

INNOVATION

JULY | 2020



Cowboy CHRONICLE



Inside
**An Important Announcement
Regarding The Future
of SASS®**

by Misty Moonshine

Also in this edition
Winter Range 2020



BONUS EDITION

**45 pages of additional content
— Annual Matches, Wild Bunch,
Guns & Gear, and MORE!**



Winter Range 2020 Action Shooting National Champions – Holy Terror (SASS #15862) and Damascus Jon (SASS #87751) flank Overall Match Winner, Canadian shooter Whistlin Will (SASS #88382), center.



Winter Range 2020 Wild Bunch Shoot-Off Winners – J. T. Wild (SASS #20399) and Lady Jane (SASS #72857). **The Wild Bunch National Champions (not pictured)** are John Kowalski (SASS #93746) and Holy Terror (SASS #15862).

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COVER FEATURE

THE FUTURE OF SASS® SASS ORGANIZATIONAL CHANGES

BY MISTY MOONSHINE, SASS
PATRON #83232

For many years now, SASS members have wondered, worried, and inquired about the future of the organization. With each passing year, the need to establish a continuity plan became increasingly evident. The SASS Wild Bunch Board of Directors have spent several years evaluating options regarding the future of SASS and has begun making moves to position the organization and key personnel to ensure the success of a transition plan.

Effective October 1, 2020, the current SASS Wild Bunch Board of Directors—many of whom are the founders of the sport of Cowboy Action Shooting™ and SASS—will step down from their roles within the organization. Judge Roy Bean (SASS #1), Tex (SASS #4), Cat Ballou (SASS #55), Hipshot (SASS #7), Wild Shot (SASS #51), and Mrs. Slick Shot (SASS #691) will no longer play a role in the operations of SASS. After nearly 40 years of dedication and



hard work, they are poised to enjoy their retirement and enjoy their families, their friends, and their future as SASS members and Cowboy Action Shooters™. Their retirement creates the opportunity to form a new SASS Board from within the membership, comprised of SASS members who possess the talents, commitment, and desire to shape the future of the sport and the organization.

In the coming weeks and months leading up to the October 1 transition date, fundamental shifts in operations will occur in an effort to streamline membership benefits and operations, enhance SASS club experiences, and to garner key information from within our membership ranks to solidify the future business model for SASS. Exciting things are in the works!

It has been an honor and a privilege to serve the members of SASS for more

than 10 years and I am as committed today as ever to translate the vision of a strong, sustainable organization into a reality we can all count on for generations to come. The retirement of the Wild Bunch Board of Directors is a significant milestone in our organization's history. I look forward with anticipation to the assembly of a new advisory board from within our membership and moving forward with resolve to ensure the future of SASS is secure and poised for growth and continued success.

As we move forward together with a renewed vision and the drive for success, I take pause and reflect upon those who have come before us, paving the way for Cowboy Action Shooting™ and growing SASS into the unrivaled organization it is today. Their vision and dedication to SASS has spanned nearly 40 years, and I count myself grateful to have spent the last decade with them.

Just as for most of you, SASS has truly become a family for me. The support I have received from our members has always inspired me and I look forward to the opportunity to continue to serve SASS and its members in the future. I am confident that together we can build upon the pillars of SASS and the sport of Cowboy Action Shooting™, overcoming any challenges that come our way and identifying opportunities for SASS' continued success for generations to come.



END OF TRAIL — THE WORLD CHAMPIONSHIP OF COWBOY ACTION SHOOTING™ — IS SPONSORED BY SASS ANNUALLY AND DRAWS COMPETITORS AND SPECTATORS FROM AROUND THE GLOBE.

PROFILES



IT'S GOOD TO BE THE JUDGE!

STILL GOOD TO BE THE JUDGE!

BY JUDGE ROY BEAN, SASS #1

I had been in the shooting sports for a long time – IPSC, Soldier of Fortune, trap, skeet, sporting clays, and bullseye. I enjoyed them all, but there was something missing. After I shot my first Cowboy match in January 1980 in Coto de Caza, California, I was hooked. And I believed this new sport could be the start of something big – something in which all ages and genders could participate.

The early days of Cowboy Action Shooting™, END of TRAIL, and SASS were full of tears and smiles. We didn't know what we were doing, but



JUSTICE LILY KATE, SASS #1000, HAS KEPT ME ALIVE AND AVAILABLE FOR TRAVEL AS WE'VE VISITED MATCHES AND CONVENTIONS AS AMBASSADORS AND REPRESENTED SASS IN DEALINGS WITH THE NRA.



JUSTICE LILY KATE, SASS #1000, HAS KEPT ME ALIVE AND AVAILABLE FOR TRAVEL AS WE'VE VISITED MATCHES AND CONVENTIONS AS AMBASSADORS AND REPRESENTED SASS IN DEALINGS WITH THE NRA.

we did it with gusto! It was as if we went from riding tricycles to driving Harleys with a lot of help from many like-minded folks, whom I will love forever.

The last 40 years have been like a fairy tale. I'll never forget the things I've seen, the places I've been, and most importantly, the people I've met and gotten to know and am proud to "ride the river with." The best, of course, is Justice Lilly Kate. We met at a cowboy match in Texas and married at END of TRAIL 2001. The ride for Kate and me isn't over, as we'll still travel to see old friends and make new ones. It's good to be the Judge!

Sadly, but with pride in what we have accomplished, it's time to pass the torch to a younger generation. With full confidence, we hand SASS to Misty Moonshine to take it the next 40 years.



THE JUDGE (RIGHT) WITH LEATHER MAKER GORDON DAVIS WERE THE MASTERMINDS BEHIND THE VERY FIRST END OF TRAIL IN 1982.



LIKE MANY SASS MEMBERS, I WAS ALWAYS A COWBOY. I WAS A THREE-PIECE SUIT, COWBOY HAT AND BOOTS, SOFTWARE ENGINEERING MANAGER AND MARKETING EXECUTIVE BEFORE SASS. THESE TRADE-MARK PIECES OF MY PERSONA TRAVELED WITH ME AROUND THE WORLD FOR HUGHES AIRCRAFT COMPANY.

IT'S TIME FOR A CHANGE

BY TEX, SASS #4

I cannot imagine a more exciting, life changing experience than I've had in the last 40 years playing cowboy in the Single Action Shooting Society!

On a happenstance evening in 1983, Cat and I wandered into a local gun shop and my life changed forever. I purchased a Ruger three-screw .357 (the .357 Colt in the case was \$500... much too much for my blood!) and reloading materials. Within months I was at my first Cowboy match with the West End Gun Club in Southern California and nothing was ever the same again! I had spent my adult life inside windowless, air conditioned buildings... and suddenly I was outside in a scenic little valley playing cowboy with folks who would become life-long friends. My first match was an annual match (what a way to start!), and my feet were two feet off the ground! I asked, what do I have to do to join this club... and the answer was to be recommended for membership. Please! Recommend me!

I became the secretary for the West End Gun Club and produced their newsletter. That experience and my computer background earned me a place on the Wild Bunch Board of Directors. The initial quarterly *Cowboy Chronicles* were produced sometimes four times a year! Today, they are known as the "Tex editions" because I wrote most of the material, and I had the camera!

Over the years, I realized it was important to achieve, and then move on, exploring new challenges within the Cowboy Action Shooting™ game. My heroes were Lucky Smucky and Half-



AT 45 YEARS OF AGE, I STILL HAD THE HAND-EYE COORDINATION AND THE DRIVE TO EXCEL... I WON END OF TRAIL IN 1986, A FEAT I COULD NEVER REPEAT. I WAS AT MY BEST AND THE FIELD OF COMPETITORS WAS JUST GETTING STARTED! THE TOP LADY COMPETITOR WAS MONTANA BELLE, BECKY MUNDEN, BOB'S WIFE.

a-Hand Henri. Smucky won END of TRAIL three times... each in a different category. Half-a-Hand Henri is a World Champion in 10 different categories. These folks were not afraid to excel and then try and excel in something new.

It was this willingness to achieve as much as possible (what one is willing to work for) and then move on to learn new skills and start all over that became my driving force. This willingness has kept my excitement level high for 40 years and has resulted in multiple new SASS shooting categories – Frontiersman, Frontier Cartridge, Duelist, and Gunfighter. And once I realized the “old guys” only shot black powder, I converted and never looked back.

The Judge was right – the Judge can do things in public Harper Creigh could never do... and it was the same for Tex. Speaking in public was easy for Tex; it



WE MEET MANY WONDERFUL PEOPLE AS WE PLAY THIS GAME... MY INITIAL PARTNER IN MY FIRST MATCH WAS DUSTY ROGERS, ROY ROGERS JR. I HAVE BOTH ROY AND DALE'S SASS BADGES THAT GO INTO THE SASS MUSEUM.

was difficult for the civilian me. Can you believe... I was actually asked to be the auctioneer at one of the Regionals... and we sold everything!

As almost anyone will tell you, you come for the shooting, and you stay for the people. It's true. I have stories. At an early END of TRAIL, Small Glassed Fritz from Germany lost several thousand dollars secured in his vest pocket money clip... and it ended up in Lost and Found! That kind of thing just does not happen in today's society. Cowboys are the most caring, honest, considerate people on earth. When a SASS member gets sick, cards, letters, and e-mails arrive from all over the world expressing concern. I've seen it and been humbled by it.

In traveling around the United States, Cat and I have been hosted numerous times by locals... making the trips both enjoyable and affordable. And when going overseas, the experience has been the same. Thunderman in the Czech Republic, J.E.B. Stewart in New Zealand, and Virgil Earp in Australia have taken care of us... making it easy for Americans to



TEX AND CAT HAVE FINALLY RESIGNED THEMSELVES TO THE LIFE OF A CATTLE BARON AND BARONESS, ENJOYING GALA EVENTS, CRUISES, HISTORIC ADVENTURES.

make the trip and operate in their countries with foreign currency and customs.

We've come a long way. The Cowboy ROC and the WBAS Committee have worked diligently to maintain a standard of excellence in our community. SASS owes these folks a huge gratitude of thanks!

When I see what these Committees have accomplished and see the articles and photos in *The Cowboy Chronicle*, I'm a bit jealous. There is excitement, fun, and competition. I'm 79 now, and the excitement is harder and harder to muster. I'm tired. I need a rest. And, there's no time to start all over.

I don't intend to simply walk away. I intend to keep playing cowboy. but as General McArthur (kinda) said... old cowboys don't die; they just fade away... It's been a grand ride... and it's time for Misty and the next generation to take us through the next 40 years.

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CLOSING THE CHAPTER ON LIFE'S GREATEST ADVENTURE

BY CAT BALLOU, SASS #55

Thirty-eight years ago in Southern California, we heard about something called Cowboy Action Shooting™ and END OF TRAIL. Tex was hooked in 1983, and I followed later that year. We never imagined that path would change our lives for the next four decades, even to the point of no longer using our Christian names, Don and Barbara, but “morphing” into our aliases, Tex and Cat Ballou.

What a ride it has been, but all rides must come to an end. Now is the time to step aside and hand the SASS reins to our capable CEO, Misty Moonshine. Misty



A FAVORITE BALLGOWN (AFTER AN 1882 WEDDING DRESS) HAND MADE BY MISS TABITHA OF RIVER CROSSING INC. MANY OF MY BALLGOWNS HAVE BEEN DESIGNED AND SEWN BY MISS TABITHA. THEY ARE INCOMPARABLE WORKS OF ART!

and her new Board will take the company in a promising, new direction. SASS will live on for many years to come.

Thanks to all the fabulous SASS friends I have known throughout the United States, Europe, Australia and New Zealand. The motto of “Come for the shooting; stay for the people” is so true. SASS members are the best in the world!

In January, 1988 Tex and I gave “birth” to an eight-page paper entitled *The Cowboy Chronicle*, published quarterly, and helped it grow into a monthly 108-page Old West newspaper that is now a glossy magazine. Thanks to Skinny, MacDaddy, Adobe Illustrator, and Doc Mortimer for all their work, past and present, on continuing the “Journal of Cowboy Action Shooting.”

From 1996 to 1998 my role was SASS Administrator, and those were such great years helping the membership grow from primarily a Southern California base to a worldwide membership organization. After a long day at work, I so enjoyed having an “adult beverage” with The Judge while we discussed the day’s events.

From the beginning, costuming was my love and it’s been so exciting to see the growth in people’s costuming throughout the decades. Thanks to all the folks who have been costume judges, not only at END OF TRAIL and the



TEX AND CAT BALLOU AT THEIR VERY FIRST END OF TRAIL, COTO DE CAZA, CALIFORNIA – 1983 (VERY DIFFICULT TO FIND APPROPRIATE COSTUMES IN THOSE DAYS! THIS WAS OUR FIRST ATTEMPT.)



TEX, SASS #4, AND CAT BALLOU, SASS #55 HONORING THE NEW MEXICO TRADITION OF “DAY OF THE DEAD.”

SASS Conventions, but at numerous matches throughout the United States, Europe, and Downunder. A big shout out to Wild West Mercantile, Claudia Feather, the late C.S. Fly, and Dan Scully for promoting costume contests everywhere. Costuming really does set us apart from all the other shooting sports.

Now I turn my face toward the next new adventure in life. I am not certain what that may be as yet, but I will continue my involvement in shooting SASS matches, and of course, dressing up!



IN THE BEGINNING, THE WILD BUNCH DID EVERYTHING WHEN HOSTING END OF TRAIL. AFTER THE 1983 END OF TRAIL I WAS EXHAUSTED, AS WAS EVERYONE... AND NOBODY WAS TALKING TO EACH OTHER, EITHER!

THANKS FOR THE MEMORIES!

BY HIPSHOT, SASS #7

It is now 39 years since I shot my first Cowboy Action Shooting™ match (although we didn't call it that yet). It was a month after the first END of TRAIL in 1982, which I didn't know about. I was hooked. This was pre-SASS and there was a very loose set of rules. As I was a pretty good carpenter, I was recruited to build props, and have been doing so ever since.

By 1987, a handful of us decided it was time for a more formal organization



HIPSHOT WAS A "CLASSIC COWBOY" RIGHT FROM THE VERY BEGINNING. HE ALWAYS LOOKED GREAT!

and the Single Action Shooting Society® was born. Judge Roy Bean (SASS #1) created the concept of the game. R. J. Poteet (SASS #3) spearheaded the first rule book. Red Ryder (SASS #6) fabricated the targets. General U. S. Grant (SASS #2) had the business savvy



BLUE EYES (SASS #92) HAS BEEN MY SOULMATE AND FREQUENT TRAVELING COMPANION THROUGHOUT THIS GREAT ADVENTURE. HER SUPPORT AND ADVICE HAVE MADE IT POSSIBLE FOR ME TO BE A DEDICATED SASS RESOURCE FOR ALL THESE YEARS.

we needed. William Bruce (SASS #5) became our marketer. Tex (SASS #4) was the computer tech and took on editing *The Cowboy Chronicle*, and I was needed to build props and design stages.

Those of us who have been around for a long time have had a desire for SASS to continue long after we are gone, and none of us are getting any younger. We gave birth to SASS and have nurtured it for decades. The Wild Bunch has struggled to develop a succession plan for years and we now have a viable plan. We all believe Misty Moonshine has the youth, drive, intelligence, and motivation to lead SASS well into the next generation.

SASS has given me the opportunity to meet some of the greatest people ever, whom I would not have met otherwise. Many I call good friends, and some almost life-long friends.

I still plan to attend as many matches as I can, and it will be nice to not be in charge of anything anymore. I look forward to shooting with many of you down the trail.



WE WERE ALL YOUNG WHEN COWBOY ACTION WAS NEW. EVEN OUR COSTUMES LOOKED LIKE WE JUST STEPPED OUT OF WILD WEST MERCANTILE. NO ONE REALIZED AT THE TIME THE IMPORTANCE OF DEMANDING EVERYONE SHOOT AND SOCIALIZE IN COSTUME.

IT'S BEEN AN EXCITING RIDE!

BY WILDSHOT, SASS #51

In 1985, it started with a flyer announcing Showdown, West End Gun Club's Annual Cowboy Shootin' Match! It sounded intriguing. Deborah and I visited the match and were impressed. The people were friendly, the costumes were cool, and the emphasis on safety was... well... impressive. After watching the action for a while, we both agreed it looked like a lot of fun, and it was something we both could do.

At the very next Cowboy match, we arrived early and lugged steel and props to help Tex set up. Then, with leather, guns, and ammo borrowed from Tex, we shot our first Cowboy match. WOW. What fun! We laughed and giggled and joked, and instantly made new friends. When the match was over, we helped put the steel away and when the scores were posted, much to my surprise, I wasn't last!

When I suggested we were going to need to go shopping, my wife's reply was, "We still have time to go to the Great Western Gun Show!" That was three and a half decades ago.

There were just a handful of us shooting at Coto de Caza and West End back then. As the sport grew and expanded, other clubs started, and we found ourselves shooting (and scoring) a Cowboy match nearly every weekend.

Then came match co-director at West End, creating the first computerized scoring program for Cowboy Action Shooting™, helping clubs organize their first



WILDSHOT IN THE EARLY DAYS – THIS WAS EVEN PRE-SASS!

annual match, fighting gun control legislation, designing SASS' first computer network and writing the software to manage the membership database, vendor liaison at END of TRAIL, helping New Zealand and Australia develop and adopt SASS rules, working to get the SASS Handbook translated to German and adopted as official rules, presenting a pro-gun speech on behalf of SASS at the UN as well as rewriting the UN small arms treaty protocol on antique arms to include modern day replicas, and so much more. It has been an exciting adventure!

When the Single Action Shooting Society was incorporated in 1987, I signed on immediately as an Endowment member. The mission of SASS was to promote and expand Cowboy Action Shooting™ and to promulgate rules that would be consistent for all matches throughout the country and the world. ("Throughout the world" seemed a bit pretentious at the time, but here we are.)

To me, SASS has always been a



WILDSHOT STILL BELIEVES IN FURTHERING THE GOALS OF SASS INTO THE FUTURE. IT'S BEEN A GREAT EXPERIENCE FOR OVER THREE DECADES.

living representation of the essence of America. A community of individuals who are responsible, value their independence, integrity, their family, their country, and their freedom.

It has been my purpose to further those goals for a major portion of my adult life, and I am grateful for whatever small measure I may have achieved. But, every trail eventually comes to an end, and while I have always viewed change as a challenge to be met head on, this one is poignant.

Handing off the reins at the end of the ride can be difficult, but today as we step back from the general operation of SASS, we leave the organization in the hands of a wonderful, competent steward; a true modern cowgirl, to usher SASS through the twenty first century. While we will be here to help in any way we can, as long as we can, we hope you will be, too.

So, ride tall, shoot straight, and I'll see you on the range!

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MRS. SLICK SHOT AND WILDSHOT, AT END OF TRAIL 2002. AS A COUPLE, WE HAVE BEEN INVOLVED IN COWBOY ACTION SHOOTING™ FOR THIRTY-FIVE YEARS AND JOINED SASS WHEN IT WAS ORGANIZED IN 1987.

TIME TO SAY GOODBYE

BY MRS. SLICK SHOT, SASS #691

I started participating in this wonderful game of Cowboy Action Shooting™ in 1985. I had been raised in a household where you did not touch a firearm. My great husband, Wild Shot, introduced me to firearms and, subsequently, Cowboy Action Shooting™.

We joined SASS when it was first organized in 1987 and starting shooting at West End Gun Club in San Bernardino, California, and the Coto Cowboys at Coto de Caza, California, the only two clubs at the time. We fell in love with the sport and, as more clubs sprung up, we began shooting more and more. I was the co-match director at the West End Gun Club, the West End Outlaws, for several years and helped design the first scoring program for



IN ADDITION TO BEING AN AVID COMPETITOR IN THE EARLY DAYS, MRS. SLICK SHOT CHAMPIONED THE EFFORT TO GET LADIES OUT OF PANTS AND INTO DRESSES FOR THE SHOOTING COMPETITIONS. LEADING BY EXAMPLE, SHE WON SEVERAL WORKING COSTUME COMPETITIONS. SHE IS ALSO AN EXPERT SEAMSTRESS AND MAKES ALL OF HER OWN COSTUMES.

SASS. Wildshot and I started to help put on matches from the first match and have continued doing the same all these years.

I have traveled to several states and helped score matches. As a Range Officer training instructor, I trained shooters in the RO1 and RO2 courses, including abroad in New Zealand. We



MRS. SLICK SHOT COMPLETED HER SASS CAREER AS THE DIRECTOR OF THE FOUNDERS RANCH SHOTGUN SPORTS CLUB. AS TIME PERMITTED, SHE CONTINUED TO ATTEND AND COMPETE IN COWBOY ACTION MATCHES AS WELL AS SPORTING CLAYS EVENTS.

have made so many friends over the years and some have turned into extended family. I have shot several other disciplines, and none of them have the friendliness of SASS.

Several years ago, I was honored to be asked to join the Wild Bunch, the SASS Board of Directors, and share my expertise with the board to help further the sport. In all my years of shooting, I have seen many changes in this sport. I have enjoyed this experience, have learned a lot, and I like to think I have helped.

I leave SASS to Misty Moonshine and her choices for a new board, who I have every confidence will do a fabulous job. I am a little sad to leave the Wild Bunch board, but am looking forward to retirement and, hopefully, to just shooting more matches. See you on the trail.

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EDITORIALS

SKINNY'S SOAPBOX

The COVID-19 crisis has economically impacted businesses worldwide and sadly, SASS is no exception. Our inability to host END of TRAIL this year has taken an enormous bite out of the yearly cash flow typically used for operations and to benefit members — including printing *The Cowboy Chronicle*.

Initially, our thought was to produce this issue as another digital-only edition to save money — an idea I promoted — but after much reflection, the Wild Bunch decided the information to be presented elsewhere regarding the future of SASS, as well as the annual report on Winter Range, were too important to not issue them in a printed format. So we compromised and the result is what you hold in your hands — a reduced size, 32-page magazine containing just the bare essentials.



This allows us to be somewhat more economical than usual and also to present vital information in printed form.

To provide room for the other match reports and other articles you've

come to expect to find in *The Cowboy Chronicle*, we are for the first time issuing a larger digital-only version of this edition containing everything in this print version and more. You can find it as usual at www.sassnet.com.

I informed several clubs their match reports would go in this issue and presumed — as I'm sure they did — they would be printed. Unfortunately, that's now not possible and I do apologize. I trust everyone understands the circumstances.

—Skinny, SASS #7361

CORRECTION — The Winter Range 2020 National Champions of Wild Bunch Action Shooting are John Kowalski (SASS #93746) and Holy Terror (SASS #15362). The print version of the July Cowboy Chronicle incorrectly identified J. T. Wild (SASS #20399) and Lady Jane (SASS #72857) as the champions. They are actually the winners of the Sunday Wild Bunch Shoot-Off. Our apologies to everyone for this error and any trouble it may have caused.

—Skinny, SASS #7361

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ANNUAL MATCHES



WINTER RANGE 2020

BY RATTLESNAKE SLIM, SASS #91827

PHOTOS BY DEADEYE AL, SASS #26454; EL DEDO, SASS #10181; AND MR. QUIGLEY PHOTOGRAPHY

The 29th edition of Winter Range, the SASS National Championship of Cowboy Action Shooting™ and Wild Bunch Action Shooting, started with a proverbial “Bang” on Monday morning, February 24, 2020. After months of preparation by the Arizona Territorial Company of Rough Riders, and a week of good old-fashioned hard work by Range Master Nine Toe Joe (SASS #25190) and his tireless group of volunteers, the weather gods smiled and a sold-out Wild Bunch National Championship match was underway.

This year’s theme of “The 150th Anniversary of the Driving of the Golden Spike” was celebrated just about everywhere you looked. From the Main Tent front to the 12 stages, featuring cattle cars and grand hotels; and most



TO HONOR OUR SERVICE MEN AND WOMEN, OUR MILITARY, AND OUR FIRST RESPONDERS, THE OPENING CEREMONIES WAR BIRD FLY BY HAS BECOME A TRADITION AT WINTER RANGE.

hail. Ten stages of championship Wild Bunch action and several WB side matches kept the 125 contestants busy shooting, spotting, scoring, and stuffing magazines and shotguns. Wild Bunch Match Director Serenity (SASS #64982) pulled out all of the stops and gave the shooters a National Championship match that many proclaimed to be the best ever. She even included a couple of new side matches: Long Range Rifle – BAMB, Long Range Pistol, and a special treat, the Sgt York competition. In addition, RO1 & RO2 classes, and the always popular Doily Gang Shooting Clinic drew further Tuesday participants.

Wednesday always means Cowboy Side Match Day. This year an estimated 450 competitors fought the clock in

speed events, the tape measure in Long Range, and mean-spirited little clay targets at Cowboy Clays. Three full waves of warm-ups also circled the range. Finally, Plainsman got in four stages with rifle targets that sent shivers up the spine of other Cowboys.

Wednesday night, Winter Range President and Match Director Blackjack Zak (SASS #26828) presided over the traditional Opening Ceremonies, complete with his signature warbird flyby, followed by the presentation of the colors. Opening night was capped off with a complimentary pulled pork sandwich dinner and, to everyone's delight, the official opening of the Rough Rider Saloon.

Competitors started filling the Shooter's parking lot before sunrise on Thursday morning, which is not an unusual sight. Anxious Cowboys and Cowgirls sat through the mandatory safety briefing and then hurried to their assigned first stage, a scene repeated for all three shooting waves. In all, 661 shooters from 42 US states and seven other countries banged and clanged their way through the day they'd waited for an entire year. A full house of 59 vendors opened their doors to frenzied shoppers, comprised of shooters, spouses, and the general public.

Following the shooting and shopping, Territorial Governors gathered for their semi-annual meeting, and swap meet shoppers tried their best to burst the main tent at its seams. Cowboy goods and gold dust flew back-and-forth until everybody left with just what they wanted.

Shooting started up again bright and early Friday morning without a hitch. Once the lead stopped flying, thirsty Cowboys and Cowgirls flocked to the open Saloon to wash the day's dust (and maybe the day's sorrows) down. Since the decision was made to hold only one banquet dinner—on Saturday night—food court vendors stayed open during dinner hours so all could slake their appetites prior to the evening's festivities. By 6:30 p.m., the Side Match awards were under way, rewarding those with the keenest eyes and fastest trigger fingers. A wild night of prize-fueled bingo followed with more crazy ways to fill a card than ever dreamed possible. Fortunately, due to



AT WINTER RANGE 2020 THE MAGNIFICENT SEVEN AWARDED THEIR 10TH ANNUAL CLASSIC COWBOY/COWGIRL SHOOTIST OF THE YEAR AWARD AT THE CLASSIC COWBOY DINNER. TRADITIONALLY HELD AT THE BUFFALO CHIP SALOON IN CAVE CREEK DURING WINTER RANGE, THIS ANNUAL EVENT HAS HONORED MANY IN THE PAST. SO WHERE DID THIS EVENT COME FROM?

HONESTLY, WE STOLE IT FROM THE JEDI GUNFIGHTERS. BACK IN 2010 OUR FOUNDING PRESIDENT, BROTHER KING (SASS #69031), REALIZED THE GROUP THAT RECOGNIZES DISTINGUISHED GUNFIGHTERS AS JEDI GUNFIGHTERS WERE ONTO A RECOGNITION IDEA THAT APPLIED TO CLASSIC COWBOYS. CLASSIC COWBOYS AND COWGIRLS ARE DRESSING THE PART, SHOOTING THE BIG BORE PISTOLS DUELIST STYLE, AND ROCKING THOSE HAMMERED SHOTGUNS THAT ARE SO CLASSIC. HE THOUGHT CLASSIC COWBOYS AND COWGIRLS SHOULD HAVE A SIMILAR AWARD RECOGNIZING FOLKS WHO ARE DEDICATED TO THE CATEGORY AND PROMOTE IT. HE RECOMMENDED THE TITLE FOR THE AWARD AS "SHOOTIST," BOTH TO RECOGNIZE OUR DEBT TO JOHN WAYNE AND HIS LAST MOVIE AND BECAUSE THAT WAS THE ORIGINAL NAME FOR THE CLASSIC COWBOY CATEGORY.

BROTHER KING SHARED THIS IDEA WITH TEXAS GHOST (SASS #50125), AN INDEFATIGABLE SUPPORTER OF THE CLASSIC COWBOY CATEGORY, WHO ADDED SOME SUBSTANCE TO THE IDEA WITH THESE THOUGHTS: "I KEEP GOING BACK TO WHAT JOHN WAYNE SAID TO GILLIUM WHEN HE WAS GIVING HIM A SHOOTING LESSON - SOMETHING TO THIS EFFECT - "IN A FIGHT, BEING THE FASTEST DOESN'T MEAN YOU'LL SURVIVE, YOU HAVE TO BE WILLING. SOME MEN WILL TWITCH OR BLINK, I WON'T."

I THINK BROTHER KING IS CORRECT ABOUT NOT HAVING A LOT OF DOS AND DON'TS. CLASSIC COWBOYS HAVE TO BE WILLING TO BE A GOOD EXAMPLES OF COWBOY ACTION SHOOTING™, WILLING TO HELP OTHERS ENJOY THE GAME, WILLING TO DRESS AND PLAY THE PART, WILLING TO SHARE THE KNOWLEDGE THEY HAVE GAINED, WILLING TO SET HIGH STANDARDS OF MORALS AND ETHICS, AND WILLING TO ENCOURAGE OTHERS TO SHOOT CLASSIC COWBOY.

THIS MEANS YOU CAN WIN THE WORLD CHAMPIONSHIP AT EOT OR COME IN LAST PLACE IN STATE, AND STILL BE ELIGIBLE TO BE HONORED AS A "CLASSIC COWBOY SHOOTIST." YA JUST HAVE TO BE WILLING."

BROTHER KING, TEXAS GHOST, SOLICITOR GENERAL (SASS #9800), T-BONE DOOLEY (SASS 36388), VANCE MONTANA (SASS #78957), NEEDMORE GUNZ (SASS #48268), AND DRAGON HILL DAVE MADE UP THE ORIGINAL "MAGNIFICENT SEVEN" WHO SELECTED THE FIRST CLASSIC COWBOY SHOOTIST OF THE YEAR, T-BONE DOOLEY. W AWARDED T-BONE A SPECIALLY-MADE BUCKLE IDENTIFYING HIM AS THE 2011 CLASSIC COWBOY SHOOTIST OF THE YEAR FOR HIS OUTSTANDING SHOOTING AND CONTRIBUTION TO THE SPORT AND THE CATEGORY. HE HAS ALWAYS BEEN WILLIN'.



AFTER THE FIRST YEAR THE MAGNIFICENT SEVEN REALIZED THAT IT NEEDED TO RECOGNIZE THE LADIES WHO CHOOSE TO SHOOT THE CATEGORY AS WELL. AND THEY DECIDED, WHILE T-BONE WAS A MOST WORTHY RECIPIENT, BEING A MEMBER OF THE MAGNIFICENT SEVEN WAS RECOGNITION ENOUGH AND ALL FUTURE NOMINEES SHOULD BE FOLKS NOT ON THE BOARD. EACH YEAR AROUND JUNE THE MAGNIFICENT SEVEN POST ON THE WIRE A REQUEST FOR NOMINATIONS FOR THE CLASSIC COWBOY AND CLASSIC COWGIRL SHOOTISTS OF THE YEAR. WE GET QUITE A FEW, AND ALL WHO ARE NOMINATED ARE WORTHY, BUT WE CAN ONLY CHOOSE ONE OF EACH EVERY YEAR.

THIS YEAR OUR WINNERS WERE STIRRUP TROUBLE (SASS #98294) AND MATTIE MAHALA WEST (SASS #99333).

STIRRUP TROUBLE IS FROM NEBRASKA. HE STARTED SHOOTING IN 2014 WITH AN EYE TO SHOOTING CLASSIC COWBOY BY BUYING .45S AS HIS STARTER GUNS. ONCE HE GOT HIS HAMMERED SHOTGUN AND PRACTICED SHOOTING DUELIST STYLE, HE STARTED SHOOTING CLASSIC COWBOY. A FEW DAYS AFTER A PERSONAL BEST RUN OF 22.5 SECONDS, HE HAD A STROKE THAT SET HIM BACK SOME. RECENTLY HE HAS BEEN DIAGNOSED WITH PARKINSON'S DISEASE. BUT HE IS STILL SHOOTING. HE WAS NOMINATED BY MANY OF HIS PARDS, IN PART FOR THE COURAGE AND PERSEVERANCE HE HAS SHOWN IN WEATHERING A RECENT STROKE AND AFTER LOSING HIS SPOUSE OF 20 YEARS WHEN SHE PASSED AFTER A LONG SIX-YEAR ILLNESS WHERE HE WAS HER PRIMARY CAREGIVER. STIRRUP TROUBLE IS THE IT DIRECTOR AND NETWORK ENGINEER IN GRAND ISLAND NEBRASKA AND HOLDS IMPORTANT POSITIONS IN THE SASS WORLD TOO. HE IS A SASS REGULATOR AND SERVES AS THE TERRITORIAL GOVERNOR FOR THE PLATTE VALLEY GUNSLINGERS IN GRAND ISLAND, NEBRASKA. HE HAS A WONDERFUL CLASSIC COWBOY SAYING: "I SHOOT CLASSIC COWBOY BECAUSE EVEN GUNFIGHTERS NEED HEROES."

MATTIE MAHALA WEST STARTED COWBOY ACTION SHOOTING™ WHEN SHE WAS STATIONED AT FORT WAINWRIGHT, FAIRBANKS, ALASKA IN 2014. TWO YEARS LATER SHE GOT ORDERS TO FORT LEAVENWORTH, KANSAS WHERE SHE STARTED SHOOTING AT THE POWDER CREEK COWBOYS IN KANSAS CITY. THAT IS WHERE SHE FIGURED OUT SHE WAS ALREADY SHOOTING A HAMMERED DOUBLE AND HER STARTER GUNS WERE .45S SO SHE MIGHT AS WELL SWITCH OVER FROM COWGIRL TO CLASSIC COWGIRL. IT WAS A SLOW PROCESS ADJUSTING TO SHOOTING ONE HANDED, BUT SHE ENJOYED THE CHALLENGE. IN 2018, SHE GOT ORDERS TO FORT BENNING, GEORGIA WHERE SHE HAS BEEN FOR THE PAST 18 MONTHS. SHE HOLDS THE RANK OF MAJOR AND SERVES AS THE CHIEF OF BEHAVIORAL HEALTH AT MARTIN ARMY COMMUNITY HOSPITAL. BUT BEST OF ALL, SHE IS THE CLASSIC COWGIRL SHOOTIST OF THE YEAR.

THE CLASSIC COWBOY AND COWGIRL SHOOTISTS OF THE YEAR THUS FAR ARE : 2010 - T-BONE DOOLEY; 2011 - LEFTY HENDERSON (SASS #55021) AND SHOTGLASS (SASS #17153); 2012 - R. J. LAW (SASS #15466) AND BELLA SPENCER (SASS #63491); 2013 - BIG SIX HENDERSON (SASS #16594) AND HOT TAMALE (SASS #78531); 2014 - G. W. RYDER (SASS #50690) AND SQUAWTY BAWDY (SASS #62932); 2015 - DOC BAKER (SASS #50032) AND SERENITY (SASS #64982); 2016 - TONIC KID (SASS #70340) AND MARIE LAVEAU (SASS #67222); 2017 - CHILI PEPPER KID (SASS #60463 AND BLACK HILLS BARB (SASS #34171); 2018 - MAJOR ART TILLERY (SASS #87441) AND CAYENNE KAY (SASS #96415); 2019 - STIRRUP TROUBLE-MATTIE MAHALA WEST.

THE MAGNIFICENT SEVEN HAS CHANGED OVER THE YEARS AS SOME MEMBERS HAVE MOVED TO EMERITUS STATUS. BROTHER KING, T-BONE DOOLEY, SOLICITOR GENERAL, VANCE MONTANA, AND TEXAS GHOST HAVE PASSED THEIR DUTIES ALONG TO OTHERS, INCLUDING SOME CLASSIC COWGIRLS. THE CURRENT MAKEUP OF THE MAGNIFICENT SEVEN IS DRAGON HILL DAVE, NEEDMORE GUNZ, HOT TAMALE, SERENITY, TOM PAYNE (SASS #13115), AND AUGUSTUS GOODNIGHT (SASS #99514). A SEVENTH MEMBER HAS YET TO BE CHOSEN. WHILE THE NAMES HAVE CHANGED SOME, THE TRADITION OF RECOGNIZING OUTSTANDING CLASSIC COWBOYS AND COWGIRLS WHO ARE WILLIN' CONTINUES.

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MAIN MATCH FRIDAY IS DESIGNATED RED SHIRT DAY AT WINTER RANGE — PARTICIPANTS ARE ENCOURAGED TO WEAR A RED SHIRT TO HONOR POWS, MIAs, AND WOUNDED WARRIORS.

the extensive safety procedures in place, no bingo players were seriously injured in the process.

Saturday is always a day of mixed emotions – happy to be shooting your final round, and sad the match you have waited a whole year for is almost over. It is also the first day of the Mounted Shooting match, always a crowd favorite. Speaking of the crowd, the Rotary parking crew estimates that 2,000 of the public came to watch shooters and to shop on Vendor's Row.

Every year, Winter Range tries to make Saturday night memorable, both to reward those who stuck it out for the past week and to thank those who have attended the past 29 years. This year featured a new caterer and a new house band. Fat Freddy's Catering served up carved sirloin and chicken marsala, with sides of mashed potatoes and vegetables. Dessert featured many different choices of finger cakes and sweets. The Eddie Jo Clark Band provided background dinner music and then a lively mix of western dance music far into the night. Somewhere in between, time was found to present the Costume Contest promenade and awards and the Cowgirl of Honor award. Finally, the list of the top eight Wild bunch men and women, and the top 16 Cowboy men and women was announced. Good luck getting to sleep after all that! Sadly, it was soon time for "Last Call" at the Rough Rider Saloon until next year.

Sunday is the day that all competition comes to an end. Mounted shooters are making their last runs, and the top Wild Bunch and Cowboy Action Shooters™ face off old-west style – after church of course. Starting with Wild Bunch, two by two, they met between the trains. As is usual, the first one who drops the overlapping target goes on, the other becomes part of the gallery. When the dust had settled, J.T Wild (SASS #20399) was the Men's Wild Bunch Top Gun and Lady Jane (SASS #72857) was Wild Bunch Top Gun for the ladies. Then the Cowboys stepped forth, banging away—or booming in Damascus Jon's case—until those Top Guns were crowned. When the smoke cleared between the trains, Top Cowboy was Whistlin Will (SASS #88382). Texas Tiger (SASS #74829) took Top Gun honors for the Cowgirls.

WHISTLIN WILL WINS IT ALL

BY GREY FOX, SASS #223 AND MISS MARY SPENCER, SASS #55147




WHISTLIN WILL SHOWS OFF SOME OF HIS MANY AWARDS AT WINTER RANGE 2020.

PROUD CANADIAN TEENAGER WHISTLIN WILL (SASS #88382) WON EVERY CATEGORY IN WHICH HE COMPETED AT WINTER RANGE 2020. THE BEN AVERY RANGE JUST NORTH OF PHOENIX, ARIZONA WITNESSED THE FAST AND ACCURATE 18-YEAR-OLD FROM COURTENAY, BRITISH COLUMBIA, CANADA WIN TOP GUN, TOP COWBOY, SPEED PISTOL, SPEED RIFLE, SPEED SHOTGUN AND THE MAN ON MAN. THIS THRILLING COWBOY ACTION SHOOTING™ ACHIEVEMENT WAS ACCOMPLISHED BY FIRING 280-PLUS ROUNDS IN THE 12-STAGE MAIN MATCH IN AN AVERAGE TIME OF 17.42 SECONDS PER STAGE, PLUS SHOOTING THE MATCH CLEAN – YEE HAW! – TOP GUN IN A GROUP OF JUST UNDER 700 COMPETITORS!

WHISTLIN WILL IS A QUIET, UNASSUMING TEENAGER WHO HAS BEEN ATTENDING COWBOY ACTION MATCHES WITH HIS DAD, LITTLE EDGY (SASS #64366) FROM WHEN HE WAS SIX YEARS OLD. WILL STARTED HIS CAREER SCORING AT MATCHES AT AGE EIGHT AND THEN COMPETING AT AGE NINE. BY AGE 12, WILL WAS A SERIOUS CONTENDER, BESTING MANY ADULT PARTICIPANTS. WILL BECAME A STAGE COPY WRITER AND MATCH DIRECTOR IN HIS EARLY TEENS. WILL'S SKILL AND DARING WAS GROWING EVENT BY EVENT AND BY AGE FIFTEEN HE WAS THE FRONT RUNNER IN MOST LOCAL MATCHES. HE THEN WENT ON TO WIN HEADQUARTERS, THE OLDEST SASS-AFFILIATED MATCH IN CANADA, MULTIPLE TIMES. THIS PROPELLED HIM ON TO WINNING THE CANADIAN NATIONALS AND ON TO COMPETING AT END OF TRAIL AND WINTER RANGE, FINISHING IN THE TOP RANKS, CULMINATING IN HIS WIN AT WINTER RANGE 2020.

WE CONGRATULATE WILL ON HIS DEDICATION AND UNRELENTING FOCUS ON BEING A TOP COMPETITOR IN COWBOY ACTION SHOOTING™. HE IS A GENUINE CREDIT TO THE SPORT AND THE SINGLE ACTION SHOOTING SOCIETY.





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If you thought that was the end of the noise, you were soon to be surprised. The whole shootin' match moved into the Main Tent for the much-awaited awards ceremony. Category after category, the best of the best came forward to collect statues, plaques, and buckles. Cameras flashed non-stop, illuminating the happiest faces in SASS. Whistlin Will took the Overall Men's honors and Damascus Jon (SASS #87751) is the 2020 Men's National Champion—shooting black powder! Overall Lady and 2020 Lady's National Champion went to Holy Terror (SASS #15362). Altogether, 36 new National Champions were crowned in categories ranging from Buckaroo and Buck-arette to El Patron and La Patrona. Complete results are available on the Winter Range website www.winterrange.com

As the dusty crowd dispersed, whether toward home or the next match on their schedule, the small, rugged band of Rough Riders huddled to begin plans for next year: **The 30th Anniversary!** Watch for **exciting new stages, new bigger targets, and nightly shenanigans.**

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WINTER RANGE 2020 COSTUME CONTESTS

BY SERENITY, SASS #64982

PHOTOS BY DEADEYE AL, SASS #26454

Winter Range was blessed with wonderful weather this year, and unlike 2019 allowed participants to dress up in their best duds, both to shoot and for the costume contests. There was no need to put fake fancy stitching on rubber boots this year, although that was amazing ingenuity shown by some of our shooters last year to cope with conditions.

Winter Range always has a theme, and for 2020 it was the Golden Spike, the 150th Anniversary of the creation of the transcontinental railroad. We created a new costuming category for the Saturday evening contest in keeping with that theme and we were pleased to see contestants take up the challenge to dress for the occasion. We plan to continue offering the theme category in the coming years.

We held the contest in the main tent this year. The usual spot has been Parsons Place, which was located at the opposite end of Vendors Row. As it was Saturday evening, we wanted to allow people to come into the main tent, get their seats for dinner, not be separated from everyone else, and have only a short walk to the corner of the tent for judging.

Thank you to my fellow judges, knowledgeable and accomplished competitors who volunteered their time to do this job. On Saturday evening they were Dixie Bell (SASS #5366), Marshal W. Hill (SASS #88223), The Brisco Kid (SASS #26032), and Captain George Baylor (SASS #24287). The daytime shooting contest was judged by Windy Rose, Stephanie Murray, and Patti Granich.

A great big thank you to everyone who participated in the costume contests this year. Please stay tuned to the Winter Range website for details on next year's theme. We look forward to seeing how creative our shooters can be. We would like to encourage more juniors to take part. There are some excellent outfits out there on the range and at the dinner, so next year, please take the opportunity to show off your style. Please visit www.winterrange.com for complete results.



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— SATURDAY NIGHT COSTUMES —



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COAL TRAIN, SASS #8146 — BEST DRESSED, WINTER RANGE THEME



JIMMY THE KID, SASS #82651 — BEST DRESSED SILVER SCREEN MAN



LIL MCGILL, SASS #85754 — BEST DRESSED SILVER SCREEN LADY



MARTY MUDD, SASS #31397 — BEST DRESSED GENTLEMAN



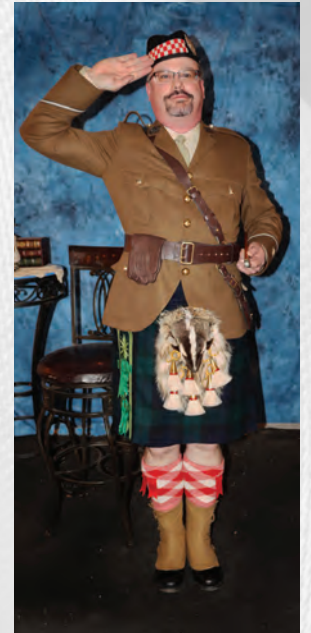
YANKEE TEXAN, SASS #55796 — BEST DRESSED LADY



SHAMROCK SADIE, SASS #78511 — BEST DRESSED COWGIRL



TAMARACK JAXON, SASS #86050 — BEST DRESSED JUNIOR



TIMBER JACK THOMPSON, SASS #55358 — BEST DRESSED MILITARY

TRAIL MARKERS



MCCABE, SASS #13009 OCTOBER 3, 1941-NOVEMBER 17, 2019

BY ROOSTER B, SASS #94726

Rio Rancho, NM – On November 17, 2019 our friend McCabe passed away unexpectedly after living a full and unique life. He was born Gerald Taylor Beasley in Stewart County Tennessee and grew up in Nashville. Always wanting to live in the southwest, he moved with his wife Phyllis to Rio Rancho in 2005.

McCabe had an interesting and diverse work career that included bartending, serving as a police officer in Nashville (including being a motorcycle officer), and most recently he retired as a teamster truck driver. While bartending in Atlanta in the 70s he met his wife Phyllis.

Gerald and Phyllis created a beautiful home together and one of their hobbies was collecting crosses. He made some beautiful crosses himself. One in particular was made of wood covered with leather, with a turquoise cross on it.

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**Appalachian Showdown XXIX
The West Virginia State Championship**
September 25-27, 2020
Hosted by:
The CASS membership & The CASS Territorial Rangers
ALL SASS rules apply – Must be a current SASS Member
Official Entry Form (limited to the first 135 shooters / NO WAITING LIST)




ALIAS: _____ SASS # _____
Name: _____ E-Mail: _____
Street: _____ City: _____ State: _____ Zip: _____
Phone: _____

Circle category below:
MAIN MATCH:

MALE / FEMALE	Frontier Car GF
B-Western	Frontierman
Buckaroo/Buckarett (10-13)	Gunfighter
Cattle Baron/ess (75+)	Senior (60+)
Classic Cowboy/Cowgirl	Senior Duelist (60+)
Cowboy/Cowgirl	Silver Senior (65+)
Duelist	Young Gun (14-16)
El Patron/La Patrona (80+)	
E. Statesman/Grd Dame (70+)	
Forty-Niner (49+)	
Frontier Cartridge	
Frontier Cartridge Duelist	

[Shooter fees include mandatory SASS shooter fee]

BBQ is included in match fee for shooters
Please check here you're not coming to the BBQ **NO**
Additional BBQ \$15.00 each x _____ \$ _____

All shooters entered in random drawing for a gun!	CASS club member	\$ 90.00
All entries postmarked by August 7 will get 1 additional entry (per shooter). Drawing will be held at the BBQ.	Non-CASS club member	110.00
	2nd shooter (same address)	65.00
	Junior/Buckaroo	25.00
	Wild Bunch Match	15.00
	TOTAL PAID: \$	

WILD BUNCH MATCH (3 stages / Fri 9 am)

MALE / FEMALE	
Modern	Traditional

SECOND FAMILY MEMBER: ALIAS: _____ SASS # _____
Name: _____ MALE / FEMALE _____
MAIN MATCH CATEGORY _____ WILD BUNCH CATEGORY _____

THIRD FAMILY MEMBER: ALIAS: _____ SASS # _____
Name: _____ MALE / FEMALE _____
MAIN MATCH CATEGORY _____ WILD BUNCH CATEGORY _____

I need/wish to shoot with: _____ First consideration is to families and gun/car sharing.

Make checks payable to: CASS, Inc.
Mail application/checks to: Trixie Willis, ATTN: CASS Inc., 8324 Upper Patterson Creek Road, Burlington, WV 26710

Gerald and Phyllis almost always bought a cross when they went somewhere. Their home reflects their love of the southwest. It is decorated with a lot of southwest and Native American pottery, C.M. Russell prints, Remington bronzes, and other Native American artifacts such as a Taos Drum Factory drum and a Cherokee shield.

Growing up, McCabe – like a lot of us – was influenced by those B-Western movies at Saturday matinees and TV shows, such as Roy Rogers and Gene Autry. Some of his favorite movies were *The Searchers*, *The Outlaw Jose Wales*, *The Unforgiven*, and certainly *Lonesome Dove*.

He joined SASS in 1997 and started shooting with a small club near Glasgow, KY. He also shot some with the Wartrace Regulators in Wartrace, TN. McCabe enjoyed the social aspect of SASS as well as the competition. He had a passion for dressing and always looked the part, taking pride in being authentic. I would tell him he looked good today, and he would always respond with “you think this is easy?” That’s another story. He had a great sense of humor and at times it was kind of subtle. McCabe was an active member of the Rio Grande Renegades in Albuquerque, NM and helped build the club to what it is today. One of the façades is called “McCabe’s Barber Shop.”

Serving as Vice President of the club in 2016 and 2017, he spearheaded many ideas for hosting the Renegade’s first SASS NM State Championship in 2016. His philosophy was to keep it fun and recognize as many people as possible. One of those ideas was to paint the targets after each shooter. It stopped any speculation on edgers and the club still practices this today. He also shot with the Buffalo Range Riders, High Desert Drifters, and the Magdalena Trail Drivers as well as in several annual matches at other clubs in the southwest – including Bordertown in Tombstone, AZ – for the last two years.

Recently, while visiting Phyllis in their home, I noticed an acoustic guitar on a stand in their living room. I asked who played the guitar and Phyllis told me they didn’t play. McCabe had bought it at an auction because he liked the way it looked. McCabe had a creative outlook on life and he was unapologetic for liking what he liked or disliking what he didn’t. He was always open to new ideas and ways to improve himself.

McCabe was a Cowboy at heart and will be missed. He was a loyal and true friend to me and to all who befriended him.

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DRAWING OCTOBER 10, 2020

Originally commissioned in 1968, this set comes in a walnut case and includes an authentic Texas Ranger badge carved from a Mexican Cinco peso and a YO Ranch Longhorn cowhide covered book “A Pictorial History of the Texas Rangers”, signed by Active and Retired Texas Rangers. Only 1,000 of the numbered sets were produced, with the first 200 to be engraved. This offering is fully engraved by master engraver Weldon Lister of Boerne, Texas and is serial# 77TR, nickel finished with Ivory one-piece grips by Paul Persinger of El Paso.

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FAREWELL HARD TIMES, SASS #4358

BY JOE WEST, SASS #1532

My long time friend and mentor passed away late March 10, 2020. Len Ferguson — Fergie to his friends, or Hard Times to his Cowboy friends — was a recipient of the SASS True Grit Award and owned badge #10 with the Cherokee Cowboys, Gainesville, Georgia.

We met at a Waco Wild Bunch CAS match long before there were Cherokee Cowboys. He taught the forces of Presidents, Kings, and everything down to Sheriffs how to fight terrorism in the world. A veteran, wounded in action, he served in the rough parts of hot and cold wars. He did the part that kept us free.

He took me on as his apprentice and taught me the ways of the old school gunsmith and a lot of other things as well—things to do with living as well as working. He's the reason I still repair people's guns at matches for free. When he became unable to shoot



much, he would set up a mobile shop, parts and all, and fix all comers for free. He supported SASS with his time, money, and skill.

Our discussions were the high point of my time with him. Philosophy, religion, politics, tactics, music, and history, all coming at you a hundred miles an hour to keep up with his sharp intellect. I never found a subject to stump him or a mechanical problem he couldn't beat. He was the older brother I never had and he always had my back. I'll see you down the trail pard.



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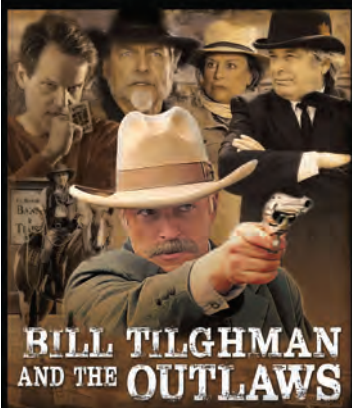
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DARBY HINTON (DANIEL BOONE) | LANA WOOD
KEN ARNOLD | DON COLLIER | JOHNNY ALONSO

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SASS AFFILIATED CLUBS 2020 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
AUSTRALIAN CAPITAL TERRITORY					
Majura Rangers	Majura	1st Sat, 3rd Sun, & Every Tues	N/A	Blinky	SSAA-ACT Shooting Range
QUEENSLAND					
Shooters Union Australia Ltd	Queensland	TBA	+61 409 471 423	Painted Mohawk	Various Ranges Across Australia
Single Action Shooting Australia Inc.	Millmerran	As Scheduled	61-429-365-920	Virgil Earp	Millmerran
The Gamblers	Gold Coast	1st, 3rd & 5th Sat	+61418523573	Jackaroo	N/A
SOUTH AUSTRALIA					
Sporting Shooters' Association of Australia, Inc.	Location Varies	As Scheduled	+61 447 831 154	R. C. Shot	NSW, QLD, VIC, ACT, SA, WA, NT, TAS
VICTORIA					
SASA Little River Raiders Single Action Club	Melbourne	3rd Sun	61 25 978 0190	Tiresome	Eagle Park
Westgate Marauders	Fishermans Bend	Saturday	610433419284	Stampede Pete	Melbourne International Shooting Club
WESTERN AUSTRALIA					
Western Wranglers Inc.	New Norica	2nd Wkd	+61418932002	K. C. Woody	N/A
AUSTRIA					
Sweetwater Gunslingers Austria	Vienna	Sat As Scheduled	0046 664 490 80 32	Fra Diabolo	Jagd und Sportschutzen Club Steinbrunn
CANADA					
BRITISH COLUMBIA					
Heffley Creek Gun Club	Heffley Creek	As Scheduled	250-573-2885	Gunfighter Jim	N/A
Kamloops Target Sports Association	Kamloops	As Scheduled	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Red Mountain Renegades	Mission	1st Sun	604-754-7212	Kootenay Jack	Mission and District Rod and Gun Club
Valley Regulators	Courtenay	3rd & 5th Sat	250-897-2194	Little Edgy	Courtneay Fish and Game Protective Association
Victoria Frontier Shootists	Malahat	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association
NEW BRUNSWICK					
Beau Bassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-387-4543	Frenchy Cannuck	Cap Pelee Gun Club
NOVA SCOTIA					
Nova Scotia Cowboy Action Shooting Club	Camden	As Scheduled	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
ONTARIO					
Bar-E Ranch	Barrie	2nd & 4th Sat	705-434-7065	Northern Crow	Barrie Gun Club
Burlington Bushwhackers	Burlington	3rd Sun	905-467-2281	Chuckwagon Chad	Burlington Rifle and Revolver Club
Butler's Rangers	Thorald	1st Sat & 4th Sun	905-374-3328	Grey Owl	Decew Gun Club
Ontario Single Action Federation		As Scheduled	905-891-8627	Bear Butte	N/A
Ottawa Valley Marauders	Cheney	As Scheduled	514-792-0063	Highwall Drifter	Eastern Ontario Handgun Club
Robbers Roost Hamilton	Hamilton	2nd Sun	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Robbers Roost Hamilton Wild Bunch	Hamilton	3rd Sun	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Ruff's Regulators	Cornwall	As Scheduled	613-933-6798	Ruff Justice	Cornwall Handgun Club
Wentworth Shooting Sports Club	Hamilton	1st Sun	905-664-3217	Stoney Creek	Wentworth Shooting Sports Club
Wild Turkey Posse	Prescott	As Scheduled	819-453-7816	Rooster Corrigan	Greenville Fish and Game Club
QUEBEC					
Beausejour Marshalls	St-Jean-Chrysostome	As Scheduled	418-889-0517	Reata Slim	Club de Tir Beausejour

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Centre De Tir Granby Multi-Sports Club De Tir Beausejour	N/A N/A	As Scheduled As Scheduled	N/A N/A	N/A N/A	N/A N/A
SASKATCHEWAN					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Scheduled	306-749-7518	Granny One Shot	Saskatoon Muzzle Loading Club
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	As Scheduled	42077776066	Colbert	Shooting Range Pelhrimov
DENMARK					
Association of Slesvigske Blackpowder Shooters	Tonder	2nd Saturday	+4560201365	Captain Wildbeard	Tonder Shooting Range
FINLAND					
Classic Old Western Society of Finland	Helsinki	As Scheduled	+358-50-5174659	Woodbury Kane	N/A
SASS Finland	Loppi	As Scheduled	+358 50 5174659	Woodbury Kane	Loppis Shooting Range
FRANCE					
Black Rivers	Roanne	3rd Sat	336 87 46 25 82	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Scheduled	02 37 63 65 83	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Scheduled	06-47-52-09-37	Ben Calhoun	Association Sportive Flers Messei
CAS/SASS France	Rocheford du Gard	As Scheduled	N/A	Frenchie Boy	Golden Trigger of Freetown
East Valley	Dettwiller	As Scheduled	336 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Golden Trigger of Freetown	Puylagarde	As Scheduled	06-75-70-36-78	Cheyenne Little Colibris	A.S.T.P.V
Green Hills Cowboys	Athis De L'Orne	As Scheduled	1 33 6 07 84 32 99	Vallombreuse	N/A
Joly's Saloon	Bernay	Oct-Nov	02-32-43-35-95	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Loire Valley Regulators	Cornery	As Scheduled	33 6 88 267372	Marshall John McClane	Club de Tir Sportif de Touraine
Old West Gunfighter	Rocheford du Gard	As Scheduled	06 0 726 9373	Marshal Dundee	Societe Provencale de Tir
Reverend Oakley's Cowboy Klan	Nuits St. Georges	As Scheduled	+33685137754	Elliot Belt	N/A
Snake Valley	Le Fenti Bernard	As Scheduled	N/A	Chris T. Gunner	"Champ Blanc"
GERMANY					
SASS Germany	Boholt	Wed	28233426	Rhine River Joe	Caritz Springs
Cowboy Action Shooting Germany	Edderitz	Last Sat	+49 1609 76 52588	Marshal Heck	Tombstone Village
CAS Europe	Heerd	Wed	28235807	Hurricane Irm	TR-Dusseldorf
ITALY					
Association Federal Old West	Civitella Val Chiana	As Scheduled	3663232538	Jonn Skally White	Devil's Club
LUXEMBOURG					
SASS Luxembourg	Location Varies	As Scheduled	35 26 2128 0606	Smiley Miles	N/A
NEW ZEALAND					
SASS Pistol New Zealand	Hastings	As Scheduled	+64 34 38 9696	Lindis Ranger	New Zealand Pistol Association
Bullet Spiritin' Sons O' Thunder	Palmerston North	2nd Sat	+64275221920	Calamity Carrie	Rifle Rod & Gun Club Manawata Inc.
Ashburton Pistol Club	Ashburton	3rd Sun AM	+64 21 525 347	Kiwi Witch Doctor	Ashburton Pistol Club
Ashburton Pistol Club Wild Bunch Shooting	Ashburton	3rd Sun PM	N/A	Kiwi Witch Doctor	Ashburton Pistol Club
Hokitika Pistol Club Inc.	Hokitika	Sunday	+64 27 241 9111	Kid Rustler	Hokitika Pistol Club
POLAND					
W.A.S. Banditos	Ostroda	1st Sat	+48512707038	Pavlos Banditos	Garda Ostroda Kaczory
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Scheduled	+421903667096	Bambino	Shooting range Domaniza
SOUTH AFRICA					
Western Shooters of South Africa	Simon's Town	3rd Sat	+27 21 702 3070	Dusty Devil	False Bay Gun Club
SWEDEN					
SASS Sweden/ Thorsby Desperados	Torsby	As Scheduled	46 702711107	Ace Heart	Reito Torsby
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Scheduled	+41 79 909 92 70	Texas Knight	N/A
Red Sash Cowboy Association	Unterlunkhofen	As Scheduled	+41 (0) 56 6342278	Palouse Creek Hondo	N/A
UNITED KINGDOM					
British Western Shooting Society	Grimsby, Lincs	3rd Weekend	004-1205-35973	English Luke	North Cotes Butts Rifle Club
Shooters of the Cast Iron Shore	Liverpool	As Scheduled	44 011 7903 103 254	Arkansas Tom Jones	Atlantic Leisure Sport Complex
UNITED STATES OF AMERICA					
ALABAMA					
Alabama Rangers	Birmingham	2nd Sun	205-369-2702	Cahawba Kid	Brock's Gap Training Company
North Alabama Regulators	Woodville	1st Sun	256-431-3737	Drake Robey	Cavern Cove
ALASKA					
Alaska 49er's	Palmer	2nd Sat & 4th Sun	907-232-1080	Marshal Stone	Mat-Valley Sportsmans Shooting Range
Alaska 49ers Wild Bunch	Palmer	As Scheduled	907-232-1080	Marshal Stone	Mat-Valley Sportsmans Shooting Range
Golden Heart Shootist Society	Fairbanks	2nd Sat & Last Sun	907-479-9339	Drover Knutts	Chatanika Gold Camp
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	774-420-1119	Birdie Cage	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	480-266-1096	Pecos Clyde	Forest Service Road 9571
Bordertown Inc. Wild Bunch	Tombstone	As Scheduled	480-266-1096	Pecos Clyde	Tombstone Livery
Bordertown, Inc.	Tombstone	As Scheduled	520-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd Sun & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	209-613-4598	Dirty Harriet	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Cowtown Wild Bunch Shooters	Peoria	4th Sun	602-721-3175	Wild Bodie Tom	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Los Vaqueros	Tombstone	3rd Sat	520-235-0387	Myles Houston	Tombstone Livery
Mohave Marshalls	Golden Valley	3rd Sun	831-588-8936	Loco John	Mohave Sportsman Club
NAZty Bunch	Flagstaff	3rd Sat	928-526-3794	Coconino Pistolero	Northern Arizona Shooting Range
Old Pueblo Shootist Association	Tombstone	1st Sun	520-249-2831	Gilly Boy	Tombstone Livery
Old Pueblo Shootist Association Wild Bunch	Tombstone	4th Sat	520-249-2831	Gilly Boy	Tombstone Livery
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	480-982-7336	A. J. Bob	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Prescott	2nd Sun	949-422-9961	Wolfe Lehr	Whispering Long Tree Range(Prescott Action Shooters)
White Mountain Old West Shootists	St. Johns	3rd Sat	928-245-6276	Fred Sharps	Northeastern Arizona Shooters Association
ARKANSAS					
Arkansas Leadslingers	Rogers	2nd Sat & 4th Sat	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshalls	Fort Smith/Van Buren	3rd Sat and Sun	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	719-839-0133	Bayou Bob	Twin Lakes Gun Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
CALIFORNIA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	661-549-7916	Panhandle Red	Five Dogs Creek Shooting Range
Buffalo Runners	Rail Road Flat	Sat Before 2nd Sun	530-676-2997	Grizzly Peak Jake	Taylor Park
Cajon Cowboys	Devore	2nd, 4th, & 5th Sat	760-900-5199	Pasture Patti	Gem Ranch
California Rangers	Sloughhouse	2nd Sat	209-304-4772	Buckhorn Woodie	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-447-2040	Lady Gambler	Sacramento Valley Shooting Center
Canyon Oaks Shootists	Sylmar	2nd Sun	626-644-5368	Dusty Sagerider	Canyon Oaks Sportsmans Club
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Sharpshooters	Morgan Hill	3rd Sat	510-862-8000	Calamity Carl	Santa Clara County Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	909-228-5154	Smiley Ed	Escondido Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	858-735-2354	Rustler	Escondido Fish & Games Assoc.
Gold Country Wild Bunch	Sloughhouse	3rd Sat	530-713-4194	Sutter Lawman	Sacramento Valley Shooting Center
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-467-4045	Wichita Belle	Dodge Range
Hellorado Rangers	Ukiah	3rd Sunday	707-391-5991	Lead Nickel	Ukiah Gun Club
High Desert Cowboys	Palmdale	3rd Sun	661-579-6917	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
High Sierra Drifters	Rail Road Flat	2nd Sun	530-676-2997	Grizzly Peak Jake	West Point Rod & Gun
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	California Tactical Academy
Kings River Regulators	Clovis	3rd Sun	559-268-1115	Sierra Rider	Fresno Rifle & Pistol Club
Mother Lode Shooterist Society	Jamestown	1st Sun	209-795-4175	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	530-676-2997	Grizzly Peak Jake	Sacramento Valley Shooting Center
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
Richmond Roughriders	Richmond	2nd Sun of Even Months	925-250-0737	Leapin Otis	Richmond Rod and Gun Club
River City Regulators	Davis	1st Sun	707-479-2719	Baldy Green	Yolo Sportsmen's Association
Robbers Koost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Cowboys	Corona	4th Sun	949-235-4437	Razorback Red	Raahauge Shooting Enterprises
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club
COLORADO					
Black Canyon Ghost Riders	Hotchkiss	4th Sun	970-835-8871	Fandango Dave	Stengel Gun Range
Briggsdale County Shootists	Briggsdale	2nd & 4th Sat & 5th Sun	970-493-1813	Kid Bucklin	Pawnee Sportsmen's Center
Castle Peak Wildshots	Gypsum	2nd Wkd	970-390-1369	Doctor Death	Gypsum Shooting Sports Park
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Front Range Shooterist	Loveland	See Website	970-302-9760	Short Barrels	Front Range Gun Club
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-208-3196	Black Mountain Cat	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicators Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Rockvale Bunch	Rockvale	3rd Sat	719-252-5970	Cat Tracker	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club
Thunder Mountain Shootists	Whitewater	3rd Sat & Sun	970-270-4853	Pinto Being	William Jarvis Shooting Complex
Thunder Mountain Shootists Wild Bunch	Whitewater	2nd Sat	970-260-5432	Colorado Blackjack	William Jarvis Shooting Complex
Windygap Regulators	Cortez	1st Wkd	970-739-9705	Stumble Leena	Windygap Regulators
CONNECTICUT					
CT Valley Bushwhackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
Ledyard Sidewinders	Ledyard	1st Sat	860-536-0887	Yosemite Gene	Ledyard Sportsman's Club
DELAWARE					
Paden's Posse	Bridgeville	3rd Sun	302-841-8727	Cool Hand Lee	Bridgeville Rifle Club
FLORIDA					
Antelope Junction Rangers	Clearwater	2nd Sat	727-798-0994	Moog	Wyoming Antelope Club
Big Bend Bushwhackers	Woodville	3rd Sat	850-443-7882	Deadeye Davis	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Ghost Town Gunslingers	St. Augustine	1st Sat	904-669-2620	Chicken Scratch	Ancient City Shooting Range
Gold Coast Gunslingers	Sunrise	1st Sat	786-256-9542	George Washington McLintock	Markham Park Pistol and Rifle Range
Hernando County Regulators	Brooksville	1st Sun	517-622-4372	Shoulda Dun Gun	Hernando Sportsman's Club, Inc.
Lake County Pistoleros	Tavares	3rd Sat	407-592-5108	Greta Dee	Eustis Gun Club
Miakka Misfits	Myakka City	3rd Sun	941-758-9454 ext.106	Crossfire Brown	Manatee Gun & Archery Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Okeechobee Marshals	Sebastian	2nd Sat	561-371-5507	Amaduelist	Indian River County Shooting Range
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Panhandle Cattle Company
Panhandle Cowboys	Cantonment	2nd Sun	850-932-3955	Jeb Stuart Foley	Escambia River Gun Club
Red Hills Rangers	Midway	2nd Sat	850-482-1535	Hollifer A. Dolar	Talon Training Group
Roughshod Raiders	Gainesville	1st Sat	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat & 4th Sun	239-634-1898	Vaquero Tom	Hansen Range and Gun Club
Weewahootee Vigilance Committee	Orlando	1st Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club
GEORGIA					
Cherokee Cowboys	Gainesville	4th Sat	706-654-8109	Krazy Kajun	Cherokee Gun Club
Doc Holliday's Immortals	Griffin	2nd Sat	678-472-7778	Pale Ale Rider	Griffin Gun Club
Georgia Piedmont Regulators	Eastanollee	2nd Sat	770-540-7612	Rolan Kraps	Georgia Mountain Shooting Association
Lonesome Valley Regulators	Junction City	1st Sun	478-747-8149	Wishbone Hooper	Lonesome Valley Regulators
River Bend Rough Riders	Dawsonville	1st Saturday	770-361-8017	Done Gone	River Bend Gun Club
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-827-2527	Hurricane Charly	Phoenix Farms
Valdosta Vigilance Committee	Valdosta	1st Sat	229-244-3161	Goliath	Little River Sportsmen's Assoc.
HAWAII					
Maui Marshals	Lahaina	1st & 3rd Sat	808-870-1796	Shoo-fly Kid	Valley Isle Sport Shooters Club
IDAHO					
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Boise	2nd Sun & 3rd Sat	208-466-0061	Gem Hunter	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
The Portneuf Vaqueros	Pocatello	3rd Sat	208-540-0367	Varmint Hunter	Gate City Sports Shooting Association
Twin Butte Bunch	Rexbury	3rd Sat	208-745-6150	Idaho Rusty Bucket	N/A
ILLINOIS					
Border Bandits	Rockford	4th Saturday	815-721-2280	Dry Fire	NIRPC
Good Guys Posse	Winnebago	4th Sun	815-923-2191	Cornbread Lawman	Dry Gulch Ranch
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	309-236-5082	Justice James Newton	Milan Rifle Club
Kishwaukee Valley Regulators	Waterman	1st Sun	815-501-9421	Six Fingered Shootist	Aurora Sportsmen's Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Lakewoods Marshals	Rinard	1st Sat	618-262-6948	Rusty Banker	Coon Creek Ridge Riders Club
Marion County Renegades Wild Bunch	Sandoval	3rd Sat	618-267-6952	Shell Struffer	Centralia Trap Club
Midwest Gunfighters	Sparta	As Scheduled	217-971-6107	Billy the Avenger	World Shooting Complex
Rangeless Riders	Bunker Hill	1st Sat	618-210-2586	Jean Duke	Brittany Shooting Park Ltd.
INDIANA					
Paradise Pass Regulators	Etna Green	1st Sat	574-354-7186	C. C. Top	Paradise Pass
Pine Ridge Regulators	Carbon	2nd Sat & 5th Saturday Apr-Oct	812-420-2250	Buckshot Butt	Pine Ridge Ranch
Pine Ridge Regulators Wild Bunch	Carbon	As Scheduled	812-420-2250	Buckshot Butt	Pine Ridge Ranch
Wabash Rangers	Cayuga	4th Sat	217-267-2820	Henry Remington	Clark's Shooting Range
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	Westside Sportsmen's Club
Wolff's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	St. Joseph Valley Rifle and Pistol Association
IOWA					
Fort Des Moines Rangers	Indianola	1st Sun	515-491-0267	John Wesley Hardin	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Turkeyfoot Cowboys	Elk Run Heights	1st Sat	319-215-0340	Grizzly Red	Turkeyfoot Long Rifles Range
Zen Shootists	Nevada	2nd Sat	515-783-4833	Sergeant Duroc	Scorpion Gulch
KANSAS					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-220-4203	Badmoon Rison	Capital City Gun Club
Chisholm Rowdys	Benton	4th Sun	785-224-4918	Chisholm Kid	Chisholm Trail Antique Gun Association
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-244-4960	Beans Haney	N/A
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range
Powder Creek Cowboys	Lenexa	2nd & 4th Sat & 4th Wed	913-209-3836	Coonan	Powder Creek Shooting Park
Powder Creek Cowboys Wild Bunch	Lenexa	5th Sat	913-680-5757	High Plains Hud	Powder Creek Shooting Park
KENTUCKY					
Green River Gunslingers	Bowling Green	2nd & 5th Sat	270-792-9001	Yak	Green River Gun Club
Hooten Old Town Regulators	Mckee	1st Sat	859-749-9292	Appalachian Alan	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Knob Creek Gunfighters Guild	West Point	1st Sun	406-231-2329	Shaddai Vaquero	Knob Creek Gun Range
Levisa Fork Lead Slingers	Pikeville	4th Sat	606-631-4613	Escopeta Jake	East Kentucky Sportsman Assoc.
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Copperhead Joe	N/A
LOUISIANA					
Bayou Bounty Hunters	Amite	2nd & 4th Sat	225-771-9923	Dusty Sometimes	Florida Parishes Skeet Club
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-274-3625	Hellbender	Lake Charles Gun Club
MAINE					
Maine Marshals	Berwick	As Scheduled	207-272-7119	Tyler Tornado	Sanford Springvale Fish and Game
MARYLAND					
Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-717-9672	Chuckaroo	Izaak Walton League of America
Eas'dern Shore Renegades	Sudlersville	1st Sat	410-924-7284	Gunpowder John	William T. Roe Memorial Range
Thurmont Rangers	Thurmont	1st Sun	240-285-7673	Cash Caldwell	Thurmont Conservation and Sportsman Club
MASSACHUSETTS					
Danvers Desperados	Middleton	As Sched	781-599-1930	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Sched	978-456-6971	Grazer	Harvard Sportsman's Club
MICHIGAN					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Hidden Valley Cowboys	Sturgis	3rd Sun	574-349-3764	Johnny Rebel	St. Joseph Conservation and Sportsmans Club
Johnson Creek Regulators	Plymouth	4th Sat	313-686-8416	TG Wild Dogie	Western Wayne County Conservation Club
River Bend Rangers	Niles	2nd Sat	269-684-1782	Paul Puma	Bend of the River Conservation Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Rocky River Regulators Wild Bunch	Utica	As Scheduled	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Scheduled	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat.	N/A	N/A	N/A
Wolverine Rangers	Kimball	As Scheduled	734-612-0570	Sinola Kid	Blue Water Sportsman's Association
MINNESOTA					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	Ahlman's Gun Shop
Fort Belmont Regulators	Jackson	2nd Sun	507-822-5214	A J Royal	Des Moines Valley Sportsman's Club
Granite City Gunslingers	Kimball	2nd & 5th Sat	320-979-1745	Timber Jack Thompson	Kimball Rod and Gun Club
MISSISSIPPI					
Gulf Coast Gunslingers	Lumberton	1st & 3rd Sun	504-722-8988	Cooper York	Lamar County Shooting Range
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	Purgatory/Peacemaker
Mississippi River Rangers	Byhalia	3rd sun & 4th and 5th Sat	901-490-0183	Jered Maddox	Rabbit Ridge Ranch
MISSOURI					
Bear Creek Volunteers	Walnut Shade	2nd Wkd	417-501-1886	Alice K. Grierson	Liberty Range
Butterfield Trail Cowboys	Walnut Shade	1st & 3rd Wed & 4th Weekend	417-759-9114	Smokie	Ozark Shooters Sports Complex
Butterfield Trail Cowboys Wild Bunch	Walnut Shade	4th Wkd	417-759-9114	Smokie	Ozark Shooters Sports Complex
Double M Cowboys	Marshfield	1st Sun	417-839-6797	Boothill Slim	Outlaw Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-846-2904	Doc Slogun	Arnold Rifle and Pistol Club
Liberty Land and Cattle Company	Walnut Shade	3rd Fri & Sat & 5th Sat	217-209-2548	Two Gun Gentleman Jack	Liberty Range Bear Creek Shooting Complex
Southern Missouri Rangers	Marshfield	4th Wkd	417-839-8325	Two Shot Hoss	Outlaw Range
The Ozark Posse	Cassville	1st Sat	417-846-5142	Tightwad Swede	N/A
MONTANA					
Sun River Rangers Shooting Society	Augusta	1st Sat/Sun apr-oct & 4th Sat apr-oct	406-452-3015	Montana Wrangler	N/A
Bitterroot Buckaroos	Hamilton	1st Sat	406-531-4116	May B. Shecann	Whittecarr Rifle & Pistol Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-727-7625	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Gallatin Valley Regulators	Logan	2nd Sat	406-388-2902	El Hombre de Montana	Manhattan Wildlife Association
Montana Territory Peacemakers	Billings	4th Sat	406-254-9414	Lascivious Latigo	Billings Rod & Gun Club
Rocky Mountain Rangers	Noxon	2nd Full Wkd	406-847-0745	Joeko	Noxon Rod and Gun Club
NEBRASKA					
Eastern Nebraska Gun Club	Louisville	2nd Sun	402-643-5000	Crooked Creek	Eastern Nebraska Gun Club
Lincoln Area Regulators	Bennet	1st Sat	402-429-2277	Mustang Gregg	Izaak Walton League, Chapter 65
Platte Valley Gunslingers	Alda	Sunday	308-380-4682	Stirrur Trouble	Heartland Public Shooting Park
NEVADA					
Battle Born Rangers	Fernley	N/A	775-250-4554	Irish Ike	N/A
Desert Desperados	Las Vegas	3rd Sun	702-419-7024	Nasty Nels	Desert Sportsman Rifle and Pistol Club
Eldorado Cowboys	Boulder City	1st Sun & Prec. Sat	702-429-4102	Lady Glitter	Boulder Rifle & Pistol Club
Nevada Rangers Cowboy Action Shooting Society	Las Vegas	2nd Wknd	702-460-6393	MT Fargo	Clark County Shooting Range

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Silver State Shootists	Carson City	3rd Sun	775-586-9178	Tahoe Bill	Carson Rifle & Pistol Range
NEW HAMPSHIRE					
Pemi Valley Peacemakers	Holderness	As Scheduled	603-648-6641	Crystal Creek Chris	Pemigewasset Valley Fish and Game Club
White Mountain Regulators	Candia	As Scheduled	603-957-0377	Dead Head	Kinnicun Fish & Game
NEW JERSEY					
Jackson Hole Gang	Jackson	4th Sun	732-547-7578	Papa Gray	Central Jersey Rifle & Pistol Club
Quinton Mavericks	Quinton	2nd Sunday	302-750-2381	Yellow Mike	Delaware Blues Rifle and Pistol Club, Inc.
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association
NEW MEXICO					
Angels and Outlaws	Clovis	2nd Sat	575-760-2221	Gridlock McLeod	Patriot Outdoors Club, Inc.
Bighorn Vigilantes	Edgewood	1st Sat	505-286-0830	German George	Founders Ranch
Buffalo Range Riders	Edgewood	1st Sun	505-323-8487	Garrison Joe	Founders Ranch
Buffalo Range Riders Mounted	Edgewood	2nd Sat	505-379-8957	Chili Cowboy	Founders Ranch
Gila Rangers	Mimbres	2nd Sat	575-956-5221	Hands	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch
Los Pistoleros	Edgewood	Last Sat	505-563-0545	J. Frank Norfleet	Founders Ranch
Monument Springs Bushwhackers	Hobbs	4th Sat	575-408-2177	Curley Bill Jones	Hobbs Gun Club
Picacho Posse	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Rio Grande Renegades	Albuquerque	2nd Wed, 3rd Sat, 4th Sun, 5th Wkd	574-253-2808	Fire Eater	Albuquerque Shooting Range
Rio Grande Renegades Wild Bunch	Albuquerque	3rd Sun	505-263-1181	Mica McGuire	Albuquerque Shooting Range
Tres Rios Bandidos	Farmington	2nd & 4th Sun	505-632-9712	El Mulo Vaquero	San Juan Wildlife Federation
NEW YORK					
Boot Hill Regulators	Chester	1st Sun	845-782-0760	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	518-368-3535	Annabelle Bransford	Kayaderosas Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	As Scheduled	518-584-9869	Roy Cassidy	Kayaderosas Fish and Game Club
East End Regulators	West Hampton Beach	1st Sun	516-640-8082	South Pass Kid	Road Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
Holiday's Rough Riders	Blasdell	5th Sun	716-838-4286	Rev. Dave Clayton	Blasdell Rod and Gun Club
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	Fulton, NY
Sackets Harbor Vigilantes	Watertown	4th Sun	315-788-1168	Mr. Stryker	Sackets Harbor Sportsman's Club
Tonawanda Cowboys	Pendleton	3rd Sat	716-544-1638	Rusty Rick	Tonawanda Sportsman's Club
NORTH CAROLINA					
Buccaneer Range Regulators	Leland	2nd Sat	910-330-7179	Jefro	Buccaneer Gun Club Inc.
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
Iredell Regulators	Statesville	4th Sat	704-677-0554	Tin Can Sailor	Iredell Lodge - FOP #10
Neuse River Regulators	Hevelevok	Every Sat	252-354-4275	Bronco Kid	Sure Shot Gun Sports
North Carolina Cowboys, Inc.	Salisbury	As Scheduled	919-920-7819	R. J. Gatling	Rowan County Wildlife Association
Old Hickory Regulators	Rocky Mount	1st Sat	252-908-0098	Wendover Kid	Old Hickory Gun Club, Inc.
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	Rowan County Wildlife Association
NORTH DAKOTA					
Dakota RoughRiders	Moffit	As Scheduled	701-400-5648	Bohunk Charley	Fried Family Marksmanship Complex
Shenenne Valley Peacekeepers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Shenenne Valley Peacekeeper Range
OHIO					
Big Irons	Middletown	1st Sat	513-304-3505	Deadwood Stan	N/A
Blackhand Raiders	Nashport	2nd Sun	614-313-6122	Iron Horse Garrett	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-563-6034	Stagecoach Hannah	Pickaway County Sportsman's Club
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	419-205-0114	Badfinger Bodene	Sandusky County Sportsman's Club
Shenango River Rats	Masury	2nd Sat & Last Thurs	440-693-4210	Slow Mo Derm	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.
Wild Wild West Point Cowboy Action Shooting	West Point	2nd Sun	330-386-6975	Blue Eyed Bob	West Point Rod & Gun Club
OKLAHOMA					
Indian Territory Single Action Shooting Society	Sand Springs	2nd Sun, 3 Sat, & 4th Wed	918-519-0927	Bad Crooked Aimes	Tulsa Red Castle Gun Club
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-373-1472	Flat Top Okie	Oklahoma City Gun Club
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sat	405-640-5650	Oklahoma Spuds	N/A
Tulsey Town Cattlemen's Association	Tulsa	2nd & 4th Sat	918-697-7396	Dry Gulch Deryl	Tulsa Gun Club
OREGON					
Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Merlin Marauders Cowboy Action Shooting Posse	Grants Pass	1st Sat & 3rd Sun	541-226-7814	New Hope Kid	Josephine County Sportsman's Association Park
Old 97 Railroad Rangers	Redmond	2nd & 4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Old 97 Railroad Rangers Wild Bunch	Redmond	4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-760-0884	Barry L Plotz	Albany Rifle & Pistol Club
Oregon Trail Regulators	La Grande	3rd Sat	541-571-4979	T. J. Maverick	La Grande Rifle & Pistol Club Hwy 244, LGRPC
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Table Rock Rangers	Eagle Point	1st Sun & 2nd Sat	541-944-2281	Jed I. Knight	Jackson County Sports Park
PENNSYLVANIA					
Blue Mountain Rangers	Hamburg	3rd Sun	610-334-3499	Tombstone Coty	Shartlesville, PA
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Hollidaysburg	2nd Sat	814-695-7064	Colorado Smith	Hollidaysburg Sportman Club
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	Elstonville Sportsman's Association
Heidelberg Lost Dutchmen	Newmanstown	2nd Sun	717-675-7322	High Spade Mikey Wilson	Heidelberg Sportsman Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-841-5527	Dice	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-727-7879	Dirt Slider	Logans Ferry Sportsmen's Club
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-307-6374	Farmer Brown	Ickesburg Sportsmen's Association
Welsh Mountain Regulators	Gap	2nd Sat	484-802-7122	Blaze Crittenden	New Holland Rifle and Pistol Club
RHODE ISLAND					
Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
SOUTH CAROLINA					
Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geehee Gunfighters	Ridgeville	4th Sat	843-737-3501	Doc Kemm	Palmetto Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	843-756-6351	Palmetto Jack	Horry Chapter Wildlife Action
Moonshine at Dark Corner	Travelers Rest	1st Sun	941-264-75722	Fancy Filly	N/A

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Palmetto Posse	Gaston	1st Sat	803-447-0853	Stone Ground	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club
SOUTH DAKOTA					
Black Hills Shooter Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	As Scheduled	605-532-5212	Dakota Nailbender	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range
TENNESSEE					
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-490-4195	Bitterroot Jak	Memphis Sport Shooting Association
Memphis Gunslingers Wild Bunch	Lakeland	2nd Sat	901-601-7459	Hot Lead Lefty	Memphis Sport Shooting Association
Ocoee Rangers	Cleveland	4th Sat	423-595-3819	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Tues & Sat	865-567-1574	Horse Doc	Oak Ridge Sportsman's Association
TEXAS					
Badlands Bar 3	Clarksville	4th Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-557-6598	Dee Horne	Timberline Ranch
Comanche Valley Vigilantes	Cleburne	4th Wkd	817-980-7206	Shady McLarry	Ormsby Ranch
Concho Valley Shooters	Water Valley	2nd Sat	325-655-3625	Doc Sanders	McDuffie Range
Green Mountain Regulators	Marble Falls	4th Sat	254-449-0082	Reckon	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	Eli Blue	N/A
Lone Star Frontier Shooting Club	Cleburne	2nd Wkd	214-850-9695	Texas Banker	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Full Wkd	214-384-3975	Denton Dancer	Shank Ranch
Old Fort Parker Patriots	Groesbeck	3rd Wkd	903-720-7270	Bent Barrell Betty	Old Fort Parker Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Comanche Country Ranch
Purgatory Ridge Rough Riders	Slaton	4th Sat	806-777-6182	Armed to the Teeth	Rustic Range
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st & 3rd Sat	210-213-9812	Latigo Lee	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-870-9411	Mia Jameson	Texas Republic Ranch
Texas Doughboys	Bowie	TBA	469-569-3322	Col. Dusty Boddams	Gun Runner Shooting Range
Texas Historical Shooter Society	Columbus	2nd Sat & 3rd Sun	281-830-8188	Texas Mulehead	Brune Ranch
Texas Rivera Pistoleros	George West	2nd & 5th Sat	361-384-9450	Dusty Lawdog	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Sat & Sun	972-658-4347	Hairtrigger Hayes	Top Gun Shooting Sports
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Amarillo	1st & 2nd Sat	806-231-4569	Cayenne	Texas Tumbleweed Range
Texican Rangers	Comfort	2nd Sat & Sun	210-862-7464	A.D.	Adolf Stieler Ranch
Texican Rangers Wild Bunch	Comfort	5th Sat	830-634-3414	Crazy Clyde	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st & 4th Sat	281-785-2397	Osage Mike	N/A
Willow Hole Cowboys	North Zulch	3rd Sat	979-696-1300	Def Willie	Thomason Ranch
UTAH					
Castle Gate Posse	Price	4th Sat	435-650-6544	Fargo Kid	North Spring Shooting Range
Cowboys Of Utah	Salt Lake City	2nd Sat	801-913-5634	Tumbleweed Willey	WASR "Big Salty"
Dixie Desperados	Hurricane	2nd & 4th Sat	85246	Navajo Kelly	Southern Utah Shooting Sports Park
Dixie Desperados Wild Bunch	Hurricane	1st & 5th Sat	435-773-8916	William Waddy	Southern Utah Shooting Sports Park
Mesa Marauders Gun Club	Lake Powell	3rd Sat	435-272-1708	Copper Queen	Gunsmoke Range
Utah Territory Gunslingers	Salt Lake City	1st Sat	435-840-5193	Rusty Razor	Big Salty
Utah War	Salt Lake City	3rd & 5th Sat	801-518-3374	Jubal O. Sackett	WASR "Big Salty"
Wahsatch Desperadoes	Fruit Heights	2nd & 4th Sat	801-940-9742	Sly Steadyhand	WSA Shooting Range
VIRGINIA					
Bedford Liberty Long Riders	Bedford	1st Sun	434-942-7369	Thunder Colt	Bedford Rifle and Revolver Club
Bend of Trail	Hardy	4th Sun	540-855-4459	Redrider Slim	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-307-2980	Major B.S. Walker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-400-2869	Ricochet Kid	Black Creek Gun Club
Mattaponi Sundowners	Shacklefords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Pungo Posse Cowboy Action Club	Waverly	1st & 2nd Sat	757-635-6198	Beartooth Les	Sussex Shooting Sports
Rivanna Ranger Company	Charlottesville	2nd Sat	434-286-6949	Dunderberg Drifter	Rivanna Rifle and Pistol Club
Virginia City Marshals	Fairfax	1st Tues	540-351-0211	Lawman Mays	NRA Headquarters Range
WASHINGTON					
Apple Valley Marshals	East Wenatchee	3rd Sat	509-679-0847	First Chance	North Central Washington Gun Club
Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club
Mima Marauders	Olympia	2nd Sat	360-352-1393	Diablo Dalton	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Paraha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Patit Range
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Windy Plains Drifters	Medical Lake	Sat & Sun 2nd & 4th Wkd	509-953-1113	Svenska Annie	Windy West Plains Range
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	506-901-5688	Evergreen Rose	Wolverton Mountain Gun Club
Yakima Black Rock Bunch	Moxee	2nd Sat	509-925-3620	Hondo Red	Sun Valley Shooting Park
WISCONSIN					
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-896-5128	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	608-931-4821	Stoney Mike	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station
WEST VIRGINIA					
Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	304-289-6098	Last Word	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	304-832-6550	Blue Ridge Rooster	Dawn Sportsmen's Club
Henderson Wilds Justice League	Williamstown	3rd Sun	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnum County Gun Club
WYOMING					
Bessemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Border Vigilantes	Cheyenne	3rd Sat	307-287-6733	Assassin	Otto Road Shooting Range
Cheyenne Regulators	Cheyenne	1st Saturday	303-968-7616	Kid Kent	4276 Calico Hill Ranch Road
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Sling Lead	Rawlins Outdoor Shooting Complex

SASS AFFILIATED CLUBS 2020 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
AUSTRALIA							
SASS Heartland Territorial Championship	7/23-26	Jackaroo	+61418523573	brtssw@gmail.com	Ashmore City	-	www.thegamblerswednesdayfriend.com
SASS Australian Regional Championship	10/2-4	R. C. Shot	+61 447 831 154	russell.behrens@mmem.com.au	N/A	-	www.ssa.org.au
CANADA							
Palmer's Gulch Provincials	7/2-6	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Heffley Creek	BC	heffleycreekgunclub.ca
SASS Eastern Canadian Regional Championship	7/15-18	Drop Dead Dave	613-213-3022	d_nixer@hotmail.com	Prescott	ON	www.sasseasterncanadianregional.com
SASS Eastern Canadian Wild Bunch Regional Championship	7/15-16	Legendary Lawman	905-393-4299	peterandil2012@gmail.com	Prescott	ON	www.sasseasterncanadianregional.com
Showdown in the Valley	8/1-2	Little Edgy	250-897-2194	edgy52@gmail.com	Courtenay	BC	www.valleyregulators.com
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch	8/5-8	Wild Whiskey Wade	306-230-3788	trentunteriner@live.ca	Saskatoon	SK	www.sawws.co
FINLAND							
North Star Trail	7/16-19	Finn Jake	35-840-060-6937	jouko.tolvanen@gmail.com	Loppi	-	www.cows.fi
FRANCE							
SASS France Championship Cormery Railway Station	9/17-19	Yul Tattoo	N/A	cts37@bbox.fr	Cormery	-	N/A
NEW ZEALAND							
SASS New Zealand Wild Bunch National Championship	9/11-13	Prairie Dog Brown	+0273762670	prairiedogbrown@gmail.com	Ashburton	-	www.pistolnz.org.nz
End of the Trail	10/23-250	Calamity Carrie	+64275221920	carolyn.fulton@xtra.co.nz	Palmerston	-	N/A
SASS New Zealand National Championship	10/29-11/1	Kid Rustlers	+64 27 241 9111	rustlernz@gmail.com	Hokitika	-	N/A
UNITED STATES OF AMERICA							
THell on Wheels	7/1-5	Assassin	307-287-6733	chrshrhdh@aol.com	Cheyenne	WY	www.bordervigilantes.com
SASS Iowa State Championship Shootout at Coyote Gulch	7/2-4	Tuco	515-988-2301	tucohd@msn.com	Indianola	IA	www.forddesmoinesrangers.com
SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge Firecracker Shootout	7/3-5	Jackalope Job	662-610-8278	jackalopejob@att.net	Byhalia	MS	www.mississippipriverrangers.org
SASS Idaho State Championship Renegade Shootout	7/5	Lefty Longridge	661-373-2709	leftylongridge@gmail.com	Piru	CA	www.ctala.com
SASS Minnesota State Championship North Star Showdown	7/8-11	Gem Hunter	328-466-0061	gepdaisy@msn.com	Boise	ID	www.idahocowboyaaction.org
Shootout On the Sun River	7/9-13	Timber Jack Thompson	202-979-1745	dloesq@yahoo.com	Kimball	MN	www.ggunslingers.com
Shootin' for the Brand	7/10-13	Robert Powers	406-761-1169	robertpowers4@bresnqn.net	Augusta	MT	www.sunriverrangers.weebly.com
Black Gold Shootout	7/11	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
SASS Montana State Championship Battle at Black Horse	7/16-18	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	www.ponderosa-pines.com
Oregon Trail Shootout 20th Anniversary	7/16-19	Jeb's Lady	406-727-7625	dlfaf@charter.net	Great Falls	MT	www.blackhorseshootists.com
Hell on the Prairie	7/17-19	T. J. Maverick	541-910-4244	tjmaverick@charter.net	La Grange	OR	www.lgrpc.com
Spring Round Up	7/18-19	Oldahoma Spuds	405-640-5650	jim@kerrteam.com	Lawton	OK	www.shortgrassrangers.homestead.com
BSSG	7/23-25	Persimmon Dan	812-453-3168	olddandriverrtc.com	Evansville	IN	www.essidgspomas.com/facilities/omniwest/spring-roundup
Hooten Memorial Shoot	7/25	Homestake Drifter	406-656-4097	ar129@aol.com	Billings	MT	www.montanaterritorypeacemakers.org
Mason Dixon Stampede	7/31-8/1	Appalachian Alan	859-749-9292	alanbillips@yahoo.com	Mckee	KY	www.hootenoldtown.com/
SHOOTOUT at ELK RUN	7/31-8/2	Dutch Cornerer	202-330-8545	dutchcornerer82128@gmail.com	Thurmont	MD	www.tandsc.org
SASS MA, CT, and RI State Championship	7/31-8/2	Ranger Mathias Fischels	319-404-3730	ted.simons@mchsi.com	Elk Run Heights	IA	www.turkeyfoot.org
SASS Wisconsin State Wild Bunch Championship	7/31-8/2	Yankee	781-985-0183	yankeesas266@gmail.com	Harvard	MA	www.harvardghostriders.com
SASS Minnesota State Wild Bunch Championship Return to Agua Verde	7/31-8/2	Flyen Doc Coyote	608-790-3260	kunesmark@gmail.com	Holmen	WI	www.wildbunch.com
SASS Washington State Championship West Match	7/31-8/2	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Kimball	MN	www.ggunslingers.com
SASS Oregon State Wild Bunch Championship	8/1-2	Scarlett BlackHeart	253-405-7121	jelaverne@gmail.com	Renton	WA	www.rucascowboys.com
SASS Vermont State Championship Green Mountain Mayhem	8/1-2	Texas Jack Morales	451-420-3955	guntraders@gmail.com	Bend	OR	www.hrp-sass.com/
Mayhem at the Mounds	8/7-9	Doc McCoy	802-363-7162	docmccoy@gmavt.net	St. Johnsbury	VT	www.vtcowboys.com
SASS NORTHEAST REGIONAL Championship Guns of August	8/7-9	Diablo Dalton	360-352-1393	daltongang222@aol.com	Olympia	WA	www.mimamarauders.com/
SASS NORTHWEST REGIONAL CHAMPIONSHIP	8/7-9	Deadwood Stan	513-304-3505	jswannerc@cincl.r.com	Middletown	OH	www.wildbunch.com
SASS Nebraska State Championship T-Town Shoot Out	8/13-16	Missy Mable	208-731-6387	missymable3232@gmail.com	Jerome	ID	www.idahocas.net
Besemer Jail Break	8/14-16	Stirrup Trouble	308-380-4682	dsayers@eaglecom.net	Topeka	KS	www.capitalcitycowboys.org
Annual Pig Roast	8/14-15	Smokewagon Bill	307-267-1155	hooverparwilliam@hotmail.com	Casper	WY	N/A
SASS Kentucky State Match- Shootout in the Hills	8/14-15	Riverview Rattler	989-400-1057	mpijdon@gmail.com	Breckenridge	MI	www.SuckerCreek.org
SASS Wisconsin State Championship Fire in the Hills	8/20	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	www.ponderosa-pines.com
Wolverton Mountain PeaceKeepers 15th Annual March "Tombstone"	8/21-23	Colonel Carbine	715-790-9959	garoth1961@gmail.com	Glenwood City	WI	www.wowsonline.org
SASS New Mexico State Wild Bunch Championship	8/21-23	Evergreen Rose	360-903-6316	baughma@yahoo.com	Ariel	WA	www.wolvertonmountainpeacekeepers.com
SASS California State Championship Last Stand at Chimney Rock	8/22-23	Bogus Deal	505-506-5783	tbogus@hotmail.com	Edgewood	NM	www.facebook.com/LasPistolesWBAS/
SASS Texas State Championship Comancheria Days	9/2-6	John Ringo	714-469-2184	jsanderson714@gmail.com	Lucerne Valley	CA	www.doublebarregulators.com
SASS Michigan State Championship Wolverine Rangers Range War	9/3-5	A. D.	210-862-7464	joenemann@sbcglobal.net	Comfort	TX	www.texicanrangers.org
SASS Arkansas State Championship Shoot'n in the Shade	9/4-7	Sinola Kid	734-612-0570	sinolakid@gmail.com	Kimball	MI	www.wolverinerangers.org
SASS Virginia State Championship Star City Shootout	9/4-6	Bulldog McGraw	501-337-9368	bulldogmcgraw@outlook.com	Hot Springs	AR	www.mvsasonline.com
Annual Old Time Shoot	9/4-6	Mad Dog Irv	504-520-5862	danzanddogs@gmail.com	Hardy	VA	www.bendoftrail.com
RoughRider Roundup	9/5-6	Big Casino	541-848-7260	bigcasino@bendbroadband.com	Bend	OR	www.hrp-sass.com/
SASS Kansas State Wild Bunch Championship	9/5-7	Rod-Iron-Rip	701-223-3085	ripsroast@bis.midco.net	Moffit	ND	www.dakotaroughriders.com
SASS Nevada State Wild Bunch Championship	9/5-6	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
SASS Oklahoma State Championship- Southwest Showdown	9/7-8	Bordello Fellow	503-997-1255	gadevora1@hotmail.com	Fernley	NV	www.northernnevadacas.com
SASS Illinois State Wild Bunch Championship	9/9-12	Tomanator	580-847-2210	claytoma@gmail.com	Albany	OK	www.rrvcowpokes.weebly.com
24th Annual Rooky County Days	9/10-11	Billy The Avenger	217-971-6107	chuckey13@hotmail.com	Sparta	IL	longtinccowboys.org/illinois-state-sas-championship-2019/
Standoff at Smokey Point	9/10-12	Irish Ike	775-250-4554	jeich455@charter.net	Fernley	NV	northernnevadacas.com
SASS New Mexico State Championship - The Geronimo Trail Shootout	9/11-13	Captain Clark	575-644-9327	lncolt@gmail.com	Atlington	WA	www.smokeypointdesperados.org
SASS Colorado State Championship 8th Annual Return of the Buffalo to the Plains	9/11-13	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Silver City / Mimbres	NM	www.gilarangers.com/
Shootout at Stoney Bottom	9/11-12	Billy The Avenger	217-971-6107	chuckey13@hotmail.com	Briggsdale	CO	www.briggsdalecountyshootists.com
Shoot and Toot	9/12	Badfinger Bodene	419-205-0114	badfinger66@gmail.com	Sparta	IL	www.longtinccowboys.org/illinois-state-sas-championship-2019/
The Bushwhack	9/12	Gooch Hill Drifter	406-539-9400	ardebern@gmail.com	Gibsonburg	OH	www.ourcowboys.org
Northwest Territorial Shoot	9/12-13	Slippery Stew	864-363-3147	slippery1229@gmail.com	Logan	MT	sites.google.com/site/gallatinvalleyregulator2/
SASS Four Corners Territorial Black Powder Championship Smoke at the Gate	9/12-13	Wolf of North Springs	435-650-4449	castlegatoposse@gmail.com	Belton	SC	www.thecatgatoposse.net/
Gunfight along the Chisholm Trail	9/12-13	Chisholm Kid	785-224-4918	bill.allman@att.net	Benton	KS	www.ctaga.com
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/16-19	Bronco Kate	507-269-2230	broncokate45@gmail.com	Morristown	MN	www.ctdarvalleyvigilantes.com
SASS Utah State Championship	9/16-19	Jubal O. Sackett	801-518-3374	dbkimsey@hotmail.com	Salt Lake City	UT	www.utahwar.com
Ghost Town of the West	9/16-19	Bootstrap	719-321-8932	leadwest@hotmail.com	Salt Lake City	UT	N/A
Gunfight in Dixie	9/17-19	Bitterroot Jak	901-490-4195	thetroudbum@mac.com	Lakeland	TN	www.memphisgunslingers.com

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
SASS Oregon State Black Powder Championship Smoke Over Saddle Butte	9/18-20	Holy Rider	541-953-6149	HolyRider45@gmail.com	Shedd	OR	www.oowss.com
Ambush at Canyon Walls	9/18-20	May B. Shecann	406-531-4116	johnnyand.may@gmail.com	Hamilton	MT	www.BitterrootBuckaroos.com
SASS Missouri State Wild Bunch Championship Pershing's Own	9/19-20	Col. Benjamin H. Grierson	417-501-1886	colgrierson@earthlink.net	Walnut Shade	MO	bearcreekvolunteers.com/
Comini' At Cha	9/23-26	T-Bone Dooley	903-272-9283	tboneadooley@aol.com	English	TX	www.badlandsbar3.com
Shootout At Heldorado	9/24-27	Lead Nickel	707-391-5991	frednickel@comcast.net	Ukiah	CA	www.ukiahgunclub.com
SASS Missouri State Championship Show-Me Shootout	9/24-26	Long Shot John	417-299-7635	easymav12@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Missouri State Blackpowder Championship Show-Me Shootout	9/24	J-Bar	417-522-9892	rdbryan1944@gmail.com	Marshfield	MO	www.so-mo-rangers.com
SASS West Virginia State Championship Appalachian Showdown	9/25-27	Last Word	304-289-6098	lastword@citlink.net	Largent	WV	www.wvcass.org
SASS Pennsylvania State Championship North Mountain Shoot Out	9/25-27	Black Hills Barb	570-337-3974	basnyder1@comcast.net	Muncy Valley	PA	www.elpossegrande.com
Shootout at Shakey's Gulch	9/25-27	Justice D. Spencer	574-536-4010	jjdarrigan@msn.com	Bristol	IN	www.wolfslowdyrangers.com/
Drifter Daze	9/25-27	Svenska Annie	509-953-1113	resherman1@gmail.com	Medical Lake	WA	www.windy-plains-drifters.com
Fall Roundup	9/25-27	Justice James Newton	309-236-5082	djmfour@gmail.com	Milan	IL	www.milanrifle.club
Eagles Revenge	9/26-27	One Son of a Gun	216-334-0922	eagleville38@gmail.com	Central Lake	MI	www.eaglevillevoyagers.org
29th Annual Orygun Trail's End-Aces & Eights	9/26	Kansan	503-539-6335	kansandave@aim.com	Sherwood	OR	www.oryguncowboys.us/
SASS Ohio State Wild Bunch Championship	9/26	Ruger Ray	937-422-4595	rugerray@att.net	Xenia	OH	www.greencountycowboys.com
Shootout on the Sandy Creek	9/26	Sixgun Seamus	330-904-5166	sixgunseamus@gmail.com	Malvern	OH	www.browntownshipregulators.com/
SASS Kansas State Championship Prince of the Pistolers	10/1-3	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
SASS Kansas State Blackpowder Championship	10/1-3	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
High Noon at Tusco	10/2-4	Prairie Dawg	913-209-3836	lpolsi@yahoo.com	Midvale	OH	www.tuscolongriders.com
SASS Indiana State Championship Ambush at Paradise	10/2-4	C. C. Top	574-354-7186	currtbaguns@gmail.com	Ena Green	IN	www.paradisepassregulators.com/
SASS Oklahoma State Wild Bunch Championship Red Dirt	10/2-4	Hondo Tweed	405-694-5270	hondotweed@gmail.com	Arcadia	OK	www.cowboy.okgunclub.org
Comanche Moon Shootout	10/3-4	Dee Horne	432-557-6598	selzmlton@gmail.com	Midland	TX	www.comanchetrailshootists.org/
SASS Nevada State Championship Eldorado	10/3-6	Lady Glitter	702-429-4102	ladyofglitter@cox.net	Boulder City	NV	www.eldoradocowboys.com
Arkansas/ Missouri Border Wars	10/3	Ozark Captain	417-372-2993	sasscas38@gmail.com	Mountain Home	AR	www.twinlakesgunclub.com
Rifleman's Holiday	10/3-4	Monty Rio	928-243-4171	bco173rd@yahoo.com	St. Johns	AZ	www.wmws.com
Huntsman World Senior Games	10/6-10	Bit Younger	435-239-4014	clark_poulton@q.com	Hurricane	UT	www.dixiedesperados.com
SASS Tennessee State Championship Regulators Reckoning	10/8-10	Whiskey Hayes	931-703-8273	Bill_May@b-f.com	Wartrace	TN	www.wartraceregulators.com/
Buzzard Boil	10/9-11	Double Tap Taylor	860-384-4544	ljfisherman@yahoo.com	Coventry	CT	www.CTValleyBushwackers.com
Mayhem on the Mountain	10/9-11	Ozark Outlaw	501-362-2963	ozarkoutlaw357@yahoo.com	Heber Springs	AR	www.outlawcamp.com
SASS Arkansas State Blackpowder Championship	10/9-11	Ozark Outlaw	501-691-0088	ozarkoutlaw357@yahoo.com	Heber Springs	AR	www.outlawcamp.com
The Branson Triple Classic	10/15-17	Smokie	417-759-9114	jfeffclunaway@cs.com	Walnut Shade	MO	www.btc-sass.com/
Peacefuls End of Track at High Sierra	10/15-18	Grizzly Peak Jake	510-702-8064	trb94611@yahoo.com	Railroad Flat	CA	www.cagunslingers.com/
SASS New Jersey State Championship Purgatory in The Pines	10/16-18	El Diablo Gringo	973-662-0780	dave@servpro9326.com	Jackson	NJ	www.jacksonholegang.com
Border Wars	10/16-18	Beans Haney	254-449-0082	monicahaney@hotmail.com	Parker	KS	www.freestaterangers.com
SASS Hawaii State Championship	10/16-18	Shoo-Fly Kid	808-870-1796	jason@jasonwolford.com	Lahaina	HI	www.valleyislesportshootersclub.com
Ridin' the Trail	10/17-18	Smilin Joe	325-669-5903	kjackson4@bcsglobal.net	Anson	TX	N/A
SASS Arizona State Championship Bordertown	10/20-25	Quicksand	520-290-8599	pkecoyle@msn.com	Tomestone	AZ	www.bordertowncas.com
SASS Southeast Regional Ambush at Cavern Cove	10/22-24	Marshal T. K. D.	256-262-4545	gofftkd@bellsouth.net	Woodville	AL	www.northalabamaregulators.com
Hot Lead in Deadwood	10/23-25	Doc Spudley	504-458-1898	docsrudley@bellsouth.net	Serrento	LA	www.deadwoodmarshals.com/
SASS Texas State Blackpowder Championship Regulators Revenge	10/24-25	Reckon	254-449-0082	ireckon357@yahoo.com	Marble Falls	TX	www.greenmountainregulators.org/
SASS SOUTHWEST REGIONAL CHAMPIONSHIP Land Run	10/28-31	Missouri Mae	405-517-8433	missourimae@gmail.com	Oklahoma City	OK	www.cowboy.okgunclub.org/
Ride of The Immortals	10/30-31	Pale Ale Rider	678-472-7778	garand65@hotmail.com	Griffin	GA	www.DHlCowboys.com
Fall Fandango	10/30-11/1	Fire Eater	574-253-2808	tkissinger@yahoo.com	Albuquerque	NM	www.riogranderenegades.org
Showdown 2020	10/31-11/1	Shady McLarry	817-980-7206	rickymarsh@charter.net	Cleburne	TX	www.comanchevalley.org
Shootout at Usery Pass	11/3	A.J. Bob	480-982-7336	bighadbob03@aol.com	Mesa	AZ	www.riosaladocowboys.com/
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	11/4-8	Sinful	805-286-1188	michaelgarripec@yahoo.com	San Luis Obispo	CA	www.chorrovalleyregulators.com/
Hangin' at Coyote Creek	11/6-7	Dusty Sometimes	225-771-9923	Kevin.Bodden@uss.dhs.gov	Amitie	LA	www.bayoubountyhunters.com
Battle of Plum Creek	11/7-8	Dragon Hill Dave	512-626-8189	dhdonald@mindspring.com	Lockhart	TX	www.plumcreeks.org
Turkey Shoot	11/8	Silver Rings	970-240-0419	pckinco@yahoo.com	Montrose	CO	N/A
SASS South Carolina State Championship Rampage at Ridgeville	11/12-15	Doc Kemm	843-737-3501	dockemmm1@gmail.com	Ridgeville	SC	www.palmettogunclub.org
SASS California State Black Powder Championship	11/13-15	Lucas McDennis	408-489-2049	lucasmcdennis@gmail.com	Morgan Hill	CA	www.coyotevalleycowboys.com
Dulzura Duststorm	11/14	Reuben J. Cogburn	619-997-2755	esheml@cox.net	Dulzura	CA	www.dulzurasuperadros.com
Bradshaw Mountain Reunion	11/14	Birdie Cage	774-420-1119	birdie_cage@hotmail.com	Phoenix	AZ	www.acsainc.com
SASS Texas State Wild Bunch Championship	11/14-15	Col. Dusty Boddams	469-569-3322	jhurst@pwhome.com	Bowie	TX	N/A
SASS Florida State Championship Ides of March	11/19-22	Smart Asterisk	650-776-2854	SmartAsterisk@Outlook.com	Tavares	FL	www.actionshootingnetwork.com/lp
Ghost Dancer Christmas Match	12/5	Palmetto Traveler	803-622-2537	effortner@yahoo.com	Gaston	SC	www.palmettoposse.com

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+ EDUCATE YOURSELF TO HOW SASS FUNCTIONS BY READING YOUR SASS INFORMATION PACKET

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ANNUAL MATCHES

20TH SASS WV STATE CHAMPIONSHIP APPALACHIAN SHOWDOWN XXVIII

BY DEPUTY DORAN, SASS #66296; ARIZONA ANZIE SASS #3036; & TROOPER OZZY, SASS #103806
PHOTOS BY SUNSHINE MARCIE, SASS #64900 & BUZZARD BREATH, SASS #1926

Another Appalachian Showdown has been safely and successfully completed. Congratulations to Sunshine Marcie and Mad Dog Max, the WV State Champions and to the Overall Winners, Sunshine Marcie and Walker Colt.

Once again, the prize table was spectacular. Walker Colt donated a pocket watch and the Cowboy Resale Tent raised money for the scholarship fund. We had 64 shooters from nine states. Palo Alto Kid SASS #107241) came all the way from Texas to shoot and ended up winning the gun donated by Taylor's & Company, Winchester, Virginia.

Just like we did in the "old days" — nearly three decades ago — we started stages with an activity. We carried a money bag, cut a deck of cards to see if the red or black targets were shot first, lassoed a wooden horse, and placed gold nuggets into a sack.

For the first time ever, we did something new that was so well received it may become an annual draw — a night shoot. Our club could not have as much fun as we do without the shooters. Please join us for Appalachian Showdown XXIX on September 25, 26, 27, 2020!



WEST VIRGINIA STATE CHAMPIONS SUNSHINE MARCIE (SASS #64900) AND MAD DOG MAX (SASS #92788)

APPALACHIAN SHOWDOWN NIGHT SHOOT

THE AFTER-BBQ SHOWERS ABATED SO WE COULD LIGHT TIKI TORCHES AND MAKE NOISE AND SMOKE AT THE FIRST CASS NIGHT SHOOT. TOPPER OZZY EXPLAINED, "I HAD SEEN PICTURES OF OTHER NIGHT SHOTS THAT OCCURRED YEARS AGO IN VIRGINIA AND WANTED TO TRY IT OUT." HE SET UP THE EVENT FOR SEVEN SHOOTERS AND SEVEN SPECTATORS. THERE WAS EXTRA BLACK POWER AMMO ON HAND FOR PEOPLE WHO WANTED TO GIVE IT A TRY BUT DON'T LOAD THEIR OWN.

FOR SIMPLICITY, A SHOWDOWN STAGE FROM EARLIER THAT DAY WAS USED, SO PEOPLE COULD COMPARE THEIR SCORES. OUR NEWLY RENOVATED FORT WAS THE PERFECT PLACE TO SHOOT SINCE THE GROUND IS FLAT. WEST VIRGINIA TERRAIN CAN BE HAZARDOUS EVEN IN THE DAYLIGHT. WE USED SMALL LED LIGHTS ON THE STEPS AND MADE SURE THERE WERE BRIGHT LED WORK LIGHTS AT THE LOADING AND UNLOADING TABLES SO NIGHT VISION WASN'T A PROBLEM. THERE WERE CLOSED FLAMES IN KEROSENE LANTERNS ON THE FORT STRUCTURE AND TIKI TORCHES AT THE END OF EACH TARGET STRING... TWO TORCHES FOR SHOTGUN, TWO FOR PISTOL, AND TWO FOR RIFLE. THERE WAS



BOOMSTICK BRUCE — SASS #105711

ONE BONUS AT THE END OF THE OPEN AREA. OUR SECOND STAGE WAS WALKER COLT'S "FRACAS AT THE FORT" WARM UP FROM SIDE MATCH DAY. NEXT YEAR WE WILL HAVE TWO CATEGORIES: BLACK POWER AND SMOKELESS, AND PERHAPS WE WILL SHOOT A JOSEY WALES STAGE OR TWO WHILE WE ARE WAITING FOR IT TO GET DARK. THE TIKI TORCHES ARE READY TO GO!

TROOPER OZZY SAID, "BOOMSTICK BRUCE HAD FUN, BUT I THINK I HAD THE MOST FUN."



OVERALL WINNERS SUNSHINE MARCIE (SASS #64900) AND WALKER COLT (SASS #3035)

TWENTY YEARS AND COUNTING BORDERTOWN 2019

BY MIST CHANCE, SASS #15391
PHOTOS BY MISTY MOONSHINE,
SASS #83232 AND AWFUL E.
NICE, SASS #92849

Things were a little different 20 years ago when Bordertown was formed as the SASS Arizona State Championship. There was a suggestion from some Winter Range Board members to Old Dead Eye (SASS #422) and T A Chance (SASS #4072) that Tucson hold the SASS Arizona State Championship. We had a meeting with about 30 SASS members in Tucson, voted to go ahead with the match, contacted Tucson Rifle Club, got permission to hold the match there, and elected a Board. We had many suggestions for the name of the event but after a vote Bordertown was selected. A telephone call to SASS got their approval and Bordertown was the SASS Arizona State Championship. It was organized as a non-profit corporation by Solicitor General (SASS #9800) and we were ready to get started.

At that time there were four SASS clubs in Tucson and one in Tombstone. The first Bordertown Board consisted of active members from all four Tucson clubs. Old Dead Eye was elected President. He had been involved in SASS since 1982 when he formed Los Vaqueros, the first SASS club in Southern Arizona. He had also been a founding member of the Winter Range Board and had started Railhead in Williams, Arizona. The Board all agreed the main object of the match should be that it be a match for the shooters, with big close targets.

Altar Valley Pistoleros was shooting at the Tucson Rifle Club and had six bays set up for Cowboy Action Shooting™. We used targets from all the clubs in Tucson and had help from many SASS members. We built more props, painted and cleaned, and solicited door prizes. Old Dead Eye was Match Director and he supervised the setting of the targets and we were ready for match. Except after dark and a few beers, T A Chance and Swiftwater (SASS # 9812), both Board Members, took another look and then moved all the targets in



TOP GUN SHOOT OFF WINNERS, QUICKLY DOWNUNDER (SASS #99856) AND SASSY DANCER (SASS #7011).



2019 MARKED THE 20TH ANNIVERSARY OF BORDERTOWN AND THESE FOLKS SHOT ALL 20! (NOT PICTURED — CLAUDIA FEATHER.)

a few feet. Now they were really big and close. We had 180 entries that year and nobody complained the targets were too close.

Now let's fast forward to 2019. Bordertown has moved to the Tombstone

Livery just outside Tombstone, which enables us to have 300-plus entrants. As anyone knows who has shot it, the applications come out in March and you better get yours in early since it fills up in a few days and still has a waiting



STRAY CAT (SASS #107882) AND MISTY MOONSHINE (SASS #83232) REUNITED IN THE TOMBSTONE SUNSHINE AT BORDERTOWN.



PLENTY OF SHENANIGANS TO BE FOUND AROUND THE CORNER IN HISTORIC TOMBSTONE, ARIZONA.



BORDERTOWN WAS RUBY RUTHLESS' FIRST MATCH. SHE HAD GREAT COMPANY AND SUPPORT IN THESE AMAZING LADY SHOOTERS! L TO R — DOUBLE A (SASS #104831), DIAMOND BLAZE (SASS #97568), RUBY RUTHLESS (SASS #105922), RUBY JEWEL (SASS #96154).

list. This year, a two-day Wild Bunch Match started the event. A long-range match was set up next to the Livery and hosted by the Dusty Bunch from Maricopa, AZ. The warm up match, Plainsman, and side matches were all shot before the main match. This year's Match Director, Bobcat Brian (SASS # 85710) scoured the past matches and selected some of the fastest stages. He noted on the stage design the fastest record and added who shot it and when it was shot. Then he challenged everyone to beat them. It would be a difficult task since the past winners were Ray Heartless, Matt Black, Single Barrel, Deuce Stevens, Blackjack Zak, and Robyn DaVault. Needless to say, all pretty good shooters. We had entries from across the United States, also from

Germany, Canada, Australia, the United Kingdom, and Norway, but only one record from the past was bettered.

Ray Heartless (SASS # 62762) from Norway won men's overall and Sassy Dancer (SASS #70118) from Arizona won ladies' overall and Arizona State Champion. Blackjack Zak (SASS #26828) won Arizona State Men's Champion. Out of the 319 entries, 96 shot it clean and still nobody complained the targets were too close.

Over the last 20 years there have been countless people who have contributed to the success of the match. Fortunately all these people, no matter whether they were Board members or volunteers, all understood the original concept and were there only to help make Bordertown the best match possi-

ble. Quicksand (SASS # 8335) and the Board this year carried on the tradition with great stages and a well-run match. T A and I were among the eight people who were recognized at the awards for shooting the match all 20 years. Every match was great fun but Bordertown 2003, when it was awarded SASS Match of the Year, still holds a special place for me. But every Bordertown has the advantage of the people from Southern Arizona who are genuinely glad to welcome all shooters. Tombstone is also very happy to host everyone and many of the shooters spend enjoyable evenings there.

All of us at Bordertown look forward to seeing you in 2020 for year twenty-one. Complete results are posted on www.bordertowncas.com



LADIES' OVERALL AND SOUTHEAST REGIONAL CHAMPION DODGE CITY DIXIE AND MEN'S OVERALL AND SOUTHEAST REGIONAL CHAMPION SIDEKICK.

2019 SOUTHEAST REGIONAL AMBUSH AT CAVERN COVE

**BY RON "IRONHEAD" SMITH, SASS #106151
PHOTOS BY SPORTS PHOTOGRAPHY AND DESIGN; RON "IRONHEAD" SMITH; HANSO LOWE, SASS #101456; TOOLMAN, SASS #86303;
BARKEEP CASEY, SASS #86366;
AND BRANCHWATER JACK, SASS #88854**

Nestled in the hills of northeast Alabama is a little place called Cavern Cove, the home of the North Alabama Regulators. The Regulators have hosted the Alabama State Championship for the past 16 years and for the first time this year the Southeast Regional. Two hundred and eighteen shooters and fourteen vendors joined us for a weekend of shooting and camaraderie. We were happy to see folks from as far away as Oregon, South Dakota, New York, Iowa, Pennsylvania, Texas, Ohio, Kansas, and Illinois, as well as representatives from

each of the southeast region states — Kentucky, Florida, North Carolina, South Carolina, Tennessee, Mississippi, Georgia and of course Sweet Home Alabama. We were honored by the attendance of Judge Roy Bean (SASS #1) and Justice Lilly Kate (SASS #1000).

The weekend of October 24-26 opened with a clear, crisp Alabama fall day for side matches. Shooters could choose from Black Powder, Wild Bunch, Warm Up matches, Rimfire, Zero Time and Speed Rifle/Pistol/Shotgun, Long Range, and PCC. The various side matches were busy all day with cowpokes having a grand time. The requisite RO classes and TG meeting were held in the pavilion. That evening we had a Low Country Boil dinner on the range rustled up by Graywolf Tate (SASS 396604).

The main match consisted of ten stages written by Branchwater Jack (SASS #88854) with a nice mix of speed and technical challenges. There were up close and big targets and farther out and smaller targets, with a good bit of required movement so

there was something for everyone to enjoy. The 14 posses were set up in two flights per day with the start times switching the next day. Plus our shoot through posse the week before for the match officials and range work crew.

Friday dawned darkly overcast and dreary with a slight chill in the air, mist, drizzle and absolutely no breeze. The black powder shooters in the morning flight had quite a challenge as the smoke just hung on the stages at times making it look like the town of Cavern Cove was on fire. Mother Nature soon changed that and decided to pour rain down in buckets, but the Cowboys and Cowgirls just slickered up, tightened their stampede strings, and shot on. We got a slight break in the weather during lunch in the pavilion but Mother Nature played fair and uncorked her bottle of cool, clear, refreshing monsoon for the afternoon flight. All day Branchwater Jack and the North Alabama Regulators range crew took care of any little problems that popped up including running a few loads of gravel to the one stage with an uncovered firing area to prevent washouts. That evening we enjoyed a steak dinner in the pavilion with Side Match awards, Barkeep Casey's Saloon, Sawyer's Poker Tournament, and T-Bone Dooley's Karaoke. Despite the weather all the folks declared the day a roaring success and a lot of fun.

Saturday we had better weather with just a bit of overcast, some fits of drizzle and light rain, with a bit of muddy ground during the match. Just as the day before Branchwater Jack (I think he eats Energizer Bunnies) was hopping about with the NAR range crew taking care of any little problem that popped up to keep the match running smoothly. We again had lunch on the range between flights. After the last round was sent downrange some of the shooters helped the work crew strike steel then we all headed out for the banquet. I should note that one of the reasons the weather did not have a deleterious effect on the shooters is all of our stages have covered loading and unloading areas. The shooting positions for all but stage 10 are also covered. So the shooters weren't directly rained upon for the most part other





SPRIT OF THE GAME WINNERS (IRONHORSE JIM NOT PRESENT)

than moving between stages. It also helped that Graywolf Tate and Ron “Ironhead” Smith made sure we had free hot coffee in the pavilion available during both days of main match shooting.

The banquet was held at the Guntersville State Park Lodge with its beautiful Mission Style décor. The costume contest was judged by Texas Flower (SASS #43753), Doc O’Bay (SASS #63631), and Sweet Anne (SASS #87732). Then we had a nice buffet dinner. Next up door prizes were given out. The evening finished with Costume and Main Match awards. Dodge City Dixie (SASS #90920) won both Ladies’ Overall and Southeast Regional Top Cowgirl, Sidekick (SASS #40914) won both Men’s Overall and Southeast Regional Top Cowboy. Spirit of the Game winners were Sherrif Mickey, Poncho, Big Iron Ranger, Kidz Nightingale, Dusty Dan, Twyla, Frank Talby, Rainmaker, Fancy Filly, Doc WHO, Bluegrass Bob, Montana Colt, Sweet Ivory Bob, Levi Wrangler and Iron-

horse Jim. The North Alabama Regulators would like to thank the Posse Marshals, drawn from the various participating clubs, for keeping the posses moving smoothly, the volunteers who ran the side matches, and the range work crew for grounds work, rebuilding, and repainting all the stages, ramrodded by Licksillet Charlie Water snake, Casketmaker Dave, Graywolf Tate, Drake Robey, Marshall TKD, Scotch Before Noon, Ironhorse Jim, Ron “Ironhead” Smith, Pistoleer, Sawyer, and Major Jay Hawke. Also the match day crew, Marshall TKD (Match Director), Barkeep Casey (Assistant Match Director), Branchwater Jack (Stage Writer and Range Master), Buck D. Law (Rangemaster), Drake Robey (Registration), Toolman Tim (Awards Marshal), and the general labor crew doing whatever needed to be done, Alchemist Belle, Donald Duke, Scotch Before Noon, Toolman Tim, Graywolf Tate, and Ron “Ironhead” Smith. We could not have put on such a great

match without the help of many volunteers, a big thanks to all and to anyone I may have missed!

Mother Nature proved to us even studying weather patterns for the past several years, she was the boss of weather. We proved to her that even though she could rain on us, she couldn’t rain on our parade. Even with the uncooperative weather, every shooter I spoke with during the weekend enjoyed themselves and had a great time. Post match comments on the SASS Wire were also all very positive. The North Alabama Regulators wish to thank all of our sponsors, vendors and especially the shooters from the Buckaooos and Buckarettes to the Cattle Barons and Grand Dames who helped make this a great match! Y’all come back now, ya hear!

PS — Branchwater Jack wanted to especially thank everyone for not shooting his cows!

RIGHT - OUR COVERED STAGES WITH COVERED LOADING AND UNLOADING AREAS HELPED MAKE THE MATCH A HUGE SUCCESS DESPITE THE RAIN.



WILD BUNCH

BAMM DRILLS AND SKILLS JUMPING ON THE BAMM WAGON

BY DUSTY BODDAMS, SASS
#1907

Treasure has been spent on a nice rifle with a great bore and a pile of ammo has been loaded. Ready for competition, the shooter has shows up suited out, but shoots poorly. Time to sell? No! It's time for drills and skills. Having the rifle sighted in and the ammo feeding through said rifle is part of the battle. The other part is hitting the target in a speedy manner and feeding the rifle without hesitation. Dummy rounds would be a great idea — enough to fill two stripper clips will get this suggestion going. Captain Bruce Jarrett uses this method and it works well for him. Place a dot or Post-It note on a wall and use that as an aiming point, and use a timer set to delay if one is handy. At the beep, load five engage target concentrating the sights upon that dot. Reload. Repeat as necessary for desired results. Use this drill offhand and seated at the kitchen table. This drill works well for stripper clip management and sight picture. What we want is smoothness along with speed. Moving over to the shooting range because nothing replaces or is more fun than using live ammo in these old guns. Quick question? The rifle in question was shot on paper wasn't it? This is critical! Just ringing a steel plate won't cut it. We have to know where it shoots. Make the appropriate corrections where Kentucky windage is *not* employed. Is the operation of the rifle rough or resistant? It shouldn't be. If it is, take the time to fully strip, clean, and lubricate. Make sure the rifle is grouping. With all that in order, set up targets at a known distance — 50 and 100 yards — and practice slow fire and reload making sure of hits and reloading without fumbling. Gradually pick up speed. Country folk can throw the



battle rifle on gator, mule, or golf cart and ride around shooting targets of opportunity with that rifle instead of the .22 or AR that usually accompanies them. Nothing breeds familiarity like use. Speaking of .22's if a bolt action, iron sighted one is readily obtainable they are great for practice to familiarize with the operation of the bolt. They are also great for shooting offhand out to 100 yards to practice accuracy and trigger control. Folks worry about rust on the guns but need to worry more about rust on the skill set. I'm Dusty Boddams and that's the Boddam line.

TEXAS STATE WILD BUNCH CHAMPIONSHIP 2019

BY JODI COYOTE, SASS
#105695, OKLAHOMA ROUGH
RIDER

As the days leading up to your next shoot start to roll by you are likely making a list of all the little items you still have to do before leaving. One of those items to check off your list is taking a gander at the weather and adjusting your attire accordingly. When you do finally

check the weather you notice how cool and wet it could possibly be. Swapping out a few items before you head out, including the hundreds of slightly heavier loaded .45 ACP you have, to make sure you meet power factor. And I do mean hundreds of rounds. That's just part of Wild Bunch.

On the chilly mornings of October 18, 19, and 20, 2019, the Comanche Valley Vigilantes kicked off Texas State Wild Bunch on the Brazos by broadcasting the National Anthem across the range.

Friday's side match fare included Doughboy (DOEboi for the Ladies), Bamm Sniper (seated) and Combat (standing), GAMM Sniper and Combat, and Pop Gun.

Doughboy and Bamm both use a bolt-action military rifle with iron sights that was primarily used during the first half of the 20th century. Doughboy also includes the 1911 and shotgun, while Bamm is typically rifle only.

Gamm uses the M1 Garand; which is a faster-firing semiautomatic eight-round rifle. If you ever have the opportunity to fire a Garand be prepared you'll likely be adding one to your wish list. GAMM Sniper gave

shooters the opportunity to fire the Garand from a seated position at targets out to 120 yards. GAMM Combat required shooters to fire at targets up to 90 yards out, offhand.

Pop Gun was one of the favorite side matches. It features old pocket pistols, such as a Colt hammerless, Savage 1907, and Walther PPK or PPK/S, chambered in .25, .32 or .380 ACP. Starting at low ready, at the buzzer shooter double taps three targets and ends with last shot on center target. The fastest Pop Gun shooter went to Dusty Boddams (SASS #1907). Don't have a pocket pistol? Don't worry. Thank you to HooDoo Brown (SASS #30515) for sponsoring this stage and providing guns and ammo for everyone to participate.

One of the most highly anticipated side matches is The Texas 30, which has been dubbed The Texas Dancing Dots. Starting at low ready, at the buzzer shooter has 30 seconds to sweep seven Dancing Dots as many times possible. Only hits count and most number of hits wins. Winner of The Texas Dancing Dots went to Elwood James (SASS #99238).

The main match was made up of ten fun and fast flowing stages, with a round count of 300 pistol, 50 rifle, and 50 shotgun. You read that right **THREE HUNDRED** rounds of .45 ACP for ten stages! As Dusty Boddams once said "That's what Wild Bunch competitors like to do," shoot more. Overall State winners went to Captain Sam Evans (SASS #16788) and Shooting Iron Miller (SASS #85140).

A special thank you goes out to Shady McLarry, Sidewinder Sid, Bent Star, Dusty Boddams, Cowtown Jack, Ben Scalped, families, friends and sponsors for their friendship, encouragement and hospitality throughout the weekend.

Happy trails.



OPINION

THE STATE OF THE GAME

BY BRONC, SASS #1885

In my last offering I talked about the old and the new. Following that theme — at END of TRAIL 2019 it occurred to me one of the big changes over the years is the atmosphere!

In the late 1990s Chiseler was Marketing Director for SASS. I remember him quoting numbers of spectators attending EOT in figures like 150 to 300 per day on Friday and Saturday. This was when the match had 250 to 300 shooters. At that time, when asked what I was attending out in California I told people it was an “Old West Renaissance Festival with a shooting match.” It seemed the best description of what was going on. There were as many as 100 vendors at EOT. There were old west entertainers like Joe Bowman doing fancy gun handling demonstrations, Ermal in character as John Wayne, Bob and Becky Munden with their live ammo trick shooting show, and others in the Western Performing Arts. The bleachers at the arena were full to capacity to watch the Mounted Shooting and famous rodeo performers like John Payne, The One Armed Bandit, or the Buffalo Express, we even turned mounted shooting into a wild west show act in 1996, with yours truly and other Cowboys as the “Tombstone Cowboys” performing feats of wild bravado.

One of the first things I noticed when I attended Winter Range after 19 years was how few vendors there were. EOT was much the same. This is, I am sure, due to online shopping. No longer does the Cowboy Action Shooting™ consumer need to shop in person. While there are plenty of suppliers today, perhaps even more than the past, they no longer need to go to the expense of traveling to events to sell goods, thanks to the web.

As for the entertainers, most of the professionals make a steady living in places like Branson or Nashville, working at theme parks or resort venues. Also, there are just fewer of them than in the past and the cost of hiring them could



be prohibitive in today's dollars. In the past at EOT and WR there were as many non-shooters in costume as those shooting the match. Re-enactors and Civil War or Old West buffs just liked coming to the event for, well... the Atmosphere.

Like it or not the atmosphere has changed. To what? Well, it's a Shooting Competition and a darn good one too! That my fellow shooters is the main change from then to now. Shooters have taken over the game. Imagine that. A shooting sport that is centered around the shooters.

Not that the match itself was not important back in the day, it's just that back then those who took their shooting seriously and trained hard at it were in the minority. The largest number of shooters were strictly in the “casual” category. Folks who liked the Old West and the camaraderie of like-minded people. Particularly prevalent were the users and purveyors of original historic arms and those history buffs who insisted on accurate costuming.

Then, as now, those who took the game more seriously didn't really want

antique or unique arms, they wanted and needed firearms that would stand up to hard use and operate smoothly and reliably. The history buff has different priorities. Today, the majority of shooters, regardless of competitive or casual desires, are using smooth, reliable guns that can stand up to the use of thousands of rounds per year. While historically bent, most costuming is more practical than in the past.

When I first returned to our sport I was a little chagrined with all of the changes that had transpired in 19 years. That said, I adopted an attitude! This attitude is, if I want to play the game, embrace it as it is, not how I might like it to be or how it was. I have heard a lot of discussion about the “graying” of our sport. Or “how do we recruit new and/or young shooters?” A recent thread on the SASS Wire asked about ideas on how to bring those who have left the game back? If they wanted to come back they would. Maybe they still will, when they are ready to. Changing the sport won't bring 'em back. Shooters shoot, and if they want to shoot they will find a way, rather than reasons not, to shoot. It really is that simple.

As for new shooters, we have all known people who feigned interest and we have offered to fully equip and coach them for a match only for them to come up with “some reason” they can't make it that day. That's just how it works. People who want to do any activity will find a way to do it or a reason not to.

As far as “graying,” gee, the whole country is graying, and while it is certainly true the largest categories are filled by those 60 and older, there are plenty of shooters filling categories for those with less life experience.

People leave any hobby or sport for any number of reasons. How many people do you know who used to own a boat, jet ski, Harley, etc., or used to lift weights, play golf, or any of dozens of other activities we could name. How many of us have bicycles, treadmills, fishing, or other gear moldering in the garage? Sometimes it might be physical limitations or just plain boredom. Anyone may think a sport, hobby, or activity looks great only to find it really isn't their cup of tea, usually after investing a bit (or a lot) of time and money getting started.

As I stated in a previous article, the shooters will ultimately decide the fate of

our sport. When Combat Shooting began to use less tactics and became about lots of shooting with really tricked out pistols many left that sport. CAS has certainly not gone that far off the original theme but, without a little bit of watchdog mentality it might. I myself would like to see some lessening of restrictions on moving while shooting. It seems innocent enough right? Just a step or two while firing a couple of pistol rounds. Or could it be the camel's nose under the tent? I do not buy what some say, that the Wild Bunch or Territorial Governors don't listen. The shooters will make the game by voting with their attendance or lack thereof.

In the entire history of changing things, complaining never accomplished anything, ever! If you have a valid idea for change, think it through, discuss it with other shooters to validate the idea, think it through again, write it down, then present it to your Territorial Governor to discuss with other TGs. If the change is beneficial to the sport as a whole it will have merit, if it only benefits a small number of shooters don't be surprised if it stalls.

“I don't know where we're going, but there's no use being late.” Ride hard, shoot straight.

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COSTUMING CORNER



MISS MARY SPENCER (SASS #55147), MIDDLE, AND GREY FOX (SASS #223), RIGHT, AT CANADA'S SPRING VINTAGE FAIR DRESSED IN THEIR 1880S WALKING OUT HIGHLAND BEST, WITH WHICH THEY WON THE COSTUME CONTEST! WITH THEM, ON THE LEFT, IS THE FAIR'S ORGANIZER, HELGA.



4-H WESTERN HERITAGE MATCH

The National 4-H Western Heritage Conference and Invitational Match was held for the first time ever in California July 30 through August 1, 2019. California hosted about 100 4-H youth, parents, and volunteers from seven states at River Oaks Range in Winton, CA. The Western Heritage project is aimed at educating youth not only in firearms safety, but also engaging them in living history and public speaking. Participation in the project requires members to learn the safe handling of firearms through shooting a variety of Cowboy Action style shooting stages, as well as learning about U.S. history from 1860-1900. They must also develop and present a “persona” where they dress in period appropriate clothing and demonstrate their historical knowledge to a panel of judges.

Event attendees were also able to attend a variety of “historical demonstrations” in which they learned about the lifestyle and work of those who lived on the frontier through a hands-on approach. Some of these demonstrations included leather working, lead casting, historical clothing, and a frontier style sutler’s tent where participants could purchase a variety of frontier goods. Shooting demonstrations were also included where members had the opportunity to shoot original firearms. Some of these guns included the “Quigley” Sharps, an 1873 Springfield trapdoor, a Remington rolling block, as well as a variety of muzzle-loading revolvers

and even a civil war era cannon!

In addition to historical events, participants ate a variety of foods that highlighted California’s rich agricultural industry and some even went to Yosemite and Monterey. Of all the activities however, the biggest crowd pleaser was the Tuesday night concert with cowboy entertainer Dave Stamey. The success of this event would not have been possible without the help of our 4-H volunteers, sponsors, and participants.

Visit <https://www.facebook.com/California-4-H-Shooting-Sports-359716147438695/> if you would like to see some of the activities that took place at the 2019 National 4-H Western Heritage conference. Go to <http://www.4-hwesternheritageproject.org/> if you would like to learn more about the Western Heritage project.

CIMARRON VIDEO SERIES DEBUTS

Fredericksburg, Texas – Cimarron Firearms, recognized as the leader in quality and authenticity in Old West replica firearms, is proud to introduce a new series of videos featuring Cimarron Firearms founder, Mike Harvey. Entitled “Cimarron Originals with Mike Harvey,” the videos explore Mike’s vast museum of old west firearms and the interesting stories behind them. Additionally, he explains how Cimarron reproductions are manufactured to carry on the legends for today’s American history enthusiasts.

Mike Harvey, a Texan



through and through, grew up with a passion for historic firearms. As a youth, Mike built a Hawken rifle he still uses for hunting. In 1979, he opened his first retail store in Houston called “Bigfoot” after one of Mike’s heroes, Bigfoot Wallace, a Texas Ranger. During this time, Mike bought and sold guns and hung onto those firearms with a unique heritage. That became the collection from which he would



CAPTAIN LEANDER H. MCNELLY

eventually produce the Cimarron line of old west replica firearms. Bigfoot became a distributor for Western Arms Company, importers of Uberti cowboy firearms. Eventually, Mike bought out Western Arms and when searching for a name for his new company leaned on the advice of then *Guns & Ammo* editor, Phil Spangenberg (currently the *True West* firearms editor). Phil thought nothing says “West” like the word “Cimarron” and the company Cimarron Firearms was born.

In the first video of the new series, Mike introduces a carbine close to his heart, the ’59 McNelly Sharps Carbine. The original Sharps carbines were black powder but converted to a 50/70 cartridge and reissued to the military. The carbine Mike introduces is number six

of 36 carbines issued to Texas Ranger Captain Leander H. McNelly’s loyal Rangers, known as “Little McNellys.” McNelly’s history resonates with many Texans in his somewhat ruthless but highly effective methods of cleaning up cattle rustlers and bandits that proliferated at the Texas/Mexican border around the Rio Grande in Nueces County.

A good friend of Mike’s owned number six, a family heirloom passed down from one of the original McNellys and a close friend of Sam Houston.

This carbine was used by Cimarron as the source for creating Cimarron's Sharps McNelly® Carbine rifle in 45/70 with a 22" round barrel. Cimarron's replica stays true to the original, now owned by Mike Harvey. It features a case colored receiver and a blued steel barrel on American black walnut stock and foreend, just like the original Texas Ranger carbines. The guns are also marked with the "T * S" found on the original 36 carbines. Cimarron's reproductions, side-by-side, are very historical in appearance and function and maintain that high level of individual craftsmanship rarely found in today's firearms production. Cimarron reproductions may look great on the wall, but they are built to perform in the field, just as their predecessors did. The Sharps McNelly carbine is a superb hunting rifle capable of superior accuracy out over 150 yards. The Cimarron version is available for an MSRP of \$1,387.10.

For more information on Cimarron Firearms and accessories, visit www.cimarron-firearms.com

HAVA HONORING AMERICAN VETERANS AFIELD WWW.HONOREDVETERANS.ORG

BY BEANS AHGIN, SASS #65626
PHOTOS BY MAID JALAFF, SASS #65627 AND BEANS AHGIN
ADDITION PHOTOGRAPHY BY COURTNEY DONNEL (COURTNEY@THATCOURTNEY.COM)

"The HAVA vision is the creation of a small organization of volunteers from the shooting sports industry to facilitate a series of hunting and shooting activities for groups of disabled veterans wherein personal attention of the sponsors and facility operators contributes to the veteran's sense of joy and accomplishment, and a permanent awareness that marvelous things are possible despite disabling injuries."

On Saturday, October 19, 2019, members of the South Texas Pistoleros and the Texican Rangers Cowboy Action Shooting™ clubs



The CAS Morning Shift at HAVA 2019
L-R: HAVA RSO Patrick Blueyes, Canyon St. Clair, Latigo Lee, Bama Sue, Maid Jalaff, Beans Ahgin, Sauk Valley Sam and Caprock Kid



The grin says it all! 5th time through the line!



Newt Ritter and some new friends

came together with a large volunteer contingent representing various outdoor activities to honor some 300 disabled veterans and their family members. Held at the San Antonio Police Academy Training grounds, the HAVA event was hosted by the San Antonio Police Department and the San Antonio Police Officers Association. Latigo Lee (SASS #77749), President of the South Texas Pistoleros, was Trail Boss. Caprock Kid (SASS #105507) served as Range Master and RSO for "The Cowboys."

The Cowboys and Cowgirls contributed their CAS guns, while HAVA provided the ammunition. Patrick Blueyes served as the HAVA RSO. Between 1:15 and 5:00 p.m., more than 2,000 rounds were fired from lever-action rifles and single-action revolvers... five (5) rounds at a time (their rules). Some participants made as many as five (5) trips to the rifle firing line. Yeah, they enjoyed the experience that much.

SASS Regulator Dutch Van Horn (SASS #51153) and Charlie Reynolds (SASS #71373) brought their award-winning display of sixty (yep... 60!) historic Guns of the Old West. Newt Ritter (SASS #5891) and Yuma Jack (SASS #11261) helped-out when they weren't coaching shooters.

SASS members Crazy Clyde, Bama Sue, Sauk Valley Sam, Maid Jalaff, Beans Ahgin, Canyon St. Clair, Lady Graves, Latigo Lee, and the Caprock Kid staffed the firing stations throughout a hot and humid afternoon. Mr. Gannon Gager served as photographer. The Caprock Kid did his usual outstanding job with the range safety briefing given to each arriving group of veterans and their families.

Late in the afternoon, the HAVA Event Director, Chris Fleming, approached the CAS folk about possibly expanding the CAS presence at the 2020 event. He proposed setting-up a CAS stage and having "The Cowboys" demonstrate a typical competition stage. He also thought it would be grand if we could arrange a "Cops vs. Cowboys" shoot-off. I suppose that is what you can expect when the SASS Cowboy Action Shooting™ volunteers do their best in Honoring American Veterans Afield.

HENRY REPEATING ARMS INTRODUCES TWO NEW SIDE GATE LEVER ACTIONS



THE HENRY SIDE GATE LEVER ACTION IS NOW AVAILABLE IN A .45-70 GOV'T RIFLE CONFIGURATION AND A .410 BORE SHOTGUN CONFIGURATION.



THE NEW RIFLE AND SHOTGUN FEATURE CHECKERED AMERICAN WALNUT FURNITURE AND THE UNIQUE COMBINATION OF BOTH A SIDE LOADING GATE AND A REMOVABLE TUBE MAGAZINE.

BAYONNE, NJ — The introduction of the Henry Side Gate Lever Action Rifle earlier this year laid the groundwork for an entirely new category in Henry Repeating Arms' already sprawling product lineup, and that category is expanding further with the release of Henry's new Side Gate Lever Action Rifle in .45-70 Gov't and Side Gate Lever Action .410 Shotgun.

Cosmetically and functionally, the new Side Gate Lever Actions share much with the earlier models. The firearm's namesake, the loading gate on the right side of the receiver below the ejection port, is coupled with Henry's historically inspired removable tube magazine. Having these two methods of loading and unloading allows the shooter to safely unload the firearm without working live rounds through the action and keep the magazine topped off through the side gate.

"We put a lot of focus into listening to what our fans and customers want from the next Henry," says Henry Repeating Arms President and Owner, Anthony Imperato. He continues, "Real feedback and product suggestions from people out there using our rifles and shotguns carries a lot of weight and it's what drives a lot of our product development. Our release of the Side Gate Lever Action earlier this year and these new calibers are a great example of that."

Henry Repeating Arms recently added a section to their website named The Suggestion Box that allows users to submit their firearm idea or concept for Henry to consider in the future.

Andy Wickstrom, Vice President and General Manager of Henry Repeating Arms explains, "As soon as we came out with the first round of Side Gate Lever Actions we started getting requests for additional calibers. Both .410 and .45-70 were way up there, so it's great we can satisfy those who requested it now."

The new Side Gate Lever Action .45-70 rifle and Side Gate Lever Action .410 share a manufacturer's suggested retail price of \$1,045. Henry firearms can be purchased only through a licensed firearms dealer. For more information about Henry Repeating Arms and its products visit henryusa.com or call 866-200-2354.



WISCONSIN OLD WEST SHOOTISTS SHOOT FOR A DAY

BY COLONEL CARBINE, SASS #9533

One of the many challenges we face in the sport of Cowboy Action Shooting™ is attracting new members. The Wisconsin Old West Shootists (WOWS) for many years has been active in the local gun show circuit primarily during the winter months. Typically, a couple of club members would man a



display table with examples of the various firearms we use as well as pictures, videos, past copies of *The Cowboy Chronicle*, and of course flyers with club contact information, shoot schedule, and other helpful information. I can attest to the effectiveness of this method as it just happened to be several years ago that the missus and I were taking in a gun show when she happened to spot a couple of ladies in period attire. She took me by the elbow and we followed them back to the club's display table at which time she promptly asked where do we sign up, and as they say the rest is history. While the gun shows give the club visibility, of course one the biggest obstacles to getting people to the range is the cost of equipment. If a person doesn't already have the equipment the thought of spending several hundred to a couple of thousand dollars to try something usually isn't in the cards. So about five years ago WOWS long range director Woody Canton (SASS #88983) came up with the concept we ended up calling Shoot for a Day.

The Shoot for a Day was designed as a one-day clinic the club would host at our range to introduce interested participants to CAS without a major investment on their part. After all, the most effective way to get someone interested is to get some firearms into their hands and let them experience how much fun this sport can be. The club put together a flyer explaining the event along with a detachable registration form the prospect could send in to us. We charged a

nominal fee for adult participants, which also allowed a minor participant at no additional charge with each paid adult, the old get 'em young concept. For the entry fee, the club would provide a class on how Cowboy Action Shooting™ operates, including safety procedures, firearms, and ammunition for the participants use through three stages of shooting plus long range events. These flyers were then added to our gun show kits and freely handed out to any interested parties. Additionally, some of these flyers were left at area gun shops for distribution as well.

With the concept conceived, the planning began. We had selected a Saturday in mid-May for the event for a few reasons. One, we wanted it early in the year so anybody who wanted to come back would have the opportunity while it was still fresh in their memory during our ensuing shooting season. Also, we were looking for favorable weather — not too cold, not too hot, just right so everyone could concentrate on having fun. Also, most of the gun shows in which the club participates are in the January through April time frame, so it wouldn't be a long from time from sales pitch to participation either.

Of course, to put this on was going to require participation by club members, who were asked to volunteer not only their time, but any firearms they were willing to provide for the participants to use. And of course, there would be the need for appropriate ammo for those firearms. Club participation was going to be critical, so the board not only had to sell the idea to the general public but also to the membership. I'm proud to say the club rose to the occasion and help — as well as firearms and ammunition — was more than ample.

The Shoot for a Day clinic started off with a welcoming introduction. The participants were then given an introductory course on CAS and range and safety procedures. Meanwhile the club members who came to assist were organized to perform various functions. A timer operator/range officer was assigned. A demonstration shooter to show the participants how to go through the stage was selected (preference here was a black powder shooter). Others were assigned to assist the participants in loading firearms and getting them staged. All firearms were table staged for both safety and logistical reasons (no need for gun leather for par-

ticipants). The timer operator assisted the participant through the stage with the emphasis being on teaching, safety, and guiding through the procedures. While the timer was used to signal the start of the stage it was emphasized to the participants to concentrate on procedure. The times were given to the participants as informational but also to let them see their progress through the clinic. The participants were then assisted in getting to the unloading table and clearing the firearms. Club members freely answered participants' questions as well as dispensed helpful advice throughout the day. A variety of firearms (from .22s and .410s up to .45s and 12 gauges, smokeless and black powder for those willing to give it a try) was available. Participants were allowed to select which firearms they wanted to try and encouraged to try different ones on each stage. After shooting three Cowboy stages, we broke for lunch. Lunch was bring your own, with water for drinking and washing provided by the club. For the afternoon we brought out the long-range guns and for those who wanted to try, we let them have a go at trying to shoot our buffalo-shaped target at 200-plus yards. At the end of the day smiles were abundant.



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SASS 2020 SWEATSHIRT
\$40.00
NEW to the SASS Mercantile!
This light blue, pullover sweatshirt features our new 2020 SASS design on the front. Add this cozy pullover, to your repertoire of winter must haves!

-80/20 cotton/polyester



SASS 2020 LONG SLEEVE
\$25.00
NEW to the SASS Mercantile!
This soft grey long sleeve display our new 2020 SASS Design on the front. These long sleeve shirts are sure to keep you toasty warm! Don't miss out!

-50% Polyester, 25% Cotton, 25% Rayon
- Tri Blend



SASS 2020 T-SHIRT
\$20.00
NEW to the SASS Mercantile!
This beautiful red T-shirt has our new 2020 SASS design on the front! FYI these are super soft! You're most definitely going to want to add this to your collection...

- 50/25/25 preshrunk polyester/combed ringspun cotton/rayon
- Tri Blend



SASS MATCH MANAGEMENT & SCORING SYSTEM
\$340.00
(Includes \$15.00 for Shipping)
For SASS Affiliated Clubs Only



SILVER SCREEN LEGEND XXIII DEDICATED TO BUFFALO BILL CODY

William Frederick Cody, better known as “Buffalo Bill” was born on February 26, 1846 in Le Claire, Iowa Territory. Buffalo Bill started working at the age of 11 and became a Pony Express Rider by the age of 15. During the Civil War, he served the Union Army from 1863 till the end of the war. During his lifetime he was a Pony Express Rider, Army Scout, ranch hand, wagon teamster, stagecoach driver, town developer, hotel owner and manager, railroad contractor, bison hunter, fur trapper, explorer, Indian fighter, gold prospector, rancher, actor and showman, not necessarily in that order. During his military career, he won the Congressional Medal of Honor.

Buffalo Bill’s legend began to spread when he was only 23 after meeting Ned Buntline, who published a story based on Cody’s adventures. Cody later became world famous for *Buffalo Bill’s Wild West*, a touring show featuring cowboys and Indians, horses, wagons, a stagecoach, and a sharpshooting exhibition by none other than Annie Oakley! The show traveled throughout the United States and later England and Europe, performing for Kings and Queens, men and women, boys and girls. Audiences were thrilled to see a glimpse of the great American West! By 1899, Buffalo Bill Cody was the most popular and recognizable celebrity on



earth! The Happy Trails Children’s Foundation is very pleased to dedicate Silver Screen Legend XXIII to Buffalo Bill Cody, a magnificent icon of the American West!

The firearms in this Tribute to Buffalo Bill include a superb Colt Sin-

gle-action Army revolver in .45 Colt caliber with a 7 1/2” barrel. This gun is beautifully finished in nickel silver and engraved by master engraver Conrad Anderson of Mesa, Arizona with “Buffalo Bill” engraved on the left side of the barrel and a likeness of Buffalo Bill on the left recoil shield. His name is engraved below the cylinder on the right side of the frame and “Happy Trails” is engraved on the ejector rod housing. The custom grips by Bob Leskovec of Precision Pro Grips include a magnificent hand-carved Buffalo head on the right and Colt medallions on both panels. Included is a colorful Native American style beaded holster, belt, and custom hand-made Damascus belt knife with matching scabbard from the shop of noted holster maker, John Bianchi of Rancho Mirage, California. The gun belt is filled with dummy .45 caliber cartridges donated by Ten-X Ammunition in Rancho Cucamonga, CA. Also included is a rare Buffalo Bill commemorative Winchester Model 94 .30-30 lever-action rifle. Both firearms are subject to all Federal and State firearm regulations. This is a magnificent set of guns, knife, and holsters that anyone would be proud to own.

This is the 23rd year the foundation, through the generosity of the renowned Colt’s Manufacturing Co. LLC of Hartford, CT, has used very special guns to raise money for abused children.

As a result of our association with Roy Rogers and Dale Evans, and the positive and wholesome family values



and American Patriotic Traditions they represented, the Happy Trails Children's Foundation is the only known children's charity in the country today that actively supports shooting sports, Second Amendment Rights and responsible gun ownership. In turn, the foundation is supported by generous contributions from shooters, collectors, organized shooting sports, the media and the firearms industry. We are proud of this unique partnership!

Order your tickets today for this beautiful and unique museum quality one-of-a-kind cowboy collectible that anyone would be proud to own! Tickets are \$10 each U.S. or 11 tickets for \$100. The drawing will be held Saturday evening, December 5, 2020. **YOU DO NOT NEED TO BE PRESENT TO WIN!** The winner will be notified by phone. You may check our web site for the winner's name on Monday after the drawing.

The total proceeds of this drawing benefit the Happy Trails Children's Foundation for abused children. The Happy Trails Children's Foundation is a charitable non-profit organization under section 501(c)(3) of the Internal Revenue Code. All donations are fully tax-deductible to the extent allowed by law. In accordance with postal regulations, no consideration is necessary to participate in this drawing. There are three easy ways to purchase tickets. You may order tickets by calling our toll-free ORDER LINE (855) 788-4440 and speak to a live person; by mail, Happy Trails Children's Foundation, SSL XXIII, 10755 Apple Valley Road, Apple Valley, CA 92308 or online, www.happytrails.org. Discover, MasterCard and VISA accepted.

CAPTAIN'S MOUNTAIN

BY DESLAREDO, SASS #91085

IT WAS OUT AT CAPTAIN'S MOUNTAIN WHERE THE COWBOY MADE HIS STAND.
HE HAD A SNARL UPON HIS FACE AND A PISTOL IN HIS HAND.
THE STEEL WAS RINGING LOUD AND THE SMOKE WAS MIGHTY THICK.
THE COWBOY STOOD THERE PROUD WITH HIS BULLETS FLYIN' QUICK.

THE WIND BEGAN TO HOWL AND THE RAIN BEGAN TO FALL
BUT OUT AT CAPTAIN'S MOUNTAIN, YA PUT UP WITH IT ALL.
THE GUNFIRE IN THE DISTANCE ECHOED ACROSS THE SKY
THE SPIRIT IN THE AIR WAS NEVER GONNA DIE.

THE COWBOY FLICKED HIS WRIST AND GRABBED HIS OTHER GUN .
HE EMPTIED OUT THE CHAMBER AND THEN BEGAN TO RUN.
HE HALTED DEAD IN HIS TRACKS, AND FIRED HIS '73
THEN THREW IT ON THE TABLE AND GRABBED HIS SKB.

THE SHOT SHELLS HIT THEIR MARK AND THE PLATES CAME CRASHING DOWN.
THE COWBOY HAD ARRIVED. THEY KNEW HE WAS IN TOWN.
THE SCENE WAS LIKE A MOVIE, BUT IT WAS THE PROPER DEAL
WAY OUT AT CAPTAIN'S MOUNTAIN WHERE LIFE IS TRUE AND REAL.

HEAVY LOAD

BY DESLAREDO, SASS #91085

OVER THE HILLS AND INTO THE SUNSET THE UNDERTAKER RODE
WITH A PASSIVE SMILE, JUST HE AND HIS HORSE AND A HEART WITH A HEAVY LOAD.
HE'D HAD ENOUGH OF EVERYONE AND EVERYTHING IN BETWEEN
HE WAS LOOKIN' CALM AND PLACID
BUT HE WAS STILL LOOKIN' A LITTLE MEAN.

HE WAS ON THE TRAIL OF FREEDOM AND HIS SADDLE WAS HIS HOME
HIS HORSE WAS HIS BEST FRIEND AND TOGETHER THEY WOULD ROAM.
THEY WOULD TALK TO ONE ANOTHER FOR THEY KNEW EACH OTHER WELL.
THEY'D BOTH BEEN THROUGH THE MILL TOGETHER.
THEY'D BOTH SEEN THE INSIDE OF HELL.

THEY RODE THE DUSTY TRAILS OF LIFE LIKE ONLY THEY COULD RIDE
FOREVER FRIENDS FOR EVERMORE THEY RODE WITH STRENGTH AND PRIDE.
THROUGHOUT THE YEARS THE TIMES WERE HARD AND THE TIMES WERE BLOODY TOUGH.
BUT THE UNDERTAKER ALWAYS SAID TOO MUCH IS NEVER ENOUGH.

SO WAY OUT WEST AND INTO THE SUN WAS WHERE THEY FELT AT PEACE
AWAY FROM IT ALL TOGETHER AS ONE WHERE THEY KNEW THE PAIN WOULD CEASE.
SO OVER THE HILLS AND INTO THE SUNSET THE UNDERTAKER RODE
WITH A TREMBLING BROW, JUST HE AND HIS HORSE AND A HEART WITH A HEAVY LOAD.

TO MY SHOOTING FRIENDS

BY TEXAS DRIFTER, SASS #100168

LAST MONTH I WAS CLEANING MY GUNS
THAT THIS MONTH I WAS PLANNING TO SHOOT.
DRESSED UP IN MY WESTERN ATTIRE
A STRUGGLE TO PULL ON A BOOT.

THIS WOULD BE MY FIFTH YEAR TO SHOOT
I STARTED LATE IN MY LIFE
STRUGGLING THROUGH THREE OPERATIONS
RECOUPING WITH THE HELP OF MY WIFE.

BUT OH WHAT A JOY TO PULL THE TRIGGER
AND HEAR THAT METAL TARGET RING.
SHOOTING NOW WITH THE HELP OF MY FRIENDS
IT'S STILL SUCH A BEAUTIFUL THING.

IF GOD CALLS ANY OF US HOME
TO MY GOOD SHOOTING FRIENDS I WANT TO SAY
THANK YOU, I'VE LOVED SHOOTING WITH YOU.
IT'S BEEN A JOY EVERY SINGLE DAY.

CAVEMAN COWBOY HOW THE PALEO DIET KEPT ME SHOOTING

BY DIAMONDBACK DAVE, SASS
#45589

We shooters “of a certain age” often encounter battlefield conditions on the firing line. We spend hours on our feet in heavy gear, often in extreme cold or heat, maybe mud or wind, sometimes dust and certainly smoke. We can’t quite relax if counting misses or timing shooters, and must move suddenly from inaction to high alert (it’s my turn to shoot!) for a few precious seconds—then repeat, for hours on end.

Add in the vicissitudes (vi-sis-sy-what?) of age, declining health and faculties, possibly reaping what we sowed from dietary or lifestyle indulgences... and both performance and enjoyment can suffer. This certainly describes me going into 2015 with chronically sore feet, low energy, and poor concentration after about four stages in any match—especially after a two-hour early morning drive. I loved being there but knew I wasn’t doing my best.

In 2016 my wife and I fell into what’s known as the “Paleolithic” diet and lifestyle. We have never looked back, and I realized about a year into it that my shooting experience had completely changed for the better. My feet hurt way less, partly because I now shoot at 225-230 pounds instead of 290-300. Needless to say, that helps with agility and coordination too. Most importantly, I experience no energy or concentration fall-off as I go through a match. At finish, I usually feel like I can shoot several more stages instead of dragging my tail home to slump in front of the TV.

For too many years a morning shoot would completely dominate the rest of the day—or even the weekend. All I could do was rest and recover. I had to



plan shoot days as “lost” in terms of anything besides sitting around, eating and (of course) drinking. Now I come home, shrug it off and keep going. I even go the gym on shoot days.

As business has picked up, I unfortunately get to shoot less often—but find my scores are less affected by the lack of practice. I’m not as fast or accurate as when shooting bimonthly (I get out once or twice a quarter), but I’m within spittin’ distance. I credit this to increased alertness and ease of concentration.

So what happened? “Paleo” living is controversial to some. Just Google it to get all kinds of input. I lassoed a book called *The Whole 30* (thought it was a cookbook!) and have since read many more. Whatever you might think about these changes to “normal” eating (at least at first, same as us), the results speak for themselves. It turned out to be worth it to eliminate all sugar, grains, legumes, seed oils, and all processed/packaged food. Period. Done deal, all gone. Forever. Drastic cutbacks on alcohol, caffeine and dairy (eliminated these too for awhile.) We are almost four years in, living 99.99 percent on carefully sourced meat and fish, tons of vegetables, some nuts, a few eggs, and a little—well, moderate—wine. Did you know vegetables have more fiber than whole grains? You coulda knocked me over with a feather. I used to get sick every couple or three months... but I

have had only three cold/flu bouts in four years on this diet. I almost never feel tired, just sleepy at the end of the day. I can’t give that up for ice cream or French-bread pizza—or even for biscuits and beans!

Every Paleo, or as they say back East, “Ancestral” diet book strongly recommends consistent exercise, including low-impact cardio and resistance training. I forced myself to add this, starting with just a 30-minute walk each day. I now walk 30-105 minutes six days weekly, sometimes with a weighted vest. Four of those days, I add weightlifting, 60-90 minutes (shorter walking times those days.) It’s the consistent walking along with the “anti-inflammatory” diet that helps most with my Cowboy competition. I feel more at home on my feet than sitting down.

There is, sure as shootin’, plenty more to be said about the hows and whys of this lifestyle. Interested pards and pardettes should take their time to read up on it. There’s some as ought to go over any major dietary changes with their sawbones (or medicine man.) Becoming a Paleo Pistolero can take some effort, and the transition can be challenging. But so’s a cattle drive or a high noon showdown.

[Diamondback Dave blogs about the Paleo diet and senior health issues at www.Paleo55plus.com, and is a regular contributor at www.ThePaleoDiet.com.]



RUGER VAQUERO, 4-3/8" BARREL, .357 MAG, SHORT STROKE AND ACTION AND ACCURACY WORK BY JIM BOWIE, COWBOYS AND INDIAN STORE.

DISPATCHES FROM CAMP BAYLOR JIM BOWIE'S SHORT STROKED RUGER NEW VAQUERO

BY CAPTAIN GEORGE BAYLOR,
SASS #24287 LIFE REGULATOR

You've all at least heard of Jim Bowie (SASS Life #4775), of Cowboys and Indian Store, SASS Hall of Fame member and SASS Regulator, EOT World Champion, two-time National Champion and married to Sassy Lassy (SASS Life #4776). They're one of the nicest couples in a sport populated with nice people. (If you haven't heard of them, now you have.) When I started in SASS 21 years ago, Cowboys and Indian Store (multiple cowboys, one Indian) was THE place to send your 66 or 73 for an action job and installing a short stroke kit. I still have and use the rifle he did. Sassy Lassy tells me her computer records show he has worked on more than 25,000 1866/73s.

His short stroke kits are the dominant short stroke kits for 66/73s.

He's also very popular for his 97 shotgun work. He started working on them in the US Army in Germany in 1961 when he was doing "Second Echelon" maintenance on hundreds of Winchester 97s in storage. He was once accused of doing his job so well that "Third Echelon" maintenance wasn't getting enough business.

And, of course he works on revolvers, including Colts and Rugers.

WHAT'S A TRANSFER BAR?

A transfer bar is a drop safety. Its purpose is to prevent discharges if the revolver is dropped and lands on the hammer. Colt and early Rugers had suffered fatalities involving this. It's the reason we leave the hammer down on an empty chamber in SASS matches. The transfer bar was Bill Ruger's solution. The firing pin is in the frame instead of on the hammer. The transfer bar prevents the hammer from contacting the firing pin until it is raised to cover the firing pin when the trigger is pulled at full cock. Then the hammer hits the transfer bar, which

hits the firing pin. A stock Vaquero or Blackhawk can be carried safely with six rounds in the cylinder. Colt pattern revolvers cannot. Legal judgments and fear of legal judgments are causing importers to try various methods to solve the problem, some better than others. The transfer bar is widely hated by some pundits on the SASS Wire and Facebook. It is loved by Mounted Shooters, who are more likely to drop a gun when drawing and shooting at full gallop.

Original Ruger transfer bars broke under heavy SASS usage, I learned to replace them annually about 19 years ago. Some years ago Jim was tired of getting broken Ruger Vaquero transfer bars. He determined the cause and fixed it. Sometime later, one of the Ruger reps at Winter Range had heard about this modification and came to his trailer to ask about it. Jim handed him one of the modified transfer bars. The bars had been bending under impact until eventually they broke. Jim's modification eliminated the problem. The Ruger guy looked at it and asked if he could buy one. "No, but I'll give you one," said Jim. A few months later Ruger was

advertising a new, improved transfer bar. So, you don't have to give up the transfer bar for fear of having one break on stage 12 of a clean End Of Trail match.

SHORT STROKES

Short stroke modifications to Colt revolvers predate SASS. The purpose is to speed up the action and make the guns easier to cock. The late West Fargo (SASS #1910) made short stroked Rugers popular in SASS. I remember in the early 2000s the Dooley Gang's embracing West Fargo's short stroked Rugers made them virtually mandatory, at least for Texas SASS shooters. Now both Uberti and Pietta offer short-stroked revolvers.

HAMMER VARIATIONS

Additionally, there are multiple hammers for the various guns. The most popular set up with Rugers is the Super Blackhawk or the Montado hammer. SASS Vaqueros come with Montado hammers. The Super Blackhawk hammer has sharp transverse grooves. The Montado has checkering. Both have the same profile, lower than the standard one. If you cock the hammer with the weak thumb, and you use a Super Blackhawk hammer, you might find that the hammer might hit the web of your strong hand before it reaches full cock. Several champion two-handed shooters prefer the original hammers. Virtually all duelists prefer lowered hammers. Some, with arthritis, like me, can't shoot an entire match duelist with a high hammer. In a recent Facebook (and therefore not scientific) poll, lowered hammers outnumbered standard high hammers almost three to one, with the Super Blackhawk being the most popular.

TYPES OF SHORT STROKES

West Fargo popularized the short stroke for SASS. He used silver soldering on stock parts. Since then, several SASS gunsmiths have offered short stroke modifications to Rugers, Colts and clones. Some have welded the stock parts and then cut them. Shotgun Boogie revolutionized using new parts. The tolerances of Rugers required several of each part to fit them to the particular gun.

Generally, all the above have one



LOADING GATE IS OPEN WITH HAMMER DOWN, AS IT COMES FROM RUGER. MOST SHORT STROKE CONVERSIONS REQUIRE COCKING THE HAMMER TO HALF COCK IN ORDER TO OPEN THE LOADING GATE.

thing in common. They do away with the transfer bar and the loading gate can only be opened when the hammer is in the loading notch. Once loaded, the hammer should be pulled to full cock and then lowered on the empty chamber. A stock Ruger loading gate can only be opened when the hammer is down. This, of course, has safety advantages. The hammer does not need to be cocked after loading.

SPIN AND REVERSE SPIN

In stock Rugers, there is a "Cylinder Rotation Stop Screw" and "Cylinder Rotation Stop Spring" that, if removed, allow the cylinder to spin freely in either direction—in theory. Gunsmiths tell me that about half of the guns need some further work for this to work. To do an on-the-clock reload, you open the gate, rotate the cylinder until the empty chamber is lined up in the loading gate, insert a round, rotate the cylinder back, close the gate, cock the hammer, and fire. I believe I've encountered single round revolver reloads on the clock twice in the last 10 years. When I started, nearly every match had a reload. On the other hand, I can't think of any disadvantage to having the feature.

Jim has been short stroking Rugers for some time, removing the transfer bar and converting the loading gate to Colt style operation. But Mounted Shooters, among others, wanted the safety of a Transfer bar.

THE CHALLENGE

A while back, another gunsmith bet Jim he could not make a short stroke with the transfer bar, Ruger style loading gate operation, and free and reverse spin. (Perhaps he didn't know it had been done before. Lassiter — SASS #2080 — made some a few years ago.)

CHALLENGE ACCEPTED

Now Jim is making a short stroke with the transfer bar, Ruger style loading gate operation, and free and reverse spin. It has other advantages. Only the



TRANSFER BAR IN THE "SAFETY" POSITION. HAMMER CANNOT STRIKE THE FIRING PIN.



TRANSFER BAR LIFTS WHEN TRIGGER IS PULLED SO HAMMER FORCE IS TRANSFERRED TO THE TRANSFER BAR AND TO THE FIRING PIN, WHICH FIRES THE CARTRIDGE.



WHEELER ENGINEERING PROFESSIONAL TRIGGER PULL GAUGE SHOWING AVERAGE PULL OF 1 POUND 12.5 OUNCES FOR 10 PULLS. JIM CAN MAKE IT HEAVIER IF YOU WISH.

pawl and bolt are new parts, billet steel, made by the same shop that makes Jim's rifle links and other parts, very hard, very long lasting, and made in the USA.

Other short stroke kits make it difficult to send the gun back to Ruger for repairs. Ruger would return it with all stock parts. With Jim's, if you are sending it in for, say, a replacement barrel, you could send it with stock parts.

Jim also does a really good action job. Among other things, each chamber is polished and chamfered. The front of the cylinder is rounded and polished so it doesn't hang up on the edge of

the holster. Internal parts are polished. Hammer spring is 13 pounds, trigger spring is 30 ounces, the forcing cone is cut 11 degrees and polished. The muzzle is crowned and polished. Trigger pull on the test gun is 1 pound. 12.5 ounces average for 10 pulls using a Wheeler Professional Trigger Pull gauge. I mention that because gunsmiths have told me removing the transfer bar is needed for a light trigger that actually pops primers all of the time. In actual use, it's very nice and controllable, and working it fast duelist is stable. Of course, using two hands is easy. That's why you use two hands. It works well when slip-hammering rapidly, hammer pull is light and everything is very smooth. Cocking it at speed a few hundred times didn't remove any skin from my thumb, and my hands have skin problems. It was comfortable despite the sharp serrations. The Montado hammer is gentler, but the Super Blackhawk hammer is easily available from Brownell's and VTI.

CONCLUSION

Not everyone wants a short-stroked revolver, but a lot of shooters do. There are no negatives to having a hammer that is easier and faster to cock and Jim's work doesn't break the bank at \$325 per gun. A short-stroked revolver won't turn your 60-second stages into 15 seconds. Sorry, that's just the way it is. But it makes the gun a little easier to shoot. I should also note Matt Black (SASS #54580), four time EOT winner, shoots otherwise stock Ruger Vaqueros with only minor spring work and Eagle Gunfighter grips.

Jim leaves the Ruger safety systems intact. Most of us tell our wives not to sell our guns to non-SASS people when we die. They need to go to SASS shooters. Somewhere along the way the deactivated safeties on doubles, removed transfer bars on revolvers, removed cross bolt safeties on Marlins, and removed lever safeties on 73s could bite them in some anti-gun litigious state. (Removing a 73 lever safety is a bad idea, by the way. It can result in an out of battery discharge, which can be dangerous.)

**Jim Lincoln aka Jim Bowie
Cowboys and Indian Store**

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DOM WITH TWO OF HIS FINAL PRODUCTS.

DOMINATOR'S HOLSTERS FOR HOLLYWOOD

BY COLONEL DAN, SASS #24025

Dominator (SASS #62912) — aka Dominic Whitaker and former SASS Scholarship recipient — is making a name for himself with the Hollywood movie crowd. He has now carved rigs for several movies, including cowboy movies, and is in the process of making more for coming attractions he's not at liberty to discuss just yet—even with his grandfather, me.

Dom is the premier leather carver for Sam Andrews Leather of St Augustine, FL and has been since his graduation from Flagler College in 2016 where he majored in fine art and graphic design. Sam Andrews, an extremely well known, respected, and sought after master craftsman in the world of leather, has made rigs for the cinema, TV, and personal rigs for well known film makers such as Quentin Tarantino. His rigs are the ones you see in the 2016 version of *The Magnificent Seven* as well as the eighth episode of the *Fast and Furious* series. You can see more of Andrews Leather masterpieces here at <http://www.andrewsleather.com>

Dom was always a very creative youngster and could make wonderful artistic creations out of anything. I remember once when he carved a full detailed church with steeple out of an apple! Not only an artist, but a champion level Cowboy Action Shooter™ having won his category at both state and regional levels, he takes after his champion dad in that regard (Santa Fe River Stan, SASS #36999). In fact, the whole family are SASS Members — Dom's mother Southpaw Sibby (SASS# 62914), sister Lighting Livvy (SASS #82544), and brother Cracker Dan (SASS #90287).

Pictured here is some of the work Dom did for McCarthy Studios who produced an art house remake of the 1953 movie *Shane*. Dom was asked to recreate the rigs from that movie in exact detail.

Dom is a born artistic craftsman that took up leather work as a hobby, learned from the master craftsman Wild Otter (SASS #48346) of Asheville, North Carolina, and blossomed into a very well known leather carver in his own right.

If you want to see Dom in action explaining his craft, you can find him on YouTube — <https://www.youtube.com/watch?v=J3cJxzhLP-pQ&feature=youtu.be&fbclid=IwAR-3jwDweDg7GZoXSHctIuvTwJbrGJ-Is77cWIRVdyEmR9AwGIGkm7bsA-AMpw> (Leather Carving Basics with Dominic Whitaker // Making Custom Holsters.)



RIG WORN BY RUSSELL CROWE IN TRUE HISTORY OF THE KELLY GANG.



HOLSTERS UNDER DEVELOPMENT.



TWO EXACT REPLICAS OF THE RIG JACK PANCE WORE IN SHANE.



RIGS DOM MADE FOR ONCE UPON A TIME IN HOLLYWOOD.

[youtube.com/watch?v=J3cJxzhLP-pQ&feature=youtu.be&fbclid=IwAR-3jwDweDg7GZoXSHctIuvTwJbrGJ-Is77cWIRVdyEmR9AwGIGkm7bsA-AMpw](https://www.youtube.com/watch?v=J3cJxzhLP-pQ&feature=youtu.be&fbclid=IwAR-3jwDweDg7GZoXSHctIuvTwJbrGJ-Is77cWIRVdyEmR9AwGIGkm7bsA-AMpw) (Leather Carving Basics with Dominic Whitaker // Making Custom Holsters.)



THE SMITH & WESSON NO. 3 SCHOFIELD IN THE OLD WEST.

TAYLOR'S/UBERTI'S WELLS FARGO MODEL 1875 SCHOFIELD .45, TOP BREAK, WITH FIVE-INCH BARREL

BY TUOLUMNE LAWMAN, SASS
#6127

Very few people who are not students of Old West weaponry realize Smith & Wesson's No. 3 .44 American Model was adopted as the US Army's first center fire issue revolver in 1870 and in 1875 they subsequently adopted the S&W No. 3 Schofield as substitute standard for the Colt 1873 SAA. These Smith & Wesson No. 3 revolvers had the advantage of being a break-top design, ejecting all of the empties simultaneously and allowing the faster loading of fresh cartridges. The No. 3 S&W was a remarkable weapon for the era. With its speed of reloading, it was in much the same category as the "Wonder Nine" semi-auto handguns of the 1980s and 1990s, compared to standard police issue revolvers of the time.

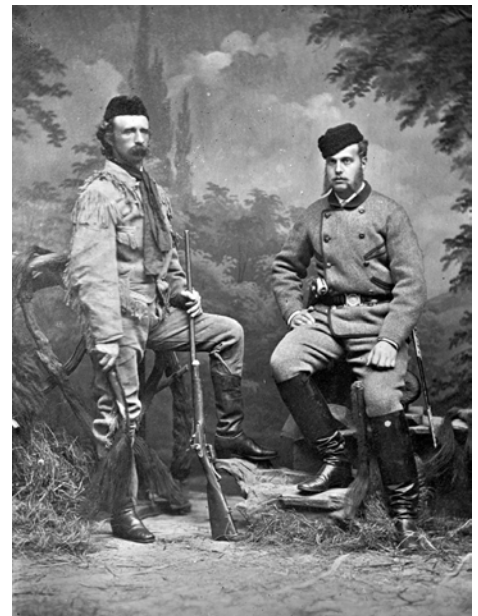
Taylor's/Uberti's Wells Fargo Model 1875 Schofield is a splendid example of the Smith & Wesson No. 3 top Break revolver. Before we go any further, lets take a quick look at the origins of the venerable No. 3 S&W.

Smith & Wesson's #3, Colt's Biggest Rival in the Old West

Back before the Civil War, the partnership of Smith & Wesson was fortunate enough to hold the Rollin White Patent for the bored through cylinder. This was a necessity to produce revolvers using the newly developed self-contained metallic cartridges. In the late 1850s, S&W developed their seven-shot, top hinged No.1 .22 caliber rim fire revolver. It was a fairly weak design, though, and the black powder .22 round lacked power. When the War Between the States broke out in 1861, the No. 1 was popular with Union Officers, even though it was a pocket pistol. Realizing the need for a more powerful sidearm, but still hampered by the weak top hinge design, S&W introduced the No. 1-1/2 and



THE MOST FAMOUS SCHOFIELD ONCE BELONGED TO JESSIE JAMES



GEORGE ARMSTRONG CUSTER AND THE RUSSIAN GRAND DUKE ALEXEI.

No. 2 revolvers. The No. 1-1/2 was a larger version of the No. 1, though it was five-shot in the somewhat more potent .32 Short rim fire cartridge. The No. 2 "Army Model" held six shots, had a longer barrel, and was chambered for the even more powerful .32 Long rim fire. It was considered a "belt model" by Smith & Wesson. Throughout the Civil War, the No. 1, No. 1-1/2, and No. 2 S&Ws were the only metallic cartridge revolvers in general use.

After the end of hostilities between North and South, the expansion westward with its own variety of hostilities prompted S&W to re-examine their handgun line. Virtually all of the revolvers in use in the west, with the exception of their own No. 1, No. 1-1/2, and No. 2, were cap and ball designs. The 1851 and 1860 Colts, the 1858 Remington, Star, and Spiller and Burr were more popular than the diminutive S&Ws because of their far superior stopping power over the small rim fires. After all, would you want to face a pack of howling Renegades with a .22 or .32 rim fire revolver?

In 1868, S&W applied their Rollin White patent to a new "top break" design revolver. Instead of the barrel tipping up, like on the earlier revolvers, the frame was hinged at the bottom, and the barrel tipped down. When the action was opened, the mechanism activated an ejector star in the middle of the rear face of the cylinder, simul-

taneously ejecting all six empty cases. Six fresh rounds could then be quickly loaded. It was originally offered in .44 Henry Rim fire, with its 210-grain flat point or 216-grain conical lead bullets over a charge of 26-28 grains of black powder. This new top break revolver was called their No. 3 American Model. Released in 1870, it was submitted to the Army Ordnance Board for trials.

When the Ordnance Board suggested a center fire round to increase reliability, S&W created the .44 American round. It was essentially a center fire .44 Henry. Like the Henry, it had an outside lubed bullet (where the bullet is the same diameter as the case, with a rebated bullet base crimped in the case mouth like a modern .22 rim fire). In the military loading, its .432 diameter 225-grain lead bullet was pushed by about 25 grains of black powder. This round subsequently developed a well-earned reputation as a fairly reliable fight stopper; superior to the .36 or .44 caliber cap and ball revolvers with their lighter, round ball bullets. When you factored in the tremendous increase in speed and ease of loading compared to percussion revolvers, it was impossible for the No.3 S&W to not be a success.

When it was released, many Officers and enlisted men preferred the Smith & Wesson No. 3s to the Colt Model of 1860 .44 percussion revolvers. While the US Army bought about 2,000 No.3 Americans for issue, large numbers were also privately purchased by the troops. The No. 3 S&Ws were carried in many engagements against Native Americans, long before the Colt was finally issued.

One Cavalry officer, Major George Schofield, was particularly impressed with the Smith & Wesson. He patented several modifications to the No. 3 to make it easier to reload on horse back while holding the reins. In 1875, Schofield submitted this modified No. 3 to the Ordnance Board. It was adopted as substitute standard in 1875. The "Schofield Model" was in a new .45 Smith & Wesson caliber, more powerful than the .44 American.

The .45 S&W round was shorter than the .45 Colt and had a slight-



TAYLORS/UBERTI 5" WELLS FARGO .45 SCHOFIELD.

ly larger rim to aid in the ejection process. It had a 230-grain conical lead bullet powered by 28 grains of black powder, while the original .45 Colt round had a 250-grain lead bullet powered by 40 grains of black powder. (As a note, the Army later down-loaded their .45 Colt rounds to 30 grains of black powder with card fillers to make them more controllable). Even after the 1873 Colt SAA was fully issued, the .45 Schofield and the earlier .44 American were still very popular with the troops. Some people claim George Armstrong Custer carried a Schofield at the Little Big Horn, but recent archaeological finds tend to disprove that. These same digs did reveal, however, that at least three different S&W No. 3 .44 American revolvers were there. However, it is not known which side, used them.

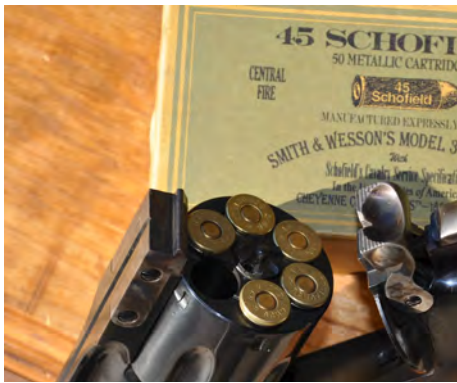
The Army finally pulled the Schofield Models from service in 1887 due to supply problems with ammunition non-interchangeability with the .45 Colt round. Most were sold as surplus and a large number had their barrels cut to five inches. Many of these 5" revolvers were issued by Wells Fargo to their Guards and Agents, who valued the S&W No. 3 Schofield's superior firepower.

The Top-break Smith and Wesson's were even more successful with the civilian population. The long list of notables on both side of the law who favored the Smith & Wesson

is amazing. Some of the outlaws are Frank and Jesse James, Cole and Jim Younger, Charlie Pitts, John Wesley Hardin, and Bob Ford. Some of the lawmen and scouts who favored the S&W are Texas Jack Omohundro, Pat Garret, Virgil Earp, Bill Tilghman, Marshal Dallas Stoudenmire, and the Indian fighter Ranald MacKinzie of the 4th Cavalry. Even my paternal Grandmother's cousin, Buffalo Bill Cody, carried a pair of S&W No.3 American Models. They all liked the fast reloading firepower for which the Smith and Wesson No.3 was second to none.

Smith and Wesson's biggest supporter, however, was not who you would expect. In 1871 General Alexander Gorloff, the Russian Military Attaché in Washington D.C. was so impressed that the Russian Government eventually ordered over 131,000 of S&W Model No. 3s. These "Russian Models" had some minor changes, including a change to an inside lubed cartridge. Large numbers of Smith and Wesson No. 3s were also bought by the governments of Turkey and Japan in the late 1800s.

In 1871, Grand Duke Alexei of Russia came to the US to check on the revolvers they had ordered. He was presented with a fancy engraved No. 3 by the factory that cost more than \$400 to make. That was a huge sum of money in those days. Alexis also went on a buffalo hunting trip (paid



THE SCHOFIELD'S "TOP BREAK" ACTION PARTIALLY OPEN.



SCHOFIELDS EJECT ALL SHELLS AT ONCE, WHEN OPENED FULLY.

for by the US Government) with Buffalo Bill Cody, General Phil Sheridan, and Col. George Armstrong Custer. While he was on this hunting trip, he was impressed with Cody's skill with his S&W No. 3s.

The .44 Russian cartridge, with its .429 caliber, 246-grain lead bullet pushed by about 24 grains of FFG, was still a reliable fight stopper. Unlike the .44 American, which was very mediocre in the accuracy department, the .44 Russian is an extremely accurate round. The .44 Russian round eventually "grew up" to be the .44 Special in the early 1900s. Until the advent of the .44 Special, the .44 Russian was considered the most accurate revolver round.

The final single action incarnation of the Smith and Wesson No. 3 top break was their "New Model No. 3." This was introduced in 1878. It was sleeker, a little stronger, and a little less fragile mechanically. In fact, some New Model No. 3s were even made in .44 WCF.

Smith and Wesson big bore top-break revolvers were second in number produced only to the Colt and not by as much of a margin as you might think. A total of more than

250,800 No.3 S&Ws (all variations) were produced by Smith and Wesson, and another half million made under license or copied in foreign countries. Their numbers even far out-stripped the total of all the other Colt competitors (such as Merwin and Hulbert, Remington, and Forehand and Wadsworth) combined. Smith & Wesson catalogued the No.3 top breaks until 1917, a total of 48 years. In that almost fifty years they were produced, they were offered in a total of 15 calibers. These include .44 Henry, .44 American, .44 Russian, .45 S&W, .44 WCF (.44-40), .32-44 and .38-44, and reportedly even .455 Webley.

Loading 1873 Colt & 1875 Schofield on Horseback

Back when I was a Civil War Cavalry re-enactor (2002 to 2010), I tried loading both a 1873 Colt SAA and an 1875 Schofield on horseback, riding in a standard McClellan cavalry saddle. I unloaded/loaded them both while sitting still on the horse, at a walk on the horse, and finally at a trot on the horse. There was NO comparison!

With me holding reins and revolver in the left hand and loading with the right from a pistol cartridge pouch on the belt, sitting still on the horse, the 1873 was not too bad, but the 1875 was easier. At a walk on the horse, unloading the 1873 was a little more difficult than standing still, and I dropped rounds trying to load the 1873. With the 1875, unloading was still easy, and loading was still fairly easy. At a trot, I was unable to reload the 1873, as unloading was almost impossible. I was able to easily unload the 1875, and was also able to load the 1875 (though I did drop a few rounds at the trot).

This ease and speed of unloading and loading of the No. 3 was its strongest point. Contrary to what one would think from watching a SASS match, 99.9% of the time, folks out west only carried one handgun. Even at the Gunfight at the OK Corral, the combatants were all armed with only a single revolver. I imagine there were times when someone expecting a "super-sized helping" of trouble might stick a second revolver inside their belt. By and large, if you used more than five or six rounds, you had to reload.

Taylor's & Co 1875 Schofield Wells Fargo

I obtained a .45 Caliber Uberti 1875 Schofield 5" barreled Wells Fargo Model from Taylor's and Co. awhile back and it is still a favorite of mine. The Uberti Schofield is slightly larger and more robust than the original Smith and Wesson. This is in order to handle the full size (and full power) .45 Colt and .44-40 cartridges. While a close copy of the Second Model Schofield, it differs internally from the originals.

Taylor's Schofield comes in a seven-inch "Cavalry" model, a five-inch "Wells Fargo" model, and a three-and-a-half-inch "Hide Out" model. All three models are available in .45 Colt/Schofield, .44-40, and .38 Special. The barrel, frame, and cylinder are a deep, lustrous dark blue-black. The hammer, trigger guard, trigger, top latch and frame lug are a nice, bright, color case hardened pattern. The two-piece walnut stocks have appropriate inspector acceptance cartouches on them and the frame is stamped "US," designating it as a US Government issue weapon. The wood-to-metal and metal-to-metal fit on my sample is flawless.

The rear sight is in the frame thumb latch and consists of a notch in deep, wide "U," almost like the area above the notch in a semi-buckhorn rear sight. The front sight is a tall semi-circle of what appears to be German nickel-silver in the top of the barrel rib. The thumb latch is prevented from traveling rearward under recoil by the hammer, which when dropped to the firing position, fits snugly underneath the bottom side of the rear of the latch, preventing any movement at all.

Operation of the Uberti Schofield is simplicity in itself. Because of the above-described locking action of the hammer on the frame thumb latch, it is necessary to first pull the hammer back to the "safety" notch. This frees the thumb latch to be pulled to the rear by the shooting thumb. The barrel will then tip down, forcing the extractor star out, ejecting the empties. When it reaches its full travel, the star snaps back in. If wanting to only remove a few empty cases, there is an ejector disconnect lever under the front of the frame. Depress this when opening the action, and the ejector release is

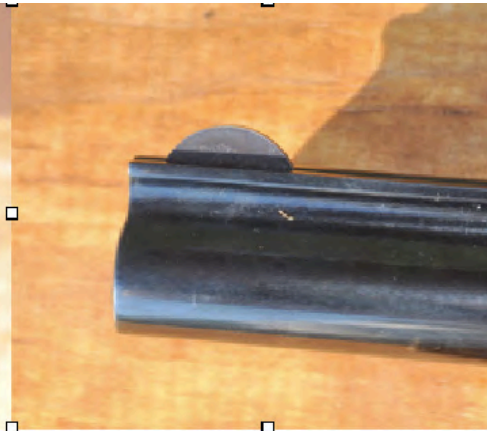
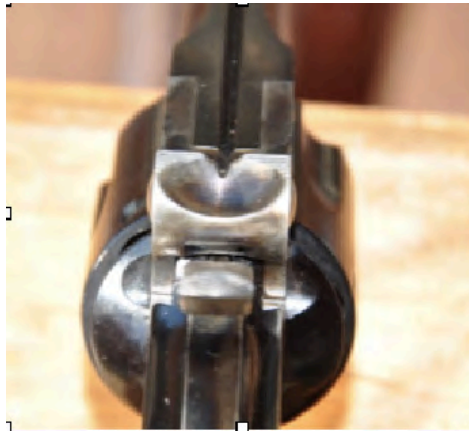
deactivated. Note, .45 Schofield brass has a larger rim than .45 Colt does, allowing better ejection. When using .45 Colt cases, it is a good idea to turn the Schofield on its side (minding the direction of the muzzle) and invert the gun (upside down) to eject the cases downward. This prevents the ejector star from “jumping” over the smaller diameter .45 Colt case rims.

The hammer is located somewhat differently than on SAA Colts/clones. I do not find this a problem and actually prefer it to the 1873 Colt hammer/grip. The hammer cocking is smooth and fairly light and can be adjusted by a tensioning spring on the front of the grip frame. The trigger pull on the sample was an absolute joy! Crisp at about 2.5 pounds (maybe a tad more), it can be made heavier by putting more tension on the hammer spring. The let off was crisp, with no noticeable creep.

At the Range

The Schofield is a joy to shoot. I shoot Duelist. Because of the angle of its “plow handle” grip, I personally feel the Schofield lends itself very well to this one handed style of shooting. It seems to “hang in the hand” just a mite better for me than the Colt clones, including my 1860 Richards Conversion. Its hefty weight seems to absorb recoil a tad better than the Colt clones, too.

When shooting, I noticed that using the small rear sight notch in the bottom of the frame latch caused the Schofield to shoot well below the point of aim at 7-10 yards. I found if I centered the front blade even with the top of the wider “U” in the thumb latch (which is above the sight notch), it was still slightly below POA/POI, but good enough for SASS pistol targets. (I filed 1/16” off the top of my front sight of my Schofield to bring POI up to two inches above POA, my preferred targeting.) Using the large “U” in the frame latch is actually quicker than finding the small rear sight notch and acts like a “battle sight.” I tend to “point shoot” across the tops of my pistols, anyway, whether it is a single action or my Glock 19. This style works very well at the typical SASS match with close range and larger targets. The front sight is not removable,



THE SCHOFIELD'S FRONT AND REAR SIGHTS.

so it would be difficult to replace.

All group size shooting was done off-hand, traditional two hand hold at about seven yards. For factory loads, I used .45 Colt and Schofield ammunition from Black Hills Ammunition. Black Hills .45 Colt ammo grouped about 1¾ to 2 inches at seven yards, a couple inches above point of aim. The Black Hills .45 Schofield loads did better and shot a nice 11/2” group, centered on the target, but still a couple inches above point of aim.

I have two favorite hand loads for .45 Schofield cases... I use Starline .45 Schofield brass, a RNFP .452” 200-grain from Stateline Bullets, a Winchester WLP primer, and 5.5 grains of either Unique or Trail Boss. While not maximum, they are very stout, which is what I prefer. It is a healthy load that approximates the performance of the original black powder Schofield load, though I wouldn't shoot it in an original Schofield. They both will shoot 11/2” groups from a casual traditional hold at seven yards.

My experience with black powder and the Uberti Schofield

I have found the Schofield replicas do not like black powder, Pyrodex, or even Triple Seven! It is not that they don't shoot well with the loads, but rather, after a couple of rounds of “charcoal burner” loads, THEY JUST DON'T SHOOT! Because of the tight tolerances of the modern replicas, and lack of the baffle system around the cylinder arbor of the originals (removed to accommodate the full size .45 Colt), the black powder fouling will bind up the gun. Hodgdon's Triple

Seven Black Powder substitute does not foul like real black powder, but still fouls more than smokeless, and the fouling is very hard. Using Schofield brass and a 200-grain bullet with 25 grains (volume) Triple Seven, The Schofield will shoot well, and go about a stage and a half, then require a squirt of water to loosen it. I did not have any of the Triple Seven loads with me on the day I did the group size firing at the range.

Conclusion

Taylor's Uberti Schofield is a classic. The original Smith & Wesson No. 3 American, Russian, and 1875 Schofield played an important part in settling the “Old West.” Today's “New West” Cowboy Action Shooters™ can enjoy the same gun Jesse James and other notables favored, the 1875 Schofield. Heck, if it was good enough for the “Schofield Kid” (and later Clint) in the movie *Unforgiven*, and for Tom Selleck in *Crossfire Trail*, it is good enough for me. I plan on shooting this Schofield for some time to come, paired with my 1860 Pietta/Kirst Richards Saber River Konversion in .45 Colt/Schofield as my main match pistols. The Taylor's Schofield has a MSRP retail price tag of just over \$1,000 but is worth every penny of it, as the Uberti Schofield's workmanship, and fit and finish are flawless.

For your Schofield, or other SASS firearms needs, contact Tammy Loy at Taylor's Firearms, 304 Lenoir Dr, Winchester, VA 22603, (540) 722-2017, or visit their web page at <http://www.taylorsfirearms.com/>

CAPTAIN TOD CARTER'S HOMECOMING

BY BIG DAVE, SASS #55632

Thedrick (Tod) Carter was born on March 24, 1840 in Franklin, Tennessee. He was by all accounts a precocious child. By the time he was 21 years old, he was a promising young lawyer. Unfortunately, the tensions surrounding the slavery issue had come to a head by then and the next year Tod joined the 20th Regiment of the Confederate Army of Tennessee. His career was put on hold and he went off to what he and thousands of young men his age thought would be a glorious adventure.

Between 1861 and 1863, Tod participated in most of the Army of Tennessee's battles which included Shiloh, Perryville, Murfreesboro, and Chickamauga. These were horrible engagements, but Tod was spared. In 1863, at the Battle of Missionary Ridge, he was captured by Federal troops. By that time, he had attained the rank of captain, so he was sent to an officers' prison at Johnson's Island near Sandusky, Ohio. Johnson's Island wasn't exactly comfortable, but as far as Civil War prisons went, it wasn't one of the worst. In March 1864, he was to be transferred by train to another prison camp in Maryland. While the train was somewhere in Pennsylvania, Tod jumped out of the train's window. After traveling about 400 miles, he rejoined his regiment at Dalton, Georgia. This put him back into the thick of more fighting, since he had arrived just in time for the last part of the Atlanta Campaign. Unlike many of his fellow soldiers in the Army of Tennessee, he survived those battles without a scratch.

By this time, General John Bell Hood had replaced Joseph Johnston as commander of the Army of Tennessee. The Confederate government thought Johnston had been too cautious. After all, his strategy for dealing with Sherman had been one of maneuver and retreat. Hood was an advocate of frontal assaults. This hadn't worked out too well outside



CAPTAIN TOD CARTER WAS IN HIS EARLY 20S AT THE TIME OF THE BATTLE OF FRANKLIN.

Atlanta, but despite the loss of that city, Hood had managed to retain his command. There wasn't anyone else who was fit for the job.

This isn't to say Hood was exactly "fit." His left arm was useless as a result of a wound sustained at the Battle of Gettysburg. He had been transferred to the Western Theater in time to participate in the Battle of Chickamauga, where he was wounded again, this time in the right

leg. The limb had to be amputated above the knee. By July 1864 he had recovered enough to take command of the Army of Tennessee, but he was in severe pain and had to be hoisted with a makeshift crane onto his horse. The favored painkiller of the time was laudanum, a mixture of opium and codeine. John Bell Hood was as tough as they come, but he had to take a swig of laudanum every now and again in order to function. It probably clouded



THIS DEPICTION OF THE BATTLE OF FRANKLIN SPARES US THE AWFUL REALITY OF THE BATTLE.

his judgment.

As Sherman began his March to the Sea, General Hood devised a plan to march northward into Tennessee and capture Nashville. He hoped to draw Sherman away from Georgia, but even if he didn't accomplish that, he would win a major victory if Nashville fell to Confederate forces. Hood hoped if he captured Nashville, he would continue into Kentucky and rally pro-Confederate forces there.

This must have been great news for Captain Tod Carter. Franklin, Tennessee, was where he had been born and was where his family still resided. It was only fifteen miles from Nashville and was on the route Hood intended to follow. He would finally get to see his family again.

Sherman ignored Hood's gambit and left a subordinate, General George Thomas, to deal with Hood. Thomas, whose headquarters was in Nashville, had left an advance force of about 30,000 men under General John Schofield to keep an eye on Hood. (Yes, this is the guy for whom the distinctive revolver was later named.)

John Bell Hood dearly wanted to destroy Schofield's army before it teamed up with Thomas in Nashville. The problem was he could never quite corner Schofield. During the evening of November 29 and 30, 1864, Schofield pulled back to Franklin, where his men desperately dug trenches in anticipation of an attack. The Harpeth River ran just outside Franklin between Schofield's forces and Nashville; it seemed Schofield was trapped at last. Hood was sick of maneuvering and ordered a frontal

assault.

The problem was there had been a minor battle at Franklin the year before. There were already breastworks and trenches in place. Although they were in disrepair, Schofield's men had time to not only fix them, but to improve them. Franklin was a formidable defensive position and the wise move would have been to encircle the area or to avoid it altogether. General Hood's subordinates argued in favor of this, but Hood's mind was made up. He felt the Army of Tennessee was too "soft" anyway; it needed a good old frontal assault to toughen it up.

Meanwhile, Tod Carter had obtained a pass so he could visit his family but he couldn't quite get there since the Carter property was in the center of the Union defense at Franklin. It must have been a disappointment. No matter — Tod was going to be part of the assault which would wrest his family's residence from Union control. In fact, he volunteered to lead the charge into the Union center. The request was granted.

Veterans knew what was coming. General Patrick Cleburne (Army of Tennessee) gloomily stated to a friend, "If we are to die, let us die like men." Tod Carter may have shared the sentiment or, more likely, may have thought the attack would succeed. After all, he was in his early twenties and although he was a quartermaster and an aide to General Thomas Smith, he had seen some hard fighting. He was unscathed and his view of combat, at least as expressed in his writings, suggested he wasn't intimidated by a line of Federal trenches supported by cannons loaded with cannister.

I think Tod Carter saw the Civil War in the same way it is portrayed in those famous Kurz and Allison prints. The print of the Battle of Franklin uses the color red only in battle flags. Soldiers are depicted falling, but they aren't bleeding, and their faces are not contorted in agony. It's similar to those medieval paintings of the martyrs, which the Marquis de Sade derided as unrealistic. "People don't look like that when they're being tortured," the Marquis is reputed to have said. (I guess he knew what he was talking about.) Tod was about to participate in one of the most useless and tragic charges of the Civil War. I suppose we are lucky to not have any full color photographs or realistic paintings of the event.

At 5:00 p.m. on November 30, 1864, Tod mounted his horse Rosen-cranz and drew his sword. "I am almost home! Come with me boys!" He got within a little over 500 feet from his family's residence before falling off the horse. Tod had been shot nine times; the last wound was in his forehead. Amazingly, he was still (somewhat) alive when members of his family found him later that evening.

During the battle, Tod's family was in the basement of the Carter House. They must have known Tod had participated and worried about his safety. By about 11:00 p.m. the federal forces had withdrawn and were back on the road to Nashville. Hood did not pursue them; he declared the Battle of Franklin to be a "victory" for the Army of Tennessee. It was a Pyrrhic victory at best.

Shortly before midnight, a Confed-



CARTER PREPARES TO LEAD THE ASSAULT ON THE UNION CENTER.

erate soldier informed Tod's parents he had been wounded and was lying on the battlefield. When they found him, he was semiconscious but still breathing. They carried him back to the house and placed him in a room just across from the room in which he was born. The regimental surgeon removed the bullet from Tod's forehead, but it was simply too grievous a wound for Tod to survive. A few days later, he died.

It is a sad irony that military strategy brought Tod Carter back to his home only to be shot out of his saddle. He might have survived if he hadn't chosen to lead the charge on horseback. That had made him an obvious target. In retrospect, it's amazing that he got as close to the house as he did.

The Battle of Franklin has been called the "Picket's Charge" of the West. Actually, Franklin was worse. During Pickett's Charge on the third day of the Battle of Gettysburg, the advancing Confederates were supported by 150 cannons and had to cross about a mile of open ground. During the Battle of Franklin,

Hood's men had to cross two miles of open ground and were supported by only a single artillery battery. Hancock's men were protected by a low stone wall at Gettysburg, but Schofield's men were protected by trenches and breastworks. Combined casualties, according to one source were a little more than 1,400 at Pickett's Charge and roughly 2,000 at Franklin. The Confederates bore the brunt of the casualties in both battles. Six Confederate generals were killed at Franklin, including General Patrick Cleburne, who had been so gloom stricken at the outset of the assault. In comparison, the South lost five generals at Pickett's Charge.

By the time Tod Carter died, Hood's battered Army of Tennessee was on the move toward Nashville. Less than two weeks later, another battle was fought outside that city. This time, the Army of Tennessee was crushed so badly it ceased to be an effective fighting force.

Tod Carter's death is a story of heroism and waste, much like the Battle of Franklin itself. The battle didn't really

need to have been fought — it accomplished nothing except to further weaken an already battered army. Hood's assault was a grand but futile gesture much like the young captain's brave but ill-advised decision to lead the charge on horseback. At least Tod was able to die in his own home and his family was able to say goodbye to him. That's about the only bright spot in the whole tragic affair.

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A MIDST THE ROAR AND BLAZE OF SAGELAND GUNS, JUSTICE RIDES IN THE SADDLE WITH BILLY WEST... AS HE BATTLES THE MERCILESS, NIGHT-SHADOWED FURY OF...
The SECRET RAIDERS!

B-575

A SINISTER EYES WATCH, A SOLITARY HORSEMAN RIDES TOWARD LONE CREEK, WYOMING... HIS SADDLE-BAGS WEIGHTED WITH PAYROLL GOLD...



A RANCH PAYROLL IN GOLD BULLION! SURE LOOKS LIKE EASY PICKINGS, JAKE!

GET MOVING, RAFF! WE GOT OUR ORDERS!



UH... OUTLAWS!

BANG! BANG!

B UT SUDDENLY.. JUSTICE COMES ON THE SCENE, AS BILLY WEST, RIDING INTO LONE CREEK, TAKES A HAND IN THE BATTLE!



COME ON, EAGLE! IF THEY WANT TROUBLE, WE'LL GIVE IT TO THEM!



HOW'S THAT FOR A STARTER?
WHA...!



LET'S GET OUT OF HERE, RAFF! THAT WADDY PLUGGED MY SHOOTING IRON AT THIRTY YARDS!



I'D BETTER GET YOU TO A DOCTOR IN LONE CREEK, JOE... AND THEN I'LL TAKE THE GOLD TO JEFF WEBBER'S BANK!
I'M OBLIGED TO YOU, BILLY!



LATER IN LONE CREEK...
THE GOLD'S IN SAFE HANDS NOW, BILLY!
THESE HOLDUPS MUST STOP, JEFF! I AIM TO SEE THE RANCHERS GET THE PROTECTION THEY DESERVE!



TAKING CARE OF THE BLUE SAGE RANCH MUST BE A BIG RESPONSIBILITY-- ESPECIALLY THE KIDS!



BESIDES, YOU SAID ALL OF YOUR MEN WOULD BE OUT ON THE ROUNDUP TOMORROW! AND YOU AND MISS MOLLY ARE COMING INTO TOWN FOR THE CASH PAYROLL!
UNCLE DAN WILL LOOK AFTER SNUBBY AND JULIE, JEFF! DON'T WORRY! HE'D PROTECT THOSE KIDS WITH HIS LIFE!



THAT NIGHT...
WHY DIDN'T YOU STAY AND FIGHT IT OUT WITH BILLY WEST? YOU WERE HIRED TO GET THAT GOLD-- NOT TAKE TO THE HILLS LIKE KITE-TAILIN' COYOTES!
WASN'T PAID TO GET OURSELVES KILLED, SANDERS!



THERE'S A PRICE ON YOUR HEAD, OUTLAW! TOMORROW, WHEN BILLY AND MISS MOLLY COME TO TOWN, YOU'LL DO AS I SAY-- OR ELSE!



NEXT MORNING, AT THE BLUE SAGE RANCH...
WE'LL BE BACK IN TIME FOR LUNCH, UNCLE DAN! DON'T LET THE CHILDREN OUT OF YOUR SIGHT!
DON'T YOU WORRY, MISS MOLLY! HE WON'T!



LET-- ME-- GO! UNCLE DAN'S HURT! HE'S SOBS HURT BAD!

THE TWO OUTLAWS GALLOP OFF WITH SNUBBY AND JULIE...

MEANWHILE... IN LONE CREEK...

I'M RIGHT SORRY I COULD GIVE YOU ONLY A PART OF THE PAYROLL, BILLY! I'M EXPECTING ANOTHER GOLD SHIPMENT, BUT IT HASN'T COME IN YET!

WELL... I GUESS WE'LL JUST HAVE TO WAIT THEN, JEFF!

FUNNY THING-- JEFF'S NOT HAVING ENOUGH MONEY IN THE BANK TO MEET THE PAYROLL!

LATER, ON THE WAY BACK TO THE RANCH...

BILLY, LOOK! SOMETHING'S HAPPENED TO UNCLE DAN!

UNCLE DAN!

IT'S ME, DAN-- BILLY! I'M RIGHT HERE WITH YOU, DAN! WHO STRUCK YOU DOWN?

UHH... BILLY! I'M SURE GLAD IT'S YOU, SON... NOT THEM OUTLAWS!

TWO OUTLAWS RODE INTO THE YARD AND MADE OFF WITH THE YOUNG 'UNS! I FOUGHT 'EM, BUT THEY RAPPED MY HEAD WITH A GUN BUTT!

DAN!

I'LL FIND THEM, MISS MOLLY-- AND BRING THE CHILDREN BACK! CALL OUR MEN IN FROM THE SPREAD, UNCLE DAN! LEAVE ONE OF THEM TO GUARD THE CATTLE!





THERE--I'VE TIED A KNOT IN IT! YOU'LL BE ABLE TO RIDE NOW, MISS MOLLY!



RIDE BACK TO THE RANCH, MISS MOLLY-- AND GET UNCLE DAN AND THE MEN! TELL THEM TO FOLLOW THE GULCH UNTIL THEY CATCH UP WITH ME!



MEANWHILE I'LL MAKE THOSE HOMBRES AS UNHAPPY AS POSSIBLE!



MIGHT HIT THE KIDS IF I FIRE DIRECTLY INTO THAT CAVERN! I'LL HAVE TO ANGLE MY SHOTS!



UH...THEY'VE CLEARED OUT!



AS BILLY EMERGES ABOVE A CORKSCREW TURN IN THE TRAIL...

THEY'RE ABOUT TO TAKE OFF!



A MIGHTY LONG LEAP-- BUT I'M MINDED TO TRY IT!



DROP THAT GUN, OUTLAW!

WHA...

BILLY WEST!



CRACK!

WHAM!

6



UGH!



YOU WON'T COME UP SHOOTIN' THIS TIME, COWBOY!

THE OTHER OUTLAW JUMPS BILLY FROM THE REAR!



WRONG AGAIN, HOMBRE!



FREE MY PARDNER, COWBOY--OR THIS KID WON'T LIVE!

DON'T YOU DO IT, BILLY! I'M NOT SCARED OF HIM, I'M NOT SCARED!

BUT SUDDENLY...



GUESS YOU WIN, OUTLAW!



SURE WE DO, COWBOY!

BILLY-- LOOK OUT!



WE WERE TO RIDE INTO THE HILLS WITH THE KIDS! THE RANCHERS WOULD THEN SEARCH FOR THEM-- AND STAY AWAY FROM THE GRAZING LANDS! NOW, DON'T BALL THINGS UP, DIXON!

OKAY! WE'LL STICK TO THE PLAN! WITH THE KIDS AS DECOYS, SANDERS WON'T HAVE TROUBLE RUNNING OFF MOLLY SAGE'S CATTLE!



A GRIM MOMENT LATER...

WHAT'S THAT THEY'RE SAYING--?

LAY OFF! I'M GOING TO DRILL THIS SIDE-WINDER!

YOU FOOL! SANDERS WARNED US NOT TO KILL HIM! IF HE'S FOUND DEAD, A U.S. MARSHALL WILL BE CALLED IN TO INVESTIGATE!

AHHH... EAGLE-- GOOD FELLER! KNEW YOU'D BE AROUND! THAT BLOW ON MY HEAD MADE ME KIND OF DIZZY! BUT I'VE GOT TO FOLLOW THOSE SKUNKS!

LATER, AFTER THE OUTLAWS HAVE RIDDEN AWAY...

WE'RE OVERTAKING THEM, EAGLE! BUT WE MAY HAVE TROUBLE SOON! SOME PRETTY TRICKY GORGES LIE AHEAD!

BANG!
BANG!

FIVE MINUTES LATER...

THEY CAN SEE ME-- BUT THAT RIDGE CONCEALS THEM PRETTY WELL! WHOA, EAGLE!

BANG!
BANG!

MEANWHILE, AT THE BLUE SAGE RANCH...

WE'LL GET TO BILLY SOON AS WE CAN! DON'T WORRY, MISS MOLLY! HE PROBABLY WON'T EVEN NEED US!

AS THE MOON RISES...

HOPE THAT WADDY WE LEFT TO LOOK AFTER MISS MOLLY'S CATTLE DOESN'T RUN INTO THOSE OUTLAWS!

BUT AT THAT VERY MOMENT.. RUSTLER MILT SANDER'S IS AT WORK...

ONLY ONE MAN GUARDING THE HERD! ONLY ONE MAN GUARDING DRILL HIM THROUGH THE BACK!

CHECK, SANDERS! SURE WORKED LIKE YOU PLANNED! WHOEVER CHOSE YOU FOR THIS JOB WAS SMART!

BANG!

RUSTLERS! I'VE GOT TO WARN MISS MOLLY! I'M HIT IN THE SHOULDER-- BUT I'LL GET BACK SOMEHOW!

8



WE'LL HAVE TO GET THAT HERD MOVING FAST NOW! START SWINGING HEMP!



MINUTES LATER... AT THE RANCH...

WHY... THAT'S THE MAN DAN LEFT TO GUARD THE HERD! SOMETHING'S WRONG--!



A CREW OF RUSTLERS IS RUNNING OFF YOUR HERD, MISS MOLLY! I-- I CAME TO TELL YOU, AS FAST AS I COULD RIDE!

YOU'RE WOUNDED TED! YOU'D BETTER GO INSIDE AND LET ME DRESS YOUR SHOULDER!



SHORTLY... IT ALL TIES IN, MA'AM! THOSE RUSTLERS HAD TWO OF THEIR MEN KIDNAP SNUBBY AND JULIE AND TAKE THEM TO THE HILLS! THEY FIGURED EVERY MAN ON THE RANCH WOULD GO LOOKING FOR THE KIDS...

...AND BE AWAY FROM THE GRAZING LAND! YES... I SEE!



I'LL RIDE INTO TOWN AND ASK THE SHERIFF TO ROUND UP A POSSE! DAN'S NOT BACK... AND BILLY MAY NEED HELP BADLY! THE CATTLE CAN WAIT!



IN LONE CREEK ...

THE SHERIFF JUST TOLD ME ABOUT SNUBBY AND JULIE, MISS MOLLY! YOU'RE RIGHT TO THINK OF THEM FIRST! I TOLD THE MEN NOT TO HEAD FOR THE GRAZING AREA!

THANKS, JEFF! OH, WHEN WILL THEY START?



AS DAWN COMES...

THAT'S THE SECOND TIME HE'S POPPED INTO VIEW, EAGLE! HE'S GETTING A MITE RECKLESS!



SUDDENLY...

KEEP FIRING, BILLY! WE'RE JOININ' FORCES!

UNCLE DAN!



LET'S TRY SOME STRATEGY, UNCLE DAN! TELL THE MEN TO START UP THE TRAIL WITH GUNS BLAZING! I'LL CIRCLE AROUND--AND COME UP BEHIND THOSE RUSTLERS!

ALL RIGHT, BILLY!

SHOOT OVER THEIR HEADS, BOYS! WATCH YOU DON'T HIT SNUBBY AN' JULIE!



WE SURE ROUTED THEM OUT! THEY'RE HOT-FOOTIN' IT CLEAN AWAY!



BUT NOT AWAY FROM BILLY! LISTEN!



I'VE GOT TO CUT THEM OFF! WHEN THEY HEAD DOWN THE SLOPE AGAIN, DAN AND THE BOYS WILL BE READY!



THE DECOY PLAN WORKED-- SO THE KIDS ARE JUST EXTRA FREIGHT! SANDERS IS RUSTLING THE HERD BY NOW! LET THE BOY GO, TOO!



YOU COULD HAVE USED THE BRAT TO MAKE THE POSSE HOLD THEIR FIRE! I'M KEEPING A TIGHT GRIP ON THIS ONE!



THEY'RE HOLDING ON TO SNUBBY, BILLY! HE'LL BE HURT!





HE'S GOT THE KID!

HOLD ON TIGHT, SNUBBY!

BANG!



I'LL BE BACK FOR YOU, SNUBBY! STAY WITH YOUR SISTER--AND WATCH OUT FOR STRAY BULLETS!



HOPE UNCLE DAN DOESN'T SPREAD THE MEN OUT, TOO THIN! THOSE SNAKES COULD SHOOT THEIR WAY CLEAR!

BANG!



BUT THEN...

JUMPIN' COYOTES!

LOOK, LADS! THE SHERIFF AND JEFF WEBBER!



BILLY'S GOT THOSE VARMINTS CUT OFF FROM ABOVE, SHERIFF! HERE THEY COME!

THEY'RE DESPERATE MEN, SHERIFF! WE'D BETTER SHOOT TO KILL!



THEY'VE GOT US! CAN'T TANGLE WITH A POSSE THAT SIZE! BETTER GET YOUR HANDS UP, FELLER!



DON'T SHOOT, SHERIFF! WE AIN'T ARMED!

IT'S A TRICK, SHERIFF! THEY'RE ALL SET TO SLAP LEATHER!



BANG!

BANG!



JEFF!



THAT WAS A ROTTEN THING TO DO, JEFF WEBBER! THOSE MEN HAD THEIR HANDS RAISED!

ROTTEN TO SHOOT DOWN COLD-BLOODED SNAKES? WHY, THEY TRIED TO KILL YOU THIS VERY NIGHT, BILLY!



NO MAN HAS THE RIGHT TO TAKE THE LAW INTO HIS OWN HANDS, JEFF!

WELL-- MAYBE I WAS A BIT HASTY, BILLY! BUT I WAS ONLY THINKING OF SNUBBY AND JULIE!



THE YOUNG 'UNS, BILLY-- WHERE ARE THEY?

UP THE SLOPE BEHIND A BIG BOULDER, DAN-- AS SAFE AND SNUG AS BUGS IN A RUG!



RUSTLERS ARE RUNNING OFF MISS MOLLY'S CATTLE, UNCLE DAN! GET OUR CREW TOGETHER! WE'RE HEADING FOR THE GRAZING AREA, PRONTO!

WHAT?



GOOD LUCK, BILLY! WE'LL BE READY FOR THEM ON THE OTHER SIDE OF THE PASS-- IF THEY GET AWAY FROM YOU!

THEY WON'T, SHERIFF-- NOT IF I CAN HELP IT!



COULD YOU USE ANOTHER GUN, BILLY? I'D KIND OF LIKE TO MAKE UP FOR WHAT I DID!

NOT A CHANCE, JEFF! YOU'VE DONE ENOUGH ALREADY!



MINUTES LATER...

THERE THEY ARE, MEN! REIN IN YOUR HORSES! WE'LL SWEEP DOWN ON THEM IN DOUBLE ROWS!



WHA... A POSSE!

BANG!

BANG!



CRACK!

BANG!



CRACK!

BANG!

WHOA!

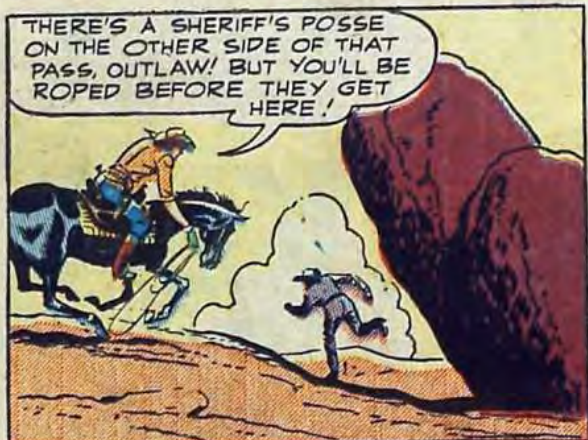
THE BATTLE IS JOINED!



COME ON, YOU VARMINTS! I'VE GOT BULLETS A-PLENTY!

WHAT'S THE MATTER, HOMBRES? LOST YOUR GRIP?

HMM! LOOKS LIKE THAT COYOTE'S AIMING TO SNEAK AWAY!



THERE'S A SHERIFF'S POSSE ON THE OTHER SIDE OF THAT PASS, OUTLAW! BUT YOU'LL BE ROPED BEFORE THEY GET HERE!



HOGTIED GOOD AND PROPER!

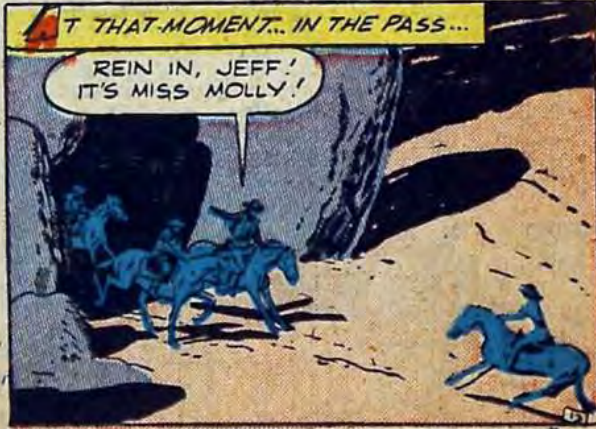
UGH!

BILL CAPTURES SANDERS!



I'VE A PRETTY STRONG HUNCH YOU'RE NOT THE KING OF THE HERD, HOMBRE! DID YOU GIVE THE ORDERS --OR JUST PASS THEM ON?

LET ME UP! I--I'LL TELL YOU--!



AT THAT MOMENT... IN THE PASS...

REIN IN, JEFF! IT'S MISS MOLLY!



BOTH KIDS ARE SAFE, MISS MOLLY! THEY'RE BACK AT THE RANCH BY NOW! AND JUDGING FROM THE SOUNDS UP AHEAD... YOU DON'T NEED TO WORRY NONE ABOUT BILLY!



A MOMENT LATER...
HERE COMES THE SHERIFF AND MISS MOLLY!

GOOD! I'M GLAD SHE'S HERE FOR THE PAYOFF!



GET DOWN OFF THAT HORSE, JEFF WEBBER! AND WALK TOWARD ME WITH YOUR HANDS UP!

HUH?



I BEGAN TO SUSPECT YOU, JEFF, WHEN YOUR BANK COULDN'T MEET MISS MOLLY'S PAYROLL! YOU SHOT DOWN THOSE TWO OUTLAWS BEFORE THEY COULD EXPOSE YOU! BUT YOUR PAL, SANDERS, CONFESSED, JEFF!



HE URGED THE SHERIFF'S MEN TO RIDE FOR THE HILLS, BILLY! SAID WE SHOULD THINK OF THE CHILDREN FIRST! YOU KNOW WHY!

YOU'LL NEVER TAKE ME IN, BILLY WEST!



YOU'RE A BAD GUESSER, JEFF!

SPANG!



DON'T SHOOT--DON'T SHOOT! I-I QUIT, BILLY! I'M NOT A KILLER AT HEART! I GAMBLED THE BANK'S FUNDS--AND LOST! SO I PLANNED THE PAYROLL HOLDUPS AND THIS RUSTLING SCHEME--TO GET OUT OF DEBT!



SHORTLY... AT THE BLUE SAGE RANCH...

SNUBBY! JULIE! OH, I'M SO HAPPY THAT YOU'RE SAFE!

GEE, SIS, ARE WE GLAD TO BE BACK!



THANKS, BILLY, MORE THAN I CAN SAY! WHAT WOULD WE DO WITHOUT YOU?

AW, GEE... SHUCKS, MA'AM--I HOPE THAT TIME NEVER COMES!

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