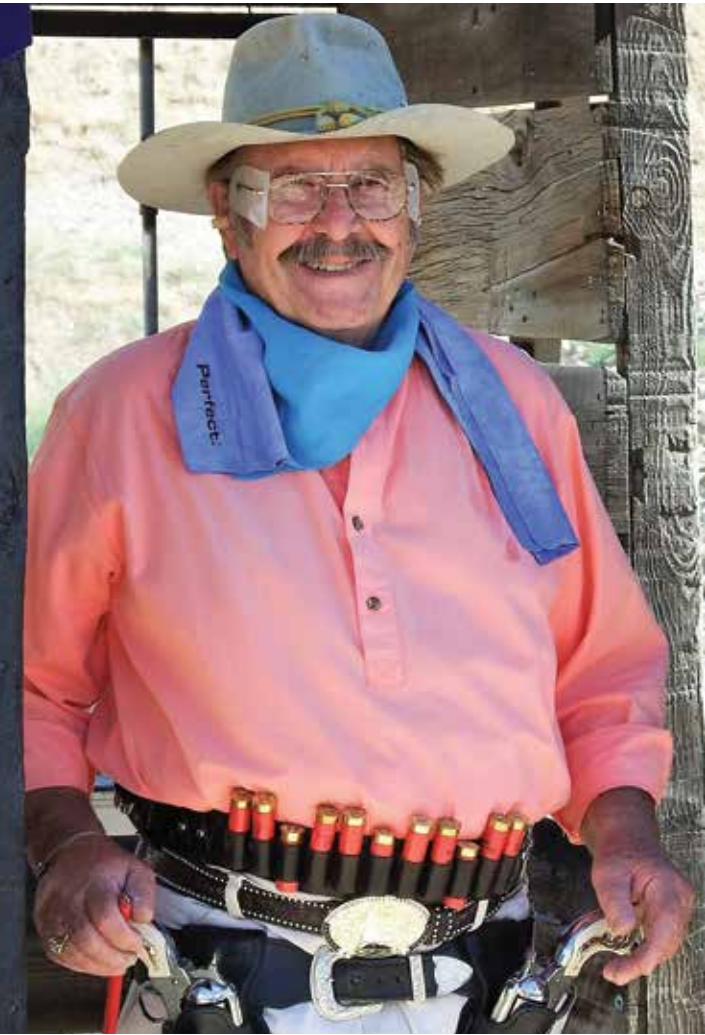
D.H. HAULER (SASS #12815) AND YUKON DEB (SASS #86992) CATCH UP WITH WIND DRIFTER, REGULATOR AND GHSS TERRITORIAL GOVERNOR EMERITUS. IT'S NOT ALL ABOUT SHOOTING!



LEAD SPITTIN' RUSTY (SASS #94173) ATTEMPTS TO BRIBE COSTUME CONTEST JUDGE, SCOUT BROWN (SASS #36048).



AT THE END OF THE DAY AND STILL SMILING, BEST DRESSED COWBOY DIAMOND MAC AND COWGIRL POKIN' A. LONG. SHOULDA SEEN 'EM AT THE BANQUET!



IDAHO STATE CHAMPIONSHIP 2018 MY FIRST COWBOY ACTION MAJOR MATCH

BY BLUE FIRE, SASS #97666

I'm 16 years old and I have participated in Cowboy Action Shooting™ for four years, but have been competitively shooting for less than a year. July 5-8, 2018 my dad, Johnny Patriot (SASS #97665) and I attended our first ever Cowboy Action State Shoot. For four days, the Idaho State Championship — Renegade Shootout — was a gunpowder filled, action packed, Wild West Show weekend. As a member of the Oregon Trail Rough Riders, we hosted the shootout at the Blacks Creek Gun Range in Kuna, Idaho. Cowboys and Cowgirls traveled from all over the state and even parts of the Pacific Northwest to join in on the festivities.

Opening Day Thursday we started off the weekend with a patriotic salute to the flag and a safety briefing to keep everyone safe while having fun. We divided up in our posses and were assigned a stage to start. We had four warm up stages to check equipment and become prepared for the next few days. The warm up match was followed by a hearty Cowboy lunch. Lunch time was a great way for everyone to meet new shooters who traveled from out of state and out of the area and welcome them to our range. Everyone was friendly and enjoyed listening to each other's stories of where they came from, how they got into the sport, and how long they've been shooting. After lunch, there were numerous side-matches including speed rifle, speed pistol, precision rifle, precision pistol, speed .22 pistol, and speed .22 rifle. The Wild Bunch group also had their stages and competition, which was open for everyone who had

the equipment. After a long day at the range everyone left to get some rest for the days ahead.

Friday, the morning began with some announcements and an additional safety briefing because the next few days were going to be extremely hot. Our range officials made it clear as to who had first aid kits with them, who was CPR certified, and who had medical training, to ensure, in the event of someone not feeling well, they would be in good hands. The Oregon Trail Rough Riders put together fun stages for the main match that were both challenging and entertaining to shoot. Some of the stages included shooting through a stagecoach, bank, saloon, jailhouse, mercantile, and land office. The range itself was very well decorated to bring you that Wild West feel, almost as if you went back through time.

As a new shooter, I was quick to observe the comradery amongst the competitors as they helped each other out. With the next generation joining in on all the fun, the experienced and older competitors were eager to give guidance, help, and most importantly, support to the inexperienced shooters. As a new competitor in this sport, I was pretty nervous in my first state shoot. But I immediately became reassured by many other shooters that this is all just for fun and no one is competing against you besides yourself.

After having completed the first six stages of the main match, we sat down and relaxed for another fulfilling lunch. After lunch, the side match and the Wild Bunch awards were announced. I received First Place in the Junior Girls category in speed pistol, speed rifle, precision pistol, precision rifle, .22 pistol, and .22 rifle! That was something I didn't expect! After lunch and awards, we had a quick briefing on the itinerary for the following day and what to expect.

First thing in the morning, Saturday

we gathered at the range and shot six more stages which were set up differently than the previous ones. After everyone finished shooting, it was time to clean up in our Cowboy and Cowgirl best and head to the banquet later that evening. The banquet was held at the Hilton Garden Inn in Boise, Idaho. Following a delicious dinner, the awards ceremony began. Categories included best overall shooters and best costumes for each age group. There was even a raffle and a giveaway from various leather and firearm companies. I was excited and honored to receive Second Place in the Junior Girls category and also receive First Place in Costuming for the Junior Girls category. Everyone thoroughly enjoyed the banquet and award ceremony!

Sunday morning, we had the Top Gun Shoot Off for the top shooters in each category. I participated in the Women's and Juniors category. It was such an exhilarating experience to go head to head with fellow shooters. Shooting side by side is different from shooting alone. My adrenaline was really pumping! Top Overall Man was Rusty Razor (SASS #90266) and Top Overall Lady was Belinda Belle (SASS #42966).

The SASS 2018 Idaho State Championship Renegade Shootout was definitely an experience I will never forget. The comradery of this sport is incomparable to anything in which I've ever participated or witnessed before. The participants and non participants really enjoyed our range and meeting new people. Cowboy Action Shooting™ is one of those few sports where everyone from all ages, backgrounds, and genders can share a passion for the Wild West and the sport. Thank you to the Oregon Trail Rough Riders for hosting an amazing match! If you're in the area, definitely check out our range in Kuna, Idaho. Visit idahocowboyaction.org for complete scores and for more information on our club.



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COSTUME WINNERS.

HEADQUARTERS 2018 WHISTLIN WILL WINS AGAIN

BY GREY FOX, SASS #223 AND MISS MARY SPENCER, SASS #55147

PHOTOS BY CORNELIUS O'KEEFE, SASS #60577, RENEGADE RON, SASS #103541, GREY FOX, AND BONNIE FENNELL

The 27th edition of Headquarters — August 10,11,12, 2018— was a runaway for 16-year-old Whistlin Will (SASS #88382). He bested the nearest competitor by 97 seconds.

The oldest SASS affiliated Cowboy Action Shooting™ match in Canada was organized by Montana May (SASS #95820). Her excellent planning and organization was carried forward by a cadre of dedicated hard workers — Vic-

toria Diamond (SASS #60952), Saucy Sadie (SASS #89135), Wild Horse Jack (SASS #64334), Cornelius O'Keefe, Renegade Ron, and a host of others, setting up, tearing down, setting tables, organizing food services, awards, and many other duties. No detail was overlooked.

The title of the event was “The Wild West moves west to Salmonella Gulch.” The theme for the awards din-

ner was the Southwest. British Columbia in the early frontier days had a strong Hispanic connection as many of the packers and freighters were from Mexico. The most famous one was a Basque from Spain, Jean Caux, better known as “Cataline.” Cataline’s fame carried on to nearly the 20th century.

The match mascot was “Morty, the Southwest dog.”

The awards dinner featured the



MONTANA MAY RECEIVING THE 2018 LEGACY AWARD.



JINGLE BOB'S 91ST BIRTHDAY CAKE.



WHISTLIN WILL — HEADQUARTERS 2018 TOP GUN.

91st birthday of our oldest competitor, Jingle Bob (SASS #51499). The awards dinner was good food and good fun, presided over by Wild Horse Jack and his sparkling commentary as MC. The award winning costume contest was topped by Best Dressed Couple, Purity Gold (SASS #97507) and Sgt. Blaney (SASS #97508). Best Dressed Man was Slim Delgado (SASS #85279) and Best dressed Lady was Helena Hand Basket (SASS #85280). Helena also won Best Shooting Costume, with Best Shooting Costume, Male went to Sgt. Blaney. Best dressed Dance Hall Darling was Montana May.

The camping area and range are approximately ¾ to a mile apart. Saskatoon Barry's boss sponsored a cube van for gun cart transportation to and from camp and match. The banners on the van were sponsored by Houston Signs. Another honorable mention must go to Lanark Rose (SASS #92898) for her duties as scorekeeper and match administrator. The Legacy Award was presented to Montana May by Al Page and the Grey Fox.

Top Gun was Whistlin Will, who was also Top Cowboy, Men's Long



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Range Rifle Caliber, Men's Mid-Range Lever Action, Men's Speed Pistol, Men's Speed Rifle, Men's Speed Shotgun, and Men's Speed Stage. Quite a feat at 16.

The coveted Schuetzen Target from Germany that is annually supplied by Cornelius O'Keefe was won by Slim Delgado (SASS #85279).


Black Ashley (SASS #89886) during the Awards Dinner wrap up commented emotionally regarding his joy of being involved with the Victoria Frontier Shootists and the SASS family.

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CANADIAN NATIONAL CHAMPIONSHIP 2018

BY JACK LONDON, SASS

#103523

Saddle Up! We're about to tell ya'll how the The Mission & District Rod and Gun Club — located in Mission, BC — opened its doors to allow host club The Red Mountain Renegades (RMR) to host this year's Canadian SASS® Nationals. Titled "Hell Bent for Leather," the event ran from August 31 to September 2. The RMR welcomed more than 80 shooters from across Canada, the United States, and Europe. The main match shot ten stages over two days but opened with a four stage Wild Bunch mini match as well as side matches on Friday. We had a great showing of folks in their formal Western Wear at the Saturday night dinner. Sunday evening consisted of the awards dinner with prizes and trophies for all who finished top three in their category... but on to the story!

On a misty but promising Thursday morning a collection of Old West Wagons found their way through the great gathering of modern Wagons camped out in the parking lot next to Mission Gun Club Trap fields. These beautiful and original Old West conveyances were loaned courtesy of Art Postman and Kay Venoirand and later provided the perfect backdrop for the Saturday evening Formal Dress dinner photos. Thank you Art and Kay!

The event started Friday morning with a safety meeting and shortly after



OVERALL MATCH WINNERS WHISTLIN WILL AND PRAIRIE STORM.



SPIRIT OF THE GAME RECIPIENT SHAYDEE FELLA.

we kicked off the four stage Wild Bunch Match. All were eyeballing the morning's grey and threatening skies that thankfully turned to cool mountain blue. Glorious sunshine shone on gun barrels and with great posse support and many hands helping, the Wild Bunch match moved along very well. Everyone was jumping in to pick and set, encourage and cheer on their posses. The stages were just the right side of challenging and very fast for some. Many thanks to the lightning fast Whistlin Will (SASS #88382) and Iron Marshal (SASS #93878), our Posse Marshals. They kept the Wild Bunch in line and lead everyone through a safe and enjoyable morning.

As the day progressed, folks gathered and participated in the side matches consisting of Fastest Pistolero, Fastest Scattergun, Fastest Match Rifle, Long Range Big Bore Lever Gun, Long Range Buffalo Hunter, and Cowboy Clays. With Friday coming to an end, folks gathered inside the clubhouse, and enjoyed the fine pickin' of a few Cowboys. The campfire, a virtual one at that, kept folks warm and in the mood to visit and catch up. Due to the extreme fire hazard and province-wide fire ban, the customary

campfire made way to our simulated virtual version. Much of the conversation was on the wildfire season as just about everyone either knew someone affected by fire, or knew someone in there fighting the fires

Early Saturday morning saw the cook's wagon open and breakfast was served getting folks filled up and ready to go. At 9:00 a.m. everyone gathered for the official opening ceremony and safety meeting. Preacher Flynn T. Locke (SASS #86343) welcomed all the Cowboys and Gals from Canada, the U.S., and Europe. From there we were assigned our posses and made our way to the requisite stage to begin the days shenanigans.

Six stages were shot on Saturday, all around the theme of "Hell Bent for Leather." Stage themes such as Smoke Wagon, The Converter, and Hard Case featured many long forgotten cowboy phrases and some still very much in use. Smoke Wagon stage called for the line, "You gonna pull that smoke wagon, or what!"

With the day behind us, folks dressed in their finest and Saturday evening many made their way up to the Old Wagons. It wasn't long before a handful of pho-

tographers joined in. The setting was perfect, the old west wagons settled in front of the forest, beautiful skies, and a huge gathering of folks all dressed in their finest. Watching and listening in on folks' conversations, we were all reminded, this is the only sport where the women talk about guns and the men talk about attire. After photos, each couple headed out to promenade the dinner hall and take their seats for the formal evening dinner. Preacher welcomed us all with a brief introduction and before dinner led with a prayer of thanks for everyone's safety and great shooting. At dinner, the privilege of first table up to the buffet was given to our friends from Europe who came a long way for this shoot. After the dinner concluded, many folks headed back to their camp and as the night went on, small groups gathered together to share and visit with each other. Sitting and listening, you'd hear laughter over and over again through the evening.

Early Sunday morning, Cowboy Church, hosted by the Preacher, was held in the clubhouse. The service had the Preacher talking on the how the Lord, in Cowboy terms, is our Lead Hand, or our Good Shepherd. Closing with a hymn

and prayer, folks headed out to gather up their gear and posse up. The day began with typical whiteout BC skies. Having to deal with only four stages, the day flew by quickly, and all of a sudden it was the last stage. Folks headed back to camp and rested for a bit before getting ready for the evening dinner and awards.

Sunday evening, folks gathered in the clubhouse and after enjoying a wonderful meal sat back and visited, reliving the day's and weekend's events. As the evening progressed, the Preacher, with the help of many good and tireless folks, awarded side match, costume, and Wild Bunch trophies and certificates. Moving on to the match awards, hosted by the good Preacher, awards were presented for all categories. The evening was filled with special moments, none better than when all the Cowboys and Cowgirls gave a standing ovation for Alberta Dan (SASS #59993) first place winner in Grand Patron.

The RMR truly believe in and live the Cowboy Way. Do your very best, but always be certain to help another Cowboy or Cowgirl, whenever and wherever needed. There was no better illustration of this than the winner of the Spirit of the Game award, Shaydee Fella (SASS

#96581). Shaydee was there for every aspect of making the Nationals safe and successful. He was always there without hesitation to help while providing some consistently dry humor. He also won the BPF Award with a slick performance throughout the main match where in a "when ready" posse he was always ready and first to the line to show us the way.

The evenings events closed with presentations to the main match overall winners, Prairie Storm (SASS #83255) and Whistlin Will.

Before calling it a night, the Preacher called Deb Lochrie to the front. Deb, the Rod and Gun Club's right hand, was thanked for all the time and effort she gave, helping to ensure that everyone was taken care of. Deb was on site and working away days before the event and made certain to be available for anything required by anyone.

So all that said, ya'll should come on over to BC next year and make your way to the nefarious Boomtown, located on Vancouver Island, at the Courtenay & District Fish and Game Club, Courtenay BC. The Valley Regulators will be hosting the 2019 Canadian SASS Nationals eh! www.valleyregulators.com.

OFFICIAL SASS CHAMPIONSHIP
SASS MEMBERSHIP REQUIRED

WOLVERINE RANGERS
SASS RULES APPLY

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BEST DRESSED COUPLES — SOUTHWEST TRAPPER (SASS #82702) ALBERTA ANNIE, THIRD PLACE; GREY BEARD & GRANNY ONE SHOT(SASS #79062), SECOND PLACE; RIDGE RIDER (SASS #100873) & MISSY LEADSLINGER (SASS #100874), FIRST PLACE.

WESTERN CANADIAN REGIONAL CHAMPIONSHIP 2018

BY GREY BEARD, SASS #79061

LIFE REGULATOR AND TERRITORIAL GOVERNOR FOR SASKATCHEWAN

August 8-11, 2018 saw the sixth SASS Western Canadian Regional Championship in Saskatoon, Saskatchewan. Cowboys and Cowgirls from across Canada came to take part, with shooters from as far away as Ontario and BC. Once again, the members of the Saskatoon Muzzle Loader Club opened their doors to partner with the Saskatchewan Association of Wild West Shooters to host the event held on their dedicated Cowboy Action Shooting™ range, “Bounty Gulch,” named after the ghost town of Bounty, Saskatchewan. The range is now six years old and features a mission, sheriff’s office, saloon, general store, and newly built bank.

Activities for shooters included an RO1 course held Monday August 6 in the

main club house and a riverboat cruise on August 7, as well as the main match related activity Aug 8 to 11. Based on comments from the folks attending the cruise, the supper option served in the boat’s dining room was an excellent addition.

With five past shoots to draw on, a committee of members from both the Saskatchewan Association of Wild West Shooters (SAWWS) and Saskatoon Muzzle Loader Club (SMLC) was formed. The committee members worked tirelessly throughout the winter and summer months leading up to the shoot, looking at what worked and what could be improved on. With several new members and fresh ideas, their hard work made the event a huge success.

Once again, a clean stage award was given out. At the end of each stage anyone who shot it clean was given a clean stage draw ticket. At the end of the match, shooters were able to enter them into a draw for a prize basket of cleaning products and a gift card. Based on a count of the tickets in the basket this year, 48.3 percent of the stages were shot clean with five clean matches shot during the main match.

With the rich history of the town of Bounty, the shoot committee decided the sixth SASS affiliated shoot should continue to honor the Cowboy Spirit of the pioneers that settled and built Western Canada. After lots of research, “Canadian Gold Rushes” was chosen as the shoot theme. Stages were based on events that happened during the different gold rushes in Canada. While the prospectors were a hail and hearty breed of individuals focused on making their fortune, they were responsible for opening and settling some of the most difficult areas imaginable. As the prospectors staked their ever-expanding gold claims, roads, railroads, and towns sprung up bringing law and order to this harsh land. While a few of these boomtowns are now just ghost towns, many of them thrived and have survived to this day.

Despite temperatures ranging from 91-100 throughout the match, the air was filled with gunshots from a Wild Bunch match, side matches, and the main match, along with RO courses, swap meets, and vendors in the event tent, a saloon girl contest, and other fancy dress contests each night. We

played cowboy BINGO with guns and once again the members of the SMLC hosted a Knife and Hawk Trail Walk to name a few of the activities.

The festivities started Wednesday with a five-stage Wild Bunch match. This year the weather was warm and sunny and the match went off without a hitch. Congrats to the winners — Men's Traditional Tony The Tumbleweed (SASS #92313) and Men's Modern Felix McSquibly (SASS #104691). This year we had no ladies shoot Wild Bunch, however several of the ladies have indicated they will be shooting next year to add a bit of class to the match. To end the day a Potluck supper hosted by Last Chance Lexi (SASS #100945) and the Quickspin Kid (SASS #98575) was held in the event tent.

Thursday started with a RO2 course delivered by Grey Beard while the ladies dressed up in their best finery and took part in a work shop on Victorian Etiquette and the Language of the Fan. By all accounts Layla Langtry (SASS #105659) and Dusty Dawn (SASS #101782) did a first-class job on the workshop and lunch. Comments from those who took part indicate it was enjoyed by all. It's always a treat to see so many beautiful ladies dress in 1800s garb.

Thursday afternoon side matches set up by Pepper Em In Lead (SASS #92312) were a big hit, featuring both speed and precision shooting matches using shotguns, revolvers, and rifles. We shot speed pistol, rifle, and shotgun, along with precision pistol and rifle, with prizes for the top men and women in each category. Thursday evening featured a steak supper followed by entertainment by Cowboy Poet Jason Hanley.

The main match stages were entertaining and depicted events from the gold rushes across Canada during the 1800s. The scenario's included claim jumping, a short-lived war, robberies, and gun battles. Having targets that were big, close, and hittable added to the fun, resulting in many accolades to the host committee for a well-run shoot.

One of the most entertaining stages was stage six, which featured the now famous outhouse. In our version of the events leading up to the death of outlaw and conman Soapy Smith, a group of angry miners find him hiding in the outhouse. After taking care of Smith's



BUCKAROO WINNERS — SNAKE EYE PETE (SASS #107528), FIRST PLACE; TRICKY DICK (SASS #103159), SECOND PLACE.

gang and shooting the loo door open, our Cowboys and Cowgirls dumped all remaining rounds on Soapy Smith — the gang leader himself — hiding just inside the door, then finishing the stage with the shotgun.

Over the 10 stage main match, Cowboys and Cowgirls shot every type of sweep imaginable. Competition at the top was fierce. At the end of the day, Talisker (SASS #90810) edged out the other Cowboys earning the buckle with a well-deserved overall victory in the men's category. First place overall in the lady's categories went to Alberta Annie (SASS #85914).

After each day's shooting the competitors were treated to some delicious food prepared by the Saskatoon Muzzle Loader Club members. Following the Friday Fried Chicken supper and the Wild Bunch and Side Match presenta-



OVERALL WINNERS MEN'S TALISKER, LADIES ALBERTA ANNIE.

tions, we were treated to the fifth annual Saloon Girl contest hosted by Doc Thompson (SASS #53291) and Sweet Dorcy (SASS #92712). After a sermon by the Reverend Sweet Dorcy, we were treated to the Saloon Girl Olympics, a contest with the girls showing off their various talents for soliciting and serving drinks. The event was hotly contested and won by Montana Sky (SASS #83188) by a leg amid lots of laughter and cheers. Earlier in the day, the ladies competing were coerced into performing an unnatural act — they had to shoot a double action revolver. The winner of the unnatural act contest was Kanada Girl (SASS #26178). The contestants unanimously agreed that double action revolvers are a passing fad and will never catch on. Once again this year, all the contestants' names were put into a draw for a firearm. This year the prize was a Uberti Stallion revolver provided by Proline Shooters in Calgary. This year's lucky winner was Last Chance Lexi. The contest raised \$600 to support youth Cowboy Action Shooting™ competitors here in Western Canada.

Saturday night was the awards banquet and fancy dress up night. Roast beef with all the trimmings was on menu followed by the awards presentations. Then, because of the generous support of our sponsors, every competitor received a door prize plus we gave away two loading presses — a Square Deal donated by Dillon Precision and a Lee Turret Press donated by Rusty Wood Trading Company, two free shoots to the 2019 Palmers Gulch match, and two oil change certificates. Best Dressed, side match, category and the top 10 overall men and women were recognized to end a very successful Fifth Western Canadian Regional Championship.

Thank you to SASS and all the folks who supported us with donations to our prize tables, making sure that every shooter received a prize. I need to also recognise Bruce and Rhonda Martin, owners and operators of Cactus Plains Ammunition. Over the past six years they have donated 60,000 bullets for prizes to the SASS Western Canadian Championships.

Thanks again to everyone who attended, watch for the posters for the 2019 SASS Western Canadian Championships. See you all in 2019.



NEW REGULATORS SHAMROCK AND YELLOWSTONE VIC.

DAKOTA ROUGHRIDER ROUNDUP 2018

BY BOHUNK CHARLEY, SASS #92175 AND CURLEY KATE, SASS #92176

KABOOM! The thunderous roll of the cannon blast was heard throughout the range and smoke wafted over “Gun City” near Moffitt, ND, signaling the start of the RoughRider Roundup and startling some onlookers, while the Cowboys and Cowgirls were brought to attention and possessed up.

Seventy-nine shooters represented nine different states — AZ, CO, IA, MN, NE, ND, SD, WI and WY — at the fifth annual Dakota RoughRider Roundup, which began five years ago with 50 shooters and is held over Labor

Day Weekend.

New this year were four stages, which included the Broken Boot Mine and Barber Shop for a total of 10. Other stages include the Sheriff’s Office, City Hall, Livery, and a full function Saloon. While building the new stages this year, a tornado that came through “Gun City” and damaged several stages. Through the endless effort of volunteers, those stages were rebuilt while the new ones were constructed, resulting in ten great stages with the theme of Tombstone, written by Shooter (SASS #81324).

Side matches on Friday included Long Range Rifle, Cowboy Clays, Speed Shooting, Team Shoot and Top Gun. The Top Gun is presented with a Red Ryder BB Gun and is passed on from year to year to the next Top Gun winner.

The overall winners were Great Plains Gordy (SASS #92391) and Gunslinger Grace (SASS #81768). A new award, Spirit of the Game, was presented this year, recognizing an individual who portrays the true Cowboy spirit/perseverance, grit, and love of shooting. This year’s recipient was Stirrup Trouble (SASS #98294).

During the awards ceremony, two Cowboys were presented with the Regulators Badge — Shamrock (SASS #56840) and Yellowstone Vic (SASS #32968). The Regulator recognition is a true honor, given to individuals who go above and beyond the call of duty. Their service is worth more than money can pay. They are role models for the Cowboy Way. They are fair, work hard, and have fun. These two new North Dakota Regulators are highly respected by all the Cowboys.

There were plenty of door prizes given away and lots of great raffle items, including a Henry American Beauty and display case, Heritage Roughrider Revolver, and a beautiful leather carved stool to name a few. Several vendors set up displays as well for Cowboys to spend their gold.

The Dakota RoughRiders are a discipline of the Bismarck-Mandan Rifle and Pistol Association (BMRPA), which is a private club. The Match Director is Rod-Iron-Rip (SASS #88071), who is also the BMRPA Vice President. Visit our website at <http://www.dakotaroughriders.com> and Facebook@DakotaRoughRiders, for complete scores and information.



OVERALL MATCH WINNERS GREAT PLAINS GORDY AND GUNSLINGER GRACE.



TAME BILL SHOOTING LAND RUN USING GOEX OLDE EYNSFORD.

DISPATCHES FROM CAMP BAYLOR

THE SMOKE AND THE FIRE—GOEX OLDE EYNSFORD PREMIUM BLACK POWDER

BY CAPTAIN GEORGE BAYLOR, SASS #24287 LIFE REGULATOR

This started with Tame Bill, SASS #30699. If you were looking for someone to play Bill Hickok, you might start with Tame Bill. From head to toe he is Bill Hickok. The hat is perfect. He has a luxurious handlebar mustache, and his clothing is all Hickok all the time at matches. He even has the same make and model watch Bill wore. His pistols are Richards-Mason Conversion Colt 1851 Navy replicas with engraving to match the Hickok '51 Navy in the Autry Museum. The grips are ivory.

What does this have to do with black powder? He shoots Frontier Cartridge Duelist. He uses Goex Olde Eynsford and has been saying nice things about it for several years. His

enthusiasm prompted me to acquire some for this test.

The reason people put up with the bad jokes (shooter shoots a clean stage, TO says “well, not clean, no misses, ha, ha, ha.”), the spotters wheezing and complaining that since they couldn’t see anything it must be a miss, and the general difficulties of using black powder is because they like the smoke and the fire. Black powder substitutes offer smoke, but often no fire. (However, they have fewer restrictions than black powder and are available where black powder isn’t. Equally important, they are approved for use in progressive reloading machines. Black powder is not.) After Hodgdon Powder acquired Goex Powder they simplified the Goex

line, discontinuing Cowboy, Cartridge, and Express. This left Goex in 1, 2, 3, and 4F, Cannon, and Reenactor. They introduced a new premium grade powder, Olde Eynsford in 1, 1.5, 2, and 3F.

From American Rifleman

“Consistency is the key to attaining premium performance from black powder firearms and cartridges, and that’s the premise behind GOEX Powder’s Olde Eynsford Royal Blend “match-grade” black powder. Unlike most black powders, in which there is a mixture of grain sizes, “From top to bottom each grain of Olde Eynsford is uniform in size, taking variables out of the equation,” reports Chris Hodgdon, sales/public relations manager for Hodgdon

Powder. This results in increased velocity and uniformity, the latter of which is important for attaining the utmost accuracy. Furthermore, the U.S.-made powder is hand crafted through all phases of the manufacturing process and the company purportedly uses only select-grade materials, including premium charcoal, sulfur, and potassium nitrate.”

For what it’s worth, the name-place Eynsford is a village and civil parish in the Sevenoaks District of Kent, England, located south east of Swanley. And now you know. There will be a test later.

Frontier Categories and Plainsman

We know Olde Eynsford is excellent for long range black powder rifle competition. Let’s talk about its use in SASS Frontier categories and Plainsman. What qualities does it bring to those matches?

1. It is very clean.
2. Some articles say it is low in smoke. The SASS smoke standard is based on 1cc loads using Goex 2F. It is judged subjectively. I can’t tell any difference between Olde Eynsford 2F and Goex 2F. Fortunately, protests are rare and actual side-by-side comparison tests at matches are about as common as unicorns shooting gunfighter.
3. It is consistent. Long-range shooters weigh every charge. We use powder measures to drop powder, which works by volume. My tests determined that using a standard powder spout and powder measure, if proper techniques are used, consistent charges will result.
4. Fire comes out of the barrel with the smoke, and the sound booms. These characteristics are not available in substitutes. Substitutes are propellants. Black Powder is an explosive. So if you want the entire “black powder is history” experience, you’ll use black powder. (Yes, I know all black powders do the same. Just reminding you why shooters use wholly black *versus* substitutes. I’m neutral. I use both.)

Testing

My tests were pretty simple. First, I chronographed 15- and 30-grain loads in a Ruger Old Army with a 144-grain round ball. See chart. These constitute minimum smoke standard legal and a

“duty” load in a Civil War era .44 pistol. This told me that 2F has plenty of velocity for CAS. Despite what the keyboard expert tells you, you can use 2F in .38 Special rounds without the earth coming to an end. If you want more velocity and recoil, use 3F. Don’t stuff a Ruger Old Army cylinder full of 3F. It’ll probably exceed the SASS 1000 ft./sec. maximum velocity. Additionally, SliX-Shot nipples work best with charges of 30 grains or less.

Then I shot several matches using these loads to see how much cleaning I would need to do. As far as I can tell, the cleanest substitute is American Pioneer Powder Premium Grade 3F. With it I don’t touch the bore during a day’s match but clean the entire gun every night. I used Circle Fly dry wads because they had worked with APP, Black MZ, and Swiss 2F successfully. Then I tried and settled on no wads at all, speeding up loading with no apparent effect on accuracy or reliability. (I know, that defies “Soot Lord” rules, but it works shooting 30 rounds per revolver in a day’s match. Ruger Old Armies don’t need wads or grease to prevent chain fires.) I wipe the gun down after every stage using a Windex-with-Vinegar wetted shop towel. Tame Bill noted that Olde Eynsford leaves softer fouling than Goex or Swiss. This is good. Hard fouling destroys accuracy.

I didn’t have time to make cartridges and test them. Tame Bill has, using both Desperado Cowboy Bullets and Big Lube bullets. With rifle Bill runs a wet patch down the bore every third stage with either. Most shooters using wholly black (or Pyrodex) run a patch down the bore after every stage, while APP and Triple Seven shooters don’t. With pistols neither bullet needs any bore cleaning during a 6-stage match. But Big Lube bullets are messier.

Chronograph Results

In both light and heavy loads, Olde Eynsford loads had lower Extreme Spread (ES) and Standard Deviation (SD) than comparable Goex loads. Normally this results in greater accuracy.

In both light and heavy loads, Olde Eynsford loads had higher velocity than Goex. So comparable loads will have slightly more recoil. But it also means



CHRONOGRAPHING WAS DONE AT FOUNDERS RANCH. CALDWELL D2 CHRONOGRAPH WITH BLUETOOTH.



Olde Eynsford Chronograph Session 4-19-2019
Temp: 75°F Ruger Old Army, 5.5" barrel
Founders Ranch ALT: 6950 ft

Bul Wt	Pdr	Chg	Avg	Min	Max	ES	SD	PF
144	OE2F	15 gr.	597	626	572	54	23	86
144	Goex2F	15 gr.	572	511	602	91	37	82
144	OE2F	30 gr.	789	776	818	42	20	114
144	Goex2F	30 gr.	645	607	678	71	36	93
144	OE3F	15 gr.	693	672	710	38	10	100
144	Goex3F	15 gr.	556	504	598	94	35	80
144	OE3F	30 gr.	892	874	908	34	13	128
144	Goex3F	30 gr.	765	744	784	40	16	110
144	Swiss2F	30 gr.	848	835	895	30	10	122

ES=Extreme Spread
SD=standard Deviation
PF=Power Factor

CHRONOGRAPH RESULTS.

you can use less powder to reach a target velocity.

The lightest 15-grain 2F percussion load with a 144 grain round ball produced a power factor of 86. The power factor for smokeless categories is 60. Frontier categories have no power factor requirements because of the smoke standard. Regular Goex 2F produced a power factor of 82 at minimum load. Either one should knock down any properly calibrated target at a SASS match. 30-grain loads of 3F at 892 ft./sec. and a power factor of 128 *should* take out any charging Buicks on the stage.

Shot Shells

Step into the Wayback Machine with me to a Texas State Championship 10-12 years ago. I was on the posse with World Champion Spur Roberts, shooting into the sun in the early morning. After I shot, he said, "George, you're using too much powder." I said I was only using 55 grains. I thought this was light, as every BP shooter seemed to be trying to outdo the others in stuffing as much powder in a 12 gauge shell as

physics allowed, or at least that's what they said.

Spur told me he shot 36 grains of Goex Cowboy, 1-1/8 ounces of shot, and a plastic wad. I'll let this sink in so some of you can get over the shock. Yes, plastic wads, light powder charge, heavy shot charge. When I tested it, the pattern fit neatly on most shotgun targets, about 12-15 inches in diameter at 10 yards. Whatever powder I'm using, my powder measure is set for 35 grains *volume* by adjusting it to drop 35 grains *weight* using Goex FFG. (Substitutes, being less dense will weigh less.) With Olde Eynsford 3F this works quite well. I use Winchester WT12 or Claybuster CB0118-12 WT 12 wads, but several 1-1/8 oz wads (such as Winchester WAA12, Remington Fig8S) work. I do know of several people who shoot even lighter loads. It's counterintuitive that light powder charge loads hit harder than heavy loads. But the secret is the tight pattern puts all of the shot on the target. Fiber wads generally leave a donut hole in the pattern. Thus, I hope all of my competitors will use fiber wads.

I didn't make rifle cartridges. I load on a Dillon XL650.

"But George, I use my Dillon Powder Measure for black powder." This is fine by me, as long as you're not close to me when doing so. But every progressive press manufacturer says no. I also remember Iron Duke (Mike Venturino) describing his epiphany when he realized his face was about six inches from a half pound of black powder. Having had the honor of blowing things up and getting paid for it in my youth, I have a healthy respect for things that go BOOM.

Conclusion

This is good black powder. It is worth the extra cost over Goex for SASS use because of its cleanliness and consistency.

I would imagine good black powder shooters would find this on the shelves at Heaven's gun store. Evil ones might discover that the Devil has it, too. After all, he invented black powder to remind him of home. But word is you won't get to shoot it there. The devil barbeques with it.



TAME BILL'S TAYLORS RICHARDS-MASON '51 NAVY.

YOU'RE PROBABLY SEEING DOUBLE

BY ROGER RAPID, SASS #96080

Our eyes are the pilots that deliver our bullets to the targets, but having one target, one gun, and *two eyes* really complicates matters.

Assuming you have good eyesight, both eyes may see well, but they don't see exactly the same thing. And, for everything we do—except for shooting at stationary targets—having both eyes see differently is a good thing. Since our eyes are set several inches apart, the left eye sees everything from a slightly different angle and viewpoint than the right eye. The brain processes the differences of the two images and uses that information to provide a built-in range finder we refer to as “depth perception.” With one eye open, we see a flat and narrow field of view; with both eyes open we see a wider field of view and recognize that some things are near and other things are far.

Eye Dominance

Technically called “ocular dominance,” eye dominance is a very normal condition in which the vision of one eye is more prominent than the other eye, especially on near objects. Here's what happens – because each eye sees objects from a slightly different viewpoint, the brain intercedes to eliminate confusion and discomfort, suppresses the image of the non-dominant eye, and has us perceive one image primarily from the eye that is dominant. Simply stated, both eyes see things differently, but the brain suppresses the image from the less dominant eye so our vision is not blurred.

While studies vary in the population of people with left *versus* right ocular dominance, most suggest more people are right eye dominant than left eye dominant, and more people are right handed than left handed. However, eye dominance doesn't always correlate with handedness. A



FIGURE 1. WITH BOTH EYES OPEN, BOTH A RIGHT-EYE-DOMINANT AND LEFT-EYE-DOMINANT PERSON SEES WHAT APPEARS TO BE THE PROPER ALIGNMENT OF THE REVOLVER'S SIGHTS TO THE TARGET.

left-handed person can be right-eye dominant and *vice versa* (referred to as “cross dominance”). Lastly, the eye with the better vision is *not* necessarily the dominant eye.



FIGURE 2. WHEN A RIGHT-EYE-DOMINANT PERSON CLOSES THEIR RIGHT EYE, THE IMAGE SEEN BY THE LEFT EYE REVEALS A QUESTIONABLY SIGHTED REVOLVER.

Determine Your Dominant Eye

Here's an easy way to find your dominant eye. With **both** eyes open, fully extend your arm, hold up one finger and align it to something in the background. Now close your left eye and leave the right eye open and look at your finger. Then without moving your hand, close your right eye and open the left eye to look at your finger. The *open* eye that aligns the finger to the object as you initially perceived it with both eyes is your dominant eye.

The results of eye dominance testing may vary with the testing methods (sighting through a hole in a card, using a straight object such a finger or pencil, using a small dowel with a ring attached to the top to view through, etc.), but at the end of the day we know one eye will do a better job of getting you on target than the other eye.

Getting back to the different angle

of view from each eye, Figure 1 shows the alignment of the revolver's sights to the target as seen from both eyes of a right-eye dominant person. But when that shooter closes the right eye, the image changes dramatically (Figure 2) and the sights are no longer aligned to the target. They are only aligned for the right eye.

Eye Dominance and Accuracy

Eye dominance is critical to accurate shooting. I'm right-eye dominant and I shoot traditional Cowboy style (revolvers held in my right hand, cocked and supported with my left). So, I make a concerted effort to squint my left eye and concentrate diligently on what my right eye is seeing. (You may have seen some shooters wear a patch or translucent filter over their non-dominant eye to better control the dominance.)

Figure 3 shows an *example* of how a right-eye dominant shooter might perceive an aimed revolver with both eyes open. Note the hand on the right (what the left eye sees) while in focus, is less vivid than the hand on the left (what the right eye sees). Again, this is an **example** using Photoshop® imaging



FIGURE 3. WHEN A RIGHT-EYE-DOMINANT PERSON HAS BOTH EYES OPEN, THE LEFT EYE CLEARLY SEES THE REVOLVER (GHOSTED IN THIS PHOTO), BUT THE BRAIN SUPPRESSES THE IMAGE MAKING IT VIRTUALLY INVISIBLE. AND, OF COURSE, THE OPPOSITE HAPPENS FOR LEFT-EYE-DOMINANT PEOPLE.

to suggest what is happening. In reality, both eyes see equally vivid images; it is the brain that suppresses the image of the less-dominant eye making it somewhat invisible and imperceptible (while important, nonetheless).

Managing Dominance

Can you shift the dominance from one eye to the other? Try it. Do the previous eye dominance test again with both eyes open. If you are right

eye dominant, try concentrating diligently on your finger with your left eye. After a few moments, you might see two fingers as you become more aware of the suppressed image, but it will never change to one finger as seen by the dominant eye. Studies say ocular dominance is a rather permanent condition. The real question is, can you control the dominance? And the answer is, somewhat. You can try to intensely focus on what the dominant eye is seeing, but you can't really eliminate the image of the non-dominant eye unless you block, squint, or close it.

The easiest way to manage your eye dominance when shooting is to close your non-dominant eye so all of your sighting is done with only your dominant eye. But by closing one eye, you may feel your vision is limited, your field of view is restricted, or the image you see is not "bright" or vivid enough. The ideal thing to do is practice concentrating intensely on your dominant eye, and maybe squinting the non-dominant eye if you can.

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trol is a bit easier in archery than in revolver shooting because the object being sighted—the arrow—is typically drawn directly to the dominant eye. Of course, the other eye should still be squinted so as to not blur or confuse the sighting of the arrow's tip. This also suggests that management of eye dominance for rifle shooting is easier than for revolver shooting because typically the rifle's rear sight is brought close to the dominant eye. Folks who are right handed but left-eye dominant ("cross dominant"), may also have less trouble with sighting rifles than revolvers because the rear sight is held closer to the sighting eye, even though that eye may not be the dominant eye. As with arrows, the other eye should be closed as to eliminate blur of the front sight.

Despite eye dominance, a cross-dominant shooter may feel more comfortable and safer using his/her normal hand when handling the rifle, working the action, etc.

Revolvers in Both Hands – The Gunfighters

For gunfighters, the problem is a bit more complex. I know some gunfighters who squint their right eye and sight with their left eye when shooting the left revolver and *vice versa* for the right, while other gunfighters move each handgun to align with their dominant eye. And there are gunfighters who twist both handguns to align the barrels close and parallel to each other, and aim each one with their dominant eye with very little movement of the revolvers.

Eye Dominance for Tactical Shooters

John Marrs, a California-based SASS® member and certified tactical firearms instructor, says, "For cowboy shooting, where pinpoint accuracy on stationary targets is important, shooting with one eye closed or squinted is ideal. However, for tactical and combat situations where depth of field, moving targets, and a wide field of view is important, we train folks to keep both eyes open. Also, we recommend that our tactical shooters don't alternate between opening and closing their non-dominant eye as needed." John added, "Opening the non-dominant eye causes blurred vision for a second or so—a condition that cannot be risked in tactical situations."

Caution

If you consider the one-eye patch mentioned earlier, be aware of your limited field of view and reduced depth perception when picking up and setting down long guns, going around props, maneuvering past stage façades, and so on. (Birchwood Casey manufactures "OFFEYE" optical filters that attach to your glasses for the purpose of improving vision for cross-eye-dominant shooters. I have no information how well they work, if at all, but if you are cross-eye-dominant they may be worth investigating.)

Wrap-Up

At the very least, knowing which eye is dominant is a very important component of accurate shooting of which being aware is well worth us fast-moving Cowboy Action Shooters.™

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HISTORY

LITTLE KNOWN FAMOUS PEOPLE WAY OUT WEST

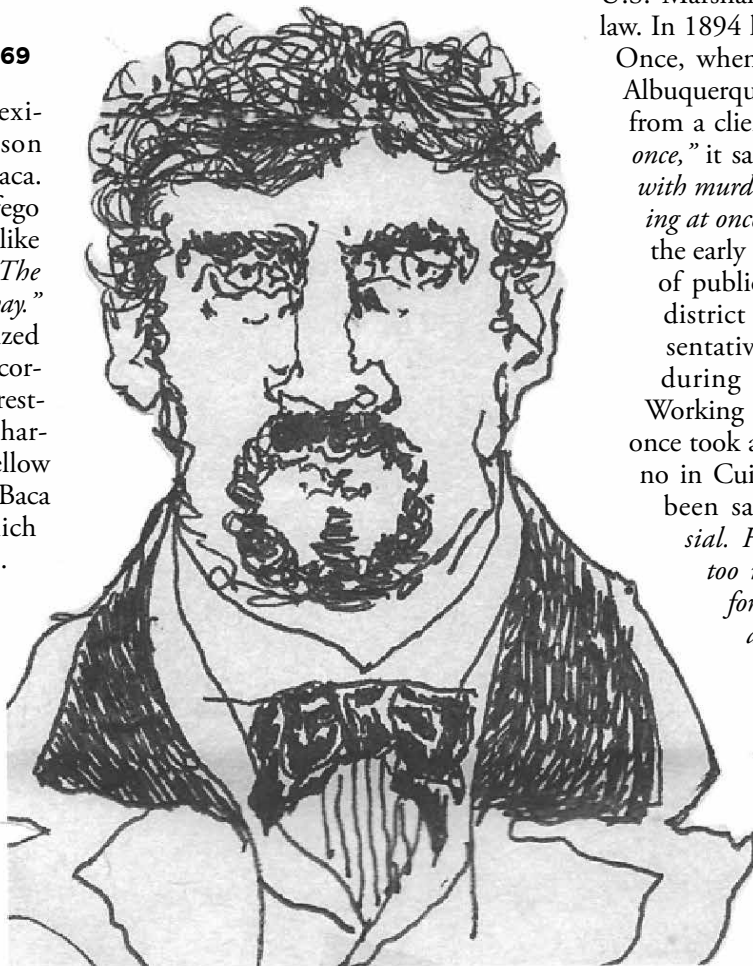
BY JOE FASTHORSE, SASS #48769

Elfego Baca was a New Mexico gunman. He was the son of Francisco and Juana Maria Baca. Francisco was a Marshal and Elfego dreamed of becoming a lawman like his father. He said he wanted *"The outlaws to hear my steps a block away."* In 1884, at age 19, Baca deputized himself as a deputy sheriff in Socorro County, New Mexico and arrested a drunken cowboy named Charlie McCarty. When McCarty's fellow cowpunchers tried to rescue him, Baca opened fire, killing a horse, which fell on the rider, killing him also. Elfego arrested Charlie, but the Justice of the Peace turned him loose and sent Bert Hearne to bring Baca in for questioning. Bert rallied a herd of cowboys and they found Elfego holed up in an adobe *jacal*. When Hearne ordered Baca to come out with his hands up, shots erupted from the *jacal*. Hearne fell dead and the

cowboys opened fire. A shootout ensued. The cowboys fired more than 4,000 shots into the house but not one bullet hit Elfego. Thirty-three hours later, Baca surrendered. During the siege, Baca shot and killed four of his attackers and wounded eight others. Baca was charged with murder, tried and acquitted. Elfego officially became the sheriff of Socorro

County in 1885. Instead of pursuing outlaws, he sent each a letter. It said, "I have a warrant here for your arrest. Please come in and give yourself up. If you don't, I will know you intend to resist arrest, and I will feel justified in shooting you on sight when I come after you." Most of the lawbreakers complied. In 1888, Baca served for two years as a U.S. Marshal and then began studying law. In 1894 he was admitted to the bar. Once, when he was practicing law in Albuquerque, Baca received a telegram from a client in El Paso. *"Need you at once,"* it said. *"Have just been charged with murder."* Baca responded, *"Leaving at once with three eyewitnesses."* In the early 1900s, Baca held a number of public offices, including mayor, district attorney, and U.S. representative of Huerta's government during the Mexican Revolution. Working as a private detective, Baca once took a job as a bouncer in a casino in Ciudad Juarez, Mexico. It has been said, *"Elfego was controversial. He drank too much; talked too much... he had a weakness for wild women. He was often arrogant and showed no compunction about killing people."*

Elfego Baca died in 1945. Before he died he said, *"I never wanted to kill anybody, but if a man had it in his mind to kill me, I made it my business to get him first."*





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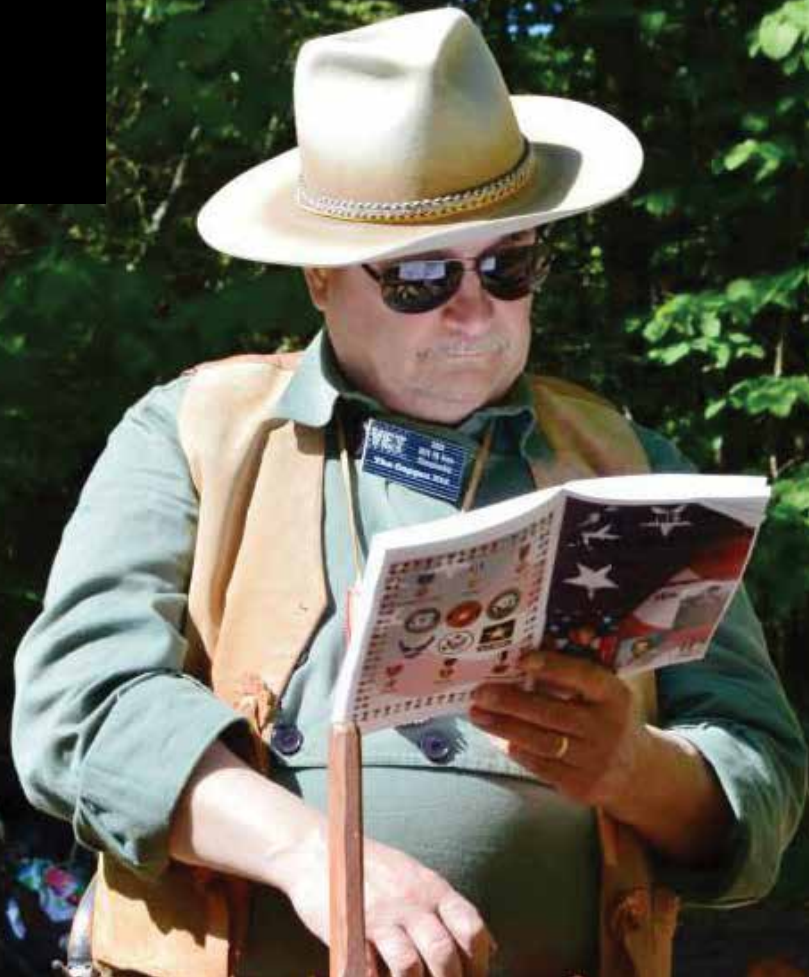
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SMALL CREEK: KID GALENA RIDES

CONTINUED FROM THE APRIL ISSUE

BY THE CAPGUN KID, SASS #31398

THE STORY THUS FAR: AT FIRST MISTAKEN FOR LEGENDARY OUTLAW KID GALENA, NOAH DOBBS IV CLEARS HIS NAME WITH SHERIFF AXEL SWEET, SETS UP HIS BOOT AND HARNESS SHOP, AND QUICKLY GAINS THE RESPECT OF LOCAL RANCHERS AND TOWNSFOLK, INCLUDING THE SHERIFF. HOWEVER, THE LOCAL BADMAN, NEBRASKA NED, AND HIS GANG ARE NOT PLEASED WITH NOAH'S REPUTATION AS A PISTOLERO, SO THEY KIDNAP NOAH'S HORSE TO TRY TO LURE HIM INTO A SHOWDOWN.

CONCLUSION

A RUDE AWAKENING THE BLUFFS ON THE MUD, 1869

Deere Kid,
If you want to se yore hors agin then you com down
by the Mud, wher the bluffs is. I see anybody butt you and he's
crow meat. Be ther by noon or els. Also, bring that dum looking
hat you got hangin on the peg by the windo. Yeah, I seen it when
I decided not to burn yor goddam store to the groud, you son of a
bich. Say yore prairs.

Korjilly and Sinseerle Yors,
Ned.

The rain was ending and the wind kicking up to blow in a new front on the morning Noah stepped up to the porch of his shop and found the note nailed to the door. At first he wondered why Axel and McGee would think this a good joke. That ended when Pete Williams came striding up from the stable.

"Noah, I gotta tell you," he started as he strode up, "Somebody came and took Loopy. I thought it was you until I saw you coming down the street."

Noah flushed. He crumpled up the note and threw it violently against the bench in the middle of the shop. Pete continued, "It's the darndest thing. Nothing was broken into or stole, and they took the time to pick the lock. It was like they wanted to be so quiet nobody would know. They left the durned lock right there on the hinge. They done such a clean job of it that I thought you came in early and just left it open, Mebbe by mistake or something. Only Loopy is gone. Nothing else."

Noah cut him off. "Do you know where the bluffs are?" he asked in an angry voice, ignoring most of what Pete said.

"Yeah, sure do," came the reply. "Just pick up the Mud where the creek joins it and head North about a mile. Take you mebbe an hour and a half."

Noah arranged to borrow a black that Pete maintained from his own stock, and left the man as he offered any help Noah needed. "Nope. This one is mine. Please don't tell anybody, for now. But thanks just the same, Pete. You're a good friend. Don't feel bad." After this terse reply Noah turned the black around and kicked his sides.

The animal was a stout little quarter horse with admirably strong back and solid muscle tone that Pete was proud of. Noah, when asking for Pete's confidence while he was saddling the animal and then departing, did not tell Pete about the note, in spite of the concern the blacksmith registered as he watched Noah strap on his gun belt and mount up. The horse seemed ready to run and Noah gave him his head as the animal pounded down the street. Great clods of dirt were left flying behind as Noah Dobbs IV headed for the rescue of Loopy. "My God," whistled Pete Williams to himself as he watched the figure of horse and rider pound away. "That feller shore looked like Kid Galena."

About an hour later, on her way to the jail, Alice Mason

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noticed Noah's door ajar and the shop wide open. The door blew open in the wind that was taking all the rain clouds away and she immediately noticed it as odd. She diverted from the path she was taking toward the jail and walked up to Noah's Porch. She called out his name as she approached, leaning forward to peer into the dark shop.

"He ain't here." Shouted Pete Williams from within his own shop and stable. "He left in a hurry to go after his horse."

"After his horse?" whispered Miss Mason to herself, "After his horse?" She was puzzled because there was no reason Loopy should be missing. Pete was pretty protective of the animals in his stable. Her senses sharpened with an instinctive feeling of alarm. At that point she saw the crumpled note that the wind stirred on the floor of the shop. She stooped to read it. Gradually, a cold fear came over her as she comprehended the meaning of the note. "Oh! Dear God! Oh, Dear God!" she exclaimed as she stood up. It occurred to her that Noah Dobbs was riding off somewhere to his death, and that became intolerable for her. Her stomach knotted as she ran across the street, frantically shouting Axel Sweet's name over and over again. The tears of panic began to well up in her eyes as she broke through the door into the jailhouse.

Noah, meanwhile, was fast approaching the bluffs. The black proved to be a reliable and strong mount, and Noah hardly had to urge him as the ground went by at a rapid clip. He approached the area from the south, and could see a small, scattered grove of pines at the height of the bluff itself. The Mud River had cut this rock formation and bend in its bed eons ago, and the lay of the land prevented Noah from seeing anything beyond the bluffs and the bend itself. As the land inclined steadily before him to meet the Pines and the bluff, he slowed the black to a walk. He could hear the water rushing around the bend and noted how the river was unusually deep here, doubtless because of all the rain in the last week or two. He saw no sign of Ned or Loopy and had to fight a tendency to rush up the slope and gain the high ground of the bluffs. He fingered his Colt and tightened his hat on his head. The black

was regaining his wind and he thought it best to delay so he could let the animal water without killing itself by drinking too suddenly after such a run.

While Noah Dobbs IV was assessing the situation from a distance, Ned and Monte were planning their ambush. "Tie that horse up on that tree," Ned told Monte, pointing to a pine that he was sure could not be seen until up close. As Monte obeyed, Ned began to circle this small patch of elevated flat point that overlooked the Mud. He picked out a big, thick tree that was right at the edge of the bluffs for himself. He looked over toward the approach he knew Kid Galena would have to take. Ned saw that none of the little shelf would be visible to the Kid because he'd have to walk all the way up the slope before gaining any line of sight. He became fully satisfied that he'd spot the Kid's arrival before The Kid could spot him.

Next he positioned Monte off to the right, well beyond where the Paint was tied up. He wanted Monte out of sight, and told him as such. "You don't be coming out of hiding until I call you. Understand, Monte?"

"Yes, Ned, I do. But ain't you awful close like to the ledge? What if you fall over before you can kill him? Then what'll I do?"

Nebraska Ned winced as he replied, "I ain't gonna fall over no edge, you big fool! You just do as I say and mebbe you'll learn something! Now Move!"

As Monte moved off to his hiding place, Ned continued, "There's a reason I do all the thinking, here, Monte. You boys'll never learn that it takes a powerful mind to lead a band of outlaws. You got to plan every detail and make sure you know where everything is. I got as much a chance of falling off that ledge as you got of seeing an angel and becoming a Preacher! Now Git!" He waited until satisfied, then took his position behind the tree and waited.

Noah arrived at the base of The Bluffs shortly. He decided to dismount and lead the horse the fifteen yards or so up the remaining slope. Gradually, with each step, the ground of the bluff's height came into view. There were some sparsely settled Pines on the river's edge of the bluff. They were large, old Pines and Noah wondered how they man-

aged to survive like that here. The river below curved in a sharp bend, losing about five feet in elevation. The water was rushing audibly over the rocky bed below the bluff. Across the river, where the ground sloped away to meet the prairie, were more trees. To Noah's left, blocked from view until he cleared the approach ledge, was Loopy. He was tied to a tree and standing quietly, occasionally flicking his tail and quivering to throw off the flies. Noah first felt relief, then outrage. His first instinct was to fetch Loopy home, but he instinctively knew that approaching the horse meant being shot from ambush. He stood still, listening through the mild breeze and rushing water.

Just then, Nebraska Ned stepped out from behind the pine tree at the far edge of the bluff, facing Noah, hands hooked into the front of his gun belt, with his back to the river. His hat was low over his eye and a cigarette hung from his lips. Monte appeared from a nearby tree, off to Noah's far left and well on the other side of where Loopy stood. Far from being frightened or taken aback, Noah was more amazed. The two outlaws could not have been more of a contrast. Ned wore heeled boots with elaborately stitched designs up and down the shin, whereas Monte's toes stuck out from the front of his pathetic shoes. He might as well have gone barefoot. Ned was lean, with a compact frame and Monte was bulky to the point of being obese. Ned was dressed like a picture of dapper cowboy and frontier excellence and Monte wore a torn but bright green linen shirt under trousers held up by a single suspender. Ned's light brown locks curled dashing-ly from under his straight-brimmed hat, and his facial features were sharp and unchanged by the prairie except for the deep tan and weathered look. Monte's bowl-formed haircut, combined with a missing tooth and lopped ear, made him look moronic. Monte's big Colt Dagoon looked like it had seen too many wars and Ned's dapper, pearl handled Colt Navy looked rakish and arrogant as it sat in the adorned holster on his right front hip.

"Well, Mr. Kid Galena," said Ned as he removed his vest and hung it on the tree next to him, "looks like you and I are going to settle up after all. I did

not think you had the fortitude to pursue us." The vest swayed in the breeze and the silver decorations shone in the sun as it hung on the stub of a branch.

Briefly, Noah thought of rushing this pompous fool and knocking him over the ledge. But he reckoned he was too far away and did not figure he'd have enough time to counter the giant, who would doubtlessly rush him.

"Why does everybody out here call me that?"

"Ain't you from Spain, Mr. Pistoleer?" Ned had a wry smile on his face as he sneered out the question.

"No, I am not from Spain. I'm from Connecticut."

Just then Monte cleared his throat and spoke up. "Well, that explains it, then. Ain't Spain close to Connecticut? That's prob'ly why Roberts thought you was from Spain."

Concentration broken, both Noah and Ned looked at Monte and uttered, at the same time, "HUH?" Ned then interjected by motioning with his index finger across his lips for Monte to be quiet. Then he turned to Noah and glared.

"Forget it. Roberts is enough of an ass to be mayor of that whole stinkin' town someday. Anyways, I don't care if you are from Bayonne. You have interfered with Nebraska Ned Owsley for the last time, and I am gonna kill you. Nobody crosses Nebraska Ned Owsley and lives to tell about it."

Noah was taken aback, but could not think of what it was about this Ned fellow that jarred him. He was peeved that his memory would fail him. He knew he was supposed to know something about Ned, but in the heat of the moment he could not put his finger on it. Before Noah could respond, Monte's voice, almost in a whisper, uttered, "Owsley? I didn't know you was Owsley."

"Will you shut UP?!" shouted Ned, first losing and then immediately regaining his demeanor.

Noah could contain himself no longer. "Look Ned, YOU stole MY horse. I did not perform theft on any of your chattels! I don't know you from the Mud River. I don't know where you get the notion that I have crossed you."

"Shut Up!" shouted Ned. "You killed my men. You foiled my bank rob-

bery and shot up my crew. You foiled my stagecoach hold-up and shot me in the arm. Nobody does that and gets away with it. Not to the great Nebraska Ned! I did a lot of work making the name Nebraska Ned known! Did you think you were going to become famous at my expense, you skunk?"

"Famous? I didn't know you were famous. I didn't even know I was shooting at you!"

"I suppose you never heard of Nebraska Ned in Williams' Dime Novels!"

Suddenly it struck Noah. "YOU are THAT Nebraska Ned? From those dime novels? You're the real outlaw he wrote about? I'll be dipped!"

"No... you'll be shot, is what you'll be! You Yankee scum! I'm gonna pull my pistol and shoot you down dead like the fake that you are, you phony!"

"Down dead!" Echoed Monte, unable to contain himself. With a slash of his forearm Ned motioned Monte into silence for a third time. With his eyes still on Noah, he stated in a mean, low voice, "I am going to prove that I can pull my pistol and shoot you dead before you pull yours. You ain't no pistoleer. I am the deadliest pistoleer in these parts, fella. I can beat you to jerking pistols and I can outshoot you to boot. Folks will know that after today."

"What?" replied Noah, incredulously.

"You heard me!"

"Are you telling me that we are going to stand here, pull our guns as fast as we can and shoot at each other... in the open? Fifteen feet apart? That's stupid! We're both gonna die! Nobody behaves like that!"

"Ain't you got the guts? I'm gonna slaughter you like I did Buckskin Jack Stillwater in Volume Three."

"You're crazy!! This isn't a dime novel! For the love of God, man, you are actually going to get both of us killed because of some stupid story!?"

Noah Dobbs was inclined to utter "Dear God!" again, but never got the chance. Ned crisply ordered Monte to move closer and stand behind Loopy. The bulky man did so and stood directly behind the Paint facing Noah over Loopy's hindquarters. Unfortunately, he was within kicking distance. Loopy lashed out and caught Monte full in

the chest. His eyes bulged out as his heart fluttered spasmodically and then stopped altogether. He stood motionless for a second or two, unable to speak, unable to breathe. Noah thought he was dead before he hit the ground, eyes staring lifelessly forward as he fell to his knees and then crashed face down into the dirt.

For a split second Ned panicked. In truth he planned to rely on Monte to help by back shooting Noah, and then finish off the bulky man himself so no one would know. Now there was no cross fire to be had. When he shifted his intense stare back to Noah, he saw a cold intent. Both men pulled their pistols at the same time. In the instant of the action it seemed to Noah that time was moving incredibly slowly. He felt his blood surge. This was the first time since he'd been out here that he felt like he really was in a dime novel that inspired him to journey west in the first place. He was both exhilarated and revolted in that same instant. This was Nebraska Ned, and this might be volume five or six or seven, for all he knew. Then he panicked. He knew he'd never see Miss Mason again, and their business was far from finished. He did not care about dime novels and quickly thought this was some sort of payback to God for the fright he'd caused to poor, simple Andrew back in Danbury, so very long ago.

At that moment he caught his senses and began to shoot. His Colt slid easily out from the holster. He fanned his revolver with his left hand the way he'd seen it done in Williams' rag sheets. His first shot took a branch off a tree on the other side of the Mud. His second shot took Ned's hat off just after he felt a tug on his own left shoulder. His third shot went somewhere into Dakota, or so he fancied in the instant of his frustration. His fourth shot hit the dirt under Ned's back foot, which was dangerously close to the edge of the bluff. He blinked, in spite of himself, as he fanned and jerked his last shot. When he opened his eyes again he saw a pair of fancy boots disappear over the ledge. It seemed like an eternity before the split second elapsed and he realized that the boots were the last of Nebraska Ned Owsley tumbling over the ledge with a howling shout of surprise and alarm.

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Briefly, he was both exhilarated at having emerged the victor and sickened because he had never dreamed of shooting anybody into whose eyes he could look while performing the deed. He resolved in that instant that he did not want to be Kid Galena, did not want to shoot outlaws, and had no interest in besting Nebraska Ned, the figment of Williams' imagination so tragically turned criminal within the mind's eye of a confused outlaw.

In fact, he did not kill Ned at all. The shot under Ned's foot and caused him to lose his balance. His own last shot whistled off into the sky well above Noah's forehead, the intended target as Ned was deliberately preparing to shoot. He felt himself losing his balance and turned away from Noah. To the instant of his horror he saw the ground and river below rushing up toward him. He bounced off the side of the bluff and then bounced off the incline that led down to the river. Without knowing it, he had just saved his own life. The first bounce jarred him and the second knocked him senseless. Thus, when he hit the water and rolled over, face down, into the current, he did not breath. Had he done so, he would have drowned. In fact, he partially sank, the tips of his boots and knees gently bouncing and dragging on the riverbed as the current carried him right past Sweet, Ben, and Miss Mason. Those people were frantically urging their horses upon hearing the shots. They never saw Ned as he finally surfaced and rolled toward the shore. They never saw Ned's henchman, Portugee Benez, who had followed them at a distance, stop, unfasten his lariat, and fish Ned out of the river.

Portugee roped and dragged the limp body onto the riverbank and then hurriedly dismounted. The truth was he was sure Ned was carrying a purse of money and he wanted the cash. Thinking the man dead he rolled him over. When Ned coughed and spit up some water Portugee recoiled. He was in the act of drawing his pistol when he realized that Ned, in fact, knew where the several hundred dollars of stolen money that the gang had amassed was hidden. Deciding that he was worth more alive than dead, Portugee rolled him on his stomach and began to push on his back to get all the water out of him. Ned

coughed a couple of times and groaned. Portugee sat him up.

Nebraska Ned looked stupidly around for a moment and then seemed to gather his wits. Portugee watched as the light came back in his eyes. Finally, Ned looked directly at Portugee.

"You saved my life you dumb bastard. Now I owe you. You're a good friend in a world where there ain't any good friends to speak of."

Portugee was a little taken aback, so he just nodded. It occurred to him that he really did have a weak spot for Nebraska Ned, considering they had been through so many days together.

Suddenly some fire came into Ned's eyes and he blurted out, "I got him. I killed the little titmouse. I seen the bullet hit him just before I went over the ledge. This time his luck didn't save his sorry hide. Now I ain't gotta be Nebraska Ned no more and we can stop worrying about dime novels and get down to some serious outlaw work."

"Good!" snorted Portugee with a jerked nod of his head. "I allus said you could be a real terror iff'n you quit this Williams Dime Novel stuff. But, right now we gotta get outta here for a while. Can you ride?"

"Course I can ride, you damned... Hey! What happened to that Spaniard accent you always talk with?"

Portugee smiled. "I ain't no Portuguese. I just kept that because I couldn't stand all that Nebraska Ned Horse Apples, tha's all. I come from Valverde. I don't even know where Portugal is!"

Ned and Portugee looked at each other for a moment. Then Ned smiled. "You figger it's near Galena, Spain?"

They were laughing as Ned pulled off his boots and dumped water out of each one. Then they mounted Portugee's horse and headed back to the coullies, resolved to re-outfit and head down to Texas for a while.

Meanwhile, at the Bluffs, where Noah swooned, the reinforcements were arriving. Just before the three riders approached the incline leading to the bluff, Noah stopped searching the river for Ned and turned to face Loopy. He had no idea that the riders were even approaching. He was amazed to see Monte as he lay still. It was at this moment that the dark red stain on his

own left shoulder caught Noah's eye. It was at this moment that the pain came upon him in a rush that savagely overwhelmed him. He screamed and gasped in his own horror. Now he knew why he could not hit the hammer on his gun with his hand and why his shots flew all over the west. He did not know whether to bookmark the experience for future shootouts or become a Quaker and avoid shootouts altogether. His eyes rolled to the back of his head and his thoughts of throwing up faded as he fainted dead away.

The three riders heard his scream. When they rode up Noah was sprawled on his back, gun still smoking in his hand. Miss Mason did not wait for her sorrel to stop, and was off the horse flying through mid air before her boots hit the ground. The men with her reined in their horses sharply, causing two of them to squeal and whinny. Alice slid to a halt at Noah's side, quickly cradling his head and preparing to mourn for the rest of her life, when she saw his eyes flutter. As the relief flooded over her, she began to stroke Noah's face and call out his name. He swooned again, wondering if that was an angel and he was dead.

He did not remember the travois they had fashioned out of two saplings. He did not remember the mad dash back to Small Creek, or the emergency surgery that Ben and Axel did when they surreptitiously swept everything off the workbench in his shop and stitched up both holes connected with the bullet wound. He did remember the sharp call to awareness when they washed the wound down with some grain alcohol brought over by Wendell Thompson. He also wondered why, when they were soaking down his workbench for the surgery, he could not muster enough voice to stop them.

It took all of a day and a half for Noah to become so bored being confined to his tiny house that the town saw him open the shop. He did little more than small chores and a lot of resting outside his door. His wound, which proved to be a clean shot that passed entirely through the top of his shoulder so as to do minimal damage before emerging out his back, proved more inconvenient than serious. The best part of this whole affair was the cooking and

attention Miss Mason showered on him through his short fever. The worst part of the whole affair was having to repeat the story for everyone who visited with him, and everyone visited with him. This was evidently the biggest news in Small Creek since the town began two years ago. Kid Galena had gunned down Nebraska Ned, and that was that. No amount of persuading folks could stop the growth of the tale. In spite of what Noah did, the gunfight story soon had him putting five shots dead center in Ned's chest. It did not seem to matter that Axel Sweet believed Noah's own account of the gunfight.

Axel took the better part of the third morning back in Small Creek to give Noah all the details they had. As far as he could tell, Ned lost no blood over the affair, but was clearly washed away. They found the spot where someone had pulled him ashore, and only one set of tracks led away.

Initially, Axel wanted to know what happened to Monte. This surprised Noah because he thought Monte was dead. Noah remembered in great detail what he saw Loopy do to the man. Evidently, the body was nowhere to be found, and there were no signs beyond the initial set where Loopy knocked him down. Axel was convinced Monte's disappearance would become one of the great focal points of lore and legend concerning Small Creek, Kansas. The matter of Noah's hat was settled when Axel showed him where the bullet had all but ripped the top of the crown off of it. The matter of Ned's vest was settled when Axel found a way to confiscate the item and the cash, and, very shortly, there would emerge a legal path for the end of Axel's debts, such was the amount of the unclaimed cash.

The matter of Miss Mason was also settled. It was to her intervention that Noah owed his life, and because of her intense insistence the small posse arrived in the good order that they did. It was Miss Mason who flashed the tyrannical side of her personality to exhort Axel and Ben to get Noah back to safety. She had interrupted their investigation of Monte's fate with her almost violent insistence that they devote every fiber of their being to getting him safely back to Small Creek. McGee had to hold her down in

the chair while Ben and Axel repaired his damage by soaking his wound and the standing shoe bench with some of Thompson's whiskey. When they were done stitching both the entry and exit holes in Noah she would not be held at bay any longer. She bandaged him, she bathed him, she stayed in his house until the fever broke the next morning, and she fed him. Noah actually had several pleasant conversations with her before she went back to the Circle D for the week of their cow hunt and gathering of the horse herd.

"You ain't gonna get very far from yore newfound legend, mister pistoleer," began Axel on that third day in town as they sat on Noah's porch. "Lots of folks around here knew of Nebraska Ned, and yore gunning him down has forever labeled you as Kid Galena, Master Shootist." Axel lifted his mud caked boot carefully over the top of the striped, grey denim of his pants and rested his right leg on his left thigh, wiggling his foot from the ankle down as if to accentuate the value of his philosophy. He cupped his hands behind his head and, with a sidelong glance, forced the front legs of his chair off the porch. He leaned back in the confidence of his wisdom.

"I will not let that happen," retorted Noah, rolling his eyes. "I have no intention of being identified as anything other than a shoemaker, and I will endeavor to crush any falsifications or exaggerations to such end."

Axel lit his pipe. "Well, son, I am real sorry for you, then. I judge that, no matter what your sentiments, folks live by one basic rule... what you don't know makes an ounce of perception worth a wagonload of truth."

"Well then," replied Noah, "I see no occurrence or notion that I will allow to perpetuate such a blatant lie. That is my final word on the matter."

At that same moment, down by the stage office, Roberts paid his fare to Abilene. Traveling only with a pen and pad, he would buy several bottles of cheap whiskey, take a hotel room and the first soiled dove he could find, and not emerge until he had penned the next installment of Williams' Dime Novels to be sent back to his publisher in Boston.

—THE END

PRODUCT REVIEWS

ALTAMONT GRIPS

BY YUMA JACK, SASS #11261

In the Old West many who carried firearms every day chose to dress up the tools of their trade in various ways. Standard grips from the various factories were often plain walnut, but Colt's eventually changed to offering "gutta percha" grips with raised images and checkering as standard furniture. Some cowboys went to adding custom grips either from the factory

or after-market such as pearl or ivory.

Fancy grips on six-guns became *de rigueur* for any movie or TV cowboy hero from the very beginnings of the Hollywood western. What often appeared to be ivory or stag grips could be seen on the guns of the likes of the Lone Ranger, Hoppy, Matt Dillon, Wyatt Earp, and the Duke.

Today, while engaged in Cowboy Action Shooting™, we are not so different from those characters who roam around in our memories, and as a member of one of our local clubs here in Texas is wont to say, "Life is too short to shoot an ugly gun." So if you are looking for some fancy grips to dress up your hog-legs you should look into the line of grips and other

products and services provided by the Altamont Company.

Altamont started supplying specialty grips for gun manufacturers such as the ivory grips for Colt's John Wayne Series and the Smith and Wesson's Elmer Keith Commemorative. They have produced other special edition grips for Colt's, Smith & Wesson, and TALO Distributors. Now, celebrating 40 years of craftsmanship, the Altamont Company provides a wide selection of grips in a variety of materials for Colt's and Ruger single action revolvers. Materials used, such as their "Super Woods" in rosewood, walnut, and silverback are actually dyed birch laminates which have proven to be both durable and beautiful. The Super



Rosewood is available in smooth or with checkered or Spanish-diamond *Fleur-de-Lis* design. They also make grips in bonded ivory, "aged" ivory, imitation stag, and white, pink, and black pearl.

Grips for the Colt's Single Action Army (SAA) are available in the bonded ivory, white pearl, Super Walnut, and Rosewood with checkered *Fleur-de-Lis* designs. The Colt's grips are intended to fit second and third generation SAAs but can be fitted to first generation guns with a little extra work.

At present, Altamont does not make grips for Uberti or other Italian-made single action revolvers, but grips are available in an even wider variety of materials to fit Ruger Super Blackhawk, Blackhawk, Old Army, Vaquero, and New Vaquero frames, as well as the Vaquero Bisley and New Vaquero Birdshead frames. For these guns, you can choose from imitation stag, silverblack, black pearl, and either checkered, engraved, or aged bonded ivory, in addition to those materials offered for the Colt's. Slim panel grips are also available for New Vaquero models in smooth or checkered Super Rosewood. Some models are even available with Lone Star medallions or scrimshaw designs.

I obtained a pair of Super Rosewood grips with a checkered *Fleur-de-Lis* pattern for my stainless steel Ruger Old Army revolvers. These are the grips made for the Ruger Blackhawk with the XR3-RED frame. These are NOT interchangeable with grips for the New Vaquero or the Super Blackhawk.

Installing the grips was super easy. First, make sure the gun is unloaded. Then remove the existing grips and clean the frame if necessary. Some grip models come with new grip screws but these did not. I slowly pressed the grips straight onto the frame, making sure the grips were flush with the frame and the locator pin on the frame slid easily into the pinhole in the grip. I used the original grip screws to secure the grips in place, being careful not to over-tighten. The grips fit nicely but are a bit shy on the forward edge of the grip frame. They did feel good in my hands, providing a better gripping surface than the smooth walnut factory grips. And the rosewood appearance with the checkered *Fleur-de-Lis* design adds a touch of class to the otherwise rather plain looking guns.

Any of the Altamont Company grips can be cleaned easily just by buffing with a clean towel. A coat of light oil can be applied to the Super Wood grips if desired and isopropyl alcohol may be used on the pearl and bonded ivory.

If your needs go beyond dressing up your Colt's or Ruger single action revolver, Altamont Company also makes grips for an even wider variety of handguns, including 1911s, Berettas, Brownings, Colt's and Ruger DAs and Smith & Wesson models, to name a few. And if you are looking for that special something to dress up your Walther PPK/S, check out Altamont's Ultima bonded ivory with Walther banner!

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PIETTA 1851 COLT NAVY "YANK" .44 REVOLVER KIRST .45 COLT/ SCHOFIELD KONVERTER PROJECT

BY TUOLUMNE LAWMAN, SASS #6127 LIFE

The setting is Springfield, Missouri on July 21, 1865. It's a sultry, hot, humid summer evening in this thriving town in the southwest corner of the still volatile border state. For the last twenty years, violence has been a daily occurrence for the residents of Missouri.

First there were the "Border Wars" over slavery. Then in 1861 with the outbreak of the Civil War, it was a state still very much divided, and a frequent guerrilla war battleground. With the end of the Civil War, there were plenty of angry men accustomed to violence who were re-entering society. Personalities the likes of Dave Tut and Wild Bill Hickok were right at home in this environment of turmoil and violence.

At approximately 6:00 p.m. that warm summer night, a feud between Tut and Hickok would come to a fatal conclusion. This deadly feud had all of the classic ingredients – gambling, a love triangle with a woman, alcohol, and hard feelings. The feud culminated when Tut and Hickok faced off about seventy-five yards apart across the town square. Both Tut and Hickok drew their revolvers and fired. Tut missed, but Hickok and his 1851 Colt Navy revolver sent a single .36 caliber projectile through Tut's chest between the fifth and seventh rib. Tut staggered a short distance, said to the onlookers, "Boys, I'm killed," fell to the ground, then died a short time later.

This famous Tut–Hickok gunfight was one of the few documented, one on one, face to face in the street gunfights of the American West. The use of the Colt .36 Caliber Navy revolver by Hickok in this fight, and the fact it was favored by many others of the time, helped the Colt revolver to forever become an American icon of the Wild West.

Those of us who prefer the weapons of the early period of the American West and the Civil War have an excel-



AUTHOR'S ".44 COLT/MARTIN DUPLICATION LOAD" .45 SCHOFIELD RN BETWEEN TWO ORIGINAL .44 COLT/MARTIN CARTRIDGES FROM AUTHOR'S COLLECTION. AUTHOR'S REPLICA BOX IS ABOVE.



PIETTA 1851 YANK WITH KIRST COMPONENTS TO BE INSTALLED.

lent source for these percussion firearms. One of the foremost producers of black powder firearms is F. Ili Pietta in Italy. Pietta is producing a wide selection of replica firearms, both percussion black powder and metallic cartridge, at very modest prices. Alessandro Pietta, otherwise known by his SASS Alias of "Alchimista," has been involved in Cowboy

Action Shooting™ for quite some time, and is a driving force of the sport in Europe.

Just as in the days of the original 1851, people have figured out ways to convert modern built 1851s into cartridge revolvers, just as they did in the early 1870s, and Walt Kirst's Kirst Konverters is one of the easiest ways to do

the conversion.

Pietta 1851 Navy "Yank" .44 Caliber Model

I have always loved the Colt 1851's classic lines, but unlike Wild Bill, I have never been a fan of the diminutive .36 round! While not historically correct, the .44 caliber "Yank" version is more to my liking. The Pietta 1851 Navy is a peach! It has the smaller "Navy" grip that is nearly identical in size and shape the later Colt 1873 Single Action Army revolver. The 1851 has a one-piece walnut grip that is set in a brass trigger guard and grip frame. The wood to metal fit is about average for a single action revolver.

My Pietta 1851 has a four-and-a-half-inch octagonal barrel with a stepped profile underneath. This stepped profile houses the loading lever and ram assembly used to seat the projectiles from the front of the cylinder and compress the powder in the individual chambers under the projectiles.

While the grip frame and trigger guard are brass, the barrel assembly and cylinder are nicely dark blued. The cylinder is roll stamped with Colt's trade-

mark naval battle scene, honoring the Texas Navy's victory at Campeche on April 30, 1843. The frame, hammer, and loading lever and rammer assembly are nicely color case hardened. This combination makes for an aesthetic combination of wood, brass, blue steel, and color case hardening.

The front sight is a period correct brass bead set in the front on the muzzle end of the barrel. The rear sight is a notch in the tip of the hammer that is visible in the sight picture when the hammer is cocked. This would seem like a very inaccurate arrangement, but it really isn't. It works very well, though the short brass bead front sight causes the weapon to pattern very high at 25 yards. I have heard Colt percussion Navy and Army revolvers were sighted in to be dead on at seventy-five yards. That's an optimistic hope in anyone's book!

The 1851 Navy Model has one very interesting feature in its barrel assembly. The revolver's bore is octagonal just like the exterior of the barrel. This is a good feature for a black powder revolver. This deep octagonal rifling allows fouling room to accumulate in the corners of

the octagonal pattern, the buildup having less effect on accuracy. It also allows for a better engagement on the soft lead round balls generally used, as it makes the rifling deeper than normal. Round balls, though swaged into the cylinders, do not have as much bearing surface as traditional bullets.

The original 1851 Navy was manufactured only in .36 caliber, using a .375 round ball. Besides this original .36 caliber, the Pietta 1851 is also available in .44 caliber, using a .454 caliber round ball. Colt never offered the 1851 Navy in .44 caliber, despite some claims by various importers of replicas.

Why would Pietta deviate from history and offer this option? Possibly because there are many shooters like myself who prefer the small grip and archaic lines of the 1851 Navy but want the oomph of the .44 caliber. Another scenario is a shooter who already has either an 1860 Colt or 1858 Remington .44 caliber Army Model and wants the same loads for all handguns. The final reason may be unintended by Pietta, but a benefit for shooters, The .44 caliber 1851 uses 1860 Army cylinders, so they are able to use either a Kirst or R&D

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GRINDING THE EJECTION CHANNEL.

conversion cylinder for .45 Colt metallic ammunition. This is ideal for the Cowboy Action Shooting™ competitor. I chose Walt Kirst's .45 Colt Konverter for my project because of its gated breech ring and availability of the 1851 Colt ejector rod assembly that replaces the rammer assembly.

Kirst's Konverter

Walt Kirst has been interested in Cartridge Conversion revolvers for many years. A talented machinist and inventor, he had done some custom conversions of percussion revolvers. About 20 years ago, he came up with the idea of a drop-in cylinder to convert an 1858 Remington into a .45 cartridge revolver. His initial design had a solid back plate and a 5 shot cylinder. A little later, he came up with a gated version that required a channel to be cut in the recoil shield. After that he came up with a five shot conversion cylinder for



THE FINISHED PRODUCT.

the 1860 Colt clones. These are gated and also require milling or grinding out a channel in the Colt recoil shield for the cartridge ejection. He even came up with original-style ejector rods for both the Remington and Colt designs. Walt was kind enough to send me one of these 1860 Colt Gated Konverters and 1851 ejector rods to complete the conversion of the 1851 Pietta .44 into a cartridge revolver.

Kirst Konverters are SASS legal, even though they use five-shot cylin-

ders. In the case of the 1858 Konverter, there is a small "safety chamber," that is a smaller recess between two of the cylinders in which the firing pin can rest in when not being fired or in the holster. When you cock the hammer, the cylinder rotates to the first cartridge and locks in place for firing. The unit is basically "drop in" and in Pietta's seldom requires any modification to cycle correctly. (Uberti's, especially recent ones, can have some timing issues because of Uberti relocating the cylinder hand

farther from the arbor than older ones.) With that said, even the gated Konverter can be used without modifying the recoil shield. You simply remove the cylinder the same way you do with an R&D conversion cylinder.

I wanted to go the gated route and found it was not hard at all to grind the channel in the recoil shield of the Pietta. I disassembled the Pietta, and placed the Kirst gated recoil shield in place. I opened the gated and marked the area on the recoil shield that needed to be removed with black marker. Removing the recoil shield, that left a black shadow that guided my grinding.

I used a Dremel grinder with a 1/2" sanding drum, and began to slowly grind. It took about five drums, but I changed when the grinding slowed. When I got close, I would install the cylinder and recoil plate and attempt to eject the shell. After about 45 minutes, it was done. I polished the ground out area with fine emery cloth, then hit it with Birchwood Casey cold blue. I was actually surprised how easy it was.

The ejector assembly was just a direct replacement for the rammer assembly, and installed with the same screw. The wedge came through the barrel. I made a small notch in the edge of the ejector rod to allow the spring on the edge to catch and keep it from backing out.

The project from start to finish took less than two hours and that was not a solid two hours as I did some multi-tasking. In the end, I had an 1851 .44 caliber converted into a .45 Colt/Schofield cartridge revolver, complete with ejector and loading gate.

How Does it Shoot?

The load I used was in a .45 Schofield, using a 200-grain RN hollow-based bullet that I also use in my 1911. In the Schofield case, it approximated the appearance of the original 210 grain, healed bullet .44 Colt/Martin cartridge. The load was 5.5 to 6 grains of Trail Boss.


The Pietta 1851 shot dead center, but about three inches above point of aim at ten yards, using a traditional two-hand hold. As I said before, this is very common with all of the Colt percussion revolvers, including originals. I aimed at a six-o'clock position on the four-inch bulls-eye and hit about three inches above in the black. At a match, I could use a low, just below dead center, hold and generally hit.

Kirst Konverters and made to be used with either black powder ammo or "Cowboy Action" loads that approximate BP loads (under 1,000 fps). DON'T shoot Buffalo Bore ammo or any +P cartridges from a Kirst Konverter.


Conclusion

Much of the early Old West was dominated by percussion revolvers like the 1851 and 1860 Colts. Many of these were converted to cartridge revolvers by the factories and even frontier gunsmiths. The importance of these early West firearms in the history of our country cannot be overstated. Whether you are a Cowboy Action Shooter™ interested in recreating a persona from the early West or just a shooter who enjoys the classic looks, the .44 caliber Model 1851 Navy by Pietta and Kirst Konverter combination is a good choice.

Check out their web page at <https://kirstkonverter.com/>.



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Phone: _____

Circle category below:
MAIN MATCH:

MALE / FEMALE	Front Cart Duelist
B/Westerns	Frontiersman
Buckaroo/Buckarettie (10-13)	Senior (60+)
Classic Cowboy/Cowgirl	Gunfighter
Cowboy/Cowgirl	Senior Duelist (60+)
Duelist	Silver Senior (65+)
E. Statesman/God Dame (70+)	Wrangler (36+)
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Frontier Cartridge	Young Gun (14-16)
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Name: _____ MALE / FEMALE _____
MAIN MATCH CATEGORY _____ WILD BUNCH CATEGORY _____

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PROFILES

RETURN OF THE GUNFIGHTER WHAT IT FELT LIKE TO RETURN TO COWBOY ACTION SHOOTING™ AFTER 19 YEARS!

BY BRONC, SASS #1885

What's it like to be involved in something with your heart and soul, leave it for 19 years, and then come back? Read on fellow shooters, read on.

I was introduced to Cowboy Action Shooting™ in 1991 by Concho (SASS #16). Like many my age who grew up when *Gunslinger* was prime time TV and John Wayne was the biggest box office draw, I was immediately hooked. My life quickly became centered on all things SASS. Never one to do anything casually, my calendar was marked by Winter Range, END of TRAIL, Railhead, and other matches. SASS became my world. Around April of 1998, for reasons not necessary to recount here, the magic was tarnished and I left the game. After 18 years with the local Sheriff's Office and 15 years teaching firearms handling to fellow officers, I felt the need for some shooting that was pure fun. Naturally, Cowboy Action Shooting™ came to mind. I bought some new clothes that fit. I still had my hats, gun leather, and other gear so, good to go. I connected with two local clubs in the Prescott, Arizona area and I was all set... almost. A review of the latest SASS handbook revealed many new categories in which to shoot. I sent in an entry to Winter Range and entered as Gunfighter, which seemed like the most fun and a good idea at the time. I made it to four local club matches before WR and was humbled at all of them. Shooting Gunfighter proved a bit more difficult than expected and the stages are somewhat different than they were 19 years ago.

One change is that every stage involves the use of both revolvers along with the rifle and shotgun. In the '90s it was not uncommon to have stages with only one or two guns involved. Another change is the skill level of the shoot-



BRONC THEN AND NOW.



ers is exponentially higher overall, the fast transitions and rapid hits that were once the providence of only a handful are now somewhat common. One thing that has not changed is the welcoming atmosphere and friendliness that I remembered. I felt like a total beginner with procedurals and dropped shots on most stages; still I was enjoying myself and looking forward to Winter Range.

At Winter Range, seeing old friends like Claudia Feather, Skinny, The Apache Kid, Darn It Darr, and others was certainly a wonderful experience. Shooting the Main Match was enlightening. The organization and timing required to keep nearly 800 shooters moving more or less smoothly over three days was very impressive. While there seemed a tiny bit less emphasis on costuming than in the past (my perspective only), the "Spirit of the Game" was wholly on display. My posse had several shooters who were in the top 25 percent of the match, many at or near the top of their category (I was at the bottom of mine). These were focused competitors intent on shooting their best, but I witnessed no one "gaming" for an advantage or complaining about an RO's call. Speaking of the ROs, the professionalism and organization of the Posse Marshals was impressive to say the least.

For me personally, going to Winter Range and END of TRAIL or other matches was/is always about "The Event." The whole atmosphere of a cowboy-themed shooting festival, and all it encompasses. I always camp at the matches and enjoy the evenings around the fire as much as anything else.

The distinct separation of the Mounted Shooters from the Cowboy Action Shooters™ was a little well, sad is the only word that comes to mind, since mounted shooting was the offspring of CAS. It was a little disappointing to see just a few Mounted Shooters in historical clothing or saddles as well. The growth of the sport is great to see and some changes are inevitable. Perhaps my perspective is a little different since I was not here to see things gradually change. One shouldn't be shocked to see that an old friend has changed in the 19 years since you have seen them.

All taken as a whole, Cowboy Action Shooting™ has changed less than I at first thought. The people, the atmosphere, the passion for things old west are still there. It's great to once again be ridin' the (CAS) Range as Bronc.

If you find yourself returning to some activity in life, it's no accident, it's a calling! Ride Hard and Shoot Straight.

2018 SCHOLARSHIP RECIPIENT TOMBSTONE COTY, SASS #101540

EDITED AND ADAPTED BY JUSTICE
LILY KATE, SASS #1000

My name is Coty Emerich, aka Tombstone Coty. I have been involved in shooting since I was about 11 years old, and started Cowboy Action Shooting™ at age 13. I started shooting with my dad, Shotgun Billy (SASS #101539) and my brother. My dad and I travel a lot for shoots. I would consider Hamburg Rifle and Pistol club in Pennsylvania my home club because I am the match director and territorial governor. We also shoot with a lot of local clubs like the Welsh Mountain Regulators and Boot-hill Gang of Topton. There are also a bunch of state championships we attend and they are a ton of fun.

I am attending Kutztown University and am majoring in Biology on the Pre-Med track. I plan to get my Bachelor's in Biology. My plans after four years of undergraduate work is to go to medical school and become a medical doctor. I have not decided what I want to study after that, but I am leaning towards family medicine or becoming a surgeon.

Many people have influenced me throughout my life. My parents have influenced me a lot because they have been my role models and have taught me many valuable lessons. They drove me to work hard in school and become valedictorian, which was a huge accomplishment. They also supported me throughout my life with shooting and my other hobbies. My friends and family have all influenced me to work hard and make the best of life. I also must say that there have been many people in the Cowboy Action community who have helped and influenced me on how to run a Cowboy match. This has driven me to turn around my Cowboy Action Shooting™ home club and has made the match very popular in the area.

SASS has brought together my family because, although only my



dad and I shoot, my family still comes and supports at local shoots. SASS and Cowboy Action Shooting™, overall, has impacted my life greatly because throughout the years I have traveled to so many different shoots and established so many different friendships. SASS has opened me up to new people, new places, and has made me a better person.

**COTY EMERICH
TOMBSTONE COTY
SASS #101540
DOWNFALL OF THE
COWBOY: RAILROAD
STYLE
ESSAY BY TOMBSTONE
COTY, SASS #101540**

**EDITED AND ADAPTED BY JUSTICE
LILY KATE, SASS #1000**

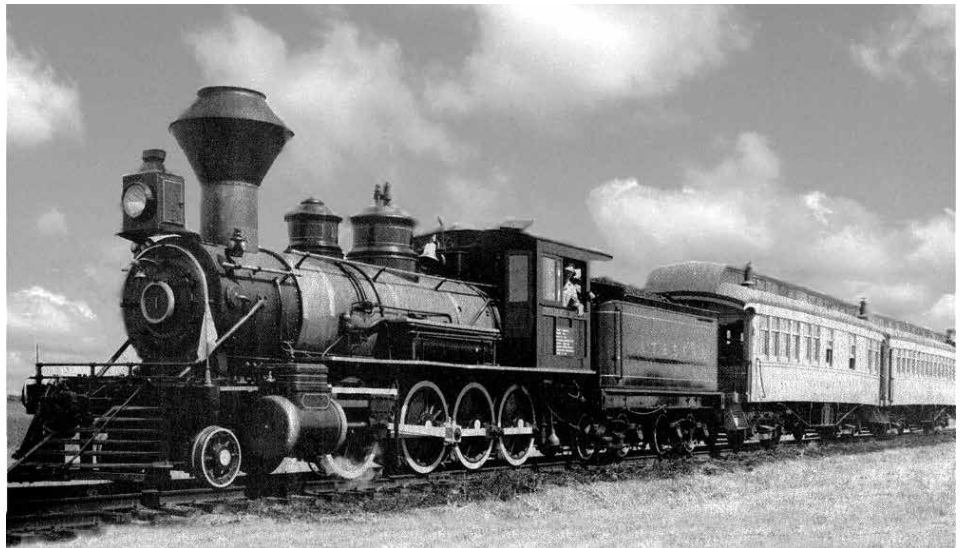
The downfall of the cowboy can be directly related to the invention and the growth of the railroad. The original role of the cowboy was to herd cattle, care for horses, fix buildings and fences, and create small frontiers. Due to the invention of the railroad, the roles of the cowboy drastically diminished. Railroads provided easier transportation of cattle to new markets and provided the opportunity for cattle to

be slaughtered prior to transportation thanks to refrigerated railroad cars. The railroad was revolutionizing the cattle industry, resulting in cowboys no longer being required to successfully transport the cattle.

Since the railroad allowed for easier transportation for people to colonize out west, the wild west, where cowboys once thrived, began to alter and greatly impacted America's economy. The railroad connected the east to the west, which allowed for more businesses and people to move out west to start a new life. As more people moved west, the frontier towns established by cowboys turned into highly populated cities. With access to easier transportation across America, word spread quickly about the newly discovered gold in California leading to a significant increase in

west coast population and a decrease in the cowboy's role in frontier towns that needed their support.

The transition of business out west changed how people lived their lives and the means by which they did so. For many, their lifestyle changed from a rancher based life surviving in isolation to one that was thriving in a business savvy, overpopulated metropolitan area. This drastically reduced the available work for cowboys because they could not repair fences, small buildings, or ranch for a lifestyle anymore. The invention of the railroad brought down the cowboy because it brought modernization to the west. Life was executed in a new, improved, and more efficient way, leaving America's cowboy as a symbol of the past and a reminder of life before the railroad.



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TRAILMARKERS



BEA ITCHIN' — SASS #25123

BY ROLAN KRAPS, SASS #24084

With a very heavy heart, I report the passing of Regulator, Bea Itchin'. Bea and I joined SASS in 1999 and have been prominently active in the Georgia Piedmont Regulators (where she's been secretary for a number of years), the Cherokee Cowboys, and the Riverbend Roughriders. Bea was a top competitor until health issues slowed her down to being an occasional shooter. She passed away after succumbing to an aggressive form of non-small cell lung cancer on May 22. She was just shy of her 30-year wedding anniversary and her 60th birthday. She is survived by her husband, Rolan Kraps and her son, Shootin' Kraps.



MARSHAL COTTON — SASS LIFE/REGULATOR #3283

BY MISS PEPPER, SASS #3284 LIFE/REGULATOR AND J.R. PICKENS, SASS #88260

Marshal Cotton (Dwain F. Hudson) joined SASS June 6, 1993. He passed away April 17, 2019 while responding to a fire as a volunteer fireman.

Marshal Cotton was dedicated to Cowboy Action Shooting™ even before he joined. He and his fellow Cowboy friends would meet up on the weekends, dressed in their period clothing, with scenarios, guns, and targets ready to go.

He has had a life-long enjoyment of the guns of this era as well as dressing the part of the Marshal. He had a favorite old hat and folks he met on the street and in stores would comment on his "good looking hat."

His Cowboy Action Shooting™ days started in Florida with his wife (Miss Pepper) and went with them to New Mexico, always involving the local gun clubs, as well as traveling to other states and participating in many annual match-

es. During the last years he called New Mexico home, he was employed by Homeland Security as a firearms instructor, where he trained personnel of various federal agencies in the use of firearms.

After they moved to South Dakota, the Marshal and his wife joined their local club, where he was subsequently elected Range Officer. He participated in the 1880s Train Robberies in Hill City, SD. Most times he was the Marshal on board the train and enjoyed the many children who helped him keep an eye out for the outlaws.

A momentous occasion occurred in Magdalena, New Mexico, when son, Dwain, Jr. (J.R. Pickens), joined SASS and shot alongside his dad the remainder of his years. These, too, included several train robberies, when father was the Marshal and son was the outlaw.

He made many friends along the way and was always eager to assist those in need of firearms instruction, reloading, or just telling how it was in the "old days." He especially had a good rapport with our younger generation in helping them with their gun handling, target sighting, and understanding stage scenarios before, during, and after a stage was completed.

To the Cowboy in our lives, your spirit remains.

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— ADVERTISING INDEX —

WILD WEST MERCANTILE	IFC
GREEN MOUNTAIN REGULATORS & PLUM CREEK SHOOTING SOCIETY	2
COMPETITION ELECTRONICS	6
MERNICKLE HOLSTERS	8
CHORRO VALLEY REGULATORS	11
EVIL ROY'S SHOOTING SCHOOL	15
COWBOY CHOICE AMMUNITION	16
GEECHEE GUNFIGHTERS	18
NORTH CAROLINA COWBOYS INC.	18
MADE TARGETS	21
HENRY	23
WOLVERINE RANGERS	25
CIMARRON	33
DIXIE GUN WORKS INC.	34
USPSA	34
EMF COMPANY	35
WARTRACE REGULATORS	36
BOND ARMS	37
THE HAPPY TRAILS CHILDRENS FOUNDATION	37
UNIQUETEK	40
GOLDEN GATE WESTERN WEAR	40
BUFFALO ARMS CO.	43
RUGGED GEAR	43
TEXAS JACK WILD WEST OUTFITTER	45
REDDING RELOADING EQUIPMENT	47
COWBOY ACTION SHOOTING SPORTS	47
DBARJ HAT CO.	50
NUTMEG SPORTS, LLC	50
SASS AFFILIATED MERCHANTS	53
JAMES COUNTRY MERCANTILE	64
CABOOTS	64
CEDAR VALLEY VIGILANTES	BC

SASS AFFILIATED CLUBS 2019 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
NEW SOUTH WALES					
Cowboy Action Shooters of Australia	Teralba	3rd Sun	0418-474179	Lonesome Dove Runs With Wolves	Newtrec Pistol Club
QUEENSLAND					
Single Action Shooting Australia Inc.	Millmerran	As Scheduled	61-429-365-920	Virgil Earp	Millmerran
SOUTH AUSTRALIA					
Sporting Shooters' Association of Australia, Inc.	N/A	As Scheduled	+61 447 831 154	R. C. Shot	NSW, QLD, VIC, ACT, SA, WA, NT, TAS
VICTORIA					
Little River Raiders	Little River	3rd Sun	N/A	Sambucca Kid	Eagle Park Range
WESTERN AUSTRALIA					
Western Wranglers Inc.	New Norica	2nd Wkd	+61418932002	K. C. Woody	N/A
AUSTRIA					
Sweetwater Gunslingers Austria	Vienna	Sat As Scheduled	0046 664 490 80 32	Fra Diabolo	Jagd und Sportschutzen Club Steinbrunn
CANADA					
BRITISH COLUMBIA					
Kamloops Target Sports Association	Kamloops	As Scheduled	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Palmer's Gulch Cowboys	Kamloops	3rd Sun	250-579-5819	Turkey Will	Heffley Creek Gun Club
Red Mountain Renegades	Mission	1st Sun	604-754-7212	Kootenay Jack	Mission and District Rod and Gun Club
Valley Regulators	Courtenay	3rd & 5th Sat	250-202-9902	Helena Handbasket	Courtneay Fish and Game Protective Association
Victoria Frontier Shootists	Malahat	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association
NEW BRUNSWICK					
Beau Bassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-387-4543	Frenchy Cannuck	Cap Pelee Gun Club
NOVA SCOTIA					
Nova Scotia Cowboy Action Shooting Club	Camden	As Scheduled	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
ONTARIO					
Bar-E Ranch	Barrie	2nd & 4th Sat	705-434-7065	Northern Crow	Barrie Gun Club
Ottawa Valley Marauders	Cheney	As Scheduled	514-792-0063	Highwall Drifter	Eastern Ontario Handgun Club
Royal City Rangers	Guelph	As Scheduled	905-878-9440	Indian Frank	Guelph Rod & Gun Club
Ruff's Regulators	Cornwall	As Scheduled	613-933-6798	Ruff Justice	Cornwall Handgun Club
Wild Turkey Posse	Prescott	As Scheduled	819-453-7816	Rooster Corrigan	Greenville Fish and Game Club
QUEBEC					
Granby Gang	Granby	As Scheduled	450-344-0077	Filthy Phil	Centre de tir Granby Multisport Centre
SASKATCHEWAN					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Scheduled	306-749-7518	Granny One Shot	Saskatoon Muzzle Loading Club
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	As Scheduled	420777776066	Colbert	Shooting Range Pelhrimov
FRANCE					
Black Rivers	Roanne	3rd Sat	336 87 46 25 82	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Scheduled	02 37 63 65 83	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Scheduled	06-47-52-09-37	Ben Calhound	Association Sportive Flers Messei
East Valley	Dettwiller	As Scheduled	336 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Fort Desaix	Mundolsheim	Sun As Scheduled	+33 608254502	Old Oak Claudee	Societe de Tir de Strasbourg
Golden Trigger of Freetown	Puylagarde	As Scheduled	06-75-70-36-78	Cheyenne Little Colibris	A.S.T.P.V
Greenwood Creek Gang	France	1st & 3rd Wkd	33688091360	Handy Hook	N/A
Joly's Saloon	Bernay	Oct-Nov	02-32-43-35-95	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Reverend Oakley's Cowboy Klan	Nuits St. Georges	As Scheduled	+33685137754	Elliot Belt	N/A
Rock Canyon-Association Mazaugaue de Tir	Mazaugues	As Scheduled	33 494 280 145	Redneck Mike	Rock Canyon
GERMANY					
Cowboy Action Shooting Germany	Edderitz	Last Sat	+49 1609 76 52588	Marshal Heck	Tombstone Village
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Caritzi Springs
The Chain Gang	Erndtebrueck	As Scheduled	+4915158795501	Blue N. Wild	Red Mountain Ranch
CAS Europe	Heerd	Wed	28235807	Hurricane Irmi	TR-Dusseldorf
ITALY					
Association Federal Old West	Civitella Val Chiana	As Scheduled	3663232538	Jonn Skally White	Devil's Club
LUXEMBOURG					
SASS Luxembourg	Varies	As Scheduled	35 26 2128 0606	Smiley Miles	N/A

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
NETHERLANDS					
Dutch Western Shooting Association	Varies	As Scheduled	+31619430223	Dutch Bear	N/A
NEW ZEALAND					
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	+64275221920	Calamity Carrie	Rifle Rod & Gun Club Manawata Inc.
SASS Pistol New Zealand	Hastings	As Scheduled	+64 21 488 345	Kiwi PJ	New Zealand Pistol Association
POLAND					
SASS Polish Western Shooting Association	Lodz	As Scheduled	+48605100315	Crazy Zebra	Polish Sport Shooting Association
W.A.S. Banditos	Ostroda	1st Sat	+48512707038	Pavlos Banditos	Garda Ostroda Kaczory
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Scheduled	+421903667096	Bambino	Shooting range Domaniza
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Scheduled	+41 79 909 92 70	Texas Knight	N/A
UNITED KINGDOM					
Shooters of the Cast Iron Shore	Liverpool	As Scheduled	44 7876377609	Woodrow F. Call	Atlantic Leisure Sport Comple
UNITED STATES OF AMERICA					
ALABAMA					
Alabama Rangers	Brierfield	2nd Sun	205-369-2702	Cahawba Kid	Brierfield State Park
North Alabama Regulators	Woodville	1st Sun	256-431-3737	Drake Robey	Cavern Cove
Old York Shootists	Cleveland	4th Sun	205-616-9395	Derringer Di	Greenridge Shooting Range
ALASKA					
Alaska 49er's	Chugiak	As Scheduled	907-232-4958	Tripod	Birchwood Recreation & Shooting Park
Juneau Gold Miners Posse	Juneau	3rd Sun	907-723-9309	Five Card Tanna	Hank Harmon Rifle Range
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	602-564-0321	Champ	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	480-266-1096	Pecos Clyde	Forest Service Road 9571
Bordertown Inc. Wild Bunch	Tombstone	As Scheduled	480-266-1096	Pecos Clyde	Tombstone Livery
Bordertown, Inc.	Tombstone	As Scheduled	52 0-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd Sun & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	209-613-4598	Dirty Harriet	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Cowtown Wild Bunch Shooters	Peoria	2nd Sun	602-721-3175	Wild Bodie Tom	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Mohave Marshalls	Golden Valley	3rd Sun	928-231-9013	DB Chester	Mohave Sportsman Club
Old Pueblo Shootist Association	Tombstone	1st Sun	520-249-2831	Gilly Boy	Tombstone Livery
Old Pueblo Shootist Association Wild Bunch	Tombstone	4th Sat	520-249-2831	Gilly Boy	Tombstone Livery
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	480-982-7336	A. J. Bob	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Prescott	2nd Sun	928-925-7323	Turquoise Bill	Whispering Long Tree Range(Prescott Action Shooters)
White Mountain Old West Shootists	St. Johns	3rd Sat	928-245-6276	Fred Sharps	Northeastern Arizona Shooters Association
ARKANSAS					
Arkansas Leadslingers	Rogers	2nd Sat & 4th Sun	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd Sat and Sun	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	636-463-2361	Lakeview Drifter	Twin Lakes Gun Club
CALIFORNIA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-549-7916	Panhandle Red	Five Dogs Creek Shooting Range
Buffalo Runners	Rail Road Flat	Sat Before 2nd Sun	530-676-2997	Grizzly Peak Jake	Taylor Park
Cajon Cowboys	Devore	2nd, 4th, & 5th Sat	760-900-5199	Pasture Patti	Gem Ranch
California Shady Ladies	Sloughhouse	4th Sat	916-447-2040	Lady Gambler	Sacramento Valley Shooting Center
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Cowboys	Morgan Hill	2nd Sat	408-722-0583	Bad Eye Bobolu	Coyote Valley Sporting Clays
Coyote Valley Sharpshooters	Morgan Hill	4th Sat	408-356-5031	Springfield Slim	Santa Clara Coutny Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	909-228-5154	Smiley Ed	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	858-735-2354	Rustler	Escondido Fish & Games Assoc.
Gold Country Wild Bunch	Sloughouse	3rd Sat	530-713-4194	Sutter Lawman	Sacramento Valley Shooting Center
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-467-4045	Wichita Belle	Dodge Range
High Desert Cowboys	Palmdale	3rd Sun	661-579-6917	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
High Sierra Drifters	Rail Road Flat	2nd Sun	530-676-2997	Grizzly Peak Jake	West Point Rod & Gun
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	California Tactical Academy
Kings River Regulators	Clovis	3rd Sun	559-268-1115	Sierra Rider	Fresno Rifle & Pistol Club
Mad River Rangers	Blue Lake	4th Sat	707-445-1981	Kid Kneestone	Long Prairie Gun and Archery Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-795-4175	Sioux City Kid	Mother Lode Gun Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Murieta Posse	Sloughhouse	3rd Sun	530-676-2997	Grizzly Peak Jake	Sacramento Valley Shooting Center
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Northfield Raiders	North Hollywood	3rd Sun	818-761-0512	Gun Hawk	Lopez Canyon Shooting Range 16550 Bailey Road, Sylmar
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
River City Regulators	Davis	1st Sun	707-227-5905	Napa Belle	Yolo Sportsmen's Association
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Sloughhouse Irregulars	Sloughhouse	5th Sat & Sun	530-265-9213	Marlin Schofield	Diamond Dick's Cowboy Town
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Outlaws	Sloughhouse	1st Sat	209-296-2709	Allie Mo	Sacramento Valley Shooting Center
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club

COLORADO

Black Canyon Ghost Riders	Hotchkiss	4th Sun	970-835-8871	Fandango Dave	Stengel Gun Range
Briggsdale County Shootists	Briggsdale	2nd & 4th Sat	970-493-1813	Kid Bucklin	Pawnee Sportsmens Center
Castle Peak Wildshots	Gypsum	2nd Wkld	970-390-1369	Doctor Death	Gypsum Shooting Sports Club
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Front Range Shootist	N/A	N/A	N/A	N/A	N/A
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-208-3196	Black Mountain Cat	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sat	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicators Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Rockvale Bunch	Rockvale	3rd Sat	719-371-0172	Cherokee Diablo	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club
Thunder Mountain Shootists	Whitewater	3rd Sun & Prec. Sat	970-464-7118	Pinto Being	William Jarvis Shooting Complex
Windypag Regulators	Cortez	1st Wkld	970-739-9705	Stumble Leena	Windypag Regulators

CONNECTICUT

CT Valley Bushwackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
Ledyard Sidewinders	Ledyard	1st Sat	860-536-0887	Yosemite Gene	Ledyard Sportsman's Club

DELAWARE

Paden's Posse	Bridgeville	3rd Sun	302-670-9990	Vaquero Dan	Bridgeville Rifle Club
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FLORIDA

Big Bend Bushwackers	Woodville	3rd Sat	850-567-5694	Ocklawaha Kid	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Ghost Town Gunslingers	St. Augustine	1st Sat	904-808-8559	Copenhagen	Ancient City Shooting Range
Gold Coast Gunslingers	Sunrise	1st Sat	786-256-9542	George Washington McIntock	Markham Park Pistol and Rifle Range
Hernando County Regulators	Brooksville	1st Sun	517-622-4372	Shoulda Dun Gun	Hernando Sportsman's Club, Inc.
Indian River Regulators	Palm Bay	4th Sat	321-431-6404	Turkey Creek Red	Port Malabar Rifle & Pistol Club
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
Miakka Misfits	Myakka City	3rd Sun	941-758-9454 ext.106	Crossfire Brown	Manatee Gun & Archery Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Gulf Rifle Club
Panhandle Cowboys	Cantonment	2nd Sun	850-932-3955	Jeb Stuart Foley	Escambia River Gun Club
Red Hills Rangers	Midway	2nd Sat	850-459-5472	Cassalong Hopidy	Talon Training Group
Roughshod Raiders	Gainesville	4th Sun	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat & 4th Sun	239-772-7994	Vaquero Tom	Hansen Range and Gun Club
Weewahootee Vigilance Committee	Orlando	1st Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club

GEORGIA

Cherokee Cowboys	Gainesville	4th Sat	706-654-8109	Krazy Kajun	Cherokee Gun Club
Lonesome Valley Regulators	Junction City	1st Sun	478-747-8149	Wishbone Hooper	Lonesome Valley Regulators
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-827-2527	Hurricane Charly	Phoenix Farms
Valdosta Vigilance Committee	Valdosta	1st Sat	229-244-3161	Goliath	Little River Sportsmen's Assoc.

IDAHO

Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Boise	2nd Sun & 3rd Sat	208-466-0061	Gem Hunter	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
Squaw Butte Regulators	Emmett	1st Sun, 3rd Wed	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club
Squaw Butte Regulators Wild Bunch	Emmett	4th Sun	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club
The Portneuf Vaqueros	Pocatello	3rd Sat	208-540-0367	Varmint Hunter	Gate City Sports Shooting Association

ILLINOIS

Border Bandits	N/A	4th Saturday	N/A	N/A	N/A
Fort Beggs Defenders	Plainfield	3rd Sun	815-254-1062	Toronado	Oak Park Sportsmen's Club
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	309-236-5082	Justice James Newton	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-615-3988	Randolph Raider	World Shooting and Recreation Complex

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Kaskaskia Cowboys Wild Bunch	Sparta	As Scheduled	618-663-7423	Back Forty	World Shooting and Recreation Complex
Kishwaukee Valley Regulators	Waterman	1st Sun	815-751-3716	Snakes Morgan	Aurora Sportsmen's Club
Lakewoods Marshals	Rinard	1st Sat	618-262-4562	Rusty Banker	Coon Creek Ridge Riders Club
Midwest Gunfighters	Sparta	As Scheduled	217-971-6107	Billy the Avenger	World Shooting Complex
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	Brittany Shooting Park Ltd.
INDIANA					
Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle and Pistol Club
Pine Ridge Regulators	Carbon	2nd Sat & 5th Saturday Apr-Oct	812-420-2250	Buckshot Butt	Pine Ridge Ranch
Pine Ridge Regulators Wild Bunch	Carbon	As Scheduled	812-420-2250	Buckshot Butt	Pine Ridge Ranch
Wabash Rangers	Cayuga	4th Sat	217-267-2820	Henry Remington	Clark's Shooting Range
Westside Renegades	Evansville	4th Sat	812-457-0304	Dead Eye Mike	Westside Sportsmen's Club
Wildwood Wranglers	Michigan City	4th Sun	219-221-0868	Voodoooman	Michigan City Rifle Club
Wolff's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	St. Joseph Valley Rifle and Pistol Association
IOWA					
Fort Des Moines Rangers	Indianola	1st Sun	515-321-8762	Round Rock	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Turkeyfoot Cowboys	Elk Run Heights	1st Sat	319-215-0340	Grizzly Red	Turkeyfoot Long Rifles Range
Zen Shootists	Nevada	2nd Sat	515-783-4833	Sergeant Duroc	Scorpion Gulch
KANSAS					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-220-4203	Badmoon Rison	Capital City Gun Club
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-904-8733	Buffalo Phil	N/A
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range
KENTUCKY					
Green River Gunslingers	Bowling Green	2nd Sat	270-792-9001	Yak	Green River Gun Club
Hooten Old Town Regulators	Mckee	1st Sat	423-309-4146	Double Eagle Dave	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Knob Creek Gunfighters Guild	West Point	1st Sun	406-231-2329	Shaddai Vaquero	Knob Creek Gun Range
Levisa Fork Lead Slingers	Pikeville	4th Sat	606-631-4613	Escopeta Jake	East Kentucky Sportsman Assoc.
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Copperhead Joe	N/A
LOUISIANA					
Bayou Bounty Hunters	Amite	2nd & 4th Sat	985-789-0744	Soiled Dove	Florida Parishes Skeet Club
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-274-3625	Hellbender	Lake Charles Gun Club
MAINE					
Beaver Creek Desperados	Berwick	As Scheduled	207-324-3117	Rhino Jacks	Sanford-Springvale Fish and Game
Maine Marshals	N/A	N/A	N/A	N/A	N/A
MARYLAND					
Eas'dern Shore Renegades	Sudlersville	1st Sat	410-924-7284	Gunpowder John	William T. Roe Memorial Range
Thurmont Rangers	Thurmont	1st Sun	240-285-7673	Cash Caldwell	Thurmont Conservation and Sportsman Club
MASSACHUSETTS					
Danvers Desperados	Middleton	As Scheduled	781-599-1930	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Scheduled	978-456-6971	Grazer	Harvard Sportsman's Club
MICHIGAN					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Johnson Creek Regulators	Plymouth	4th Sat	313-618-2577	Rainmaker Ray	Western Wayne County Conservation Club
Lapeer County Sportsmen's Club Wranglers	Attica	Sun As Scheduled	810-938-4412	Horse Whisperer George Metis	Lapeer County Sportsmen's Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Scheduled	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Wolverine Rangers	Kimball	As Scheduled	248-528-0440	R.J. Law	Blue Water Sportsman's Association
MINNESOTA					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	952-467-3874	Whopper	Ahlman's Gun Shop
Granite City Gunslingers	Kimball	2nd & 5th Sat	320-979-1745	Timber Jack Thompson	Kimball Rod and Gun Club
MISSISSIPPI					
Gulf Coast Gunslingers	Lumberton	1st & 3rd Sun	504-722-8988	Cooper York	Lamar County Shooting Range
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	Purgatory/Peacemaker
Mississippi River Rangers	Byhalia	4th & 5th Sat & 3rd Sun	901-490-0183	Jered Maddox	Rabbit Ridge Ranch
MISSOURI					
Bear Creek Volunteers	Walnut Shade	2nd Wkd	417-501-1886	Alice K. Grierson	Liberty Range
Butterfield Trail Cowboys	Walnut Shade	4th Wkd	417-759-9114	Smokie	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	573-486-2259	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-846-2904	Doc Slogun	Arnold Rifle and Pistol Club
Liberty Land and Cattle Company	Walnut Shade	3rd Fri & Sat & 5th Sat	417-294-0524	Hon. Sgt. Edward Greenwood Hampton	Liberty Range Bear Creek Shooting Complex

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Mountain Oyster Gang	Higginville	1st Sun	660-909-6519	Schnickelfritz	Lafayette Gun Club
Southern Missouri Rangers	Marshfield	4th Wkd	573-374-8491	Flossie	Outlaw Range
MONTANA					
Sun River Rangers Shooting Society	Augusta	1st Sat/Sun apr-oct & 4th Sat apr-oct	406-452-3015	Montana Wrangler	N/A
Bitterroot Buckaroos	Hamilton	1st Sat	406-531-4116	May B. Shecann	Whittecarr Rifle & Pistol Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-727-7625	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Rocky Mountain Rangers	Noxon	2nd Wkd	406-847-0745	Jocko	Noxon Rod and Gun Club
NEBRASKA					
Eastern Nebraska Gun Club	Louisville	2nd Sun	712-323-8996	Flint Valdez	Eastern Nebraska Gun Club
Lincoln Area Regulators	Bennet	1st Sat	402-429-2277	Mustang Gregg	Izaak Walton League, Chapter 65
Platte Valley Gunslingers	Alda	3rd Sat	308-380-4682	Stirrup Trouble	Heartland Public Shooting Park
NEVADA					
Battle Born Rangers	Fernley	N/A	775-250-4554	Irish Ike	N/A
Desert Desperados	Las Vegas	3rd Sun	702-419-7024	Nasty Nels	Desert Sportsman Rifle and Pistol Club
Eldorado Cowboys	Boulder City	1st Sun & Prec. Sat	702-328-4867	Creeker	Boulder Rifle & Pistol Club
Nevada Rangers Cowboy Action Shooting Society	Las Vegas	2nd Wkd	702-460-6393	MT Fargo	Clark County Shooting Range
Silver State Shootists	Carson City	3rd Sun	775-586-9178	Tahoe Bill	Carson Rifle & Pistol Range
NEW HAMPSHIRE					
North-East Western Shooters	Pelham	As Scheduled	401-651-5827	Preacher Ben Pray'n	Pelham Fish and Game
White Mountain Regulators	Candia	As Scheduled	603-957-0377	Dead Head	Kinnicum Fish & Game
NEW JERSEY					
Jackson Hole Gang	Jackson	4th Sun	908-872-7459	Dancin Angel	Central Jersey Rifle & Pistol Club
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association
NEW MEXICO					
Angels and Outlaws	Clovis	2nd Sat	575-760-2221	Gridlock McLeod	Patriot Outdoors Club, Inc.
Bighorn Vigilantes	Edgewood	1st Sat	505-286-0830	German George	Founders Ranch
Buffalo Range Riders	Edgewood	1st Sun	505-323-8487	Garrison Joe	Founders Ranch
Buffalo Range Riders Mounted	Edgewood	2nd Sat	505-379-8957	Chili Cowboy	Founders Ranch
Gila Rangers	Mimbres	2nd Sat	575-388-2531	Chico Cheech	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch
Lincoln County Regulators	Ruidoso	2nd Sat	575-937-5499	Gunsmoke Cowboy	Ruidoso Gun Club
Rio Grande Renegades	Albuquerque	2nd Wed, 3rd Sat, 4th Sun, 5th Wkd	505-301-4993	Rich Diamond	Albuquerque Shooting Range
NEW YORK					
Alabama Gunslingers	Bason	1st Sat	716-693-3237	Nickel City Dude	Alabama Hunt Club
Circle K Regulators	Ballston Spa	3rd Sun	518-368-3535	Annabelle Bransford	Kayaderoseras Fish & Game Club
East End Regulators	Westhampton	1st Sun	631-874-2061	Waco Johnny Lane	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
Holiday's Rough Riders	Blasdell	5th Sun	716-838-4286	Rev. Dave Clayton	Blasdell Rod and Gun Club
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	Fulton, NY
Sackets Harbor Vigilantes	Watertown	4th Sun	315-465-6543	Ranger Clayton Conagher	Sackets Harbor Sportsman's Club
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	604-760-5746	Dusty Drifter	Tioga County Sportsman's Association
Tonawanda Cowboys	N/A	N/A	N/A	N/A	N/A
NORTH CAROLINA					
Buccaneer Range Regulators	Winnabow	2nd Sat	910-330-7179	Jefro	Buccaneer Gun Club Inc.
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
Neuse River Regulators	Hevelock	Every Sat	252-354-4275	Bronco Kid	Sure Shot Gun Sports
North Carolina Cowboys, Inc.	Salisbury	As Scheduled	919-920-7819	R. J. Gatling	Rowan County Wildlife Association
NORTH DAKOTA					
Dakota RoughRiders	Moffit	As Scheduled	701-400-5648	Bohunk Charley	Fried Family Marksmanship Complex
Sheyenne Valley Peacekeepers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Sheyenne Valley Peacekeeper Range
Trestle Valley Rangers	Minot	2nd Sat	701-852-1697	Doc Hell	Minot Rifle and Pistol Club
OHIO					
Big Irons	Middletown	As Scheduled	513-829-4099	Stoneburner	N/A
Blackhand Raiders	Nashport	2nd Sun	614-313-6122	Iron Horse Garrett	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-563-6034	Stagecoach Hannah	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	Rochester Rod Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	734-755-7013	P K Paladin	Sandusky County Sportsman's Club
Scioto Territory Desperados	Piketon	3rd & 5th Sun	740-474-8638	Col Caleb Boone	Arkoe Gulch-Arkoe Outdoors, LLC
Shenango River Rats	N/A	2nd Sat & Last Thurs	330-719-5078	Shenango Joe	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
OKLAHOMA					
Indian Territory Single Action Shooting Society	Sperry	3rd Wkd, 4th Wed, & 5th Sun	918-207-7586	Irish Kid	Tulsa Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-373-1472	Flat Top Okie	Oklahoma City Gun Club
Oklahoma Territorial Marshals Wild Bunch	Arcadia	2nd Sun	405-694-5270	Hondo Tweed	Oklahoma City Gun Club
Rattlesnake Mountain Rangers	Checotah	1st & 4th Sat	918-908-0016	Black River Jack	N/A
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sat	405-640-5650	Oklahoma Spuds	N/A
Tulsey Town Cattlemen's Association	Tulsa	2nd & 4th Sat	918-697-7396	Dry Gulch Deryl	Tulsa Gun Club
OREGON					
Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Klamath Cowboys	Keno	2nd Sun	541-884-2611	Jasper Wayne	Bill Scholtes Klamath Sportsman's Park
Old 97 Railroad Rangers	Redmond	2nd Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Old 97 Railroad Rangers Wild Bunch	Redmond	4th Sat	541-548-3198	Tetherow Tex LaRue	Redmong Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-619-7381	Tuffy Tumbleweed	Albany Rifle & Pistol Club
Oregon Trail Regulators	La Grande	3rd Sat	541-443-6591	Willie Killem	La Grande Rifle & Pistol Club Hwy 244, LGRPC
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Pine Mountain Posse	Millican	2nd Sun	541-678-2566	Stonewood Kid	Central Oregon Shooting Sports Association
Table Rock Rangers	Eagle Point	1st Sun & 2nd Sat	541-944-2281	Jed I. Knight	Jackson County Sports Park
PENNSYLVANIA					
Blue Mountain Rangers	Hamburg	3rd Sun	610-488-0619	Cathy Fisher	Shartlesville, PA
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Holidaysburg	2nd Sat	814-695-7064	Colorado Smith	Holidaysburg Sportman Club
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	610-939-9947	Trusty Sidekick	Elstonville Sportsman's Association
Heidelberg Lost Dutchmen	Newmanstown	2nd Sun	717-675-7322	High Spade Mikey Wilson	Heidelberg Sportsman Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-727-7879	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-690-3932	Dodge Bill	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-606-5652	Slim Chance Pistolero	Ickesburg Sportsmen's Association
River Junction Shootist Society	Acme	3rd Sat	724-593-6602	Mattie Hays	Indian Creek Sportman's Club
Welsh Mountain Regulators	Gap	2nd Sat	610-286-0036	Biloxi Bob	New Holland Rifle and Pistol Club
RHODE ISLAND					
Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
SOUTH CAROLINA					
Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geehee Gunfighters	Ridgeville	4th Sat	843-737-3501	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-414-5578	Cowboy Junky	Greenville Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	843-756-6351	Palmetto Jack	Horry Chapter Wildlife Action
Palmetto Posse	Gaston	1st Sat	803-447-0853	Stone Ground	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club
SOUTH DAKOTA					
Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	2nd Sun	605-881-7929	J. D. Henry	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range
Snake Creek Rustlers	Faulkton	4th Sun	605-252-8403	O' Town Kid	Faulk County Trap Club
TENNESSEE					
Greene County Regulators	Rogersville	1st Sat	423-360-7494	Shamrock Paddy	N/A
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-601-7459	Hor Lead Lefty	Memphis Sport Shooting Association
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-567-1574	Horse Doc	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st Sat	931-703-8274	Whiskey Hayes	N/A
TEXAS					
Badlands Bar 3	Clarksville	3rd Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-557-6598	Dee Horne	Timberline Ranch
Comanche Valley Vigilantes	Cleburne	4th Wkd	817-980-7206	Shady McLarry	Ormsby Ranch
Concho Valley Shooters	Water Valley	2nd & 4th Sat	325-655-3625	Doc Sanders	McDuffie Range
Darby Rough Regulators	West Point	2nd & 5th Sat	512-801-8424	Dodge City Mike	Van Wart Ranch
Green Mountain Regulators	Marble Falls	4th Sat	254-449-0082	Reckon	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	Eli Blue	N/A
Lone Star Frontier Shooting Club	Cleburne	2nd Wkd	817-905-3122	Rock Rotten	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Wkd	214-384-3975	Denton Dancer	Shank Ranch
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Agarita Ranch
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st & 3rd Sat	210-379-3711	SaukValley Sam	A Place To Shoot Inc.

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Tejas Caballeros	Blanco	3rd Sat	210-870-9411	Mia Jameson	Texas Republic Ranch
Texas Historical Shootist Society	Columbus	3rd Sun	979-479-4380	Catfish Doyle	Brune Ranch
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-386-0039	Hoss	Gamble Gulch Range
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Amarillo	1st & 2nd Sat	806-231-4569	Cayenne	Texas Tumbleweed Range
Texican Rangers	Comfort	2nd Sat & Sun	210-862-7464	A.D. Texaz	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st & 4th Sat	281-785-2397	Osage Mike	N/A
Trinity Valley Regulators	Mansfield	3rd Sun	972-206-2624	Grumpy Grandpa	Arlington Sportsman Club
Willow Hole Cowboys	North Zulch	3rd Sat	979-696-1300	Def Willie	Thomason Ranch
UTAH					
Big Salty Sidewinders	Salt Lake City	4th Saturday	N/A	N/A	6000 West 2100 South
Cowboys Of Utah	Salt Lake City	2nd Sat	801-971-8555	Ace High Bill	WASR "Big Salty"
Devils Gate Gang	Morgan	1st Sat	N/A	N/A	870 East Mahogany Ridge Road
Dixie Desperados	Hurricane	2nd & 4th Sat	N/A	Navajo Kelly	Southern Utah Shooting Sports Park
Dixie Desperados Wild Bunch	Hurricane	1st & 5th Sat	435-773-8916	William Waddy	Southern Utah Shooting Sports Park
Mesa Marauders Gun Club	Lake Powell	2nd Sat	435-272-1708	Copper Queen	Gunsmoke Range
Utah Territory Gunslingers	Salt Lake City	1st Sat	435-840-5193	Rusty Razor	Big Salty
Utah War	Salt Lake City	3rd & 5th Sat	801-518-3374	Jubal O. Sackett	WASR "Big Salty"
Wahsatch Desperadoes	Kaysville	4th Sat	801-940-9742	Sly Steadyhand	Wahsatch Shooters Association
Wasatch Summit Regulators	Salt Lake City	2nd Sun	801-201-9758	Harry Trigger	Big Salty Lee Kay Shooting Complex
VERMONT					
Verdant Mountain Vigilantes	St. Johnsbury	As Scheduled	802-363-7162	Doc McCoy	Caledonia Forest and Stream Club
VIRGINIA					
Bedford Liberty Long Riders	Bedford	1st Sun	434-942-7369	Thunder Colt	Bedford Rifle and Revolver Club
Bend of Trail	Hardy	4th Sun	540-890-6375	Rowe-A-Noc	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-784-3631	Major B.S. Walker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Mattaponi Sundowners	Shackelfords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Rivanna Ranger Company	Charlottesville	2nd Sat	434-286-6949	Dunderberg Drifter	Rivanna Rifle and Pistol Club
WASHINGTON					
Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club
Black River Regulators	Rochester	4th Sat	360-786-0199	Short Schartz	Capital City Rifle & Pistol Club
Mima Marauders	Olympia	2nd Sat	360-352-1393	Diablo Dalton	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Olympic Peninsula Strait Shooters	Port Townsend	3rd Sat	360-461-6927	Jose Cuervo	Jefferson County Sportsmen's Association
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Patit Range
Poulsbo Pistoleros	Poulsbo	4th Sun	360-830-0100	Sourdough George	Poulsbo Sportsman's Club
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	360-901-5688	Evergreen Rose	Wolverton Mountain Gun Club
Yakima Black Rock Bunch	Moxee	2nd Sat	509-576-0866	Hondo Red	Sun Valley Shooting Park
WEST VIRGINIA					
Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	540-428-1805	Arizona Anzie	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	304-832-6550	Blue Ridge Rooster	Dawn Sportsmen's Club
Henderson Wilds Justice League	Williamstown	3rd Sun	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnum County Gun Club
Whitehorse Riders Cowboy Action	Peeltree	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center
WISCONSIN					
Bristol Plains Pistoleros	Bristol	2nd Sat & Sun	815-675-2566	Huckleberry	Conservation Club of Kenosha County
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-602-8925	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	608-931-4821	Stoney Mike	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station
WYOMING					
Bessemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Border Vigilantes	Cheyenne	3rd Sat	307-287-6733	Assassin	Otto Road Shooting Range
Cheyenne Regulators	Cheyenne	1st Saturday	303-968-7616	Kid Kent	4276 Calico Hill Ranch Road
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Donkey Creek Shootists	Gillette	4th Sun	307-686-7519	Wyoming Gus	Milney Valley Range
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Sling Lead	Rawlins Outdoor Shooting Complex

SASS AFFILIATED CLUBS 2019 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
AUSTRALIA							
SASS Australian Regional Championship	10/3-6	R. C. Shot	0447831154	russell.behrens@mmem.com.au	N/A	N/A	www.ssa.org.au
CANADA							
SASS CENTRAL CANADIAN REGIONAL CHAMPIONSHIP Battle at the Bar E Ranch	7/19-20	Northern Crow	705-434-7065	crowladysmith@bell.net	Barrie	ON	www.osasf.ca
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounry Gulch	8/7-10	Grey Beard	306-749-2822	chuckm@sasktel.net	Saskatoon	SK	www.sawws.com
SASS Canadian National Wild Bunch Championship	8/28-29	Whistlin Will	250-650-2947	edgy52@gmail.com	Courtenay	BC	www.valleyregulators.com
SASS CANADIAN NATIONAL CHAMPIONSHIP Bustup at Boomtown	8/29-9/1	High Country Amigo	250-897-6255	keanauto@shaw.ca	Courtenay	BC	www.bustupatboomtown.ca
UNITED STATES OF AMERICA							
Shootout at Pawnee Station	7/5-7	Red River Wrangler	970-225-0545	RRW52503@gmail.com	Nunn	CO	www.pawneestation.com
SASS Alaska Territorial Championship Shootout Under The Midnight Sun	7/5-7	Marshal Stone	907-232-1080	walling@mtaonline.net	Anchorage	AK	www.alaskacowboyshooting.com
Iron Cowboy Challenge	7/5-7	Assassin	307-287-6733	chrshrdyh@aol.com	Cheyenne	WY	www.bordervigilantes.com
SASS Idaho State Championship Renegade Shootout	7/11-14	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaction.org
SASS Alaska State Championship	7/12-14	Drover Knutts	907-479-9339	rd8734@outlook.com	Fairbanks	AK	www.ghssfairbanks.org
Shootout On the Sun River	7/12-14	Hardtack Henry	Hardtack Henry	weideman88@msn.com	Augusta	MT	www.sunriverrangers.weebly.com
SASS Indiana State Championship Ambush at Paradise	7/12-14	C. C. Top	574-354-7186	curttbags@gmail.com	Etna Green	IN	www.paradisepasregulators.com/
SASS Minnesota State Championship North Star Showdown	7/12-14	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Kimball	MN	www.gcgunslingers.com/
Round Up	7/13-14	Texas Banker	N/A	nmullins@sbcglobal.net	Cleburne	TX	www.lsfsc.com/
Shootin' for the Brand	7/13	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
SASS Montana State Championship Battle at Black Horse	7/18-21	Jeb's Lady	406-727-7625	dlfjaf@charter.net	Great Falls	MT	www.blackhorseshootists.com
SASS Oregon State Wild Bunch Championship	7/19-21	Texas Jack Morales	541-420-3955	guntraders@gmail.com	Bend	OR	www.hrp-sas.com/
Black Gold Shootout	7/19-21	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	www.ponderosa-pines.com
Hell on the Prairie	7/20-21	Oklahoma Spuds	405-640-5650	jim@kerrteam.com	Lawton	OK	www.rgoose.com/
SASS Missouri State Blackpowder Championship Outlaw Range Mid-Summer Shootout	7/27-28	Longshot John	417-299-7635	easymav12@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Washington State Championship Westmatch	8/1-4	Margarita Villain	206-979-7495	dsrbltoys@aol.com	Renton	WA	www.rucascowboys.com/
Mason Dixon Stampede	8/2-4	Dutch Coroner	202-330-8545	bruce.buterbaugh@gmail.com	Thurmont	MD	www.tcandsc.org
SHOOTOUT at ELK RUN	8/2-4	Grizzly Red	614-750-5230	wyoiatech@yahoo.com	Elk Run Heights	IA	www.turkeyfoot.org
SASS Minnesota State Wild Bunch	8/2-4	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Holmen	WI	N/A
SASS Wisconsin & Minnesota State Wild Bunch Championship	8/2-4	Flyen Doc Koyote	608-790-3260	kunesmark@gmail.com	Holmen	WI	www.wildbunch.com
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	8/7-11	Sinful	805-286-1188	michaelgarripec@yahoo.com	San Luis Obispo	CA	www.chorrovalleyregulators.com
SASS Vermont State Championship Green Mountain Mayhem	8/9-11	Doc McCoy	802-363-7162	docmccoy@gmavt.net	St. Johnsbury	VT	www.vtcowboys.com
SASS NORTHEAST REGIONAL Championship Guns of August	8/9-11	Deadwood Stan	513-304-3505	jswanner@cinci.rr.com	Middletown	OH	www.bigirons.com
SASS NORTHWEST REGIONAL CHAMPIONSHIP	8/15-18	Missy Mable	208-731-6387	missy@idahocas.com	Jerome	ID	www.idahocas.com
Wolverton Mountain PeaceKeepers Annual Match	8/22-25	Evergreen Rose	360-903-6316	N/A	Ariel	WA	www.wolvertonmntpeacekeepers.com
SASS Wisconsin State Championship Fire In The Hills	8/23-25	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	www.wowsinc.org
Showdown at Fort Tioga	8/23-25	Dusty Drifter	607-760-5746	d.drifter@yahoo.com	Owego	NY	www.tiogasportsmen.com
SASS New Hampshire State Championship Fracas at Pemi Gulch	8/23-25	Dakota Joe	603-620-5001	dakota814@msn.com	Holderness	NH	www.pemipeacemakers.com/
SASS New Mexico State Wild Bunch Championship	8/24-25	Bogus Deal	505-506-5783	tbogus@hotmail.com	Edgewood	NM	www.lospistoleros.org/
SASS Michigan State Championship Wolverine Rangers Range War	8/30-9/1	Deuce Stevens	616-890-6657	deucestevens45@yahoo.com	Kimball	MI	www.wolverinerangers.org
RoughRider Roundup	8/30-9/1	Rod-Iron-Rip	701-223-3085	ripsroast@bis.midco.net	Moffit	ND	www.dakotaroughriders.com
Shoot'n in the Shade	8/30-9/1	Bulldog McGraw	501-337-9368	bulldogmcgraw@outlook.com	Hot Springs	AR	www.mvsaonline.com
SASS Virginia State Championship Star City Shootout	8/30-9/1	Mad Dog Irv	504-520-5862	danzanddogs@gmail.com	Hardy	VA	www.bendofrail.com
SASS Illinois State Wild Bunch Championship	9/5-6	Billy The Avenger	217-971-6107	chuckey13@hotmail.com	Sparta	IL	longnecowboys.org/illinois-state-sas-championship-2019/
Standoff at Smokey Point	9/6-8	Mudflat Mike	425-335-5176	tmperin@comcast.net	Arlington	WA	www.smokeypointdesperados.org
SASS Colorado State Wild Bunch Championship-Showdown at Pawnee Station	9/6-7	TriggerHappy Ted	970-667-0734	cowboysk@lpbroadband.net	Nunn	CO	www.pawneestation.com/
SASS Illinois State Championship	9/6-8	Billy The Avenger	217-971-6107	chuckey13@hotmail.com	Sparta	IL	longnecowboys.org/illinois-state-sas-championship-2019/
SASS Maine State Championship Great Maine Gunfight	9/6-8	Matchlock	603-512-6293	matchlocksas@hotmail.com	Berwich	ME	www.ssfga.com
SASS Nevada State Wild Bunch Championship	9/8-8	Bordello Fellow	503-997-1255	gadvore1@hotmail.com	Fernley	NV	www.northernnevadacas.com
SASS Oklahoma State Championship- Southwest Showdown	9/11-14	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
23rd Annual Roop County Days	9/12-14	Wylie Fox Esquire	530-386-2234	ed89509@gmail.com	Fernley	NV	northernnevadacas.com
SASS New York State Championship Heluva Rukus	9/13-15	Maurice "Mo" Lassus	518-752-5184	donadler@hotmail.com	Ballston Spa	NY	www.circleregulators.com/
The Geronimo Trail Shootout	9/13-15	Hands	575-956-5221	handscollins@gmail.com	Silver City / Mimbres	NM	www.gilarangers.com/
Shootout at Stoney Bottom	9/13-15	Curtice Clay	419-704-7482	b-gelough@toast.net	Gibsonburg	OH	www.scsclub.org

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
7th Annual Return of the Buffalo to the Plains SASS Shoot & Wild West Show	9/13-15	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	www.briggsdalecountysshootists.com
Ambush at Canyon Walls	9/13-15	May B. Shecann	406-531-4116	johnny.and.may@gmail.com	Hamilton	MT	www.BitterrootBuckaroos.com
SASS Oregon State Blackpowder Championship Smoke over Redmond Station	9/13-15	Tetherow Tex LaRue	541-410-3472	halfdraq@gmail.com	Redmond	OR	N/A
Northwest Territorial Shoot	9/14-15	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaction.org
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/18-21	Bronco Kate	507-269-2230	broncokate45@gmail.com	Morristown	MN	www.cedarvalleyvigilantes.com
SASS Oklahoma State Black Powder Championship Rukis in the Nations	9/19-21	Marmalade	918-557-6928	twhite8524@yahoo.com	Sand Springs	OK	N/A
T-Town Shoot Out	9/20-22	Sheriff J. W. Hopkins	785-640-3742	N/A	Topeka	KS	www.capitalcitycowboys.org
Shootout at Saddle Butte	9/20-22	Holy Rider	541-953-6149	HolyRider45@gmail.com	Shedd	OR	www.oowss.com
SASS West Virginia State Championship Appalachian Showdown	9/20-22	Punch	304-258-3771	punch5468@gmail.com	Largent	WV	www.wvcass.org
SASS Idaho State Wild Bunch Championship	9/20-22	Idaho Six Gun Sam	208-866-7271	sixgunsam@cablone.net	Emmett	ID	www.cgrc.org
SASS Missouri State Wild Bunch Championship Pershing's Own	9/21-22	Col. Benjamin H. Grierson	417-501-1886	N/A	Walnut Shade	MO	bearcreekvolunteers.com/
Comin' At Cha	9/25-29	T-Bone Dooley	903-272-9283	tbonedooley@aol.com	English	TX	www.badlandsbar3.com
SASS South Carolina State Championship	9/26-29	Doc Kemm	843-737-3501	dockemm10@gmail.com	Ridgeville	SC	www.scstatematch.com
SASS Missouri State Championship Show-Me Shootout	9/26-29	Longshot John	417-299-7635	easymav12@yahoo.com	Marshfield	MO	www.so-mo-rangers.com/
Fall Roundup	9/27-29	Justice James Newton	309-236-5082	djmfour@gmail.com	Milan	IL	www.milanrifle.club
Orygun Trail's End-Aces & Eights	9/28	Kansan	503-539-6335	kansandave@aim.com	Sherwood	OR	www.oryguncowboys.us/
SASS Ohio State Wild Bunch Championship	9/28	Ruger Ray	937-422-4595	rugerray@att.net	Xenia	OH	www.greencountycowboys.com
SASS Nevada State Championship Eldorado	10/3-5	Lady Glitter	702-429-4102	ladyofglitter@cox.net	Boulder City	NV	www.eldoradocowboys.com
Comanche Moon Shootout	10/4-6	Dee Horne	432-557-6598	selzmilton@gmail.com	Midland	TX	www.comanchetrailshootists.org/
SASS Oklahoma State Wild Bunch Championship Red Dirt	10/4-6	Hondo Tweed	405-694-5270	hondortweed@gmail.com	Arcadia	OK	cowboy.okcgunclub.org
Missouri/Arkansas Border Wars	10/5	Bayou Bob	719-839-0133	bayoubob72653@gmail.com	Mountain Home	AR	www.twinlakesgunclub.com
Shotgun Classic	10/5-6	Oklahoma Spuds	405-640-5650	jim@kerrteam.com	Lawton	OK	N/A
Huntsman's World Senior Games	10/8-12	Bit Younger	435-239-4014	N/A	Hurricane	UT	www.dixiedesperados.com
SASS Tennessee State Championship Regulators Reckoning	10/10-12	Whiskey Hayes	931-703-8274	Bill_May@b-f.com	Wartrace	TN	www.wartraceregulators.com/
SASS Arkansas State Blackpowder Championship Mayhem on the Mountain	10/11-13	Ozark Outlaw	501-362-2963	ozarkoutlaw357@yahoo.com	Heber Springs	AR	www.outlawcamp.com
Biggest Little Match	10/12-14	Pinto Annie	509-520-2789	pintoannie@cowboybullets.com	Dayton	WA	ccshooting.com
Peacefuls End of Track at High Sierra	10/17-20	Grizzly Peak Jake	510-702-8064	trb94611@yahoo.com	Railroad Flat	CA	www.californiagunslingers.com
SASS Texas State Wild Bunch Championship Wild Bunch on the Brazos	10/18-20	Goatneck Clem	817-247-9982	fburse@sbcglobal.net	Cleburne	TX	www.comanchevalley.org
SASS New Jersey State Championship Purgatory in The Pines	10/18-20	Cholula Mike	609-658-0115	mnielsen@accscottelectric.com	Jackson	NJ	www.jacksonholegang.com
SASS New Mexico State Championship- Fall Fandango	10/18-20	Rich Diamond	505-301-4993	dubois-rich@comcast.net	Albuquerque	NM	www.riogranderenegades.org
Border Wars	10/18-20	Beans Haney	913-244-4960	monicahaney@hotmail.com	Parker	KS	freestaterangers.com
SASS West Virginia State Wild Bunch Championship at Buffalo Flats VIII	10/19-20	Eddie Rebel	304-397-6188	ecclark@suddenlink.net	Eleanor	WV	www.kanawhavalleyregulators.com
SASS Arizona State Championship Bordertown	10/23-27	Quicksand	520-290-8599	pikcoyle@msn.com	Tombstone	AZ	www.bordertowncas.com
The Branson Triple Classic	10/24-26	Smokie	417-759-9114	jeffedunaway@cs.com	Walnut Shade	MO	www.brc-sass.com/
SASS SOUTHEAST REGIONAL CHAMPIONSHIP Ambush At Cavern Cove	10/24-26	Marshal T. K. D.	256-262-4545	gofftkd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
SASS Texas State Blackpowder Championship Regulators Revenge	10/25-27	Reckon	254-449-0082	ireckon357@yahoo.com	Marble Falls	TX	www.greenmountainregulators.org/
SASS Louisiana State Championship- Hot Lead	10/25-27	Doc Spudley	504-458-1898	docspudley@bellsouth.net	Sorrento	LA	www.deadwoodmarshals.com/
SASS North Carolina State Championship Uprising at Swearing Creek	10/3-11/3	Noah Fitz	828-851-1910	Noahfitz.ncci@yahoo.com	Salisbury	NC	www.sassnmatch.org
Battle of Plum Creek	11/1-3	Dragon Hill Dave	512-626-8189	dhdonald@mindspring.com	Lockhart	TX	www.plumcreekss.org
SASS Arizona State Blackpowder Championship Tombstone Thunder	11/2	Gillyboy	520-249-2831	N/A	Tombstone	AZ	N/A
Gunfight in Dixie	11/8-10	Bitterroot Jak	901-490-4195	thetroudbum@mac.com	Lakeland	TN	www.memphisgunslingers.com

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THE Cowboy CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.

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