

**TRAD**

JANUARY | 2021



# Cowboy CHRONICLE



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**IMPORTANT INFORMATION  
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AND:  
CRITICAL NEWS REGARDING  
WINTER RANGE 2021**

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The Texas State Championships**  
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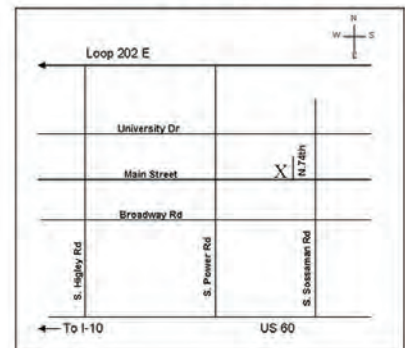
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KENNY REDS (SASS #83266)  
AT COMANCHERIA DAYS 2020

# SASS TEXAS STATE CHAMPIONSHIP COMANCHERIA DAYS 2020

BY YUMA JACK, SASS #11261 PATRON LIFE  
PHOTOS BY DUTCH VAN HORN SASS #51153 REGULATOR

**E**ven before attending Winter Range in February I had my major matches already planned for the first half of the year. Trailhead in March, Comancheria Days in April and END of TRAIL in June. Motel reservations were already made and ammunition supplies already packaged and set aside for each match. In between the major matches there were monthly matches but if last minute reloading was needed for them, I could easily handle that. My organization surprised even me. But that all changed... almost overnight. COVID-19 struck! Suddenly everything was cancelled or postponed indefinitely.

Over the next several months things began calming down and some of the matches were being rescheduled for later in the year. That was the case for the SASS Texas State Championship held at Comancheria Days 2020, an annual match initiated in 1995 by Texas Jack (SASS #5148) — AKA Mike Harvey — owner of Cimarron F.A.Co and Texas Jack Wild West Outfitter. By March 2020 all the awards and most of the prizes had already been purchased. The club had necessarily made those financial commitments in advance and if the State Match was not held, a lot of money would be lost. So, after negotiating with other local clubs for a free weekend, it was decided and announced Comancheria Days 2020 and the Texas State Championship would be held September 2-5, Labor Day weekend.

To satisfy local county health and safety concerns, rules were announced in advance emails regarding the voluntary wearing of masks and social dis-



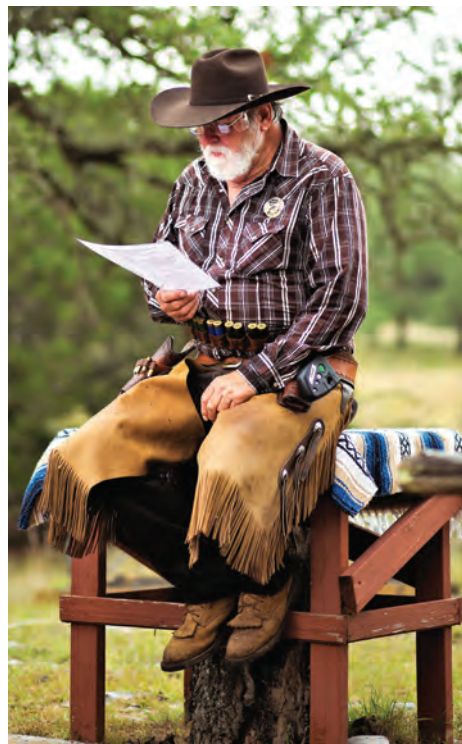
RUSTY REMINGTON AND PANHANDLE COWGIRL CAPTURED THE OVERALL TOP HONORS AND THE TEXAS STATE CHAMPIONSHIP.

tancing during the match and other activities. Some schedule changes were made such as cancelling the Friday night dinner cookout and side match awards and the man-on-man shootout on Sunday morning. But despite concerns about virus contamination and the rescheduling shuffle, the match was attended by 197 shooters who bravely made the journey, from all over Texas as well as from nine other states. This included my son, Blake Maverick (SASS

#108413) who traveled from North Carolina to the Texas Hill Country to join in the fun for the first time. The tradition of this Old West shootin' match has endured now for 25 years and has been the host to the SASS State Championship six times. Not many clubs can make such a boast!

The match actually began on Wednesday September 2, 2020 when Range Officer (RO) Classes were offered by Texas Jack Daniels (SASS #8587) and Reckon (SASS #35883). President and Match Director A.D. (SASS #16339) and his assistants Newt Ritter (SASS #5891) and Burly Bill Brocius (SASS #102476) arranged for a wide range of Texas Hill Country weather for the match. Starting with cool and breezy mornings and warming up pretty good in the afternoons with some heavy thunderstorms thrown in. But the sun returned to warm the rest of the day. Almost perfect Texas weather.

Thursday was side match day starting with a four-stage Wild Bunch mini match. Other Side Matches including Fastest Rifle, Revolver, Shotgun, Derringer and Pocket Pistol were available for all to challenge or use as warm up for the main match. Blazing Saddles provided "mounted shooting" with traditional cowboy revolvers or a 1911 with a magazine change at full gallop (on a rolling oil drum). Long Range competition also occurred on Thursday along with a Bolt Action Military Match (BAMM) featuring Sniper and Combat scenarios. The day was scheduled to end with a three-stage Plainsman match, but a cease fire was called near the begin-





WILD BILL MCMASTERS AND TEXAS PEARL EASILY CONVINCED THE JUDGES TO AWARD THEM THEIR FIRST PLACE IN THE COUPLES COSTUME CATEGORY WITH THEIR BUFFALO BILL AND ANNIE OAKLEY OUTFITS.

ning of the second stage because of a rapidly advancing thunderstorm with cloud-to-ground lightning less than one mile away, thus cancelling any further activities for the day.

There were vendors to fill shopping or hunger needs and to empty anyone's pockets. Alex's Tacos and Buzzie's Bar-B-Q cooked up breakfasts and lunches Thursday, Friday and Saturday, and Goldstone Wood Fire Pizza also added to the lunch menu. Leather goods were on sale by Lone Star Leatherworks and T-Star Leather. Boomstick Arms was there to provide gunsmithing expertise, and additional shooting supplies could be had from Cimarron Bullets. Art, jewelry and other "Do-Dads" were available from Cowboy Carvings, Dirty Sally, and Serenity Products. Entertainment products were promoted by Allan Kimball, author and photographer, Garrison Brothers Distillery, and Lean Dog Productions. Representatives of the Texas State Rifle Association (TRSA) were also on hand to promote that organization.

The Main Match started on Friday with everyone shooting five of the ten stages. Half of the posses started in the

morning and the remainder were scheduled to start about Noon. But Mother Nature once again stepped in to exercise some control with a torrential down-pour including thunder and lightning that started a little before noon and lasted for about two hours. Everyone stood around under whatever cover was available while the Match Committee explored all possible alternatives to keep the match alive. Finally, the rain subsided and A.D. announced the afternoon shooting would begin at 2:00 p.m.

The remaining five stages were shot Saturday and folks who started in the morning on Friday got to sleep in and shoot in the afternoon. Those of us who patiently waited and survived the monsoon to start late on Friday had to make up for that by shooting early on a beautiful Saturday morning. But, to even up the playing field, there was a brief shower to challenge the afternoon shooters.

The stage scenarios were designed and written by Match Director, A.D. The stages were not all typical left-to-right revolver, rifle, shotgun sequences. Three stages did require moving left-to-right but two required starting with the rifle and one ended with the revolver. One stage required starting with the rifle and had to be negotiated right-to-

left. The remaining six stages could be negotiated in any direction starting with any firearm at the shooter's discretion and the only restriction being the rifle could not be used last. Many of the revolver and rifle shooting sequences consisted of various combinations of single, double and/or triple-taps and some with sweeps integrated as well. Shotgun targets could be engaged in any order on all stages. With a single exception where the rifle was used to engage tombstone falling plates, revolver and rifle sequences were the same.

My best stage, and understandably my one of my favorites, was number 7 at the Line Shack. It was a relatively simple scenario and straightforward round-count shooting sequence starting with your rifle held in both hands standing at the left end doorway. At the buzzer you engaged four rifle targets with at least two shots each but no triple taps. Then moving right to the revolver position in the rear door and you engaged the four revolver targets with the rifle target instructions. Finally — again moving to the right through the right end doorway — you used the shotgun to engage four shotgun targets in any order.

Saturday evening found folks in



CROOKED BULLET (SASS #70870) TAKES ON A CHALLENGING GUNFIGHTER SHOOTING SEQUENCE AT STAGE 3.



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**26TH ANNUAL**

# COMANCHERIA DAYS

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**SATURDAY:** 5 STAGES, HAMMER DOWN AT 9:30AM.  
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COMPETING IN THE TEXAS CODY-DIXON SINGLE SHOT CATEGORY, SHOW ME (SASS #90922) RELOADS HIS TRAPDOOR TO DEFEND THE HOMESTEAD AT STAGE 2.



THE THUNDER AND SMOKE RELEASED BY THE '51 NAVIES WIELDED BY FIRST PLACE FRONTIERSMAN, JULY SMITH (SASS #104514) CAUSES RO/TO HOPALONG HERBERT (SASS #53264) TO RECOIL.

their finest period clothing at the awards banquet, held again this year at the Pioneer Pavilion at the Fredericksburg Lady Bird Johnson Park. The dinner, featuring chicken and pulled pork, was catered by Don Strange Ranch. The banquet featured the always popular "Stretch Raffle" as well as registered shooter drawings for guns, gift cards, gift certificates, and more. Participants also had a chance to purchase playing

cards in a double-deck raffle Thursday through Saturday for a chance to win an engraved Cimarron Texas Ranger Model 1873 Single Action Revolver. The drawing for this handsome  $4\frac{3}{4}$ -inch barreled .45 Colt revolver from Pietta was held during the banquet with proceeds benefiting the SASS Scholarship Fund. Handlebar Bob (SASS #4650) once again served as Master of Ceremonies for the banquet. Yours truly, assisted by Skin-

ny (SASS #7361) and Yankee Texan (SASS #56796), headed up the judging for the both the Shooting Costume Contest on Friday — won by Dusty Mines (SASS #99438) and Sexy Sadie Fly (SASS #25398) — and the Best Dressed Costume Contest at the Saturday banquet. First place honors in the latter contest went to Best Dressed Lady Lil Magill (SASS #85754), Best Dressed Gentleman Dawgtooth Dave (SASS #62829), Best Military Captain George Baylor (SASS #24287), and to Shotgun (SASS #17153) as Best Dressed Soiled Dove/Parlor Madam. Wild Bill McMasters (SASS #182) and Texas Pearl (SASS #9555) were a magnificent Best Dressed Couple as Buffalo Bill and Annie Oakley. Boomer (SASS #104763) and Lily Belle (SASS #104762) captured the awards for Junior Boy and Junior Girl respectively. Buckle awards were presented to winners in 40 categories and 34 shooters completed the match without a miss or penalty. Rusty Remington (SASS #61821), one really fast Gunfighter, returned again this year as the Men's Main Match Winner and the Men's Texas State Champion, completing 10 stages in 166.19 seconds. Texican Ranger Panhandle Cowgirl (SASS #77924) returned to the podium as the overall Ladies Match Winner and the Ladies Texas State Champion with a total time of 218.05 seconds. The winners in each category and side matches are published on the Texican Rangers website.

The club leadership again did an amazing job of coordinating, rescheduling and organizing this match, including rounding up and finding space for nearly 200 shooters plus guests. Despite the setbacks caused by public health concerns and the weather interruptions, they made it run like clockwork. The remarkable success is also due in no small part to the hard work and dedication of the many members of the Texican Rangers club who contributed their time, sweat, and treasure over the past months to put on the match. How about you mark your calendars for April 7-10, 2021 and plan to come shoot with the Texican Rangers when we will again be celebrating Comancheria Days. You can check the website — <http://www.texicanrangers.org> — for more information.





# SASS MEMBER BULLETIN



BY MISTY MOONSHINE, SASS  
#83232. CHIEF EXECUTIVE OFFICER

*“Change is the heartbeat of growth.” — Scottie Somers*

**T**he July 2020 Issue of *The Cowboy Chronicle* included an important announcement regarding the retirement of the Wild Bunch Board of Directors and the future of SASS®. As previously mentioned, exciting things are in the works! For the past several months, fundamental shifts in operations have been set in motion and are now coming to fruition — each one vital to the continued success and vitality of our organization for generations to come.

## MEET YOUR NEW SASS BOARD!

**A**fter months of consideration and conversation, the members of the SASS Advisory Board assume their roles on October 1, 2020 and are assembled with the mission to provide strategic guidance and support to the executive management team of the Single Action Shooting Society to assist in the success, promotion and preservation of the sport of Cowboy Action Shooting™, Wild Bunch Action Shooting™ and the development and success of the organization as a whole.



BLACKJACK ZAK,  
SASS #26828 — ARIZONA



CC TOP, SASS #62639  
INDIANA



COFFEE, SASS #7008  
TEXAS



FLAT TOP OKIE, SASS #808278  
OKLAHOMA



RAZORBACK RED, SASS #100816  
CALIFORNIA

## SASS HEADQUARTERS OFFICE HAS MOVED!

**S**ASS HQ relocated to Moriarty, NM, October 1-2, 2020, where we secured new office space. It's just seven miles east of our old offices in Edgewood. SASS' new physical address is 1401 Abrahames Road, Suites A-C. Mailing address is PO Box 2340, Moriarty, NM 87035.

## SASS CHAMPIONSHIP STRUCTURE – BIG CHANGES COMING IN 2022!

**E**ND of TRAIL, The World Championships, Cowboy Action Shooting™, and what would eventually grow into the development of the SASS organization itself, all started with an event called END of TRAIL 39 years ago. For four decades, the execution and presentation of the World Championship of Cowboy Action Shooting™ — END of TRAIL — has been a labor of love carried out by SASS and the founders of the game.

Some of the toughest decisions to make in business are the ones that involve a significant change in areas where our emotional ties are the strongest. But, as Warren G. Bennis said, “In life change is inevitable. In business, change is vital.” It is in the spirit of positive change to attain lasting success for the organization that SASS HQ will no longer be the host of the World Championships — END of TRAIL — after 2021. Upon the conclusion of hosting the 40th Anniversary of END of TRAIL at Founders Ranch in Edgewood, NM — scheduled for June 17-27, 2021 — a significant shift in the sanctioning structure will take place.

In 2022, the 41st Annual END of TRAIL, the World Championship of Cowboy Action Shooting™ and Wild Bunch Action Shooting™ will be hosted by the Arizona Territorial Rough Riders at Ben Avery Shooting Facility in Phoenix, Arizona. This amazing team of dedicated SASS members has proven through their presentation of Winter Range — The National Championship —

for 30 years that they have the spirit to continue the tradition and fanfare of END of TRAIL. After 2021, the “Winter Range” brand will be retired and they will assume responsibility for the presentation of END of TRAIL — The World Championship.

## THE NATIONAL CHAMPIONSHIPS

**W**ith the Arizona Territorial Rough Riders taking over the presentation of the World Championships, what then, happens to the National Championships? An undeniable jewel in the crown of the SASS Regional Sanctioning Structure has been selected to host the National Championships beginning in 2022. The Oklahoma Territorial Marshals, under the guiding force of Flat Top Okie and Missouri Mae (SASS #80828), along with an unrivaled team of dedicated volunteers, have successfully presented Land Run — the SASS Southwest Regional Championships — and numerous other world-class events for many years. Centrally located in Oklahoma City, Oklahoma, the host range and grounds are spectacular and offers only the finest in props, targets, layout, and facilities. This phenomenal event is bookmarked by an awards banquet held in the prestigious National Cowboy Hall of Fame. Land Run will be the SASS Southwest Regional Championship in 2021, but will become the SASS National Championship beginning in 2022.

## THE SOUTHWEST REGIONAL CHAMPIONSHIP

**W**ith the Oklahoma Territorial Marshals' Land Run taking over the presentation of the National Championships in 2022, the Southwest Regional will need a new home as well. SASS is actively engaging in conversation and will accept proposals from SASS Affiliated Clubs to be the new host through January 2021. Stay tuned for information on the new location of the SASS Southwest Regional!

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# NEWS

## WINTER RANGE 2021 CANCELLED

**W**ith extremely heavy hearts, and after giving lengthy and serious consideration to the current national situation surrounding COVID 19, the Arizona Territorial Company of Rough Riders has made the difficult decision to cancel Winter Range 2021, our 30th and last presentation of the National Championship of Cowboy Action Shooting™ and Wild Bunch Shooting™.

Over the last few weeks, Arizona and many other States' COVID numbers have risen to the extent we no longer feel we can ensure the safety of our shooters, sponsors, vendors, and volunteers. In fact, in response to the increasing numbers, the Arizona Game and Fish Department has instituted numerous new conditions at the Ben Avery Shooting Facility. Among them are the elimination

of vendors and public spectators. Additionally, we would not be allowed any social events such as the banquet dinner, swap meet, or the opening, closing, and awards ceremonies. Shooting on individual stages has also been limited to groups of ten.

Many of our shooters' home states are considering further travel restrictions, with many of them already imposing mandatory "quarantine upon return" policies. Our restaurants here in Arizona are again in threat of closing or further limiting capacity, or providing take-out service only.

Although the possibility of a "shooting only" Winter Range was discussed at length, it just didn't seem a fitting end to this world-class event. Winter Range is *not* merely a shooting match, but a "circus event"! People come from all over North America and from the corners of the world to meet up with friends, wear their Victorian fineries, attend the swap meet, and engage in other social events. They want to lift a glass and perhaps smoke a cigar with their friends whom they haven't seen for months or years. We are *not* just a shooting match — we are so, so much more.

Of course, we're already working on making our first END of TRAIL here in Arizona — in 2022 — the most spectacular shooting event you have ever attended. The Rough Riders are extremely honored and humbled to be chosen to produce this World Championship Match and sincerely hope you will attend and be a part of it!

Although we are all genuinely disheartened to make this decision, our overriding concern for everyone's health and safety had to take precedence.

Please stay safe, take care of yourselves, and we'll hopefully see you in 2022.

**Blackjack Zak, SASS #26828**  
**President and Match Director**  
**Winter Range**  
**SASS National Championship of**  
**Cowboy Action Shooting**

**Sunshine Kay, SASS #17452**  
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# EDITORIALS

## SKINNY'S SOAPBOX

### CORRECTION

**W**e made this announcement in a corrected digital version of the July 2020 issue and in the digital-only October 2020 issue, but it bears repeating one more time in print — The Winter Range 2020 National Champions of Wild Bunch Action Shooting are **John Kowalski** (SASS #93746) and **Holy Terror** (SASS #15362). The print version of the July Cowboy Chronicle incorrectly identified J. T. Wild (SASS #20399) and Lady Jane (SASS #72857) as the champions. They are actually the winners of the Sunday Wild Bunch Shoot-Off. Our apologies to everyone for this error and any trouble it may have caused.

### IN MEMORIAM

**E**lsewhere in this edition is the Trail Marker for one of our long-standing contributors, Col. Richard I. Dodge. His obituary outlines his virtues and accomplishments quite adequately, but I want to take just a moment to express my own feelings. I met Col. Dodge just once — at a SASS Convention — but communicated with him numerous times and found him to be — at the risk of sounding cliché — a gentleman and a scholar. The historical articles he penned for The Cowboy Chronicle were always researched with the utmost care and were always a true pleasure to read.

Just a few months prior to his passing, Col. Dodge sent me an editorial outlining his thoughts on the state of SASS. I don't necessarily agree with all he has



HOLY TERROR — WINTER RANGE 2020 WILD BUNCH CHAMPION.  
—PHOTO BY EL DEDO, SASS #10181



JOHN KOWALSKI — WINTER RANGE 2020 WILD BUNCH CHAMPION.  
—PHOTO BY J. T. WILD, SASS #20399

to say but I nevertheless feel his opinion should be presented in these pages. Look for it right after this editorial. Agree with him or not he does, as always, provide a thought-provoking analysis.

Trail Markers in this issue also include Snake Bait Kate, the Lady Cham-

pion of END of TRAIL 1987, Jersey Kid Brother, Suntan Kid, and Clell Miller and, though I was not personally acquainted with them, their loss is nonetheless felt by me and by the Cowboy community. Rest in peace, compadres.

—Skinny, SASS #7361



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# NASCAR AND SASS

GUEST EDITORIAL BY COL. RICHARD I. DODGE, SASS #1750  
LIFE

A few months back I caught a television documentary on the history of NASCAR, the National Association of Stock Car Racing. I was never a dedicated fan of NASCAR, but I did find it interesting. The sport had been originated to race “stock” cars, those that anyone with enough cash, time, expertise, and talent could build with “off the shelf” aftermarket equipment to enhance performance.

The concept made NASCAR wildly popular everywhere. Even those for whom actually building such a car was not practical, at least the idea that you could stimulate dreams — and attendance.

One day, somewhere, someone opined that if a car were fitted with a wedge-shaped front end, wind resistance would be lessened and speeds would increase. NASCAR allowed it and they did and speeds increased.

A rear spoiler would help maintain rear traction. NASCAR allowed the spoiler and they added it and speeds increased again.

This lasted for several years until someone at NASCAR realized what they had done. They had allowed the sport to change into something it wasn't. Competitors without deep pockets had been forced out of the sport. The cars were no longer anything that one could consider “stock.”

NASCAR said, “OK, you boys have had your fun, but you're not racing stock cars. All those spoilers and wedge-shaped front ends have got to go.”

Now, I don't know what that did for attendance, but it brought the sport back to its “stock car” roots and I know of more than one enthusiastic fan.

It doesn't take much imagination to see the similarity here with Cowboy Action Shooting™. The Wild Bunch created a fun, family-oriented shooting sport that grew with phenomenal speed and enthusiasm around the world. Entire industries were created to meet the demand for guns, leather rigs, clothing, boots, ammunition, and hats

— all those wonderful accessories of which many of us have outlandish collections. Shooting events have drawn competitors from as far away as Australia and Hungary. There was a “Golden Age” of Cowboy Action Shooting™.

Then someone discovered if you shot a .38 Special with a light weight bullet at a very low velocity you could shoot much faster. All you had to do was make a “ping” on a steel target and you were good.

Of course, a new gun needs an action job to allow it to run faster and last longer, but a “short stroke” will allow it to run even faster. And so everyone started “short-stroking” both revolvers and rifles.

Then attention was turned to the targets. If they were lined up like dominoes, you could run your short-stroked smoke wagons even faster. Do away with falling plates and Texas Stars; they slow you down. And if you plan a stage with lots of “dump targets,” you can go really, really fast, especially if you place the targets close enough to get powder burns on them. All you have to do is change the order of fire on each stage and you don't even need imagination.

So now, Cowboy Action Shooting™ is all about speed... blazing speed. If you can't shoot a stage in less than 20 seconds, you're nobody. Youngsters are now approaching 10-second stages. Winners are often separated from second-place shooters by hundredths of a second. At one “shoot-off” a few years back, one of the shooters managed to lose his loaded cross-draw gun on the ground because he was in such a hurry. And we're told it wasn't the first time it had happened. Speed has replaced not only fun, but safety.

The same names are listed as winners after every match and those who pay for our shooting sport are realizing the sport is now designed by and for those few and the fun is all gone. And so are many shooters.

Where do we go from here? Do we seek a sub-ten second stage? Or do we seek to return to “those golden days of yesteryear” that are so dear to so many of us?

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Registration: Lucky Wheeler - [lwheeler38utah@gmail.com](mailto:lwheeler38utah@gmail.com)

# ANNUAL MATCHES

## OKLAHOMA STATE CHAMPIONSHIP 2020

BY CALAMITY DI BAR, SASS  
#101652

The Southwest Showdown, is in the books. What an amazing four days we had!

It all started on Wednesday, September 9, with Warm Up Matches and Cowboy Trade Days. We ended the day with the Cowboy Ropin' Side Match.

Thursday morning started with more Warm-Up Matches and moved into our Men's, Women's, and Youth Side Matches.

Friday saw the first five stages of the Cowboy Main Match and began with our Grand Entry, with flag bearers on horseback.

The Cowpokes gave away two guns to each posse, which proved popular to those of us who like guns! The day concluded with Cowboy Burgers provided by the Cowpokes!

Saturday kicked right off with the last five stages and the finale was our Banquet and Awards Ceremony at the Nationally-renowned Choctaw Resort!

We would like to thank all our shooters... you are the reason our matches are so fun and exciting. Congratulations to the Overall Champions, Della





(SASS #102561) and Dead Eye Dillard (SASS #23582), and to all the Category Champions.

These matches take a lot of hard work and effort to run successfully, so a special thanks to all the Posse Marshals —

Billy Boots (SASS #20282), Colorado Jackson (SASS #92770), Hairtrigger Hayes (SASS #92280), Kid Ricky Bobby (SASS #66389), Naildriver (SASS #59139), Roy's Creek Dan (SASS #73697), and Tomantor (SASS #106303); and to our volunteers who worked tirelessly throughout the match — Dirt Hill Bill (SASS #101089), Hillside Hannah (SASS #104209), Panhandle Slim (SASS #102848), and Texas Mean Gene (SASS #41663). We couldn't have done it without y'all!

God Bless our Country... let's keep it great!




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LOOKING UP RANGE, WOWS STATION.

# SMOKE IN THE HILLS WISCONSIN STATE BLACK POWDER CHAMPIONSHIP 2020

BY COLONEL CARBINE SASS  
#95333

**T**he Wisconsin Old West Shoot-ists (WOWS) of Glenwood City, WI hosted their fifteenth annual Smoke in the Hills SASS State Blackpowder Shootout at WOWS Station the last weekend of June, 2020. WOWS Station is located in the scenic hills of Northwestern Wisconsin with the range itself being located in a valley. It is a dedicated Cowboy Action range with twelve permanently constructed stages arranged in a U-shape configuration, giving the appearance of an old west town. Additional buildings include a clubhouse that resembles a train station and a caboose themed restroom facility. Dry camping is available at no addition-

al charge on the range itself, of which several shooters availed themselves.

Twenty-four registered shooters gathered together under clear skies early Saturday morning for the shooters meeting conducted by Match Director Tracker Jack Daniels (SASS #58780). There were also an additional sixteen shooters present for the club's regular monthly shoot. They would be shooting as a separate posse. Although it was the



WOODSY LORE (SASS #85134) TIMING  
GRANDSON KID KYAN SASS #108891

Wisconsin State Shootout there were several out of state shooters who joined in as well. WOWS has run this dual format for several years as a way to introduce more members and other local shooters to the black powder experience. Saturday's events included shooting six Cowboy stages, with a delicious lasagna lunch by Miss Annie Sewandsew (SASS #58596) afterwards.

The forecast for the weekend was unseasonably warm temperatures with humidity and no breeze — ideal conditions for fully experiencing black powder shooting. This may have motivated the posses to keep things moving as everything went fairly smooth with all the posses finishing up in the early afternoon. Iced bottled water was liberally available on the range to keep the shooters hydrated.

Sunday's forecast was for more of the same heat and humidity. Four more stages were shot on Sunday, followed by a satisfying and filling lunch of pulled buzzard (actually chicken) prepared and

served again by Miss Annie Sewandsew. About the time everybody got their fill of lunch, Tracker Jack Daniels began the awards presentations. Clean Shooter pins were handed out to those who qualified and category awards for the black powder categories were awarded. All the smokeless shooters were one class and awards were handed out, with Smokey Wood (SASS #12934) and Lucky Leslie (SASS #66961) the top man and top lady black powder shooters. Ruble Noon (SASS #84735) and Katie Cuervo (SASS #87634) were top man and lady, smokeless. (Visit our website — <https://wowsinc.org/> — for a full list of scores.) It was early Sunday afternoon when all the range activities wrapped up leaving the shooters plenty of time to visit and or tend to firearms, or to break camp. Overall it was a very enjoyable and fun black powder shootout event.



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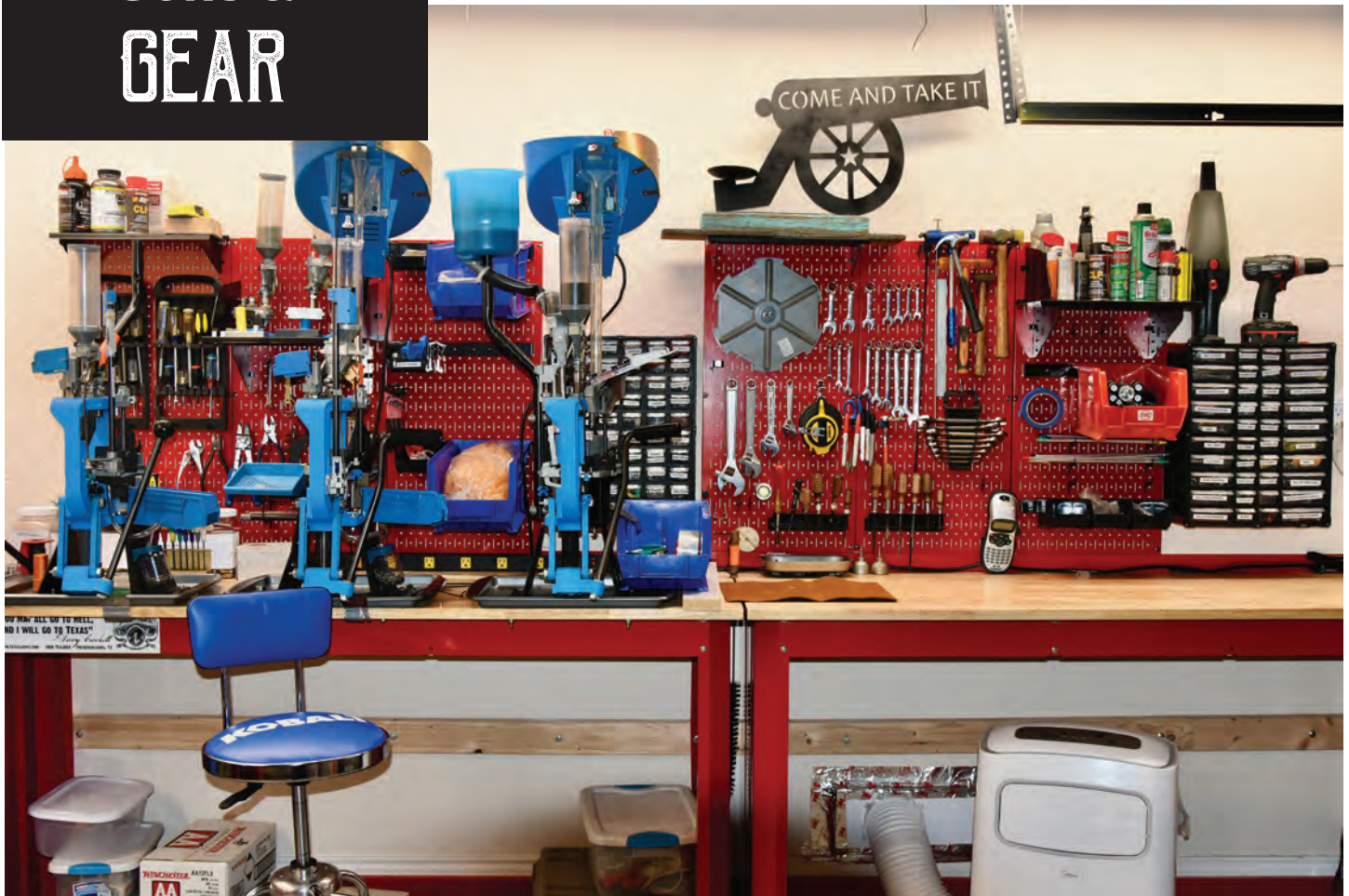
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## DISPATCHES FROM CAMP BAYLOR THE SHOP

BY CAPTAIN GEORGE BAYLOR,  
SASS #24287 LIFE REGULATOR

Once upon a time we had our dream house with a 3.5-car garage. In it I built my dream shop.

Then I got cancer from Agent Orange. Plans changed. When I went into surgery, the Redhead told me, "You're not going back to work." We sold the wonderful house, yard, and shop and bought a motor home and started going to SASS matches full time. The shop was compressed to fit into a 20-foot enclosed trailer hauled behind our SUV. It was a great life for about 10 years.

Thirteen years later we returned to Texas looking for a small house in the Hill Country with room for a little shop. My guardian angel came out of retirement and we found the only home with a three-car garage in the area in our



STARTING WITH AN EMPTY GARAGE.



AFTER EPOXY PAINTING THE GARAGE FLOOR.

price range. The Texas Veterans Land Board made it possible. God bless Texas.

So, with only minimal funds left over for the shop, I built a new one—with a lot of help from my friends, especially Dawgtooth Dave.

I discovered a lot of people on Facebook were interested as it progressed. So I'll describe what we did and why with song, story, and pictures. Actually, there are no songs. You can thank me later.

## EPOXYING THE FLOOR

The house was 11 years old. So was the garage. We cleaned off the blood from the double homicide in the garage (just kidding), oil and grease stains. We used crack filler and epoxy garage floor paint, following all of the instructions. When it had aged appropriately, we were able to go to the next step of building in the shop.

## THE BENCHES

Having built my work benches from scratch before, and not having the woodshop equipment I had then, I decided to buy completed work benches. The Craftsman six-foot butcher



ADDING THREE CRAFTSMAN SERIES 2000 SIX-FOOT STEEL WORKBENCHES.



A 2 X 4 WAS ATTACHED TO THE STUDS THEN THE WORKBENCHES WERE LEVELED AND ATTACHED TO THE 2 X 4S.



DAWGTOOTH DAVE INSTALLED SIX DOUBLE LED FOUR-FOOT LIGHT UNITS. THEY WERE LINKED TOGETHER AND ARE CONTROLLED BY THE LIGHT SWITCH. THE WIRING IS TO CODE.

block top Series 2000 benches seem to be close to ideal for the job. They're steel and have level adjustment feet. But most importantly, they're red. The first things we bought for the house were three of them because they were on sale at a price that has never been repeated and ended a few hours after

I ordered them. Why did I buy three? There wasn't room for four. One holds a Frankford Armory rotary tumbler, a Lyman 6000 Ultrasonic cleaner, a CED brass dryer, a Dillon RF100 primer tube filler, and a vise with padded jaws. The space underneath is used for other "brass preparation" items, such as a Dillon media separator and dry tumbler, a brass sorter, and buckets.

The middle bench holds three Dillon presses, and the other is reserved for cleaning guns and other projects. They are six feet long, 41.25 inches tall, and 24 inches deep. They are designed at a height to be used while standing up. I strongly recommend the Strong Mounts because, well, they are strong — stronger than mounting the presses directly — and add versatility and practicality. But on 41-inch benches they're pretty tall. The height is perfect for operating the handle and inserting bullets/wads while standing up. I have to use a stepladder to work inside the case feeder bowl, but I am used to that from my portable shop, and the presses were lower then. If you don't want a bench this tall, 36-inch tall six-foot steel benches are available, but they're not red.

Though it's not red, I did find a Kobalt stool with a height adjustment that makes it possible for me to sit down at the same height as if I were standing. There are times when I realize all of my parts are out of warranty.

## WALLS

This garage has Drywall. It has 16-inch studs, of course, American standard. If you have garage walls that are just studs it would probably be productive to just use plywood. Then you can screw anything to them without having to worry about hitting the studs. We solved the problem for the benches by simply putting 2 x 4s attached to studs (and leveled) and then attached the benches to the 2 x 4s. Whatever bench you use needs to be very solid or it will flex when you reload. All three benches are level, and the two that are together are matched in height.

## LIGHTING

Needing all the light I can get, I found very bright LED shop lights at

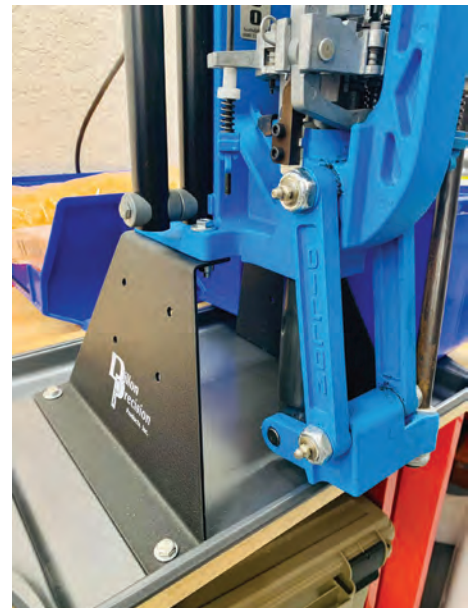
Costco and put up six of them. Double four-foot tubes per light, 4000 lumens each. They were cheaper in the store than online. They are linked together and come on with the light switch. When I first turned them on, I couldn't help saying "and let there be light."

## MOUNTING THE DILLONS

I have had Dillon presses since the 1980s, starting with a Square Deal. My XL650 is 22 years old. My RL900 is about 20 years old. And I was lucky enough to win a Dillon RL550C at Winter Range and traded it to Dillon for an XL750 the next day, paying the difference. So, I had three machines to mount. Several people have asked, "can you put three machines on a six-foot bench and use all of them at the same time?" The answer is yes, but if you are going to use all three simultaneously, I



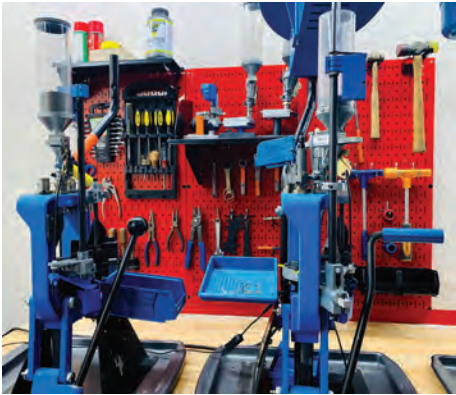
THREE DILLONS — XL650, XL750, RL900, MOUNTED ON COOKIE SHEETS. SINCE I ONLY HAVE ONE CASE FEEDER AND ONE BULLET TRAY AND ONE ROLLER HANDLE FOR THE CARTRIDGE LOADERS, THEY GO ON THE PRESS I AM USING AT THE TIME. MOST OF THE TIME IT'S THE 750.



DILLON STRONG MOUNTS.



THE XL650 AND XL750 REQUIRED CLEARANCE FOR THE OPERATING HANDLES WHEN USING COOKIE SHEETS.



WALL CONTROL PEGBOARD — THREE 16 X 32 PANELS WITH ACCESSORIES.



ONE OF THE WALL CONTROL ACCESSORY SHELVES HOLDS THREE DILLON TOOL HEADS MOUNTED ON DILLON MOUNTS WITH KINGSSNAKE'S (BRUCEW@COMMSPEED.NET) ADD-ONS FOR STORAGE OF ALL OF THE PARTS NEEDED FOR ONE CALIBER.

want to see the videos. Starting with the XL750 in the center, I put the other two machines 21 inches out center to center, leaving plenty of room.

## COOKIE SHEETS

Some years ago, I read of a shooter mounting his shotgun loader on a cookie sheet to catch spilled shot and powder. I was unable to do that in the mobile shop because it requires Strong

Mounts, and the ceiling was too low. But it is pretty easy, using Dillon Strong Mounts. The SL 900 will not hit the edge of the cookie sheet when cycled. But the other two will. As the photos show, the solution was simply to cut out an appropriate section from the cookie sheet and bend it over the bench. Sharp edges were ground smooth. The cookie sheets catch dropped powder, bullets, cases, and shot — sometimes. Some dropped items are very acrobatic and manage to escape, however. I clean up spilled shot and powder with a Shop Vac. This is where I note that that once you get shot in the long flexible hose of the Shop Vac, you'll never get it all out.

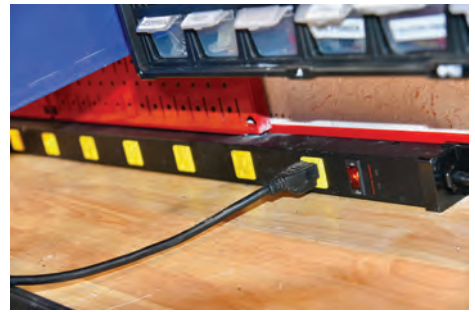
## WALL CONTROL PEGBOARD

Having used pegboard on some of my previous shops I was well aware of the problems with standard pegboard. I discovered Wall Control pegboard. Lowe's, Amazon, and others sell it. It is 20-gauge steel, either powder coated in nine colors or shiny galvanized. It has three-quarter-inch return flanges that separate it from the wall. It has proprietary slots that hold its accessories as well as holes for regular pegs. The slots allow for more stable mounting of things like shelves. I bought two "Standard Storage Kits" with three 16- x 32-inch panels with several accessories, and more accessory packs for hooks. They are designed to be mounted on studs. They turned out to be a final exam on the quality of the build of the spacing of the studs. But most of the holes are on studs, and the others have drywall anchors. As the photos show, I have shelves that hold such things as tool heads and cans and bottles of things I need handy for reloading. I organize (and occasionally re-organize) the tools according to the needs of reloading on the first panels. The tool heads are there. All the wrenches that I need to work on Dillon machines are there. In addition to the Dillon supplied tools, I have special Dillon specific wrenches from ST Machining and Unique Tek, and additionally a three-eighths-inch combination wrench for the powder check system, and seven-eighths-inch combination wrench for the operating handle.

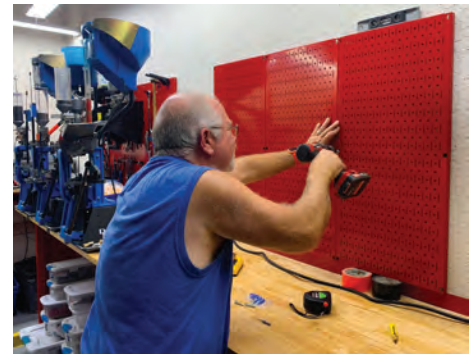
Gunsmith screwdrivers are on the second set of panels where guns



THE TOOLS FOR THE DILLON PRESSES ARE KEPT HANDY.



THERE ARE NEVER ENOUGH ELECTRICAL OUTLETS. THIS IS A FOUR-FOOT LONG 12-OUTLET POWER-STRIP WITH A SWITCH AND CIRCUIT BREAKER BUILT-IN (LOWE'S).



DAWGTOOTH DAVE INSTALLING THE SECOND SET OF WALL CONTROL PANELS.



IN ADDITION TO THE WALL CONTROL PANELS, THERE ARE WALL-MOUNTED STORAGE BOXES WITH SMALL DRAWERS. ONE HAS 60 DRAWERS FOR SMALL PARTS. THE OTHER HAS 20 FOR SMALL AND 20 FOR MEDIUM SIZE PARTS.



THE MEC 12 GAUGE SUPER SIZER IS KIND OF OUT-OF-THE-WAY, SO I WON'T WALK INTO THE HANDLE. IT IS USED TO RESIZE ROUNDS THAT FAIL THE DROP-IN TEST USING THE SLIX SHOTSHELL CHECKER SIZER COMBO. BEHIND IT ARE JARS FOR BRASS TO RECYCLE, BULLETS TO PULL, AND PESKY 45CS BRASS AND SMALL PRIMER 45 ACP BRASS THAT TURN UP WHEN THEY'RE NOT WELCOME.

are worked on. In addition to making tools conveniently accessible, it makes room in my tool chest, which is not big enough. **Shop Rule One** — The tool chest is always too small.

## POWER STRIPS

Two 12-outlet four-foot power strips with on/off/breaker switch (Lowe's) are mounted attached to separate circuits. **Shop Rule Two** — There are not enough electrical outlets in garages unless they were built to be shops.

## MEC SUPER SIZER

Though it looks like it's seemingly not mounted in a convenient place, I mounted the MEC Super Sizer where I could use it without running into the



THE STANDARD SPENT PRIMER BIN ON 650 AND 750 HAS LONG BEEN A SOURCE OF HEARTACHE. I REPLACED IT WITH A TUBE AND BOTTLE SYSTEM I FOUND ON EBAY. SEVERAL KITS ARE AVAILABLE FROM DIFFERENT SOURCES. DIFFERENT FUNNELS ARE REQUIRED FOR EACH MODEL MACHINE.

handle. After tiring of ripping stuck hulls out of the shotgun on the clock, I started running every round through a SliX Shotshell Checker Sizer Combo (now sold by Badman Bullets). Those that don't fall out of the checker are massaged with the Super Sizer and the SliX shotgun Sizer. I don't mean just one pass with the base in the Super Sizer. The SliX Shotshell Checker Sizer Combo is machined to match the SAAMI specifications for the full length of the case. Boggus Deal developed the sizer. Sometimes the oversize is at the front end, sometimes the base. So, I



THE DILLON RF100 PRIMER TUBE FILLER IS KEPT ON A COOKIE SHEET IN ORDER TO CATCH ANY PRIMERS THAT FALL. FOR THOSE OF YOU WONDERING WHY THERE IS A DIME TAPED TO THE RF100, IT'S BECAUSE IT MAKES A PERFECT FEELER GAUGE FOR ADJUSTING THE ADAPTER SCREW.

work on both ends with the Super Sizer and the crimp area with the shotgun sizer. Most of them then pass. If they don't, they either go to "practice" boxes or get recycled, I also weigh every shell. I have a SliX Shotshell Checker Sizer Combo in the gun cart because sometimes shells swell in storage. Yes, it's a pain, but having all of the shells come out is a pleasure. Instead of having to deal with a stuck hull in every match, it is a rare occurrence.

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			.338	200 GR.	RNFP/100
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			.358	230 GR.	RNFP/100
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## STORAGE

**Shop Rule Three** — There is never enough storage. I got the Craftsman 74-inch tall 32-inch wide and 18-inch deep cabinet because I didn't have room for the 48-inch wide one. It is anchored to the wall. I have 2 Craftsman 72-inch tall, 40-inch wide, 24-inch deep plastic shelving units that claim to hold 250 pounds per shelf. They are anchored to the wall using 2 x 4s. The MTM series of ammo crates are excellent for storing ammunition and other things, but during the current "situation" they are very expensive if you can find them. Fortunately, I have a variety of them. For just storage, not taking to matches, I discovered the Sterilite #1469 boxes. They hold 21 shot shell boxes, three rows of seven. They would not be durable enough to throw in the back of the truck for matches. The MTM ACR4 – Ammo Crate Utility Box holds 10 shotshell boxes for that task.

Spare parts go in the two wall-mounted storage boxes. One has 60 small boxes. The other has 20 small

and 20 medium boxes. It took two days to move all of the items from hopelessly disorganized (from lack of space) storage bins and label the drawers. Still, I think I need 200-300 drawers for Dillon parts if I separate by number, and probably another hundred for Ruger, Pietta, and Uberti parts.

## AIR MANAGEMENT

I have a 13-year-old Craftsman air compressor that seems indestructible, and I have a portable air conditioner unit until we can get an actual air conditioner into the garage. It is Texas. You might not know this — it gets hot in Texas, but it's okay. It's a humid heat. The portable is good until about three in the afternoon in the summer.

## CONCLUSIONS

It is and probably will always be a work in progress, but it is a great improvement over the small shop I had the last 13 years. It keeps me out of the Redhead's way, a significant plus. Every shop is one of a kind. This one works for me.



THE CURRENT STATE OF THE SHOP.





CIMARRON'S 1872 OPEN TOP IN .44 RUSSIAN/COLT/SPECIAL.

## CIMARRON/UBERTI 1872 COLT .44 CALIBER OPEN TOP SINGLE ACTION REVOLVER

BY TUOLUMNE LAWMAN, SASS #612

**M**ike Harvey and his daughter Jamie Wayt at Cimarron Firearms have a real winner with their 1872 Colt Open Top revolver. The original Colt 1872 Open Top was a transitional revolver, bridging the gap between percussion and cartridge guns. This Uberti 1872 appeals to Cowboy Action Shooters™ like myself, who have personas from the earlier years of the Old West, but still want the convenience of a cartridge-loading revolver.

### 1872 OPEN TOP HISTORY

From the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion firearms, with the exception of Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White's patent on "bored through revolver cylinders" and had developed revolvers using self contained, metallic cased ammunition. From about 1860 on, S&W produced their No. 1, No. 1-1/2, and No. 2 revolvers, which were in .22 and .32 caliber rim fire. Though popular, they were rather anemic in the "fight stopping" power

department.

In 1869, S&W introduced their No. 3 "American Model" top break revolver; first in .44 Henry rim fire, then in .44 American (which was essentially a center fire .44 Henry). Both used heeled bullets like a modern .22 LR. After a request from the Russian government to make the No. 3 with a .44 Caliber inside lubed bullet (like modern .38s), the .44 S&W Russian round was also introduced. The S&W No. 3 was an instant success and

was even adopted by the U.S. Army on a limited basis. It was the first metallic cartridge revolver with true "stopping power." Colt, Remington, and others could only produce their percussion revolvers, as S&W still held the patent rights for bored through cylinders — an absolute necessity for metallic cartridge revolvers.

In 1870, however, the Rollin White patent expired, and many manufactures, including Colt, had already been working feverishly to come up with cartridge revolvers when that happened. Colt introduced the Richard's patent, a conversion of the 1851 Navy and 1860 Army revolvers. They used a new shorter cylinder on the percussion frame. Behind the cylinder was an added on piece to the frame that held a loading gate, rear sight notch, and frame mounted firing pin. The loading lever was removed and replaced with an ejector rod. Another Colt engineer named Mason patented some changes to the basic conversion. It utilized a hammer mounted firing pin, a newly designed "S" lug barrel, and a slightly different ejector rod. Both of these revolvers were an instant success.

In 1871, Colt was running out of 1860 components. Colt then introduced the new 1872 "Open Top" revol-



ORIGINAL 1872 OPEN TOPS.



ORIGINAL 1872'S SIDE MOUNTED FLAT RIM FIRE FIRING PIN.

er. While very similar in appearance to the conversions (it used the same "S" lug style barrel and ejector assembly of the Richards-Mason conversion), it was made entirely from all newly manufactured parts. One of the main differences between the 1872 and an 1860 Richards Mason is the cylinder and recoil shield. The 1872 cylinder is one diameter, made from round bar stock. The 1860 conversion has a "stepped" cylinder that is a .44 percussion cylinder with the rear portion — the percussion cones — milled off. In its place the 1860 conversion frame has an added portion with the loading gate in it, attached to the percussion recoil shield. The 1872, on the other hand, has the loading gate mounted in the recoil



ORIGINAL 1872 THE AUTHOR HANDLED — ITS OWNER HAD IT PARKERIZED INSTEAD OF BLUED!

shield itself, with no added piece.

The "Open Top" name derives from the fact that, just like the earlier 1860s and conversions, there was no top strap over the cylinder. The only parts that were interchangeable with the 1860s and conversions are the grip frame and I believe the wedge. Colt manufactured a total of approximately 7,000 of the 1871/1872 Open Tops between 1871 and 1876.

Generally, the production Colt 1872 Open Tops were made in .44 Henry rim fire. However, according to McDowell in his book *A Study of Colt Conversions and Other Percussion Revolvers and Other Conversions*, there are several existing early 1872s that were actually manufactured by Colt in .44 S&W Russian, and yet another example has been found in .380 Webley (also a centerfire).

The reason Colt chose the .44 rim fire caliber for the production 1872 Open Tops is the .44 rim fire ammunition was the most commonly available self-contained metallic cartridge in the country. The 1866 Winchester and 1860 Henry rifles were the most prolific repeating rifles in the West in 1872. Both of these rifles were offered only in .44 rim fire caliber. Another advantage of choosing the .44 rim fire for the 1872 Open Top is it could be a companion piece to these rifles, using the same ammunition for both. Back then on the Frontier, the concept of one cartridge for both rifle and handgun made a lot of sense. It certainly simplified provisioning for a long trek on horseback.


It is interesting that production

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CIMARRON OPEN TOPS COME IN A VARIETY OF BARREL LENGTHS AND CALIBERS.

of the 1872 Open Tops did not cease until sometime in 1876, three years *after* the 1873 Single Action Army production began (1876 was about the same time that .44 WCF — central fire — 1873 Winchester rifles finally began to replace the rim fire 1860 Henry and 1866 Winchesters on the Frontier).

The only other “Open Top” revolvers Colt continued to produce after introducing the 1873 Single Action Army were the .38 caliber metallic cartridge conversions of their popular 1851 Navy Revolver. (It might be noted, the

1851 and its cartridge conversions were one of the most popular revolvers in the Colt line, until well past 1880 when 1851 cartridge revolver production finally ceased.)

The original .44 Henry rim fire round utilized a heeled .442 caliber, 215-grain, round nose bullet over 25 grains of coarse black powder. The later version, called the “.44 Flat rim fire” had a 200-grain flat point bullet over 28 grains of black powder in a slightly longer copper case. By “heeled” it is meant the bullet is the same diameter

as the copper cartridge case, and the base is rebated (smaller) to be crimped in the case mouth. The rim of the copper case was folded, and had priming compound in it. Modern .22 LR cartridges are “heeled” bullets with a folded head rim fire design. The 200-grain .44 Henry Flat is said to have given about 1150 fps from the rifle, and around 750-800 from revolvers like the 1872 Open Top or S&W American. It was a good “stopper” at short ranges, similar in performance to the later Army-issued .45 Schofield round. However, like



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AUTHOR SHOOTING CIMARRON OPEN TOP.

most large bore cartridges with heeled bullets, its accuracy, while acceptable, was not up to the contemporary .44 Russian. The .44 rim fire's popularity, though, hung on past the turn of the century and .44 Henry rim fire ammo continued to be produced commercially until WWII in the United States, and a few years longer by Dominion Cartridge Co. in Canada.

## CIMARRON/UBERTI 1872 OPEN TOP

The steady growth of Cowboy Action Shooting™ in the last 25 to 30 years has caused an increase in the interest in these once popular but now obscure transitional revolvers. In the prior decade and a half, in Hollywood productions like *Wyatt Earp*, *Crossfire Trail*, *Last Stand at Saber River*, *Deadwood*, *Hell on Wheels*, as well as several others, the hero is armed with cartridge conversion type revolvers. This has helped fuel the growing demand for Conversions and Open Tops.

Like original Henry and 1866 Winchesters, you will not find an 1872 Open Top at your local CAS match. No one has manufactured .44 Henry rim fire ammo in many years, and at \$75 each for original cartridges, it is unlikely anyone would shoot an original to any extent. Cimarron/Uberti once

again came up with a solution for those of us who desire guns of the Early West like the Colt 1872 Open Top, however. Cimarron imports the 1872 from Uberti in Italy.

Cimarron stocks the Uberti 1872 Open top in the three most popular CAS calibers: .45 Colt/Schofield, .44 Special/Colt/Russian, and .38 Special/Colt. They are available with 7.5-inch, 5.5-inch, and 4.75-inch barrels. They come with either the larger 1860 "Army" steel-framed grip, or the smaller 1851 "Navy" brass-framed grip. The 7.5-inch T&E sample I received from Cimarron has the smaller Navy grip, which seems to fit my hand better than the larger Army grip.

Since my Henry Repeating Arms 1860 New Original Henry is in .44-40 and 1872s are not available in that caliber, for my test and evaluation, I selected the .44 Special/Colt/Russian caliber. The .44 Russian, being one of the calibers the 1872 Open Top was actually produced in on a very limited basis, made it a good choice.

My first impression of the 1872 was extremely favorable. It is very similar to the sleek lines of the earlier 1860 Conversions. The Cimarron 1872 has a slightly larger cylinder than the original 1872 to accommodate the larger .45/.44 cartridges, but not as large as the cylinders on the Uberti 1860 Army conversions. The 1872 has walnut one-piece grips, perfectly fitted in bright brass, Navy-sized grip frames. The fit and finish, especially the wood to metal fit is flawless. It has a really nice color case hardened receiver, loading gate, and hammer. The bluing on mine is very dark and rich. (Cimarron also offers the 1872 Open Tops with a bright Nickel finish on special orders.) As with the originals, the 1872 cylinders have a Colt Style Naval battle scene roll stamped on them. Like the Richards-Mason Conversions and original 1872s, the Uberti 1872 Open Tops have a hammer-mounted firing pin.

When you pick them up, you immediately notice it has a nice balance and is very "pointable." It has a slightly muzzle heavy feel that lends itself to Duelist style shooting. The action is light and crisp, trigger breaking at around 2.5 to 3 pounds with almost no creep. The timing is right on the money.

I saw no drag marks on the cylinders.

The front sight is a brass blade style, swaged into a notch on the top of the barrel. The rear sight is a milled notch in a built up area on the top of the rear end of the barrel, instead of the "hammer notch" rear sight on 1851 and 1860 percussion revolvers, and many conversions. The sight picture is superior to a pinch-framed early Colt or Remington 1875. It is wide enough to lend itself to a fairly rapid front sight acquisition.

Loading and unloading the 1872 Colt is the same as with an original Colt or other SAA clones. Half cock the hammer, open the loading gate on the side, and rotate the cylinder by hand. When taking it apart to clean it, you break it down like a standard Colt percussion revolver — drive out the wedge, pull off the barrel, and then with the hammer at half cock, pull off the cylinder. Reassemble in reverse order.

Uberti has a nice touch with the wedge retention screw. It has a flat edge, to allow removal of the take-down wedge. The round portion of the screw head keeps the wedge from backing out. To remove the wedge, you just turn the screw one-quarter turn to the flat edge and drive out the wedge. Another clever feature is the flange extending from the face of the cylinder around the cylinder arbor past the bottom of the forcing cone area of the barrel. This helps minimize cylinder and arbor fouling when shooting black powder.

## AT THE RANGE

As far as factory ammo goes, Black Hills Ammunition and HSM ammo are two of the few that make .44 Russian and .44 Special factory Cowboy ammo. It's great stuff! They load them 210-grain .430 diameter hard cast bullets in both the Russian and Special cases. The published velocity for both Russian and Special loads hovers at about 750 fps, which seems about right.

Accuracy with the Black Hills .44 Russian ammo was really outstanding! At 15 yards, shooting free standing, two handed, traditional style, it averaged around 2-inch to 2½-inch groups. The point of aim was centered on the target, but again it was about two inches above that. The HSM .44 Russian almost duplicated the Black Hills. Recoil was

negligible with the Russian loads and it was easy to keep the 1872 from rolling up in the hand as full house .45 Colt loads will cause a SAA revolver to do. Both companies' .44 Special loads were a little less accurate than the Russian loads, with groups running about two inches for both makers.

My hand load for the .44 Russian uses the original 246-grain bullet with its long rounded nose. I use about 4.0 grains of Trail Boss and a Winchester large pistol primer. Recoil with the hand loads is slightly more than the 210-grain factory bullets, probably because of the heavier bullet creating a heavier recoil impulse.

## AT A COWBOY MATCH

Before I could take it to a match, I had to get an appropriate holster. I obtained a Slim Jim, made specifically for a Cartridge Conversion or Open Top revolvers, from Texas Jacks, the retail division of Cimarron. Their leather gear is made by El Paso Saddlery under the Texas Jack brand. El Paso Saddlery has been in operation continuously since the 1880s. They are well made and very attractive, made of heavy skirting leather with a russet/brown color oil finish. The price is also very reasonable compared to custom holster makers. The Slim Jim design is period correct for the early 1870s, as they were the most common pattern of holster before Mexican Loop holsters became widespread in the 1880s. This holster is specifically made to fit 1860 Conversions and 1872 Open Tops, so it fits like a glove.

I took the 1872 Open Top .44 Russian to the monthly Nevada City Peacemakers match in Nevada City, CA. I shoot Senior Duelist, using my strong hand for both revolvers. I used the 1872 Open Top at the most recent match I shot, paired with my .44 Colt Cimarron 1860 Richards Mason. The slightly muzzle heavy feel of the 1872's 7.5-inch barrel really seemed to point very well when shooting Duelist. This natural "pointability" is inherited from its 1860 Colt Army percussion roots. I admit they did get some admiring glances and questions. I easily shot clean with the .44 Russian 1872.

These 1872 Open Tops are perfect for the shooter that wants to have a "correct" Smoke Wagon to go with his 1866 Winchester or 1860 Henry rifle. Cimarron and Uberti have done a wonderful job on these firearms. Not only are they a thing of beauty, they are real shooters. I don't think you could go wrong by picking up a pair.

## CREDITS

The 1872 Uberti Open Top revolver is from Mike Harvey, Cimarron Firearms at (877) 749-4861 or check their web-site at: <https://www.cimarron-firearms.com/>.

The excellent period correct, 36-loop, 44/45 cartridge belt pictured is from River Junction Trading Co. Their web site is <https://www.riverjunction.com>, and their phone number is (866) 259-9172.

The beautiful, period correct 1860 Conversion/Open top Slim Jim holster shown is from Texas Jack's, the retail division of Cimarron Firearms. Check them at: [www.texasjacks.com/](http://www.texasjacks.com/) or (800) 839-5225. Tell them Tuolumne Lawman sent you.

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# PRODUCT REVIEW

## A VERY PROMISING SHOTGUN

BY SANTA ROSA SLINGER, SASS  
#109505

In the April 2019 edition of *The Cowboy Chronicle*, Captain George Baylor (SASS #24287) shared his thoughts on the Charles Daly 512T hammerless single-trigger 12-gauge side-by-side shotgun. He praised his Lassiter-tuned model as “near perfect” and “very promising” as a mid-range double-barrel shotgun for the purposes of Cowboy Action Shooting™. As a newer shooter in the market for a coach gun myself, I was excited to learn other options existed besides the three seemingly most-discussed tiers of shotguns — the ubiquitous but occasionally problematic Stoeger models, which undoubtedly serve most users well but I personally opted to pass over; the relatively inexpensive but hardy Baikal models, which have become less prevalent in the United States due to an import ban; and the “gold standard” high-end Browning and SKB models, which have become increasingly scarcer and commensurately more expensive over time.

However, the 512T still seems to be relatively obscure compared to other factory-new hammerless coach guns in its price range, such as the CZ Sharp-Tail. In fact, when I was doing my research into the topic during the summer of 2020, searching the Web for “Charles Daly 512T” yielded only Deuce Stevens’ video review on YouTube, the aforementioned article in *The Cowboy Chronicle*, various posts and replies on the SASS Wire, and several online retailers selling it (albeit all backordered or out of stock) as results. I was able to obtain a few more hits by searching for “Akkar Churchill 512 HD” — which is what the shotgun is called in Turkey where it is manufactured — but many were not in English and did not necessarily show the firearm how it is ultimately configured



upon importation to the United States by Chiappa.

Despite that, after reading several positive recommendations about it and seeing a new one available for sale, I bit the bullet and got one. In the interest

of full disclosure, this was a personally funded purchase without any solicitation or sponsorship from any entity. Without even seeing the gun (let alone handling it) in its stock setup, I had it sent to Doc Noper (SASS #650170 to



be slicked up and he turned it around in just over a week. When I took delivery of the final product at my FFL, it became clear to me the resources I referenced above were very helpful (and correct) in convincing me I might like the shotgun... but even still, I believe the 512T deserves more credit than it has received.

## SPECIFICATIONS AND MODIFICATIONS

The factory 20-inch barrels, interchangeable chokes, single selective mechanical trigger, manual safety, and lack of ejectors make it versatile but seemingly designed with Cowboy Action Shooters™ in mind. The shotgun itself is quite light (5.68 pounds on my scale), its length of pull is comfortable (14 inches, including the factory recoil pad), and the receiver is noticeably compact (just over two inches at its widest point behind the two barrels), which lends itself nicely to someone of shorter stature like me. It is balanced, points naturally, and swings nimbly. The pronounced pistol grip is comfortably contoured and brings the barrels up to my line of sight easily. The fit is solid and feels high quality. I can best describe its design (box lock without any case coloring,

engraving, scalloping, false side plates, etc.) and finish (walnut hardware, white receiver, blued barrels) as “plain, but handsome.”

Doc Noper’s modifications are similar to those previously reported by Captain George Baylor and Lassiter:

- In addition to honing and chamfering the chambers, Doc also sculpted the extractor to be less intrusive, particularly at the 12 o’clock position.
- The lever’s skeletonized design has been left intact, in contrast to the one in Captain Baylor’s review.
- The end of the lever was slightly bent up and to the left to make it easier to reach. I am right-handed, wear a size 6½ glove, and have no issues quickly reaching it with my thumb.
- The lever’s torsion spring has been lightened.
- The lever has been short-stroked and the action has been re-timed so it breaks open sooner and wider, respectively. The lever can still travel a few more millimeters to the right past its actuation point, but it doesn’t seem to have any additional function once the action is open.
- Finally, the main springs have been lightened. While it is easier to open the action and cock the internal hammers, Doc’s re-timing of the action requires a deliberate motion for it to open or

close which is helpful when carrying the firearm vertically (e.g. muzzles-up to/from the loading and unloading tables) without the action closing unintentionally.

## VERSATILITY ON THE RANGE

The day after I picked it up from my FFL, some friends of mine wanted to bring me to shoot sporting clays, since I’d never done it before. I was so eager about the 512T I decided to use that opportunity to try it out for the first time too. My buddies warned me ahead of time, “You’ve never shot sporting clays or that shotgun and it’s a shorter side-by-side? Good luck with that!” All things considered, the 512T held its own against the sea of Italian over/unders and American semi-autos. Its interchangeable chokes definitely came in handy to reach some of the farther targets, which was reassuring since that luxury was one of the reasons the 512T ultimately won out over the CZ Sharp-Tail when debating my purchase. Understandably, tight chokes won’t be necessary for how close our shotgun targets are in typical CAS stages, but I appreciate the versatility afforded by the option. Of note, the Charles Daly website advertises the 512T comes with five interchangeable chokes and even specifies SK/IC/M/IM/F, but mine actually came with a Cylinder choke instead of a Skeet choke. That worked out for me anyway since I had already intended to use a Cylinder choke in the right barrel (which I typically fire first) and an Improved Cylinder choke in the left barrel for CAS.

Over the coming weeks, I finally used the Charles Daly 512T at local

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CAS matches and had a blast each time. The sublimity of Doc Noper's action job shines brightest in this setting, as expected, and it consistently makes me look forward to the shotgun portion of each stage. In my testing I have used Winchester AA and Federal Top Gun shotshells, which both practically jump out of the barrels themselves as long as the chambers are clean. I'll be the first to admit that Doc Noper has made the coach gun slicker than I can work it yet — so I'm certainly not using it to its full potential at the moment — but I'm still very pleased with the purchase and look forward to "growing into it" over time.

## CONCLUSIONS

Simply put, I am happy to report the Charles Daly 512T is actually even better than I expected. It has been well over a year since Captain Baylor and other experienced shooters initially reported on how promising the 512T was for the rigors of professional-level competition use, and that certainly still seems to be the case. However, I believe its well roundedness also lends it well to newer shooters looking to upgrade to (or even start off with) a reliable shotgun that will hopefully serve them well for years to come. It is my hope its availability and popularity improve with time, and I humbly suggest Chiappa and other companies consider marketing its current and future side-by-side offerings to our growing market of Cowboy Action Shooters™.

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## BEAT ON THE BRAT THE CANING OF CHARLES SUMNER

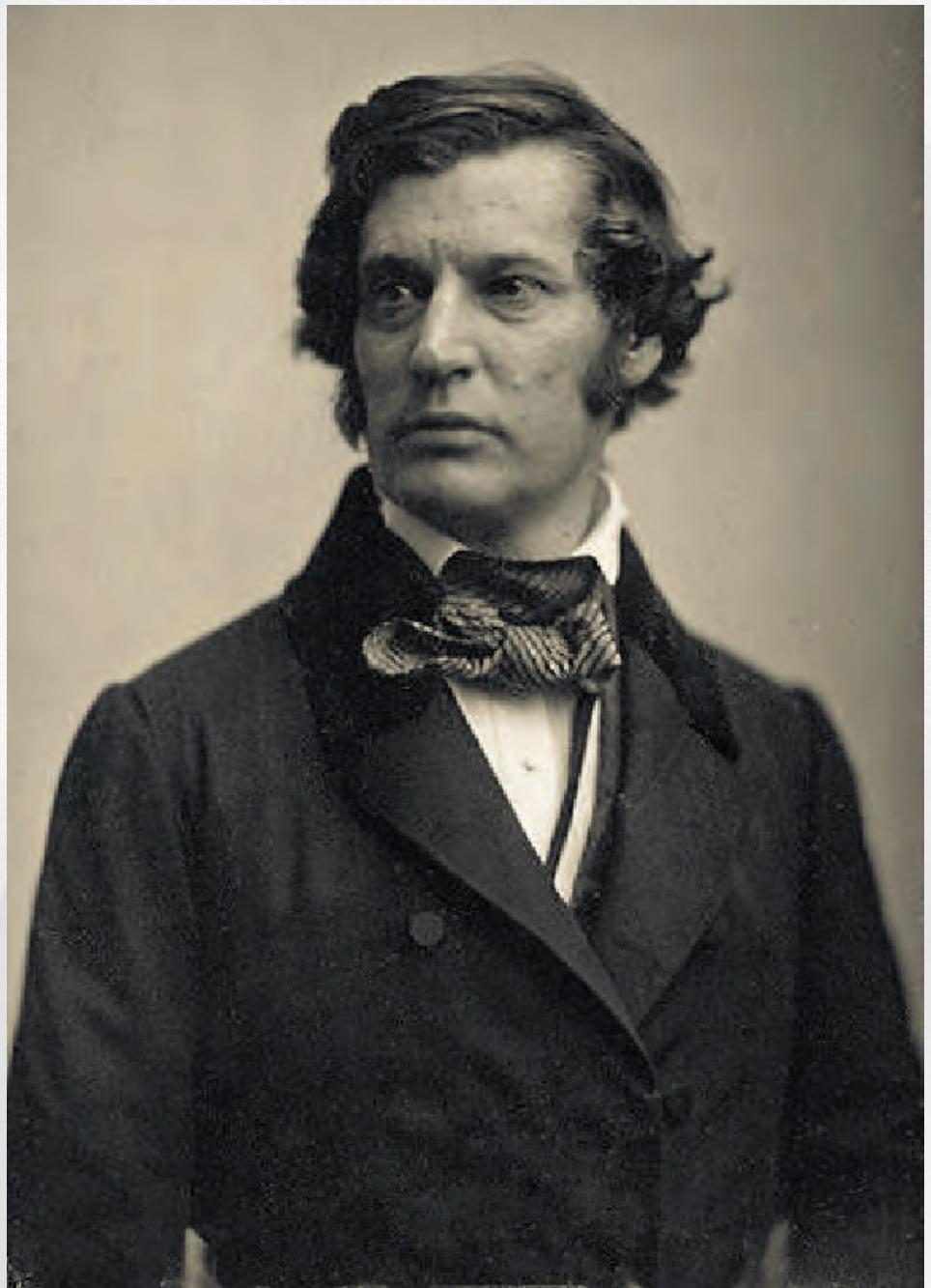
BY BIG DAVE, SASS #55632

One morning I was driving along and listening to a Ramones CD. Their hit song, “Beat on the Brat,” came on and echoed through the misshapen corridors of my mind. Suddenly, I was reminded of a disgraceful incident that occurred on the floor of the U.S. Senate in 1856. Laughing, I decided to write about the caning of Senator Charles Sumner of Massachusetts. In Greek mythology, Clio was the muse of history. How strange she would inspire me through the nihilistic lyrics of a punk rock song.

The story requires some background for it to make any sense. During the four decades that preceded the Civil War, the issue of slavery came up every time the United States added more territory. Southerners wanted slavery to be allowed to spread while many northerners wished the institution to be contained. As time went on, the arguments became increasingly vitriolic. One of the great ironies of this period in American history is, as America expanded it grew more politically divided.

In 1848, a huge amount of territory was acquired because of America’s victory in the Mexican War. The next year, gold was discovered in California. Soon, thousands of people flooded into the area hoping to get rich. When California applied for statehood later that year under a constitution that excluded slavery, a very nasty debate erupted in Congress.

Eventually, the Compromise of 1850 allowed California to enter the Union as a free state but offered assurances to protect the South’s “peculiar institution.” To that end, a tough new fugitive slave law was enacted. Other portions of the compromise included the intent to organize the territories of Utah and New Mexico, which encompassed much more territory than those



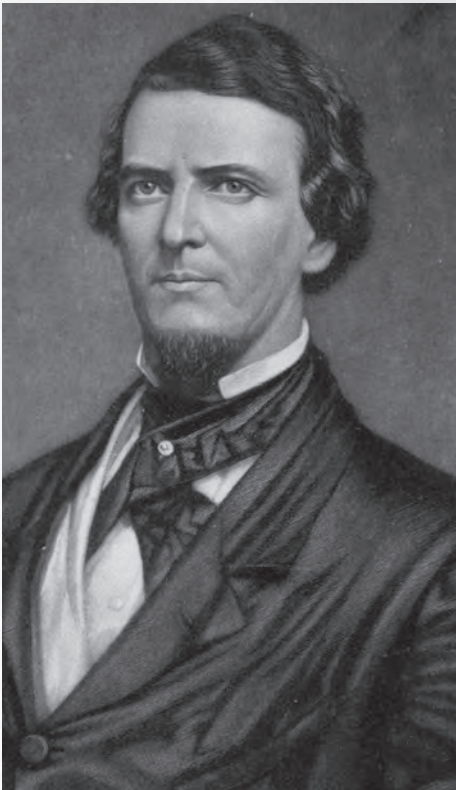
CHARLES SUMNER GOT CARRIED AWAY BY HIS RHETORIC ON THE KANSAS ISSUE

modern states, along the concept of “popular sovereignty.” This meant residents of those territories could apply for statehood by choosing for themselves whether they wanted slavery or not. Nobody particularly liked the compromise; the Fugitive Slave Act was particularly repulsive to northerners, but it kept the lid on things for the time being.

Four years later, one of the key players of the Compromise of 1850, Senator Stephen Douglas of Illinois, drafted a bill to organize the territories of Kansas and Nebraska along the same concept of popular sovereignty. Douglas didn’t care

much about slavery one way or another. What he really wanted was to pave the way for the construction of a transcontinental railway with its eastern terminus in Chicago.

Unfortunately for Douglas, the Pierce administration had negotiated the Gadsden Purchase with Mexico in 1853. This land, which is in present-day New Mexico and Arizona, had been acquired for the construction of a transcontinental railroad which would connect San Diego to New Orleans. Douglas’ bill wouldn’t have a hope of passing unless it contained something attractive to congressmen from the southern



PRESTON BROOKS FELT SUMNER HAD INSULTED HIS KINSMAN AND HIS HOME STATE.

states. Popular sovereignty in the Kansas and Nebraska territories seemed just the ticket. After all, it was acceptable in Utah and New Mexico.

It wasn't that simple. The Kansas-Nebraska bill would nullify an agreement that was painfully reached 30 years earlier. This agreement, the famous Missouri Compromise, had allowed Missouri to enter the Union as a slave state, but prohibited slavery north of latitude 36 degrees, 30 minutes in the Louisiana Purchase. Many northerners were

outraged by this reversal and another series of acrimonious debates ensued. Nevertheless, with the support of southerners and northern moderates, the bill sailed through the Senate and eventually passed in the House of Representatives. President Franklin Pierce signed the Kansas-Nebraska Act into law on May 30, 1854. Most people assumed the bad feelings would pass.

What followed was similar to the time I was ten years old and threw a rock into a hornet nest. (Yes, I really did that and regretted the outcome.) Thousands of people flocked into Kansas territory to settle and to influence whether Kansas would eventually be a free or slave state. Some of them had no intention of settling; they only wanted to pose as residents so they could fraudulently influence the elections. Known as Border Ruffians or Missouri Pukes, they were pro-slavery in their outlook. An equally determined group of anti-slavery settlers moved into Kansas to prevent the territory from becoming a slave state. Northern abolitionists sent cases of so called "Beecher's Bibles" to arm them. Beecher's Bibles were Sharps carbines. Chaos ensued.

Thanks to the efforts of the Ruffians and Pukes, a pro-slavery territorial representative was elected in 1854. In 1855, a pro-slavery territorial legislature was "elected", even though most legitimate voters opposed slavery. The territorial governor, who had originally held views favorable to slavery, was disgusted and traveled to Washington to urge the Pierce administration to reject the Lecom-

ton constitution. He was replaced for his trouble. Franklin Pierce desperately wanted to appease the southerners and hoped the whole thing would blow over.

It got worse. Fighting broke out between pro- and anti-slavery Kansans. By 1856, the territory became known as "Bleeding Kansas" as it set the stage for the wider conflict that erupted five years later.

This is where Senator Charles Sumner of Massachusetts finally enters the story. Sumner was an ardent abolitionist who had vigorously opposed the Kansas-Nebraska Act two years previously. He felt the whole thing was part of a "slave power conspiracy" to undermine democracy and to spread the loathsome institution. He delivered a speech which lasted two days, over May 19 and 20, called "The Crime Against Kansas."

Sumner's speech was a diatribe delivered in the purple prose of the Victorian era. The problem was, he singled out specific individuals. If you did a thing like that in 1850s America, you invited a physically violent response.

According to Sumner, his colleague Stephen Douglas was "a noisome, squat, and nameless animal." In other words, he was a skunk. Douglas was insulted because he had drafted the original bill which had started the whole mess. Nicknamed the "Little Giant," he was indeed rather short. Standing at five feet, four inches, he had earned the nickname as much for his intellect and energy as for his compact and powerful frame. Douglas took the insult in stride although he remarked to someone sitting next to him,



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BROOKS WALLOPS SUMNER WITH A CANE.

“that damned fool will get himself killed by some other damned fool.”

Sumner also turned his invective toward Senator Andrew Butler of South Carolina, who had co-sponsored the Kansas-Nebraska Act. Butler had also suggested the anti-slavery Kansans be disarmed in what Sumner dubbed “the loose excretion of his speech.” In addition, the honorable Senator was a “Don Quixote who had chosen a mistress to whom he has made his vows, and though polluted in the sight of the world, is chaste in his sight—I mean the harlot, Slavery.” Butler was not present during the speech, although if he had been, he probably would have ignored it as well. Many people in the Senate considered Sumner to be a sanctimonious prig.

However, Andrew Butler’s younger cousin, Congressman Preston Brooks, heard about Sumner’s speech and became enraged. Brooks, another South Carolinian, had some old-school ideas about family honor. He considered challenging Sumner to a duel, but he knew Sumner

would refuse to accept. Anyway, dueling was reserved for social equals and Brooks did not consider Sumner to be his social equal. Sumner was more like an unruly dog, slave, or street urchin. In other words, he was a brat.

At this point, it is helpful to include some lyrics from the Ramones’ hit (no pun intended) song — What can you do? What can you do? With a brat like that always on your back. I think it’s obvious what Brooks decided to do.

The instrument of choice in the song “Beat on the Brat” was a baseball bat. Unfortunately, baseball was in its infancy in the 1850s and bats were not as available then as they are now. However, Brooks had in his possession a gold-tipped gutta-percha cane. Gutta-percha was a hard, rubberized substance that was tough enough to use on a loud-mouthed Yankee.

On May 22, 1856, Preston Brooks walked into the Senate chamber with his trusty cane. He found Sumner at his desk. Brooks calmly said, “You’ve libeled my state and slandered my white-

haired old relative, Senator Butler, and I’ve come to punish you for it.” He then started to slam the cane down over Sumner’s head until it broke. Sumner’s legs were pinned by the desk and he couldn’t get away. Finally, he wrenched himself free, only to collapse in a bloody heap. Nobody intervened when Brooks walked out of the room.

The House of Representatives eventually censured Brooks for his action. He resigned but was promptly reelected. Quite a few Southerners considered him a hero and sent him dozens of new canes. Some of them were inscribed with comments like, “Hit him again!” He never got to use the canes. Preston Brooks died within a year of an indeterminate lung disease called “croup.” He was only 37 years old.

Charles Sumner eventually recovered, but his convalescence was slow. He too was reelected during his absence and continued to serve as a U.S. Senator for 18 years. Many Northerners considered him to be a hero and a martyr. Preston Brooks became known as “Bully” Brooks

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in a lot of northern newspapers.

Andrew Butler died the same year as his relative of "dropsy." This was another catchall term for fluid retention or edema. Butler was 60 years old. Longevity was not a dominant trait in that family.

Stephen Douglas continued to be a major player in U.S. politics for the next five years. He was reelected to the Senate after a series of famous debates with his rival, Abraham Lincoln. Douglas was disgusted with the events in Kansas and supported its admission as a free state. In 1860, Douglas ran for president of the United States, but by then the Democratic Party, of which Douglas was a member, was split into Northern and Southern factions. His erstwhile rival, Abraham Lincoln from the Republican Party, won the election. Douglas remained a fervent supporter of the Union when the Civil War broke out in 1861. He was a great political asset in the first months of the war, but he did not have long to live.

Stephen Douglas died in 1861 of a variety of illnesses. He was a heavy drinker, which was not an unusual habit during his time. Earlier that same year, Kansas was admitted into the Union as a free state. Douglas would have been happy to know that Congress approved the construction of a northern route for the Transcontinental Railroad the next year. There weren't any southerners to oppose it, since they had joined the Confederacy. Its eastern terminus was in Chicago.

Between Sumner's beating and the outbreak of the Civil War, Kansas was the scene of more violence. Days after Sumner's caning, John Brown and some of his sons chopped up five pro-slavery Kansans with broadswords. The butchered Kansans owned no slaves and had nothing to do with Lawrence. Brown would flee Kansas, but he would eventually plan an ill-fated raid on Harper's Ferry, Virginia. Kansas would continue to be the scene of violence even after it achieved statehood. In fact, during the Civil War it would host some bitter guerilla warfare.

One of the ironies of this whole story is the only major character to survive into the 1870s was Charles Sumner. Sumner would eventually become an important figure during the "Reconstruction" of the South after the Civil War. Unsurprisingly, he was not in favor of an easy transition.

The last line of the song "Beat on the Brat" is, "What can you lose?" Well, quite a lot if the brat happens to survive.

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# CLUB REPORTS



## THE CLUB THAT WOULDN'T DIE

BY DRAGON HILL DAVE, SASS  
#59561

**C**owboy Action Shooting™ clubs come and go. Sometimes the membership dwindles and folks lose the enthusiasm to continue. Sometimes the club loses its range and can never recover. This is a story of a club that overcame those obstacles — the Tejas Caballeros. Despite what would have been numerous deathblows to other clubs, this club persevered to a happy ending at its new and likely final range, Determination, Texas.

## THE ORIGIN OF THE TEJAS CABALLEROS

The Tejas Caballeros began as an offshoot of another club, the Travis County Regulators, which had its own history of losing their range. After starting shooting in the mid-1990s at a range off Hamilton Pool road north and west of Austin, the land owner (they called him “Crazy Richard”) threw them off

the range to protect some of his trees from the bullets. The Travis County Regulators then moved to a spot in the far back of a horseback riding facility off of U.S. Highway 71 across from Rosie’s Mexican Restaurant, still well west of Austin. Sometime in late 1997 or early 1998, the Travis County Regulators lost that range. Turned out the guy who said he was the land owner only leased the land and when the real owner (and his Houston lawyers) found out the club was shooting on the land he threw them out.

The club was set adrift and the membership could not agree on where to look and relocate. A decision was made to move their range out to the Smithville area, which is an hour east of Austin. The folks who formed the Tejas Caballeros wanted a club that shot farther south in Travis County and, as sometimes happens, personal and philosophical differences also drove the formation of the new club, the Tejas Caballeros — “the Cabs.”

The main force behind the forming of the Cabs was El Malo. With the help of others such as John Selman, Bronco Birnbaum, Gambler, Cody King, Wild Bill Rabb, Drew Causey, Bill Stout, Frio Slim and others, the

Tejas Caballeros was created.

## THE FIRST DRIFTWOOD RANGE

The first Range the Cabs had was at the Hall Ranch about 30 minutes south and west of Austin near an old Confederate camp known as Camp Ben McCullough and across the road from a famous Austin barbeque spot known as the Salt Lick.

The range was in the front part of the ranch and situated between the county road and a bluff that crossed the property with a creek at its base. The range was set up to shoot into the bluff. The Hall family had a house on top of the bluff.

This was private land and the Cabs were not allowed to build any permanent structures that could be seen from the road. So stages were put up with hay bales and logs. All the stages were very primitive but reportedly were a lot of fun.

As sometimes happens, there were minor irritations for the landowner as a result of the club’s activities. The family would find spent bullets in their driveway even though the bluff was very high. The club did not pick up the shot-

gun wads, hulls, and brass to the family's liking. But the straw that broke the camel's back was a loose mule. Frio Slim lived not far from the range and used to ride his mule over to the shoot. One time the mule got loose and ran up the bluff to the Hall family residence with a number of Cowboys trailing behind it trying to stop it. The Halls had a strict rule that the Cowboys were not to come up the bluff to the residences. The loose mule and the crowd of Cowboys was too much and the club lost its lease.

## THE SECOND DRIFTWOOD RANGE

But the Cabs persevered. El Malo's brother had purchased some land down the road a few miles off of Farm to Market Road 967 between Driftwood and Buda, still south and west of Austin. He planned to build a house there, but he said the club could set up their range. The Cabs were allowed to build their first permanent props and building on that range. They held their first shoot on January 20, 2001.

Here, the Tejas Caballeros leaned into construction of permanent stages. Most of the stages were donations by the



members who built them. The first stage was the original Saloon, built by Gator Ugly and Dick Tater, two Austin police officers who began shooting with the club not long after the move. John Selman built the Gallows and Undertaker's Office, Circuit Judge and Caprock built the Caprock Calhoun Cattle Company stage next. Bronco Birnbaum and Hog-

leg Willy built the Livery, a pole barn made with tree trunks cut down from Hogleg Willy's property. Bronco Birnbaum also built the Jail. These stages created a destination range that was featured in shooting programs like *Cowboys* that ran on the Outdoor Channel. This range hosted the first Texas State Blackpowder Match and hosted several annual match-

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es known as “The Whoopin.” The club was successful and grew.

Here is where I come in. In 2006 I was looking at shooting opportunities in Central Texas and happened to come across a website for the Tejas Caballeros advertising a new shooters school the next weekend. It described shooting old west guns in cowboy outfits, and it sounded like fun. I attended and was hooked immediately. Thereafter I was shooting with the Caballeros nearly every weekend they shot and went to several Whoopins.

## TROUBLE STARTS AT THE SECOND DRIFTWOOD RANGE

In 2008 some significant events occurred in the life of the club. The first was the club built a new saloon — one of the first new buildings in a while. The dedication of the building was not far off when one of our beloved officers in his late 50s, Cerveza Grande, died suddenly of a heart attack. So the Cabs dedicated the saloon as the Cerveza Grande Saloon.

We shot only a few times out of that building before the second big event — a lawsuit that shut down the range.

For years the Cabs had been shooting on the 30 acres at the Driftwood range, but the range was on flatland with only some trees and maybe 100 yards between the firing line and our neighbors. We had gotten along for the most part with the neighbors until a Cabs officer unknowingly set up a deer stand on the property of one of the neighbors to the east. That neighbor was opposed to hunting and now she was paying attention to the Cabs and their activities. This neighbor also complained she couldn't ride horses on her land without fearing bullets whizzing by her head (which had happened a couple of times). So she sued to shut down the range and got a temporary restraining order to stop shooting on the property. I handled the lawsuit. Unfortunately, this was just three days before the Cabs were to have their next Whoopin. They were forced to cancel it.

While some of the legal grounds upon which the neighbor relied were faulty (there was an old deed restriction

that banned shooting but it had expired long before), there were safety problems with the range. Besides a thick (but not impenetrable) stand of trees between the range and her land, there were no barriers to stop bullets from flying onto her property. Some trees on her side of the property had bullets in them. A fair assessment of the risk imposed by the shooting range on the neighbor's use of her property meant the Cabs would either have to build impossibly high reinforced berms to protect the neighbor or find another home. The Cabs couldn't afford the berms, so they decided they had to move on.

## CABS SET ADRIFT FOR AWHILE

This could have been the end for the Tejas Caballeros. For a time, with the cooperation of the Green Mountain Regulators in Marble Falls, the Cabs held their monthly matches at the Green Mountain facility. But the Cabs wanted their own home.

November 2008 to February 2009 was a depressing time for the club's

officers. We looked at three potential range sites from north of Wimberley to southeast of Blanco. The Wimberley deals never got to first base. We had a verbal deal with a landowner on land that straddled the Blanco River east of Blanco that looked very promising. We spent two days with survey tools laying out the range only to have the landowner change her mind. That piece of news almost doomed the Cabs. None of the officers wanted to spend any more time chasing dead end opportunities.

## **A NEW HOPE-THE FLAT CREEK RANCH RANGE**

Then Spyder John, one of our members then, introduced us to the executive director of Child Inc., a nonprofit organization dedicated to early childhood development. This organization owned a ranch in the Hill Country west of Dripping Springs, which was about 30 minutes west of Austin. Child Inc. used it for child/family events as part of their services to children. This facility, the Flat Creek Ranch, also held large cross-country bike races through the property.

Here is where a key figure in the history of the Cabs makes his appearance. From the time he joined the Tejas Caballeros more than 15 years ago, Judge Menday Coming was a backbone of the club. When the club lost its range in Driftwood, Judge Menday was the range officer of the club. Later in 2009 he became the president of the Cabs.

It was Judge Menday who met with met with Spyder John and James Strickland, the Executive Director of Child, Inc., the owner of the Flat Creek Ranch, in early February, 2009. Strickland provided a tour of the ranch and suggested three sites from which the Cabs could select. One was a hilltop with zero shade protection, another was a beautiful park-like setting on Flat Creek but entirely too small. The last was the site on which we built the Cab's third shooting range.

Strickland was extremely cautious of the inclusion of a shooting range in the Flat Creek valley. He wanted approval of his neighbors before agreeing to having the Cabs on the ranch. At Strickland's suggestion several of the Cabs met at the ranch to conduct the sound test. Strickland proposed we make as much noise as we could possibly make in two shooting

episodes while he went to visit with the nearest neighbors east and north of the ranch.

Present for that noise-making event were a variety of officers and members in the Cabs. They were El Zopilote Viejo, Kettleman, Sendero Slim, Spider John, Texas Heat, Wiley Desperado, Dragon Hill Dave, Whiskey Runner, and Judge Menday Coming. We set up a couple of targets and on Strickland's signal all of us simultaneously opened fire with everything we had. None of the neighbors complained and we had a verbal deal with Strickland.

Judge Menday and I negotiated a five-year lease that automatically renewed unless one year's notice was given after the five-year term was up.

## **THE MOVE TO THE FLAT CREEK RANCH RANGE**

Judge Menday helped arrange to tear down the old stags at the Driftwood Range and relocate what we could to the new range. He arranged for several large flatbed trailers to haul the stags and targets from Driftwood to Flat Creek and volunteers used their personal vehicles to haul the filled trailers.

Judge Menday, along with help from Sole Proprietor, also led the effort to build a range at our new location. Here we had some natural advantages and disadvantages. The firing line was set up in a relatively flat area near a creek with a bluff as a backdrop, just like the old Hall Ranch range. The disadvantage was this was hilly country with lots of cedar trees to clear and required a lot of up and down with vehicles and gun carts. The selected site was literally so overgrown in cedar and underbrush that one could not walk through the site from end to end.

The word was put out and volunteers came from all around. Active and former members of the Cabs and members from other clubs put on a display of workmanship rarely seen. Iron Burner from the Green Mountain Regulators brought his tractor and road grader. Waterloo and his dad San Gabriel brought a bobcat. The club rented a massive wood chipper. As many as 30 volunteers attacked the area with heavy equipment, chain saws, axes and hand-saws. Within three back to back all day

sessions, an area 150 feet wide by 450 feet long was cleared for the range. A similar-sized area was cleared for parking and 800 feet of road was cleared for access.

The next step was vacating the Driftwood range. Our lease required removal of all structures, which included a gallows, undertaker's office, cattle company office, livery, marshal's office and jail, general store, church, cabin, storage building and registration office. There were not as many volunteers for the heavy work of dismantling structures. [Author's Note — I participated in the tear down process. Turns out I am much better at tearing things down than building things up.] After a couple of weeks one of our officers, Texas Heat, hired an experienced building demolishing crew that finished taking down everything except the livery. The landowner had decided the livery could stay as it could be used to shelter animals.

On Friday, April 3, 2009 a small group of volunteers arrived at dawn to load all materials and the 8- by 16-foot storage building on five rented 24-foot trailers. The volunteers were, El Zopilote Viejo, Laramie McAllen, Mescalito Redd, Texas Heat, Whiskey Runner, Wiley Desperado and Judge Menday Coming. That was a small crew to load all the materials we had by hand. It was an all-day effort. On the next day, Saturday, April 4, the same volunteers met again at dawn for a seven vehicle escorted convoy to Flat Creek to unload, another all day effort.

## **BUILDING THE FLAT CREEK RANCH RANGE**

With design work and engineering supplied by Judge Menday Coming, Sole Proprietor, and others, the Cabs hacked out a range from that pristine hillside. They started with a registration building and then followed with several substantial stags — some using materials from the Driftwood Range, but most built new with donations and hard work.

The volunteers who pulled the range together for the first shoot were Doc Crumley, Eddie Slack, El Zopilote Viejo, Laramie McAllen, Saltgrass Sam, Spider John, Texas Heat, Waterloo, and Judge Menday Coming. The inaugural shoot at Flat Creek was held Saturday, April 18,



2009.

The Tejas Caballeros looked to create a range that offered unique shooting experiences. One of the first stages built was the Black Diamond Silver Mine stage with a rolling mine cart from which the shooter engaged shotgun or revolver targets. Another stage had a bird thrower as a frequent feature. The Livery, built from two extraordinarily large (room size) wooden packing cases donated by Kickshot, featured a kick open door and a moving shotgun target. The range also had a windmill that was donated for the Driftwood range by Bar Diamond, moved to Flat Creek, and erected with a lot of difficulty. The last stage built, with extraordinary effort by many workers over many days by folks like El Zopilote Viejo, Sendero Slim, Sole Proprietor, Spyder John, River Ben, Barb Steele, Farr Ranger, Bolo Bob, El Sabre, Schuetzum Phast, Preacher Brown, Wiley Desperado, English Bob, Rogue Heeler, Snake Eyes Stace, Gold Dog, Alamo Bill, Doc Crumley, Cowboy Small, Dragon Hill Dave, Klickitat Bob, Judge Menday Coming, and our old friend Jim No Horse, was the Saloon. As with the saloon built in Driftwood, we called this one the Cerveza Grande Saloon.

The Cerveza Grande Saloon was a labor of love. We spent many a day putting it up and then many more enjoying the cool shade with an adult libation. But as with the Cerveza Grande Saloon in Driftwood, its completion foreshadowed another near death experience for the club.

## ONE MORE NEAR DEATH EXPERIENCE

After the saloon at Flat Creek was completed (we were convinced we were there for the long haul), there was a leadership change at Child Inc. The original and long-time Executive Director James Strickland retired, and suddenly we were dealing with someone with a much different vision on how the ranch should be used.

Near the end of our five-year lease in 2014 the Cabs got a notice that the landowner wanted us to leave. This was a tremendous letdown for all those who worked so hard to build up the range. Thousands of dollars and hundreds of hours of work had gone into the construction. We had even held a Whoopin at the new range. But luckily, we had built a one-year notice period into the lease.

Prior to the expiration of the lease at Flat Creek Ranch, the Cabs looked for other venues to which to move the club. None were promising. This could have been the end for the club (again), but instead the club was headed toward a new and promising future thanks to Judge Menday Coming.

## THE MOVE TO DETERMINATION TEXAS

Judge Menday and his bride Margo Rita had purchased a ranch near Blanco, Texas, naming it the Texas Republic Ranch. When the Cabs could not find another suitable place, with the help of Farr Ranger as their real estate agent and land lawyer, they decided to give the Cabs a permanent home.

Judge Menday and Margo Rita designated an area on their new ranch and granted the Cabs a 99-year lease for as long as the Cabs operated as a Cowboy Action Shooting™ club, supported by favorable deed restrictions. This substantial generosity did not stop there. For again, the Cabs were

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starting with nothing other than the targets and some building materials they were able to move from the Flat Creek Range. So Judge Menday and Margo Rita, out of their own pockets, arranged to have a registration building built with flush toilets and plenty of room for the Cabs to register shooters and conduct business.

Judge Menday and Margo Rita did not stop there. Judge Menday designed several stages for the Cabs, including the Saloon, the Barbershop, the Post Office, the Mine Cart, and our most recent stage, the Wheelwright Shop. They provided an all-weather road to the range and funded building materials for many stages. We have eight stages now; Judge Menday anticipates we will ultimately have 12 stages at what we call Determination, Texas. He is out nearly every week helping Cabs volunteers build the stages. Margo Rita is there helping paint and feed the workers. The Judge and Margo Rita have spent tens of thousands of dollars supporting the Cabs and helping them build a first class shooting venue. Through their donations and that of many others, the club continues to build.

## A PERMANENT HOME FOR THE TEJAS CABALLEROS

Besides the 99-year lease, the range at Determination Texas has one more thing that makes it a great home for the Tejas Caballeros — the Judge and Margo Rita have created an easement attached to the land that guarantees the Cabs will have a place to shoot as long as the club survives.

This story has many names in it — many different names of folks who have come and gone but once played a part in the continued survival of the Tejas Caballeros. Many of the names of the workers and contributors for the current club are similar — Judge Menday Coming, El Zopilote Viejo, Farr Ranger, Jim No Horse (R.I.P.), River Ben, Barb Steele, Cowboy Small, Rogue Heeler, English Bob. But there are new names like Jacie Lane, Prickly Pear Peggy, Diablo Dale, Rusty Bangstick, Yellowhand, Badlands Bruce, Manchaca Kid, Aiyana Kay, Whiskey Strait, Terrible Tom, Kincaid, Lonesome Doug, and others. The Tejas Caballeros membership changes but the club endures. It is the club that wouldn't die.

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<input type="checkbox"/> Cowboy / Cowgirl (all ages)	<input type="checkbox"/> Senior Duelist / Lady Senior Duelist	<input type="checkbox"/> Medium
<input type="checkbox"/> Wrangler / Lady Wrangler (M & up)	<input type="checkbox"/> Elder Statesman Duelist / Grand Dame Duelist	<input type="checkbox"/> Large
<input type="checkbox"/> 49+ / Lady 49+ (49+)	<input type="checkbox"/> Duelist / Lady Duelist	<input type="checkbox"/> X-Large
<input type="checkbox"/> Senior / Lady Senior (60+)	<input type="checkbox"/> Frontsman / Lady Frontsman	<input type="checkbox"/> 2X-Large
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<input type="checkbox"/> Cattle Baron / Cattle Baroness (75+)	<input type="checkbox"/> Frontier Cartridge Gunfighter / Lady Frontier Cartridge Gunfighter	<input type="checkbox"/> 5X-Large
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# PROFILES

## A WOMAN'S TRUE MENTOR

ESSAY BY LITTLE RED SURE SHOT, SASS #101020, 2020  
SASS SCHOLARSHIP RECIPIENT  
EDITED BY SHOTGUN SUZI Q,  
SASS #102858

**I** was assigned my first research report when I was in fifth grade. My teacher encouraged me to choose Phoebe Ann Mozee — better known as Annie Oakley. I knew very little of the legendary sharpshooter, but it wasn't long till I found myself admiring the merit of such a resilient and determined woman. From that day forward, I have looked up to her in everything I do and therefore have chosen her as my historical mentor. Annie Oakley's life is an example to be imitated as she demonstrated what it means to be a true mentor.

After the death of her father, at age six she was placed with another family she referred to as the “wolves.” After suffering mental and physical abuse from the couple, she ran away to return home. However, her mother was unable to feed and care for her and her six siblings. So, at age 15, she picked up her father's old cap and ball rifle and went out, determined to provide for her family. And she did just that and more as she sold her game to the general store, making a name for herself and earning enough to pay off her family's debt.



LITTLE RED SURE SHOT

As an adult, Annie Oakley traveled with Buffalo Bill's Wild West show and performed in the circus and in rodeos. She was without a doubt the star of those shows, with a personality loved by everyone who got the privilege to meet her. But even in all her successes, Annie stayed humble and was generous to all. As the first American female superstar, Annie set the stage for other women to follow their dreams. Annie also became an advocate for women's rights and an example to women of that era.

Annie Oakley had a burning desire to teach other women to be confident and proficient with a firearm. She stated, "I would like to see every woman know how to handle firearms as naturally as they know how to handle babies." Throughout her lifetime she taught more than 15,000 women how to handle and shoot a variety of firearms. She believed women should have the necessary skills to protect and provide for themselves and their families. Annie Oakley's story instilled in me the same desire to teach women these skills. I



ANNIE OAKLEY

want to share with others my passion for the shooting sports so they too may enjoy the fulfillment it brings and learn

essential skills for self-defense.

Not only did she emphasize the importance of women being competent with firearms, but she also stressed the importance of a good education. She believed women should be financially independent by establishing their own career. Annie placed so much value on an education, she paid for many women to continue their learning.

Of all Annie Oakley's accomplishments, there is one aspect that stands out the most to me. That is her tenacity and resilience. Not only did she surmount a tough childhood, she overcame every obstacle put in her path from then on. When someone told her she couldn't do something, she proved them wrong, gaining their respect. Even after sustaining severe injuries from a train wreck and forced to wear a steel brace on her leg, she recovered and continued to pursue her goals.

The life of Annie Oakley has taught me a lot. She encouraged me to teach women about the shooting sports, and sparked my interest in Cowboy Action

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Shooting™. But the number one thing I have learned from her is to be resilient and determined in everything I do, never letting a challenge stop me from achieving my goals. When I was diagnosed with Type 1 Diabetes in 2017, Annie's resilient character reminded me to stay strong and determined. Just as she inspired me, I decided I would use my own battle to try to inspire others to keep pressing on and following their dreams in the midst of challenging times.

Annie Oakley's life motto as she wrote in her journal was, "Aim at the mark and you will hit it. No, not the first time, not the second, and maybe not the third, but keep on shooting for only practice will make you perfect. Finally, you will hit the bull's-eye of success." This has also become my motto, not just in reference to shooting, but also in shooting for success in school, a career, and in life.

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## HOMETOWN FRONTIERSMAN — DANIEL BOONE

ESSAY BY **TOMBSTONE COTY**,  
SASS #101540, 2020 SASS  
SCHOLARSHIP RECIPIENT  
EDITED BY **SHOTGUN SUZI Q**,  
SASS #102858

**T**he frontiersman that I would trust as a mentor was born and raised around the area where I grew up, and his name was Daniel Boone. He was born around Reading, Pennsylvania and is famous for discovering a trail to the west through the Cumberland Gap. As a child, I grew up learning about Daniel Boone and how he was courageous and fearless to set out and explore the unknowns of the American frontier.

Daniel Boone was a man of adventure, and he would have shared his countless stories of his adventures with me. He would have shared with me his explorations in the area where he grew up, as he showed no fear at a young age. Daniel Boone would have told me about how he left his hometown and fought in the French and Indian War. Additionally, he would share the plentiful stories of his hunting and trapping career all throughout the frontier. Final-



TOMBSTONE COTY

ly, he would share about his explorations into Kentucky, his battles with Indians, and his settlements that were destined to be established. Throughout the many stories, Boone would have shared with me lessons he learned and how I should use them today.

Boone would have taught me the importance of remembering where you came from, your hometown, and the

many people who shaped you into the person you are today. Daniel would have told me your first mentors in life will always be your parents, and they will be able to support you and provide you with guidance in the future. Boone learned many essential skills from his parents; his mother taught him how to read and write and his father taught him the skills to survive in the wilderness. However,

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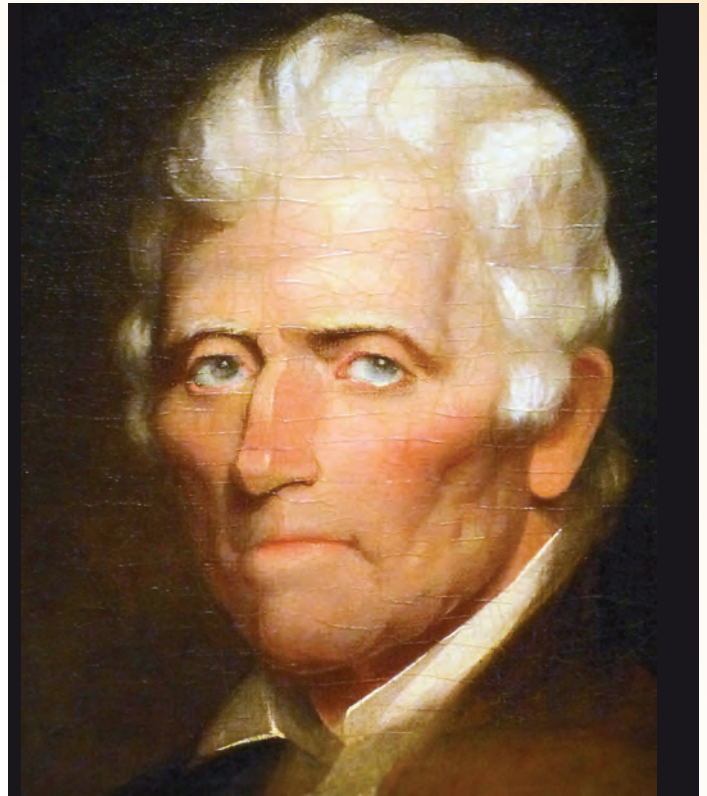
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PORTRAIT OF DANIEL BOONE

Boone would have shared with me the idea, although home is where the heart is, there is a world out there that is destined to be explored, and I must take the opportunities to go see and explore new areas. Finally, I should not be afraid to take risks and to follow my dreams. I should try new and unfamiliar entities because there is a lot of knowledge out there that is unknown, and I should not be afraid to go find it.

The lessons I learn would be beneficial to me today because I aspire to go to medical school and become a physician. There is a lot of uncertainty in where I will go to medical school, but I should not be afraid and I should take a risk by going somewhere out of the local area. This will give me the ability to see new places and adapt to new environments. However, I should not forget about my hometown and the people who shaped me into who I am. I must take advantage of new opportunities when they arrive, but overall, Daniel Boone would have inspired me to explore the unknown of my world and follow the curiosity inside of me.

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# TRAILMARKERS



CLELL MILLER

## CLELL MILLER

BY COLONEL DEL RIO, SASS  
#100248

**T**he Cowboy Action Shooting™ community lost one of its best and most beloved members, Ronald Carl Miller. He was born March 16, 1942, in Buffalo, NY and passed away on April 17, 2020, in Honolulu, HI. He was an Air Force veteran who served his country proudly.

Ron was a well-known Cowboy Action Shooter™ and a founding member the Single Action Shootists of Hawaii (SASH) some 35 years ago. Ron's alias was Clell Miller (SASS #7797) — a noted member of the James Gang. He was always authentically well dressed as an American West re-enactor. Ron was an inspiration to many members, young and old alike. He was just a fun guy to be around. An avid and supportive member, after health issues forced him from active shooting he became SASH's full-time score keeper.

Ron was the expert in all things concerning antique firearms and enjoyed sharing his wealth of knowledge with anyone attending the biannual Honolulu Gun Show. He would spend hours explaining the historical significance and development of the firearms

he had on display.

Ron's friendship as well as his participation in SASS and the Gun Show Western Displays, will be missed by all.

## COL. RICHARD I. DODGE JULY 30, 1939 – OCTOBER 20, 2020

BY BROTHER ROCKWELL, SASS  
#23215

**I**t is with a very heavy heart that I must announce to the SASS world of the loss of our dear friend, Col. Richard I. Dodge (Richard Dale Duree), who passed away peacefully in his hospital bed while on a ventilator for pneumonia. He was afflicted with recurrent esophageal cancer.

Col. Dodge was known to SASS members worldwide for his many exceptional articles on the Old West published over many years in *The Cowboy Chronicle*. He was a prolific researcher and writer. It is fitting that on the very day he passed, yet another of his articles was published in the Cowboys Newsletter, *The Second Battle of Adobe Wells*. His research took him to many, many historical sites all over the Western U.S. He was accompanied by his wife Ruth (Black Jack Annie), who also left us a short time ago.

"The Col.," originally a Texas boy, was a SASS Life member, #1750, who shot with the Cowboys of Norco. Just a few weeks before his passing, we shot together for the last time at Raahauge's Ranch. The Col. received a "Clean Shooter" pin for his stellar performance in the Grand Patron category. Often accompanied in recent years by me as his sidekick, right up until the end the Col. always attended as many SASS and Cowboy events as health would allow.

The Col. was a highly accomplished dancer, of many dance styles. He was a master of folk dance from many different countries. For many years he was a dance teacher and college professor of dance.

The Col. was a true gentleman. He was also a gentle man. He always had a kind word for everyone. He was tolerant of others. He pitched in to help whenever help was needed. He always



COL. RICHARD I. DODGE

reached out to encourage newcomers, and he took pride in doing a job right. He was a man who kept his word, and he never shirked his duty. He spoke the truth and was a man of honor. He was my friend.

The Col. is survived by his brother Larry Duree of Columbia, CA; a sister, Juanita Schuler of Hamilton, MT; a sister, Carole Duree-Jones of Salem, OR; a sister, Jessica Duree of Sacramento, CA; and a sister, Kathleen Medeiros, of Lakewood, CA. He often spoke of each of them with fondness. His wife Ruth had three children, Brian, Jenny and David. Of them, he was close to Brian

Bunting.

“Very quietly and quickly he touched the brim of his hat, and turned into the sunset” — Kathleen Duree Medeiros. Adios Col. May you rest in peace pard. Until we meet again.



JERSEY KID BROTHER

## JERSEY KID BROTHER

BY THE JERSEY KID, SASS #287

**M**y brother Dave Beesley (Jersey Kid Brother — SASS # 48826) passed away on November 6, 2020. Dave is survived by his loving wife Bronnie; sons, David, Patrick and his wife Patricia, and his adoring grandchildren, Lily, Isla, and Colin. Dave was a member of SASS, Grace Presbyterian Church, and the New Canaan Society. He was a civil engineer and an adjunct professor at Bergen County Community College.

During the early years of his life, Dave was not a shooter but he came to me in late 1999 and said, “I am going with you to California to see what is so interesting about this END of TRAIL.” In 2000, he went with me as a spectator to his first EOT and was hooked. While there, he asked about joining SASS and an alias. Jersey Kid Brother seemed like a good name and so it was. Dave got his outfit together and started shooting

the following year, traveling with me to California. Since that first EOT we traveled to as many Cowboy matches, rodeos, and western events as we could. When I was competing in both the mounted and ground shoots, Dave would help me squeeze in both competitions, reading the stage descriptions and setting up the ammo — I recall one EOT when I shot six stages in an hour with his help! Dave was also extremely helpful when we ran the celebrity shoots during those years when EOT was held in Norco. Over the years, Dave has helped promote our local club, The Jackson Hole Gang, SASS, and Cowboy Action Shooting™. He picked up the art of spinning a rope and used it to entertain and attract new younger members to our sport. For the past few years, he has been vigorously battling cancer and it finally beat him, although he never surrendered. Cowboys are not made by boots and hats but rather by the man inside them and how he lives and treats others — Dave was a Cowboy and he will be missed.

## SNAKE BAIT KATE FEB 17, 1964 – SEPT 28, 2020

BY NELLIE CASHMAN, SASS  
#399

**T**ucson, AZ — Kim Shepard (Snake Bait Kate, SASS #666) was an early SASS member, having joined in 1987. She was World Lady Champion at END of TRAIL in 1987. It was her first Cowboy match! She was also married at EOT. She was a trailblazer, a shooting and outdoor sports enthusiast. She was a life member of the Tucson Trap and Skeet Club and recently shot sporting clays. She met her husband at a skeet shooting league. Part of that team included Mike “Ole Dead Eye” Sinclair. She was a fierce competitor, competing in formula racing, autocross, and shooting sports.

She passed peacefully at home surrounded by her loved ones. Her smile will be missed by all who knew her.

Happy trails *mi amiga*. Until we meet again.



SNAKE BAIT KATE







SUNTAN KID

# SUNTAN KID JULY 21, 1936 – NOVEMBER 22, 2020

BY PALMETTO KID, SASS 343,  
LIFE, REGULATOR

**R**obert “Bob” Lenari (Suntan Kid, SASS #5022 Life Regulator) passed away after a short illness on November 22. He was my best friend and a long time

SASS shooter and worker.

I met Suntan and his wife, Dances with Cats (SASS #3079) in December 1992, a Sunday morning, in Tampa Florida at the first meeting of the soon to be Cigar City Shooters at the Tampa Police Range. Both of us being from Sarasota, with a love of Cowboy Action Shooting™, we became close friends over the years.

We belonged together to the Cigar City Shooters, later the Doodle Hill Regulators, and the Myakka Misfits. We also shot at the Arcadia Range and at the club in Orlando and many of the Florida Championship matches in Orlando.

Suntan was always the first one to lend a hand, either setting up or closing down. Suntan never left a range with props still to be put away. He joined the Manatee County Range where the Misfits fired so he could mow our part of the range, as membership required working each month. Suntan became a SASS Regulator in 2007.

Suntan had a workshop in his basement and I remember the three Dillon Square Deal reloaders set up in a row. All set for .45 Long Colt but each one for a different bullet. Suntan had an air pistol range set up in his house so he could

practice shooting. He was a great shooter and a great supporter of SASS in Florida. Without members like Suntan, SASS would not have gained the foothold it did back in its early days.

Life for many of us will never be the same since Suntan took that last ride into the sunset.

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# WILD BUNCH



ELWOOD JAMES SETTING OFF THE CANNON TO SIGNIFY THE START OF THE EVENT.

## RED DIRT OKLAHOMA STATE WILD BUNCH CHAMPIONSHIP 2020

BY DUSTY BODDAMS, SASS  
#1907

**W**hat can be said? Stories are written giving glowing reviews, the writers speak of food, fun, and match quality as a measuring stick for Wild Bunch matches. The ink slingers always say “you shoulda been there.” So let’s just state the facts:

- Oklahoma is always a precision-run match.
- Oklahoma always has great food and plenty of it.
- Oklahoma always has well-thought out-main matches.
- Oklahoma always has great side matches.



DUSTY BODDAMS WINNING MEN’S TOP GUN.

Now that that’s out of the way, I’ve got to say Hondo Tweed (SASS #99043) and all the Oklahoma Rough Riders always take the final step to be better than the last. They had even a better match than previously by con-

tinuing with the same winning formula. The chicken fried steaks, half a smoked chicken, and fajitas with all the trimmings were proof the food was great and plentiful. The prize tables were loaded, including a new .45 automatic, ammo, cases, leather and primers! I’m sure if you’ve read this far you’re asking, did you shoot any? Well yes, we did. A lot! Side matches in Wild Bunch are heavily attended. Well thought out with a BAMM/GAMM motorized moving target called Beetle Bailey’s jeep; moving back and forth on a track and hiding behind a wood wall at one point; the mad minute recreating the British putting a lot of rounds on a set of targets in the allotted time; a new long range BAMM sniper out to (I think) 220 yards and another set of smaller targets at around 130 yards or so. It should be noted that the small target was six inches at 220 (it just didn’t look that big); The Goatneck Clem memorial stage;



fastest 1911; fastest rifle; 5-Stand; Pop Gun; and Doughboy shot in a Sergeant York style. This all happened on Friday, all included in your entry fee, no additional charges. Saturday found the assembly gathered and with a cannon salute, our Pledge of Allegiance, and a prayer to our lord above. Then we embarked on the great adventure — five stages featuring the star of the show the .45 caliber pistol model of 1911, along with the supporting cast the most famous Winchester shotguns — models of 1912 and the grumpy curmudgeon model of 1897. Also making frequent appearances at 25 yards or greater were lever action Winchester and Marlin rifles. This match featured lots of reactionary targets that would jump at the end of their chains, knock downs, clay bird flippers, statics, etc. — a great variety set at good distances. That afternoon the caged fight called Top Gun happened. Officiating was Flat Top Okie (SASS #80827), who divided the teams north and south, calling on each side until it was down to two. The pair raced through the course of fire featuring pistol, shotgun and rifle. After the smoke and dust settled a winner was called! Great entertainment whether competing or watching! More food, side match trophies and conversation, along with a movie, *1917*. Sunday five more great stages, awards, and adios. Another great match in the books. The Oklahoma Gun Club is a great place. The territorial marshals are always improving, remodeling, renovating, mowing etc., and this does not go unnoticed. Folks are always impressed. Now with the news that they are taking over the nationals, I feel it's in great hands. I'm Dusty Boddams and that's the Boddam line.

## THIS DAY IS OURS OKLAHOMA STATE WILD BUNCH CHAMPIONSHIP 2020

BY JODI COYOTE, SASS  
#105395, OKLAHOMA ROUGH  
RIDER

**O**n the cool Fall days of October 2-4, the Oklahoma Rough Riders hosted the 2020 SASS Oklahoma State



HOODOO BROWN WINNING WILD BUNCH 5-STAND IN A TIE-BREAKER SHOOT OFF.



JODI COYOTE AND ANITA CLANGMOR IN THE LADIES'OKWBO02 TOP GUN SHOOT OFF.

Red Dirt Wild Bunch Championship. Having spent the previous few days setting up, the Oklahoma Rough Riders, were ready for the opening ceremony of the cannon's loud boom to ring through the air signifying the event has begun.

Friday's side match extravaganza started with making the slightly uphill trek to the Oklahoma City Gun Club's 5-stand range, where we used our '97s or Model 12s to shoot at flying clay birds. With our shotgun and a box of shells in hand five of us at a time went up to the firing line. As birds started flying, running and departing from differ-

ent directions each of us took our turn at breaking clay birds to earn the top spot. After a half dozen quick flights, one broken shotgun, the sharing of shotgun shells, and a Men's tie breaker the overall Wild Bunch 5-stand winners were Hoodoo Brown (SASS #30515) and Jodi Coyote.

After five stages comprised of swingers, knockdowns, static targets, plate racks, poppers, targets up close, targets far away, shooting through windows, doorways, and at varying sizes of smaller targets Saturday evening ended with the Top Gun shoot off at

the Adobe wall and dinner at the pavilion with “the best chicken fry in the universe.” At the end of dinner, a chant of “Chicken Fried Steak” was our way of showing our gratitude and giving our compliments to the chef on such a delicious mouthwatering meal. The Top Gun battle ended with Dusty Boddams (SASS #1907) and Jodi Coyote taking the top spots

Early Sunday morning, as the dew still covered the thoroughfare, the three posses made their way to their respective berms to finish their 10-stage adventure. One of the most memorable stages on this day was the Adobe wall. Shooter began at the North window with hands on the wall and said, “Truth is the first casualty of war.” Snatching their rifle, the shooter sent eight shots down range in a double tap sweep on four separate targets. Racking their 1911, they then engaged the three-target swinging rack in a double tap sweep with the last round on center target. Quickly moving to the center of the stage, shooter engaged the bottom row of targets in a double tap sweep and then a single tap across the top. Swiftly moving to the South window, grabbing their shotgun, they engaged the three knockdowns and then the clay birds in any order. Some shot each knockdown and a bird one by one, a few shot two knockdowns and two flying birds and then the last knockdown and bird. Only a brave handful went for all three knockdowns and then tried for all three flying birds.

A round of applause to our overall winners — Lady Jane (SASS #72857) and Buck Clangmor (SASS #109024); and our State category winners Bootless Loon (SASS #108952, Lady Traditional), Jodi Coyote (Lady Modern), Able N. Willin (SASS #101519, Men’s Traditional), Elwood James (SASS #99238, Men’s Modern) and Prairie Drifter (SASS #12727, Senior Men’s Modern). Congratulations to you all!

Thank you to our families, friends and volunteers who came out to help, support and encourage us throughout the weekend. A special thank you goes out to the Oklahoma City Gun Club’s president Suzi Rouse for coming out and running the 5-stand for us.

We hope to see you all again next year. Happy Trails.





CAPT. JARRETT (SASS #24091) SHOOTING A DOUGHBOY STAGE.

## IS DOUGHBOY OFFICIALLY THE MOST FUN UNOFFICIAL WILD BUNCH CLASS?

BY DUSTY BODDAMS, SASS #1907

**I**t started modestly enough in Cleburne, Texas. The local group of Wild Bunch shooters invited the Oklahoma Rough Riders down to compete in a unofficial category, Doughboy. The Bolt Action Military Match — BAMM — has proven itself as a very popular side match for the sport of Wild Bunch. Competitors really enjoy running these classic old bolt guns at speed. The thought was to replace the pistol caliber lever action typically used in Wild Bunch matches with a military bolt action rifle using reduced power lead bullets. Targets are shot from 50 to about 90 yards or so to encourage speed and accuracy. The BAMM rifle course of fire is usually five to ten rounds but could vary depending on the stage; pistol could be 21 to 35 rounds depending on what the stage calls for. With this type of variation it's easily seen how this is a crowd pleaser with the WB competitors.

Time to put that BAMM rifle to work at officially the most unofficial fun to be had in Wild Bunch, the Doughboy class!

I'm Dusty Boddams and that's the Boddam line.



ELWOOD JAMES, SASS #99238



DUSTY BODDAMS

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### How Does it Work?

SASS supplies you, with:

- + SASS Membership Applications
- + Informational Brochures
- + A Listing on our website with a link to your website

- + A Listing in the Cowboy Chronicle Monthly Digital Edition with a link to your website
- + A Listing in the Cowboy Chronicle
- + Access to Post Promotional Sales on the Popular SASS Wire Forum Merchants Corner
- + A SASS Affiliated Merchant Sticker with year to place proudly in your store
- + A Certificate that shows you are a supporting dealer in good standing
- + We refer our members to you for related goods & services
- + Your logo and business info will be added to a flyer which will be included in each new member package. (Please send hires logo to [AMBER@SASSNET.COM](mailto:AMBER@SASSNET.COM))
- + Affiliated Merchants will be featured in email blasts to all active members with an email address. On a quarterly basis.

### What Do You Have to Do to Be a SASS Supporting Store?

- + Educate yourself to how SASS functions by reading your SASS Information Packet

- + Display our membership application in the supplied counter top display container
- + Display your SASS Supporting Sticker where referrals can see it
- + Be helpful, friendly and attentive when a customer mentions SASS
- + You must be a SASS member

### How Do I Qualify?

If you are a retail store that sells single action firearms, ammo, cowboy clothing or other cowboy products and you are a SASS member, you qualify! It's that simple!

### How Do I Sign Up?

Visit the SASS Affiliated Merchants page at <http://www.sassnet.com/affiliated-merchants-app-001a.php> to download an application.

For more information contact Ruby Ruthless at the SASS Office at (505) 843-1320, or email Ruby Ruthless directly at [RUBY@SASSNET.COM](mailto:ruby@sassnet.com)

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# SASS AFFILIATED CLUBS 2021 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>AUSTRALIA</b>					
Gympie Claim Jumpers	Veteran	As Scheduled	+0411 830 060	Stan Steel	Gympie Pistol Club
Little River Raiders	Little River	3rd Sun	61423052942	Buck Silverton	Eagle Park Range
Westgate Marauders	Port Melbourne	Saturday	610433419284	Stampede Pete	Melbourne International Shooting Club
<b>AUSTRIA</b>					
Sweetwater Gunslingers Austria	Burgenland	Sat. As Scheduled	+43 (0) 664 49 80 32	Fra Diabolo	LSKK Steinbrunn
<b>CANADA</b>					
Nova Scotia Cowboy Action Shooting Club	Camden	As Scheduled	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
<b>BRITISH COLUMBIA</b>					
Heffley Creek Gun Club	Heffley Creek	3rd Sun	250-573-2885	Gunfighter Jim	N/A
Kamloops Target Sports Association	Kamloops	As Scheduled	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Red Mountain Renegades	Mission	1st Sun	604-754-7212	Kootenay Jack	Mission and District Rod and Gun Club
Victoria Frontier Shootists	Malahat	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association
<b>NEW BRUNSWICK</b>					
Beaubassin Range Riders	Saint-Andre LeBlanc	2nd Sat	506-312-0455	Frenchy Cannuck	Cap Pelee Gun Club
<b>ONTARIO</b>					
Butler's Rangers	Thorald	As Scheduled	905-730-9878	Shaky Brooster	Decew Gun Club
Robbers Roost Hamilton	Hamilton	As Scheduled	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Robbers Roost Hamilton Wild Bunch	Hamilton	As Scheduled	905-393-4299	Legendary Lawman	Hamilton Angling and Hunting Association
Ruff's Regulators	Cornwall	As Scheduled	514-409-6117	Marshall MacPhee	Cornwall Handgun Club
Square Circle Wranglers	Cheney	As Scheduled	613-220-5946	Red Storm	Eastern Ontario Shooting Club
Wentworth Shooting Sports Club	Hamilton	1st Sun	905-818-1840	Stoney Creek	Wentworth Shooting Sports Club
<b>QUEBEC</b>					
Centre De Tir Granby Multi-Sports	N/A	As Scheduled	N/A	N/A	N/A
Club De Tir Beausejour	N/A	As Scheduled	N/A	N/A	N/A
<b>SASKATCHEWAN</b>					
Saskatchewan Association of Wild West Shooters	Saskatoon	As Scheduled	306-222-2480	Dusty Dawn	Saskatoon Muzzle Loading Club
<b>CZECH REPUBLIC</b>					
Association of Western Shooters	Pelhrimov	Saturday	42077776066	Colbert	Shooting Range Pelhrimov
<b>DENMARK</b>					
Association of Slesvigske Blackpowder Shooters	Tonder	2nd Saturday	+4560201365	Captain Wildbeard	Tonder Shooting Range
<b>FINLAND</b>					
Classic Old Western Society of Finland	Helsinki	As Scheduled	+358-50-5174659	Captain Woodbury Kane	N/A
SASS Finland	Loppi	As Scheduled	+358 50 5174659	Woodbury Kane	Loppis Shooting Range
<b>FRANCE</b>					
Buffalo Valley	Châteauneuf-en-Thymerais	As Scheduled	06 08 83 89 36	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Scheduled	06-47-52-09-37	Ben Calhoun	Association Sportive Flers Messei
East Valley	Dettwiller	As Scheduled	06 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Fort Desaix	Mundolsheim	As Scheduled	+33 608254502	Old Oak Claudee	Societe de Tir de Strasbourg
Greenwood Creek Gang	France	As Scheduled	33688091360	Handy Hook	N/A
Joly's Saloon	Bernay	As Scheduled	02-32-43-35-95	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Loire Valley Regulators	Cornery	As Scheduled	06 83 31 30 53	Yul Tatoo	Club de Tir Sportif de Touraine
Old West French Shooters	Chatillon	As Scheduled	0147468749	Trusty Phil	FFT
Reverend Oakley's Cowboy Klan	Nuits St. Georges	As Scheduled	+33685137754	Elliot Belt	N/A
Snake Valley	Le Fenti Bernard	As Scheduled	06 07 09 5592	Chris T. Bunner	"Champ Blanc"
<b>GERMANY</b>					
SASS Germany	Bocholt	Wed	28233426	Rhine River Joe	Caritz Springs
<b>NEW ZEALAND</b>					
Green Mountain Boys	Upper Hutt	TBA	+644274 221 551	Bald Eagle	Kaitoke Pistol Club
<b>POLAND</b>					
SASS Polish Western Shooting Association	Lodz	As Scheduled	+48605100315	Crazy Zebra	1st Western Shooting Range

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
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## SLOVAKIA

Slovak Western Shooting Association	Domaniza	As Scheduled	+421903667096	Bambino	Shooting range Domaniza
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## SWEDEN

SASS Sweden/ Thorsby Desperados	Torsby	As Scheduled	46 702711107	Ace Heart	Reito Torsby
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## SWITZERLAND

Old West Shooting Society Switzerland	Kreuzlingen	As Scheduled	+41 79 909 92 70	Texas Knight	N/A
Red Sash Cowboy Association	Unterlunkhofen	As Scheduled	+41 (0) 56 6342278	Palouse Creek Hondo	N/A

## UNITED KINGDOM

Shooters of the Cast Iron Shore	Liverpool	As Scheduled	44 (0) 7903103254	Arkansas Tom Jones	Atlantic Leisure Sport Complex
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## UNITED STATES OF AMERICA

### ALABAMA

North Alabama Regulators	Woodville	1st Sun	256-504-4366	Buck D. Law	Cavern Cove
Vulcan Long Rifles	Birmingham	3rd Sat	205-966-3265	Hanso Lowe	Brock's Gap Training Center

### ALASKA

Juneau Gold Miners Posse	Juneau	3rd Sun	907-500-9735	Coho Cowboy	Hank Harmon Rifle Range
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### ARIZONA

Arizona Cowboy Shooters Association Inc	Phoenix	1st Sat	949-525-7124	Tombstone Sallie	Ben Avery Shooting Facility
Arizona Territorial Company of Rough Riders	Phoenix	As Scheduled	480-238-3451	Rattlesnake Slim	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	928-710-8183	Bronc	Forest Service Road 9571
Bordertown, Inc.	Tombstone	As Scheduled	520-290-8599	Quicksand	Tombstone Livery
Colorado River Regulators	Lake Havasu City	2nd Tues & 4th Sat	928-669-8707	Mike L. Phikzit	Lake Havasu Sportsman's Club
Colorado River Shootists	Yuma	4th Sun	209-613-4598	Dirty Harriet	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Granite Mountain Outlaws	Chino Valley	3rd Sun	928-963-6515	Tramp	Compass Training Center
Los Vaqueros	Tombstone	3rd Sat	520-444-8181	Eric Rooster Cogburn	Tombstone Livery
Whiskey Row Gunslingers	Kirkland	2nd Sun	949-422-9961	Wolfe Lehr	Yavapai Recreation League
White Mountain Old West Shootists	St. Johns	3rd Sat	928-245-6276	Fred Sharps	Northeastern Arizona Shooters Association

### ARKANSAS

Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	501-362-2963	Ozark Red	Outlaw Camp
White River Gang	Mountain Home	1st Sat	719-839-0133	Bayou Bob	Twin Lakes Gun Club

### CALIFORNIA

5Cajon Cowboys	Devore	2nd, 4th, & 5th Sat	760-900-5199	Pasture Patti	Gem Ranch
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Sharpshooters	Morgan Hill	3rd Sat	510-862-8000	Calamity Carl	Santa Clara Coutny Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	760-998-8047	Horse Thief Harold	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	2nd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Faultline Shootist Society	Morgan Hill	4th Sun	408-306-1886	Pascoe Pete	Coyote Valley Sporting Clays
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-598-6871	Wichita Belle	Dodge Range
Hole In The Wall Gang	Piru	1st Sun	661-373-2709	Lefty Longridge	California Tactical Academy
Kings River Regulators	Clovis	3rd Sun	531-739-4000	High Cotton	Fresno Rifle & Pistol Club
Nevada City Peacemakers	Nevada City	3rd Sat	530-274-3430	Constable Dan	Nevada County Sportsmen's Club
Robbers Roost Vigilantes	Ridgecrest	1st & 3rd Sat	760-375-7618	Nast Newt	Ridgecrest Gun Range
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Cowboys	Corona	4th Sun	949-235-4437	Razorback Red	Raahauge Shooting Enterprises
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club

### COLORADO

Colorado Cowboys	Lake George	1st Sat	719-491-4524	Scary Indian Dude	M Lazy C Ranch
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Pawnee Station Vindicators	Nunn	3rd Sat	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicators Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>DELAWARE</b>					
Paden's Posse	Bridgeville	2nd Sun	302-841-8727	Cool Hand Lee	Bridgeville Rifle Club
<b>FLORIDA</b>					
Antelope Junction Rangers	Clearwater	2nd Sat	727-798-0994	Moog	Wyoming Antelope Club
Big Bend Bushwhackers	Woodville	3rd Sat	850-443-7882	Deadeye Davis	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Hernando County Regulators	Brooksville	1st Sun	517-622-4372	Shoulda Dun Gun	Hernando Sportsman's Club, Inc.
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Panhandle Cattle Company
Panhandle Cowboys	Cantonment	2nd Sun	850-932-3955	Jeb Stuart Foley	Escambia River Gun Club
Red Hills Rangers	Midway	2nd Sat	850-482-1535	Hollifer A. Dolar	Talon Training Group
Weewahootee Vigilance Committee	Orlando	2nd Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club
<b>GEORGIA</b>					
Georgia Mountain Piedmont Regulators	Eastanollee	2nd Sat	706-714-8441	Iron Chief	Georgia Mountain Shooting Association
South River Shootists	Cowington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-593-3767	Double Barrel	Phoenix Farms
Valdosta Vigilance Committee	Valdosta	3rd Sat	229-244-3161	Goliath	Little River Sportsmen's Assoc.
<b>HAWAII</b>					
Maui Marshals	Lahaina	1st & 3rd Sat	808-870-1796	Shoo-fly Kid	Valley Isle Sport Shooters Club
<b>IDAHO</b>					
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Kuna	2nd Sun & 3rd Sat	208-466-0061	Gem Hunter	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
<b>ILLINOIS</b>					
Border Bandits	Rockford	4th Saturday	815-721-2280	Dry Fire	NIRPC
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	309-236-5082	Justice James Newton	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-284-7367	Okaw	World Shooting and Recreation Complex
Kishwaukee Valley Regulators	Waterman	1st Sun	815-501-9421	Six Fingered Shootist	Aurora Sportsmen's Club
<b>INDIANA</b>					
Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle and Pistol Club
Wabash Rangers	Cayuga	4th Sat	217-267-2820	Henry Remington	Clark's Shooting Range
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	Westside Sportsmen's Club
<b>IOWA</b>					
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Zen Shootists	Nevada	2nd Sat	515-783-4833	Sergeant Duroc	Scorpion Gulch
<b>KANSAS</b>					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-313-0894	Top	Capital City Gun Club
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-244-4960	Beans Haney	N/A
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range
Powder Creek Cowboys	Lenexa	2nd & 4th Sat & 4th Wed	913-209-3836	Cooncan	Powder Creek Shooting Park
Powder Creek Cowboys Wild Bunch	Lenexa	5th Sat	913-680-5757	High Plains Hud	Powder Creek Shooting Park
<b>KENTUCKY</b>					
Hooten Old Town Regulators	Mckee	1st Sat	859-749-9292	Appalachian Alan	Hooten Old Town
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Knob Creek Gunfighters Guild	West Point	1st Sun	502-551-8174	Hinote	Knob Creek Gun Range
Levisa Fork Lead Slingers	Pikeville	4th Sat	606-631-4613	Escopeta Jake	East Kentucky Sportsman Assoc.
Ponderosa Pines Posse	Manchester	3rd Sat	606-599-5263	Copperhead Joe	N/A
<b>LOUISIANA</b>					
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-274-3625	Hellbender	Lake Charles Gun Club
<b>MAINE</b>					
Maine Marshals	Berwick	As Sched	207-272-7119	Tyler Tornado	Sanford Springvale Fish and Game

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
<b>MARYLAND</b>					
Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-253-0578	Dogmeat Dad	Izaak Walton League of America
Eas'dern Shore Renegades	Sudlersville	1st Sat	610-724-4842	Black Hills Drifter	Delmarva Sportsman's Association
Thurmont Rangers	Thurmont	1st Sun	202-330-8545	Dutch Coroner	Thurmont Conservation and Sportsman Club
<b>MASSACHUSETTS</b>					
Danvers Desperados	Middleton	As Scheduled	781-254-8041	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Scheduled	978-456-6971	Grazer	Harvard Sportsman's Club
<b>MICHIGAN</b>					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Johnson Creek Regulators	Plymouth	4th Sat	734-320-4941	Sarge	Western Wayne County Conservation Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Scheduled	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat.	989-832-8426	Kid Al Fred	N/A
Wolverine Rangers	Kimball	As Scheduled	734-612-0570	Sinola Kid	Blue Water Sportsman's Association
<b>MINNESOTA</b>					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	Ahlman's Gun Shop
Granite City Gunslingers	Kimball	2nd & 5th Sat	320-979-1745	Timber Jack Thompson	Kimball Rod and Gun Club
<b>MISSISSIPPI</b>					
Mississippi River Rangers	Byhalia	3rd sun & 4th and 5th Sat	901-490-0183	Jered Maddox	Rabbit Ridge Ranch
<b>MISSOURI</b>					
Butterfield Trail Cowboys	Walnut Shade	2nd Sat & Sun	417-350-5271	Stennett Kid	Ozark Shooters Sports Complex
Butterfield Trail Cowboys Wild Bunch	Walnut Shade	4th Wkd	417-350-5271	Stennet Kid	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	573-486-2259	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Double M Cowboys	Marshfield	1st Sun	417-839-6797	Boothill Slim	Outlaw Range
Southern Missouri Rangers	Marshfield	4th Wkd	417-839-8325	Two Shot Hoss	Outlaw Range
<b>MONTANA</b>					
Sun River Rangers Shooting Society	Augusta	1st Sat/Sun Apr-Oct & 4th Sat Apr-Oct	406-590-7599	Crusty Curt	N/A
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-727-7625	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Montana Territory Peacemakers	Billings	4th Sat	406-628-8694	Angel	Billings Rod & Gun Club
Rocky Mountain Rangers	Noxon	2nd Full Wkd	406-240-2139	Jake the Snake	Noxon Rod and Gun Club
<b>NEBRASKA</b>					
Lincoln Area Regulators	Bennet	1st Sat	402-429-2277	Mustang Gregg	Izaak Walton League, Chapter 65
Platte Valley Gunslingers	Alda	3rd Weekend	308-380-4682	Stirrup Trouble	Heartland Public Shooting Park
<b>NEVADA</b>					
Battle Born Rangers	Fernley	As Scheduled	775-250-4554	Irish Ike	N/A
Eldorado Cowboys	Boulder City	1st Sun & Preceding Sat	702-429-4102	Lady Glitter	Boulder Rifle & Pistol Club
<b>NEW JERSEY</b>					
Jackson Hole Gang	Jackson	4th Sun	732-928-9028	Bronco Joan	Central Jersey Rifle & Pistol Club
<b>NEW MEXICO</b>					
Bighorn Vigilantes	Edgewood	1st Sat	505-286-0830	German George	Founders Ranch
Buffalo Range Riders	Edgewood	1st Sun	505-321-9216	Estancia Kid	Founders Ranch
Gila Rangers	Mimbres	2nd Sat	575-956-5221	Hands	Fowler Land and Cattle Company
High Desert Drifters	Edgewood	2nd Sat	505-550-9230	Jim Miller	Founders Ranch
Monument Springs Bushwhackers	Hobbs	4th Sat.	575-408-2177	Curley Bill Jones	Hobbs Gun Club
Rio Grande Renegades	Albuquerque	4th & 5th Sat & Sun	574-253-2808	Fire Eater	Albuquerque Shooting Range
Tres Rios Bandidos	Farmington	2nd & 4th Sun	505-402-6031	Pepper Dane	San Juan Wildlife Federation
<b>NEW YORK</b>					
Boot Hill Regulators	Chester	1st Sun	570-296-2032	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	518-368-3535	Annabelle Bransford	Kayaderosseras Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	As Scheduled	518-368-3535	Annabelle Bransford	Kayaderosseras Fish and Game Club
Hole In The Wall Gang	Calverton	3rd Sat	631-864-1035	El Fusilero	Calverton Shooting Range
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
<b>NORTH CAROLINA</b>					
Carolina Cattlemen's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association
Neuse River Regulators	Hevelock	Every Sat	252-354-4275	Bronco Kid	Sure Shot Gun Sports
Old Hickory Regulators	Rocky Mount	1st Sat	252-908-0098	Wendover Kid	Old Hickory Gun Club, Inc.
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	Rowan County Wildlife Association
<b>NORTH DAKOTA</b>					
Dakota RoughRiders	Moffit	As Scheduled	701-223-3085	Rod-Iron-Rip	Fried Family Marksmanship Complex
Sheyenne Valley Peacekeepers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Sheyenne Valley Peacekeeper Range

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
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### OHIO

Big Irons	Middletown	1st Sat	513-304-3505	Deadwood Stan	Middletown Sportman's Club
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-657-8322	Abe Cross Jackass Jack	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	Rochester Rod Range
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	419-205-0114	Badfinger Bodene	Sandusky County Sportsman's Club
Wild Wild West Point Cowboy Action Shooting	West Point	2nd Sun	330-386-6975	Blue Eyed Bob	West Point Rod & Gun Club

### OKLAHOMA

Indian Territory Single Action Shooting Society	Sand Springs	2nd Sun, 3 Sat, & 4th Wed.	918-519-0927	Bad Crooked Aimes	Tulsa Red Castle Gun Club
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-409-9442	Flat Top Okie	Oklahoma City Gun Club
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st Sat & 3rd Sat	904-592-5066	Redleg Reilly	N/A

### OREGON

Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-389-2342	Big Casino	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Merlin Marauders Cowboy Action Shooting Possee	Grants Pass	1st Sat & 3rd Sun	541-226-7814	New Hope Kid	Josephine County Sportsmans Association Park
Old 97 Railroad Rangers	Redmond	2nd & 4th Sat	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Old 97 Railroad Rangers Wild Bunch	Redmond	4th Sat	541-548-3198	Tetherow Tex LaRue	Redmong Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-760-0884	Barry L Plotz	Albany Rifle & Pistol Club
Pine Mountain Posse	Millican	2nd Sat & Sun	503-320-6713	Hosse Reese	Central Oregon Shooting Sports Association
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod and Gun Club
Virtue Flat Shootist Society	Baker City	2nd Sat	541-212-5840	Hunt Mountain Drifter	Powder River Sportsman's Club

### PENNSYLVANIA

Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	Elstonville Sportsman's Association
Heidelberg Lost Dutchmen	Newmanstown	2nd Sun	717-383-1264	High Spade Mikey Wilson	Heidelberg Sportsman Association
Logan's Ferry Regulators	New Kensington	2nd Sat	724-727-7879	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-690-3932	Dodge Bill	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Ickesburg	1st Sat	717-307-6374	Farmer Brown	Ickesburg Sportsmen's Association

### RHODE ISLAND

Lincoln County Lawmen	Foster	3rd Sun	401-651-5827	Preacher Ben Pray'n	Pine Tree Gun Club
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### SOUTH CAROLINA

BBelton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geechee Gunfighters	Ridgeville	4th Sat	843-737-3501	Doc Kemm	Palmetto Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	843-756-6351	Palmetto Jack	Horry Chapter Wildlife Action

### SOUTH DAKOTA

Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	As Scheduled	605-532-5212	Dakota Nailbender	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oncida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range

### TENNESSEE

Greene County Regulators	Rogersville	1st & 3rd Sat	423-383-3195	Lil Weasel	Greene County Fish & Game Assoc.
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-490-4195	Bitterroot Jak	Memphis Sport Shooting Association
Wartrace Regulators	Wartrace	1st & 3rd Sat	931-703-8274	Whiskey Hayes	Regulators Range

### TEXAS

Badlands Bar 3	Clarksville	4th Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Valley Vigilantes	Cleburne	4th Wkd	817-980-7206	Shady McLarry	Ormsby Ranch
Green Mountain Regulators	Marble Falls	4th Weekend	210-710-3587	Big Iron Patnode	Joma Enterprises LLC
Gruesome Gulch Gang	Plainview	3rd Sat	806-729-5887	Eli Blue	N/A
Oakwood Outlaws	Oakwood	2nd Full Wkd	214-384-3975	Denton Dancer	Shank Ranch
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	512-626-8189	Dragon Hill Dave	Comanche Country Ranch
South Texas Pistoleros	San Antonio	1st	210-213-4812	Latigo Lee	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-870-9411	Prickly Pear Peggy	Texas Republic Ranch
Texas Ten Horns	Leonard	1st Sat & Sun	972-658-4347	Hairtrigger Hayes	Top Gun Shooting Sports
Texas Tumbleweeds	Amarillo	1st & 2nd Sat	806-231-4569	Cayenne	Texas Tumbleweed Range
Texican Rangers	Comfort	2nd Sat & Sun	954-632-361	Asup Sleeve	Adolf Stieler Ranch

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Texican Rangers Wild Bunch	Comfort	5th Sat as Sched.	954-632-3621	Asup Sleeve	Adolf Stieler Ranch
Thunder River Renegades	Plantersville	1st & 4th Sat	281-785-2397	Osage Mike	N/A
Willow Hole Cowboys	North Zulch	3rd Sat	979-696-1300	Def Willie	Thomason Ranch
<b>UTAH</b>					
Cowboys Of Utah	Salt Lake City	4th Sat	801-913-5634	Tumbleweed Willey	WASR "Big Salty"
Dixie Desperados	Hurricane	2nd & 4th Sat	85246	Navajo Kelly	Southern Utah Shooting Sports Park
Dixie Desperados Wild Bunch	Hurricane	1st	435-668-4613	Mokaac Kid	Southern Utah Shooting Sports Park
Dixie Desperados/Territorial Wild Bunch	Hurricane	As Scheduled	801-829-8989	J.T. Wild	Red Rock
Mesa Marauders Gun Club	Lake Powell	3rd Sat	435-272-1708	Copper Queen	Gunsmoke Range
<b>VERMONT</b>					
Verdant Mountain Vigilantes	St. Johnsbury	As Scheduled	802-333-9320	Eyesa Horg	Caledonia Forest and Stream Club
<b>VIRGINIA</b>					
Bend of Trail	Hardy	4th Sun	540-855-4459	Redrider Slim	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-307-2980	Major B.S. Walker	Cavalier Rifle and Pistol Club
Mattaponi Sundowners	Shacklefords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Rivanna Ranger Company	Charlottesville	2nd Sat	203-216-2316	Captain R. Hugh Kidme	Rivanna Rifle and Pistol Club
Virginia City Marshals	Fairfax	1st Tues	540-351-0211	Lawman Mays	NRA Headquarters Range
<b>WASHINGTON</b>					
Beazley Gulch Rangers	Quincy	Last Sun	509-787-1782	An E. Di	Quincy American Legion Gun Club
Mima Marauders	Olympia	2nd Sat	360-957-6051	Doc Kharon	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-684-2325	A. T. McGee	Ricochet Junction
Poulsbo Pistoleros	Poulsbo	4th Sun	360-830-0100	Sourdough George	Poulsbo Sportsman's Club
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
<b>WEST VIRGINIA</b>					
Cowboy Action Shooting Sports	Great Cacapon	4th Sun Mar to Oct	304-289-6098	Last Word	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st Sun	304-832-6550	Blue Ridge Rooster	Dawn Sportsmen's Club
Henderson Wilds Justice League	Williamstown	3rd Sun	740-516-6624	Thaddeus Jones	Henderson Wilds
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnum County Gun Club
Whitehorse Riders Cowboy Action	Volga	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center
<b>WISCONSIN</b>					
Bristol Plains Pistoleros	Bristol	2nd Sat & Sun	847-421-1246	Rusty Brec	Conservation Club of Kenosha County
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhineland	2nd Sat	715-493-0152	Singleshot Virgil	Hodag Sports Club
Rock River Regulators	Beloit	1st & 3rd Sat	414-659-7650	Saddlespur Kate	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
<b>WYOMING</b>					
Bessemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Hart Mountain Rod and Gun Club
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingin Lead	Rawlins Outdoor Shooting Complex

**40 YEARS ANNIVERSARY**

**DEDICATED TO THE MOVIE RIO BRAVO**

**END OF TRAIL**

**2021**

**WORLD CHAMPIONSHIP of COWBOY ACTION SHOOTING™**

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**SASS 2020 SWEATSHIRT  
ON SALE \$30.00  
REG \$40.00**

This light blue, pullover sweatshirt features our new 2020 SASS design on the front. Add this cozy pullover, to your repertoire of winter must haves!

-80/20 cotton/polyester



**SASS 2020 LONG SLEEVE  
\$25.00**

This soft grey long sleeve display our new 2020 SASS Design on the front. These long sleeve shirts are sure to keep you toasty warm! Don't miss out!

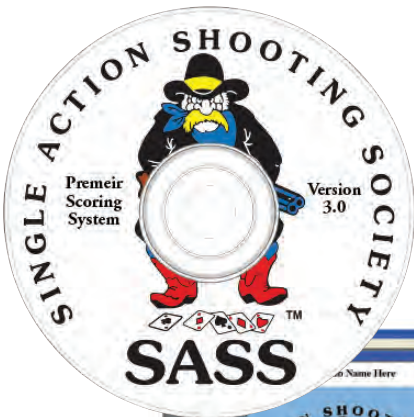
-50% Polyester, 25% Cotton, 25% Rayon  
- Tri Blend



**SASS 2020 T-SHIRT  
\$20.00**

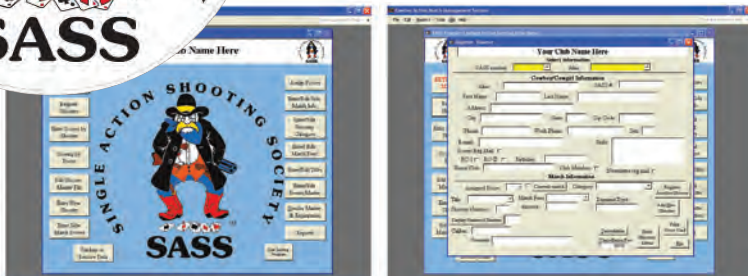
This beautiful red T-shirt has our new 2020 SASS design on the front! FYI these are super soft! You're most definitely going to want to add this to your collection...

- 50/25/25 preshrunk polyester/combed ringspun cotton/rayon  
- Tri Blend



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MANAGEMENT &  
SCORING SYSTEM  
\$340.00**

(Includes \$15.00 for Shipping)  
For SASS Affiliated Clubs Only



**SASS 2020 BALL CAP  
\$20.00**

**NEW to the SASS Mercantile!**

twill with a dark grey heavy contrast stitching low profile style cap.

This will be a perfect new addition for 2020!



# SASS AFFILIATED CLUBS 2021 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
<b>AUSTRALIA</b>							
SASS Regional Championship Australia	10/1 - 10/3	RC Shot	+0447 831154	russell.behrnes@mmem.com.au	N/A	—	www.ssa.org.au
<b>CANADA</b>							
Shootout at the Ridge	5/21 - 5/23	Kootenay Jack	604-754-7212	kootenayjack@gmail.com	Mission	BC	www.rustywood.ca/rmr/rmr.html
SASS Eastern Canadian Wild Bunch Regional Championship	7/28 - 7/29	Legendary Lawman	905-393-4299	peterandliz2012@gmail.com	Prescott	ON	www.sassecanadianregional.com
SASS Eastern Canadian Regional Championship	7/29 - 7/31	Drop Dead Dave	613-213-3022	d_nixer@hotmail.com	Prescott	ON	www.sassecanadianregional.com
SASS WESTERN CANADIAN REGIONAL CHAMPIONSHIP Shootout at Bounty Gulch	8/4 - 8/7	Wild Whiskey Wade	306-230-3788	trentuntereiner@live.ca	Saskatoon	SK	www.sawws.com
Headquarters Shootout	8/6 - 8/8	Black Ashley	250-744-4705	ash_man@shaw.ca	Malahat	BC	www.fga.org/shooting/frontier-shoots/
SASS CANADIAN NATIONAL WILD BUNCH CHAMPIONSHIP Shootout at Twin Rivers Cowtown	9/1 - 9/2	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Kamloops	BC	www.ktsa.ca/
SASS CANADIAN NATIONAL CHAMPIONSHIP Shootout at Twin Rivers Cowtown	9/3 - 9/6	Gunfighter Jim	250-573-2885	gunfighterjim@telus.net	Kamloops	BC	www.ktsa.ca/
<b>NEW ZEALAND</b>							
True Grit	1/23 - 1/24	Blad Eagle	+644274 221 551	wayne@magnumimports.co.nz	Upper Hutt	—	www.facebook.com/groups/55907445837764/
<b>SWEDEN</b>							
Inidan Attack	9/13 - 9/14	Ace Heart	46 702711107	fweinholt@gmail.com	Torsby	—	N/A
<b>UNITED STATES OF AMERICA</b>							
Territorial Prison Breakout	1/15 - 1/17	Dirty Harriet	209-613-4598	isnyder@inreach.com	Yuma	AZ	www.yumamatchmasters.com/
Shoot Out with the Barber	1/16 - 1/16	Palmetto Jack	843-756-6351	sp6351@scoast.net	Galivants Ferry	SC	www.hurricaneriders.net
Shootout at the OK Corral	1/23 - 1/23	Seth Adams	772-834-7497	sadams77613@gmail.com	Okeechobee	FL	okcorraloutlaws.com
SASS Southeast Territorial Blackpowder Championship Darkness Falls	1/28 - 1/28	Confederate Colt	352-222-4214	confederatecolt@yahoo.com	Fort White	FL	www.fwcc.net
Gathering of The Poses	1/29 - 1/31	Squibber	520-568-2852	dustybunch@yahoo.com	Casa Grande	AZ	www.dustybunch.com
SASS International Blackpowder Championship A Dark Day on The Santa Fe	1/29 - 1/30	Confederate Colt	352-222-4214	confederatecolt@yahoo.com	Fort White	FL	www.fwcc.net
SASS Arizona State Wild Bunch Championship	2/13 - 2/24	Zona	480-227-8045	jeffrey.hiser@aps.com	Peoria	AZ	www.ccsa-az.com
Fire and Ice	2/20 - 2/21	Barwire	480-773-2753	snow.g@att.net	Peoria	AZ	www.ccsa-az.com
SASS Arkansas State Championship Hell on the Border	3/18 - 3/20	Naildriver	479-651-2475	naildriver2355@gmail.com	Fort Smith	AR	www.ofgc.org/
SASS Florida State Championship Ides of March	3/18 - 3/21	Greta Dee	407-592-5108	greta.brucester@gmail.com	Tavares	FL	https://actionshootingnetwork.com/lcp
Gathering on the Mattaponi	3/20 - 3/21	Potter County Kid	804-843-4245	97graves@gmail.com	Shacklefords	VA	www.westpointgunclub.com
SASS Texas State Championship	3/25 - 3/28	Pepper Russell	281-639-4166	pepper600@hotmail.com	Columbus	TX	www.thss.org/
SASS California State Championship Last Stand at Chimney Rock	4/7 - 4/11	John Ringo	714-469-2184	jsanderson714@gmail.com	Lucerne Valley	CA	www.doublerbarregulators.com
Comancheria Days	4/7 - 4/10	A. D.	210-862-7464	joenemann@sbcglobal.net	Comfort	TX	www.texicanrangers.org
SASS South Carolina State Championship The Bushwhack	4/8 - 4/11	Slippery Stew	864-363-3147	slipperystew1229@gmail.com	Belton	SC	www.beltonbushwhackers.com
SASS Kentucky State Match- Shootout in the Hills	4/15 - 4/17	Copperhead Joe	606-599-5263	jeromejarvis61@gmail.com	Manchester	KY	www.pondersake-pines.com
Shootout at Fort Miller	4/16 - 4/18	Snakebite	559-999-9715	snakebite4767@yahoo.com	Clovis	CA	www.kingsriverregulators.com
SASS Western Territorial Wild Bunch Championship	4/19 - 4/20	Mokaac Kid	435-668-4613	mokaackid@gmail.com	Hurricane	UT	www.dixiedesperados.com
SASS SOUTHWEST REGIONAL CHAMPIONSHIP Land Run	4/21 - 4/24	Missouri Mae	405-517-8433	missourimae@gmail.com	Oldham City	OK	cowboyokgunclub.org/
SASS Alabama State Championship Shootout At Cavern Cove	4/22 - 4/24	Buck D. Law	256-504-4366	don.carlton@arrowgraphics.net	Woodville	AL	www.northalbamaregulators.com
Rattlesnake Gulch Roundup	4/22 - 4/25	Ricochet Robbie	509-628-0889	ricochetrobby@gmail.com	Benton City	WA	www.rattlesnakegulch.org
SASS Four Corners Regional	4/22 - 4/24	Bit Younger	435-239-4014	clark_poulton@q.com	Hurricane	UT	www.dixiedesperados.com
Cowford Stampede	4/23 - 4/24	Misfire Mordecai	904-316-0644	bowensparkman@gmail.com	Jacksonville	FL	cowfordregulators.com
SASS Western Frontiersman Territorial Match	4/23 - 4/25	Tully Mars	925-783-3800	lockettbryan@yahoo.com	Sloughhouse	CA	www.cagunslingers.com
SASS Northeast Territorial Black Powder Championship Smoke in the Woods	4/24 - 4/25	Deadwood Stan	513-304-3505	ghess5941@gmail.com	Middletown	OH	www.bigirons.com
Gunfight at Arroyo Cantua	4/29 - 5/2	Nyack Jack	916-812-0434	nyackjack2lady@aol.com	Sloughhouse	CA	www.cagunslingers.com
Ambush at Ricochet Junction	4/30 - 5/2	Ranger Six	509-467-0553	gfarris@yahoo.com	Colville	WA	www.newregulators.com/
SASS Delaware State Championship Eastern Shore Round-Up	4/30 - 5/2	Cactus Whiskey	302-834-0396	bud649@aol.com	Sudlersville	MD	www.sasrenegades.com
The Big Iron Showdown	5/1 - 5/1	Tracker Mike	336-558-9032	trackermike@mail.com	Salisbury	NC	www.onsp.us
Middle of the Road	5/1 - 5/2	Gem Hunter	208-466-0061	gepdaisy@msn.com	Boise	ID	idahocowboyaction.org
Outlaw Range Annual	5/2 - 5/2	Boothill Slim	417-839-6797	fabman123A@yahoo.com	Marshfield	MO	www.doublecowboys.com
SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats	5/8 - 5/9	Marshal Stone	907-232-1080	walling@maonline.net	Palmer	AK	www.alaskacowboyshooting.com
Shootin' for the Brand	5/8 - 5/8	Calamity Di Bar	580-847-2210	dibartoma@me.com	Albany	OK	rrvcowpokes.weebly.com
Spring Round Up	5/13 - 5/15	Persimmon Dan	812-453-3168	olddanriver@twc.com	Evansville	IN	www.sidsportsmans.com/facilities-committees/spring-roundup
SASS California State Wild Bunch Championship	5/14 - 5/16	Tully Mars	925-783-3800	lockettbryan@yahoo.com	Sloughhouse	CA	www.cagunslingers.com
Spring Roundup	5/14 - 5/16	Beans Haney	913-244-4960	monicahaney@hotmail.com	Parker	KS	freestaterangers.com
Southeastern NM Shootout	5/14 - 5/16	Curley Bill Jones	575-408-2177	matray1220@yahoo.com	Hobbs	NM	nsbushwhackers.com
SASS New York State Wild Bunch Championship Muster At Fort Misery	5/15 - 5/16	Renegade Roper	518-275-1342	dischenab@gmail.com	Ballston Spa	NY	www.circlekregulators.com
SASS Mississippi State Championship Smokin' Guns at Rabbit Ridge	5/28 - 5/30	Jackalop Jeb	662-610-8278	jackalopejeb@att.net	Byhalia	MS	mississippierrangers.org
SASS Ohio State Championship Shootout at Hard Times	5/28 - 5/30	Mean Gun Mark	937-219-4376	meangunmark@earthlink.net	Piqua	OH	www.miamivalleycowboys.org/
SASS Iowa State Championship Shootout at Coyote Gulch	5/28 - 5/30	Tuco	515-988-2301	acardenas32755@gmail.com	Indianola	IA	www.forddesmoinesrangers.com
SASS Wisconsin State Championship Reckoning on the Rock	6/4 - 6/6	Saddlespur Kate	414-659-7650	SaddlespurKate@yahoo.com	Beloit	WI	www.rockriverregulators.com/
SASS MA, CT, and RI State Championship	6/4 - 6/6	Yankee	781-985-0183	yankeess266@gmail.com	Harvard	MA	www.harvardghostriders.com
The Great Spagetti Western	6/5 - 6/6	Kid Ricky Bobby	214-507-7993	pacekeith@yahoo.com	Leonard	TX	www.texas10horns.org
Prince of Pistoleros	6/10 - 6/12	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
SASS Maryland State Championship Thunder Valley Days	6/11 - 6/13	Dogmeat Dad	301-253-0578	cmlmparis@compuserve.com	Damascus	MD	www.wildliferangers.com
SASS North Dakota and South Dakota State Championship Peace in the Valley	6/17 - 6/20	Wild River Rose	701-793-4116	wildriverrose5@aol.com	Enderlin	ND	www.sheyennevalleypeacekeepers.com
Revenge at San Juan City	6/18 - 6/20	Kodiak Kid	970-417-6247	kodiak35294@yahoo.com	Montrose	CO	sanjuanshootingrange.com
SASS Virginia State Blackpowder Championship Smoke on the Mattaponi	6/26 - 6/26	Potter County Kid	804-241-5418	97graves@gmail.com	West Point	VA	www.westpointgunclub.com

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	WEB SITE
SASS Wisconsin State Blackpowder Championship Smoke in the Hills Hell on Wheels	6/26 - 6/27	Tracker Jack Daniels	715-643-2011	trackerjackdaniels@gmail.com	Glendwood City	WI	www.wowsinc.org
SASS Shootout at Pawnee Station	6/30 - 7/4	Assassin	307-287-6733	chrshrdyh@aol.com	Cheyenne	WY	www.bordervigilantes.com
SASS Alaska State Championship Shootout Under The Midnight Sun	7/2 - 7/4	TBA	N/A	N/A	Nunn	CO	www.pawneestation.com
SASS Idaho State Championship Renegade Shootout	7/2 - 7/4	Marshal Stone	907-232-1080	walling@mtaonline.net	Palmer	AK	www.alaskacowboysshooting.com
SASS Nebraska State Championship Showdown on the Prairie	7/7 - 7/10	Gem Hunter	208-466-0061	gpdaisy@msn.com	Boise	ID	idahocowboyaction.org
SASS Minnesota State Championship North Star Showdown	7/8 - 7/10	Stirrup Trouble	308-380-4682	dsayers@eaglecom.net	Alda	NE	www.plattevalleygunslingers.com/
Shootout On the Sun River	7/8 - 7/11	Timber Jack Thompson	320-979-1745	dloesq@yahoo.com	Kimball	MN	www.gcgunslingers.com/
Violence at Virtue Flats	7/9 - 7/12	Robert Powers	406-231-0805	N/A	Augusta	MT	www.sunriverangers.weebly.com
SASS Nebraska State Blackpowder Championship	7/9 - 7/11	Hunt Mountain Drifter	541-212-5840	dan.mcguire@msn.com	Baker City	OR	virtueflatshootist.org
SASS Montana State Championship Battle at Black Horse	7/11 - 7/11	Stirrup Trouble	308-380-4682	dsayers@eaglecom.net	Alda	NE	plattevalleygunslingers.com/
The Ruthless McDraw Final Showdown	7/15 - 7/18	Jeb's Lady	406-727-7625	dlfaf@charter.net	Great Falls	MT	www.blackhorseshootists.com
Big Sky State Games	7/24 - 7/25	Useless Huston	614-870-3462	devin1@columbus.rr.com	Mt. Vernon	OH	www.ohiovv.com
SASS Missouri State Blackpowder Championship Show-Me Shootout West Match	7/24 - 7/25	Homestake Drifter	406-652-6158	ar129@aol.com	Billings	MT	montanaterriorypeacemakers.org/
SASS WESTERN REGIONAL CHAMPIONSHIP Chorro Valley Shootout	7/24 - 7/25	J-Bar	417-522-9892	rdbyran1944@gmail.com	Marshfield	MO	www.so-mo-rangers.com
SASS Vermont State Championship Green Mountain Mayhem	7/29 - 8/1	Scarlett BlackHeart	253-405-7121	jelaverne@gmail.com	Renton	WA	www.rucascowboys.com/
SASS NORTHWEST REGIONAL CHAMPIONSHIP	8/4 - 8/8	Sinful	805-286-1188	michaelgarripee@yahoo.com	San Luis Obispo	CA	chorrovalleyregulators.com/
SASS NORTHEAST REGIONAL Championship Guns of August	8/6 - 8/8	Doc McCoy	802-363-7162	docmccoy@gmvt.net	St. Johnsbury	VT	www.greenmountainmayhem.com
SASS Wisconsin State Wild Bunch Championship	8/12 - 8/15	Missy Mable	208-731-6387	missymable3232@gmail.com	Jerome	ID	www.idahocas.net
The Long Riders 3 Day Shoot	8/13 - 8/15	Deadwood Stan	513-304-3505	ghess5941@gmail.com	Middletown	OH	www.bigirons.com
Besemer Jail Break	8/14 - 8/15	Flyen Doc Koyote	608-790-3260	kunesmark@gmail.com	Holmen	WI	www.wildbunch.com
Mayhem at the Mounds	8/20 - 8/22	Loco Poco Lobo	585-734-0867	locopecolobo@gmail.com	Shortsville	NY	www.long-riders.org/
SASS New Hampshire State Championship Fracas at Pemi Gulch	8/20 - 8/22	Smokewagon Bill	307-267-1155	hooverpatwilliam@hotmail.com	Casper	WY	N/A
Annual 2 Day Camp & Match	8/20 - 8/22	Doc Kharon	360-957-6051	coroner_davidson@hotmail.com	Olympia	WA	www.mimamarauers.org
SASS New Mexico State Wild Bunch Championship	8/20 - 8/22	Dakota Joe	603-620-5001	dakota814@msn.com	Holderness	NH	www.pemipeacemakers.com/
SASS Michigan State Championship Wolverine Rangers Range War	8/20 - 8/21	Riverview Rattler	989-400-1057	mpjijon@gmail.com	Breckenridge	MI	www.SuckerCreek.org
Cow Camp	8/27 - 8/29	Boguss Deal	505-506-5783	tboguss@hotmail.com	Edgewood	NM	www.facebook.com/LosPistolerosWBAS/
Shoo'n in the Shade	9/3 - 9/5	Sinola Kid	734-612-0570	sinolakid@gmail.com	Kimball	MI	www.wolverinerangers.com
SASS Colorado State Wild Bunch Championship-Showdown at Pawnee Station	9/3 - 9/5	Letort Lawman	717-249-5049	letortlawman@gmail.com	Ickesburg	PA	www.perrycountyregulators.com/
SASS Texas Wild Bunch State Championship	9/3 - 9/5	Bulldog McGraw	501-337-9368	bulldogmcgraw@outlook.com	Hot Springs	AR	www.mvsonline.com
RoughRider Roundup	9/3 - 9/5	TriggerHappy Ted	970-667-0734	cowboysk@lpbroadband.net	Nunn	CO	www.pawneestation.com/
SASS Virginia State Championship Star City Shootout	9/3 - 9/5	Asup Sleeve	954-632-3621	g8rcol@bellsouth.net	Comfort	TX	www.texicanrangers.org/
SASS Kansas State Wild Bunch Championship	9/4 - 9/5	Rod-Iron-Rip	701-223-3085	ripsroast@bis.midco.net	Moffit	ND	www.dakotaroughriders.com
SASS New Mexico State Championship - The Geronimo Trail Shootout	9/4 - 9/6	Mad Dog Irv	504-520-5862	danzanddogs@gmail.com	Hardy	VA	www.bendoftrail.com
Shootout at Stoney Bottom	9/4 - 9/5	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
SASS Colorado State Championship 8th Annual Return of the Buffalo to the Plains	9/10 - 9/12	Captain Clark	575-644-9327	lncolt@gmail.com	Silver City / Mimbres	NM	www.gilarangers.com/
Southwest Showdown	9/10 - 9/11	Badfinger Bodene	419-205-0114	badfinger66@gmail.com	Gibsonburg	OH	www.ourcowboys.org
Northwest Territorial Shoor	9/10 - 9/12	Sixty-Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	www.brigsdalecountyshootists.com
SASS MIDWEST REGIONAL CHAMPIONSHIP Gunsmoke	9/10 - 9/11	Tomanator	580-847-2210	claytoma@gmail.com	Albany	OK	rrvcowpokes.weebly.com
Gunfight in Dixie	9/11 - 9/12	Gem Hunter	208-466-0061	gpdaisy@msn.com	Boise	ID	idahocowboyaction.org
Battle at the Crossroads	9/15 - 9/18	Bronco Kate	507-269-2230	broncokate45@gmail.com	Morristown	MN	www.cedarvalleyvigilantes.com
SASS New York State Championship Heluva Rukus	9/16 - 9/18	Bitterroot Jak	901-490-4195	thetroubman@mac.com	Lakeland	TN	www.memphisgunslingers.com
Shootout at Saddle Butte	9/16 - 6/18	Scott Wayne	918-285-0543	mca842565@aol.com	Cushing	OK	N/A
Shootout on the Little River	9/17 - 9/19	Annabelle Bransford	518-368-3535	annabelle69@juno.com	Ballston Spa	NY	www.circlekregulators.com/
Comin' At Cha	9/17 - 9/19	Chandelier	541-231-4687	clbpaglia@gmail.com	Shedd	OR	www.oowss.com
SASS Missouri State Championship Show-Me Shootout	9/19 - 9/19	Goliath	229-244-3161	bigboyd@gmail.com	Valdosta	GA	http://vc.lrsa.info/shootout.html
Appalachian Showdown	9/22 - 9/25	T-Bone Dooley	903-272-9283	tbonedooley@aol.com	Clarksville	TX	www.badlandsbar3.com
Fall Roundup	9/23 - 9/25	Long Shot John	417-299-7635	easymav12@yahoo.com	Marshfield	MO	www.so-mo-rangers.com
SASS Kansas State Championship Border Wars	9/24 - 9/26	Last Word	304-289-6098	lastword@citlink.net	Largent	WV	www.wvcass.org
SASS Oklahoma State Wild Bunch Championship Red Dirt	9/24 - 9/26	Rootin' Tootin'	463-349-2273	plucky299@aol.com	Milan	IL	www.milanrifle.club
SASS Southwest Territorial Wild Bunch Championship	9/30 - 10/2	Beans Haney	913-244-4960	monicahaney@hotmail.com	Parker	KS	freestaterangers.com
Arkansas/ Missouri Border Wars	10/1 - 10/3	Hondo Tweed	405-694-5270	hondotweed@gmail.com	Arcadia	OK	cowboy.okcgunclub.org
SASS Tennessee State Championship Regulators Reckoning	10/1 - 10/3	Hondo Tweed	405-694-5270	hondotweed@gmail.com	Arcadia	OK	cowboy.okcgunclub.org
Fandango	10/2 - 10/2	Ozark Captain	417-372-2993	ozarkcaptain@gmail.com	Mountain Home	AR	www.twinlakesgunclub.com
Fall Fandango	10/7 - 10/9	Whiskey Hayes	931-703-8274	Bill_May@b-f.com	Wartrace	TN	www.wartraceregulators.com/
Mayhem on the Mountain	10/8 - 10/10	Flyen Doc Koyote	608-790-3260	kunesmark@gmail.com	Holmen	WI	www.wildbunch.com/
The Great Pineapple Roundup	10/8 - 10/10	Fire Eater	574-253-2808	tkissinger@yahoo.com	Albuquerque	NM	www.riogranderecades.org
SASS New Jersey State Championship Purgatory in The Pines	10/8 - 10/10	Ozark Outlaw	501-362-2963	ozarkoutlaw357@yahoo.com	Heber Springs	AR	www.outlawcamp.com
Ridin' the Trail	10/15 - 10/17	Shoo-Fly Kid	808-870-1796	jason@jasonwolford.com	Lahaina	HI	valleyislesportshootersclub.com
Shoot for the Cure	10/15 - 10/17	El Diablo Gringo	973-662-0785	dave@servpro9326.com	Jackson	NJ	www.jacksonholegang.com
SASS Arizona State Championship Bordertown	10/16 - 10/17	Smlin Joe	325-669-5903	kjackson4@sbglobal.net	Anson	TX	N/A
SASS Southeast Regional Ambush at Cavern Cove	10/17 - 10/17	Potter County Kid	804-241-5418	97graves@gmail.com	Shacklefords	VA	www.westpointgunclub.com
SASS Texas State Blackpowder Championship Regulators Revenge	10/20 - 10/24	Johnny Meadows	928-300-6684	johnnymeadows55@yahoo.com	Tombstone	AZ	www.bordertowncas.com
Halloween Shoot	10/21 - 10/23	Buck D. Law	256-504-4366	don.carlton@arrowgraphics.net	Woodville	AL	www.northalabamaregulators.com
SASS Kansas State Blackpowder Championship	10/23 - 10/24	Reckon	254-449-0082	ireckon357@yahoo.com	Marble Falls	TX	www.greenmountainregulators.org/
Battle of Plum Creek	10/30 - 10/31	Shady McLarry	817-980-7206	rickeymarsh@charter.net	Cleburne	TX	www.comanchevalley.org
SASS Louisiana State Championship	11/4 - 11/6	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	www.powdercreekcowboys.com
Turkey Shoot	11/6 - 11/7	Dragon Hill Dave	512-626-8189	dhdonald@mindspring.com	Lockhart	TX	www.plumcreeks.org
Dulzura Duststorm	11/12 - 11/14	Dusty Sometimes	225-771-9923	Kevin.Bodden@uss.dhs.gov	Amitie	LA	www.bayoubountyhunters.com
SASS Bradshaw Mountain Reunion	11/13 - 11/13	Silver Rings	970-240-0419	pckinco@yahoo.com	Montrose	CO	N/A
	11/13 - 11/13	Mid Will Cheatem	619-421-2614	williamcheatum@gmail.com	Dulzura	CA	www.dulzurasperados.com
	11/13 - 11/13	Reverend Lead Slinga	480-686-1797	reverend.leadslinga@gmail.com	Phoenix	AZ	www.acsainc.com

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# THE Cowboy CHRONICLE

## SUBMISSION GUIDELINES

*The Cowboy Chronicle* welcomes and encourages submissions of articles and match reports from any and all readers.

Please submit articles in MS Word or something compatible. Open Office and Apple Pages (saved as MS Word) are also fine. A count of 500-800 words is a good target to shoot for, but shorter pieces are also fine. Match reports on larger events, like END of TRAIL, Winter Range, and Regional and Divisional matches may run 1000-1500 words if necessary. We will accept lengthier articles, but may choose to break them up into two or more parts to run in consecutive issues, or heavily edit them.

Please do not embed your photos in the Word document. They can be extracted for use in the *The Cowboy Chronicle*, but it can be a chore to do that. Instead, send your photos separately, in one or more emails, as attachments. Three to six photos per email usually works best. It's best to send JPEGs, but other formats are acceptable, and it's best to keep them at about 300 dpi and 3000 pixels (10 inches) on the short side. That size is

ideal and will allow us plenty of leeway when it comes to cropping and adjusting them for publication. Photos should be at least 1000 pixels on the short side to be used for publication. If you're unsure of the size of your pictures, or how to size them, send what you have and we'll adjust them and/or inform you if they're usable.

Usually, two to six photos are sufficient for an article, but we will consider using more for a "big" event, if provided. Photos need not have captions, but captions always make photos more interesting. Ideally, the caption would consist of one or two sentences that say something about the picture that is not obvious and/or is not implicit in the body of the article. "Sam making smoke" is a title but not a caption. "Sam, SASS #XXXXX, shooting his first black powder match; after much deliberation, he decided to give it a try and now he's hooked" is much better. A caption may also serve to let everyone know why the picture is worthy of being published in an international magazine.

Please use [editor@sassnet.com](mailto:editor@sassnet.com) for all article submissions.

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