

TRAIL

APRIL | 2021



Cowboy CHRONICLE



Inside

**Misty Moonshine Discusses
END of TRAIL 2021 and
Founders Ranch.**

Casketmaker Dave (SASS #91210)
shucks two rounds at the 2020
Southeast Regional Championship,
Ambush at Cavern Cove.

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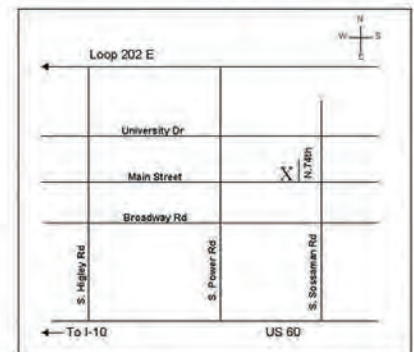
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WILD BUNCH COMPETITORS SALUTE OLD GLORY AT THE 2020 TEXAS STATE WILD BUNCH CHAMPIONSHIP.

SASS SOUTHEAST REGIONAL AMBUSH AT CAVERN COVE 2020

BY IRONHEAD SMITH, SASS #106151

As the dawn fog began lifting from the valleys of northeast Alabama I arrived at the Cowboy town of Cavern Cove, the home of the North Alabama Regulators. This would be the second time the Regulators have hosted the SASS Southeast Regional. Despite COVID we had 193 shooters and 18 vendors join us for a weekend of shooting and shenanigans. We were happy to see folks from as far away as Arizona, Indiana, Michigan, Virginia, and West Virginia, as well as representatives from each of the southeast region states — Kentucky, Florida, North Carolina, South Carolina, Tennessee, Mississippi, Georgia, and of course Sweet Home Alabama. In the intervening months since last year's regional the land changed ownership, two of the three new owners are Cowboy Action Shooters™. They went to extreme effort to improve the range overall and especially the camping facilities. All of our previous attendees remarked how much nicer the range looked this year.

The weekend of October 22–24 opened with a clear, crisp Alabama fall day for side matches. Shooters could choose from Black Powder, Wild Bunch, Warm Up, Rimfire, Zero Time and Speed Rifle/Pistol/Shotgun, Long Range, and PCC. The various side matches were busy all day with cowpokes having a grand time. Even the local critters seemed to enjoy the day, with a flock of turkeys moseying around the edge of the woods in the long range area and behind the camping sites. While the armadillo population has been thinned out, one fat timber rattler



OVERALL WINNERS THREE GUN COLE AND SHAMROCK SADIE



SOUTHEAST REGIONAL CHAMPIONS BUCKY BUCKSKIN AND DODGE CITY DIXIE



THE TEN FASTEST SHOOTERS FROM FLORIDA — WINNERS OF THE SOUTHEAST REGIONAL TRAIL DRIVE AWARD

sunned himself on a rock all day just out of the line of fire near the 200-yard targets. The requisite RO classes and TG meeting were held in the pavilion. That evening we had a Taco Soup dinner on the range rustled up by Graywolf Tate.

Branchwater Jack (SASS #88854) wrote the ten stages for the main match, which was shot over two days with two flights of 11 posses plus our shoot-through posse of the week before for the range workers and match officials. Once again it was a nice mix of speed stages with more technical stages so everyone had something they enjoy shooting.

The first main match day, Friday 23, was a beautiful sunshiny day. As often happens at Cavern Cove in the morning there was no breeze and folks had a good time watching the black powder shooters bobbing and weaving trying to see through their own smoke as it just hung there giving them an extra little challenge. The afternoon flight had a nice breeze to clear their smoke. In the evening, Barkeep's Saloon opened up and we had a nice steak dinner in the pavilion and the presentation of side match awards.

Saturday the 24 broke slightly dreary and by the middle of the morning flight we had what we in Alabama call "just a heavy mist," but the cowpokes from other parts claimed it was rain and weren't having no part of our tall tales. After the last round was sent downrange everyone got cleaned up and gussied up and headed to the banquet. This year's banquet was held at The Jackson Center in Huntsville, Alabama. The menu was







good food for hungry Cowboys with smoked sausage, pulled pork, barbecued chicken, and a mess of sides. Georgia Gypsy (SASS # #105773 and Pale Ale Rider (SASS #92804) judged the costume contest. The drawing for door prizes was held and then the awards ceremony. Dodge City Dixie (SASS #90920) won the Southeast Regional Top Cowgirl, Bucky Buckskin (SASS #106867) won the Southeast Regional Top Cowboy. Shamrock Sadie (SASS #78511) was Overall Top Cowgirl and Three Gun Cole (SASS #50738) was Overall Top Cowboy. We started a new award this year called “Trail Drivers,” where the top ten shooters from each state in the region had their times totaled, with the state with the best time winning the accolades of being “the fastest state in the best region in SASS.” Each member of the winning top ten received an award and the state given a banner to fly at their next state championship. Florida took the honors of the first Southeast Trail Drivers.

The North Alabama Regulators would also like to thank The Posse Marshals, drawn from the various participating clubs, for keeping the posses moving smoothly; the volunteers who ran the



YOUR PHOTOGRAPHERS — IRONHEAD SMITH AND GRAYWOLF TATE

side matches; the range work crew for grounds work, rebuilding and repainting all the stages; and the general labor crew doing whatever needed to be done; as well as the new landowners. We could not have put on such a great match without the help of many volunteers. A big thanks to all and anyone I may have missed!

Try as COVID and various governmental restrictions might, they could not keep dedicated cowpokes down and

we had a great match with a very good turn out. Everyone with whom I spoke during and after the match had a grand time. The North Alabama Regulators wish to thank all of our sponsors, vendors and especially the shooters, from the Buckaos and Buckarettes to the El Patrons and La Patronas who helped make this a great match! Y’all come back now, ya hear?

All photos by Graywolf Tate and Ironhead Smith.



WHEN ONE OF YOUR PISTOLS GOES DOWN, COWBOY UP AND FINISH THE MATCH RELOADING ON THE CLOCK.



I WASN'T KIDDING ABOUT THE SMOKE JUST HANGING FRIDAY MORNING.



THE “BIG NED” TARGET IS 9.5-FOOT TALL AND YES, FOLKS STILL MANAGE TO MISS HIM.

SASS MEMBER BULLETIN



A SASS® METAMORPHOSIS

BY MISTY MOONSHINE, SASS
#83232, CHIEF EXECUTIVE
OFFICER

The last year has brought about historic and revolutionizing changes surrounding the world of SASS — a metamorphosis of our organization. Many of these changes were planned

well in advance, some were made in the saddle as our evolving society and environment dictated, and others simply reflect the resiliency of SASS and its members to “roll with the punches” and never give up!

There remains some confusion surrounding some of the changes that have occurred over the past year as well as a level of misconception. Misunderstanding and assumptions exist regarding the restructuring of some of our SASS foundations and organizational structure.

Let me begin by assuring you, our members, that SASS® is whole, strong, viable, and growing! Many of the organizational changes were aforementioned — first in the July 2020 issue of *The Cowboy Chronicle* in conjunction with the announcement of the retirement of the Wild Bunch Board of Directors. Since that time, fundamental shifts in operations have occurred to streamline operations and further ensure the future of SASS is secure and poised for growth and continued success.

In October 2020, SASS Headquarters offices moved to a new location in Moriarty, New Mexico after the sale of the building we had leased for 11 years; the Wild Bunch Board retired and we proudly introduced you to your new SASS Advisory Board members.

January 2021 brought the announcement of the change in SASS’ Championship structure beginning in 2022. END of TRAIL, The World Championship, will no longer

be hosted by SASS after 2021. Beginning in 2022, EOT will be hosted by the Arizona Territorial Rough Riders in Phoenix, Arizona. The SASS National Championship Event (formerly Winter Range) will be hosted by the Oklahoma Territorial Marshals at the renowned event, Land Run — also beginning in 2022. At the time the January issue of *The Cowboy Chronicle* went to print, SASS still had every intention of hosting the 40th Anniversary of END of TRAIL at Founders Ranch in Edgewood, NM. Unfortunately, by mid-January 2021, it had become undeniable we were not going to be able to hold EOT in New Mexico due to continuing COVID restrictions. Faced with this fact, the SASS Advisory Board met, and we began entertaining the idea of holding EOT in an alternate location — a state more hospitable than New Mexico. An alternate venue was identified, initial discussions were held, and a plan began to form. When SASS launched registration on February 8, EOT sold out all 500 shooter spots in about an hour, with more than 160 on a wait list. We are thrilled to be hosting END of TRAIL in Indiana and look forward to ensuring it is one for the record books.

Operational analyses of SASS business practices continued. With the move of EOT to Indiana for 2021, and the permanent relocation to Arizona beginning in 2022, an in-depth financial evaluation and a subsequent review of the validity of continuing the





PICTURED: (L TO R) WILD SHOT AND MRS. SLICKSHOT, KURT BOWKER AND HIS TWO YOUNGER CHILDREN, MISTY MOONSHINE, DENNIS CALLAWAY AND HIS WIFE, AND TEX AND CAT BALLOU.

lease and operation of Founders Ranch was conducted. To clarify, SASS does not, nor ever did own Founders Ranch. SASS is only the lessee and operator of the property. SASS' operation of Founders Ranch was not immune to the debilitating closures and restrictions on businesses in the state of New Mexico. After a devastating year of closures and continuing crippling COVID restrictions, the facility known as Founders Ranch became one of the State of New Mexico business community's latest casualties. SASS was faced with the unavoidable reality that our operation of the facility had to end. SASS' operation of Founders Ranch would cease, and the facility would close its gates April 1, 2021.

However, at a planned reception held at Founders Ranch on Sunday, March 28, 2021 an exciting announcement was made. The owners of Founders Ranch have accepted an offer on the property. Throughout the month of April, a transition of operation from SASS to the new ownership will take place. A local (Albuquerque/East Mountain) corporation headed by Kurt Bowker of Moriarty has successfully negotiated a contract for the purchase of Founders Ranch. Part of the purchase negotiations include halting the

process of shutting down the Founder's Ranch outdoor range venue and keeping the ranch open for regular activities.

"Founders Ranch is a huge asset to the East Mountains community, and we're unwilling to see it lost," said Bowker, who grew up in Edgewood and is currently raising his own family near Moriarty.

Going forward, Bowker said his group intends to keep the Founders Ranch name and maintain the recreational shooting venue, possibly adding a schedule of gun safety and training classes. "Our plan is to continue the legacy of the Founders Ranch."

It has been SASS' honor to lease and operate Founders Ranch for nearly two decades. While this is still a farewell of sorts — a farewell to SASS' operation of Founders Ranch — we are absolutely thrilled the facility will continue in operation — and, with your continued support — for many, many years to come.

These changes and the announcement of the sale of Founders Ranch immediately resulted in some confusion and misunderstanding of the situation. SASS' role in the operation of Founders Ranch will end entirely on May 1, after assisting in the tran-

sition of operations to the new ownership through April. Many items on the property that belong to SASS and/or the SASS Museum will be relocated. SASS' lease of Founders Ranch will not transfer to the new owners with the sale.

Does this mean EOT will go back to Founders? No. As explained, Arizona and the Arizona Territorial Rough Riders (the match formerly known as Winter Range) is the new home for EOT beginning in 2022.

Change is difficult at times, but these changes in SASS' obligations ensure a secure future for SASS and its members is on the horizon. Time and resources previously spent on hosting END of TRAIL and on the operation of Founders Ranch can now be channeled into the further development and strengthening of SASS, our national programs, member and club affiliation benefits and resources, and marketing and promotion of the sport of Cowboy Action Shooting™ and SASS. As has always been the case, SASS and the sport of Cowboy Action Shooting™ has always had the greatest champions for our success — YOU. The members of SASS are our greatest assets. Thank you for your continued support and for sharing your passion.

EDITORIALS



SKINNY'S SOAPBOX

NEW SITE FOR SASS® SOUTHWEST REGIONAL

As you know, beginning February 28 through March 6, 2022, the Arizona Territorial Company of Rough Riders — who formerly administered Winter Range — will hold their first END of TRAIL, the World Championship of Cowboy Action Shooting™ at Ben Avery Range outside Phoenix, Arizona. As a result of this, Land Run, hosted by the Oklahoma Territorial Marshals, located outside of Oklahoma City, will become the new National Championship in April of 2022. Since Land Run has previously been the Southwest Regional Championship, these actions left that event looking for a new home, and one has been located.

Hell on the Border, presented by Judge Parker's Marshals near Ft. Smith, Arkansas will be your new Southwest Regional Championship starting with the match to be held March 17-19, 2022. It is presently the Arkansas State Match and has been a favorite among shooters for the past seven years. It will lend itself well to an event of Regional proportions, as its host range, the

Old Fort Gun Club, is fully developed and boasts finished restrooms, electricity, WiFi, and running water, as well as on-site camping and plenty of parking. Additionally, the US Marshals Museum is available for a banquet and awards ceremony and there is abundant off-site lodging and other camping nearby.

So mark your calendars for 2022. It looks like it's going to be an exciting year. Check in regularly at www.sassnet.com for further developments.

ELECTION RESULTS

The smoke of the 2020 Presidential Election has cleared and we now know our 46th Commander in Chief is Joe Biden, with Kamala Harris as his Vice President. This ushers in another era of national leaders who are on record as being anti-gun and anti-Second Amendment, so as gun owners I'm confident we're in for a rough four years. That means now — as much as ever — we must remain vigilant and at the ready to exhort our Senators and Congressmen to vote down any onerous gun-control legislation that may be introduced. Your voice does mean something to elected officials, so even if your representative is anti-gun or neutral, please don't feel you're wasting your time by contacting them. **Do it anyway.** Enough input of a specific political position can sway and has swayed politicians in the past, even if that position is at odds with their own.

Having said that, I also need to stress that — like it or not — Biden is our new President. The votes have been counted and confirmed and that fact is not going to change. I would prefer to see someone else in office, but whether or not I dislike the man, I intend to respect the Office of the President. I encourage you to do the same.

COMIC BOOK CORNER AND A SHORT STORY

This issue contains another story from *Billy West* — issue #4. But to change things up, this time we're presenting a seven-page back-up story rather than the lead feature. This format was commonly practiced in comic books prior to the 1970s, with a principle story running about half the length

of the magazine and then two or three shorter follow up stories to round out the issue. This one features Billy West's sidekick, Uncle Dan, spinning one of his stories.

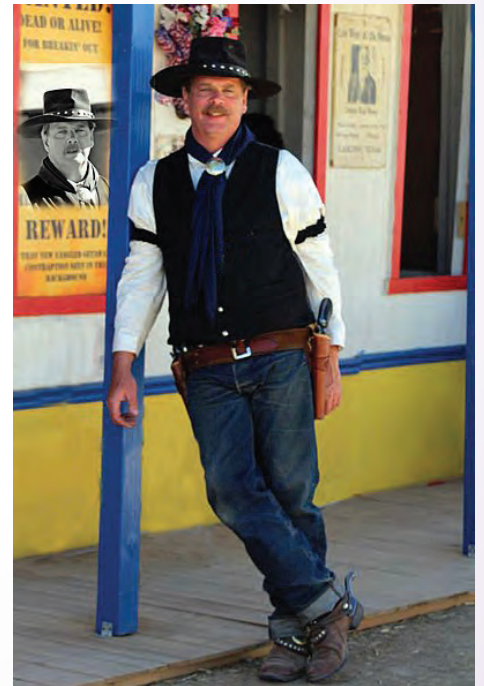
In addition to the Uncle Dan comic story, this edition also contains an initial offering of turn-of-the-century-themed fiction by one of our SASS members, E. Phineas Helvetia. It's a short story, "Tales of the Rio Grande — The Descent of Christine Bouchard," and I hope you find it as entertaining as I.

—*Skinny*, SASS #7361

GUEST EDITORIAL

KEEP THE FAITH

BY BRONC, SASS #1885



When END of TRAIL 2020 was cancelled I got it. Lots of cancellations, COVID 19 was still new, state government mandates, all that, okay. Then, in Arizona we saw Bordertown and Winter Range cancelled. It's been a tough year and I have seen little evidence to show 2021 is going to be any better. What are we to do? The best we can!

Anytime an event is to be held on state controlled real estate like the Ben Avery facility, the state gets to make rules that, reasonable or not, have to be followed. I would be curious to know

if matches like Land Run or other large (200 or more) events were held on private property ranges or on public facilities.

Locally, club level matches seem to have recovered to normal attendance. The mask wearing shooters are pretty rare. If we are realistic about it, our "health and safety" are not the responsibility of any organization, be it public, private, government entity, or shooting club! My "health and safety" are my individual responsibility! If I think crowds are unhealthy, I might want to avoid them. If I think wearing a face covering and social distancing (whatever that means) are good ideas then I might do those things. Conversely, if I want to shake hands, hug my friends and go to large events, that is my business! Crowds have always been a great place to catch a cold.

Where does this leave us? If CDC guidelines can effectively convince organizers to cancel large events for the shooting sports is there any reason to expect them to not cancel the small ones?

All of the heartfelt and sincere notices of cancellation (man, those had

to be tough to write) close with an invitation and forward look to "see you next year." Well what about next year? When was the last time you heard of any government entity (IRS, CDC, ATF) ever back off on any restrictions once they got the ball rolling? Yup, never, ever in the history of controlling anything has any alphabet agency lessened restrictions. Do you have any friends or acquaintances with a small business that has been adversely affected or actually devastated by the recent mandates for our safety? All while "essential" big box stores stay open.

While hope does spring eternal, optimism is pretty low. What are we to do? **We can Keep the Faith!** Attend your local matches, stop watching the news (there is no actual information to be had there anyway), reach out to some of the CAS vendors that aren't going to these cancelled matches either and do a little shopping. If you are hoarding primers, share some, let the boards and individual organizers of larger matches know you will attend if they have an event and support those local small businesses that are struggling. I mean really, are any of us not going to see our

families during Thanksgiving or Christmas because of some recommendation?

Cowboys and Cowgirls, we must COWBOY UP! It is the only way to keep the faith and keep our sport moving forward.

"Ride hard and shoot straight"!

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ANNUAL MATCHES



A POSSE GATHERS AT THE RED EYED PORCUPINE SALOON.

PENNSYLVANIA STATE CHAMPIONSHIP 2020 NORTH MOUNTAIN SHOOTOUT XXI

BY QUICK WHIT BIGGUNS, SASS #80157

September 2020 — it was a State Championship Shootout like one myself and many others had never seen before. The weather was excellent with blue skies and not a drop of rain in sight. With the fear of COVID 19 spreading all across the world, Cowboys and Cowgirls old and new came to the El Posse Grande Cowboy Action Shooting™ Club for the Pennsylvania State Championship, competing for a shot at the titles in each age group and class. Our friends from Canada were unable to make the departure to the U.S. due to the pandemic the world was experiencing, and many others from surrounding states in the U.S. where unable to attend as well. Those who did show brought great pride and excite-



MATCH DIRECTOR BLACK HILLS BARB (SASS #34171) ON THE RIGHT, WITH TOM PAYNE (SASS #13115), WHO PLAYED OUR NATIONAL ANTHEM ON HIS HARMONICA DURING THE OPENING CEREMONY.

ment for the eventful weekend about to take place. History was about to be made in the Single Action Shooting

Society books. No matter how tough, hard, and unbearable this unprecedented time may have been, the shots of gunfire still rang through the valleys of North Mountain like church bells on a sweet Sunday morning. With the wearing of masks not mandatory, and Cowboys and Cowgirls acting like themselves, everything seemed to be all right during this disastrous time. For a weekend those who came shot, ate, laughed, and forgot about some of the things going on for once during this ruthless year. The shooting was great, the people were splendid, and the weather was magnificent. To add, every stage was set up and prepared just like in previous years and seemed to be even better. The scenarios and the stories that came with them were also something like never before as they had much thought, ambition, and pride put into them to offer participants something to enjoy as they shot throughout the weekend. Those who came were very pleased with what they saw and talked of coming back again.

With the fear of COVID 19 breathing down the backs of many and



FOUR SASS SCHOLARSHIP RECIPIENTS WERE IN ATTENDANCE AND DREW THE WINNING TICKETS OF THE RAFFLE CONDUCTED TO RAISE MONEY FOR THE SCHOLARSHIP FUND.



JERSEYTOWN KID AND ALAMO — 2020 SASS PENNSYLVANIA STATE CHAMPIONS

a country being divided into two due to many political and equality issues, something amazing happened. A band of great hardworking Cowboys and Cowgirls came together and made a shoot happen. Let me start by saying most others were not having shoots due to the COVID 19 shutdowns. However, with restrictions having been recently lessened, these astonishing people put aside their fears for one weekend and came together to shoot with one another no matter the price to pay. Their resilience, dedication, and pride for the sport of Cowboy Action Shooting™ was like nothing ever witnessed before. It takes a special person to do a thing like that and I saw these traits displayed by all who came near and far for either a shot at the title or to carry on the tradition of Cowboy Action Shooting™ no

matter the cost. I do know one thing — as long as people like these exist in the world the tradition will be carried on to many future generations and no disease of any kind will ever kill the Cowboy and Cowgirl spirit. For those unable to make it, do not fear, as there will be another shoot like this to come next season, hopefully under some much better circumstances. The overall match winner was Jerseytown Kid (SASS #88434). He and Alamo (SASS #42496) were the 2020 SASS Pennsylvania State Champions. Both shot exceptionally well with great speed and accuracy.

With so many match cancellations, the Cowboys and Cowgirls of El Posse Grande steeled themselves to make the match happen. Coupled with the overwhelming support of all in attendance, they raised nearly \$2,000 for the SASS



TOP TO BOTTOM — ZIPPY ZACH (SASS #98651), MISTA SPIKE (SASS #99294), AND TOMBSTONE COTY (SASS #101540)

Scholarship Fund — an all-time high for the club. Lastly and most importantly don't forget to sign up for 2021's NMSO XXII — to be held May 21-28 — as it will be just as amazing, if not more. Please visit www.elpossegrande.com for information and for 2020 scores.



HAPPY VALLEY HARLOT (SASS #84435) ROS SGT HOCHBAUER (SASS #64409) THROUGH A CLOUD A SMOKE.



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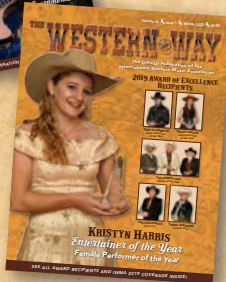
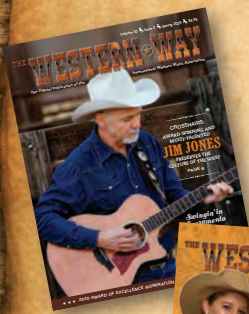


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FIRE IN THE HILLS 2020 WISCONSIN STATE CHAMPIONSHIP

BY WILD ANNIE O, SASS #84235

Nestled in a quiet valley outside Connorsville, WI lies the Wisconsin Old West Shootists' range, which hosted the 2020 SASS Wisconsin State Championship. Traditionally, the Championship rotates among three clubs — the Wisconsin Old West Shootists, the Western Wisconsin Wild Bunch, and the Rock River Regulators, with the date of the match changing to coincide with each club's annual three-day match. Due to unforeseen circumstances involving the COVID-19 pandemic, the Wisconsin Old West Shootists volunteered to host the SASS Wisconsin State Championship for 2020.

The year presented many challenges beyond the normal scope of planning for a state championship. As match directors, we try to plan for every eventuality — from technical issues to inclement weather, but this year the COVID-19 pandemic presented its own set of challenges. Changes were made to comply with state and local mandates and to the best of our ability provide a safe and enjoyable shoot for our attendees. Our traditional Friday night feed, Saturday night banquet, and Cowboy church were canceled and lunches were changed to a pre-boxed style that shooters could take and eat wherever they felt most comfortable. Poses were kept as small as possible with an empty stage kept between each posse.

As in years past, the theme of Fire in the Hills was inspired by The Brittle Bones Bandits — a story written



by match directors Lucky Leslie (SASS #66961) and Wild Annie O, and featuring some of the shooters who attended the 2020 Wisconsin State Championship. In it, a gang of seasoned outlaws escape their retirement home and try to make some easy money in the town of WOWS Station.

Fire in the Hills kicked off early Friday morning with long range on the newly completed facility. Located above the Wisconsin Old West Shootists range, the long range facility allows shooters to test their skills on a variety of target sizes at 100 yards and 200 yards. With some more work, the facility intends to expand to include a shooting distance of up to 300 yards. The remaining side matches commenced Friday afternoon and included speed rifle, pistol, and shotgun, a timed string cutting contest (the winner took home a

basket of cheese and summer sausage), and the return of the "Time is Right" side match where shooters, after practicing as many times as they liked, would declare in what time they would shoot the stage. The shooter whose time was closest to the declared time without going over was the winner. The 2020 debut of the Pro Steel Challenge was also available. Shooters were able to bring their own guns and ammunition for the challenge, but for those who did not have guns or ammunition of their own, a gun and ammunition were provided for a small fee. A shooting gallery challenge was also available for those who wanted to test their Cowboy guns at the Pro Steel Challenge stages. The day ended with a three-stage Wild Bunch mini-match. Also available Friday and throughout the weekend was the Mystery Box drawing to raise





OVERALL CHAMPIONS GUNSLINGER GRACE AND SMOKEY WOOD



OREGON STATE CHAMPIONS LUCKY LESLIE AND SMOKEY WOOD

money for the SASS Scholarship Fund.

After a 30-minute rain delay, shooters gathered for a safety meeting and local announcements, and a group picture that spanned the width of the Wisconsin Old West Shootists range. Shooters then completed six stages followed by a boxed lunch provided by Diamond Doreen (SASS #50438).

Sunday morning, shooters completed the final four stages, followed by another boxed lunch and awards ceremony. For the second year in a row, as a thank you to our participants, each registered shooter had his or her name entered into a gun drawing. This year's gun was a new 1911 pistol. Congratulations to Mad Man Jack (SASS #58597). With all of the challenges and uncertainty that 2020 has brought, the decision was made to honor all the shooters who attended Fire in the Hills 2020 with a Spirit of the Game award. The Saturday morning group picture was turned into a Spirit of the Game banner that now hangs at the Wisconsin Old

West Shootists range. An image of the award, as well as a copy of the group picture, was emailed out to shooters in honor of their award. Side match and costume contest awards were presented to first place winner, and awards were handed out to every shooter, with plaques going to first through third place in each category. State champions in each category were recognized with a special state champion tag that the shooter could affix to his/her award.

Congratulations to all of our winners. We would like to thank all the Cowboys and Cowgirls who attended and hope to see everyone at Fire in the Hills 2021, the 25th Anniversary, August 27-29, 2021.

Overall Winners — Gunslinger Grace (SASS #81768) and Smokey Wood (SASS #12934); **Wisconsin State Champions** — Lucky Leslie (SASS #66961) and Smokey Wood. Visit www.wowsinc.org for a complete list of winners.



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THE GREAT MAINE GUN FIGHT 2020 MAINE STATE CHAMPIONSHIP

BY TYLER TORNADO, SASS #106508
& DUELING DES, SASS #106758

The second annual Maine state Cowboy Action Shooting™ championship — under its new name, The Great Maine Gun Fight — took place the weekend of September 11 through 13 of 2020. This was Match Director Tyler Tornado's second year running the match and the second year his new club, the Maine Marshals, has been shooting. After a great first year in 2019 Tyler had high hopes for his second big match, but the year of 2020 and COVID tried to squander his big plans.

The 2020 Great Maine Gun Fight was never canceled or postponed once throughout the year. Tyler was determined to have the match regardless of where COVID was at, as long as his host club, the Sanford Springvale Fish and Game Club, allowed it. Being in rural Maine made it pretty easy, to be honest. The host club never shut down and was very relaxed about COVID. We did have a cap on the match of 100 people, but the Maine State match has not had more than a hundred shooters is the last 10 years, so this was not a big concern. What was a concern was the dictator of a governor the state of Maine has and her crazy policies on out-of-staters traveling to Maine. She did accomplish scaring away some of our shooters with a \$1,000 fine for being in our state without reasonable cause, not even a law by the state. But we still managed to have 58 shooters show up and shoot our match, and that is a little over average for the last five years.

For most shooters the match started on Friday September 11, but for Tyler it was a year of preparation, and he started the match on Monday, September 7. Camping at the range all week setting up everything from registration to steel, and even touching up the façades with fresh paint. Tyler did have great help, in this sport you need it. At the age of 26 Tyler is reminded he will not always



MAINE STATE AND OVERALL CHAMPIONS DUELING DES AND TYLER TORNADO



A COWBOY WEDDING CEREMONY.

be able to do everything himself, and he understands this. So when campers started arriving early, every shooter greeted Tyler with “What can I do to help.” It is a team effort to run a state match regardless if it is 50 people or 500 people. There is a quality that shooters look for and Tyler wanted to give the shooters the best match he could. Tyler

would like to thank all who helped him set up, volunteering on side matches, running posses, doing scores, running registration, running the shoot off, and all of the other little things that made the match run so smooth. We could not have done it without you.

Friday came and side matches ran from 10:00 a.m. to 3:00 p.m. Events

such as long range, accuracy, speed, Wild Bunch, and a mini match took place. It was a great first day and we kicked off the shoot with a great start. The saying goes, "You come for the shooting, and you stay for the people." This could not be more true than in Cowboy Action Shooting™. Everyone who came to the match comes to shoot, but they stay for the friends they make. Shooting each day is fun, but the best part of is after the guns get put away and the campfire — or Cowboy TV as we call it — starts. Each night after we were done shooting, we would cook some food, have a few drinks, and enjoy each other's company around the campfire. Sharing stories, laughs, and whatever concoction of drinks had been made that night, it's always fun.

Friday night we decided to have a little fun with our Cowboy family and we held a Cowboy wedding. Tyler and his fiancée Desirae — or Dueling Des as most Cowboys know her — decided to share a special moment everyone. Tyler and Desirae will be getting *officially* married October 3, 2020, but because it's hard for some to travel, and with all the COVID restrictions, they decided a Cowboy wedding was only fitting and should be held at the state match they run together. So at 5:30 p.m. on Friday night, Tyler was escorted from the jail in the marshal's office of Beaver Creek to the church by five of his so-called friends, all of whom were carrying shotguns... in case Tyler got cold feet. Dueling Des, and Preacher Ben Pray'n (SASS #85919) rang

the church bell to usher in the groom and Dueling Des and Tyler Tornado were bound in holy matrimony. It was a short ceremony with a lot of laughs and vows written by the Preacher. At the conclusion of the ceremony, in traditional Cowboy fashion, the bride and groom sealed a kiss with the fire and smoke of black powder shotgun loads being shot off. As the new couple exited the church, there was a rain of white rice thrown on them by all who came to watch. It truly was a Cowboy wedding. There was even a reception potluck dinner and pizza provided, and one of the Cowboy's wives made a beautiful Cowboy-themed cake for all to enjoy. Tyler and Desirae's real wedding will find it hard to compete with their Cowboy wedding for sure.

Saturday we had opening ceremonies at 9:30 a.m. This year was a little different. Tyler dedicated the match to a long time cowgirl, Morgan Wind Dancer (SASS # #93541), who passed earlier this year. Morgan was a former Maine Cowgirl, and helped run the Maine state championship in years past. A moment of silence was held for her and a list of other Cowboys and Cowgirls who had passed. Following that, Tyler held another moment of silence in remembrance of 9/11 and all those who fight to keep our great country safe. The match proceeded soon after and the everyone started shooting the first six stages. By 2:00 p.m. all four posses had finished. It was hard to believe, but the match was half over. But that didn't stop us from having a good time around the

campfire again that night.

Sunday morning came fast, with an 8:00 a.m. start time. The last four stages of the match were over by 11:00 a.m. The main match was over, but there was still more. While computing scores for the match, The Maine Marshals host a tag team shoot off with 16 shooters. All shooters are volunteers, so we get a variety of different skill levels. It was a double elimination shoot off, so each team got to shoot at least twice. After about an hour, two undefeated teams clashed — Knob Creek McGee (SASS #94535) and Catfish Cal (SASS # #26684) vs Chelsea Kid (SASS #47400) and Tyler Tornado. It took three rounds, but Tyler and Chelsea got the win. Following the shoot off was the award ceremony. This is the saddest part of the weekend, because it signifies the match is over. The Maine Marshals had a bunch of great raffle items including a Dillion 750. Of the 58 shooters only eight were Maine residents. Tyler Tornado and Dueling Des took Maine state Men's and Ladies' champion and Tyler took men's overall champion in first place, and Dueling Des took overall ladies' champion in ninth place. Overall it was one hell of a match, with some of the best people on earth, in one of the most peaceful and beautiful places on earth. I can only thank all of the shooters, donors, sponsors, and volunteers for making this match happen. I could not of done it without all of them. We hope to see you next year at the 2021 Great Maine Gun Fight, until then God Bless and happy Trails.



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.30	125 GR.	RNFP/100	.358	230 GR.	RNFP/100
.30	155 GR.	RNFP/100	.458	405 GR.	RNFP/40
.30	170 GR.	Silhouette/100	.458	430 GR.	RNFP/40
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IDES OF MARVEMBER FLORIDA STATE CHAMPIONSHIP 2020

BY THE OUTLAW TRAVIS JAMES,
SASS #107517

PHOTOS BY CHRISTIE'S
PHOTOGRAPHIC SOLUTIONS AND
CHICKIE WINSOME, SASS
#107771

Flashback — Saturday, March 14, 2020. Chickie and I had just completed shooting *A Dark Day on the Santa Fe* hosted by the *Fort White Cowboy Cavalry*. The next day I was shooting with the *Gold Coast Gunslingers* in Sunrise, FL after making the 350-mile five-hour drive from Fort White, all in preparation for the **Florida State Championship – The Ides or March** hosted by the **Lake County Pistoleros**. Nearly all my goodbyes at both matches ended with me saying, “See you Thursday at Ides.” As I was driving home elated about my weekend, having won my category at Dark Day (earning my

first championship buckle), and second overall at Gold Coast, it started...

My phone began to blow up with text messages, phone calls, emails, Facebook, and ASN notifications. We were four days from the Ides of March and the entire country went into lockdown. Florida had enacted restrictive mandates and it would not be possible to hold a match with nearly 300 registered shoot-

ers and be in compliance with them. So, the Eustis Gun Club board and the officers of the Lake County Pistoleros made the tough decision to postpone the 2020 State Championship Match. They had no idea when they could reschedule, pending all these unprecedented restrictions and cancellations.

I’m sure it’s a similar story for the rest of you — 2020 was a year we can all look back on in mutual lamentation of the trials and tribulations we faced. Not just in our beloved sport, but with life in general.

Fast-forward — August 2020, the Lake County Pistoleros announce The Ides have been rescheduled to the third weekend in November. All the awards had been made and it was necessary to hold the match in 2020. With all the other rescheduled matches, holidays, restrictions, and mandates, this was the most tenable weekend to host the match. I jokingly dubbed it the Ides of Marvember in an online post and it stuck.

After all the rescheduling, the reworking of the range operations to



MIDWEST HALE AND BUCKY BUCKSKIN DISPLAY THEIR OVERALL AND STATE CHAMPION BUCKLES.



suit mandates, and a lot of work by **Greta Dee** (SASS #63811) and company, we were set. **The Eustis Gun Club** in **Tavares, FL** was to be the site of the rescheduled 2020 **Florida State Championship**. The Lake County Pistoleros had reconfirmed 180 shooters representing 11 states, 37 categories, 12 Vendors, and more than 23 Sponsors for the Ides. We were ready for our State Championship after waiting nearly nineteen months since the last one was held.

Wednesday, November 18 was the first day vendors and campers could arrive and get set up. Match Director Arcadia Outlaw (SASS #71385), **Smart Asterisk** (SASS #95019), **Blazing Saddles** (SASS #107362), and the rest of the crew started setting up the stages on Monday and Tuesday and had some tweaking left on Wednesday. **Delta Glen** (SASS #39197) went to work setting up the Man vs Man side match, which would double as the Top Gun shoot off. All were ready, at least in spirit, for the Ides of Marvember to *finally* commence.

Thursday morning was side match day and we could not have asked for better weather. Temperatures were in the high 50s to start and reached the



SHOOT OFF WINNERS LEVI WRANGLER, ARCADIA OUTLAW, AND PEARLY HEART.

mid 70s by the end of the day with lots of breezes to keep us cool. **Sunshine Rose** (SASS #95670) and **Purdy Sharp** (SASS #59649) handled registration in the pavilion and welcomed all shooters to The Ides. There was a four-stage Wild Bunch mini-match as well as speed matches including pistol, rifle, shotgun, pocket pistol, and Derringer. There were also long-range side matches of 100 and 200 yards.

And then there was the aforementioned Man vs Man shoot off. This was the only side match that required payment, but all those proceeds were

donated to the SASS Scholarship Fund, raising \$350. For this side match, you challenged someone to a head-to-head shoot-off. The first one to dispense of all 24 of their knockdowns won bragging rights, until the next round. It was an incredibly fun way to spend the day and prepare for the Top Gun shoot off.

This was the day Chickie had looked forward to for a long time. She had beaten me at a match back in 2019 and it was decided (not by me) that the penance for this defeat would be to wear a dress to a match. I adroitly avoided wearing said dress for I did not make it through sixteen years of living with five girls never wearing one to have to put one on at a match. So Chickie decided if I wore a kilt at Ides for all to see, it would suffice. She bought the kilt and then waited for more than a year for me to pay my penance. Everyone seemed to enjoy giving me grief about the kilt or my Florida boots, and who could blame them.

But the highlight of the day (and maybe the match) was when **Chickie** and **Moog** (SASS #97253) matched up against one another in the Man vs (Wo) Man shoot off. They both had a boun-

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FIREWATER BANDIT (AS DOC HOLLIDAY) AND GRETA DEE AT THE COSTUME CONTEST.

teous number of make-ups after the rifle and pistols. So many that when they got to the shotgun knockdowns they both ran out of shells. **Chickie** had the last knockdown standing and **Moog** had two knockdowns left. **Moog** acted like he still had shells and kept shadow shooting at his remaining knockdowns. **Chickie** decided to use her feminine charms and stuck out her lip as far as it would go and turned around to the peanut gallery and drew attention to her empty shotgun belt as if she were Vanna White.

Just then, **Bucky Buckskin** (SASS #106867) tossed a shell to **Chickie** from maybe five yards away. From the loading table I saw it sailing through the air and said to myself, "Oh no, she can't catch." As I'm finished the thought, she snatched the shell from the air and in one motion loaded and fired it to knock down the final shotgun popper and win. We all went absolutely nuts cheering, hootin' & hollerin'. All except **Moog** of course, who with indignation about no one tossing him shells, just laughed it off.

Friday morning began the Main Match, which was themed after the movie *Tombstone*, with two flights of five stages. After the Safety Brief by Range Master **Delta Glen**, Range Officer **Santa Fe River Stan** (SASS #36999), and Match Director **Arcadia Outlaw** (SASS #71385), the morning flight got underway. Just after we started, the sky opened up on us with one of those typical Florida deluges. And 10 minutes later it was gone. This happened a few times throughout the day but did not cause any delays. We are well accustomed to shooting in the rain down here in the "Sunshine" State.

Saturday morning came with temperatures a little warmer than the day

before. The final five stages lay before all and most everyone seemed ready to go. The rain continued to come in small flurries but not enough to cause delays. After the afternoon flight was completed, it brought the Main Match to a close. The stages were very nicely mixed with some that required downrange movement, others that had props to be navigated, those that required attention to detail, and one where we started standing behind an oak tree to emulate the shootout between Doc Holliday and Johnny Ringo in *Tombstone*. That stage required us to put the first shot on a paper target that pictured Ringo and Doc. Being the Outlaw that I am, I took Doc out with a temple shot. My version of an alternative ending.

With the completion of the Main Match, we all turned our attention to the awards banquet. It was to be held right around the corner from our hotel at the Elks Lodge in Tavares, FL. They opened the lodge at 5:00 p.m. for

drinks and costume contest judging. Awards were given to the Best Dressed Town Lady, Town Gent, Classic Cowboy, Classic Cowgirl, B-Western Cowboy, B-Western Cowgirl, Young Man, and Young Lady. The competition was ardent and **Dakota Lil** (SASS #13593) & the rest of the judges had their hands full picking the winners. There was even an appearance by Doc Holliday himself.

After the costuming awards were given, **Greta Dee** took over MC duties to announce the Side and Main Match Awards as well as raffle off prizes. There were many first-time category State Champions this year. There were also first time Overall Top Gun and Ladies Overall Champions who both took the State Championships as well.

Bucky Buckskin and **Midwest Hale** (SASS #106614) beat out very intense competition from the usual long list of world-class Floridian shooters as well as those from outside the Sunshine State attracted to the SASS Florida State



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Championships. Their hard work and dedication paid big dividends for them and allowed them each to take home three buckles — the category State Championships (Wrangler and Cowgirl), the Overall State Championships, and the Overall Winner buckles. Congratulations to all the winners as well as all those who participated in the Ides of Marvember this year.

Sunday morning came exceedingly early for those who stayed up a bit too late imbibing in reverie. We all got to the range around 9:00 a.m. and were ready for the shoot off to commence. First up was the Young Guns for which all who participated in the Main Match were invited. **Levi Wrangler** (SASS# 106985) was the Last Young Gun standing and showed excellent sportsmanship in the final round. His competition, **Heartbreaker Haley** (SASS #109332), ran out of shotgun shells when attempting to finish. **Levi** gave her enough to complete her very first shoot off all while cheering her on. It was great to see the camaraderie and encouragement by these young up and comers.

Next up were the ladies, for which they took the Top eight, although two of them (**Midwest Hale** and **Hawkeye Gin**) also made the Top 32 and chose to shoot with the Top Guns. After some close matchups and four rounds of top-notch shooting, **Pearly Heart** (SASS #96981) emerged as the Last Lady standing. We will soon be seeing this young Cowgirl's alias called as the Ladies Top Gun in many major matches to come.

After the ladies were finished, it was time for the Top Gun shoot off. The rain started to mist on us but not enough to stop the action. The matchups were hard fought and there were more than a few awfully close finishes, including my first round against **Amaduelist** (SASS #28092). There were familial matchups (**Hawkeye Gin** versus her Dad, **Delta Glen**), upsets, a matchup between last year's and this year's Ladies Champs, and everything in between.

In the first round, **Realtree** (SASS #103704) drew the Overall Champ, **Bucky Buckskin**. He figured he didn't have much of a chance so, as **Bucky** was staging his guns, he was busy getting the crowd fired up finished off by **Bucky** himself. "Real!... Tree!" And in true "Duelist is the Coolest" fashion, **Realtree** shot one-handed and put up a good fight. **Hawkeye Gin** made it to the third round and narrowly missed advancing. In the end, the final matchup was **Light-horse Pete** (SASS #102402), the current Overall South Carolina State Champ, and **Arcadia Outlaw**. **Arcadia Outlaw** was the Last Man standing in an exciting matchup that was very fitting for a match of this caliber. Check out my YouTube Channel (*The OTJ*) for all the videos of the shoot off.

With the multitude of challenges that 2020 presented we were all glad to finally be at the Ides of Marvember. The match was well written and impeccably organized. The props made you feel like Wyatt was coming 'round the bend, coach gun in hand at any moment with hell following close behind. And the banquet was a right proper shindig. Add to that the wonderful shooters who attended and a better time could not be found elsewhere. For 2021, Ides was back to its normal third weekend in March, so by the time you read this the match sadly will be over. But we hope you'll be able to join us in 2022, also the third weekend of March. Until we meet again, happy trails...

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OREGON STATE CHAMPIONSHIP 2020

BY POWDER RIVER ROSE, SASS #77227 LIFE



And Still They Came... The year 2020 may go down in history as one of the most controversial and difficult — not only for the country but also for our sport. Be that as it may, 114 shooters plus their spouses, family, and friends gathered in Redmond, Oregon June 25 – 28 for the SASS Oregon State Championship, braving 90+ degree heat, a virus, and statewide regulations. Many precautions were taken, including having masks available to shooters, providing sanitizing baskets for each posse, and maintaining social distancing where possible.

The theme this year was based on The Pinkerton Detective Agency of the 1800s with a special challenge thrown in for good measure. What started as a dare between two friends exploded into a KILT-A-PAH- LOO-ZAH challenge for all. The main rule — you had to wear a kilt during the shooting on Friday, opening day of the three-day match. It was a blast! Thirty-nine fabulously garbed shooters joined the fun for a chance in the drawing of an 1874 Springfield Trapdoor Rifle. There were humorous daytime awards and Clan, Traditional, Wild & Wacky and Cowboy Kilting awards for the evening costume events. We had our very own bagpiper, Hank Hills (SASS #78028) open the ceremonies and then play again at the memorial service for our Oregon pards who've taken the peaceful trail home.

The OI' 97 Railroad Rangers put on a heck of a match and had been working all year long at getting the range ready for this event. There are still things to finish but the bays and new façades are great... some having been finished mere hours



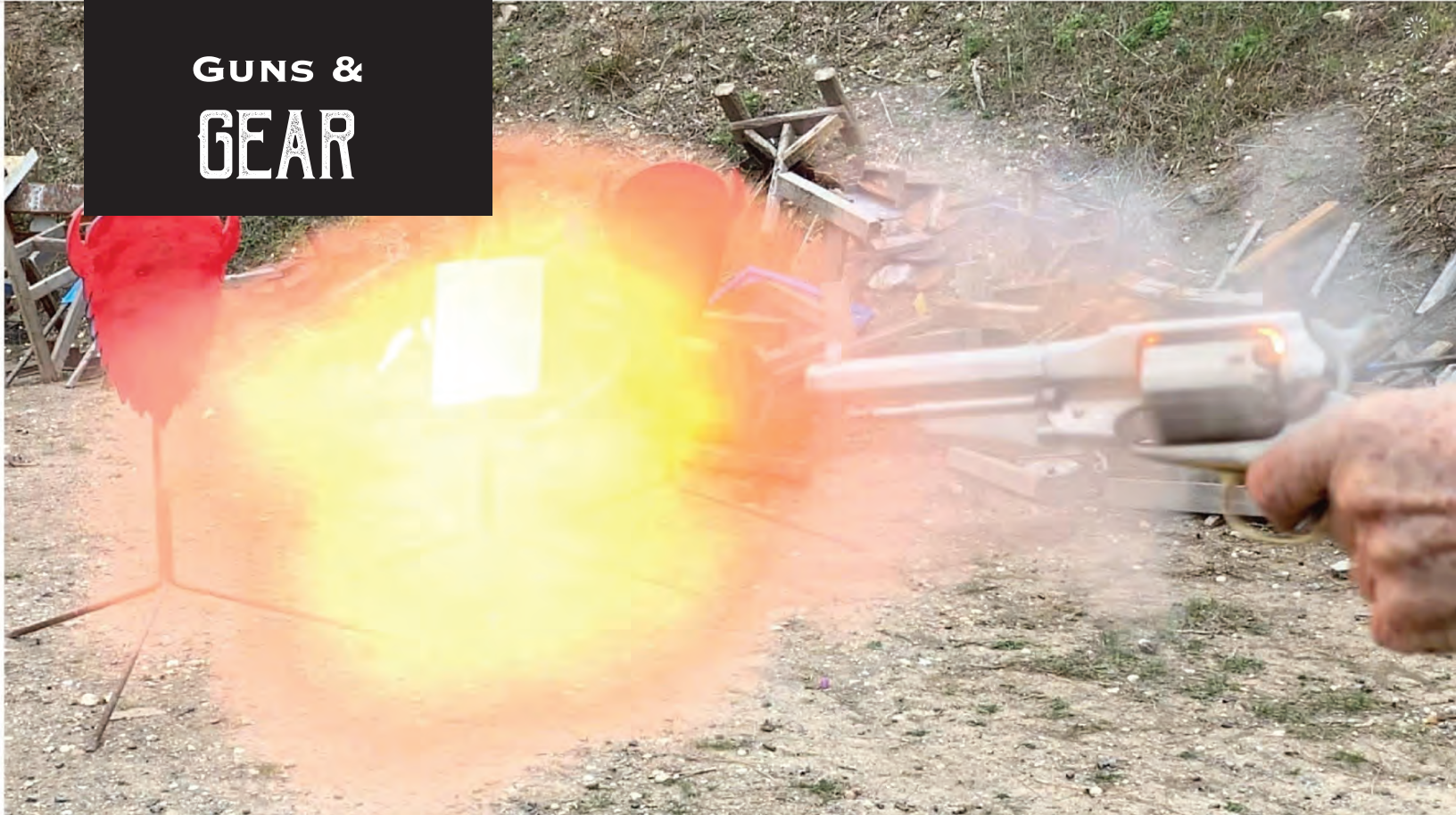
before the start of the match. Volunteers came to give much needed help and their work is so appreciated. We held Plainsman, and Wild Bunch mini-matches, long-range, plus the highly sought after Time Traveler event. There were fantastic side matches of all kinds and we offer heartfelt thanks to those special folks who coordinated them.

The Pinkerton's theme gave us a little history and a lot of fun. The Saturday night event brought out a few detectives in various forms from Professional to Serious & Silly Sleuths, as well as our long-standing categories.

Cowboy and Cowgirl Overall Winners are Fast Enuff (SASS #85412) and Camp Hag (SASS #84031). The Oregon State Cowboy and Cowgirl Champions Fast Enuff and Arctic Annie (SASS #37265). Winner of the Trapdoor is Isaac Scrambler Day (SASS #19637). Overall scores are located at <https://rrandgc.com/index.php/>

The OI' 97 Railroad Rangers truly enjoyed hosting the 2020 SASS Oregon State Championship and thank all our pards for coming out to play!





DISPATCHES FROM CAMP BAYLOR ELVIS' REMINGTON AND GOON'S GUNWORKS

BY CAPTAIN GEORGE BAYLOR,
SASS #24287 LIFE REGULATOR

Long ago and far away, in a mythical land called Texas, a land of heroes and the most beautiful women in the world, where you can find the Alamo, Tex-Mex food, and Whataburgers, there was a SASS match called Comin' At 'Cha. In 2010 the entertainment starred a really good Elvis impersonator, the original being not available. Among the many door prizes were two guns given away at a drawing only for people crazy enough to dress as Elvis or Marilyn for the entire match. The Redhead (SASS #25034) suggested I go as Elvis. (I'm not positive she had an evil gleam in her eye when she did.) As little as I look like Elvis, I looked even less like Marilyn. So I wore a terrible Elvis wig and outfit for the entire match. I am in the Guinness Book of World Records as THE worst Elvis in history. Another guy was the



TAYLOR'S (UBERTI) 1858 REMINGTON WITH GOON'S GUNWORKS OUTLAW MULE PACKAGE, WIDENED NIPPLE CUTOUTS, AND SLIXSHOT NIPPLES.

worst Marilyn. No, I have no pictures. I buried them with Jimmy Hoffa.

To make a long boring story into a short boring story, I won a Taylor's Uberti percussion Remington Revolver. They call it a model 1858. This infuriates some men on Facebook who call it 1863. Duels have been fought over it. These are the same people who attack a beginner for asking for .45 Long Colt ammunition. I don't care, so I'll use the Uberti/Taylor's designation.

It is the most desirable version for SASS — 5-1/2-inch barrel, stainless steel, .44 caliber. It is a well-made, well-finished, well-fitted replica, but the grips are desperately in need of checkering for duelist shooting, especially

with full charge loads. It has several features I like, such as chamfered chamber mouths for easier ball loading.

It suffered from the usual repro percussion Remington problems (they are authentic to the original):

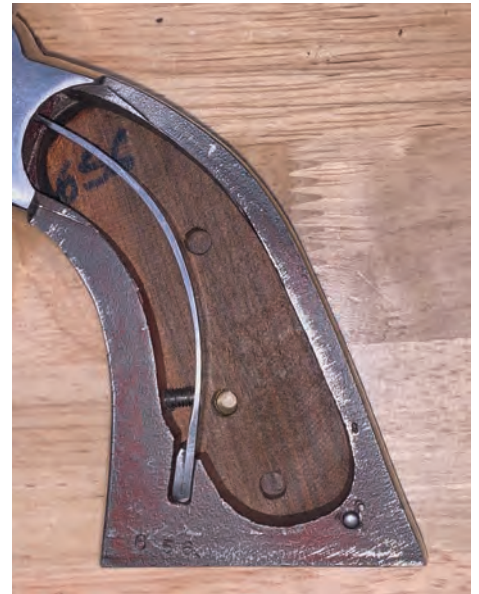
1. It takes both hands and a foot to cock. It was heavy in the original guns for reliability in popping caps. Back then, shooters would let the gun ride up under recoil and raise their shooting arm until the gun was essentially upside down (allowing caps to fall out instead of into the action) and put their thumb over the hammer and kind of throw the gun forward, which cocked it. That's why Cowboys in early westerns appeared to be throwing the gun at the target.
2. The authentic flat handspring has a life expectancy of 11 stages at EOT. Unlike Colts, you can't legally put in a Ruger style handspring because a screw head would be visible, making it an illegal external modification.
3. Like the original it fouls, frequently becoming hard to rotate the cylinder, after a few rounds are fired.
3. The front sight is too thin for us.
4. The rear sight notch is too narrow.
5. The grips are slippery



CYLINDER MODIFIED TO ALLOW LOADING WITH A CASH CAPPER AND WITH SLIXSHOT NIPPLES INSTALLED.



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ABOUT THE ONLY FLAT SPRING LEFT. DUE TO THE WAY SPRINGS WORK, A FLAT SPRING WILL HAVE MORE ENERGY AT THE END OF RELEASE THAN A COILED SPRING. THAT IS A GOOD THING. THIS ONE IS TUNED.

6. The nipple cutouts are too narrow to use a Cash capper.

After it sat around for 10 years being used only as a costume contest prop, Mike Brackett (Forty-Five Dragon, SASS #106478) of Goon's Gun Works (GoonGunworks.com (678) 467-3950 goonsgunworks@gmail.com)

talked me into sending it to him and letting him do his magic. He is unique in some of his abilities, and he can solve most of Remington's SASS shortcomings. For those of you who haven't read all of my columns, Mike worked on Taylor's/Pietta 1860 Armies, turning them into SASS race guns for project 1860, recorded here in the January and

April 2018 *Cowboy Chronicles*. He also did "Heaven" and "Hell" Ruger Old Armies that several gunsmiths were unable to make work (January 2019 *Cowboy Chronicle*). When he finished, they were smooth, light, and reliable, and I've used them in matches ever



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CAPPING USING A CASH CAPPER.

since. After these articles came out the influx of work caused him to change his entire business model. He learned Cowboy guns gunsmithing from Jim Martin, who was a star gunsmith in the days of fast draw, along with Bob Munden. They built guns to withstand extensive fanning. Fanning looked good on TV where the bad guy was going to fall no matter where the blank-firing gun was pointed, but it was hell on revolvers. So, to emphasize that his guns are up to the challenge, Mike tells his customers to “run it like a rented mule.” To put it simply, he does things very few if any SASS gunsmiths do, such as installing bolt blocks to limit lateral bolt travel. He can do it to all of the Colt clones, including the cartridge models, as well as Remington’s. When I first met him, he was doing a long-term test on his personal Uberti El Patron, which included fanning it extensively every day for several years. It passed. He also does cartridge conversions on percussion revolvers. He does not do SASS short strokes. You could call him a niche Gunsmith. I call him a specialist.

He put in his top package, the “Outlaw Mule,” Bolt Block, Action Stop, Timing Correction, Coil Spring Action, Hardened/ Colored screws (on blued models)—\$220, and widened the nipple cutouts in the cylinder— \$20.

When I got it back, the first thing I did was cock the hammer (of course). It was delightfully light compared to the 16 tons of the original. (That’s meant to be a form of humor called exaggeration, folks. No need for letters to the editor. This is not the droid you’re looking for.) I can’t give you an exact number because my digital trigger pull gauge won’t fit under the hammer. After all, it’s a trigger pull gauge not a hammer pull gauge. Light hammer pull is an important fea-

ture for SASS competition. Cocking the gun quickly and firing it is important in SASS competition. Only one hand can be used, and, of course, fanning is not allowed. If it were, padded leather gloves would become popular, a la Jack Palance in *Shane*. The hammer is not too vertical for fast one-handed cocking. The hammer is not straight up like open-topped Colts, but close to 2nd gen SAA. With the lighter hammer spring, it becomes quite reasonable, even for my obsolete, out of warranty thumb. You can’t compare it to, for example, a Ruger Vaquero with a Super Blackhawk hammer with springs tuned for Federal small pistol primers, but it’s close to a stock Vaquero. Caps just need more force to fire than Federal primers. Apples/oranges. Ginger/Mary Ann.

I did use the digital trigger pull gauge on the trigger and got an average of 1.92 lb. I believe he can make it heavier.

The second problem with Remington reproductions is you can’t use a Cash Capper to seat caps. The space is too narrow. He opened up that area neatly enough, it looked like it was done at the factory, and a Cash capper works. Failing to do this, as they say, would be a deal breaker for me. If you can’t use a Cash capper for a SASS percussion pistol, you have a real problem keeping up at the loading table.

The third problem is there is no bushing at the front of the cylinder and fouling causes the cylinder to be hard to turn after as few as five rounds. He narrowed the diameter of the base pin in the middle and added some angled cuts to help force fouling out. It worked. I couldn’t do an extensive torture test, having wimped out due to a minor problem of a broken L5 vertebra, However I tested using 30-grain loads of Goex 2F, 147 gr. .457 Speer round balls, no Wonder Wad, and no grease, and fired 36 rounds (6 stages) without any cleaning at all, just putting in more powder and ball. I use a cylinder loading stand and load with the cylinder removed from the gun. I would be doing minor cleaning of the cylinder and the frame after each shot in a match. The fact that it works without cleaning is a plus. Note the stock ram is designed to seat the ball over a full chamber, not “wimpy” SASS

15-grain smoke standard loads.

Note: I know some of you have already started your letter to the editor: “Dear Skinny, Tell that clown Bail-er [sic] that you use 144-grain .454 diameter balls in Uberti .44 BP percussion replicas. He doesn’t know Diddly Squat.” Not true. I know Diddly Sqwat (SASS #110375), so there. However, I shoot .457 round balls in my Ruger Old Armies. (Uberti now says .454/457 in their loading manual). I don’t allow smaller .451 or .454 dia. 44 caliber balls in my shop because if one of them gets into a ROA at a major match, the first time it is loaded, an unfired ball will go forward under recoil and lock up the revolver. This will only happens at Winter Range or END of TRAIL at stage 11 when the shooter is shooting a clean match. But .457 round balls will fit into slightly smaller chambers just fine using a cylinder loader, and they will leave a larger lead ring when they’re seated. They are firmly sealed. This helps insure against chain-fires. I use a Cylinder Loader II from Powderinc.com (877) 833-1799.

Mike Brackett sent captions for his photos that explain what he does to Remington’s:

Photo 1. You can see the stationary arms of the bolt and trigger coil/torsion springs. When the trigger guard is installed, these arms locate in 2 grooves cut into the guard. You can also see the trigger spring wraps around to the back side of the trigger. The old flat trigger spring has been “repurposed” and now keeps the bolt block in place. (Baylor note: the bolt block keeps the bolt from moving laterally, which minimizes wear on the bolt and the cylinder. It is one of the secrets to making a gun fanner proof.)

Photo 2. You can see the coil hand-spring is installed in a “clevis cut” on the hand. This is the spring set-up that made the coil bolt and trigger springs feasible. After all, if you can’t spring the hand with coils (flat handsprings are the most common to break), why bother with the others, right? Also, in this pic, another view of the bolt block in place.

Photo 3. A close up of the coils in the “clevis cut” in the hand.

Photo 4. “Fouling management.” This is the marriage of a Colt’s “foul-

ing groove” (found on original Colt arbors) which allowed fouling to blow past the cylinder arbor intersect with the reduced diameter of the cylinder pin found in the Ruger Old Army. The fouling groove is linked to the reduced area of the pin with four left-to-right angled cuts. These cuts allow fouling to migrate to the rear as the cylinder rotates.

Photo 5. The trigger spring is a little easier to see here. It sits on the modified shelf that the flat spring used. The working arm of the spring wraps around to the back side and ends up at a 45° angle. This “wrap around” is also how the spring mounts on the trigger.

Also, Mike fills the “innards” with Mobil 1 synthetic grease. This helps keep crud out. Disassembly is not needed in ordinary cleaning.

Patrick Reagan, SliXsprings owner (www.slixsprings.com, 541-409-5047) provided SliXshot nipples for the project gun. I use them on all of my percussion pistols. They have features that minimize blowback and allow lighter hammer springs. I probably wouldn't be able to shoot Frontiersman without this feature. They fit Remington #10 caps perfectly as well. They have also proven durable.

What it Still Needs

This isn't a gun I intend to compete with, unlike the Project 1860 guns. I'm highlighting Mike's unique work. So, I didn't do everything I would do to a pair being readied for battle (not to mention there haven't been any more Elvis Impersonator contests at which I could win a mate). If I were, I would consider the following items.

The front sight is still very thin. This is authentic but not great for shooting fast. Fortunately, it is dovetailed in so putting in a wider front side would be no problem for any Gunsmith with his salt. He should also open the rear sight to .125-inch for faster sight acquisition.

The grips are still too slippery. Klassic Laser Works (www.shootingbums.org/klassiclaserworks) Tasmanian Kid (SASS #45730) and Single Rose (SASS #52133) can laser engrave several options for making the surface “grip-pier.” I chose the sharpest for Project 1860.

It needs having Aspen Filly engrave



PHOTO 1



PHOTO 2



PHOTO 3



PHOTO 4



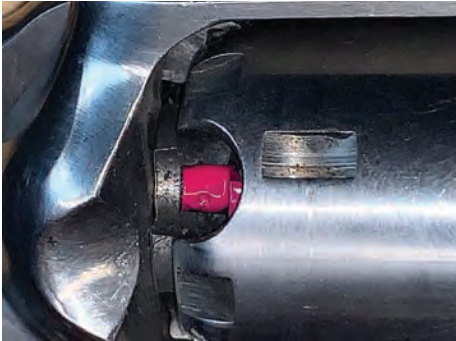
PHOTO 5



THIS COLT GRIP PANEL ILLUSTRATES KLASSTIC LASERWORKS MOST AGGRESSIVE GRIP ENHANCING ENGRAVING.



THIS COLT CYLINDER ILLUSTRATES HOW ASPEN FILLY (303) 434-1204, MARKS THE UNLOADED CHAMBER.



IDENTIFYING THE EMPTY CHAMBER WITH A PAINTED NIPPLE (NAIL XTREME 269 FUCHIA POWER).

a circle around the “empty” chamber and the last two numbers of the gun’s serial number on the side next to that nipple. (And paint the “empty” nipples with hot pink nail polish so you won’t load it.)

It would need holsters. I was happy to find the Mernickle Holsters special model HP Slim Jim holsters made for Project 1860 fit perfectly. They proved to be excellent “race” holsters that still look 1860s-ish. Mine have “CS” tooling, but I believe “US” is available for Yankees.

It is about as easy to change cylinders in a Remington as it is in a Ruger Old Army. Buying extra cylinders in order to pre-load them before the match and thus save time and pressure at the loading tables is an option for dealing with small loading tables and crowded posse’s, Not cheap, though.

Conclusion: A lot more shooters would be using Remington replicas, including cartridge conversion 1858s, and cartridge 1875s and 1890s, which all share essentially the same “innards” if they used Mike Brackett’s work to make them SASS Competition ready.



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DISPATCHES FROM CAMP BAYLOR — EXTRA 30 ANSWERS FOR PROSPECTIVE COWBOY ACTION SHOOTERS

BY CAPTAIN GEORGE BAYLOR,
SASS #24287 LIFE REGULATOR

1. Don't buy any guns or gear. Go to matches. Several. Ask questions. SASS people are helpful and friendly. Shoot guns offered to you.

2. If a gun is shooting low left, the low is because the sights are tall so you can carefully file to match the ammunition. It's hard to un-file it if it shoots high. If it's shooting left it's you. If you are left-handed and shooting right, it's you.

3. Yes, blue jeans, Wrangler shirt, and lace-up boots are fine. A \$13.99 Tractor Supply straw hat is fine (or no hat). Then look at other shooters for costume inspiration.

4. Except for Classic and B-Western any footgear is okay except combat boots and athletic shoes. Barefoot is SASS legal but an individual club may rule against it.

5. Your persona? Go to matches. Ask shooters about theirs. Shoot first. Persona later.

6. Read the Shooters Handbook. Again.

7. Yes, you can do an action job and short stroke your rifle yourself. But repairing it will cost more than sending it to a good SASS gunsmith.

8. Most popular revolver barrel length — 4.75 inches; second — 5.50 inches; third — 7.50 inches. Rifles — 18 or 20 inches. Shotguns — 20-22 inches.

9. Yes, two revolvers are required. Borrow one, shoot matches, and save your money for a second.

10. Yes. You can start off using percussion pistols. But if shooting cartridges is algebra, percussion is Chinese algebra.

11. Yes, you can use conversion cylinders in your percussion pistols. But you don't see them at matches very often. There are probably reasons.

12. The cheapest way to start is to buy good used guns from retiring shooters



or estate sales. The most expensive way is to buy a Henry Big Boy.

13. Start with whatever guns you already own. Start from scratch with .38/.357 in all guns. Shoot .38s. Easiest to shoot, most versatile, half the ammunition costs of .44s and .45s.

14. The worst advice I received and took as a beginner was to buy 45s for all my guns because "the men shoot 45s."

15. If you have .44-40's, start with them. If you don't, don't. They're the hardest and the most expensive to reload.

16. Most popular revolvers — stainless Ruger Vaqueros; most popular rifles — Cimarron/Taylor's/Uberti '73s. (second, '66s).

17. Short stroke kits? The last four out of five overall world championships have been won with virtually stock Ruger Vaquero's with gunfighter grips.

18. There are no good, cheap shotguns. Pick one. Stoegers are cheap, Charles Daly and SKBs are good.

19. Start with smokeless. Move to black powder after you get the hang of it.

20. For most people with average hands, you need checkered gunfighter grips.

21. It's called a '97 because there are 97 ways for it to break.

22. Least popular shotgun — '87. Hardest to learn — '87. Coincidence?

23. That super authentic leather gear is not good. They didn't have to re-holster on the clock in the old west. Ask five fast shooters what they use.

24. SASS is a fantasy sport, not re-enacting. Shoot first, costume second.

25. Most popular reloading equipment — Dillon.

26. No, you do not have to start with a single stage press and master that before moving to a progressive press. But you can if you want to.

27. If you want to win costume contests, enter. You can't win if you don't play.

28. Most Facebook answers are wrong. Most answers at matches are correct, primarily because only shooters shoot matches.

29. All of these answers were developed the hard way so you can start the easy way.

30. Take whatever question wasn't answered here to a match and ask it there. You will get answers. Some of them will be correct.

POWDER CHECK COMPARING DILLON AND DOUBLE-ALPHA ACADEMY

BY MATTHEW DUNCAN, SASS
#23189 LIFE

Dillon Precision's Powder Check #21044 has a list price \$74.99, which includes three Powder Check Rods, .22 to .45 caliber. Double Alpha Academy (DAA) Magnetic Powder Check has a list price \$59.95, which include a reversible Power Check Rod, 9mm and larger for pistol and .223 and larger for rifle.

WHICH IS THE BEST?

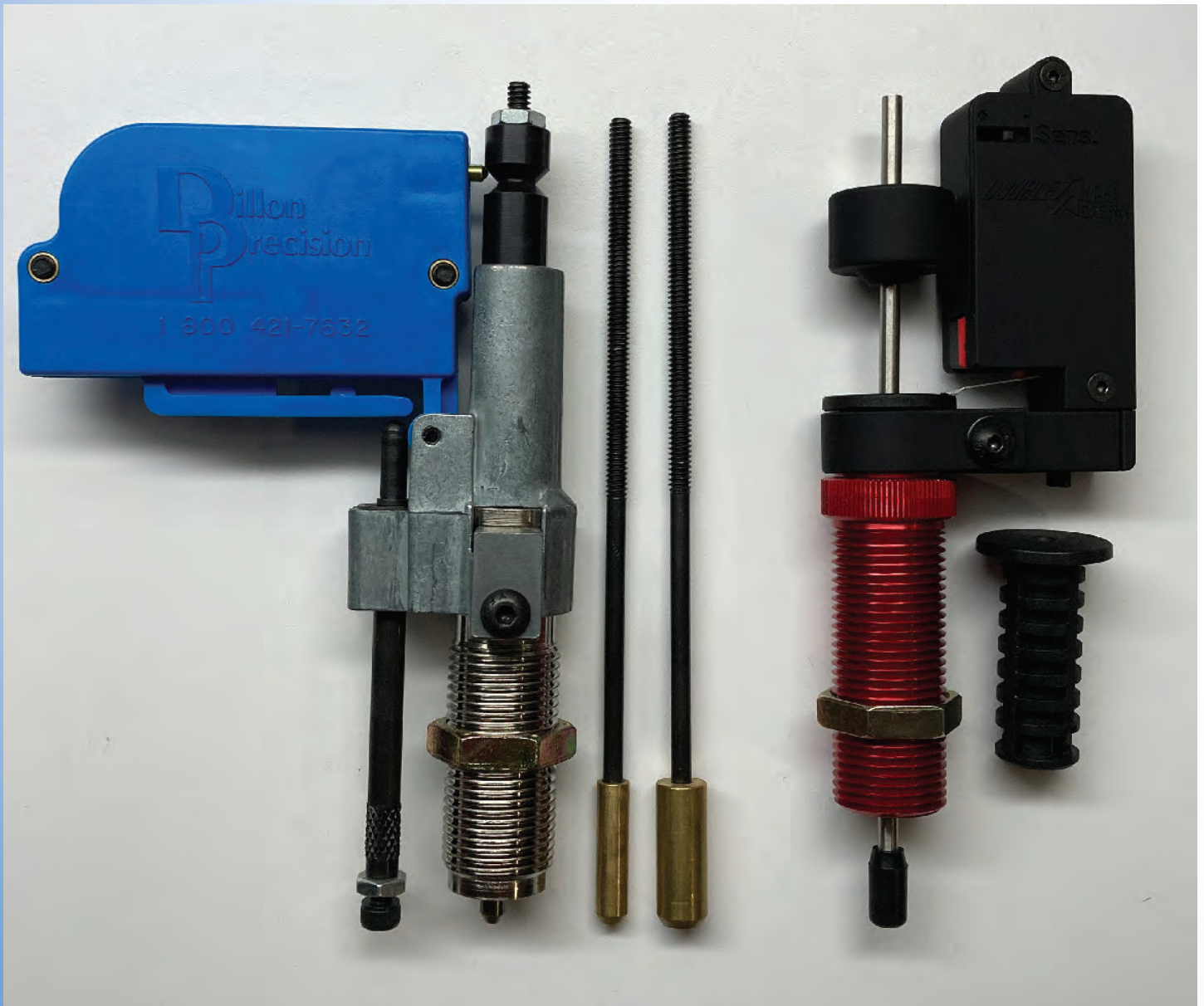
Dillon's die is steel whereas DAA's is aluminum. Both dies have 7/8-14 threads.

Dillon is propriety to the XL750/650 and RL1100/1050 Dillon reloading machines because it requires a non-die hole in the tool head for the die push rod. As the machine's platform is raised towards the tool head the die push rod is pushed upwards tilting the buzzer housing into the "V" notch on the powder check rod. When the die, pushrod screw, and check rod sleeve are all adjusted correctly, a buzzer will sound for no- or double-powder charges and when there is no case.

DAA doesn't require a non-die

hole in the tool head to operate and is advertised as useable on any progressive reloader. A case raises the caliber plunger (pistol and rifle plungers included), which in turns moves the rod to which the magnet is attached. The magnet in turn activates a reed switch enclosed in the electronic box. When the die and magnet are adjusted correctly a buzzer sounds AND a bright red LED illuminates on no- or double-powder charges. As a bonus, the alarm sensitivity can be further adjusted by the means of a set-screw on the side of the electronic box.

Dillon uses a common AAA battery; DAA uses an L1016, six-volt battery. For battery replacement, both require removal of two screws and a cover. Dillon — remove the Dillon die



DILLON POWDER CHECK (LEFT) — DOUBLE-ALPHA ACADEMY MAGNETIC POWDER CHECK (RIGHT)

clamp screw and die clamp. Screw the die into the tool head and adjust to correct height before reattaching the die clamp and die clamp screw. DAA — push the electronic box dismantling tab to remove the electronic box. Using a MET-RIC Allen wrench take off the bracket lock screw to remove the die. Screw and adjust the die on the tool head before reassembling.

WHICH ONE DO I PREFER?

The Dillon Powder Check is more bulky and requires three adjustments to calibrate. The alarm buzzer sounds exactly like the buzzer for the low primer alarm. I find the two identical alarms confusing. It will also alarm when there is no case at the powder check station. I had purchased additional dies to install and calibrate on my other tool heads. My thought was one powder check that could be moved between different tool heads (save me \$74.99 times four). For me, readjusting the die push rod and check rod sleeve each time I changed tool heads became problematic. Too many false alarms. Dillon's three powder check rod brass "shoes" do provide a better selection to better match the different case calibers.

The DAA Powder Check is compact and needs only two simpler adjustments. I really like the red LED that stares you right in the face — no false alarms when there is no case at that station. Unfortunately, DAA does not list the die as sold separately, so I can't put one of their dies on each of my tool heads to share one powder check (\$59.95 times four). For those thinking, why don't I just use the Dillon die on the DAA powder check, Dillon's die head is larger in diameter than the DAA so it doesn't fit on the DAA power check and the Dillon inside diameter is smaller so DAA pistol/rifle caliber plungers don't fit. The L1016 battery (I'm assuming — yeah I know) isn't as popular as an AAA battery and may not be available locally.

CONCLUSION

Until DAA responds to my email that yes, they will sell me their die only, then it's a toss up between the Dillon and the DAA. For now, my Dillon powder check will be confined to the .45 Colt tool head and my DAA dedicated to my 9mm tool head. — Hope this helps y'all a bit.



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RUST AND CONTRACTION

BY DUSTY BODDAMS, SASS #1907

Rust seems to always be a negative. That Cadillac sitting out in the pasture looks good from a distance. Closer inspection shows it set too long. The rust has got it. Boy howdy! It was something in its day. Now if that Cadillac had been maintained it would still be ready to go. Athletes are the same. Age catches everyone but through diet and exercise, athletes ply their chosen sport a lot longer.

Something to consider is, competitors in shooting sports also get rusty. Proven fact. Why? Ask them and they may say, "Well I haven't shot in a long time." We are not talking about health issues. We are talking about eroding skill sets. Then at the next match that same performance is duplicated, only worse. This continues until through frustration they quit. The problem is rust. Another thing in response to rust, instead of working to maintain, is con-

traction happens. What was at one time a standard easy to make shot is now difficult, so the shooter doesn't attempt that shot, often even in the rare practice session. What to do? Practice! Can't get to the range? Practice in house. Draw, sight alignment, trigger squeeze, follow through. Move! Do House clearings inside your house. Sit in your car and practice car jack drills, moving outside the car and using it for cover. Tech tip — no pistol is necessary to practice car drills if you can't be in private. Attend a class from a reputable instructor to help tune back up. When at the range with live fire practice, step from the comfort zone by using smaller targets or increasing the distance. If practice is usually six or seven yards, double it. Concentrate on accuracy fundamentals and don't try to increase speed until the accuracy component is solid. Plinking is a time honored tradition, lots of fun and great practice for various targets at random distances. Do what you can at the house, range, pasture and rust will never be your master! I'm Dusty Boddams and that's the Boddam line.

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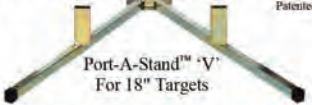
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FICTION

TALES FROM THE RIO GRANDE THE UNFORTUNATE DESCENT OF CHRISTINE BEAUCHARD[©]

A SHORT STORY BY E. PHINEAS
HELVETIA, SASS #94743

This is a work of fiction. All of the characters and events portrayed in this story are fictional. However, the locations are real and the major historical timelines — such as when Cripple Creek, Colorado was at its zenith — are accurate. Copyright® Richard Davidson, all rights reserved. Used with permission by The Cowboy Chronicle.

PROLOGUE

It had been a year after the death of his mother that John Berringer had finally been able to find time to begin the process of going through the boxes of old family photo albums, letters, scrap books and newspaper clippings to actually organize them and if possible to even de-clutter and throw out some of the old bank statements, used movie tickets, napkins, and matchbooks from restaurants that were no longer in business and other assorted odds and ends that at some point had some important or nostalgic meaning to his mother and his father who had passed away ten years previously. He was able to make good progress for several hours that evening and was just getting ready to call it a night when he came across an obituary from the Colorado Springs Gazette, dated June 14, 1906, for his great-great uncle Cyrus Berringer. John already knew Cyrus had been a multimillionaire, but after his death the family fortunes collapsed along with the fortunes

RIGHT—INK AND PENCIL PORTRAIT, PROBABLY OF CHRISTINE BEAUCHARD, FOUND IN GEORGES-LEGRANDS PERSONAL JOURNAL. THE IMAGE WAS DRAWN SHORTLY AFTER THE ORIGINAL EMPLOYMENT INTERVIEW AS NOTED BY THE DATE OF 09/15/05 IN THE LOWER LEFT CORNER. NOTE THE JERUSALEM CROSS HATPIN.

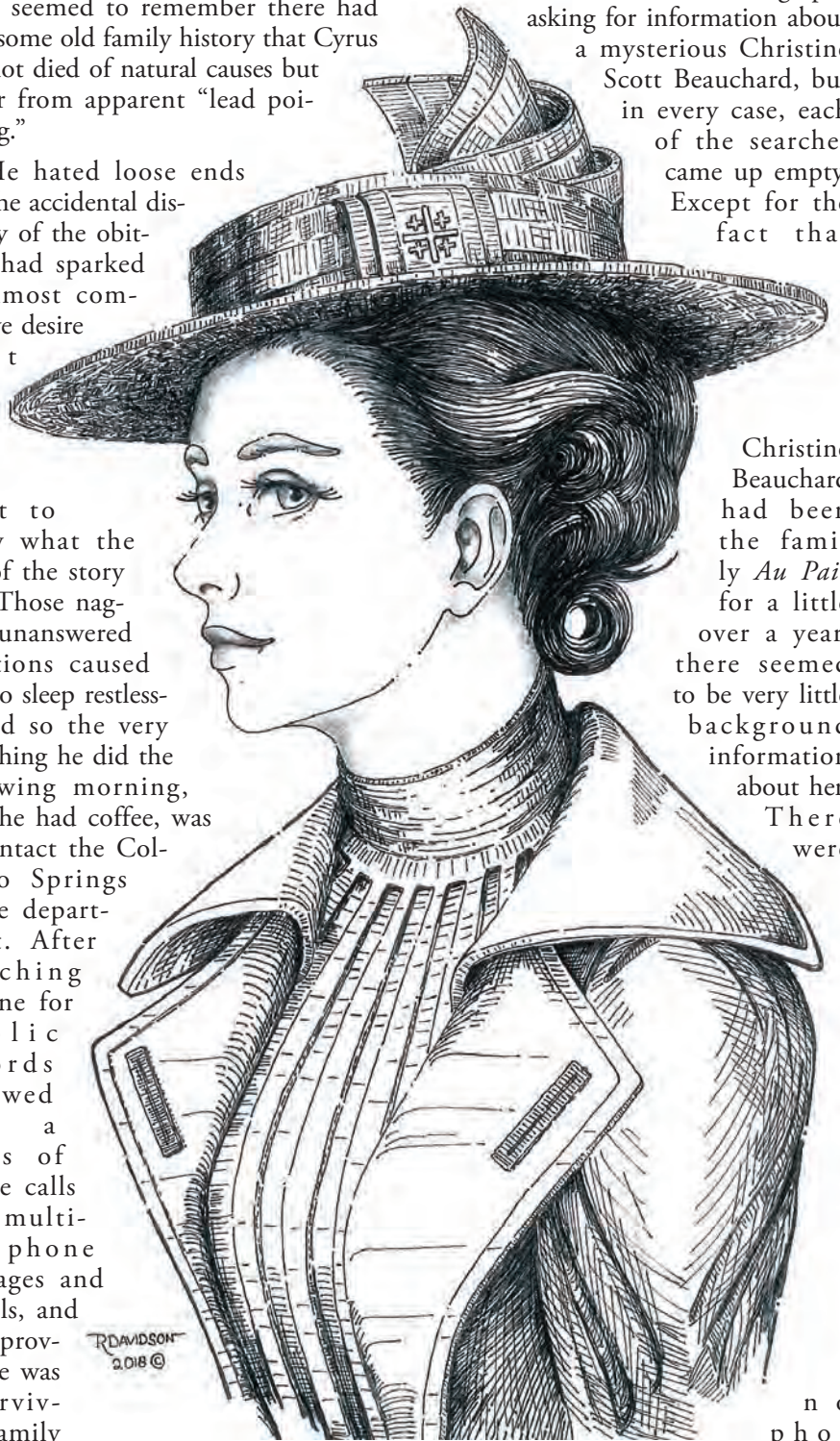
of many other prominent families when the Cripple Creek mines of Colorado played out in the 1930s and 40s. And although the obituary did not mention it, he seemed to remember there had been some old family history that Cyrus had not died of natural causes but rather from apparent “lead poisoning.”

He hated loose ends and the accidental discovery of the obituary had sparked an almost compulsive desire t h a t

night to know what the rest of the story was. Those nagging unanswered questions caused him to sleep restlessly and so the very first thing he did the following morning, after he had coffee, was to contact the Colorado Springs police department. After searching on line for public records followed by a series of phone calls and multiple phone messages and e-mails, and after proving he was a surviving family member, he was somewhat surprised when he was given access to a PDF file of a micro-film copy of an extensive police murder investigation that had been conducted on his great-great uncle. The file, which was from the original police reports had been fascinating. There had been mul-

tiple interviews with the surviving family members and the family help staff. At the center of the investigation were numerous letters and telegraphs asking for information about a mysterious Christine Scott Beauchard, but in every case, each of the searches came up empty. Except for the fact that

Christine Beauchard had been the family *Au Pair* for a little over a year, there seemed to be very little background information about her. There were



n o photos of her, there was no correspondence. Her history prior to coming to work for the Berringer family was non-existent and several of the interviews that contained information about her were contradictory. As an example, one interview said she was heavy set with mousy blonde

hair while another interview said she was very slim with dark brunette hair. It was only by chance that he located a personal journal of a Georges-Legrand, the Berringer estate secretary, that was attached to the police files but was not included in the original police report. From that journal he was able to get a clearer picture and piece together the events leading up to the death of Cyrus Berringer. However, Christine Beauchard remained an elusive apparition.

THE AU PAIR POSITION

Cripple Creek was the first permanent large scale mining settlement in central Colorado and was located approximately 20 miles southwest of Pike's Peak. The town never seemed to sleep and the mines, stamp mills, and smelters processed gold ore twenty-four hours a day, six days a week; the Sabbath still being observed as a day of rest. The largest milling and refining company located directly in the center of Cripple Creek was the Berringer Mills, which were established in 1892 by the Berringer brothers, Gleason and Jerome. The brothers were Welsh and

as common as potatoes but they were industrious individuals who saw the true financial potential of gold mining was in the milling and refining of the gold ore. The family business grew rapidly and had expanded throughout all of central Colorado by the end of the 19th century. Gleason's only son, Cyrus was a natural entrepreneur and he expanded the business by either building or buying other ore refineries and processing mills throughout central Colorado. By the time Gleason passed away in 1894, Cyrus had bought out his Uncle Jerome and his three cousins and the legal and financial power of Berringer Milling and Refining became his alone.

Cyrus was an intelligent and powerful man who enjoyed boxing and greatly admired Theodore Roosevelt. He seemed to have boundless energy and was a natural leader. He had married Lillian Maitland Churchill from Boston, a distant relation to the British Churchills, in 1905. Lillian was rather plain in appearance with a pallid complexion, a frail constitution and seemed to be always languid. Cyrus had married her mostly because her family had deep historic roots and connections with the

various major aristocratic New England families and he hoped any offspring from their union could eventually be ushered into eastern high society circles. However, not long after they married, it became apparent Lillian was unable to have children of her own.

Shortly after the doctors confirmed her infertility, she and Cyrus received the tragic news that her only brother and sister-in-law, Eugene and Clara Churchill, had perished in the sinking of the General Slocum Paddle Wheeler in New York's East River. To further add to the tragedy, Eugene and Clara had three children who were now suddenly orphaned. Eugene was the only brother to Lillian and Clara had been an only child so the nearest blood relative to the children was Lillian. Although she did want a family, it was with great trepidation that she and Cyrus agreed to have the children placed on a train and transported to their home in Manitou Springs, Colorado. The children; Audrey (nine years old), Daniel (seven) and Elizabeth (four) were all very well-mannered with no unusual health issues or behavioral problems, however Lillian was quickly overwhelmed with

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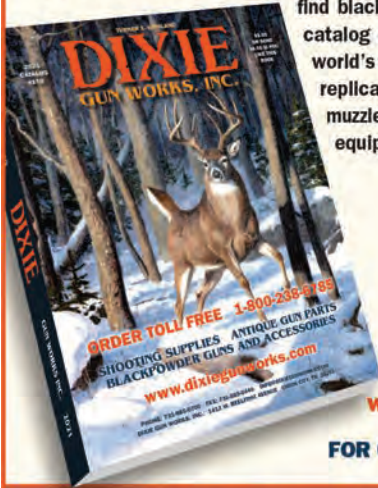


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the entire situation and the need for a nanny became apparent.

An *Au Pair* position was advertised in the Colorado Springs and Denver periodicals and several prospective applicants were interviewed. The tragic and unusual circumstances associated with the three children were explained to each applicant, with none of the perspective *Au Pairs* expressing any hesitation with the circumstances. However, Lillian rejected each candidate out of hand. The reasons were vague at best and Cyrus became frustrated with her apparent lack of interest in finding a nanny. She seemed to be much more interested in her bridge games, the latest fashions and the latest gossip. Cyrus decided to notify Georges-Legrands, the estate secretary, that he instead of Lillian would personally be involved in the interview process of the next applicant.

Two weeks went by before a new applicant was selected and an interview arranged. The appointed time arrived and a Miss Christine Scott Beauchard was ushered into the estate secretary's office with Cyrus Berringer being present.

Christine Beauchard was young, possibly only in her late twenties, and she was strikingly beautiful. Cyrus was disarmed immediately because he had always thought of nannies as plump older women who had raised children of their own and became *Au Pairs* because of a natural affinity towards children. It was apparent that Legrands was also not expecting such an exquisite beauty.

A warning bell sounded in Cyrus's brain and he started to reject her without the interview going forward simply because of her appearance, but before he could say anything, she had seated herself and the interview had begun. She sat straight in her chair with her knees together and her hands folded, left over right, she was left-handed. Cyrus was also left-handed and could always spot another left-handed person.

She was wearing a sky blue satin dress with full sleeves, long cuffs and a high-laced collar, no jewelry, except for a hatpin. She had a small corseted waist, which because of its diminutive size accentuated everything else. Her hair was very dark and was pulled back under the small flat brimmed hat she wore.

She had recently come to America from France and was fluent in English, French, and German. She was intelligent, well educated and very discerning. Legrandes briefly engaged her in both French and German simply to validate her truthfulness. Her command of both languages was flawless. She understood the tragic situation associated with the three children and even explained that she herself had been orphaned and had also been raised by relatives. Her voice was beautifully soft but her blue eyes, although sparkling, were very penetrating as if she could see into Cyrus's soul and it was right at that moment, as he was thinking about his periodic visits with two of the sporting girls in Colorado Springs, that he had looked up from Legrandes desk and found her staring directly at him as if she knew the very thoughts that had just filtered through his brain.

The rustling, cascading sound of her dress as she repositioned herself in her chair and crossed her ankles brought his mind back on the interview process.

She had been raised Irish Catholic but hadn't darkened a church door for years although she didn't comment on that. She had already assumed that Legrands was French Catholic but she had also guessed that Cyrus was probably Presbyterian or Episcopalian. Coincidentally for the interview, she had chosen a hatpin (which had been given to her) that was topped with the Jerusalem cross. It was a unique ancient Catholic symbol dating back to the crusades and because of the symmetry of the Jerusalem cross it often was used as decorative ornamentation such as bracelets, cuff links, or the top of a hatpin. She remembered she had inserted it on the left side of her hat so when Legrands seated her, she made sure she picked the chair that was to his right (her left) so when she turned her head to address Cyrus, Legrands could see the top of the pin.

The interview had progressed well and after a few more administrative questions, Legrands dismissed her. Cyrus and Legrands discussed the three previous applicants as well as Christine Beauchard and it was apparent they both wanted to see her ensconced in the Berringer mansion, possibly for the same selfish reasons.

Lillian at almost an instinctive, subconscious level had a discordant feeling about the situation but Cyrus and Legrands were most satisfied and an offer was made without any further consultation with Lillian. Christine accepted

and by early November of that year she assumed the responsibilities of the Berringer family *Au Pair*.

Thanksgiving, Christmas, and New Year's Day passed uneventfully, and except for the holidays Cyrus spent a great deal of time at the company offices in Cripple Creek or his office at the mansion. Lillian either stayed in her rooms or went off to Colorado Springs with her lady friends and Christine noted that neither Cyrus nor Lillian seemed to spend very much time with the children.

In the evenings, once the children were in bed, Christine would often wander the house or go to the kitchen for a late snack or cup of tea and it was on such a night in mid-January that she had first looked across the entry to the northwest wing and saw Cyrus was still working in his office. Cyrus's office/study was at the far end of the wing with Legrands' office next to it and she had noted that Legrands had left sometime earlier. She also knew that Lillian had already retired for the night and the other servants had finished their chores and had quickly shuttled off to bed because the mansion got cold in the winter even with the new steam radiator heating system.

The kitchen always seemed to be the only place in the entire mansion that stayed warm in the winter and she found herself often gravitating there because of the comfort and security it seemed to offer. She had already let her

hair down and had loosely braided it and was wearing only a housecoat over her nightgown. She decided to wait in the kitchen knowing Cyrus often had a late evening snack or a cup of tea or milk before retiring. She found a *Harp-er's Bazaar* magazine above one of the pantry shelves and proceeded to read it. She positioned herself on a chair next to the center counter table with her back to the door that lead into the kitchen from the northwest side. About 15 minutes had gone by when she heard steps coming towards the kitchen from the northwest wing. Just as Cyrus walked into the kitchen, she stood up, as appropriate for a servant, and Cyrus was caught off guard by her presence and almost walked right into her. Her position had been such that he had brushed up against her as he entered the kitchen. The softness and warmth of her against him was electrifying and he was completely unaware of how calculated the move had been.

"You startled me. I saw the light on but didn't expect to find you here," he commented and quickly looked past her when he noticed she was in only her housecoat.

"I was just getting ready to retire for the evening and was finishing a cup of tea. Would you care for some also?" He agreed, so she poured him a cup and after they sat down, she turned in her chair to face him. She looked at him and their eyes met but only for a moment. Cyrus noted the same chal-



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lenging gaze she had displayed during her interview.

The conversation initially was somewhat awkward because *Au Pairs* were only about one level above servants and conversations between servants and family members even at the beginning of the 20th century was normally very limited. Cyrus asked how her position had been working out. He commented he had heard good reports from Legrands and he asked how the children were doing. He looked toward her as he talked but she detected he was nervous and noted that although he was looking in her direction, his eyes darted around her. She knew she had penetrating eyes and she knew most men would not gaze directly at her for any period of time and Cyrus was the same way. He looked at her braided hair and followed it to her shoulders then he looked at the drape of her housecoat and then at her hands holding her cup on the counter table. As with her interview, she had crossed her ankles and had moved her slippers off to one side where Cyrus could see them. Even with her corset removed and the unflattering housecoat she was wearing, she knew she had a very nice face and figure and she already knew Cyrus was thinking the same thing.

After a few more general remarks about the Colorado winter weather, she asked for Cyrus's permission to retire for the evening and excused herself. Cyrus stood up also and gestured to the door and with that, she gently brushed by

him and left the kitchen. As he stood there listening to her footsteps recede down the hallway, he thought he had detected the faintest trace of perfume and found himself responding to her even though she had already left the kitchen.

She quickly went to her bedroom and buried herself under the bed covers. Christine laughed inwardly. There was so much she already knew about Cyrus and so little he really knew about her. Christine thought about the irony of it. Here she was living in the mansion of one of the most affluent families in Colorado and Cyrus Berringer never would have guessed she had been raised in an orphanage and three years earlier she was a sporting girl and a gentleman's escort at the *Moulin Rouge*. However, more than once she had fallen in with the wrong people, which was the case when she had first reached Paris. She had been accosted and brutalized, which included two broken ribs and a fractured right orbital, but she had learned from her mistakes. She had purchased a derringer and learned how to use it and she also had learned what to watch out for with her male clients. She was very bright, very beautiful, and anything but lazy. She had started as a simple prostitute but had quickly become a sporting girl and then a gentlemen's escort. She changed her last name from Shay to Beauchard and she quickly learned the King's English instead of the bastardized Irish-English she had grown up with. She also learned French and German

thanks to the fact Paris in the early 20th century was a crossroads for all three cultures.

Her one main weakness however was, at the very core of her person she was emotionally cold and had little to no empathy. She found she had to learn to feign emotional responses and gay laughter and she had to consciously think about it during every conversation or she potentially could have found herself laughing at the wrong remark.

With her command of three languages and the worldly education she had developed, she had been able to move up within the social hierarchy but not just for the purpose of disappearing into high society and standing behind other people of higher social status. An *Au Pair* was only a stepping-stone and she wasn't going to stop there, she wanted more. She wanted to become a rich lady herself and have others work for her, but to do that she needed to learn about what the true engines of industry were. She didn't want to be a teacher or a seamstress or a nurse or a wife for that matter, she didn't even want to be an *Au Pair*. She wanted entrance into the world of men and not just men but truly successful men. But who were they? What were they like? She had seen men at the *Moulin Rouge* who had come from "landed" money and, if anything, they were foppish, weak, and had silly affectations. They reminded her of perfumed pigs. But there were other men. There were driven men who played very hard and worked very hard.



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They were the ones with whom she liked to keep company and Cyrus Berringer was such a man.

After her first encounter with Cyrus, she had waited for a week before she ventured back to the kitchen late on a Tuesday evening and when Cyrus appeared again from the northwest wing and accepted the cup of tea she offered him, and after a short amount of small talk about the children and the weather, she took the opportunity to steer the conversation towards the fictitious “English family” that had adopted her. She decided to mention her “family” for several generations had worked in and eventually owned several of the tin mines near Cornwall England and they had expanded into the smelting and refining of lead, tin, and zinc ores (what were known as the base metals). Everything she was saying was fabricated but her small attention to details about English refining and milling technology such as knowing what a “milling toll” was and what fluxing and chemical separation techniques were used for non-precious metals impressed Cyrus. Christine was an exceptionally bright individual and by studying on her days off for the previous several months, she discovered that the British milling and refining technology was at least 15 years behind American technology and she assumed correctly that Cyrus would already know the differences, so her details needed to reflect that.

She laughed and smiled and the two of them talked through a second cup of tea and she was hitting all of the right notes when she decided to move the discussion to a more complex topic of refined ore freight and shipping differentials. She saw Cyrus’s brow furrow however and started to panic but only for a second because she was able to quickly see her mistake and see how she could correct it to her advantage. Cyrus had to be thinking to himself, “why would a nanny know anything about freight and shipping differentials?”

She didn’t back off or retract anything, instead she pushed forward and almost whispered, “Oh, I’m boring you aren’t I?” and she took that moment to cast her eyes down and look at her cup of tea. Her mind raced. How Cyrus responded in the next few seconds would determine if she was undone or if he actually believed her.

“No, no you’re not but I have to honestly admit I have never heard a young lady let alone very few men exhibit any interest or knowledge about freight and shipping differentials,” Cyrus commented as he momentarily touched her arm. “I know you are a very well educated and well-rounded lady, but I truly am amazed and also very interested in knowing how you know such types of information.”

She kept her head down and instead of immediately responding to the topic, she slowly started to comment that she had been somewhat of a disappointment to her adopted family because she hadn’t immediately married, and she seemed to be more interested in what was considered a man’s domain of mining and metallurgy rather than a woman’s cultural mantel of hearth and home. She had briefly paused and then said she found him fascinating, and as she said that, she looked directly at Cyrus and placed her hand on his arm.

There was an overly long silence before Cyrus finally moved his arm by reaching for his cup of tea and then he said to Christine, “I appreciate your candor in such personal mat-

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ters and I am honestly very interested in your opinions on our refining processes as well as the control the railroads have on what they charge us to ship our refined metals.” The words came out of him in a mechanical, almost automaton, fashion and she could easily detect he wanted more than anything to hold her and have her right then, rather than sitting across the counter from her discussing freight differentials.

Cyrus’s comments, no matter how mechanical they had seemed, indicated he was showing taciturn approval of what she had said. Christine languidly leaned back against the side counter and said she was tired and asked for permission to be excused. Cyrus surprised her at that point when he said when she was alone with him she did not need to ask permission for anything. That small comment spoke volumes. Just as she had already guessed, he was a bold rogue, but he also was willing to conduct himself with the proper deportment for the situation.

To get closer to Cyrus, she needed to make sure Legrands did not see her as a threat to either the business or the family estate. She always greeted and talked to him in French and was often flirtatious with him. Although her last name was Beauchard, Legrands already knew she was not French and he guessed she had migrated to America possibly because of a checkered past. His background investigation of her hadn’t turned up anything but he almost instinctively knew there was more to her than what she appeared to be. She seemed too street wise and she knew very well what men like him wanted.

Legrands was single and seemed to be a career bachelor but Christine was quick to notice he, like Cyrus, had lady friends in town. He was very aware of her flirtations and charms and always tried to ensure that any meetings with her were brief, direct and to the point. Christine on the other hand saw the strategic advantage of a more complete alliance between herself and Legrands and because of her history as a sporting girl in Paris she had no moral reservations about physical liaisons, so she quickly provided multiple opportunities for him to bed her, which he eventually did.

She found Legrands to be charm-

ing, worldly wise and very discrete with how any trysts with her came about. The first time they were together, he brought up the Jerusalem cross hatpin she wore during her first interview and she commented she had done that specifically for him. He asked her how she would even have known that he had noticed it and she commented, “I knew” without any additional information. She assured him that in the future it would always be her hatpin of choice. Several times, over a few glasses of wine, he tried to ply more information out of her, but she strategically parried his inquiries and he soon gave up. He kept his emotional distance and didn’t expect much more from her and without saying as much he signaled he wasn’t going to get in the way.

With the alliance she had formed with Legrands in place, Christine began the process of moving away from being the family *Au Pair* to that of potential business partner with Cyrus and prospective lover. She started by requesting an *Au Pair* assistant be hired for the purpose of helping with all of the wide-ranging tasks needed to manage the children. An assistant was quickly found and hired, which in turn allowed Christine and Cyrus to meet on a more regular daily basis. Christine began helping him with different clerical tasks, which in turn were followed by more complex business issues associated with the mill and smelter at Cripple Creek.

The Berringer servants were always the first to really know what was going on around the estate. The house staff was loyal to a fault but commented amongst themselves that Christine seemed to be spending much less time with the children and much more time in Cyrus’ office.

When Christine did come to Cyrus’s office, she was always impeccably dressed. However, she did comment she was very limited in how many outfits she owned, and early that spring she boldly requested an annual clothing allowance. Somewhat surprisingly, money was quickly allocated and within the next two weeks, ten different outfits with all the associated shoes, corsets, and undergarments were delivered to the mansion followed by ten more the following week. Legrands and Cyrus were both more than willing to see

Christine wearing the latest fashions and she was more than willing to indulge them. And all the while, Lillian seemed oblivious to the escapades that were occurring in the northwest wing of the mansion.

As time passed, Christine continued to spend less and less time with the children and more time with Cyrus and the Berringer business. She next suggested a full time *Au Pair* be hired and that she wanted to be a part of the interviewing and hiring process. When Cyrus agreed, Christine stated she wanted to personally assess the moral integrity of any prospective nanny. Legrands remembered very well the high moral deportment Christine had espoused when she was first hired, and he inwardly laughed at how vacuous her moral standards really were. And it didn’t take much of an ethical leap on his part to reach that conclusion, because only minutes before the interview of the first applicant was to begin, Legrands and Christine had been engaged in a raucous frolic in his office library.

As they were getting ready to depart his library, Christine was quick to adjust her stockings, petticoats, skirt, blouse, short vest, and hair before they walked down the central hallway to meet with Cyrus and the prospective *Au Pair*. Legrands marveled at the change that quickly came over her. Just moments before she had been a spirited vixen but now the sway went out of her hips and she became infused with the decorum of a professional Victorian *Au Pair* holding to the highest standards of the vocation. When they were ushered into Cyrus’ office and introductions had been made all around, she was the one who controlled the interview and both Cyrus and Legrands were very impressed with the insightful questions she asked and how well she paid close attention to the responses.

Mercedes Cotillard interviewed extremely well and was approved by Christine and both Cyrus and Legrands agreed with the choice. Lillian this time wasn’t even consulted since in the minds of all three conspirators Christine had been the overseer of the entire process and wasn’t leaving the Berringer estate; rather, as Legrands later explained it, they were only hiring additional help so she could better assist Cyrus. Mercedes,

like Christine, had a past that was best left alone and she was quickly able to develop a close alliance with Christine and became a close confidant to her.

Christine knew Cyrus, like most successful Victorian businessmen, had either few or no real male friends and was probably very lonely. She had learned in Paris that to develop a long term, sustainable, dalliance with Victorian gentlemen, a courtesan needed to maintain a truly addictive desirability. But that desirability was only partially based on her looks and her clothing and even her bedroom repartee. The true bedrock of her mystical charms came not from those things but rather from her understanding of the business and technical issues and insecurities businessmen confronted every day. Wives were normally focused on children, hearth, and home and not on the husband's daily business struggles. Hence, Christine knew there wasn't anything more alluring and electrifying than discussing freight differentials or ore extraction processes while allowing Cyrus to undress her and have his way with her. So Christine began to immerse herself in the study of the mineralogy of the Cripple Creek area. She was up early every day and took at least three hours a day to learn everything she could get her hands on so she could better understand the challenges faced by the Berringer Mills in recovering and refining the gold ore.

Christine found Gold Placers in the Cripple Creek area were first discovered by Robert Womack, a ranch hand, in 1888 and were quickly followed by rich vein discoveries at the Independence Mine, the Portland Mine, and the Vindicator Mine, but two mining problems immediately developed and needed to be solved, large volumes of subterranean water were everywhere in the mining district and the fact the gold ore was a complex gold-tellurium mineral made it extremely difficult to refine.

The entire Cripple Creek mining district was associated with an ancient Maar volcano with five different stages of country rock and minerals depending on how far down a particular mine had gone. Geologists defined the volcanic structure as the Cresson Diatreme, which described the diatreme face of the remnants of the volcano and the veins of ore that crisscrossed the entire field. The mineral-filled veins were due to secondary hydrothermal alterations and they contained quartz, fluorite, pyrite, and the gold-tellurium ore.

Stamp milling and amalgamation that had been used so successfully in California were useless and an expensive chlorination process needed to be developed, which was soon followed by the more dangerous but much more efficient potassium cyanide leaching process. The cyanide chemicals used to treat the ore were expensive and had to be shipped in on the railroad out of Pueblo and all of the associated refining equipment needed had to also be shipped in and assembled on site.

The cost of bringing chemicals and materials into Cripple Creek and the cost of shipping processed gold ore out safely, confirmed what Christine had already discussed with Cyrus, that well negotiated freight differentials could have a huge impact on how profitable the Cripple Creek Berringer enterprise could be.

The business meetings in Cyrus's office between Christine and Cyrus had initially started out with Christine stand-

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ing in front of Cyrus's desk. Over time, their working relationship evolved and they both would either work side by side at Cyrus's desk or they would sit on the couch together in Cyrus's office, but Christine always ensured the office doors remained open. As Christine learned more about the business, she determined the offices at Cripple Creek managed the actual day-to-day operations and production issues. However, Cyrus himself made the major strategic decisions from his office in the mansion. Once Christine understood that, she told Cyrus she would like to have an office of her own at the mansion and a field office at the Milling and Smelting plant on Bennett Avenue in Cripple Creek.

There wasn't the slightest change of expression on Cyrus's face as Christine let her requests be known, and if Legrandes had been in that afternoon, action would have taken place immediately. As it was, Cyrus called Legrandes into his office the next morning and delivered Christine's request as she placidly sat on the couch in his office. The visiting room directly across the hallway

from his office would be converted into Christine's office and the second floor northwest corner office at the Berringer building in Cripple Creek was to also be converted to her office. New rugs, new wallpaper, and new furnishings were not an issue. The manager of the Number Two Cripple Creek smelter, who was the current occupant of the second floor corner office, was to be immediately moved down the hallway. Christine never glanced at Legrandes and he never glanced at her as he took notes regarding the new real estate changes that were going to take place.

The same day she asked to have the two different offices was the same day she asked for a bedroom on the west wing and neither Cyrus nor Legrandes flinched. Two weeks after that, Christine wanted to visit her new office in Cripple Creek as well as see the milling operations and one of the working mines.

The following morning, the Ford motor coach was packed with a basket lunch, changes of clothing, and extra tires. Plans had already been made and reservations were placed at the Strator

Hotel, where they would spend the night in special guest rooms. An elegant supper was also planned with several company managers and their wives invited. Lillian expressed she had no interest in being a part of the arduous adventure. The drive from the Berringer mansion in Manitou Springs up past Green Mountain Falls and then over Rhyolite Mesa to Cripple Creek took most of the morning and afternoon and they were fortunate to have no flat tires along the way.

After they had reached Cripple Creek, the senior manager led the tour of the refining mills and even though she had never seen them before, Christine showed very detailed knowledge of the refractory ovens, the classifying tanks, and the chemical recovery processes. They took a short drive to the head frame of the Battle Mountain mine and descended in a miner's elevator cage down to the 800-foot level where most of the mining activity was taking place. Because of the wet muddy conditions, everyone was required to wear boots, overalls and raincoats, and miner's hats. The underground tour

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of the mine was fascinating and again, Christina could identify the difference between the ore body and the surrounding matrix.

When they finished the mine tour, they went back to the Strator hotel, bathed, and changed for supper. A portion of the Strator ballroom had been set aside for the supper and the 14 couples who had been invited were in attendance. Christine sat next to Cyrus and behaved as if she (instead of Lillian) was the perfect wife. The sumptuous six-course meal would be described in detail in the Cripple Creek newspapers the next day. The white linen, fresh flowers, and champagne could be found nowhere else in Colorado except at the very best restaurants in Denver. There had been a five-piece orchestra and Cyrus danced exclusively with Christine. Both her dancing and social etiquette, which had come from her time in Paris, were pitch perfect and she charmed everyone she talked to. She already knew that by the next day the wives and even several of the husbands would be gossiping amongst themselves about who the vivacious Christine Beauchard was and why Lillian hadn't been present. Because the day had already been long and exhaustive, the orchestra did not play very long and the women retired for the night earlier than the men. Cyrus finally came to his room shortly after 1:00 a.m., changed into his bed clothing, and lay on his bed for several minutes thinking about how Christine had felt against him when they danced. During that same time, Christine successfully bribed one of the cleaning maids for a skeleton key and after she was assured that Cyrus had settled into his bed for the night, she tiptoed down the hallway to his room and quietly opened his door. She was wearing only a sheer nightgown and the light from the hallway revealed her curvaceous silhouette. She heard Cyrus gasp in surprise, quickly closed the hallway door, and with only the moonlight from an open window to guide her, she glided across the room and found her way into his bed. There was very little discussion about freight differentials or anything else and after a rather brief liaison and over Cyrus's protests, she explained she should not spend the night and slipped out of his bed and back to her own

room.

Cyrus watched with great fascination as Christine had slowly maneuvered herself into the Berringer family and then into the Berringer business and then into his bed. He prided himself in his robust health and his prowess in managing the business and his cold emotionless aloofness to both business and family decisions, but after he and Christine had returned from the Cripple Creek tour, he was completely disarmed and blinded by her and he found himself suddenly becoming emotionally off balance every time he was with her. Christine understood very well her allure and after they returned to the mansion, she changed tactics and only occasionally touched him on the arm and always had a way of seating herself or positioning herself so she remained just beyond arm's length. If he did start to reach for her, she would twirl away from him or casually reposition herself if he tried to sit next to her. Her voice, even when talking business, was velvety and feminine and she seemed to always have a laughter and gaiety about her that was so different from the inherent blandness of Lillian.

As the weeks progressed, Cyrus found himself more and more pulled into the gravitational attraction of both Christine's charm and her excitement about the future of the Berringer business. He had begun to miss her when she wasn't around even though she lived in the mansion and if she decided to leave for some personal errand in Colorado Springs, he would often pace from his office to the entryway until he heard the motor coach announcing her return. Her bedroom door always remained locked and, on several occasions, late at night, she believed she heard the sound of the door handle being tested.

Cyrus hadn't had any emotional or physical interest in Lillian for years while on the other hand, Christine's absence even if only for a few hours became unbearable. But just being in her presence began to be not enough for him. He wanted her. He began to leave simple then more expensive gifts on Christine's desk and in each case, they were returned to his desk unopened with polite notes explaining she was not his wife. Lillian on the other hand, being the cultured Victorian woman she

was, hadn't really suspected anything unusual with Cyrus' lack of interest in her. She continued to live in her own detached provincial Victorian world surrounded by her friends and those closest to her, she seemed completely insulated from the increasingly ominous tidal forces that were developing in the northwest wing of the mansion.

What was significant was Cyrus had lost interest in the two sporting girls he kept in Colorado Springs and that had caused talk within the more sordid elements in that city and tongues began to wag. One of Lillian's maids secretly knew about the sporting girls and had very discretely and delicately reported to Lillian that Cyrus hadn't visited them in weeks. Lillian had known through her maid as well as other sources about the girls for at least two years and had chosen to ignore them, but the news Cyrus was starting to not visit them was disconcerting.

It was as if Lillian was suddenly coming up out of an opium-induced haze and for the first time, she began to see what had been going on around her for the past year. The first thing that came as a complete shock and which also showed how detached she had become was with the children. She was completely unaware that Christine was no longer the *Au Pair*. In addition, Christine had moved out of the servant's quarters and into the west wing and Christine was also very actively involved with the milling and refining business and now had her own office across from Cyrus' office. Lillian was stunned and almost collapsed as she pieced all the information together. A panic welled up within her but because of her austere personality she didn't suddenly behave like a Berserker. She took long deep breaths as she opened and closed her hands and that very evening, she had her maid Tilly begin to discretely watch Christine's movements around the mansion.

Legrands, with all of his connections also heard the same talk and he also saw the vortexes that were developing around the mansion. He also knew Cyrus was no longer visiting the two sporting girls and he had seen the change in behavior in Cyrus especially after the trip to Cripple Creek. Cyrus had slowly become more morose and

irritable and late one evening, Legrands heard Cyrus crying and sobbing in his office for no apparent reason. He had taken Christine aside very late the next evening and cautioned her about what he was hearing and what he was seeing and told her she needed to be more circumspect with all interactions with Cyrus — and he emphasized all interactions. He went on a hunch at that very moment and proceeded to wave his arms in the air and commented there were probably people as far away as Europe who know about her and her behavior. Although it had only been a hunch, he was surprised when he saw her noticeably shrink back.

Christine laughed at Legrand's concerns and as she was leaving his office he grabbed her by the shoulder and told her in no uncertain terms to behave in a more ladylike manner. He was surprised when she again laughed in his face and then said she would behave as she damn well pleased around Cyrus and Legrands needed to take his hand off her shoulder and stay out of it. She then turned and walked down the hall to her own office and slammed the door.

She leaned back against the door in her office and started to shake almost uncontrollably. Legrands must know. He must have found out about who she really was and where she had come from. In turn, if he already hadn't done so, he would approach Cyrus and probably the police. Did Lillian also know? Were they getting ready to sack her or even worse, were they getting ready to arrest her.

Legrands really didn't know much of anything about Christine's background but he knew the entire situation had gone too far and he had seen and heard enough. After locking up his desk and his office, he strode out of the mansion to his car and drove into Colorado Springs to the Police department to see his friend, detective Walter Garrison. It was time he put his cards on the table and shared with Garrison what he suspected about Christine Scott Beauchard.

Moments after Legrands left, Christine was once again in the kitchen and almost like clockwork Cyrus appeared. He was the last person she wanted to see right then but because of what Legrands had just said, she was extremely polite with him and as usual offered him a cup

of tea. He ignored her preliminary greetings and social courtesies and her offer of some tea and quickly moved around the center counter towards her. She pirouetted away from him to the opposite side and as she did she happened to look up at the open transom window over the east kitchen door and noticed the reflection of light off the white apron of a maid's uniform. She never changed expressions as she moved away from Cyrus, but it was apparent someone was concealed next to the east kitchen door and it wasn't much of a reach for Christine to guess it was one of Lillian's maids. So, Lillian must know.

Christine didn't much care at that point what Lillian did or didn't know about what was going on. It was probably all too late anyway. With the transom window being open, she knew the maid was hearing every word spoken. She could smell whiskey on Cyrus's breath and he whined as he asked why she no longer talked to him except for business. She said she had never talked to him except about business. Cyrus almost shouted at her that was a lie and why was she being so distant? All too late, she sensed the real danger in the situation and had just started to move away when in a flash, Cyrus reached across the counter top and his hand closed like a vise on her wrist and he jerked her toward himself like a rag doll. He muttered to her she was nothing more than a cheap tart and he was going to have his way with her right there.

She knew this was no longer a low stakes game and for the first time she felt how dangerous and powerful Cyrus really was. His hand was almost crushing her wrist and she cried out, mostly so the maid could hear that Cyrus was hurting her. She slapped him with her free hand, but it was a feeble slap that only enraged him further. Rather than helping Christine or alerting the house staff, Tilly silently slipped away to tell Lillian what was going on in the kitchen.

"I love you, I love you" Cyrus whimpered as he began to release Christine's wrist. She started to move away but suddenly with both hands he grabbed for her throat and began to strangle her. The blood vessels on her neck started to bulge and she felt pressure building at the back of her eye

sockets. She started to choke, and she knew she had only seconds before she passed out. But she was able to drop her left arm from the counter edge and Cyrus who should have known better, never saw the hideout derringer slide into her left hand. More on instinct than anything else, she raised the .41 caliber derringer directly to Cyrus's sternum and fired both barrels. The first shot hit his sternum and lodged into his heart and the second shot went right through him and smashed into the ceiling. For a second it was as if nothing had happened, but Cyrus was instantly dead, and his body collapsed on her.

None of the staff whose rooms were on the lower east floor were awakened. Only Tilly and Lillian heard the shots from Lillian's bedroom, which was at the far end of the upper east wing and for several seconds they stood frozen with shock and held onto each other.

With great effort, Christine coldly pushed Cyrus' body off her and onto the tile floor and she coolly reloaded the derringer as she slid off the counter. She probably had only minutes before the police were going to be summoned. It had been self defense but that didn't matter. She was certain everything was known about her and believed she would be arrested anyway. In a dreamlike state, she unbuttoned her blood-spattered dress and undergarments, took them off and dropped them on the floor about her feet. Cyrus' blood was everywhere and she stepped through it still holding the derringer and walked out of the kitchen and down the west hallway to her room. She first rinsed herself off in her private bathroom, then she put on a different dress and put her belongings, along with several dresses, into a large suitcase. She then pulled out the center drawer from her dressing cabinet and grabbed a leather pouch that was attached to the back of the drawer and which contained her "portable security." Over the past several months, and unbeknownst to Legrands and Cyrus, she had stolen diamond jewelry and gold from both the business and the estate and the pouch in her hand weighed almost 12 pounds. She knew how to crank start Cyrus' car and within minutes she had driven off towards Colorado Springs. From there she would take the train and head south

to the town of Ludlow, pick up a horse-drawn hack and then head toward the Spanish Peaks.

She had previously confided in Mercedes about everything that was going on between her and Cyrus and had explained she might need to leave at a moment's notice and would need some safe place to hide until she could catch a train and head to the east coast. Mercedes told her about a secret miner's cabin on the east side of the Spanish Peaks where food could be brought and where Christine could hide for a few weeks until things quieted down.

Lillian dressed quickly and she and the maid heard Cyrus's car drive away just as they reached the kitchen. It was Lillian who first saw the body of Cyrus on the floor in a pool of his own blood. They next saw Christine's clothing by the west door and her bloody footprints going off down the west wing hallway.

The house butler had been awakened and telephoned the police and by then all the staff was crowding around the kitchen doors and looking in on the carnage. When the call came through at the police station, Legrands was still there and heard all the butler reported.

A search by the Colorado Springs Police for Christine Beauchard was immediately started and Cyrus' abandoned car was found early the next morning in downtown Colorado Springs.

A frumpy and plump Miss Kathy Pollard who had a bad complexion, mousy blonde hair, wore glasses, looked to be in her mid-forties, and needed help with a large suitcase, made it onto the southbound train to Trinidad that same morning. The police did not suspect her and had allowed her on the train because of the very poor information Legrands provided them regarding Christine Beauchard. First, no photo of Christine existed and second, the description of Christine Beauchard was of a small wasted, dark haired, young beauty, which was entirely different from what Kathy Pollard looked like.

Late that afternoon a telegraph message came to the Colorado Springs police that a dark-haired unescorted woman had de-boarded the train at the Ludlow station, which was extremely unusual, and had then rented a single horse hack and had headed west toward

Alamosa.

By the next morning an eight-man posse also de-boarded the train in Ludlow and by noon they found where Christine had turned off the Alamosa road and had headed into the Spanish Peaks country. The following morning, they came across the abandoned hack with a partially empty suitcase and found the horse had been saddled and the rider had ridden up a stream into the high country of the Spanish Peaks. The posse made lunch where the hack had been abandoned and that afternoon they started to systematically search the east side of the Spanish Peaks for Christine Beauchard.

Mercedes' directions were excellent and Christine reached the miner's shack without much difficulty, but what she didn't expect was a friend of Mercedes who was to drop off food supplies was still there. Bill Sonderman was a low life thief and cattle rustler and was known to make people disappear if needed. Mercedes, like Christine, had many secrets including a long-standing relation with Bill Sonderman. She told Bill about the pouch of gold and jewelry and also about the hideout derringer Christine kept in the left sleeve of her dress.

Christine tied up her horse next to the cabin, undid the latch on the front door and stepped inside. Bill, who was standing on the opposite side of the door, never spoke a word. He gave no speech. He simply waited until Christine walked into the darkened cabin and had started to reach for the lantern on the kitchen table to light it, and he shot her in the back of the head. One shot.

The carpetbag Christine was holding dropped to the floor and Bill quickly scooped it up. The pouch of gold and jewelry was in the bag and Bill grabbed it. From the front door, he walked towards a large Ponderosa pine tree and buried the leather pouch at the base of the tree. He and Mercedes had already talked about what to do with the gold and jewels and both agreed for the time being the bag needed to be hidden. After concealing the area he had dug up, he then walked away to where his own horse was already saddled and hitched to a tree in the bottom of a creek no more than 50 yards from the cabin. What Bill didn't expect was

the posse who had been tracking Christine was already very close to where the cabin was, and they had heard the distant shot.

The eight-man posse moved quickly towards the direction of the shot and through binoculars saw Bill on his horse suddenly burst out of the underbrush and hightail it west up the ridgeline. There was an extended chase, followed by a hail of bullets and the bullet-ridden body of Bill crumpled to the ground. Christine's lifeless body was found in the cabin and the trail after that, so to speak, went cold.

EPILOGUE

The sheriff and the police knew who Bill Sonderman was, but nobody knew Mercedes knew him, and because of that she continued on as the Berringer family *Au Pair* for the next eight years. Besides Mercedes, no one knew of the theft of the gold and diamond jewelry. A very long investigation by both the private detective Walter Garrison as well as the Colorado Springs Police Department, which took more than a year to complete, turned up nothing. No piece of information or person connected to Christine Scott Beauchard before she came to work for the Berringer family was ever uncovered.

The Colorado newspapers carried multiple stories about the tragic death of Cyrus Allen Berringer (May 23, 1870 to June 14, 1906). He was lauded as a titan of the mining industry and hailed as one of Colorado's most prominent sons. A great funeral service was held in the Colorado Springs First Presbyterian Church, which was followed by an even greater funeral procession and interment in the family mausoleum in the Colorado Springs East Lawn Cemetery. The governor, both state senators, and multiple other dignitaries were in attendance.

Christine Scott Beauchard and Bill Sonderman were both buried by the posse high up on the east side of the Spanish Peaks in two unmarked graves. The miner's cabin was in an isolated location, was never used again, fell into disrepair, and eventually collapsed. Approximately nine years after the incident, a lone individual went to the cabin, located the Ponderosa pine tree and removed the gold pouch.

POEMS

MISTY LAKE

By Deslaredo, SASS #91085

She came from north of the river
Where the rapids ripple and shake
She made a man's blood quiver
She was known as Misty Lake.

Her hair was as black as the Ace of Spades
Her legs were lean and long
Her eyes stabbed through you like a pair of blades
Her lips were mean and strong.

She wore a purple poncho
And a hat as dark as the night
If you tried to be a clever honcho
She'd give you one hell of a fright.

Upon a rugged rock she rested
Under the western skies
Her heart had been taunted and tested
By too many sad goodbyes.

She drifted like the morning moon
And whispered with the wind
Just like she'd been born way too soon
Just like she'd never sinned.

Yeah, she came from north of the river
And she rattled like a venomous snake
Your backbone would shake and shiver
If you ran into Misty Lake.

THE SPECIAL BREED

By Deslaredo, SASS #91085

We are a special breed, we are slingers of many guns
We shoot with style and speed, we are the remarkable ones.
We have no time to waste. There're too many to be shot.
But once we get the taste, we'll shoot the bloody lot.

Yes we are a special breed, we stand together tall
We exist to live and breathe, within the history of it all.
The Spirit Of The Game is embedded in our souls
And if the devil thinks we're tame, we'll fill him full of holes.

We carry scatter guns, and leather on our hips
We are the determined ones, with snarls upon our lips.
Our boots are weathered and worn, but our eyes are sharp and clear
Our hats are ripped and torn, but we show no pain or fear.

We stand alone and proud, with nerves as firm as steel
We stand out from the crowd, for we are the genuine deal.
We race against the time, for we are on the clock
We tell the steel to chime, and are steady like a rock.

We roam from range to range. We are cowboys of the dust
We are too far gone to change, and far too tough to rust.
For we are a special breed, we are gunslingers of the west
We get all bruised and we bleed, but we do our very best.

We wander side by side, along the trail of life
We're in it for the ride, and we're sharper than a knife.
Yes, we are here as one, and as one we will succeed
We are the family of the gun, we are The Special Breed.

THE COWBOY OF WESTERN CREEK

By Deslaredo, SASS #91085

The cowboy sat down at Western Creek
He was feelin' pretty low. He was feelin' pretty bleak.
The gunfire had stopped for a moment or two
Then the cowboy smiled and thought it all through.

The words of the west began to unravel
Just like an old show called Have Gun Will Travel.
Out of his heart came the words from his pain
Then it started to blow and it started to rain.

He looked to the sky and captured a cloud
He wanted to cry but he was too bloody proud.
So he flew with the eagles in the back of his mind
And then it made sense. He was one of a kind.

The cowboy was sitting all mild and meek
Way out west at Western Creek.
And then he started humming to a magnificent theme
It was enough to make a cowgirl bust a seam.

The thoughts of the cowboy came into view
Alone by the creek, by the creek that he knew.
And there he sat with his fist in his cheek
Watching the ripples go by at Western Creek.



PROFILES

LOCAL HEROES — PURLY AND SLOW JEN

BY SKINNY, SASS #7361

Welcome to the first of what I hope will become a regular



PURLY HAS BEEN A DEVOTED MEMBER OF THE CLUB AND COWBOY ACTION SHOOTING™ COMMUNITY FOR MANY YEARS, SERVING AS CLUB PRESIDENT AND SASS® TERRITORIAL GOVERNOR. HE IS KNOWN FOR HIS QUICK HAND AND SLY WIT, ALWAYS FINDING A WAY TO CARVE OFF AN EXTRA QUARTER OF A SECOND FROM HIS STAGE TIME.



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feature in *The Cowboy Chronicle* — a forum in which Cowboy Action Shooting™ clubs from across the nation and across the world can send in photos and descriptions of their hometown champions. To kick things off, in this issue we're happy to feature Purly (SASS #57438) and Slow Jen (SASS #107464), overall top Cowboy and Cowgirl for 2020 with the Tennessee Mountain Marauders out of Ringgold, Georgia. Congratulations to them on their achievement. Their photos and mini-biographies were submitted by the Marauders' Vice President, Picket (SASS #108967).

If your club recognizes annual champions, please submit their photos and a short write up to editor@sassnet.com for inclusion in this feature.

BLUE FIRE SASS #97666 CARLY THOMPSON, EAGLE ID

2020 SASS SCHOLARSHIP RECIPIENT



BLUE FIRE

I graduated from Eagle High School in May of 2020 and started attending Idaho State University in the fall of 2020 to pursue a Bachelor's Degree in Health Science and pursue a Master's Degree in Science, specializing in a physician's assis-

tant program. My goal is to work as a certified nursing assistant while pursuing my degrees to become a physician's assistant. The specialty of medicine I want to pursue is pediatrics and labor and delivery, and even emergency. I want to help heal others, especially kids, and help aid expecting mothers with the miracle of birth. I want to make a difference in people's lives.

BONNIE MACFARLANE SASS #92385 CARLY SMITH, FAIRMONT, WV

2020 SASS SCHOLARSHIP RECIPIENT



BONNIE MACFARLANE

I plan to graduate West Virginia University with a Bachelor's Degree in forensic and investigative science with an emphasis in forensic examination as well as a minor in biology. During that time, my goal is to become a teaching assistant in the forensic science department. I want to attend the Chicago Pritzker School of Medicine and complete a forensic medical examiner residency. My goals also include interning with NCIS during the summer of 2022. After I com-

plete my residency for forensic medical examiner, I would like to become a forensic medical examiner for NCIS. The reason I wish to pursue a career in medical examination is because I want to help people as well as experience different situations every day. I also wish to provide closure to family members that remain after a tragic event. I also plan to publish forensic ballistics research.

**MISS GYPSY BELLE
SASS #91105
MAKENNA SNYDER,
TUCSON, AZ**

2020 SASS SCHOLARSHIP RECIPIENT



GYPSY BELLE

I am transferred my Associate's Degree to the University of Arizona in August of 2020 to start working on a Bachelor's Degree in Agricultural Technology Management. I would like to pursue an internship to gain more experience in working with hydroponic or aquaponic large production greenhouses. I would like to maintain my 3.8 GPA, which I am on track to accomplish through the end of this year. Another goal is to win the Arizona State Championship in the Gunfighter category and eventually gain a spot on a local shooting club's board.



JACK AND JOE'S LITTLE DOE

**JACK AND JOE'S LITTLE
DOE, SASS #93769
ABIGAIL ZAHROBSKY,
WEST NEWTON, PA**

2020 SASS SCHOLARSHIP RECIPIENT

I have been accepted and plan on attending California University of Pennsylvania. I will pursue an Associate Degree in Veterinary Technology.

**QUICK WHIT BIGGUNS
SASS #80157
JUSTIN WHITMOYER,
HUGHESVILLE, PA**

2020 SASS SCHOLARSHIP RECIPIENT

I plan to graduate from Penn State with a Bachelor of Science degree in political science in the next few years and go on to attend and graduate law school. Upon completion of college at Penn State, I also wish to have received my rank as an officer in the U.S. Army. After completing the Army ROTC program at Penn State, I wish to commission as an officer in the U.S. Army Reserves. I then wish to pursue law school and graduate to become a suc-

cessful lawyer. I then wish to open my own law firm after becoming a lawyer.



QUICK WHIT BIGGUNS

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IT'S SIMPLE. BECOME A SASS SUPPORTING STORE AND WE'LL REFER OUR MEMBERS DIRECTLY TO YOU.

THAT'S RIGHT. WITH OUR FAST GROWING POPULATION OF COWBOY ACTION SHOOTING™ MEMBERS, SASS WOULD LIKE TO SUPPORT YOU BY REFERRING OUR MEMBERS TO YOU. WHY? BECAUSE WE NEED SASS AND COWBOY ACTION SHOOTING™ KNOWLEDGEABLE GUN STORES, NATIONWIDE, TO REFER OUR MEMBERS.

How Does it Work?

SASS SUPPLIES YOU, WITH:

- + SASS MEMBERSHIP APPLICATIONS
- + INFORMATIONAL BROCHURES
- + A LISTING ON OUR WEBSITE WITH A LINK TO YOUR WEBSITE

+ A LISTING IN THE COWBOY CHRONICLE MONTHLY DIGITAL EDITION WITH A LINK TO YOUR WEBSITE

+ A LISTING IN THE COWBOY CHRONICLE

- + ACCESS TO POST PROMOTIONAL SALES ON THE POPULAR SASS WIRE FORUM MERCHANTS CORNER

+ A SASS AFFILIATED MERCHANT STICKER WITH YEAR TO PLACE PROUDLY IN YOUR STORE

+ A CERTIFICATE THAT SHOWS YOU ARE A SUPPORTING DEALER IN GOOD STANDING

+ WE REFER OUR MEMBERS TO YOU FOR RELATED GOODS & SERVICES

+ YOUR LOGO AND BUSINESS INFO WILL BE ADDED TO A FLYER WHICH WILL BE INCLUDED IN EACH NEW MEMBER PACKAGE. (PLEASE SEND HIRERES LOGO TO AMBER@SASSNET.COM)

+ AFFILIATED MERCHANTS WILL BE FEATURED IN EMAIL BLASTS TO ALL ACTIVE MEMBERS WITH AN EMAIL ADDRESS. ON A QUARTERLY BASIS.

WHAT DO YOU HAVE TO DO TO BE A SASS SUPPORTING STORE?

+ EDUCATE YOURSELF TO HOW SASS FUNCTIONS BY READING YOUR SASS INFORMATION PACKET

- + DISPLAY OUR MEMBERSHIP APPLICATION IN THE SUPPLIED COUNTER TOP DISPLAY CONTAINER
- + DISPLAY YOUR SASS SUPPORTING STICKER WHERE REFERRALS CAN SEE IT
- + BE HELPFUL, FRIENDLY AND ATTENTIVE WHEN A CUSTOMER MENTIONS SASS
- + YOU MUST BE A SASS MEMBER

How Do I Qualify?

IF YOU ARE A RETAIL STORE THAT SELLS SINGLE ACTION FIREARMS, AMMO, COWBOY CLOTHING OR OTHER COWBOY PRODUCTS AND YOU ARE A SASS MEMBER, YOU QUALIFY! IT'S THAT SIMPLE!

How Do I Sign Up?

VISIT THE SASS AFFILIATED MERCHANTS PAGE AT [HTTP://WWW.SASSNET.COM/AFFILIATED-MERCHANTS-APP-001A.PHP](http://www.sassnet.com/Affiliated-Merchants-App-001A.php) TO DOWNLOAD AN APPLICATION.

FOR MORE INFORMATION CONTACT RUBY RUTHLESS AT THE SASS OFFICE AT (505) 843-1320, OR EMAIL RUBY RUTHLESS DIRECTLY AT [RUBY@SASSNET.COM](mailto:Ruby@sassnet.com)

TRAILMARKERS

MAJOR AARON BASS, SASS #8149 APRIL 27, 1948 - FEBRUARY 10, 2021

BY TURKEYFOOT, SASS #78599 LIFE



Navarre, FL — Major Aaron Bass (Merle Aaron Bueker) died peacefully at home surrounded by his wife, family and loved ones. His battle with cancer these past few years, including a move from his Indiana home to Florida to be nearer family, finally ended. He is survived by his loving wife, Cheryl, sister Diana Bueker (Fairfield, OH), and daughter Lisa and her partner Rodney (Gulf Breeze, FL). He is also survived by granddaughter Erica, son-in-law Chandon, and great-granddaughters Zoe and Alyssa, living in Navarre, FL; several cousins (including me) and in-laws spread across Michigan, Indiana, Kentucky, and Florida, and many friends and Cowboy Pards. A son, Rob Bueker, sadly preceded him in death.

The Major chose his SASS alias to match his initials. He already had a custom cowboy rig with his initials engraved. So, “Major” for Merle, “Aaron” for his middle name, and “Bass” for Bueker (he lived on Bass Road at the time). He was born and spent his life in the Fort Wayne, IN area. He worked on the railroad like his father and was an engineer at the time of his retirement.

He loved deer hunting in Wyoming with cousins. He also hunted deer at his

Fort Wayne area home, which was originally his maternal grandparents’ farm on Bass Road. The Major started shooting Old West guns with friends way back before SASS existed. An in-law cousin, JW Hous (SASS #68609) and I were introduced to Cowboy Action Shooting™ and SASS by the Major. His home club was near Warsaw, IN where he did much behind-the-scenes work and taught many shooters. Doing things right and safety first, last, and always were his hallmarks.

Major Aaron Bass was a passionate and versatile shooter and reloader. He participated in innumerable Cowboy Action Shooting™ matches and IPSC and IDPA. He shot bowling pin and Second Chance in Michigan for many years. He arranged three-gun matches for friends at his home with BBQ dinner parties included.

A lifelong friend, Jimmy Weaver (Greenville, NC), met the Major at Second Chance many decades ago. The Major did manage to get him to shoot a few Cowboy Action matches, but Jimmy’s job, side business, and existing shooting commitments kept him quite busy. Nevertheless, Jimmy and the Major became like brothers. In fact, Jimmy made two special trips to visit the Major before he died and he now has the Major’s prized cowboy six-shooters, lever-action rifle and rig.

I’ve hosted a yearly Indiana Farm Boy Cousins’ Rendezvous at Stony Rock Farm the past 10 years. The Major called this a highlight of his year and reveled in the shooting and stories, along with fried bologna sandwiches. It seems as the years passed we spent more time porch sitting and retelling the old stories. Friends came, too, and enjoyed those stories and the Major’s lessons on safe, proper shooting. And that’s how I met Jimmy who has become my friend and “cousin.”

Farewell for now, Major Aaron Bass. We’ll catch up to you down the trail.

BISON JIM, SASS #85850

BY PRICKLY PEAR PEGGY, SASS #106992

Bison Jim James Unruh lost his battle with Covid 19 on the morning of February 8. He was a regular shooter at monthly matches in



Central Texas. He scored in the top ten shooters and took home many awards. Bison Jim will be truly missed and we all send our heartfelt condolences to his wife, Jan, and his family.

BUCK BUTLER, SASS #4827

BY LOWLETA, SASS #4828

It is with great sadness that the family of Bruce James “Buck” Berberich announces his passing after a brief illness, on Thursday, June 11, 2020, at the age of 77.

Buck was born in Springfield, MN, on March 15, 1943. He graduated from high school in Vermillion, SD, in 1961. He proudly served in the United States Navy from 1961 to 1965. He



was trained as an aviation electronics repairman and served as a crewmember on a Gruman C-1 Trader carrier-based transport aircraft. He put wheels down on many famed aircraft carriers, including the *USS Kitty Hawk*, *USS Kearsarge*, *USS Coral Sea*, and what he called the “most beautiful thing he’d ever seen,” the *USS Midway*. Buck was honorably discharged from the Navy as a Petty Officer, Third Class.

Buck was a devoted fan of his alma mater North Dakota State University and flew his Thundering Herd flag outside his house all his life. He graduated from the NDSU School of Pharmacy in 1970 and worked as a pharmacist for 26 years with positions at Snyder Drug, Red Owl Drug, and Abco Drug in Minneapolis, Coon Rapids, MN, and Tucson, AZ, respectively.

Buck, along with his loving wife Leta, was the proud owner of Coon Creek Old West, which was established in 1989. Buck was a long-time member of SASS and traveled for many years throughout the country participating in Old West, Spanish-American War, and Civil War shows and events. Coon Creek Old West had customers around the world and was one of the best known places to get authentic Old West memorabilia and clothing, including outfitting Hollywood movies and television series, as well as being a popular outfitter of the Buffalo Soldiers re-enactors, for whom they had a great admiration. Buck and Leta’s business was inducted into the SASS Hall of Fame in 2015.

Buck will be lovingly remembered by his wife of 51 years Leta (Bickett) and his children, Paula (Pete) Hoffman, Chad (Lisa) Berberich and Jonas (Tammy) Berberich. Buck will also be fondly remembered by his grandchildren, Stuart (Janessa), Alexandria (Ryan), Zachary (Allisa), Aaron, John Robert, Kylie, Brayden, Samuel, Dylan, and Noah; and his great grandchildren Hamilton, Augustus, Lillian and Wyatt. Buck was the brother of Karen (Clarence) Kotte and Brian (Sharon) Berberich and uncle to Kris (Renee) Kotte.

Buck is preceded in death by his parents Norbert and DeLoris (Isaackson) Berberich, mother-in-law Judith (Schrooten), and father-in-law Aubry Bickett, brother-in-law Clarence Kotte, and niece Kim Kotte.

JACIE LANE, SASS #101773

BY PRICKLY PEAR PEGGY, SASS #106992



Jacie Lane (Janet Hauber) was an integral part of the Tejas Caballeros Cowboy Action Shooting™ Club. She held the position of Webmaster for many, many years before becoming the CABs Treasurer. She participated in all the monthly CABs shoots, as well as some of the other clubs’ matches. At EOT she brought back a trophy winning first in her category. She was always ready to wield a hammer, saw, or nail gun to help build and develop the Caballeros’ town of Determination.

Her alias, Jacie Lane, has its roots on the Saturday silver screen where she watched all the greats perform their daring deeds. She wrote many of our stage scenerios based off those Westerns she loved. Jacie Lane will be missed deeply. Keep her family in your prayers.

CHEROKEE CLOUD, SASS #36051

BY SILVER CLOUD, SASS
#103586

I lost Cherokee March 8, 2021 while he was doing just what he loved. He was at the shooting range testing out guns he had worked on. Within a minute of talking to his brother and texting me a love note, he was gone. A memori-



al was held March 13. Several shooting companions attended and wore period correct outfits. I wore one of the dresses he loved me in.

LATIGO DAVE, SASS #13976

BY ELLIOTT JAMES, SASS #2804



Dave McCormack (Latigo Dave) passed from this Earth on December 25, 2020. Even though Dave didn’t participate in the shooting activities of SASS, he was a local fixture at the major events held in Arizona. Dave was an excellent maker of leather goods and as such many had him custom make our rigs, along with other period leather items. Dave was also a gifted musician who could play many western tunes on his mandolin and guitar. Dave retired from the Quality Assurance department at the Prescott, AZ Ruger Firearm factory and touched many shooters through his insistence in excellence of manufacture. I am blessed to have known Dave as many of us are.

WILD BUNCH

TEXAS 2020 STATE WILD BUNCH CHAMPIONSHIP THE PINNACLE OF WILD BUNCH ACTION SHOOTING!

BY DUSTY BODDAMS, SASS #1907

The 2020 Texas State Wild Bunch match is now in the books and it must be said this was the best one yet. Beginning Friday with original and exciting side matches including Texas 30, a speed event consisting of sweeping dancing dot targets in banks of seven. Most hits wins. BAMB (using Bolt Action Military rifles) sniper, combat, Doughboy, GAMB (using M1 Garands), and introducing G.I. Joe utilizing the Garand and 1911 pistol — think Doughboy with a Garand! Popgun, a fast vintage pocket pistol side match. Trench sweep where you moved through a dry creek bed that twisted around and shot 22 falling plates with your Wild Bunch shotgun. All plates had to fall before passing! This main match consisted of 12 stages — six on Saturday and the balance on Sunday. Saturday afternoon after a big BBQ lunch from an award-winning food truck \$2,000.00 worth of sponsored items were given away by drawing including a Kirkpatrick complete wild bunch rig, 4,200 bullets from Quality Cast Bullets out of Roswell along with discounts for competitors, 1,000 bullets from Cheycast along with discount flyers' cases of blue, red, clp, and cleaner from Lucas Gun Oil. Tripp Magazines with the competition welded bottom, and cases of Amsoil, both synthetic and dino. Side match trophies were presented and then to relax, we all went out and shot another side match consisting of two stages called PCC4ME. This was not a SASS event but another great add-on to have the opportunity to compete with all the semi-auto carbines everyone has.

The match itself was set up as a state level championship match featuring falling plate racks, dueling trees,

11.50-inch statics, swinging plates, mini and 2/3 IDPA targets, along with small flippers for shotgun. A very target rich environment — lots of movement. No stand and deliver, no dumps, no huge targets. Emphasis on the 1911 with 330 pistol rounds fired along with plenty of shotgun and rifle. Stages had shooters shooting through pallet slats, reloading the shotgun, shooting from seated position with rifle, shotgun and pistol on different stages, all starting with a short clever line. The weather was gorgeous, the food fantastic, the prize table rich, and the fellowship priceless. Each day began with an impressive flag raising ceremony

and a cannon salute to start the day. In addition to everything else Michael Bane of shooting gallery fame was at this match with his camera crew doing an interview with Evil Roy and filming a lot of footage. Wolf Bane also did a podcast speaking for about 10 minutes or so about this match, which he called "WWI three gun." The shooting range in Bowie Texas called Gun Runners is the home club of the Texas Doughboys and matches are held the third Saturday every month. It has to be said this range is one of the nicest facilities in the great state of Texas.

I'm Dusty Boddams and that's the Boddam line.





TEXAS 2020 STATE WILD BUNCH CHAMPIONSHIP THE RED, WHITE AND TAN TEXAS DOUGHBOYS

BY JODI COYOTE, SASS # 105395, OKLAHOMA ROUGH RIDER

At 9:00 a.m. on Friday, November 13, Texas Doughboy Capt. Jarrett (SASS #24091) and Oklahoma Rough Rider Elwood James (SASS #99238), raised the United States Flag and she waved triumphantly in the wind. The Star-Spangled Banner rang through the air and across the range. As the ballad neared its end, a cannon was ignited and a biscuit was fired through the crisp morning air and over the pond, signifying the start of the 2020 Texas State Wild Bunch Championship.

A popular side match at Wild Bunch is Doughboy. Like Wild Bunch, Doughboy, uses the 1911 and pump action shotgun (model 12 or '97). As for the rifle, Doughboy uses an original caliber bolt action rifle that was issued by any country to its Military forces through the



LADIES' MODERN TEXAS STATE CHAMPION MAR-LYNN

end of WWII. Doughboy winner goes to Dusty Boddams (SASS #1907) and Doughgirl winner goes to Jodi Coyote.

The main match was held Saturday and Sunday. Consisting of 12 stages with a round count of 329 ACP,

45 rifle, and 50 shotgun. The Texas Doughboys used targets that swung, dangled, knocked down, and were stationary, as well as a dueling tree. Eight stages included the pickling of long gun(s) and ten stages had downrange movement. Some stages incorporated structures to be shot around, over, or through. Two stages even started in the seated position with a shotgun or rifle.

One of the most memorable stages was the Pala Denton, considered one of the roughest gambling houses West of Dallas. Shooter began with shotgun and pistol staged and hands flat on table. At the beep shooter grabbed their pistol to engage three sets of three swinging targets in a Nevada Sweep. Shooter then made their pistol safe, picked up their shotgun and ran downrange to the pallet-like structure to shoot three targets through the slots of the pallets, quickly moved to the other side to engage three more targets and then moved to the middle entrance to shoot the last six shotgun swingers.

The Texas Dancing Dots has become a tradition for the Texas Doughboys. This tradition is comprised of two racks of seven swinging round targets of var-



MEN'S MODERN TEXAS STATE CHAMPION DUSTY BODDAMS

ious sizes and heights, and once hit the targets become dancing dots. At the beep shooter Nevada sweeps the first four dangling targets, then the second four targets and then sweeps the seven targets and repeats on the second rack.

Congratulations to the state winners — Ladies' Modern, Mar-Lynn (SASS #94314); category and state winners Ladies' Modern Senior, Idaho Sue (SASS #38585), Men's Senior, Shadow Doc (SASS #95015); Men's Traditional Senior, Hoodoo Brown (SASS #30515); Men's Traditional, Greased Light'n (SASS #94923); category winner Ladies' Modern, Jodi Coyote; and overall and category winners Ladies' Traditional, Lady Jane (SASS #72857) and Men's Modern Dusty Boddams.

A big round of applause to Gun Runner Shooting Sports for hosting the 2020 Texas State Wild Bunch Championship, the Texas Doughboys for their leadership, hard-work and imagination, and the support of our family and friends throughout the weekend.

Best wishes to the Texican Rangers who will host the 2021 Texas State Wild Bunch Championship.—Happy Trails!



PINKY JO GETTING READY FOR THE MATCH.



JODI COYOTE SHOOTING HER 1903 IN THE DOUGHBOY SIDE MATCH.



THE TEXAS DANCING DOTS

Follow us on



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STANDARD
COMICS

ANC

10¢

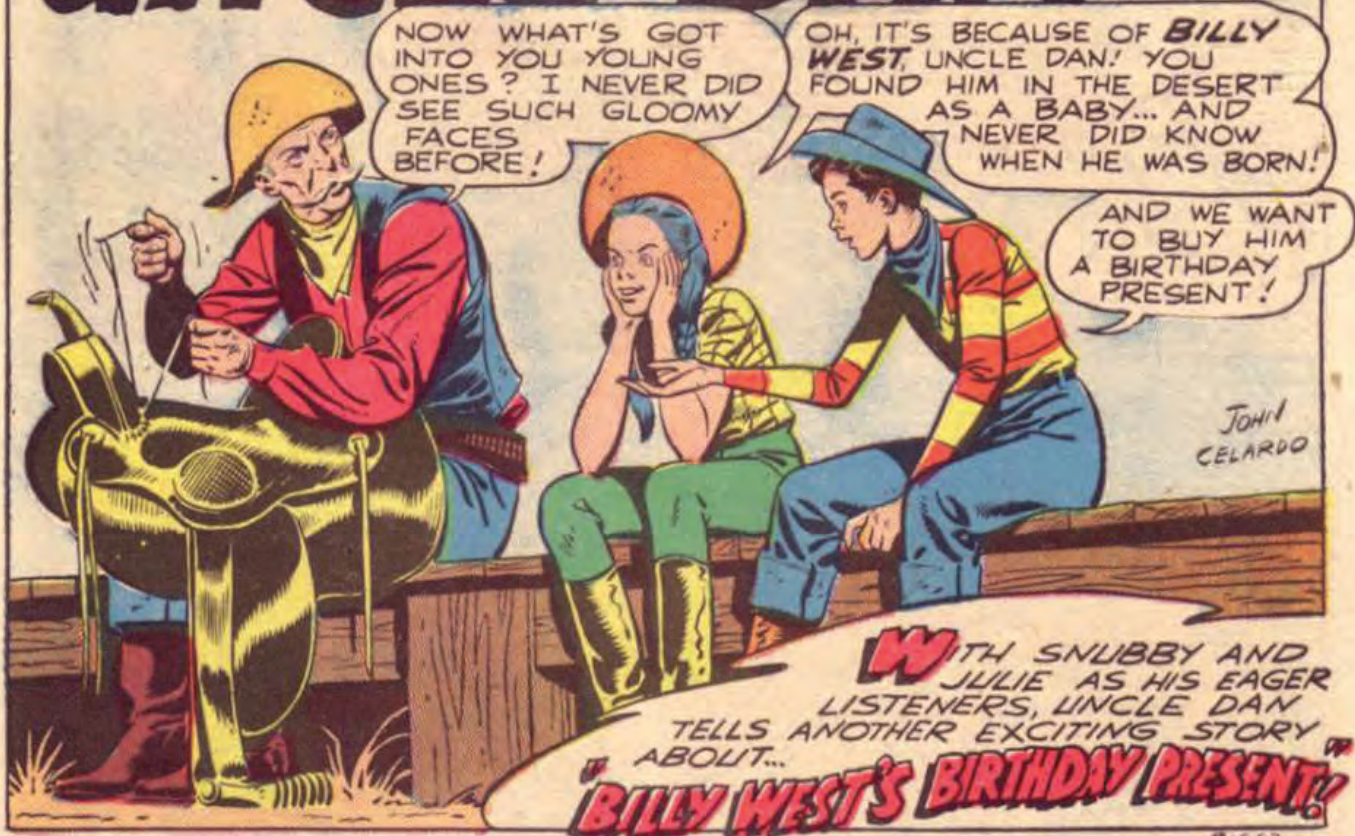
No. 4

BILLY WEST

JOIN OUR
COWBOY CLUB
AND GET
4
BIG PREMIUMS



UNCLE DAN



NOW WHAT'S GOT INTO YOU YOUNG ONES? I NEVER DID SEE SUCH GLOOMY FACES BEFORE!

OH, IT'S BECAUSE OF **BILLY WEST**, UNCLE DAN! YOU FOUND HIM IN THE DESERT AS A BABY... AND NEVER DID KNOW WHEN HE WAS BORN!

AND WE WANT TO BUY HIM A BIRTHDAY PRESENT!

JOHN CELARDO

WITH SNUBBY AND JULIE AS HIS EAGER LISTENERS, UNCLE DAN TELLS ANOTHER EXCITING STORY ABOUT...
"BILLY WEST'S BIRTHDAY PRESENT!"

B-662



SHUCKS, SNUBBY, YOU CAN PICK ANY DAY... AND MAKE THAT HIS BIRTHDAY!

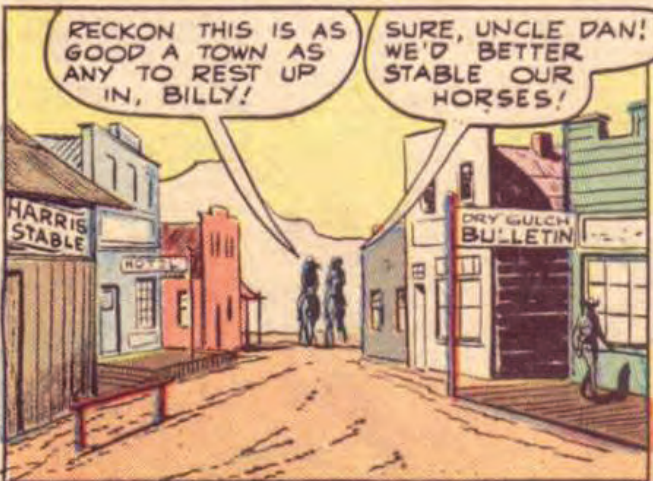
WE WANT TO GET SOMETHING **BIG AND EXPENSIVE!**



IT'S NOT HOW **BIG** OR **EXPENSIVE** A PRESENT IS THAT MAKES IT GOOD... IT'S WHAT THE PRESENT MEANS TO FOLKS THAT REALLY COUNTS...



"I REMEMBER ONE TIME WHEN BILLY GAVE A PRESENT TO A LITTLE BOY... THE **FINEST** PRESENT ANY BOY EVER GOT... AND IT DIDN'T COST A PENNY! IT WAS DOWN IN ARIZONA..."



RECKON THIS IS AS GOOD A TOWN AS ANY TO REST UP IN, BILLY!

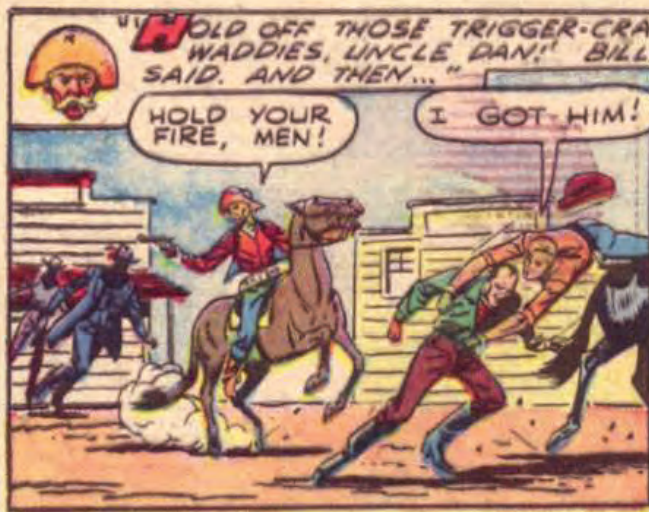
SURE, UNCLE DAN! WE'D BETTER STABLE OUR HORSES!



BUT SUDDENLY WE WERE HEAP IN THE MIDDLE OF SOME GUNPLAY!"

GET THAT HORSE THIEF!

GUN HIM DOWN!



"HOLD OFF THOSE TRIGGER-CRAZY WADDIES, UNCLE DAN!" BILLY SAID. AND THEN...

HOLD YOUR FIRE, MEN!

I GOT HIM!



HAND HIM OVER, STRANGER! WE'LL HANG THIS JAIL-BREAKING HORSE THIEF RIGHT NOW!

I'LL HAND HIM OVER TO THE SHERIFF, MISTER! AND NOBODY ELSE!



I NEVER STOLE THOSE HORSES! IT WAS A FRAME-UP!

YOU GOT A FAIR TRIAL! MAYBE YOU'LL BE DENYING YOU BROKE OUT OF JAIL TOO, EH? COME ALONG!

"WE PUT UP OUR HORSES AS WE LEFT THE STABLE, I NOTICED A YOUNG FELLER SITTING ON A BALE OF HAY..."



THAT'S A MIGHTY UNHAPPY YOUNGSTER, BILLY! WONDER WHAT'S THE MATTER WITH HIM!

SHOULDN'T BE HARD TO FIND OUT...



YOU WANT TO KNOW WHAT'S THE MATTER WITH PETE HARRIS? WELL, MISTER, TOMORROW'S HIS BIRTHDAY--AND HE WAS ALL SET TO GET A REAL RIFLE FOR A PRESENT... BUT I DON'T RECKON HE WILL NOW!



RECKON YOU'RE THINKING THE SAME THING I AM--EH, BILLY?

RECKON I AM, UNCLE DAN! MY RIFLE'S PRETTY NEAR BRAND NEW, AT THAT!



...SO I GUESS PETE WILL GET HIS BIRTHDAY PRESENT, AFTER ALL!

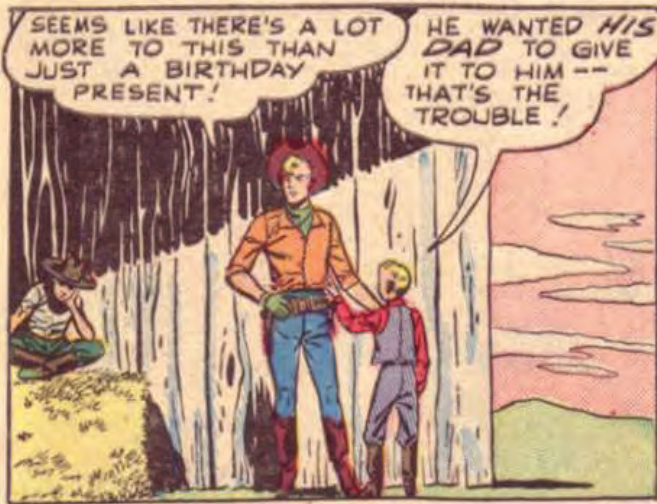
THIS WILL SURE MAKE HIM MIGHTY HAPPY, BILLY!



"BUT ME AND BILLY WAS RIGHT SURPRISED AT THE BOY WHEN HE GOT HIS RIFLE..."

WHY, IT'S A MIGHTY FINE GUN, PETE! DON'T YOU EVEN WANT TO LOOK IT OVER?

THANKS, MISTER! I-I'LL LOOK AT IT LATER!



SEEMS LIKE THERE'S A LOT MORE TO THIS THAN JUST A BIRTHDAY PRESENT!

HE WANTED HIS DAD TO GIVE IT TO HIM -- THAT'S THE TROUBLE!



HIS DAD? WELL, WHERE IS HE?

IN JAIL... WAITING TO BE HANGED... TOMORROW! THEY GAVE HIM A TRIAL THE OTHER DAY FOR STEALING HORSES, AND --



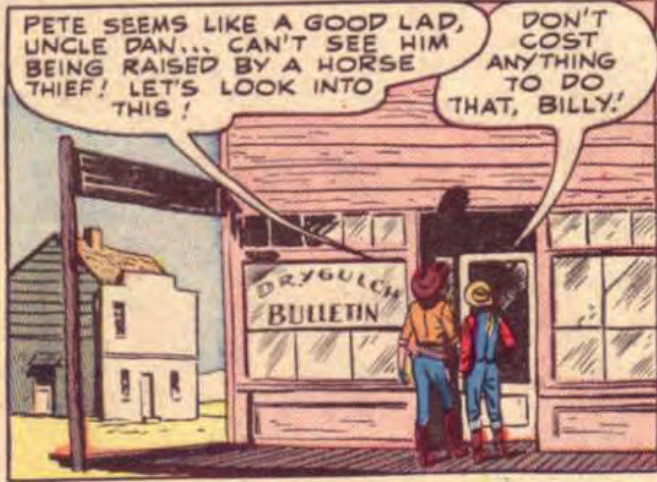
IT'S A LIE! IT'S A LIE! MY FATHER NEVER STOLE A THING IN HIS WHOLE LIFE! HE NEVER STOLE THE HORSES LIKE THEY SAID!

PETE'S RIGHT, MISTER! HIS DAD WAS ONE SWELL MAN!



CRYING WON'T HELP, PETE...

CAN'T DO MUCH ABOUT THIS PROBLEM, BILLY! RECKON HIS DAD'S THE MAN WE CAUGHT BREAKING JAIL WHEN WE CAME INTO TOWN!



PETE SEEMS LIKE A GOOD LAD, UNCLE DAN... CAN'T SEE HIM BEING RAISED BY A HORSE THIEF! LET'S LOOK INTO THIS!

DON'T COST ANYTHING TO DO THAT, BILLY!



THIS IS A GOOD PLACE TO START, UNCLE DAN! LET'S GO IN AND ASK THE EDITOR WHAT HE KNOWS!

WE WENT IN AND SAW THE EDITOR.. HE WAS A MIGHTY TALKATIVE OLD FELLER..."

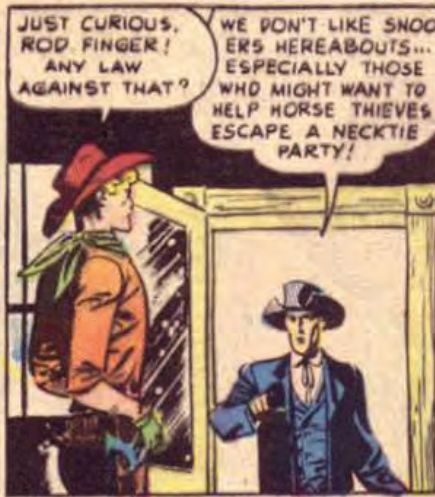


YEP-- I ALWAYS THOUGHT HARRIS WAS HONEST, MYSELF! BUT SIMP ANDERS SWORE HE SAW HIM ONE NIGHT DRIVING THE STOLEN HERD! NEXT DAY THE SHERIFF FOUND TWO STOLEN HORSES IN HARRIS' STABLE! SAW IT MYSELF... RIGHT ACROSS THE STREET!



HARRIS GOT A FAIR TRIAL... WHY, HOWDY, ROD FINGER! COME IN AND --

NO TIME FOR CHIT-CHAT! YOU STRANGERS SEEM MIGHTY INTERESTED IN HORSE THIEVES, EH?



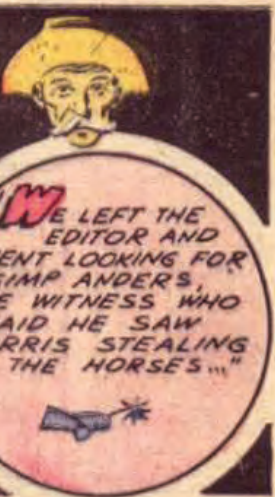
JUST CURIOUS, ROD FINGER! ANY LAW AGAINST THAT?

WE DON'T LIKE SNOOPERS HEREABOUTS... ESPECIALLY THOSE WHO MIGHT WANT TO HELP HORSE THIEVES ESCAPE A NECKTIE PARTY!

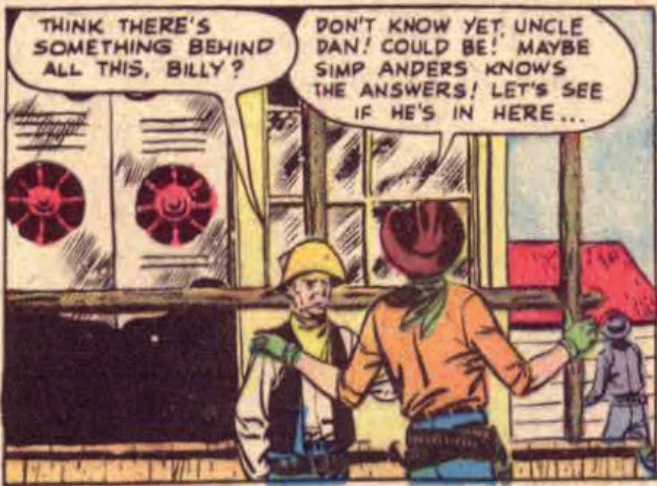


KIND OF TOUCHY ABOUT THIS BUSINESS, ISN'T HE?

DON'T BLAME HIM NONE... RUSTLING'S DONE LOTS OF DAMAGE TO LOCAL RANCHES! FOLKS ARE MIGHTY MAD...



"WE LEFT THE EDITOR AND WENT LOOKING FOR SIMP ANDERS, THE WITNESS WHO SAID HE SAW HARRIS STEALING THE HORSES..."



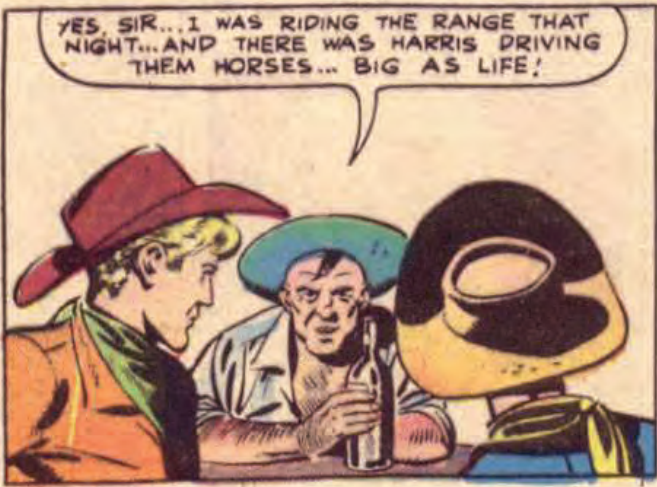
THINK THERE'S SOMETHING BEHIND ALL THIS, BILLY?

DON'T KNOW YET, UNCLE DAN! COULD BE! MAYBE SIMP ANDERS KNOWS THE ANSWERS! LET'S SEE IF HE'S IN HERE...



SIMP ANDERS? THAT'S HIM OVER THERE, PARDNER! HE AIN'T TOO BRIGHT... BUT DON'T START ANY TROUBLE! HE'S A MIGHTY HARD HOMBRE!

OH, WE'RE FRIENDLY ENOUGH! JUST WANT TO TALK TO HIM...



YES, SIR... I WAS RIDING THE RANGE THAT NIGHT... AND THERE WAS HARRIS DRIVING THEM HORSES... BIG AS LIFE!

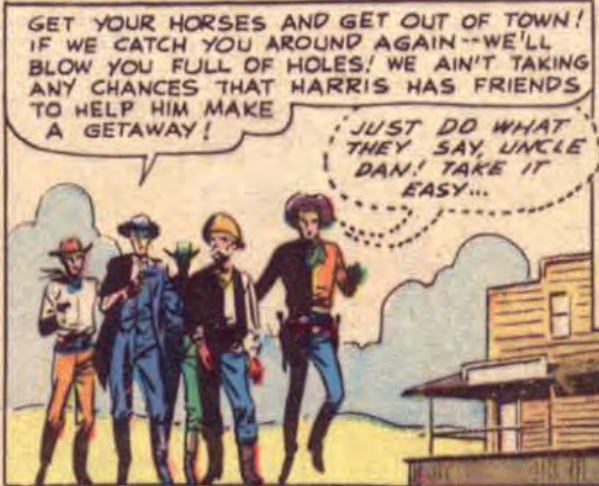


IT WAS AT NIGHT, EH? JUST HOW DID YOU RECOGNIZE HIM, SIMP?

RECOGNIZE HIM? OH, THAT WASN'T HARD AT ALL, PARD! THE MOONLIGHT MADE THE RANGE ALMOST BRIGHT AS DAY!



SHUT UP, SIMP! THESE TWO STRANGERS IS TOO DURN INTERESTED IN HARRIS-- AND I DON'T LIKE IT! UP ON YOUR FEET, YOU TWO!



GET YOUR HORSES AND GET OUT OF TOWN! IF WE CATCH YOU AROUND AGAIN--WE'LL BLOW YOU FULL OF HOLES! WE AIN'T TAKING ANY CHANCES THAT HARRIS HAS FRIENDS TO HELP HIM MAKE A GETAWAY!

JUST DO WHAT THEY SAY, UNCLE DAN! TAKE IT EASY...



"WE SADDLED OUR MOUNTS AND RODE OUT OF TOWN! BUT WE DIDN'T RIDE FAR..."



IN HERE, UNCLE DAN! WE'VE GOT A BIT OF WAITING TO DO!

WAITING? WHAT FOR, BILLY?



TO GET THE REAL HORSE THIEVES! HARRIS WAS FRAMED UNCLE PAN... AND I KNOW HOW AND WHY!

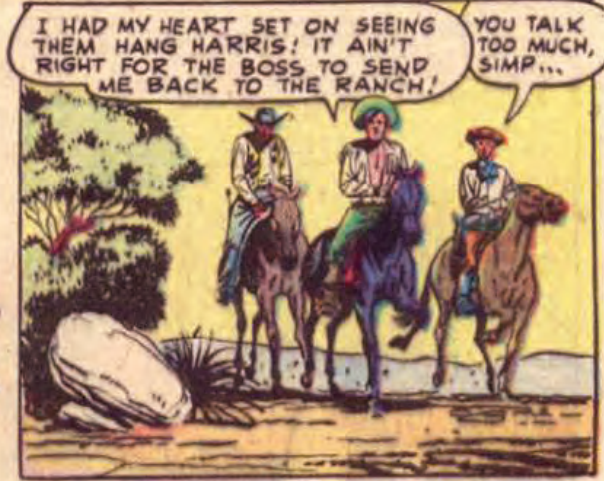
BEATS ME HOW YOU FIGURE THESE THINGS OUT, BILLY!



SIMP ANDERS GAVE THE WHOLE THING AWAY, UNCLE DAN! THAT'S WHY ROD FINGER SHUT HIM UP! WE'LL WAIT HERE AWHILE... BECAUSE I THINK FINGER'S SENDING SIMP BACK TO THE RANCH!

TO KEEP HIM FROM TALKING TOO MUCH, EH?

"SOON SIMP ANDERS AND TWO COWBOYS CAME RIDING DOWN THE ROAD! I COULD HEAR THEM TALKING..."



I HAD MY HEART SET ON SEEING THEM HANG HARRIS! IT AIN'T RIGHT FOR THE BOSS TO SEND ME BACK TO THE RANCH!

YOU TALK TOO MUCH, SIMP...



HOLD UP! I'M TAKING YOU BACK TO TOWN, SIMP! DON'T WANT YOU TO MISS THE HANGING... ESPECIALLY SINCE IT'S GOING TO BE YOURS!

HEY! IT'S THEM STRANGERS ROD FINGER CHASED OUT OF TOWN!

HUH?



GET SIMP, MIKE! HE MUSTN'T TALK!

DROP THAT GUN!



NEXT TIME DON'T FOOL AROUND!

OWW!

BANG!

"WE BROUGHT THREE TIRED COWBOYS BACK TO THAT TOWN, PRETTY SOON A BIG CROWD HAD GATHERED..."



HEY! IT'S THEM TWO STRANGERS ROD FINGER CHASED OUT OF TOWN!

AND THEY GOT SIMP, CURLY AND MIKE!

GET THE SHERIFF! THERE'S GONNA BE TROUBLE!

THE CROWD CLOSED IN AROUND US! THEY HAD THEIR GUNS LEVELED... AND ROD FINGER WAS IN THE LEAD!



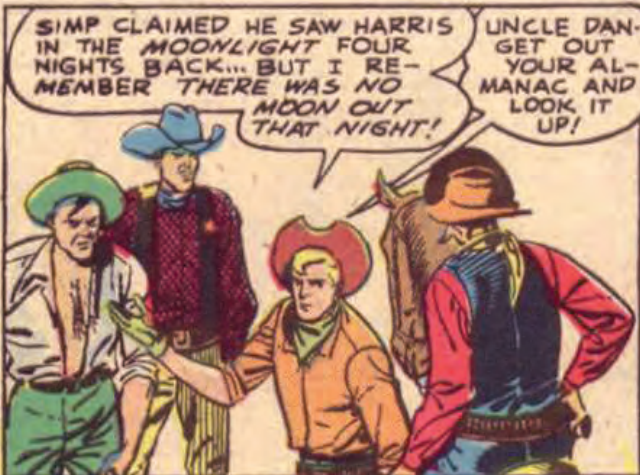
YOU WASN'T SMART ENOUGH TO CLEAR OUT, STRANGER! SO NOW WE'LL MAKE THIS YOUR PERMANENT HOME-- UP IN BOOT HILL!

NOT SO FAST, FINGER! SIMP ANDERS LIED WHEN HE SAID HE SAW HARRIS STEALING THOSE HORSES!



HE'S UP TO SOME TRICK, MEN! HE MUST BE ONE OF HARRIS' GANG! LET'S FINISH HIM OFF--!

HOLD ON THERE, ROD! I WANT TO HEAR HIM PROVE SIMP ANDERS LIED!



SIMP CLAIMED HE SAW HARRIS IN THE MOONLIGHT FOUR NIGHTS BACK... BUT I REMEMBER THERE WAS NO MOON OUT THAT NIGHT!

UNCLE DAN-- GET OUT YOUR ALMANAC AND LOOK IT UP!



RECKON THAT'S SO, ACCORDING TO THIS BOOK! THERE WASN'T EVEN A NEW QUARTER, FOUR NIGHTS AGO!

NO... NO MOONLIGHT--?



YOU HEARD WHAT THE ALMANAC SAYS! YOU LIED, SIMP ANDERS-- BECAUSE YOU'RE THE HORSE THIEF!

NO! NO! DON'T HANG ME! IT WAS ROD FINGER WHO TOLD ME THERE WAS A MOON THAT NIGHT! HE'S THE REAL RUSTLER--HE WANTED TO FRAME HARRIS--



--AND HE PUT THE STOLEN HORSES IN HARRIS' STABLE!

WHY, YOU DUMB WADDY! I'LL...

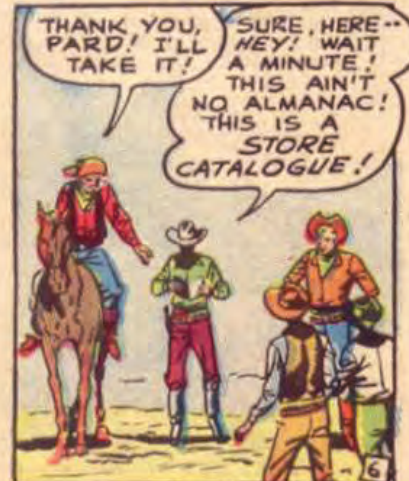


OH HH ...

BANG!

BANG!

BUT IN THE EXCITEMENT I DROPPED THE 'ALMANAC'! ONE OF THE MEN PICKED IT UP.."



THANK YOU, PARD! I'LL TAKE IT!

SURE, HERE-- HEY! WAIT A MINUTE! THIS AIN'T NO ALMANAC! THIS IS A STORE CATALOGUE!

"THAT WAS SURE RIGHT... I AIN'T NEVER HAD AN ALMANAC! BUT I KNEW BILLY MEANT THAT CATALOGUE FROM WHICH WE ORDERED SUPPLIES... AND WE HAD TO BLUFF SIMP ANDERS!"

HE'S TRYING TO FRAME ME! HE CAN'T PROVE THERE WAS NO MOON THAT NIGHT!

BUT IF THAT MADE SIMP ANDERS CONFESS... I RECKON IT DOESN'T MATTER MUCH IF IT'S AN ALMANAC OR NOT!

SO YOU'RE BILLY WEST, EH? SEEMS LIKE I'VE HEARD OF YOU BEFORE! MIGHTY GLAD YOU CAME TO TOWN... AND I RECKON HARRIS WILL BE, TOO-- WHEN HE FINDS OUT HE'S FREE!



"I'LL NEVER FORGET WHAT HAPPENED AFTER THAT AS LONG AS I LIVE..."

HI, THERE, PETE! WE BROUGHT YOU A BIRTHDAY PRESENT!

PLEASE LEAVE ME ALONE... I DON'T WANT--

DAD! DAD! GEE-- THIS IS THE BEST BIRTHDAY PRESENT I EVER HAD!

THANKS TO BILLY WEST, SON!

OUR STORY IS TOLD...

SO YOU SEE... THE SIZE OR THE PRICE ISN'T WHAT MAKES A GOOD BIRTHDAY PRESENT! IT'S WHAT IT MEANS THAT COUNTS!

UNCLE DAN, THAT WAS A WONDERFUL STORY!

WE CAN SEE THAT-- NOW!

NOW WE KNOW WHAT WOULD MAKE A GOOD PRESENT FOR BILLY, UNCLE DAN!

YES, WE'LL GET SOMETHING THAT WILL SHOW HIM HOW MUCH WE LOVE HIM!

TELL US ANOTHER STORY ABOUT BILLY WEST, UNCLE DAN! PLEASE!

THE SUN'S ALMOST SET, JULIE... RECKON IT'S ABOUT TIME FOR YOUR SUPPER! BUT I'LL TELL YOU KIDS ANOTHER YARN ABOUT BILLY WEST NEXT TIME... A REAL HUNDINGER, TOO!

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SASS AFFILIATED CLUBS 2021 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
AUSTRALIA					
Gympie Claim Jumpers	Veteran	As Sched.	+0411 830 060	Stan Steel	Gympy Pistol Club
Westgate Marauders	Port Melbourne	Saturday	610433419284	Stampepe Pete	Melbourne International Shooting Club
Western Wranglers Inc.	Toodyay	2nd Wkd	+61418932002	K. C. Woody	N/A
AUSTRALIAN CAPITOL TERRITORY					
Majura Rangers	Majura	3rd Sun	N/A	Blinky	SSAA-ACT Shooting Range
QUEENSLAND					
Shooters Union Australia Ltd	Queensland	As Sched.	+61 409 471 423	Painted Mohawk	Various Ranges Across Australia
VICTORIA					
Little River Raiders	Little River	3rd Sun	61423052942	Buck Silverton	Eagle Park Range
AUSTRIA					
Sweetwater Gunslingers Austria	Burgenland	Sat. As Sched.	+43 (0) 664 49 80 32	Fra Diabolo	LSKK Steinbrunn
CANADA					
Nova Scotia Cowboy Action Shooting Club	Camden	As Sched.	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
ALBERTA					
Porcupine Hills Shadow Riders	Granum	As Sched	403-687-2284	Southwest Trapper	Willow Lane Ranch
BRITISH COLUMBIA					
Victoria Frontier Shootists	Malahat	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association
Red Mountain Renegades	Mission	1st Sun	604-754-7212	Kootenay jack	Mission and District Rod and Gun Club
Valley Regulators	Courtenay	3rd & 5th Sat	250-897-2194	Little Edgy	Courtenay Fish and Game Protective Association
Kamloops Target Sports Association	Kamloops	As Sched.	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Heffley Creek Gun Club	Heffley Creek	3rd Sun	250-573-2885	Gunfighter Jim	N/A
NEW BRUNSWICK					
Beaubassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-312-0455	Frenchy Cannuck	Cap Pelee Gun Club
ONTARIO					
Wentworth Shooting Sports Club	Hamilton	1st Sun	905-818-1840	Stoney Creek	Wentworth Shooting Sports Club
Robbers Roost Hamilton Wild Bunch	Hamilton	As Sched.	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Ontario Single Action Federation	Guelph, ON	As Sched.	519-836-7258	Doc Lonesome	N/A
Robbers Roost Hamilton	Hamilton	As Sched.	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Ruff's Regulators	Cornwall	As Sched.	514-409-6117	Marshall MacPhee	Cornwall Handgun Club
Butler's Rangers	Thorald	As Sched.	905-730-9878	Shaky Brooster	Decew Gun Club
Square Circle Wranglers	Cheney	As Sched.	613-220-5946	Red Storm	Eastern Ontario Shooting Club
QUEBEC					
Club De Tir Beausejour	N/A	As Sched.	N/A	N/A	N/A
Centre De Tir Granby Multi-Sports	N/A	As Sched.	N/A	N/A	N/A
SASKATCHEWAN					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Sched.	306-222-2480	Dusty Dawn	Saskatoon Muzzle Loading Club
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	Saturday	420777776066	Colbert	Shooting Range Pelhrimov
DENMARK					
Association of Slesvigske Blackpowder Shooters	Tonder	2nd Saturday	+4560201365	Captain Wildbeard	Tonder Shooting Range
FINLAND					
SASS Finland	Loppi	As Sched.	+358 50 5174659	Woodbury Kane	Loppis Shooting Range
Classic Old Western Society of Finland	Helsinki	As Sched.	+358-50-5174659	Captain Woodbury Kane	N/A
FRANCE					
Old West French Shooters	Chatillon	As Sched.	0147468749	Trusty Phil	FFT
Reverend Oakley's Cowboy Klan	Nuits St. Georges	As Sched.	+33685137754	Elliot Belt	N/A
Loire Valley Regulators	Cornery	As Sched.	06 83 31 30 53	Yul Tatoo	Club de Tir Sportif de Touraine
Greenwood Creek Gang	France	As Sched.	33688091360	Handy Hook	N/A
Buffalo Valley	Châteauneuf-en-Thymerais	As Sched.	06 08 83 89 36	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Sched.	06-47-52-09-37	Ben Calhound	Association Sportive Flers Messei
Joly's Saloon	Bernay	As Sched.	02-32-43-35-95	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Golden Trigger of Freetown	Puylagarde	As Sched.	06-75-70-36-78	Cheyenne Little Colibris	A.S.T.P.V
East Valley	Dettwiller	As Sched.	06 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Fort Desaix	Mundolsheim	As Sched.	+33 608254502	Old Oak Claudee	Societe de Tir de Strasbourg
Snake Valley	Le Fenti Bernard	As Sched.	06 07 09 5592	Chris T. Bunner	"Champ Blanc"
GERMANY					
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Caritz Springs
CAS Europe	Heerd	Wed	28235807	Hurricane Irmi	TR-Dusseldorf

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
NETHERLANDS					
Dutch Western Shooting Association	Varies	As Sched.	+31619430223	Dutch Bear	N/A
NEW ZEALAND					
SASS Pistol New Zealand	Hastings	As Sched.	+64 34 38 9696	Lindis Ranger	New Zealand Pistol Association
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	+64275221920	Calamity Carrie	Rifle Rod & Gun Club Manawata Inc.
Green Mountain Boys	Upper Hutt	TBA	+644274 221 551	Bald Eagle	Kaitoke Pistol Club
POLAND					
SASS Polish Western Shooting Association	Lodz	As Sched.	+48605100315	Crazy Zebra	1st Western Shooting Range
RUSSIA					
Seven Hills Gunslingers	Moscow	As Sched.	N/A	N/A	N/A
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Sched.	+421903667096	Bambino	Shooting range Domaniza
SOUTH AFRICA					
Western Shooters of South Africa	Simon's Town	3rd Sat	+27 21 702 3070	Dusty Devil	False Bay Gun Club
SWEDEN					
SASS Sweden/ Thorsby Desperados	Torsby	As Sched.	46 702711107	Ace Heart	Reito Torsby
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Sched.	+41 79 909 92 70	Texas Knight	N/A
Red Sash Cowboy Association	Unterlunkhofen	As Sched.	+41 (0) 56 6342278	Palouse Creek Hondo	N/A
UNITED KINGDOM					
British Western Shooting Society	Grimsby, Lincs	3rd Weekend	+44 7903 287398	English Luke	North Cotes Butts Rifle Club
Shooters of the Cast Iron Shore	Liverpool	As Sched.	44 (0) 7903103254	Arkansas Tom Jones	Atlantic Leisure Sport Complex
UNITED STATES OF AMERICA					
ALABAMA					
North Alabama Regulators	Woodville	1st Sun	256-504-4366	Buck D. Law	Cavern Cove
Old York Shootists	Blountsville	4th Sun	205-616-9395	Derringer Di	Old York Shootists Cowboy Action Shooting Range
Vulcan Long Rifles	Birmingham	3rd Sat	205-966-3265	Hanso Lowe	Brock's Gap Training Center
ALASKA					
Alaska 49er's	Palmer	2nd Sat & 4th Sun	907-982-5017	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Alaska 49ers Wild Bunch	Palmer	As Sched.	907-982-5017	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Juneau Gold Miners Posse	Juneau	3rd Sun	907-500-9735	Coho Cowboy	Hank Harmon Rifle Range
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	1st Sat	949-525-7124	Tombstone Sallie	Ben Avery Shooting Facility
Arizona Territorial Company of Rough Riders	Phoenix	As Sched.	480-238-3451	Rattlesnake Slim	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	928-710-8183	Bronc	Forest Service Road 9571
Bordertown, Inc.	Tombstone	As Sched.	520-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd Tues & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	209-613-4598	Dirty Harriet	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Granite Mountain Outlaws	Chino Valley	3rd Sun	928-963-6515	Tramp	Compass Training Center
Los Vaqueros	Tombstone	3rd Sat	520-444-8181	Eric Rooster Cogburn	Tombstone Livery
NAZty Bunch	Flagstaff	3rd Sat	928-526-3794	Coconino Pistolero	Northern Arizona Shooting Range
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	602-657-4532	Colt Laredo	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Willholt	2nd Sun	949-422-9961	Wolfie Lehr	Yavapai Recreation League
White Mountain Old West Shootists	St. Johns	3rd Sat	928-245-6276	Fred Sharps	Northeastern Arizona Shooters Association
ARKANSAS					
Judge Parker's Marshals	Fort Smith/Van Buren	3rd & 5th Sat & Sun	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	719-839-0133	Bayou Bob	Twin Lakes Gun Club
CALIFORNIA					
Cajon Cowboys	Devore	2nd, 4th, & 5th Sat	760-900-5199	Pasture Patti	Gem Ranch
California Rangers	Sloughhouse	2nd Sat	916-606-9051	Juss Slim	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-447-2040	Lady Gambler	Sacramento Valley Shooting Center
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Sharpshooters	Morgan Hill	3rd Sat	510-862-8000	Calamity Carl	Santa Clara County Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	760-998-8047	Horse Thief Harold	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	858-735-2354	Rustler	Escondido Fish & Games Assoc.
Faultline Shooter Society	Morgan Hill	4th Sun	408-306-1886	Pascoe Pete	Coyote Valley Sporting Clays
Gold Country Wild Bunch	Sloughhouse	3rd Sat	925-783-3800	Tully Mars	Sacramento Valley Shooting Center
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-598-6871	Wichita Belle	Dodge Range
Helldorado Rangers	Ukiah	3rd Sunday	707-391-5991	Lead Nickel	Ukiah Gun Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
High Desert Cowboys	Palmdale	3rd Sun	661-579-6917	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	California Tactical Academy
Kings River Regulators	Clovis	3rd Sun	531-739-4000	High Cotton	Fresno Rifle & Pistol Club
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Northfield Raiders	Panorama City	3rd Sun	818-344-5170	Old Mustang	Panorama Sportsmans Assoc.
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
Richmond Roughriders	Richmond	2nd Sun of Even Months	925-250-0737	Leapin Otis	Richmond Rod and Gun Club
River City Regulators	Davis	1st Sun	925-382-5751	Noah Hair	Yolo Sportsmen's Association
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Cowboys	Corona	4th Sun	949-235-4437	Razorback Red	Raahauge Shooting Enterprises
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club

COLORADO

Briggsdale County Shootists	Briggsdale	2nd & 4th Sat & 5th Sun	970-493-1813	Kid Bucklin	Pawnee Sportsmens Center
Colorado Cowboys	Lake George	1st Sat	719-491-4524	Scary Indian Dude	M Lazy C Ranch
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-201-4773	Black Mountain Cat	Bears Ears Sportsman Club
Pawnee Station Vindicatos	Nunn	3rd Sat	970-213-9608	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicatos Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Rockvale Bunch	Rockvale	3rd Sat	719-252-5970	Cat Tracker	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club

CONNECTICUT

CT Valley Bushwhackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
Ledyard Sidewinders	Ledyard	1st Sat	860-608-0916	Yosemite Gene	Ledyard Sportsman's Club

DELAWARE

Paden's Posse	Bridgeville	2nd Sun	302-841-8727	Cool Hand Lee	Bridgeville Rifle Club
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FLORIDA

Antelope Junction Rangers	Clearwater	2nd Sat	727-798-0994	Moog	Wyoming Antelope Club
Big Bend Bushwhackers	Woodville	3rd Sat	850-443-7882	Deadeye Davis	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Gold Coast Gunslingers	Sunrise	1st Sat & 3rd Sun	786-256-9542	George Washington McLintock	Markham Park Pistol and Rifle Range
Hernando County Regulators	Brooksville	1st Sun	517-622-4372	Shoulda Dun Gun	Hernando Sportsman's Club, Inc.
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
Miakka Misfits	Myakka City	3rd Sun	941-812-1626	Deadly Don	Manatee Gun & Archery Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Panhandle Cattle Company
Panhandle Cowboys	Cantonment	2nd Sun	850-932-3955	Jeb Stuart Foley	Escambia River Gun Club
Red Hills Rangers	Midway	2nd Sat	850-482-1535	Hollifer A. Dolar	Talon Training Group
Roughshod Raiders	Gainesville	1st Sat	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat & 4th Sun	239-772-7994	Vaquero Tom	Hansen Range and Gun Club
Weewahootee Vigilance Committee	Orlando	2nc Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club

GEORGIA

Georgia Mountain Piedmont Regulators	Eastanollee	2nd Sat	706-714-8441	Iron Chief	Georgia Mountain Shooting Association
Lonesome Valley Regulators	Junction City	1st Sun	478-747-8149	Wishbone Hooper	Lonesome Valley Regulators
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-593-3767	Double Barrel	Phoenix Farms
Valdosta Vigilance Committee	Valdosta	3rd Sat	229-244-3161	Goliath	Little River Sportsmen's Assoc.

HAWAII

Maui Marshals	Lahaina	1st & 3rd Sat	808-870-1796	Shoo-fly Kid	Valley Isle Sport Shooters Club
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IDAHO

Eagle Rock Regulators	Idaho Falls	1st Sat	208-520-8824	Missouri Ruffian	Southeast Idaho Practical Shooters
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Kuna	2nd Sun & 3rd Sat	208-466-0061	Gem Hunter	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
Squaw Butte Regulators	Emmett	1st Sun, 3rd Wed	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club
Squaw Butte Regulators Wild Bunch	Emmett	4th Sun	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club

ILLINOIS

Border Bandits	Rockford	4th Saturday	815-721-2280	Dry Fire	NIRPC
Good Guys Posse	Winnebago	4th Sun	815-923-2191	Cornbread Lawman	Dry Gulch Ranch
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	309-236-5082	Justice James Newton	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-284-7367	Okaw	World Shooting and Recreation Complex
Kishwaukee Valley Regulators	Waterman	1st Sun	815-501-9421	Six Fingered Shootist	Aurora Sportsmen's Club
Lakewoods Marshals	Rinard	1st Sat	618-262-6948	Rusty Banker	Lakewoods Marshals Cowboy Action Shootin Club Range
McLean County Peacemakers	Bloomington	3rd Sat	309-379-4331	Marshall R. D.	Darnalls Gun Works & Range
Midwest Gunfighters	Sparta	As Sched.	217-971-6107	Billy the Avenger	World Shooting Complex

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
INDIANA					
Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle and Pistol Club
Paradise Pass Regulators	Etna Green	1st Sat	574-354-7186	C. C. Top	Paradise Pass
Pine Ridge Regulators	Carbon	2nd Sat	812-442-6259	P. R. Undertaker	Pine Ridge Ranch
Wabash Rangers	Cayuga	4th Sat	217-267-2820	Henry Remington	Clark's Shooting Range
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	Westside Sportsmen's Club
IOWA					
Fort Des Moines Rangers	Indianola	1st Sun	641-660-2452	John Wesley Hardin	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Turkeyfoot Cowboys	Waterloo	1st Sat	319-361-2131	Fence Cutter	Turkeyfoot Long Rifles Range
Zen Shootists	Nevada	2nd Sat	515-783-4833	Sergeant Duroc	Scorpion Gulch
KANSAS					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-313-0894	Top	Capital City Gun Club
Chisholm Rowdys	Benton	4th Sun	785-224-4918	Chisholm Kid	Chisholm Trail Antique Gun Association
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-244-4960	Beans Haney	N/A
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range
Powder Creek Cowboys	Lenexa	2nd & 4th Sat & 4th Wed	913-209-3836	Cooncan	Powder Creek Shooting Park
Powder Creek Cowboys Wild Bunch	Lenexa	5th Sat	913-680-5757	High Plains Hud	Powder Creek Shooting Park
KENTUCKY					
Hooten Old Town Regulators	Mckee	1st Sat	859-749-9292	Appalachian Alan	Hooten Old Town
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Knob Creek Gunfighters Guild	West Point	1st Sun	502-551-8174	Hinote	Knob Creek Gun Range
Levisa Fork Lead Slingers	Pikeville	4th Sat	606-631-4613	Escopeta Jake	East Kentucky Sportsman Assoc.
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Copperhead Joe	N/A
LOUISIANA					
-Bayou Bounty Hunters	Amite	2nd & 4th Sat	225-771-9923	Dusty Sometimes	Florida Parishes Skeet Club
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-274-3625	Hellbender	Lake Charles Gun Club
MAINE					
Maine Marshals	Berwick	As Sched.	207-272-7119	Tyler Tornado	Sanford Springvale Fish and Game
MARYLAND					
Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-253-0578	Dogmeat Dad	Izaak Walton League of America
Eas'dern Shore Renegades	Sudlersville	1st Sat	610-724-4842	Black Hills Drifter	Delmarva Sportsman's Association
Thurmont Rangers	Thurmont	1st Sun	202-330-8545	Dutch Coroner	Thurmont Conservation and Sportsman Club
MASSACHUSETTS					
Danvers Desperados	Middleton	As Sched.	781-254-8041	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Sched.	978-456-6971	Grazer	Harvard Sportsman's Club
MICHIGAN					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Hidden Valley Cowboys	Sturgis	3rd Sun	574-349-3764	Johnny Rebel	St. Joseph Conservation and Sportsmans Club
Johnson Creek Regulators	Plymouth	4th Sat	734-320-4941	Sarge	Western Wayne County Conservation Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Sched	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat.	989-832-8426	Kid Al Fred	N/A
Wolverine Rangers	Kimball	As Sch	734-612-0570	Sinola Kid	Blue Water Sportsman's Association
MINNESOTA					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	Ahlman's Gun Shop
Fort Belmont Regulators	Jackson	2nd Sun	507-822-5214	A J Royal	Des Moines Valley Sportsman's Club
Granite City Gunslingers	Kimball	2nd & 5th Sat	320-979-1745	Timber Jack Thompson	Kimball Rod and Gun Club
MISSISSIPPI					
Gulf Coast Gunslingers	Lumberton	1st & 3rd Sun	504-722-8988	Cooper York	Lamar County Shooting Range
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	Purgatory/Peacemaker
Mississippi River Rangers	Byhalia	3rd sun & 4th and 5th Sat	901-490-0183	Jered Maddox	Rabbit Ridge Ranch
MISSOURI					
Bear Creek Volunteers	Walnut Shade	1st Sun & 2nd Sat	417-208-9142	Artemus Von Schutze	Liberty Range
Bear Creek Volunteers Wild Bunch	Walnut Shade	1st Sat	417208-9142	Artemus Von Schutze	Liberty Range
Boonville Regulators	Boonville	1st Sun, 3rd Sat, & 5th Sun	816-686-8881	Dusty Dustem	Boonville Regulators
Butterfield Trail Cowboys	Walnut Shade	2nd Sat & Sun	417-350-5271	Stennett Kid	Ozark Shooters Sports Complex
Butterfield Trail Cowboys Wild Bunch	Walnut Shade	4th Wkd	417-350-5271	Stennett Kid	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	573-486-2259	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Double M Cowboys	Marshfield	1st Sun	417-839-6797	Boothill Slim	Outlaw Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-846-2904	Doc Slogun	Arnold Rifle and Pistol Club
Glad Top Shooters	Squires	3rd Sat & Sun	417-543-0709	Hon. Sgt. Edward Greenwood Hampton	Bar Lazy B Range
Liberty Land and Cattle Company	Walnut Shade	3rd Sat	217-209-2548	Two Gun Gentleman Jack	Liberty Range Bear Creek Shooting Complex
Southern Missouri Rangers	Marshfield	4th Wkd	417-839-8325	Two Shot Hoss	Outlaw Range
The Ozark Posse	Cassville	1st Sat	417-846-5142	Tightwad Swede	N/A

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
MONTANA					
Sun River Rangers Shooting Society	Augusta	1st Sat/Sun apr-oct & 4th Sat apr-oct	406-590-7599	Crusty Curt	N/A
Bitterroot Buckaroos	Hamilton	1st Sat	406-531-4116	May B. Shecann	Whittecarr Rifle & Pistol Club/ Polson Rifle Club
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-727-7625	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Gallatin Valley Regulators	Three Forks	2nd Sat	406-539-9400	Gooch Hill Drifter	Manhattan Wildlife Association
Montana Territory Peacemakers	Billings	4th Sat	406-628-8694	Angel	Billings Rod & Gun Club
Rocky Mountain Rangers	Noxon	2nd Full Wkd	406-240-2139	Jake the Snake	Noxon Rod and Gun Club
NEBRASKA					
Lincoln Area Regulators	Bennet	1st Sat	402-429-2277	Mustang Gregg	Izaak Walton League, Chapter 65
Platte Valley Gunslingers	Alda	3rd Weekend	308-380-4682	Stirrup Trouble	Heartland Public Shooting Park
NEVADA					
Battle Born Rangers	Fernley	As Sched	775-250-4554	Irish Ike	N/A
Desert Desperados	Las Vegas	3rd Sun	702-419-7024	Nasty Nels	Desert Sportsman Rifle and Pistol Club
Eldorado Cowboys	Boulder City	1st Sun & Prec. Sat	702-429-4102	Lady Glitter	Boulder Rifle & Pistol Club
NEW HAMPSHIRE					
White Mountain Regulators	Candia	As Sched.	603-203-9699	Six Shot Steve	Kinnicum Fish & Game
NEW JERSEY					
JJackson Hole Gang	Jackson	4th Sun	732-928-9028	Bronco Joan	Central Jersey Rifle & Pistol Club
NEW MEXICO					
Bighorn Vigilantes	Edgewood	1st Sat	505-286-0830	German George	Founders Ranch
Buffalo Range Riders	Edgewood	1st Sun	505-321-9216	Estancia Kid	Founders Ranch
Buffalo Range Riders Mounted	Edgewood	As Sched.	505-379-8957	Chili Cowboy	Founders Ranch
Gila Rangers	Mimbres	2nd Sat	575-956-5221	Hands	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch
Los Pistoleros	Edgewood	4th Sat	505-563-0545	J. Frank Norfleet	Founders Ranch
Monument Springs Bushwhackers	Hobbs	4th Sat.	575-408-2177	Curley Bill Jones	Hobbs Gun Club
Picacho Posse	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Rio Grande Renegades	Albuquerque	4th & 5th Sat & Sun	574-253-2808	Fire Eater	Albuquerque Shooting Range
Tres Rios Bandidos	Farmington	2nd & 4th Sun	505-402-6031	Pepper Dane	San Juan Wildlife Federation
NEW YORK					
Boor Hill Regulators	Chester	1st Sun	570-296-2032	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	518-368-3535	Annabelle Bransford	Kayaderoseras Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	As Sch	518-368-3535	Annabelle Bransford	Kayaderoseras Fish and Game Club
East End Regulators	West Hampton Beach	1st Sun	516-729-0381	Deuces	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
Holiday's Rough Riders	Blasdell	5th Sun	716-838-4286	Rev. Dave Clayton	Blasdell Rod and Gun Club
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	Fulton, NY
Sackets Harbor Vigilantes	Watertown	4th Sun	315-788-1168	Mr. Stryker	Sackets Harbor Sportsman's Club
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	604-760-5746	Dusty Drifter	Tioga County Sportsman's Association
Tonawanda Cowboys	Pendleton	3rd Sat	716-544-1638	Rusty Rick	Tonawanda Sportsman's Club
NORTH CAROLINA					
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
Gunpowder Creek Regulators, Inc.	Lenoir	3rd Sat	828-851-1910	Noah Fitz	Town of Mine Branch
Iredell Regulators	Statesville	4th Sat	704-677-0554	Tin Can Sailor	Iredell Lodge - FOP #10
Neuse River Regulators	Hevelock	Every Sat	252-354-4275	Bronco Kid	Sure Shot Gun Sports
North Carolina Cowboys, Inc.	Salisbury	As Sched.	828-851-1910	Noah Fitz	Rowan County Wildlife Association
Old Hickory Regulators	Rocky Mount	1st Sat	252-908-0098	Wendover Kid	Old Hickory Gun Club, Inc.
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	Rowan County Wildlife Association
NORTH DAKOTA					
Dakota RoughRiders	Moffit	As Sched.	701-223-3085	Rod-Iron-Rip	Fried Family Marksmanship Complex
Sheyenne Valley Peacekeepers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Sheyenne Valley Peacekeeper Range
Trestle Valley Rangers	Minot	2nd Sat	701-833-4282	Buffalochip Dave	Minot Rifle and Pistol Club
OHIO					
Big Irons	Middletown	1st Sat	513-304-3505	Deadwood Stan	Middletown Sportman's Club
Blackhand Raiders	Nashport	2nd Sun	614-313-6122	Iron Horse Garrett	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-657-8322	Abe Cross Jackass Jack	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	Rochester Rod Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	419-205-0114	Badfinger Bodene	Sandusky County Sportsman's Club
Scioto Territory Desperados	Marengo	3rd Sun	614-795-0461	Johnny Longpants	Cardinal Shooting Center
Shenango River Rats	Masury	2nd Sat & Last Thurs	440-693-4210	Slow Mo Derm	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.
Wild Wild West Point Cowboy Action Shooting	West Point	2nd Sun	330-386-6975	Blue Eyed Bob	West Point Rod & Gun Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
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OKLAHOMA

Indian Territory Single Action Shooting Society	Sand Springs	2nd Sun, 3 Sat, & 4th Wed.	918-519-0927	Bad Crooked Aimes	Tulsa Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st Sat & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-409-9442	Flat Top Okie	Oklahoma City Gun Club
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sat	904-592-5066	Redleg Reilly	N/A

OREGON

Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-389-2342	Big Casino	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Merlin Marauders Cowboy Action Shooting Possee	Grants Pass	1st Sat & 3rd Sun	541-226-7814	New Hope Kid	Josephine County Sportsmans Association Park
Old 97 Railroad Rangers	Redmond	2nd & 4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Old 97 Railroad Rangers Wild Bunch	Redmond	4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-760-0884	Barry L Plotz	Albany Rifle & Pistol Club
Oregon Trail Regulators	La Grande	3rd Sat	541-571-4979	T. J. Maverick	La Grande Rifle & Pistol Club Hwy 244, LGRPC
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod and Gun Club
Table Rock Rangers	White City	1st Sun & 2nd Sat	541-282-8555	General Lee Goode	Jackson County Sportsmans Park
Virtue Flat Shootist Society	Baker City	2nd Sat	541-212-5840	Hunt Mountain Drifter	Powder River Sportsman's Club

PENNSYLVANIA

Blue Mountain Rangers	Hamburg	3rd Sun	610-334-3504	Tombstone Coty	Hamburg Rifle & Pistol Club
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Holidaysburg	2nd Sat	814-695-7064	Colorado Smith	Holidaysburg Sportman Club
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	Elstonville Sportsman's Association
Heidelberg Lost Dutchmen	Newmanstown	2nd Sun	717-383-1264	High Spade Mikey Wilson	Heidelberg Sportsman Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-841-5527	Dice	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-727-7879	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-690-3932	Dodge Bill	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-307-6374	Farmer Brown	Ickesburg Sportsmen's Association
Welsh Mountain Regulators	Gap	2nd Sat	484-802-7122	Blaze Crittenden	New Holland Rifle and Pistol Club

RHODE ISLAND

Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
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SOUTH CAROLINA

Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geechee Gunfighters	Ridgeville	4th Sat	843-737-3501	Doc Kemm	Palmetto Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	843-756-6351	Palmetto Jack	Horry Chapter Wildlife Action
Moonshine at Dark Corner	Travelers Rest	1st Sun	941-264-7572	Fancy Filly	N/A
Palmetto Posse	Gaston	1st Sat	803-622-2537	Palmetto Traveler	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club

SOUTH DAKOTA

Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	As Sched.	605-532-5212	Dakota Nailbender	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range
Snake Creek Rustlers	Faulkton	4th Sun	605-447-5893	O' Town Kid	Faulk Coutu Trap Club

TENNESSEE

Greene County Regulators	Rogersville	1st & 3rd Sat	423-383-3195	Lil Weasel	Greene County Fish & Game Assoc.
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-490-4195	Bitterroot Jak	Memphis Sport Shooting Association
Ocoee Rangers	Cleveland	4th Sat	423-595-3819	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-314-0321	Keystone	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st & 3rd Sat	931-703-8274	Whiskey Hayes	Regulators Range

TEXAS

Badlands Bar 3	Clarksville	4th Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-553-4306	Jubal Lee	Timberline Ranch
Comanche Valley Vigilantes	Cleburne	4th Wkd	817-980-7206	Shady McLarry	Ormsby Ranch
Concho Valley Shooters	Water Valley	2nd Sat	325-655-3625	Doc Sanders	McDuffie Range
Green Mountain Regulators	Marble Falls	4th Weekend	210-710-3587	Big Iron Patnode	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	Eli Blue	N/A
Highplains Highwaymen	Pampa	3rd Sat	719-510-7307	Howlin Wolf	Wolfpack Range
Lone Star Frontier Shooting Club	Cleburne	2nd Wknd	817-774-5636	Cowtown Jack	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Full Wkd	214-384-3975	Denton Dancer	Shank Ranch

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Old Fort Parker Patriots	Groesbeck	3rd Wkd	903-253-6401	Silver Cloud	Old Fort Parker Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Comanche Country Ranch
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st	210-213-4812	Latigo Lee	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-870-9411	Prickly Pear Peggy	Texas Republic Ranch
Texas Riviera Pistoleros	George West	2nd & 3rd Sat	361-254-0064	Ginger Vitis	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Sat & Sun	972-658-4347	Hairtrigger Hayes	Top Gun Shooting Sports
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Amarillo	1st & 2nd Sat	806-231-4569	Cayenne	Texas Tumbleweed Range
Texican Rangers	Comfort	2nd Sat & Sun	954-632-361	Asup Sleeve	Adolf Stieler Ranch
Texican Rangers Wild Bunch	Comfort	5th Sat as Sched.	954-632-3621	Asup Sleeve	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st & 4th Sat	281-785-2397	Osage Mike	N/A
Willow Hole Cowboys	North Zulch	3rd Sat	979-696-1300	Def Willie	Thomason Ranch

UTAH

Castle Gate Posse	Price	4th Sat	435-650-6544	Fargo Kid	North Spring Shooting Range
Cowboys Of Utah	Salt Lake City	4th Sat	801-913-5634	Tumbleweed Willey	WASR "Big Salty"
Dixie Desperados	Hurricane	2nd & 4th Sat	85246	Navajo Kelly	Southern Utah Shooting Sports Park
Dixie Desperados Wild Bunch	Hurricane	1st	435-668-4613	Mokaac Kid	Southern Utah Shooting Sports Park
Mesa Marauders Gun Club	Lake Powell	3rd Sat	435-272-1708	Copper Queen	Gunsmoke Range
Utah Territory Gunslingers	Salt Lake City	1st Sat	801-913-6823	Brer Rabbit	Big Salty
Utah War	Salt Lake City	3rd Sat	801-518-3374	Jubal O. Sackett	WASR "Big Salty"
Wasatch Summit Regulators	Salt Lake City	2nd Sun	801-966-7522	Harry Trigger	Big Salty Lee Kay Shooting Complex

VERMONT

Verdant Mountain Vigilantes	St. Johnsbury	As Sched.	802-333-9320	Eyesa Horg	Caledonia Forest and Stream Club
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VIRGINIA

Bend of Trail	Hardy	4th Sun	540-855-4459	Redrider Slim	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-307-2980	Major B.S. Walker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	3rd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Mattaponi Sundowners	Shackelfords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Rivanna Ranger Company	Charlottesville	2nd Sat	203-216-2316	Captian R. Hugh Kidme	Rivanna Rifle and Pistol Club
Virginia City Marshals	Fairfax	1st Tues	540-351-0211	Lawman Mays	NRA Headquarters Range

WASHINGTON

Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club
Mima Marauders	Olympia	2nd Sat	360-957-6051	Doc Kharon	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Patit Range
Poulsbo Pistoleros	Poulsbo	4th Sun	360-830-0100	Sourdough George	Poulsbo Sportsman's Club
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-335-5176	Mudflat Mike	Marysville Rifle Club
Windy Plains Drifters	Medical Lake	2nd & 4th Weekends	509-953-1113	Svenska Annie	Windy West Plains Range
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	360-901-5688	Evergreen Rose	Wolverton Mountain Gun Club

WEST VIRGINIA

Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	304-289-6098	Last Word	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	304-832-6550	Blue Ridge Rooster	Dawn Sportsmen's Club
Henderson Wilds Justice League	Williamstown	3rd Sun	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnum County Gun Club
Whitehorse Riders Cowboy Action	Volga	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center

WISCONSIN

Bristol Plains Pistoleros	Bristol	2nd Sat & Sun	847-421-1246	Rusty Brec	Conservation Club of Kenosha County
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Rock River Regulators	Beloit	1st & 3rd Sat	414-659-7650	Saddlespur Kate	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station

WYOMING

Besemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Border Vigilantes	Cheyenne	3rd Sat	307-287-6733	Assassin	Otto Road Shooting Range
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Donkey Creek Shootists	Gillette	4th Sun	307-686-7519	Wyoming Gus	Milney Valley Range
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Sling Lead	Rawlins Outdoor Shooting Complex

SASS AFFILIATED CLUBS 2021 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
AUSTRALIA								
SASS Regional Championship Australia	10/1 - 10/3	RC Shot	+0447 831154	russell.behrnes@mmem.com.au	N/A	N/A	October	ssaa.org.au
CANADA								
Shootout at the Ridge	5/21 - 5/23	Kootenay Jack	604-754-7212	kootenayjack@gmail.com	Mission	BC	May	rustywood.ca/rmr/rmr.html
SASS Eastern Canadian Wild Bunch Regional Championship	7/28 - 7/29	Legendary Lawman	905-393-4299	peterandliz2012@gmail.com	Prescott	ON	July	sasseasterncanadianregional.com
SASS Eastern Canadian Regional Championship	7/29 - 7/31	Drop Dead Dave	613-213-3022	d_niker@hotmail.com	Prescott	ON	July	sasseasterncanadianregional.com
Showdown in the Valley	8/1 - 8/2	Little Edgy	250-897-2194	edgy52@gmail.com	Courtenay	BC	August	valleyregulators.com
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch	8/4 - 8/7	Wild Whiskey Wade	306-230-3788	trentuntereiner@live.ca	Saskatoon	SK	August	sawws.com
Headquarters Shootout	8/6 - 8/8	Black Ashley	250-744-4705	ash_man@shaw.ca	Malahat	BC	August	vfqpa.org/shooting/frontier-shootists/
Show Down on the Macleod Trail	8/19 - 8/22	Alberta Annie	403-687-2284	kranches@platinum.ca	Granum	AB	August	N/A
SASS CANADIAN NATIONAL WILD BUNCH CHAMPIONSHIP Shootout at Twin Rivers Cowntown	9/1 - 9/2	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Kamloops	BC	September	www.ktsa.ca/
SASS CANADIAN NATIONAL CHAMPIONSHIP Shootout at Twin Rivers Cowntown	9/ - 9/6	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Kamloops	BC	September	ktsa.ca/
NEW ZEALAND								
End of the Trail	10/23 - 10/25	Calamity Carrie	+64275221920	carolyn.fulton@xtra.co.nz	Palmerston	N/A	October	N/A
SWEDEN								
Inidan Attack	9/13 - 9/14	Ace Heart	46 702711107	fweinholt@gmail.com	Torsby	N/A	September	N/A
UNITED STATES OF AMERICA								
SASS California State Championship Last Stand at Chimney Rock	4/7 - 4/11	John Ringo	714-469-2184	jsanderson714@gmail.com	Lucerne Valley	CA	April	doublbarregulators.com
Comancheria Days	4/7 - 4/10	A. D.	210-862-7464	joeneumann@sbcglobal.net	Comfort	TX	April	texicanrangers.org
SASS South Carolina State Championship The Bushwhack	4/8 - 4/11	Slippery Stew	864-363-3147	slippystew1229@gmail.com	Belton	SC	April	beltonbushwhackers.com
Founders Day	4/10 -	Keystone	865-314-0321	keystonetn@comcast.net	Oak Ridge	TN	April	oakridgeoutlaws.org
SASS Kentucky State Match- Shootout in the Hills	4/15 - 4/17	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	April	N/A
Shootout at Fort Miller	4/16 - 4/18	Snakebite	559-999-9715	snakebite4767@yahoo.com	Clovis	CA	April	kingriverregulators.com
Rootin' Tootin' Shootout II	4/17 -	Buck Bow	662-417-0250	montgomery38967@bellsouth.net	Mendenhall	MS	April	mississippipeacemakers.net
SASS Western Territorial Wild Bunch Championship	4/19 - 4/20	Mokaac Kid	435-668-4613	mokaackid@gmail.com	Hurricane	UT	April	dixiedesperados.com
SASS SOUTHWEST REGIONAL CHAMPIONSHIP Land Run	4/21 - 4/24	Missouri Mae	405-517-8433	missourimae@gmail.com	Oklahoma City	OK	April	cowboy.okgunclub.org/
SASS Alabama State Championship Shootout At Cavern Cove	4/22 - 4/24	Buck D. Law	256-504-4366	don.carlton@arrowgraphics.net	Woodville	AL	April	northalabamaregulators.com
SASS Washington State Championship Rattlesnake Gulch Roundup	4/22 - 4/25	Crisco	509-628-0889	mensingier250@gmail.com	Benton City	WA	April	rattlesnakegulch.org
SASS Four Corners Regional	4/22 - 4/24	Bit Younger	435-239-4014	clark_poulton@q.com	Hurricane	UT	April	dixiedesperados.com
Cowford Stampede	4/23 - 4/24	Misfire Mordecai	904-316-0644	bowensparkman@gmail.com	Jacksonville	FL	April	cowfordregulators.com
SASS Western Frontiersman Territorial Match	4/23 - 4/25	Tully Mars	925-783-3800	lockettbryan@yahoo.com	Sloughhouse	CA	April	cagunslingers.com

THE **Cowboy** CHRONICLE

SUBMISSION GUIDELINES

The Cowboy Chronicle welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use editor@sassnet.com for all article submissions.

MERCANTILE

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SASS 2020 SWEATSHIRT
ON SALE \$30.00
REG \$40.00

This light blue, pullover sweatshirt features our new 2020 SASS design on the front. Add this cozy pullover, to your repertoire of winter must haves!

-80/20 cotton/polyester



SASS 2020 LONG SLEEVE
\$25.00

This soft grey long sleeve display our new 2020 SASS Design on the front. These long sleeve shirts are sure to keep you toasty warm! Don't miss out!

-50% Polyester, 25% Cotton, 25% Rayon
 - Tri Blend



SASS 2020 T-SHIRT
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This beautiful red T-shirt has our new 2020 SASS design on the front! FYI these are super soft! You're most definitely going to want to add this to your collection...

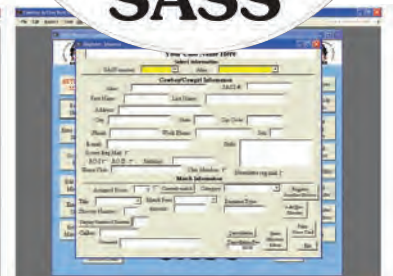
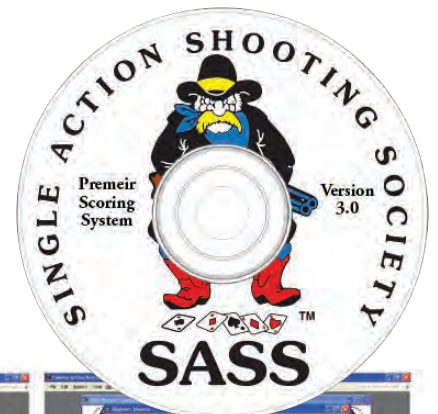
- 50/25/25 preshrunk polyester/combed ringspun cotton/rayon
 - Tri Blend



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\$25.00

SASS' Official 2021 CAS Tee-Shirt in a must have super-soft material, fresh white tee with new logo/graphic! Sizes Small - 3X! (2X/3X \$2 more)

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MANAGEMENT &
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RAFFLE

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2 REVOLVERS

2 Ruger New Vaquero, 357mag, stainless steel, 5.5" barrels

With: Shotgun Boogie Full action job, SBGW short stroke kit, SASS style hammer, race grooves, stainless steel trigger and hammer spring.



RIFLE



Taylor's 1873 Straight Stock Half Octagon Rifle, 18" barrel, 357mag

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SKB 385, 12ga, 21" barrel

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