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Cowboy CHRONICLE



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Half-A-Hand Henri (SASS #9727)
show off their championship buckles
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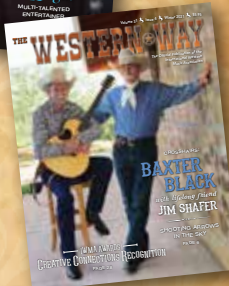
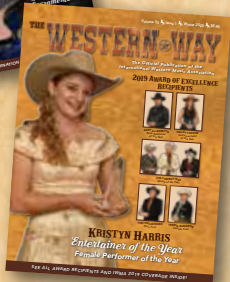
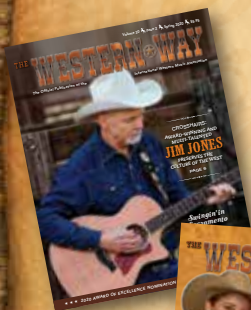


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COVER FEATURE



BATTLE AT ADOBE WALLS 2022

BY BIG DAVE, SASS #55632

I was pleased to learn I had gotten in past the registration deadline and could attend this match. Howlin Wolf (SASS #97566) and his family are old friends and I haven't been able to see them much after they moved from Colorado. After spending a few years in Utah, they now live in the Texas Panhandle, which is only about six hours from Colorado Springs. Howlin Wolf, formerly a driving force in our home club, Colorado Cowboys, moved with his family to Pampa, Texas in 2019. A few years ago, he acquired Mernickle Custom Holsters and was looking for a centrally-located place where he could set up shop. Pampa, Texas fit the bill. It's a friendly town that encourages local businesses. It is also easy to get to from any direction.

When Howlin Wolf and his family arrived in Pampa, there was neither a Cowboy Action club nor a range



nearby. They solved those problems by founding their own club and building their own range at the Wolfpack Ranch. Setting up a new club was not Howlin Wolf's first rodeo. He'd already founded the Devils Gate gang near Morgan, Utah and was Territorial Governor for the Wasatch Summit Regulators. The Texas club, the High Plains Highwaymen, immediately became a big hit. A superb organizer, Howlin Wolf always brings a ton of positive energy to the sport of Cowboy Action Shooting™.

This year's match was the High Plains Highwaymen's second annual. The first was held in April 2021. It had 55 shooters, which is a lot for a newly-founded club. This year's annual had nearly three times that number. It seems new clubs flourish quickly in Texas soil.

I pulled into the Wolfpack Ranch in the late afternoon of June 23. With



considerable satisfaction, I noticed copious amounts of beer and liquor were being transferred to the tent where the banquet and awards ceremony were to be held. "This is my kind of club," I thought. Diamond Blaze (SASS #97568), who manages Mernickle Custom Holsters, gave me a tour of the factory which was a model of efficiency. That's a good thing because a high volume of orders arrives from all over the country. Several old friends were already at the range, so I spent some time catching up.

The next day was Side Match Day. There were the usual offerings of speed pistol, rifle, shotgun, as well as pocket pistol and derringer. In addition, there was a three-stage Wild Bunch Match, which I did not attend, but a glance at the stages in the shooter's handbook told me I had missed a fun event.

Adobe Walls also hosted a unique one-stage event called The Ultimate Cowboy. I was able to participate in this and had a rip-roaring great time. All targets were to be engaged while seated

from a moving ore cart and included swingers, plates, knockdowns, a rifle target moving in the opposite direction, as well as two shotgun poppers and two stationary targets for a total of six shots. The shotgun shells were mixed into a box of dried beans as well as one rifle reload which you also had to fish out of the box. You also got to shoot a pair of .22 revolvers gunfighter style which were provided by the club. This was in addition to your regular revolvers. As an added twist, the .22s had barrels of vastly different lengths. One was a Buntline and the other was a barkeep's revolver with a snub-nosed barrel. The last shot of the diabolical stage involved reloading your rifle after frantically scrabbling among the beans for a single cartridge. The target was a small knockdown medicine man on the back of a horse conveniently located at the back of the berm. This was a fitting nod to Billy Dixon's legendary kill at the real Battle of Adobe Walls in 1874. There was much hooting and hollering as the participants tried to find the buried reloads. At least you

didn't have to root around in a pot of cooked beans.

Although it was hot during the side matches, plenty of water and electrolyte powders were available. Most of the stages had shade as well. I used a neck cooling towel like I always do during the summer and felt comparatively little discomfort.

The main match was scheduled to be held Saturday and Sunday. There were morning and afternoon waves due to the large number of shooters — 157 people finished the first day of a ten-stage match. There were shooters from Texas, New Mexico, Colorado, Arizona, and Oklahoma. This wasn't a surprise because the venue is easily accessed from all directions.

I was on the first wave of the first day. The first five stages were quick, close, and uncomplicated. Most of the stages required movement to some degree, but nobody needed to be a sprinter to compete. There were plenty of choices regarding how to shoot each stage and I thought to myself more than



once while I was timing, "Why didn't I think of that?"

Adobe Walls had an interesting take on clean match pins. Everybody received one at the beginning of the match, but the trick was how long you could hold on to it. If you missed or received a penalty, you had to return the pin and ring a bell. For every clean stage, you got a token that was redeemable for \$5.00 off a purchase at Mer-nickle Custom Holsters.

The Saturday evening banquet was catered by Barb's Catering in Pampa. Everybody agreed it was excellent. There was brisket, smoked sausage, and a large variety of side dishes with peach and blueberry cobbler for dessert. For entertainment, Vaquero Luna and Baby B. Sassy performed a hilarious skit that demonstrated the perils of ordering women to perform menial tasks. Luna was duly "shot" for his boorishness. Music was provided by Frosty Mac and Ric-A-D Split.

After the banquet, side match awards were given. I was especially impressed with the winners of the Ultimate Cowboy event — Cobra Cat (SASS #19275) with a time of

72.07 won Men's and Half-A-Hand Henri (SASS #9727) won Women's with a time of 89.92. She also cleaned the stage. Overall winners of Wild Bunch were Gunsmoke Cowboy (SASS #84261) and Texas Tiger (SASS #74829).

While the door prizes were being distributed, I noticed it was beginning to rain. "Great!" I thought, "tomorrow will be cool and pleasant." As I drove back to my hotel, the rain stopped, and everything pointed to another day of awesome shooting. The weather report called for isolated thunderstorms.

Unfortunately, the thunderstorms isolated themselves to the area near the range. I was awakened around 8:00 a.m. by a loud clap of thunder. While I was drinking coffee and idly flipping through my phone, I found out the second day of the match had been cancelled. The Awards ceremony was about to begin.

When I got to the range, it became obvious it had rained most of the night. The fine soil of the Texas Panhandle had been transformed into a glutinous morass. The call to cancel was the only option. Although it was

unfortunate, the Battle of Adobe Walls, had it been allowed to continue, would have borne a more accurate resemblance to the Battle of the Somme. No kidding, you'd have left your boots behind you as you advanced to the line.

All age categories from Buckaroo to El Patron were represented. I noticed that all the shooting styles were represented as well. There were a lot of Black Powder oddballs and even a couple of Outlaws who shot their handguns and shotguns from the hip. Adobe Walls was a big match by any definition. It was especially impressive that this was only the second annual held by the High Plains Highwaymen. Dead Eye Dillard (SASS #23582) was Men's overall winner and Missouri Mae (SASS #80828) was the Women's top gun. Other scores are available at the Wolfpack Ranch website.

Although it was disappointing to have the second day of the match cancelled, the Battle of Adobe Walls was a great time. This year had a strange weather pattern that will probably not see a repeat. For myself, I can't wait for the next big match at this location.



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GUEST EDITORIAL

MATCH HELP

Match Help. Definition? “Providing assistance at a match.” Use in a sentence, please? “The SASS State Cowboy Match had very little match help so next year there may be no match.”

Match Help. Spelling — A S K F O R H E L P — alternate spelling — V O L U N T E E R.

Yes, there are two sides to the issue. Folks running the match need to ask for help, preferably well in advance and shooters need to be willing to lend a hand without being begged or bribed. For some, match help means holding a spotting stick or resetting shotgun targets or perhaps sitting at the unloading table. For others, match help means something completely different. Now don't get me wrong, the tasks listed above are important roles on a posse but it isn't what I'd define as match help. In general, the bigger the match, the bigger the need for additional help but even monthly matches can benefit from some extra sets of hands.

For monthly matches, maybe showing up a little earlier and lending a hand setting up targets or putting out rugs on the loading and unloading tables, or maybe assisting with registration, or maybe even offering to write the stages for the following month. Or perhaps instead of sprinting to your truck after the last round goes downrange, you could grab a target or two and stick 'em back where they belong. Giving an extra five or ten minutes may be the difference between the person in charge thinking, “Yes, let's put on another match next month” instead of, “This is too much work for me” and deciding to cut back on running matches at their home club.

As you would expect, bigger matches require a bigger pool of helpers over several days. I will use our State Match as an example. Last year, we put on the MA-CT-RI State Championships... AKA the TriState. And when I say “we,” I mean about eight of us put on a three-day match with 110 shooters, with only five doing the bulk of the physical labor of setting up 10 bays of steel and props.

When my family started helping out with this match 14 years ago, we had at least 25 people showing up the week of the match, which is exactly when you need the most help. So, what happened between then (25 people) and now (five)? Some folks quit shooting, some got old, some folks passed on, some folks just stopped helping, and others were never asked or didn't think to volunteer.

Like most big shoots, leading up to an event you have a core committee (we have about a dozen folks) and you have meetings throughout the year organizing things like tents, toilets, food on the range, banquets, trophies, badges, shooters' gifts, lodging, camping, stage writing, prop building, endless paperwork, maintaining the website, and a bunch of other details that need to be discussed and handled. However, the real physical labor comes the week of the match.

For the TriState, we start setting up on Memorial Day and last year there were just three of us who set up eight bays of steel, with one that was more than 75. There were four of us the next day adding props, any remaining targets, and spiking in shotgun targets (thank God our 23-year-old son had the day off and came with me that Tuesday). There were about the same number of people on Wednesday setting up tents and doing general range work. And on Thursday we had about eight of us there setting up the last two stages and doing a million other things. And the entire week we were out on the range, there was one person in the scoring shack doing all the match paperwork required, which is just exhausting.

Then came side event day where people were needed to help run registration and side events and needed to switch up six bays of steel after the warm-up and Wild Bunch matches were finished. The actual match ran smooth except it was in the 90s and humid both days, so folks were a little more than worn out. At the TriState, we also run a (three-Person) Top Gun Team Shoot Off on Sunday afternoon. Once the main match stages were done, four of us reset one of the bays for the shoot off. Then we ran the shoot off while scores were being tallied and during that time two guys started dismantling the stages driving around loading up the truck and trailer with steel. Once the shoot off was done, a few more of us helped with strip-

ping the remaining stages and hauling all the steel and props back to their conex home located next to the main tent. Just one guy got up from his seat in the main tent shade and came to help unload steel. Lesson learned... what may be obvious to one person may not be obvious to others, so ASK for help.

Long story short... at many of these matches there are folks enough to do all the pre-match work, but when match week rolls around motivated personnel are needed to do any number of jobs on the range. If you want these big matches to continue, please let the match director know you will be showing up a day early or you will stay a little later to help tear down. Sign up to help run a side event. And on the other side of the coin, if you need help, send an email out asking for assistance and be as specific as you can listing what and when things need to be done. If folks offer up their time, accept it and figure out what it is they can do to lighten the load. Many hands make light work. With a little advanced planning from both sides, M A T C H H E L P will be spelled with a big YIPPEE-KI-YAY!

—Appaloosa Amy, SASS #63949

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NEWS

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The new Standard Manufacturing's SP-12 Compact Pro is available for \$511 through authorized Standard Manufacturing dealers nationwide. More information is available at www.stdgun.com



NEWS (CONTINUED)

CORRECTION

In page 8 of last month's issue (July 2022) we correctly reported the END of TRAIL 2022 Junior Boy Best Shooting Outfit was worn by Earl Harbinger (SASS #102257). Unfortunately, we mislabeled his photo on the following page, identifying him as Ruby Red Rider (SASS #108589). We apologize for the error and any confusion it may have caused. The mistake has been corrected in the on-line version of that issue. Pictured here is Earl with the correct caption.



**END OF TRAIL 2022
BEST SHOOTING OUTFIT
JUNIOR BOY
EARL HARBINGER
SASS #102257**

COSTUMING CORNER

SUSPENDERS – AN IMPORTANT ACCESSORY

**BY TEXAS FLOWER, SASS LIFE/
REGULATOR #43753**

I have written many articles about clothing and accessories appropriate for our SASS costumes. As the many accessories we use ran through my mind, I thought about one accessory we might take for granted... suspenders. They have been around for a long time and are still worn today. Suspenders are an important accessory worn by men with their cowboy outfits but often not given much thought. Being curious about the history and background of suspenders, I began my research.

For the most part, they are known as "suspenders," especially in America and Canada, but are sometime called "braces" in the United Kingdom and Australia. During the nineteenth century, they were also called "galluses." (One definition of suspend is hang, one definition of brace is support, and galluses was derived from the word gallows.) They were originally made of fabric or leather straps and worn over the shoulders to hold up trousers. Today's suspenders are often made of synthetic materials and may be made of elastic. They are typically attached to skirts and trousers with clips or buttons using leather tabs at the ends. Clips-on suspenders have been around since 1894 but became more popular in the early 1940s. For our cowboy era, the button suspenders would have been used. The suspender straps usually form an X or Y shape in the back. They come in various lengths and widths. Most have a slide and clamp to adjust the length for a proper fit. The width, color, and design are mostly a personal choice.

Belts were worn long before suspenders hit the fashion scene in 1700s France. During that time, suspenders were basically strips of ribbon attached to the buttonholes of trousers. Modern suspenders were first popularized as "braces" in 1820 by a London haberdasher, Albert Thurston. They were once almost universally worn due to the



FISHTAIL PANTS WITH BUTTON SUSPENDERS.



**PANTS WITH BELT LOOPS HAVE SUSPENDER
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CLIP-ON SUSPENDERS.



COWBOYS IN THEIR SUSPENDERS AT EOT 2013.

high cut (sometimes a “fishtail” shape) of mid-nineteenth and early twentieth century trousers that made a belt impractical. In 1871, Samuel Clemens (Mark Twain) became one of the first to receive a United States patent for suspenders he called “Adjustable and Detachable Straps for Garments.” Braces were considered the perfect gift for a young lady to embroider for her fiancé, or for a wife to create for her husband.

During World War I, suspenders lost popularity because men became accustomed to uniform belts, but they were still regular attire throughout the 1920s. Prior to 1930, suspenders were considered to be an undergarment and were considered inappropriate to be seen. They were usually covered with a waistcoat or coat to prevent indecency. Some men switched to wearing belts in the 1930s as they began removing



VICTORIAN SILK EMBROIDERED BRACES.

their coats and waistcoats, which had hidden suspenders. Suspenders were still worn and over time it became more acceptable for them to show. This also was the time period when the switch was made from securing the buttons

from the outside of the waistband to the inside, especially if the trousers had belt loops. By 1938, more men were wearing belts than suspenders. In the 1940s, the return of full cut trousers revived suspenders, but they did not return to the popularity they once had. The wearing of suspenders has come in and out of fashion through the years due to need or popularity and they are still worn today. Ladies as well as men can wear suspenders, but they are usually an accessory worn by men and boys.

So now I have a new found appreciation for the often overlooked accessory, suspenders!

Note another type of suspender — In men’s clothing, sock suspenders are elastic loops worn around the calf of the leg and attached with a clip to the top of men’s socks to hold them up. They have been around since the late 1800s.



SUSPENDER TYPES.



THE LOOK OF SUSPENDERS IN THE BACK.



HIRES ROOT BEER CARD CIRCA 1890S.

ANNUAL MATCHES

IDAHO STATE CHAMPIONSHIP RENEGADE SHOOTOUT

BY BLUE FIRE, SASS #97666

The Idaho State Annual Match took place July 7-9 at the Blacks Creek Range in Kuna, Idaho. For the first time ever in the Oregon Trail Rough Riders' history, we had the smallest turnout for shooters, which helped create a more intimate venue, allowing for the posses to grow close with one another, especially when we experienced other "firsts" as a club.

After the loss of our treasurer Belinda Bell (SASS #42966) last winter, we tried our best to carry on her legacy and provide an excellent experience for all our competitors. Over the course of three days, we had a four-stage warm-up match, several side matches, a top gun shoot-off, and a twelve-stage main match. All our shooters seemed to enjoy the course of fire and had worked up an appetite for the new menu we created for lunch. With heat exhaustion being our main concern during summertime, we ensured there were plenty of cool drinks, replenishing food, and a safety briefing each morning so we could look after each other. Our goal was to have a safe and fun match, and after hearing feedback from our guests, it sounds like our goal was achieved.

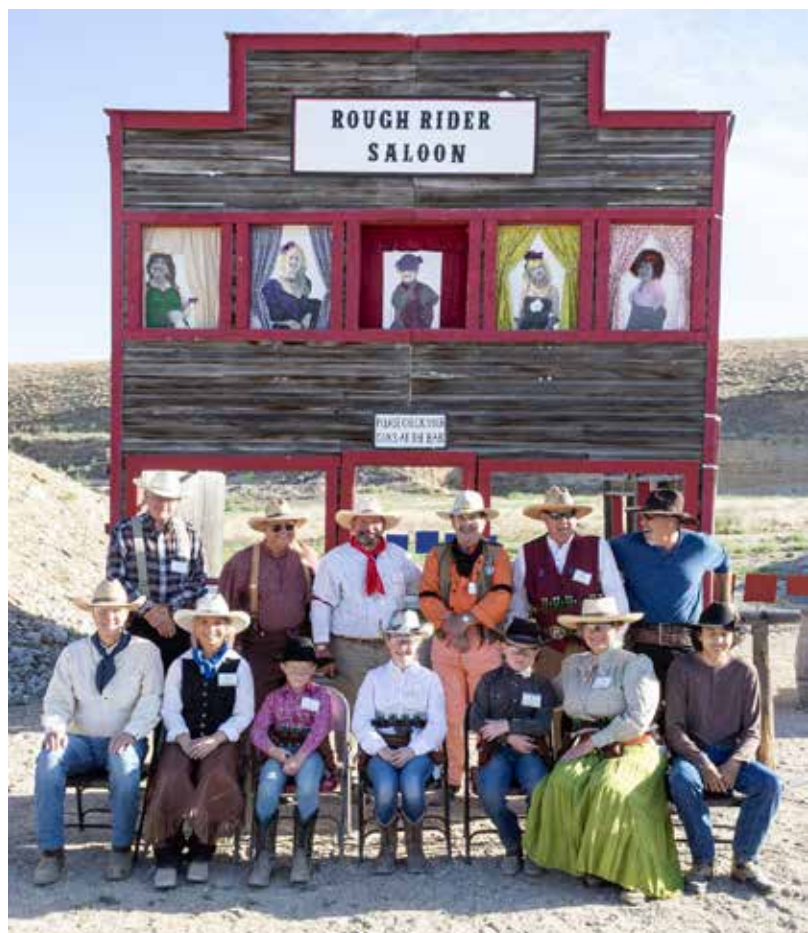
We were honored to have our very first El Rey competitor, Mud Marine (SASS #54686). Since we were able to grow close with one another, the atmosphere organically led to life stories being swapped and time to enjoy each other's company. Mud Marine shared stories of his time in the Marine Corps and everything that led to where he is today, all the while having a clean match. The posse he was in rallied around him with nothing but compassion and support, which is very unique to the sport of Cowboy Action Shooting™. In addition to our very first El Rey competitor, we also had a couple buckaroos, Pilot Jet (SASS #112330 — seven years old) and



IDAHO STATE CHAMPIONS SAMUEL DUNBIN HADLEY AND IDAHO ANNIE ROSE



PILOT JET AND CAPTAIN SKY IRON





EL REY CHAMPION MUD MARINE

Captain Sky Iron (SASS #110952 — 11 years old), who happened to be brothers. You can imagine how competitive they were with each other! The Oregon Trail Rough Riders had the honor to experience the years of knowledge from Mud Marine and the opportunity to support the next generation of Cowboys.

Congratulations to Samuel Dunbin Hadley (SASS #93613), the Idaho State Championship Overall Man and to Idaho Annie Rose (SASS #105290) for the Idaho State Championship Overall Women. You both had an amazing match! Keep on shooting!

Cowboy Action Shooting™ is one of the most unique sports in the world because it doesn't matter how much life you have lived or where you came from, we all share an appreciation for the Wild West and our history. The community of our sport consists of some of the most caring and compassionate people, which can be incredibly hard to find in other shooting disciplines. We cannot thank everyone enough for supporting our club and having patience with us. We are thrilled with how well our match was this year and we can't wait for next year!



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MAYHEM ON THE MISSISSIPPI ILLINOIS STATE CHAMPIONSHIP 2022

BY POPCORN KELLY, SASS #108613

Mayhem on the Mississippi was held July 15-17, 2022, and what an event it was. Illowa Irregulars hosted the three-day event at the Milan Rifle Club, Milan, Illinois, in its cowboy town affectionately named Camden Mills (the original 19th Century name of the town now known as Milan, Illinois). Situated in a picturesque area two miles from the Mississippi River and very close to the Quad Cities along I-80 at the border between Illinois and Iowa, the range is conveniently located close to several hotels, campgrounds, and restaurants, making it an ideal location for a large match.

"We had 153 shooters from 16 states, along with 22 on-site camping reservations, which makes this one of the largest events in club history," Popcorn Kelly, one of the match organizers, said. The event consisted of Friday

Warm-up and Side Matches, followed by a 10-stage Main Match on Saturday and Sunday (six stages were shot on Saturday and four on Sunday). Rev. Willy Dunkum (SASS #61027) hosted Church service on the range prior to beginning Sunday's activities.

Camden Mills consists of 10 stages, six with building façades. Each stage is individually bermed, is covered to protect shooters from sun and rain, has covered loading and unloading tables,



ILLINOIS STATE CHAMPIONS BILLY THE AVENGER AND TURKEY LEGS

and a central, paved pathway through the entire range making moving from stage to stage very easy. Camden Mills is also heavily shaded by the surrounding trees.

The 10 stages, written by Count Sandor (SASS #74075) included a fair amount of gun motion with target placements within SASS guidelines, on the closer side but not in your face. Illowa Irregulars has a variety of targets, most being about 16 inches square, with a few larger targets, and a few cowboy-shaped targets, and Count Sandor took full advantage of them. He had a something for every style shooter. Interestingly, due to range rules, Stage 8 must always be a shotgun-only stage, requiring some creativity in arranging ten targets. "Stage 8 was quite the site as you walked up the range it came into view as you rounded the last berm," said Daisy Ann (SASS #103112).

The main match began by calling all veterans to the front. A trumpeter played the National Anthem, followed by the Pledge of Allegiance. The match kicked off with the firing of two cannons. It was a spectacular and moving way to begin.

One of the most unique events of





LADIES OF COWBOY ACTION SHOOTING™



BEST DRESSED LADY, LADY PEARL WITH ARKANSAS LEW



VETERANS GATHER TO HONOR THE FLAG.

the weekend was the Saturday evening Riverboat Dinner Cruise aboard the Celebration Belle, an old-fashioned paddle wheeler. Ninety-three shooters and family members, all dressed in cowboy attire, cruised up and down the river, having a wonderful meal, listening to a band, dancing, and spending time outside on the upper deck. "We couldn't have asked for nicer weather – the water was smooth, the temps and humidity near perfect, and the scenery great, including some of the decked-out Cowboys and Cowgirls in their fancy dress," said Mountain Man Champ (SASS #103111).

Illowa Irregulars held its Award Ceremony at the air-conditioned Camden Centre — a welcome respite from the warm July day. "Knowing many people in attendance needed to get on the road after the match, we paid special attention during the planning process to ensure the ceremony ran

as expeditiously as possible, but still gave each award winner their day in the sun," Popcorn Kelly said. In fact, the event ended 15 minutes ahead of schedule.

Congratulations to Matt Black (SASS #54580) and Turkey Legs (SASS #48384) for being Overall Men's and Ladies' winners, and to Billy The Avenger (SASS #92117) and Turkey Legs for taking home the Illinois Champion Men's and Ladies' honors and SASS Buckles. In total, we crowned 34 new Illinois Category Champions, and 16 Cowboys and Cowgirls were awarded Clean Shooter pins. Congratulations to everyone!

Illowa Irregulars are already preparing their application to host next year's Illinois State Championship and we'd love to have you join us. We are conveniently located in the heart of the upper Midwest along I-80, making it very accessible to nearly everyone.



BEST DRESSED GIRL, CLARABELLE WITH HER DAD, DOOLITTLE B. ERNEST



BEST DRESSED MAN JW JAMES (SASS #87439), SECOND FROM THE LEFT, IS FLANKED BY HIS TOMBSTONE BUDDIES, G.I. JAKE (TO HIS LEFT), MOUNTAIN MAN CHAMP, & FOYSTER O'RIPPY

BATTLE AT BLACK HORSE 2022 MONTANA STATE CHAMPIONSHIP

BY RANGER SIX, SASS #94237

For its eighth year, the Black Horse Shootists of Great Falls, Montana, hosted the SASS Cowboy Action State Championship in July, 2022. Shooters from as far away as Florida attended, as well as several Canadians.

The first day's festivities started with a five-stage Wild Bunch Match with 23 competitors participating. Hoss Shoer (SASS #95595) took first place in the Modern category and Traditional was won by Johnny Pinebox (SASS #58074), while the Ladies Modern winner was Buffalo Belle (SASS #105271). Later that day the Bolt Action Military Match (BAMM) was held. Handguns and bolt action rifles with iron sights used by the military of any country were used in this match. All guns were fired from the off-hand position at targets set out from 25 to 75 yards. First place honors for the BAMM Match went to Hardtack Henry (SASS #5967), who also won this match in 2021.

Day two started off with a four-stage Warm Up Match attended by 39 shooters. In first place was Chama Bill (SASS #36524), who not only won the match but shot it clean. After lunch, side matches were offered that included Long Range with single shot rifles, rifle caliber lever guns, trapdoors of .38 or larger caliber, and .22 rimfire single shot rifles. Events for long range pistol and lever rifles in pistol caliber were available, as well as speed shotgun, rifle, and pistol.

Before the Main Match started on Saturday, a complimentary breakfast was served by the Missouri River Shooters Association (MRSA), another club who, like the Black Horse Shootist, are part of the Great Falls Shooting Sports Complex. After a safety meeting and welcome speech, 58 Cowboys and Cowgirls formed up into four posses and lead started flying. Once lunch was served, more Cowboy fun was provided by the Schuetzen target, Cowboy Clays and a Derringer and Pocket Pistol side match. The Schuetzen target was designed and



MT JUGHEAD, FOUR-TIME MONTANA STATE CHAMPION AND MAY B. SHECANN, EIGHT-TIME MONTANA STATE CHAMPION.



SCHUETZEN TARGET WINNER HOMESTAKE DRIFTER



L-R — NINE LIVES, JOHNNY PINEBOX, MAY B. SHECANN, AND KAWEAH — MEMBERS OF THE TEAM FROM THE BITTERROOT BUCKAROOS WHO WON THE TOP MONTANA CLUB TRAVELING TROPHY.

painted by Tic's Girl (SASS #102967). Cost was \$2.00 with proceeds going to the SASS Scholarship Fund. The target was placed out at an unknown distance (it was pretty far out) and the shooters took one shot off-hand with a pistol caliber Cowboy rifle. Twenty shots were taken with several completely missing the target. The shooter with the bullet hole closest to the star located on the snake's

bandana was given the target, which went home this year with Homestake Drifter (SASS #96289). Once the shooting was finished, a BBQ dinner was followed by the side match awards.

Sunday breakfast was again provided by the MRSA club, then the second set of six stages of the Main Match were engaged.

As the last score sheets were submit-





ted, folks headed off to the catered lunch and contemplated their times and penalties. The last event was the awards for the Wild Bunch, Warm Up, and Main Match, following the bucket raffle and door prize drawings.

The Top Montana Club Traveling Trophy is a team event where any SASS affiliated club in Montana submits the names of five club members to form

a club team. The Main Match scores of all five are added together to determine the team score. This year's winning team is comprised of Johnny Pinebox, Chiparoo (SASS #77607), Nine Lives (SASS #38211), May B. Shecann (SASS #58075), and Kaweah Kid (SASS #12024), representing the Bitterroot Buckaroos of Hamilton, Montana.

Other awards included the Clean

Match Award which was presented to seven competitors and recognition of the Top 10 Shooters. The reigning Montana State Champions, MT Jughead (SASS #76906) and May B. Shecann returned to successfully defend their titles and are the 2022 Montana State Champions. The Black Horse Shootists invite you to visit their website at blackhorseshootists.com for scores and more information.

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SMOKE ON THE MATTAPONI XV

BY POTTER COUNTY KID, SASS #67357, REGULATOR AND MATCH DIRECTOR

The SASS sanctioned Virginia State Blackpowder Shootout, "Smoke on the Mattaponi XV" by the Mattaponi Sundowners took place on Saturday June 25, 2022 at West Point Gun Club. We had six very exciting stages written by Prairie City Slim (SASS #85629), which 30 shooters seemed to enjoy and also have fun with the story line.

Since Sheriff Lou Steele picked a fine time to leave town, he appointed you deputy. The Big Butt Bertha Gang began to feud with Short Fat Fanny, a local store owner. Following the storyline, Bertha broke out of the jail, robbed a bank, rested at the old mine where the posse caught up with the gang. Bertha got away and had a cool drink at a local saloon but of course the posse caught up with her. Out of cash again, the gang rode out, found a stagecoach and robbed it of the payroll it carried. Finally, the posse found Bertha



at the local outhouse where she met her demise.

After a catered picnic lunch by Nick's Spaghetti and Steak House, we had 12 Cowboys and Cowgirls participate in a one stage Plainsman event. With borrowed cap and ball pistols and single shot rifle it was a fun new experience for all.

The plainsman winner was Sam

Sackett (SASS #110027), our costume contest winners were Quilla Star (SASS #82012) and Wistful McClintock (SASS #91763), and the top overall shootout winners were Dixie Gunslinger (SASS #84890) and Ripsaw (SASS #101497).

After category and clean shooters awards were presented, a raffle was held ending the day. Fun was had by all!

WHOOPIN 2022

BY PRICKLY PEAR PEGGY, SASS
#106992

The Tejas Caballeros Annual Whoopin Shooting Event began early on a spring May morning with the usual sounds of jingling spurs on the weathered boardwalk in the Old West town of Determination, just outside of Blanco, Texas. As the 68 competitors picked up their shooters package from City Hall, they were lead by the smell of bacon, breakfast tacos, and fresh cowboy coffee to the cook tent. Tejas Caballeros members, Judge Menday Coming (SASS #65165) and Spyder John (SASS #77592) provided breakfast for the shooters throughout the weekend.

Whoopin Friday side matches opened the bang and clang weekend with a fastest pistol competition from a moving mine cart. The Tejas Caballeros like having little surprises for their shooters, shooting the long range Buffalo — which was at 450 yards from the Buffalo Camp — was one of them. But you know a Cowboy likes a challenge. There were 23 entries for the “fastest brass picker” side match. The winner, Cowboy Small (SASS #91937) won at 13 seconds picking 20 brass shells and 4 shotgun shells. Now ya have to wonder why these Cowboys are not that fast on a posse!

Saturday began the 10-stage Cow-



MATCH WINNERS ALAMO ANDY (SASS #101775) AND DREAM CHASER (SASS #79316)

boy Match. As Cowboys and Cowgirls strapped on their guns and chaps, the Whoopin banter started. But as the smoke cleared at the end of the match, we saw who whooped whom. After five stages completed on Saturday, the Cowboys and Cowgirls prepared for the Saturday night Whoopin Jamboree. Held at the Old Blanco Courthouse, which was where scenes from True Grit were filmed, shooters were treated to an authentic Texas BBQ din-



BRASS PICKER CHAMPION COWBOY SMALL

ner. Tejas Caballeros member Rogue Heeler (SASS #106913) dressed up as a rodeo clown, complete with red nose, and entertained us all. We named him Raffles, as his funny antics kept the raffle prizes moving. He even tried to take some away from the winners.

Sunday morning saw the shooters lined up at the cook tent. Nothing beats a good ol' cup of cowboy coffee and the smell of bacon and gun powder on an early spring morning. With the last five stages completed, shooters were treated to a Texas Chili lunch while waiting for the scores to be tallied. During the wait — and since we had five of the local Texas club presidents at the match — the Tejas Caballeros threw in an additional match. We called it a “presidential horse race” where the five club presidents rode stick ponies through the main street of Determination. It was a close race, but after reviewing the video footage, Brazos Bo (SASS #106472) and his horse Fluffy won by a nose.

Whoopin 2022 ended with many stories to tell and lots of laughter that will echo throughout the town of Determination. The Tejas Caballeros appreciate all the Cowboys and Cowgirls who came from far and wide to participate in our annual event. A big ol' thankee and appreciation goes out to all our work crew volunteers. Without them,



BRAZOS BO, COWBOY SMALL, GINGER VITAS, ALAMO ANDY, AND KETTLEMAN IN THE CLUB PRESIDENTS' HORSE RACE.



TOP FRONTIERSMAN YUMA JACK (SASS #11261)

there would be no Whoopin, no coffee, no bacon, no tacos, and no Raffles the Clown.

This article is dedicated to Yuma Jack, a fantastic Frontiersman shooter who won his category during Whoopin. Yuma Jack left us too early, was a great friend to all, and a great Cowboy Action Shooter™.



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DISPATCHES FROM CAMP BAYLOR ELVIS'S REMINGTON PART 2—ELVIS' CONVERSION

BY CAPTAIN GEORGE BAYLOR,
SASS #24287 PATRON LIFE REG-
ULATOR

A LITTLE REFRESHER

My Uberti 1858 Remington New Army is called "Elvis' Remington" because I won it at the 2010 Comin' At'Cha at a drawing only for men dressed as Elvis during the entire shoot. (The things I'll do to win a gun!) Since I had no use for a percussion pistol I couldn't cock several times in a row with my arthritic thumb, it stayed in its box until the box wore out.

Enter Mike Brackett, Goons Gunworks. He worked on no less than four percussion revolvers for me for *Cowboy Chronicle* articles, starting with Project 1860, January and April 2018, making two Pietta 1860 Armies into Frontiersman competition revolvers. Then January 2019, "The Legend of Heaven and Hell" detailed how two Ruger Old Armies that several gunsmiths had



TAYLOR'S '58 REMINGTON WITH KIRST GATED CONVERSION CYLINDER WITH MODIFIED EJECTOR BY GOON'S GUNWORKS.



KIRST EJECTOR MODIFIED.

failed to make work now work like a charm, smooth, light, and reliable. Then he did the same to two more ROAs. (If you think that's a lot, he has done eight ROAs for one collector.) The business he received from that article forced him to set up an "assembly line" so he can work on multiple guns at one time and get them all out in a week.

Then he convinced me to send him

Elvis' Remington. I had been in SASS for only 20 years or so, but I hadn't seen any light, smooth, easy to cock percussion Remingtons. But by then I figured if he said he had made a Colt SAA grow wings and fly, I'd close all the windows before opening the box. I sent the Remington. It returned quite light, smooth, and easy to shoot, with a 2-pound trigger and 4-pound hammer draw.

PART 2 STARTED WHEN HE CON- VINCED ME TO LET HIM DO A GATED CONVERSION CYLINDER WITH EJECTOR

Let's talk about conversion cylinders. There are drop-in cylinders that include firing pins. They can be removed and the stock cylinder inserted and it's a percussion revolver again. I have a pair for my Ruger Old Army's for practice. I've also used them at poorly attended local matches when the posse was small.

In the 1870s, percussion revolvers were converted permanently to cartridges with ejectors by the factories and by gunsmiths. Kirst has cylinders for this. This involves a ring with a gate as well as a firing pin. The loading gate allows relatively fast reloading—a lot faster than pulling the cylinder to reload.

Most of our reloading is at the load-

ing table. The gated method is faster, as is unloading and showing clear at the unloading table. Loading on the clock is impossible with standard conversion cylinders, possible with this one. On the other hand, the last time I remember having an on-the-clock revolver reload is 2012.

The cylinder is very small compared to an SAA. It fits only five .45 Colt rounds. "But wait! We must put the hammer down over an empty chamber." Just carefully lower the hammer down between the chambers. The firing pin goes into a firing pin retainer between chambers. The bolt locks the cylinder in place when the hammer is lowered. (Wiggle the cylinder a little if needed to help it center on the bolt.) It's easily checked at the loading table by the (rare) loading table officer or the shooter next to you.

Mike didn't like the Kirst ejector. It sticks out, making holstering a challenge. He adapted one Kirst made for an 1860 Army. It works quite well. But note it is not a SAA or Vaquero. Practice is required. Start pushing the ejector as the cylinder is rotating and the round begins to align with the ejector. Then, with the ejector in it, continue rotating until the round comes out. If you hear a click, it's too late, and you'll have to go around. Loading is similar. If you hear a click, go around.

SHOOTING

The gun arrived a few days before my deadline and I didn't get to shoot it as much as I would have liked. A. D. (SASS #16339 — formerly A. D. Texaz) AKA Joe Neumann, who worked for Cimarron Firearms for several years and worked all kinds of events at the Cimarron booth, shot it. He has a lot of experience with Remingtons. When he first handled it, he said, "This is the smoothest Remington I've ever handled."

So, why is it smooth and light? What does Mike do? He put in his top package, the "Outlaw Mule," Bolt Block, Action Stop, Timing Correction, Coil Spring Action.

The Bolt Block prevents lateral movement of the bolt, which keeps timing perfect. Add the coil handspring and coil trigger spring and durability is increased considerably. The base pin is thinned in the front and grooved to expel



KIRST GATED CONVERSION CYLINDER.



KIRST EJECTOR MODIFIED TO USE A COLT EJECTOR ROD.



LOADING PORT CUSTOM CUT.

fouling, a known problem with Remington's shooting black powder. Not mentioned is the work on the bolt, learned from Jim Martin, who tuned guns for fast draw and fanning. That is incredibly hard on guns. The bolts last a long time.

Also, Mike fills the "innards" with Mobil 1 synthetic grease. This helps keep crud out. Disassembly is not needed in ordinary cleaning.

AMMUNITION

It accepts .45 Colt ammunition. A cylinder is also available in .45 ACP. From Kirst — "Use only lead bullets with black powder or an equivalent low-velocity smokeless powder load in centerfire Kirst Cartridge Konverters. Do not use centerfire Konverters in brass framed revolvers...Note: 'Cowboy Action Ammunition' are smokeless powder loads for target shooting, which are the equivalent of black powder rounds. This ammo is safe to shoot in conversions and pleasurable to shoot as well."

I shoot .45 Cowboy Special.

THE MARKET

This is the first Remington I've shot that I would want to shoot in a match. If I had two I probably would do so. Since I have only one, I'll limit it to some local matches. If you're tired of SAAs/clones/Rugers, and want to try something different, Mike's Remingtons might appeal to you, not just this one. He can do a Pale Rider conversion that goes back to being a percussion gun in a minute or so. The 1875 and 1890 Remingtons have the same inside as the 1858, so all the same internal modifications apply. They have the advantage of being available in .38/.357, which is cheap (by comparison). If you have him do the "Outlaw Mule" package on your '75s, they will be up to years of competition.

.45 COWBOY SPECIAL AMMUNITION

.45 Cowboy Special was designed by Adirondack Jack (SASS #53440) for SASS, to make .45 Colt firearms more competitive against .38 Special. Starline sells brass for it. It's functionally a .45 Colt base on a .45 ACP-sized case. It's not cut down .45 Colt brass. It has the internal dimensions of .45 ACP. Since I only use it in pistols, I use Dillon .45 ACP dies with a Lee Factory Crimp Die and a .45 Colt shell plate. I designed



THE CYLINDER DROPS IN EASILY IF ALIGNED. THE FLAT, VISIBLE, MUST BE ON THE BOTTOM.



LOADED CYLINDER. NOTE HAMMER FIRING PIN RETAINERS BETWEEN CHAMBERS.



HAMMER DOWN BETWEEN CHAMBERS. BOLT LOCKS CYLINDER.

the load for black powder, replacing 147-grain round balls in my Ruger Old Armies with 155-grain coated semi-wad-cutter bullets. This is the lightest com-



.45 COWBOY SPECIAL ROUND, 155-GRAIN SWC.

mercially available coated bullet for .45 ACP. (It was designed in the 1980s, a cut down H&G 68, for compensated .45 ACP USPSA guns to help compete against .38 Supers. The light bullet with more powder/more gas made the ported compensators more effective, and my .45 ACP comp 1911 shot like a .22.) Adirondack Jack developed lighter hollow based bullets in case you're interested in casting your own, as low as 130-grain. With the 155 the point of impact is the same at CAS ranges and recoil is light with a load of APP FFFg that is compressed slightly (.10-inch) with the bullet. If you're shooting evil smokeless, any .45 ACP load will work.

From Adirondack Jack's (now closed) website — "Cowboy .45 Special is designed to use ordinary 'off the shelf' dies. Using a .45 Colt shell plate and sizing die, and expander and seat/crimp dies from a .45 ACP or Auto Rim die set. While any ACP/Auto Rim dies will work, along with a .45 Colt shell plate, the very best results to date have been achieved using Hornady New Dimension .45 caliber dies no. 546554. Note Hornady uses the same dies for .45 Colt, ACP, Auto Rim, and Win Mag. They produce a proper roll crimp and use a sliding bullet guide that aids in seating even very short bullets straight. The sizing die is also a bit larger than typical ACP dies, which provides proper bullet tension for .452-.424 cast bullets and requires less effort to size and expand. This makes the press run smoother and works brass less as well."

The round is legal in Classic Cowboy/Cowgirl and some gunsmiths are converting .45 Colt '66 and '73 rifles to use it. Its only downside is those rounds used in rifles in Wild Bunch end up being sorted with .45 ACP rounds. They get discovered in loading, fortunately before an expensive primer is inserted.



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BLACK POWDER 101— PART 3 HOW TO LOAD FOR THE SHOTGUN

BY BLACKPOWDER BURN, SASS
#39761

Okay, so Parts One and Two haven't scared you off yet. The remaining piece of the puzzle is loading shotgun ammunition. Now that stuff really makes a big cloud of smoke and runs off all the 'skeeters! Fortunately for you, loading black powder shotgun ammunition is the easiest of all. There are really two ways you can approach it and we'll discuss how to load each.

You can load modern plastic shotgun hulls or get yourself some period-correct brass hulls and load them. Now these get you lots of style points and last almost forever to boot!

There are a couple of things to consider when choosing which to use. You'll hear stories going around occasionally that it's really hard to get a black powder shotgun load to group well. This can be true if you use the wrong mix of components, and is caused by differences in the way the leade is cut in modern versus older shotguns. With the advent of the plastic shot cup, the chamber leade was lengthened. This is fine with plastic cups, as they will hold the shot together through that section of the barrel and produce good groups. However, when not using the plastic wads, but instead the fiber wad, followed by shot charge and then over shot wad, it tends to produce groups that are "doughnut" shaped – that is, with a hole in the center. The fiber wad tends to blow through the center of the shot pattern and make the hole.

Older shotguns without the long leade produce nice tight groups without the shot cup. I can attest to the fact that the leade design in newer shotguns does make a difference. I shoot several old Remington and Lefever doubles as well as a new Cimarron or Stoeger on occasion. I can attest that my ammo knocks down the shotgun targets with much more authority when shooting the older guns versus the new one, but



COMPONENTS YOU'LL NEED FOR RELOADING
BLACK POWDER BRASS SHOT SHELLS — OVER
POWDER CARDS, FIBER WADS, OVER SHOT CARDS.

they all still go down. The truth is, there is no reason you can't use plastic shot cups with black powder ammunition, in either plastic or brass hulls. It just depends on how authentic you feel like being. I know one tall cowpoke from the mountains that shoots plastic hulls and shot cups with his BP shotgun ammo. Doesn't seem to embarrass him... too much.

One thing to note when using plastic shot cups with black powder is, you'll get plastic residue deposited in the shotgun barrels. Fear not, this isn't a big deal. Just give the bores a good internal spray down with Moose Milk, let it set a couple of minutes, then it will come right out with a patch, looking like a shed snake skin.

PLASTIC SHOTGUN HULLS

You can continue to use plastic hulls to load your black powder ammunition. BP does burn hotter however, and you'll probably get only a few loadings with them. The good part is you can continue to use your MEC shotshell loader if you wish, with one small change to your loading process.

Since you'll need a larger volume of black powder than you would smokeless, you need a wad with a shorter cushion section. The proper one to use is the Claybuster 1138-12 (for 12 gauge). See photo. Other than that, the process is the same as loading smokeless.

• Prime the Hull

Add powder charge with a scoop or BP suitable powder measure, such as the Lyman 55 Classic. Typical charge is 60 to 65 grains of FFg.

• Insert and Seat Wad

• Add shot charge. I use 1-1/8 ounce.

• Crimp

BRASS SHOTGUN HULLS

Magtech makes the most readily available and affordable brass shotgun hulls, in every gauge from .410 bore to 10 gauge. 12 gauge hulls typically cost about \$1 each, or \$25 per box. While that may seem a little pricey, they last an extremely long time, so are actually quite economical in the long run.

Since we are dealing with a brass case here, you may desire to resize them for easy extraction. This is one area where we have a bit of a PITA



PLASTIC WADS MAY BE USED INSTEAD OF FIBER WADS.



ROCK CHUCKER PRESS WITH 7/8" BUSHING AND WITH BUSHING REMOVED AND SIZING DIE IN PLACE.



(pain in the a**). There are two companies that sell brass shotshell reloading die sets, which include a resizing die. They are CH4D and RCBS. You'll also need a reloading press that accepts 1-1/4" thread reloading dies. For instance the RCBS Rockchucker

will do so by removing the bushing in the press that accepts the standard 7/8" dies. Shown is my Rockchucker with the 7/8" bushing, then with it removed and the RCBS die installed.

The CH4D dies are quite expensive at about \$275 per set. They are

extremely well made, but given the size of the brass being resized, they take heavy lubrication and a lot of effort in the resizing operation. It takes a large press like the RCBS Rockchucker, or equivalent.

RCBS dies are much less expensive.

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TOOLS FOR RELOADING SHOT SHELLS — RCBS SIZING DIE, RCBS SHELLHOLDER, DEPRIMING PUNCH, SEATING TOOL, LEE DIPPER, HOT GLUE GUN.

sive (\$85), but have a couple of major issues. They don't resize the Magtech brass — don't even contact it when inserted into the die. I'm assuming this is because the brass is relatively thin... but then why do the CH4D dies actually resize? In addition, the deprimer in the RCBS dies is so weakly held in place by a snap ring that it won't actually deprime it, so just pushes the depriming punch out of the die.

So, what do you do? In my case, I don't resize at all. I find the fire-formed brass works fine without resizing. It doesn't shuck from the chamber quite as easily, but by brushing the chamber between stages and perhaps a light spray of Ballistol every few stages, that helps a lot.

I do have a set of the RCBS dies, and have ended up using them for three things — the shell holder for priming and crimping; the depriming punch manually (see photo); and to put a slight roll crimp on the end of the case for easier chambering.

Included here are a series of photos showing the reloading sequence for brass shotshells.

• **Deprime the Fired Hull.** You'll notice I take the depriming punch from the RCBS die set and insert it into the hull, then set it over a hole drilled into a piece of 1x6 placed over a container, then rap it with a plastic mallet. At this point, I put the dirty hulls into my rotary wet tumbler to clean. After drying, reprime the hulls using the RCBS shell holder and your reloading press.

• **Measure Powder Charge and Insert in Hull.** Either dip it or use something like the Lyman Classic 55. I use 60 grains of FFg, but anywhere from 50 grains up should work well.

• **Here's Where the Wads Come in.** You'll need an over-powder card and 1/2" fiber cushion wad and an over shot card. Since the walls of the Magtech brass hulls are much thinner than plastic or paper hulls, you'll actually need 11 gauge over powder and cushion wads and a 10 gauge over shot card. See photos. A great source for these is Ballistic Products ballisticproducts.com.

• **Insert a Maxi Nitro Card** over the powder and compress by hand with some type of hand seater, dowel rod,



RELOADING STEPS — DEPRIMING HULL, PRIMED HULL, BRASS WITH POWDER CHARGE, BRASS WITH OVER POWDER CARD, BRASS WITH FIBER WAD, BRASS WITH SHOT CHARGE, BRASS WITH OVER SHOT CARD, COMPLETED SHOT SHELL WITH GLUE SEALANT.

etc. I use the hand seater from an old Lee manual shotshell loading set. It doesn't take a lot of pressure, just listen or "feel" when the powder grains begin to crush a bit.

- **Insert a 1/2" fiber cushion wad and hand compress again.**
- **Insert the Shot Charge.** I use a Lee dipper for 1-1/8 ounce.
- **Insert Over Shot Card and Hand Compress.**

Now you need to seal the over shot card into place so your shotshell's "guts" don't come apart with a little bouncing around. There are a number of ways to do this.

"Back in the day" they used "water glass" (sodium silicate) which you can purchase as a viscous liquid. You simply pour a little on top of the card and let it dry. Or use good 'ol Elmers glue. Or a hot glue gun. This is my preferred method. It's easy and the most durable of the options. One of the inexpensive (<\$10) glue guns with all purpose glue works well.

JUST A FINAL COMMENT REGARDING SPECIFIC POWDER AND SHOT CHARGES.

As I mentioned earlier, newer shotguns with their longer leads tend to have patterning problems when using fiber wads, particularly those with open chokes like ours tend to have in this game. The literature seems to have a consensus that a "square load" of powder and shot performs best in these shotguns. That means the load has the same amount (by volume) of powder and shot — 4cc of powder and 4cc of shot, etc. You'll just need to experiment to see what works best for you. I will say my load of 60 grains of FFg and 1/1-8 ounces of shot works well with all my shotguns.

In addition, you'll notice there is a lot of unused space in the hull, even with the hefty load I assemble. The nice thing about loading with brass hulls is you have tremendous leeway with regard to powder and shot charge as well as the type and number of wads used. It doesn't matter how much space the load consumes in the hull, like crimped plastic or paper hulls do. With them you must have everything come out to a very specific overall height to crimp properly in the shell — not so here.

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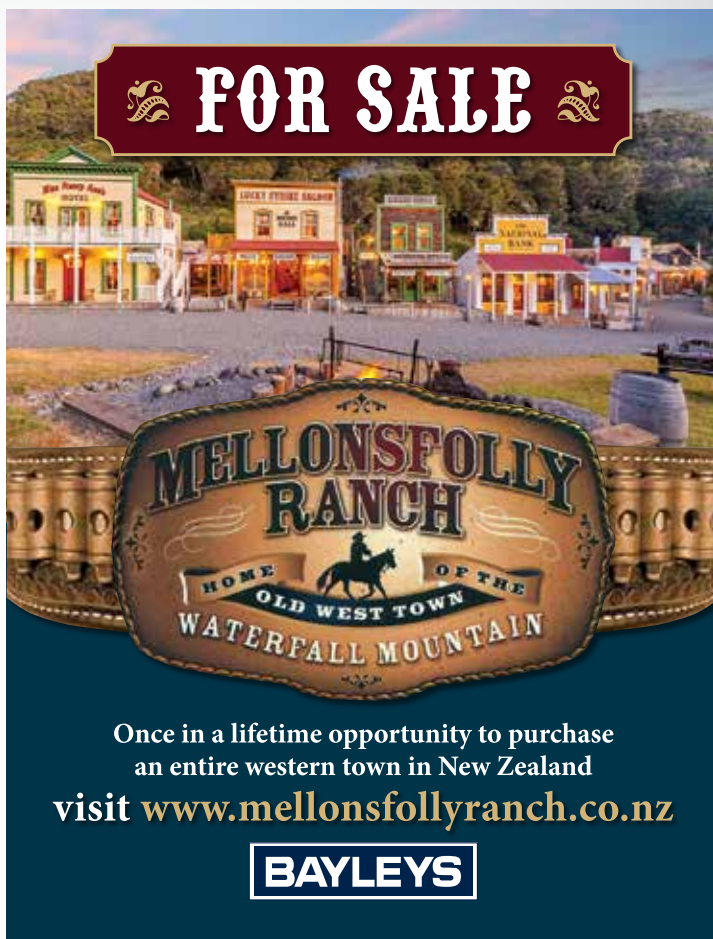
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A scenic view of a western town at dusk, with a large, ornate sign in the foreground that reads "MELLONSFOLLY RANCH" and "HOME OF THE OLD WEST TOWN WATERFALL MOUNTAIN". The sign is mounted on a wooden structure. Above the sign, a red banner with white text says "FOR SALE". Below the sign, text reads: "Once in a lifetime opportunity to purchase an entire western town in New Zealand visit www.mellonsfollyranch.co.nz". At the bottom, a blue box with white text says "BAYLEYS".



Three custom range carts are shown, each with a different design and color scheme. The carts are made of metal and have wheels. The text "range TACTICAL GEAR" is visible in the top left corner. Below the carts, text reads: "Custom Range Carts Starting at \$395 Protect and transport all of your range gear easily and securely." At the bottom, text reads: "Your Best Day at the Range Starts Here." Below this, there is a small text "RangeTacticalGear.com or find us on" followed by social media icons for Facebook, Instagram, and YouTube.



TRUTH AND JUSTICE DAVE ANDERSON'S RICHARDS TYPE I 1860 COLT CARTRIDGE CONVERSIONS IN .44 COLT (BHA)

**BY TUOLUMNE LAWMAN, SASS
#6127 LIFE**

The lawman ambled lazily along the boardwalkway beside the rutted, dusty street. It is 1871 in the Sierra Nevada mining town of Sonora, California. In his sun-leathered left hand, he carries his long, heavy 1860 Henry repeating rifle. On his hips, he carries a pair of Colt 1860 Army .44 caliber percussion revolvers in "California pattern" Slim Jim holsters. Both revolvers are carried butt forward, Cavalry style.

He had carried these same guns since his tour as one of General Blunt's

select bodyguards, before mustering out of the Union Army at the end of the Civil War. Having served him well during the hostilities, he kept the weapons as he emigrated westward along with many other former combatants from both sides. After four years soldiering, being a lawman seemed a natural choice. His first job as a lawman was in the Gold Rush town of Nevada City, California. He worked with Marshal Stephen Venard and was on the posse that tracked down and killed three Wells Fargo stage robbers on May 15, 1866 in the Yuba River's Myers' Ravine. After that, he moved south in the mother lode to Sonora, in Tuolumne County California, where we was quickly elected Sheriff.

As the lawman passed an open doorway on the main street of Sonora, he heard someone call him from inside. "Hey Sheruff, Yu come in here, Ya?" It was "Swede," the local gunsmith and shop owner. "I got yust da ding for ya!" The lawman stepped into the small dark shop. It smelled of gun oil,

old wood, linseed, and sulfurous burnt gunpowder. The Swede then handed him a sleek, long-barreled revolver. The lawman thought it looked almost like one of his 1860 Colt Army models. Unlike the 1860, however, it didn't have a loading lever under the barrel, and there were no cones for percussion caps, either. It had a loading gate at the rear of the cylinder and a sliding ejector rod attached where the 1860's loading lever should be. He noticed the new Conversion of the 1860 balanced identically to his percussion 1860s.

"Like I yust say, Sheriff, It's yust da ting for yu." As he handed a box of the new central-fire metallic cartridges to the lawman, he said "It takes doze new .44-100 Colt central-fire metallic katridges! Yu kin load dem faster than yer ol front-stuffers, Ya?" The Lawman's eyes grew wide. The Swede smiled. He knew he had made a sale!

While this is a fictional account, that's probably much the way it was in 1871 when the Colt Richards 1860 Cartridge Conversion was introduced.

These important guns of the early part of the West have gotten lost to most. We tend to think of 1873 Winchesters and Colt 1873 Single Action Armies as the “guns that tamed the West,” but they were actually somewhat late comers to the scene, which generally started with the Gold Rush of 1849 and the resulting exodus west. Percussion revolvers and long guns dominated this procession west.

Most people do not know that in the 1990s, besides the custom conversion makers Howell, Millington, and Gren, a talented machinist named Dave Anderson was actually one of the first that brought us these guns of the Early Frontier days with his Richards Type I Colt 1860 Conversions, and was the first to attempt any kind of actual production of them, rather than the one-off at a time custom conversions of the other three. As is my wont, though, let’s briefly look at the history of the original conversions.

1860 RICHARDS CONVERSION HISTORY

At the time of the California Gold Rush, the Civil War, and the early westward migration, almost all revolvers were percussion firearms. The only exceptions were the Smith and Wesson revolvers. Smith and Wesson held the rights to Rollin White’s patent on “bored through revolver cylinders” which was a necessity to use self contained, metallic cartridges. From about 1860 on, S&W produced their No. 1, No. 1-1½ and No. 2 revolvers, which were in .22 and .32 caliber rim fire. Though popular, they were rather anemic in the “fight stopping” department.

In 1869, however, S&W finally produced a cartridge revolver in a serious man-stopping caliber. They introduced their No. 3 “American Model” top break revolver; initially in .44 Henry rimfire, then in .44 American (which was essentially a center fire version of the .44 Henry). Being the first large bore, metallic cartridge revolver, it was an instant success! It was even adopted by the US Army shortly after its introduction. It was the first metallic cartridge revolver with true “stopping power.” At this point, Colt, Remington, and others could produce only



TRUTH AND JUSTICE RIGHT SIDE.



TRUTH AND JUSTICE LEFT SIDE.

their percussion revolvers. S&W still had the patent rights for bored through cylinders.

In 1871, however, the patent expired and many manufactures,

including Colt, worked feverishly to come up with cartridge revolvers. Colt introduced a conversion of the 1851 Navy and 1860 Army revolvers, patented by a Colt engineer named



TRUTH AND JUSTICE BACKSTRAPS.



MEXICAN COIN FRONT SIGHTS.

Charles Richards. These conversions used a new, shorter, bored through cylinder designed to use a self contained, center-fire metallic cartridge of their own design on the percussion frames, retaining the standard frame and percussion barrel. Behind the cylinder was a piece added on to the frame around

the barrel arbor, that held a loading gate, rear sight notch, and frame mounted firing pin. The loading lever was removed and replaced with a newly fabricated ejector rod assembly that slipped into the frame where the loading lever had been. This first version was known as the "Type I" Richards Conversion.

A short time later, to simplify production, they modified the revolver with a hammer-mounted firing pin, and removed the firing pin and rear sight from the breech piece, reverting to the hammer mounted rear sight notch of the standard 1860 percussion revolver. This was referred to as the "Type II" or "Transitional" Richards Conversion.

Another Colt engineer named William Mason patented some changes to the basic Richards conversions. It also utilized a hammer-mounted firing pin and a slightly different ejector rod than the standard Richards conversion. The biggest difference between the original Richards Conversion and the new Richards-Mason Conversion was the barrel assembly. In 1872, Colt was running out of many 1860 components and introduced the newly-produced "S Lug" barrel used on the Richards-Mason conversions. It was purpose made for the Richards-Mason and the ejector rod assembly was much simpler, attaching to the right side of the barrel with a single transverse screw, as opposed to the expensive milled adapter that filled the ram area of the original 1860. Both Types of these conversion revolvers were an instant success.

They used a newly designed .44 Colt cartridge (sometimes known as the .44 Martin Cartridge, or simply .44-100). It utilized a heeled .452-inch diameter 210-grain bullet over 25-28 grains of coarse black powder. By "heeled" it is meant the bullet is the same diameter as the cartridge case and the base is rebated (smaller) to be crimped in the case mouth. Modern .22 LR cartridges are a "heeled" design. Its performance was about equal to the later .45 Schofield round, and not far behind its progeny, the .45 Colt. While it was a good "stopper," like most large bore heeled bullets, it did not have a reputation for more than just "acceptable" accuracy.



FIRING PIN FERRULE.

Conversions were also done in .38 Colt for the 1851 and 1861 Navy revolvers, as well as some other smaller models. The original Colt 1851, 1860 and 1861s all had a reputation for being superior revolvers. These conversions capitalized on this well-deserved reputation. Not only did the factory make conversions out of parts on hand, but they would convert revolvers sent back to them by their owners.

Even after the introduction of the Colt Single Action Army revolver in 1873, the Colt Cartridge conversion revolvers remained very popular. They were used into the Twentieth Century, this being verified by the fact that .44 Colt ammo was still produced commercially by all major manufactures until the onset of WW II. Note — In 1872, Colt introduced the new 1872 "Open Top" revolver. While very similar in appearance to the conversions, it was made from all newly-manufactured parts. They were very similar in appearance to the Richards-Mason conversions, as they used the newly-made "S-Lug" barrel assembly introduced on



EJECTOR FERRULE.

the Richards-Mason.

The 1872 “Open Top” name derives from the fact that, just like the earlier 1860s and conversions, there was no top strap over the cylinder. The only parts that interchange with the 1860s and conversions are the grip frame and I believe the wedge! A total of around 7,000 of these Open Tops were manufactured by Colt between 1872 and 1876. The 1872 Open Top was available only in .44 Henry rim-fire (though several factory samples in .44 Russian have also been found). It was very popular with people who carried 1866 Winchester and Henry rifles. Both of these rifles were in .44 Henry caliber. The 1872 Open Top Colt was meant to be a companion to these rifles.

The growth of Cowboy Action Shooting™ has caused an increase in interest in these once popular but recently obscure revolvers. Hollywood movies like *Wyatt Earp* with Kevin Costner as a young Wyatt wielding a Richards conversion, and *Last Stand at Sabre River* and *Crossfire Trail*, in which Tom Selleck is armed with Colt Conversions and Open Tops, have helped

fuel this growing demand.

Original Colt Conversions are some of the scarcest of the Old West single actions to be found. In my 28 years in SASS, I have only seen a couple at monthly matches. Before Uberti started producing Type II Richards, Richards-Masons, and 1872 Open Tops, the only access to Colt cartridge conversions were the expensive originals or equally expensive custom guns from Millington, Howell, and Gren. While they are beautiful pieces, the backlog and wait was counted not in months, but rather in years. Many people I know did not want to wait, or they could not afford them. In the 1990s, it was Dave Anderson, who actually attempted small production affordable runs of cartridge conversions, using Armi San Marco pistols and purpose built cartridge conversion parts, also from ASM.

DAVE ANDERSON'S RICHARD'S 1860 TYPE I CONVERSIONS

Since my first time (1995) at the annual match (and later it became a semi-annual match) at Railroad Flat, in the California Motherlode, Rail-

road Flat has been a yearly pilgrimage for me. It was at this match, about four or five years ago, that a friend of mine, Sioux City Kid (SASS #47646) introduced me to “Truth” and “Justice.” They are a matched pair of custom 1860 Richards Type I Cartridge Conversions in .44 Colt (BHA). The revolvers were sporting 5-1/2” barrels and had sequential serial numbers of 71 and 72. “Truth” was engraved on the grip backstop of one, and “Justice” was engraved on the backstop of the other. The trigger guards were nickel plated and the grips had been shaved for smaller hands. At the time, we had no idea whose work they were, as they were unmarked with the exception of some faint “ASM” markings on the bottom of the barrel and the hand-stamped serial numbers.

It was love at first sight for me. Being an absolute fanatic for Open Tops and Cartridge Conversions, I desperately wanted them. For the next four years, twice a year, Sioux City Kid teased me with them, telling me they could be mine. While the price quoted was more than fair, being retired at 70, I could not justify the cost —

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until this year! This May at Railroad Flat, the Kid and I struck a deal and shook hands on it. I committed to buy Truth and Justice from him before the fall match. Two months later, both of us being true to our word, Truth and Justice were mine (along with 500 rounds of excellent "Load-X" .44 Colt ammo). To say I was excited as Ralphie was over his Red Ryder BB gun in *A Christmas Story* is an understatement.

My first impression of the Type Is was and still is, "what a pair of awesome revolvers!" They have classic lines and are downright gorgeous. Few people will deny the sleek lines of the 1860 Army percussion revolver are a pinnacle in the gun makers' art. In normal trim, they are beautiful. The Anderson 1860 Richards Type I conversions are no exception. To me, the use of the 1860 barrel, with the ingenious adaptation of complex machined ejector rod assembly is a testament to Nineteenth Century ingenuity. In my opinion, the Richard's conversions with the standard 1860 barrel are more classic than the purpose-built "S Lugs" of the Richards-Mason and the 1872 Open Top.

True to the original Type I Richards, Truth and Justice have firing pins mounted in the conversion rings of the recoil shields (in this case, spring loaded) by means of a threaded ferrule

from the hammer side, and a rear sight mounted to the top of the conversion ring. That allows the nose of the percussion hammer to be bobbed for the frame mounted firing pin, since the rear sight notch in the nose of the 1860 hammer is not needed. The loading gate, while similar to later Colt 1873 SAAs, has the external leaf spring for the gate, also true to the original Richards Type I design. The front sights are a blade style, made of cut down brass Mexican coins, silver soldered in place.

The backstrap engraving was possibly done by the late Texas Jack Frank Lehman, who actually lived in Railroad Flat before he passed. Many of the CAS guns around here from that period (1990 to 2006) are adorned with his work, so it is highly likely. I personally have had Frank engrave several of my guns in the past, and it certainly looks like script and scroll patterns he preferred.

The actions of both revolvers are light and crisp, triggers breaking at around 2.5 pounds, with no creep. The timing is "right on the money." They have a roll-engraved, stepped cylinder, though the step is not as pronounced as on originals (more on this later). There is a .010-inch cylinder gap, which should be right about correct, not binding under fouling. Truth

and Justice are chambered for .44 Colt BHA. (Black Hills Ammo's modern incarnation of the .44 Colt with a .429, inside lubed bullet, rather than the heeled .452 bullet of the original .44 Colt conversions). The .44 Colt BHA has the same case as the original (.06-inch shorter than a .44 Special case), and the smaller .483 rim diameter of the original .44 Colt (as opposed to the .44 Special and Russian's .515 rim), but allows the simple loading of any modern .429 bullet. One thing I was not able to determine is if Anderson drilled out standard .451-inch bore percussion barrels and used .429 liners in them, or whether he had Armi San Marco also make purpose built .429 barrel assemblies for him, like they did with the cartridge cylinders. The barrels on my samples are .429 but do not appear to be lined.

The pair show the honest wear of the 20-plus years of being SASS main match shooters. While I briefly considered having them reblued, I dismissed that idea quickly. Their patina and wear speaks of years of faithful use. I did change out the shaved grips, however, as they were too small for my big hands. I found one ASM 1860 grip on eBay for a reasonable price, and fitted a spare 1860 Uberti grip that was sent to me by a pard. I do love the feel of the



HAND-STAMPED SERIAL NUMBERS.

1860 full size grips!

Loading and unloading these 1860 cartridge conversions is basically the same as with an 1873 Colt or other SAA clones. First you half cock the hammer, open the loading gate on the side, and rotate the cylinder by hand. You load five or six rounds into the cylinder (preferably with just “five beans in the wheel” like they did in the originals, leaving an empty chamber under the lowered hammer). As with any 1860 cartridge conversion revolver, you take it apart to clean it by breaking it down, same as a 1860 percussion revolver. First, make sure it is pointed in a safe direction and ensure it is unloaded. Then drive out the wedge, pull off the barrel, and with the hammer at half cock, pull off the cylinder. Reassemble in reverse order. The 1860 design is one of the easiest revolvers to clean when using real black powder.

THE MYSTERY SOLVED!

Next, I had to figure out who had actually made them. I initially thought it might have been Millington, but after showing pictures of Truth and Justice to some folks who are familiar with all the modern custom .44 Colt conversions (Walt Kirst, Roger Ragland, and a couple others), they all unanimously agreed they were in fact early samples of Dave Anderson’s work.

The key clues were, Anderson was the only one to use threaded ferrule ends on the ejector housings. The ASM markings, as he used Armi San Marcos guns/parts exclusively. Firing pin set in recoil shield with a threaded ferrule for easy repair/maintenance. The hand-stamped serial numbers. The custom purpose-made small step cartridge cylinder, larger than a percussion cylinder.

Though Dave Anderson actually started by custom converting complete Armi San Marco percussion revolvers, he was actually the first to attempt to produce conversions in limited small production runs. He used ASM 1860s as the host guns and eventually contracted to ASM to produce stepped, purpose-built, 1860 cartridge cylinders and some other parts, for his “production” efforts. The steps on these cylinders was almost more visual than physical, and were not as pronounced as ASM percussion cylinders. Therefore

these cylinders were NOT converted percussion cylinders, but rather custom made larger (like the later Uberti cartridge conversions) to prevent “notch blow out.” Note, this was before ASM started to produce Type I conversions of their own for EMF to market, around 2000. When ASM started producing their own conversions they used the shortcut of not having stepped cylinders or frames. Anderson, however, had ASM make stepped 1860 cartridge cylinders and had the corresponding step on the frame. Truth and Justice have these stepped cylinders.

According to corporate filings, in 1999 Anderson was producing his conversions under the name “American Frontier Firearms Inc.” in Aguanga, California and the barrels would be stamped on top “ADDRESS AMERICAN FRONTIER USA.” The consensus among those I consulted is mine are an early (prior to 1999) transitional pair, because they lack the barrel stampings, they have low, hand stamped sequential serial numbers, but yet do have the purpose made ASM manufacture cartridge cylinder he transitioned to for his production guns.

Sadly, shortly after ushering in the new Millennium in July 2002, Dave Anderson and American Frontier Firearms ceased production. Specific details on why are not entirely clear, but at least in a major part, it was due to Armi San Marco going out of business, depriving Anderson of his supply of revolvers and purpose built parts.

CONCLUSION

The 1860 Richards cartridge conversions are perfect for the Cowboy Action Shooter™ (like myself), Old West re-enactor, or casual shooter who wants to have a period-correct “Smoke Wagon” from the early years of the West to go with an early rifle of the time like 1860 Henry, 1865 Spencer, or 1866 Winchester. Even though the Anderson custom conversions are fairly rare, fortunately Uberti is supplying a wide range of cartridge conversion revolvers (Richards Type II Transitional, Richard-Mason, 1872 Open Top, Long Cylinder conversions, and even 1858 Remington cartridge conversion) through Cimarron Firearms and Taylor’s and Co. firearms. These Uberti

conversions are fine guns and I have owned most of them at one time or another.

CREDITS

- Thanks to Sioux City Kid for his persistence (and patience) in making these revolvers mine. He is living proof that a handshake and a promise between gentlemen is still to be had in this crazy world.
- The 5-1/2” Slim Jim holsters pictured are El Paso Saddlery “Territorial” holsters from Midway USA. Period correct, but affordable, with El Paso Saddlery quality.
- The authentic, period correct, Fair-weather Christian cartridge belt is from Doug Kidd at BorderStatesLeather-Works.com. It is quality worth waiting for.
- The 1860 Henry is the author’s main match rifle from Henry Repeating Firearms, and is the “New Original Henry” in .44-40.
- The precise reproduction .44 Colt three-piece cartridge box replicas are from vendor GC1876 on eBay, search for Reproduction Vintage Cartridge Box
- The original .44 Colt cartridges are from the author’s collection, as is the original late Nineteenth Century Tuolumne County Sheriff’s badge.
- Thanks to my friends Walt Kirst (of Kirst Konverters) and Roger Ragland “Major 2” for their help in this article.
- While I sourced a replacement ASM 1860 grip for one of the shaved grips from eBay, the second was supplied graciously by Graveyard Jack (SASS #81827) from the CAS City CAS-L forum.

AUTHOR’S NOTE

This article is the work of several months of my research and in cooperation with others. To say I have a fondness for Dave Anderson’s work (Truth and Justice) is an understatement. It is the most favorite pair of main match revolvers I have owned in almost 30 years in SASS. I would love to talk directly to Dave Anderson, or anyone who may have additional substantial information to fill in the gaps. Thanks in advance!

—Tuolumne Lawman

HAND-MADE LOADING BLOCK ACCESSORY FOR DILLON PRESSES PLUS REFLECTIONS ON THE RELOADING PROCESS

BY CHEYENNE RANGER, SASS
#48747 LIFE

For me reloading is a stand-alone hobby that is very enjoyable. But like almost everything else, there are areas I find can be improved.

Some of these can be remedied by store-bought add-ons, while others can be crafted using tools found around the house. The ability to create a solution with one's own hands only adds to the enjoyment.

Due to a long series of mishaps, my shoulders lack complete range of motion. Reaching forward is especially challenging, so putting brass into the first station of the reloading press gets old and painful fast.

Initially I had my loading blocks lying across the bin that holds the completed cartridges to lessen the required movement, but knocking these blocks off several times kept me looking for a better solution. I decided to build a tray that would hold the loading blocks and be held in place on top of the bin. It would be easy to rotate and remove but short of an earthquake would stay put.

MY RELOADING PROCESS BASED ON 62 YEARS OF HANDS-ON EXPERIENCE

First rule is Safety Glasses. I learned this from my father and have adhered to it ever since.

I always put my empty brass into loading blocks. This allows me one more check of the condition of each piece of brass and assures me I have enough empty cases for the reloading session.

I stand when I reload—it gives better leverage to operate the press handle. I also use Hornady One-Shot® Case Lube as it greatly reduces the effort needed to resize the brass. I know Dillon presses have carbide sizing dies and you don't have to use case lube but anything to make it easier is something I will gladly embrace.



THE MAIN COMPONENTS — THE WOODEN TRAY, THE BLOCK THAT FITS INTO THE BIN AND KEEPS THE TRAY IN PLACE, AND THE SCREW AND BOLT THAT ALLOWS ROTATIONAL MOVEMENT OF THE TRAY. THE TRAY IS COUNTERSUNK TO KEEP IT FLAT SO THE LOADING BLOCK WILL SIT FLAT. THE BLACK ARROW SHOWS THE HOLE'S FINAL LOCATION.



THE COMPLETED ASSEMBLY. THE RED EDGE OF THE LOWER BLOCK HELPS IN PLACING THE BLOCK IN THE CORRECT ORIENTATION ON THE BIN, REMEMBER ITS HOLE IS NOT CENTERED. IGNORE THE ROW OF HOLES IN THE TRAY—I USED SCRAP WOOD. THOSE EAGLE-EYES AMONG YOU HAVE ALSO NOTICED THE CORNERS ARE NOT ALL THE SAME. THIS WAS DUE TO THE WAY THE WOODEN STRIPS WERE ATTACHED, AS THE LOADING BLOCK ITSELF WAS USED TO DETERMINE THE SIZE OF THE TRAY.

Due to my four rotator cuff surgeries, two on each shoulder, I don't have marathon reloading sessions. Unless the bad guys are coming over the hill and the ammo box is empty, I limit myself to 200 rounds per session, though once I reloaded 700 in a day—couldn't raise my arms for a week. (Notice I used the term bad guys and not Indians—can't say I'm not a WOKE person.)

I am of that group that always returns the powder to its original container even if I plan to continue on the same day. Too many times the second



A VIEW OF HOW THE SCREW FITS FLUSH WITH THE BOTTOM OF THE TRAY.



HOW IT LOOKS ON THE DILLON SDB PRESS. NOTE I AM USING A LARGER BIN THAN THE OEM ONE. THE 550-AND-UP PRESSES USE THIS BIN. I ALSO CLOSE THE OPEN ENDS OF THE BINS TO INCREASE THE NUMBER OF CARTRIDGES THEY WILL HOLD. YOU CAN JUST SEE THE WOODEN EXTENSION BELOW THE TRAY. THE TRAY CAN ROTATE AS NEEDED. TWO REASONS THE HOLE IS OFF CENTER IN THE LOWER BLOCK ARE TO KEEP THE TRAY FROM STICKING OUT TOO MUCH AND ALLOWING THE TRAY TO COMPLETELY ROTATE WITHOUT HITTING THE PRESS. HOW MUCH YOU TIGHTEN THE SCREW AND NUT DETERMINES HOW EASILY THE TRAY ROTATES. I FOUND HAVING SOME RESISTANCE TO CIRCULAR MOVEMENT IS GOOD, AS THE TRAY STAYS IN PLACE.



LOADING BLOCK IN PLACE. WHEN THE RELOADING PROCESS IS COMPLETE, THE LOADING BLOCK/TRAY SIMPLY LIFTS OFF TO ALLOW ACCESS TO THE LOADED ROUNDS OR REMOVAL OF THE BIN ITSELF.

reloading session gets cancelled for some reason and then the powder spends the night in the powder measure—not recommended by the powder manufacturers at all.

I store my reloads in plastic ammo boxes—again I know for sure how many I have. After filling them I run my finger over the primers—one more check that everything is Okay.

Even though I shoot .45 Colt in both my rifle and revolvers, I have the

cases marked so I don't shoot the same powder loads. Handgun cartridges get a black marker stripe across the primers and rifle gets a red one. "Red is Rifle" is my mantra to remember which is which. I also have some with both a black and red stripe — these are revolver rounds with a heavier bullet and bit more powder to be used exclusively on the knockdown plates. I have seen too many Cowfolk, me included, hit plates and not have them fall.

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HISTORY

THE DISAPPEARANCE OF AMBROSE BIERCE

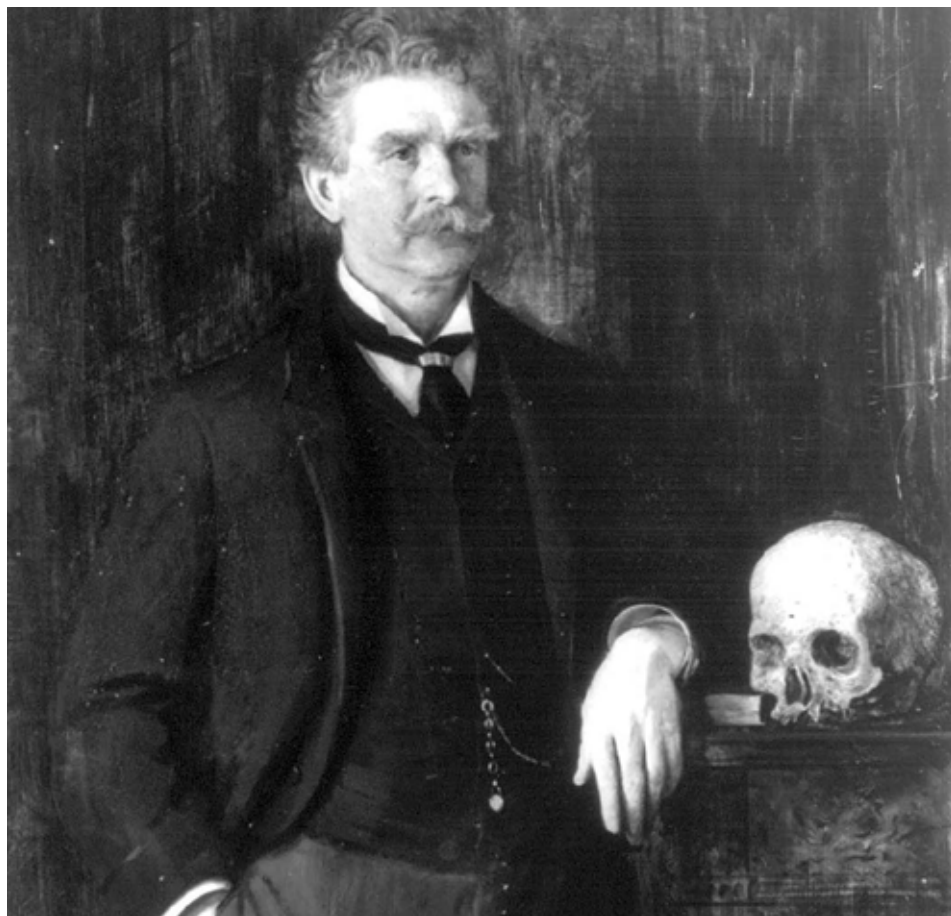
BY BIG DAVE, SASS #55632

Ambrose Bierce was a leading American literary figure in the late 19th and early 20th centuries. If you're scratching your head about him, don't worry—his popularity has waned in recent years. His most famous work is the short story, "An Occurrence at Owl Creek Bridge," which many of us have read in High School English classes, but I doubt it is appearing in many classrooms these days. It's too cynical and disturbing for many modern readers. Most of his work is similarly dark and depressing. Bierce was in fact an unpleasant person and that probably contributed to his disappearance and presumed death in 1914.

Born in 1842, much of Bierce's outlook on life was formed by the growing tensions between the North and South and the Civil War itself. He grew up in Indiana and at an early age became an abolitionist. In fact, he ran away from home to work at an abolitionist newspaper called the *Northern Indianan*. When the Civil War broke out in 1861, he enlisted in the 9th Indiana Infantry.

Bierce saw a lot of combat. The 9th Indiana was involved in most of the major battles that were fought in the Western Theater of the Civil War, including Shiloh, Perryville, Stones River, Chickamauga, Chattanooga, and the Atlanta Campaign. At the Battle of Kennesaw Mountain in 1864, Bierce was wounded by a Confederate sharpshooter. He was shot in the head but survived.

It was a nasty wound. The Minie ball hit him in the left temple and burrowed around the left side of his head before coming to rest beneath his left ear. It was too dangerous to remove, but Bierce was fortunate to have survived at all. He suffered headaches, dizzy spells and fainting episodes for the rest of his life. Between the horrors of combat and the trauma of having been shot in the



AMBROSE BIERCE WROTE SHORT STORIES THAT WERE DECIDEDLY GLOOMY AND CYNICAL.

head, he developed a less than idealistic view of the universe. Decades later, he was known by the nickname "Bitter Bierce."

While Bierce was on leave to recuperate from his wound, his fiancée dumped him. He returned to his unit in Georgia in September. Although he was under strict orders to avoid combat, he went on an unsanctioned excursion in the countryside with a few friends, got lost and was eventually captured by the Confederate Home Guard. Bierce managed to escape and made it back to Union lines. He was lucky; the Home Guard often summarily hanged Union soldiers. This experience provided the inspiration for an essay called "Four Days in Dixie" and probably inspired the short story, "An Occurrence at Owl Creek Bridge."

Although he did not participate in either battle, Bierce witnessed the Battles of Franklin and Nashville. The latter battle was the end, for all intents and purposes, of Confederate resistance in the Western Theater. When the war ended, he was discharged from the Army but returned within a year

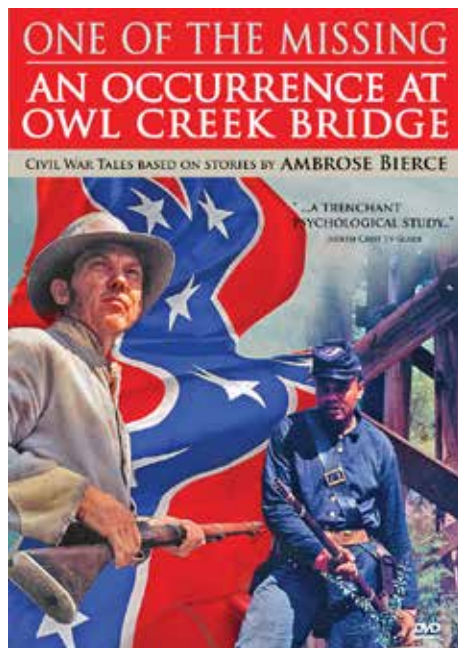
to accompany an expedition across the Great Plains. Eventually he wound up in San Francisco, where he resigned his commission and became a journalist.

At first, Bierce wrote articles for various journals in the San Francisco area. He became famous for his crime reporting. Later, he spent time in England and returned to San Francisco in the late 1870s. During his stint in England, he wrote his most famous short story, "Occurrence at Owl Creek Bridge." Bierce went to the Dakota Territory to manage a mining company, but after the company went under, resumed his journalism career in San Francisco. He worked for the *San Francisco Examiner*, a Hearst publication, and was associated with the Hearst empire until the end of the first decade of the 20th century.

Bierce had a frenetic period of creativity between 1889 and 1891. This is when he wrote dozens of short stories, many of them set during the Civil War. They have the common denominator of being cynical and horrific. If you don't believe me, read "Chickamauga." It is so bleak that several months passed before I could read another of his sto-

ries. Bierce wrote, "When I ask myself what has become of Ambrose Bierce, the youth that had fought at Chickamauga, I am bound to answer that he is dead." Although Bierce himself emerged from that battle unscathed, what he had witnessed before, during, and after killed any optimism he may have possessed.

It wasn't that he had no sense of humor. Bierce wrote things that can make a reader laugh out loud. However, to laugh at Bierce's writing, you need to have a considerable dose of cynicism yourself. Bierce's humor came forth bitingly in a compilation called *The Devil's Dictionary*, which was published in its final form in 1911. It was taken from newspaper columns collected over decades. He would take commonplace words and insert his own definition of them in a way that would probably cause many modern people to scurry to their "safe spaces." I randomly opened my own copy and came to the letter "G." He defined the word, Grapeshot in this manner: "GRAPESHOT, n. An argument which the future is preparing in answer to the demands of American



MANY READERS WILL RECOGNIZE THIS FAMOUS STORY FROM HIGH SCHOOL ENGLISH CLASSES. THIS WAS BACK IN THE DAY WHEN WE SHARED A COMMON LITERARY TRADITION.

socialism."

Next was Grave: "GRAVE, n. A place where the dead are laid to await the coming of a medical student."

He defined Guillotine as "A

machine which makes a Frenchman shrug his shoulders with good reason." As I flipped forward to "W," I found "WEDDING, n. A ceremony at which two persons undertake to become one, one undertakes to become nothing, and nothing undertakes to become supportable." Guess what? Bierce's love life was unhappy.

Since Bierce was an obnoxious alcoholic, he had good things to say about wine, which he defined as "Fermented grape-juice known to the Women's Temperance Union as 'liquor,' sometimes as 'rum.' Wine, madam, is God's next best gift to man." The Devil's Dictionary excoriated most decent Victorian values. It's a masterpiece of satire if you can stomach it. I imagine if Bierce were around today, one of his definitions would be: FACEBOOK, n. A heavy tome employed to break the nose of a person who put the wrong emoji on your post.

Sometimes Bierce's irony and satire got him into trouble. The turn of the 20th century witnessed several political assassinations in America and Europe. When the Governor of Ken-



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THE YOUNG AMBROSE BIERCE SAW TERRIBLE THINGS DURING THE CIVIL WAR. BEING SHOT IN THE HEAD DID NOT IMPROVE HIS OUTLOOK ON LIFE.

tucky was assassinated in 1900, Bierce wrote a poem that was meant to express national melancholy, but it contained a stanza about the same thing happening to President McKinley. About a year later, McKinley was indeed assassinated. Somebody dug up the poem and people became outraged. Bierce was accused of having bad taste as well as being somehow involved in the tragedy. Eventually the storm passed, but it resulted in Bierce becoming famous for all the wrong reasons.

In 1913, at the age of seventy-one, Bierce decided to go to Mexico to cover that country's latest revolution. It may

be that his real intent was to get himself killed. After all, he wasn't exactly a fountain of good cheer and now he was getting old on top of everything else. He had PTSD as well as a traumatic brain injury. In addition, two of his children had already died, one of them by suicide. His ex-wife had also predeceased him. Perhaps this was his idea of going out with a bang, so to speak. He disappeared and to this day, nobody is sure what happened to him.

There are several theories about what became of Ambrose Bierce. He was intending to meet Pancho Villa. If he did, Villa may have gotten tired of



A SCHLOCKY HORROR FILM OFFERED AN EXPLANATION FOR WHAT HAPPENED TO BIERCE AFTER HE WENT TO MEXICO.

the drunken, acerbic old man and could well have ordered him shot. One of Villa's lieutenants could have ordered the same thing. Bierce could also have died in the Battle of Ojinaga where afterwards his body was either burned or thrown into a mass grave. There is a grave in Sierra Mojada that is reputed to contain the remains of Bierce. Legend has it he was executed by government forces for failing to provide proper identification. Any of the execution theories would provide a tidy ending because in one of Bierce's last letters, he wrote: "Good-bye. If you hear of my being stood up against a Mexican wall and shot to rags, please know that I think it is a pretty good way to depart this life. It beats old age, disease, or falling down the cellar stairs."

There are other theories as well. One of the more plausible is he committed suicide in the desert. Another story has it he made his way to the Brazilian jungle and was tortured to death by one of the indigenous tribes. Of course, another theory is he didn't die at all. He lived to be truly ancient and inhabited a Sonoran cave. Perhaps he traveled to Dallas and fired the shot from the grassy knoll that killed President Kennedy. Yep, that's got to be the explanation...

In 1989, a film about Bierce's disap-

pearance was released starring Gregory Peck and Jane Fonda. It was based on the novel, *The Old Gringo* by Carlos Fuentes. For viewers who are no longer holding a grudge against Jane Fonda, it's pretty good. Gregory Peck does a fine job portraying the crusty old man.

The character of Ambrose Bierce is also central to the 1999 film *From Dusk Till Dawn 3*. The actor Michael Parks plays Bierce in another interpretation of what may have happened to him. Though I haven't seen #3 yet, the *Dusk Till Dawn* series are schlocky horror films that feature gratuitous nudity and violence. I suppose it is my duty as an historian and cultural critic to watch it immediately.

Whatever happened to him, Bierce had a huge impact on American literature. His short stories were famous for decades and would be more famous today if people read more printed material. Much of his writing could be placed in the horror genre. I've read he was an influence on H.P. Lovecraft, who in turn influenced Stephen King. His *Devil's Dictionary* has been lauded as "the most brilliant work of satire written in America." I wouldn't argue with that; it causes me to laugh out loud on a regular basis, although others might not share my brand of mirth.

One of the interesting things about Ambrose Bierce is his adult life almost completely spans the period that inspired Cowboy Action Shooting™. In terms of handguns, Bierce's life covers the invention of the Colt Walker revolver to the development of the Colt 1911. During his lifetime, events in America went from the territorial expansion of the U.S., the Civil War, Reconstruction, Western settlement, Industrialization, the Progressive Era, almost up to the outbreak of World War I. His brilliant, curmudgeonly life mirrored much of our own rich and complex history.

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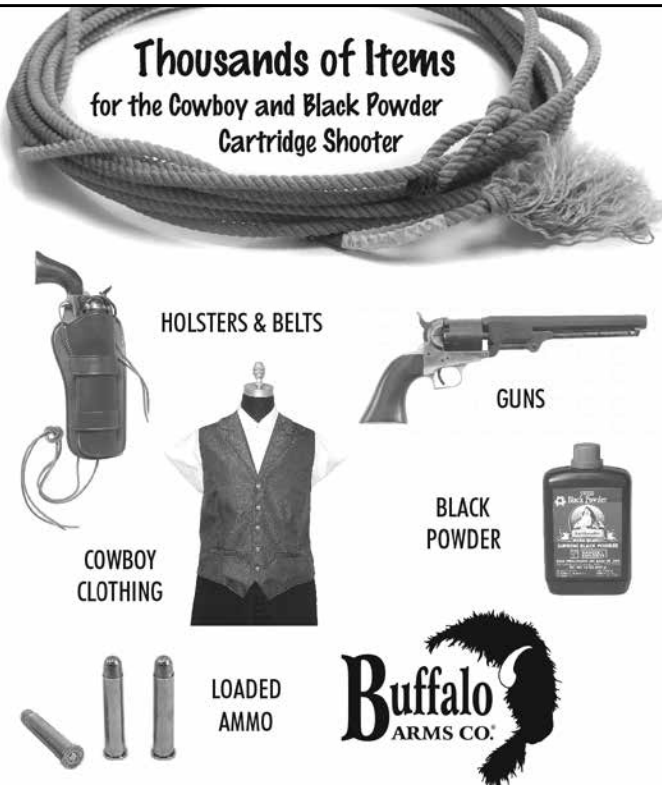
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POEMS

LONESOME BALLADS

By Deslaredo, SASS #91085

When I hear those Lonesome Ballads, they just make me sad and still
Especially that one about the cowboy on the hill
When I listen closely to the words, I feel like I am there
Just riding across the land without a worry or a care.

The music takes me far away to where I'd love to be
Way back in time to when it was a free and wild country
It's like a dream that comes alive each time I hear that song
I'm on a journey in my mind, I know I can't go wrong.

I watch the sun set in the west, I taste the dusty plains
I ride along the cattle trails, I have no strings or chains
I feel the Spirit in the Earth with all its mystery
Those Lonesome Ballads tear a path right through the heart of me.

Those songs about the days of old will always reach the core
Their tales of horseback heroes will intrigue me evermore
They always do bring back to life the legends of the land
Those Lonesome Ballads of The West explain it all so grand.



THE COWGIRL IN THE BARB WIRE BOOTS

By Deslaredo, SASS #91085

She dresses like a Steampunk from her head down to her toes
She counts amongst her friends, the Owls and the Crows
Her guns are always loaded, always ready to aim and fire
She's got goggles on her hat and her boots are bound with wire.

If you give her any trouble, she'll soon tell you where to go
But if you're honest and genuine she'll always say hello
The cogs and gears upon her leather are from a long gone era
And when her pistols are a'blazin' no one can get near her.

You better get out of her way when her mind is set on lead
Or else she'll make you feel like your reflexes are dead
There's no way you can catch her when she's runnin' right on time
She'll be lookin' right back at ya as the mercury starts to climb.

She's always warm and pleasant to the ones who she calls friends
Her fashion is her passion. The one who sets the trends
She doesn't believe in wearin' little girly whirly suits
She's got Steam Punk runnin' through her veins
She's The Cowgirl in the Barb Wire Boots.



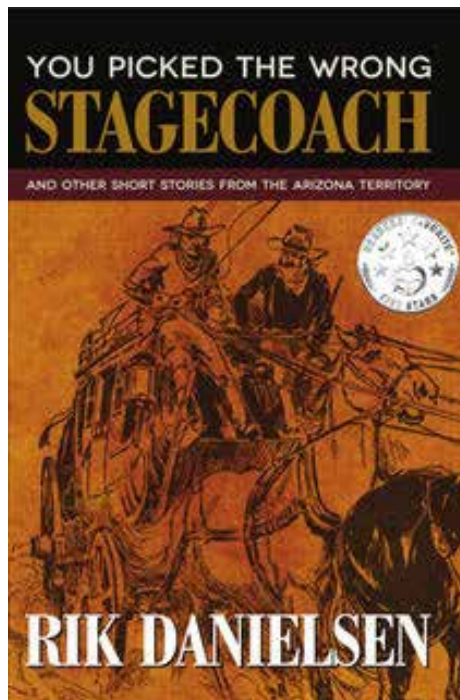
DESLAREDO, SASS #9108

Book REVIEW

YOU PICKED THE WRONG STAGECOACH AND OTHER SHORT STORIES FROM THE ARIZONA TERRITORY

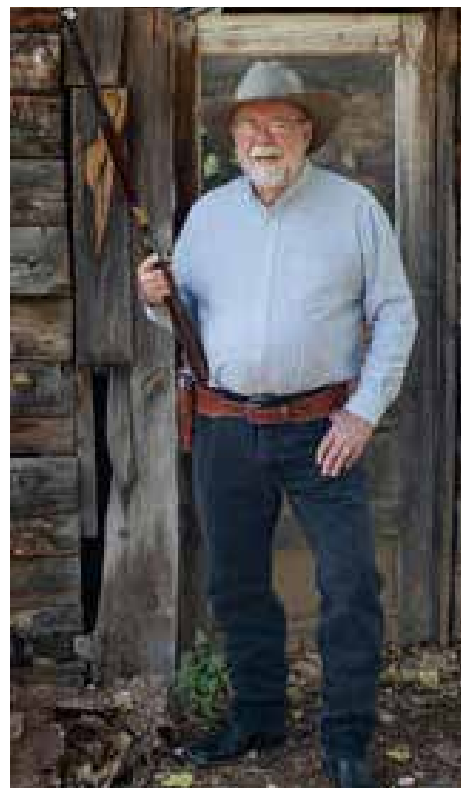
You *Picked the Wrong Stagecoach* is an anthology by Rik Daniels. Eight of the stories are set in the Arizona of yesteryear and feature lawmen, preachers, prostitutes, cowboys, and criminals. Three take place in modern times and follow the adventures of a Glock-packing, sharpshooting police sergeant who stumbles unexpectedly into romance as he solves a cold case, fights murderous jihads and pursues armed robbers and kidnappers. A bonus section includes two short sermons, given by Daniels, from cowboy church services.

In *You Picked the Wrong Stagecoach*, Daniels gives us entertaining snippets of life, death, and love in the Arizona of yesteryear and today. The narratives are descriptive and move at a good pace, smoothly transitioning from one suspenseful action to another. The author weaves action, adventure, character, plot, and the Christian message of compassion and salvation into an engaging read. The protagonists are colorful people facing tough times and deadly circumstances



— gun-toting women who save their own lives or the lives of others, a sheriff facing down an angry lynch mob, a senator standing against terrorism though it puts him in the crosshairs of assassins, a brother determined to rescue a sister from a thug who murdered their parents, a former Texas Ranger turned snake oil salesman trying to prevent a bank robbery. If you enjoy short stories and Western adventures, *You Picked the Wrong Stagecoach* is for you.

Rik Daniels joined SASS in 2016, he took the alias Prescott Parson (SASS #104764). The name was inspired by a character he hoped to write about in a future book of Western short stories.



RIK DANIELSEN

When he finally ventured out of his comfort zone and wrote that book, he named it *You Picked the Wrong Stagecoach*. It was published by Warner House Press and released in October 2021. He feels very fortunate to have received a number of five-star reviews. The book is available on amazon.com and directly from the publisher, <https://warner.house/allproducts/page/4/>

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WILD BUNCH

SHOOTOUT AT BLOODY PORCH MICHIGAN STATE WILD BUNCH CHAMPIONSHIP

BY BACK 40, SASS #23910

If you are interested and participate in Wild Bunch Action Shooting, you more than likely have seen the movie, *The Wild Bunch*. The opening scene offers one of the best gun fights of any movie. As Pike and his crew attempt to rob the bank, the lead begins to fly on the front porch of the building and it soon becomes... the bloody porch.

As they say, history repeats itself, as the Wolverine Rangers hosted "Shootout at Bloody Porch," the first Michigan State Wild Bunch Action Shooting Championship, this past Saturday, July 23, 2022 at the Saginaw Field and Stream shooting complex, just west of Saginaw, Michigan. The match consisted of eight stages, all shot on the match date.

Co match directors, Sinola Kid (SASS #30558) and Ethan Callahan (SASS #41005), with the assistance of deputy posse marshal Flat Water Johnny (SASS #41998), collaborated to organize a great state Wild Bunch match. The stages were written by Ethan Callahan



MICHIGAN STATE MEN'S CHAMPION ETHAN CALLAHAN



THE STAGE FROM HELL

and the three words not in his vocabulary are "stand and deliver." You want movement, then by all means, move. And move we did.

The first five stages were in a new section of the range and offered a lot of flexibility as most of the scenarios started with rifle or shotgun and proceeded with the shooter moving downrange to finish with the 1911. The final three stages were in the Cowboy range, accompanied by building fronts. As I stated, no stand and deliver, however the final stage was a sit and deliver, as the shooter sat in the buckboard of a wagon and engaged all the targets in a sitting position.

The targets were set in true Wild Bunch fashion as front sights were definitely needed. Round counts per stages were also high, giving the shooter the maximum Wild Bunch experience.

Stage Five — Some called it a "fun" stage, but others called it the stage from hell. There were 33 reactive targets. Yes, you read that right, 33 reactive targets. The shooter had to use each firearm loaded to capacity, and it was at their discretion after that. All targets had to be neutralized to complete the stage. Well, needless to say, it was quite interesting. The average time of the stage of all the shooters was 104.43 with four stage DQs. Top gun on the stage was Three Gun Cole (SASS #50738) with a time of 52.45. I would have to say it was a fun stage for me, due to the fact I got all seven of my empty .45 mags back.

The overall match ran very well, but throw in a little July heat and everyone was ready to call it a day. Scores were quickly calculated by Sinola Kid and his more than competent wife, Amber. Everyone gathered at the shooting facilities ban-

quet hall after the match and each shooter received a nice door prize. As we all know, the food being served is one of the top priorities of all shoots. That being the case, this was one of the best chicken dinners I have ever experienced.

After dinner, awards were announced. The Michigan State Wild Bunch Ladies' Champion, shooting Modern, was Hey Sugar (SASS #93109) and the Michigan State Wild Bunch Men's Champion was Ethan Callahan, who by the way shot the match Traditional style. Other results were Mean Mary — Senior Ladies Modern (SASS #45913); Hairless — Senior Men's Traditional (SASS #45834); and Back 40, Senior Mens Modern.

It was a job well done by all involved and due to the popularity of the shoot, I believe it's a safe bet that next year's Michigan State Wild Bunch match will become a two-day event.



MICHIGAN STATE LADIES' CHAMPION HEY SUGAR





WILD IN THE HILLS WISCONSIN STATE WILD BUNCH CHAMPIONSHIP

BY COLONEL CARBINE SASS #95333

The Wisconsin Old West Shootists (WOWS) of Glenwood City, WI hosted their 1st "Wild in the Hills" Wild Bunch Action Match (WBAS) at WOWS Station the weekend of July 23 and 24, 2022. WOWS Station is located in the scenic hills of Northwestern Wisconsin with the range itself in a valley. It is a dedicated Cowboy Action range with thirteen permanently constructed stages arranged in a U-shape configuration, giving the appearance of an old west town. Additional buildings include a clubhouse that resembles a train station and caboose

themed restroom facility. Dry camping is available at no additional charge on the range itself, of which several shooters availed themselves.

Eighteen registered shooters gathered together in what was already starting out to be very warm day early Saturday morning for the shooters meeting conducted by Match Director Colonel Carbine. The forecast was for temps in the upper 80s with high humidity and included the chance for early afternoon thunderstorms. There were also an additional nineteen shooters present for the club's regular monthly event that would be shooting as a separate posse. Although it was the Wisconsin State Championship, several out of state shooters joined in as well, including Wild Bunch Ambassador Shell Stuffer (SASS #33146) along with his grandsons Stomper (SASS #108815) and Hilly (SASS #112078).


After the safety meeting, participants broke into two posses and began shooting Saturday's six WBAS stages. Featured on stages one and two was a double Texas Star that provided some interesting shooting and entertainment. The double Texas Star was shot on stage one as a rifle target, which gave everyone a good idea what it was going to do when they moved downrange on stage two to engage it with the pistol. Shell Stuffer and Timber Jack Thompson (SASS #55358) put on a good show for the rest of the shooters as they both split the first six stages for fastest times with each of them taking the fastest time for



WISCONSIN STATE WILD BUNCH ACTION
CHAMPION WESTERN WIZARD.

three of the six stages.

As mentioned earlier, there was a chance for rain throughout the weekend. This may have motivated the posses to keep things moving as everything went fairly smooth with all the posses finishing up in the early afternoon under darkening skies, with a light rain beginning to develop. Then it was quick, get the shootin' irons under cover and dig in to the delec-



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table lunch of sloppy Joes, a seven-layer salad, and other fixin's prepared by Miss Annie SewnSew (SASS #58596). While everybody was consuming lunch under the covered porch and eaves of the clubhouse, Mother Nature gave the range a good washing. Fortunately, the severe weather never materialized, much to the relief of the campers.

Sunday turned out to be a beautiful day for being outdoors, with temps rising to only the mid 70s and a noticeable decrease in humidity. After a quick shooters meeting and a group photo we got to getting the final four stages shot. Stages seven and eight were shot moving around the club's buggy with stage seven including a down range move to engage the rifle targets as part of the pistol sequence. Nine and ten were shot from the range's Bank stage and provided some of the quicker times for several of the shooters. Then it was back to the clubhouse for another excellent lunch of lasagna, salad, and two flavors of cheesecake, again and prepared by Miss Annie SewnSew. Shooters enjoyed each other's company while eating and waiting for the Match Awards. First awards presented were for the costume contest with Best Dressed Cowboy going to Timber Jack Thompson SASS #55358. Best dressed Military went to Corporal Bob Bull, much deserved after shooting in the heat and humidity of Saturday while wearing wool. Four more stages were shot on Sunday followed by the match awards. There was only one clean shooter award to hand out which went to Timber Jack Thompson. Timber Jack was also the overall match winner. Western Wizard (SASS #102283) was the Wisconsin State Champion Shooter as well as being the Traditional shooter winner. Black Jack Martin (SASS #50437) was the Modern class winner.

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THE TEXAS DOUGHBOYS BAMMBALOOZA 2021

BY DUSTY BODDAMS, SASS #1907

Pull up a chair and I will tell you a story about Bowie, an historic town in north Texas where an excellent shooting range hosted an amazing match, the likes of which had never been done before. Held October 30 and 31, 2021, this match was a shooter's paradise, with emphasis placed all on the spin offs of Bamm (Bolt Action Military Match). By design, this match had no overall winners. Instead it had a set of winners, both men and women, on every stage first through third place. Each rifle had two matches dedicated to it.

Lamm used rifle caliber lever actions and the combat part used this same rifle along with a pistol and movement. It was called Teddy Roosevelt.


Bamm used the military bolt action rifle and the combat part with a pistol was called Doughboy.

Gamm featured the Garand, seated shooting four targets and the M1 Carbine was also used on the bench, engaging multiple targets. It was called Camm (Carbine Action Military Match). The combat counterparts for both these rifles were G.I. Joe (Garand) and Audie Murphy (M1 Carbine). These two were treated to something unique and special. A commercially-built electric-powered running man target that ran behind cover and out again while using these two rifles to good effect. Talk about fun and excitement! Then, finishing up with the pistol at various spaced and distant targets. Lots of neat pistols came out. In addition to 1911s (which are always in fashion!) we had early Lugers, Hi Powers, P-38s, 1917s, and an honest to gosh Broomhandle Mauser!

Two shotgun stages were to be had. We called one "duck you sucker" and it featured a commercial wobble trap with the spin being it was aimed at the shooter and six targets were fired out of it as rapidly as possible and then repeated. Target presentation was to the left, right and at you, all at different angles. This was very interesting and held everyone's attention very well. Trench sweep was the other. This stage featured a winding drainage area with twenty-two targets. Shooter moved thru the area while engaging all





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targets. The targets had to fall before continuing. This was a long stage but very rewarding to shoot.

Two stages of POPgun (PO-cket P-istol) proved the little guns very capable. The first being 2/3rd IDPA steel targets. Double tap three plates with last round on center. The second

was called "Triple 7." Seven shots, seven Targets at seven yards. The targets? The infamous dancing dots!

Speaking of dancing dots, one set of seven was used for "thumb busters" where you double tapped with two single action pistols and fully reloaded one with last round on center plate. Of course, "Texas 30" was shot featuring 30 seconds to put as many hits as possible on different steel plates with your .45 auto. We even had a couple of adventurous souls shoot it with 1917s, a Smith and a Colt. They did very well and had a blast doing it. We also did Dancing Dots with two racks of seven featuring 21 shots on each rack for a total of 42 rounds. Shooting left side to center Nevada sweep right side the same then a straight across sweep move to second rack — repeat. Fast and fun.

You would think over two big days of shooting Bammalooza, we would be winding down, but there's one more part to tell. "PCC4ME" folks brought out the toys for this one. Fancy red dots or iron sights mounted to the top of 9mm carbines some made by Wilson and other AR platforms, a Chiappa that looks like an M1, Camp Nines and a squad of Thompson's with the crown jewel being a full auto complete with the rock and roll switch. Yes it was shot in the match. Yes everyone got to shoot it. Cool deal!

This great match was held at Gun Runners Shooting Sports in Bowie, Texas. All ranges are three-sided wrapped berms, including the 100 yard. With plenty of room it's easier to set up innovative matches. Each day we had an award-winning food that fed us well. Nice custom-made conchos were handed out to all the winners. While not all stages were strictly SASS, we embraced the differences as shooters expanded their horizons in search of entertainment and fun. Because if we aren't having fun why do it? For video, visit us on Facebook at "Texas Doughboys Wild Bunch Action Shooting club" Media / Albums / Bammalooza 21.

I'm Dusty Boddams and that's the Boddam line.



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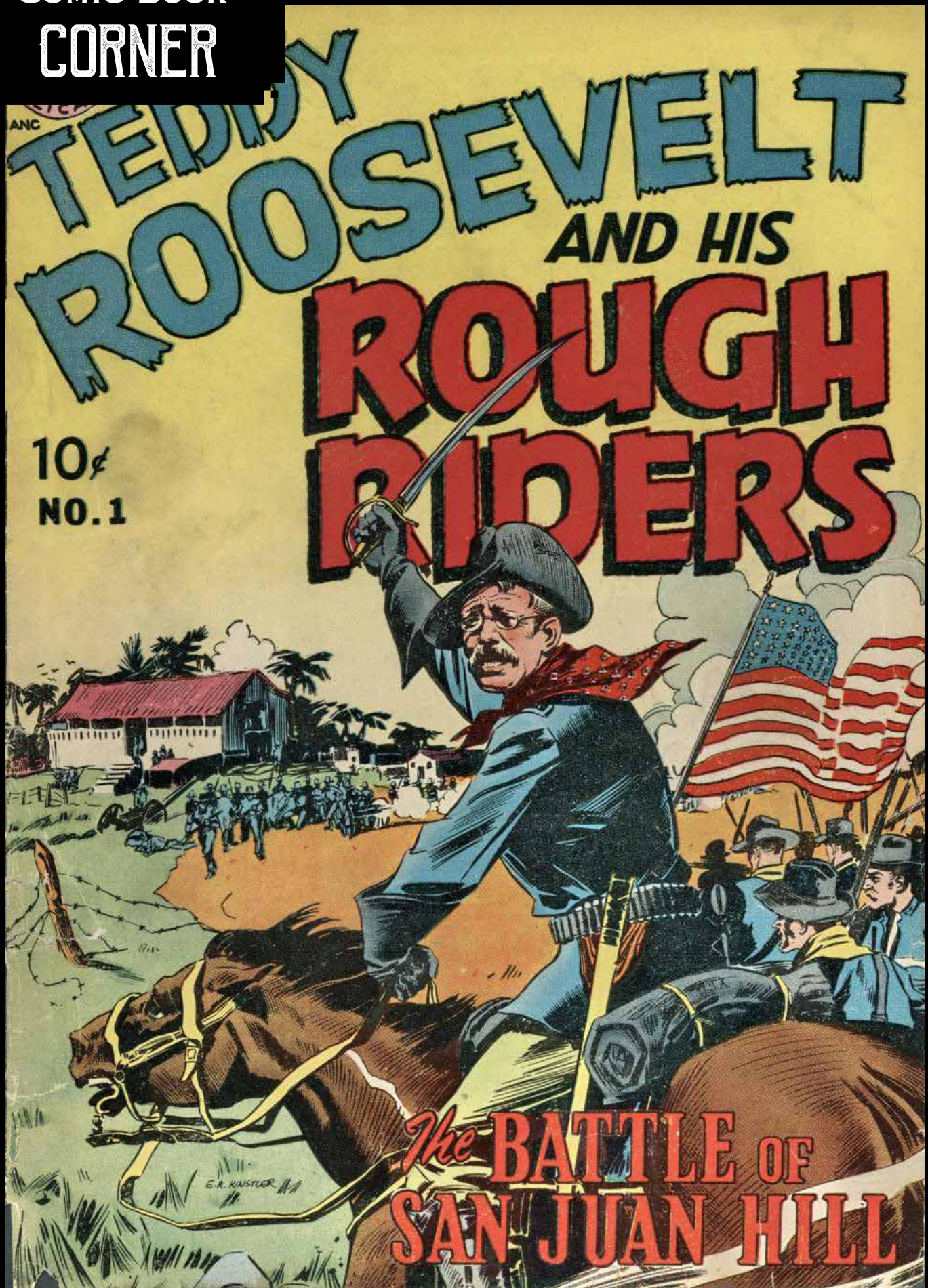
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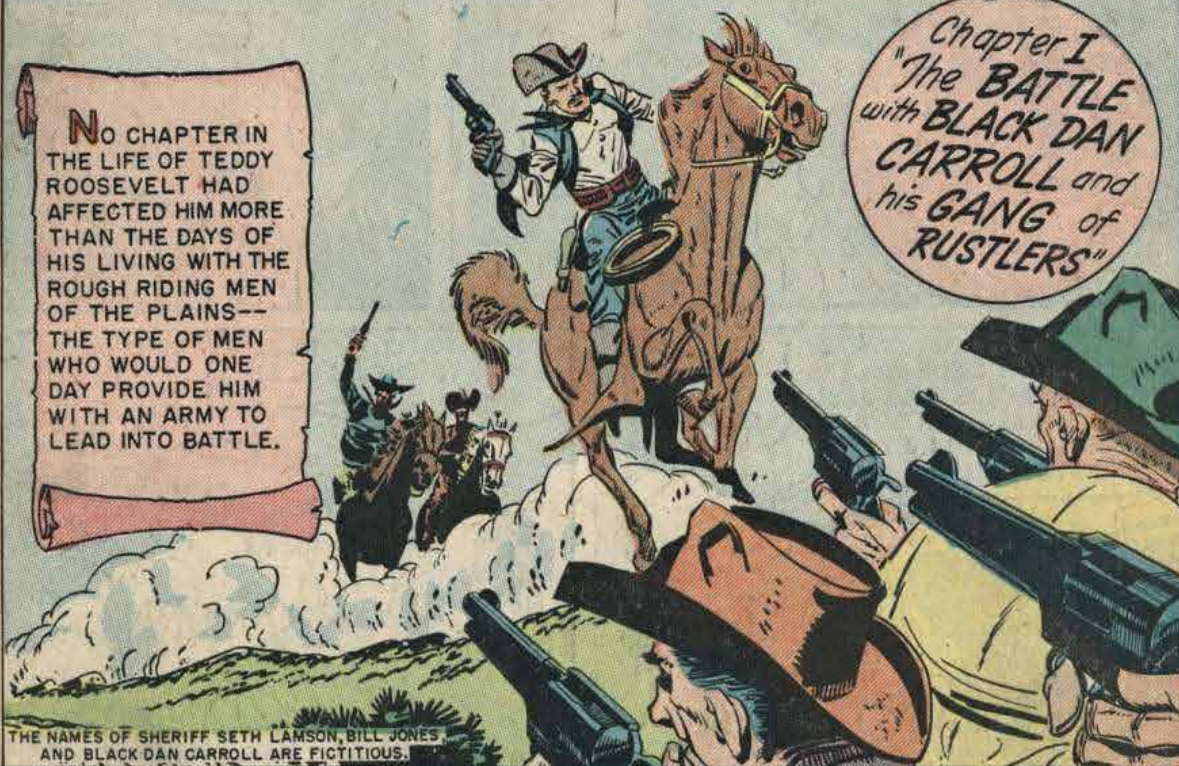
TEDDY ROOSEVELT

AND HIS

ROUGH RIDERS

NO CHAPTER IN THE LIFE OF TEDDY ROOSEVELT HAD AFFECTED HIM MORE THAN THE DAYS OF HIS LIVING WITH THE ROUGH RIDING MEN OF THE PLAINS--THE TYPE OF MEN WHO WOULD ONE DAY PROVIDE HIM WITH AN ARMY TO LEAD INTO BATTLE.

Chapter I
"The BATTLE with BLACK DAN CARROLL and his GANG of RUSTLERS"



THE NAMES OF SHERIFF SETH LAMSON, BILL JONES, AND BLACK DAN CARROLL ARE FICTITIOUS.

AT 3 O'CLOCK ON A COLD SEPTEMBER MORNING IN 1883, AT LITTLE MISSOURI, IN THE DAKOTA TERRITORY, A YOUNG MAN WATCHED A TRAIN PULL AWAY. BEFORE HE HAD LEFT NEW YORK A SHORT TIME PREVIOUSLY, BOTH HIS MOTHER AND YOUNG WIFE HAD DIED WITHIN TWENTY FOUR HOURS...

WHAT A PLACE TO LOOK FOR LODGINGS AT THIS TIME OF THE MORNING.



WALKING DOWN THE ONE STREET OF THE TOWN, HE SAW THAT HE WOULD HAVE NO TROUBLE WAKING THE OWNER OF THE TOWN'S ONLY HOTEL.

SEEMS TO BE A WILD WEST RECEPTION!

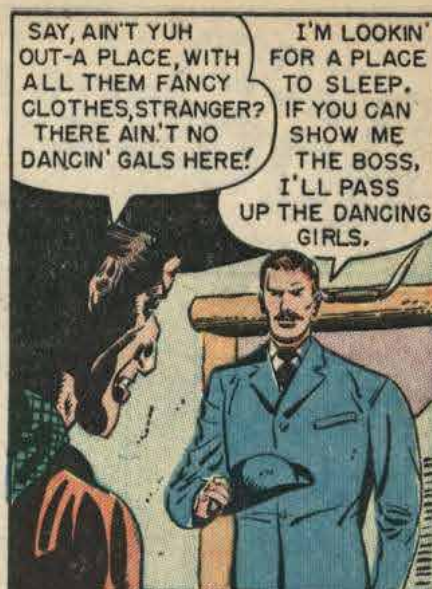


INSIDE THE BUILDING...

HAW! HAW! HAW! DANCE, DADBLAST YUH, DANCE!

HA--HA--HA! BILL, YOU SHORE ARE A CARD!







BUT ONLY IF I MUST, YOU UNDERSTAND?

WHY, I'LL...



OW-W-W-W! I'LL MURDER YUH!



YOU'RE IN NO CONDITION TO BE HANDLING SIDEARMS, MY FRIEND! I'LL TURN IT OVER TO THE BARTENDER 'TIL YOU'RE IN BETTER CONTROL OF YOUR SENSES!

UHH...WHA... HIT ME!



AND NOW, PERHAPS, YOU'LL LEAVE STRANGERS ALONE!

NO, STRANGER, YUH GOT ME ALL WRONG! I...I...



YUH CAN'T THROW ME OUTA HERE! I'LL GET THE LAW ON YUH! I TELL YUH I GOT RIGHTS... AIIYYY! OUCH!

AND DON'T TRY TO COME BACK!



I'LL GET EVEN WITH YOU FOR THIS IF IT'S THE LAST THING I EVER DO!

HE DIDN'T KNOW I'D BEEN OUT HERE SOME TIME AGO.



THERE'S NOT A ROOM IN THE PLACE, STRANGER, BUT I'LL BE RIGHT GLAD TO SHARE MINE WITH YOU. JOE FERRIS IS THE NAME. YOU SHORE PUT BILL JONES IN HIS PLACE!

THANKS, I'M THEODORE ROOSEVELT FROM NEW YORK. JONES IS TYPICAL OF ALL BULLIES.



OUT OF THAT MEETING A FRIENDSHIP GREW BETWEEN THEODORE ROOSEVELT AND JOE FERRIS THAT WAS TO LAST A LIFETIME. BUT AT THAT TIME JOE COULD ONLY WONDER...

WHAT IN TARNATION BRINGS YOU OUT HERE? THIS AIN'T A FIT COUNTRY FOR A MAN LIKE YOU?

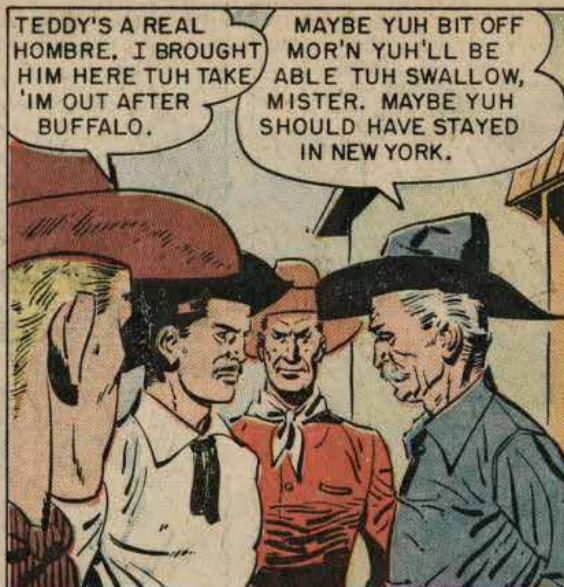
I GUESS I'VE GOT A LOT TO LEARN, JOE, AND I WILL! A MAN CAN LEARN ANYTHING WHEN HE HAS TO.



YOU AIN'T DODGIN' THE LAW, ARE YUH?

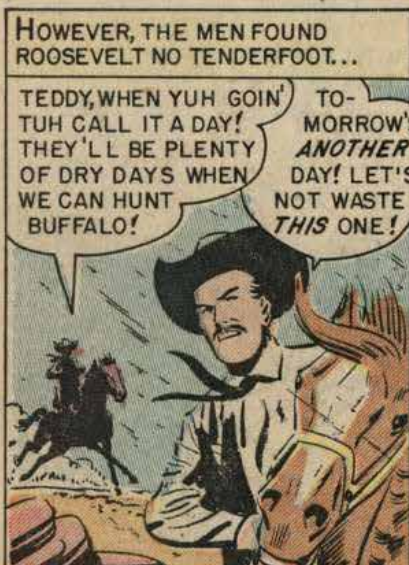
NO! SOMETHING WORSE. I'M DODGING MEMORIES. BY THE WAY, DO YOU KNOW WHERE I CAN GET SOMEONE TO TAKE ME OUT ON A BUFFALO HUNT?

THE MEETING BETWEEN THEODORE ROOSEVELT AND SYLVANE FERRIS AND WILLIAM MERRIFIELD JOE'S PARTNERS IN THE CHIMNEY BUTTE RANCH, WAS GORDIAL BUT RESTRAINED. THE PARTNERS WERE SUSPICIOUS OF ROOSEVELT...



TEDDY'S A REAL HOMBRE. I BROUGHT HIM HERE TUH TAKE 'IM OUT AFTER BUFFALO.

MAYBE YUH BIT OFF MOR'N YUH'LL BE ABLE TUH SWALLOW, MISTER. MAYBE YUH SHOULD HAVE STAYED IN NEW YORK.



HOWEVER, THE MEN FOUND ROOSEVELT NO TENDERFOOT...

TEDDY, WHEN YUH GOIN' TUH CALL IT A DAY? THEY'LL BE PLENTY OF DRY DAYS WHEN WE CAN HUNT BUFFALO!

TO-MORROW'S ANOTHER DAY! LET'S NOT WASTE THIS ONE!



IN TIME, MEN GREW TO RESPECT THEODORE ROOSEVELT, AND HE BOUGHT A PARTNERSHIP IN THE CHIMNEY BUTTE RANCH...

WHILE YOU MEN CONTINUE WITH THE ROUND-UP, I'M GOING TO CHECK ON THINGS UP AHEAD!

OKAY!



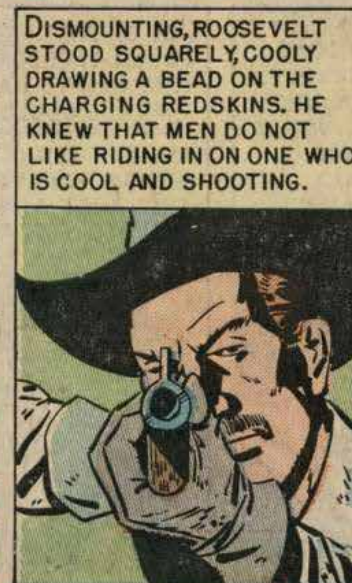
LATE THAT AFTERNOON...

INDIANS! AND THEY'RE RUSTLING OUR CATTLE! I'D BETTER GET BACK AND GET THE MEN!



BUT THE INDIANS HAD SEEN HIM!

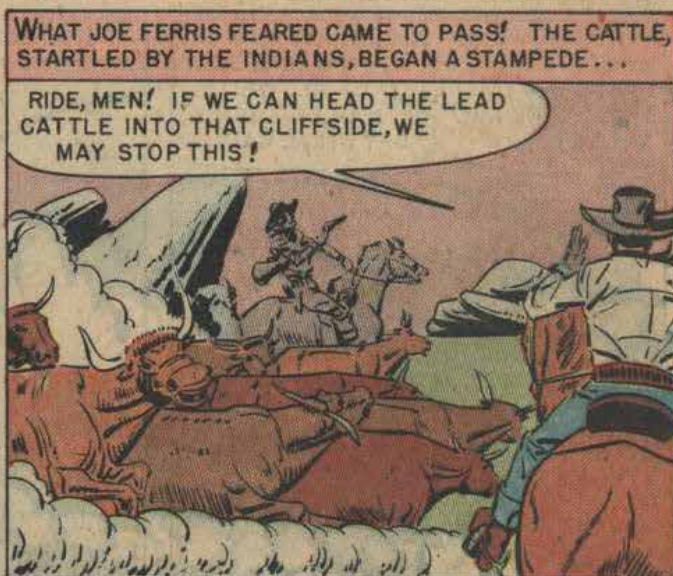
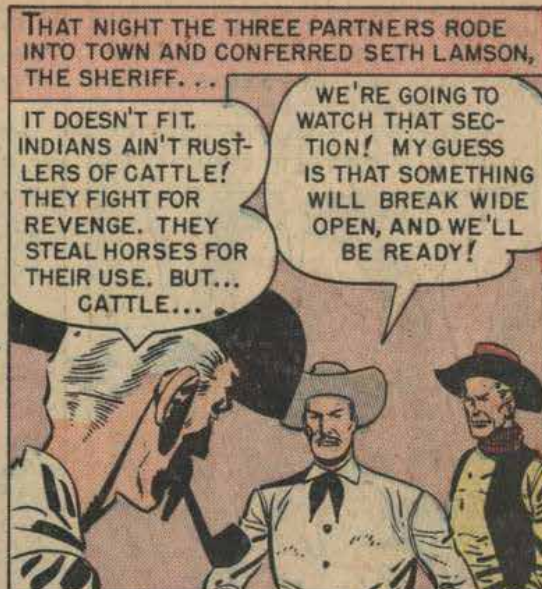
THOSE BOYS MEAN NO GOOD, BUT IS IT WISE TO RUN FOR COVER? THEY KNOW MORE ABOUT FIGHTING UNDER COVER THAN I DO!



DISMOUNTING, ROOSEVELT STOOD SQUARELY, COOLLY DRAWING A BEAD ON THE CHARGING REDSKINS. HE KNEW THAT MEN DO NOT LIKE RIDING IN ON ONE WHO IS COOL AND SHOOTING.



WHITE RANCH MAN MEANS TO KILL! WE RIDE BACK TO HILLS.



LEADING HIS MEN TOWARD THE HIDE-OUT HE HAD SEEN FROM THE TREE-TOP, ROOSEVELT RODE STRAIGHT INTO THE JAWS OF DANGER...

STRAIGHT AT THEM! FLUSH THEM OUT OF THEIR COVER!



NO KILL! NO KILL! WHITE MAN, NO KILL!

WE DON'T WANT TO KILL! WE WANT TO TALK! GET YOUR MEN TOGETHER!



WHY DID YOU STAMPEDE MY CATTLE, CHIEF? WHERE DID YOU GET THOSE GUNS AND BULLETS?

WHITE MAN SAY YOU TAKE AWAY LAND... WHITE MAN GIVE GUNS, SAY STEAL CATTLE!



AT THAT MOMENT...



AGHHHH!

MY SON! MY SON!



MY SON IS DEAD! THIS MEAN WAR, WHITE MAN!

CHIEF, THAT BULLET WAS MEANT FOR ME! COME WITH US, WE WILL TRY TO CATCH THE VILLAINS!



MR. ROOSEVELT! I HEAR HORSES! THE KILLERS ARE ESCAPING!

HURRY! DON'T LET THOSE MURDERERS GET AWAY!



BUT ROOSEVELT REALIZED THE HOOF BEATS WERE NOT RETREATING, THEY WERE COMING TOWARD THEM...

SHERIFF! YOU'RE JUST IN TIME TO HELP US AVENGE A FOUL MURDER! WELL, CHIEF! WILL YOUR MEN RIDE WITH US?

INDIAN GO WITH RANCH MAN. FIND MAN KILLED MY SON... INDIAN KNOW TRAIL TO WHITE MAN CAMP, COME...



ALL THAT DAY THE POSSE FOLLOWED THE TRAIL OF THE INDIANS...



AT DUSK OF THAT DAY THEY REACHED THEIR GOAL. SUDDENLY THE SHRILL WAR CRIES OF INDIANS AND THE FIRE OF RIFLES AND SIX-SHOOTERS WERE HEARD...

IT'S BLACK DAN CARROLL AND HIS GANG OF RUSTLERS!

RUN FOR COVER! THE RED SKINS HAVE DOUBLE-CROSSED US.



LET 'EM FIRE UNTIL THEY RUN OUT OF BULLETS! WE CAN STAND 'EM OFF UNTIL THEY GIVE UP OR STARVE TO DEATH!



TIME AND AGAIN THE POSSE CHARGED THE BARRICADE BEHIND WHICH THE BANDITS WERE HIDING. TIME AND AGAIN THE LAWMEN AND RANCHERS FELL BACK...

THEY'RE STUBBORN, TED. DUNNO IF WE'LL HAVE ENOUGH AMMUNITION TO FLUSH 'EM OUT!

WE'VE GOT TO DO SOMETHING! OUR BULLETS ARE RUNNING LOW, TOO!



I'LL TAKE THE CHIEF WITH ME, AND SEE IF THERE IS A WAY TO TAKE THEM FROM THE REAR. MEANWHILE YOU KEEP THEM BUSY FROM THE FRONT!

OKAY, TEDDY, BUT BE CAREFUL.



CAUTIOUSLY THEY INCHED THEIR WAY OVER THE ROUGH TERRAIN...SUDDENLY...

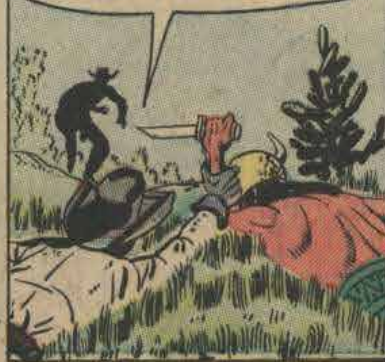
WAIT! LISTEN!

YOU HAVE GOOD EARS, CHIEF! I CAN'T HEAR A THING! WHAT IS IT?



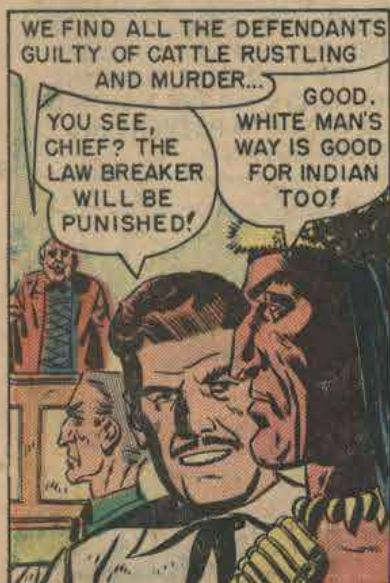
SUDDENLY OUT OF THE HALF DARKNESS, A FIGURE CREPT STEALTHILY THROUGH THE THICKET NEARBY...

THIS TRAIL MAY LEAD US TO WHERE THEY ARE HIDING! LET ME HANDLE HIM!



ROOSEVELT SPRANG THROUGH THE AIR, LANDING HARD, AND AT THE SAME TIME, CLAPPING HIS HAND OVER THE MOUTH OF HIS VICTIM TO PREVENT HIS CRYING OUT!





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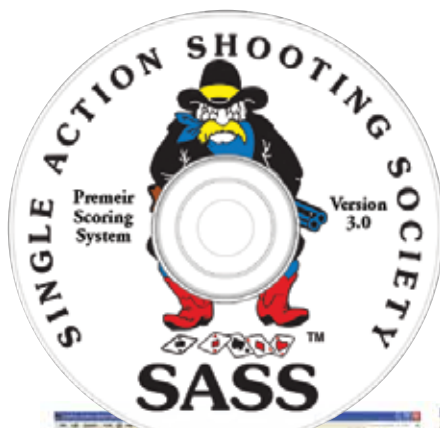
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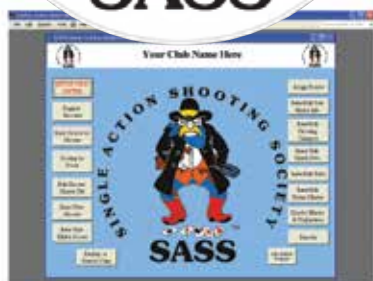
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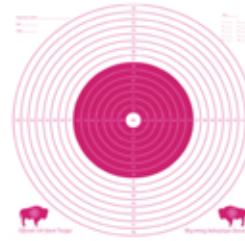
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SASS AFFILIATED CLUBS 2022-2023 MONTHLY SHOOTING SCHEDULES

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
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AUSTRALIA

Shooters Union Australia Ltd	N/A	As Sched.	+61 409 471 423	Painted Mohawk	Various Ranges Across Australia
Westgate Marauders	Port Melbourne	2nd Saturday	61 0433419284	Stampede Pete	Melbourne International Shooting Club

AUSTRALIAN CAPITOL TERRITORY

Majura Rangers	Majura	3rd Sun	N/A	Blinky	SSAA-ACT Shooting Range
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NEW SOUTH WALES

Mid-Western Pistol Club Inc.	Aarons Pass	4th Sun	+61407853393	Tumbleweed Kate	Windermere Regional Shooting Complex
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QUEENSLAND

Dalby Pioneers	Dalby	4th Sun	+0458 510 122	Mrs. H	N/A
Sporting Shooters' Association of Australia, Inc.	N/A	As Sched.	+61 447 831 154	R. C. Shot	NSW, QLD, VIC, ACT, SA, WA, NT, TAS
The Gold Coast Gamblers	Gold Coast	1st, 3rd & 5th Sat	+61 413 440 600	Dug Deeper	N/A
Wallumbilla Regulators	Wallumbilla, QLD	As Sched.	+61 428 464 606	Slippery Shayne	Wallumbilla Rifle Club

VICTORIA

Little River Raiders	Little River	3rd Sun	61 407 553 281	Sambucca Kid	Eagle Park Shooting Complex
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AUSTRIA

City Marshals	Graz	As Sched.	+43 699 131 154 83	Clint Coldwell	Shooting Range LH Graz
SASS CAS Austria	Steinwand	As Sched.	+4369913115483	Robbie the Gun	Steinwand 12
Sportschützenverein Nibelungen	Steinwand	As Sched.	+436645575133	Super Mario	Shooting Range 3665 Gutenbrunn
Sweetwater Gunslingers Austria	Vienna	Sat. As Sch	+43 (0) 664 49 80 32	Fra Diabolo	Club Wiener Pistolenschutzen

CANADA

Nova Scotia Cowboy Action Shooting Club	Camden	As Sched.	902-890-2310	Wounded Belly	Nova Scotia Muzzle Loading Association
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ALBERTA

Canadian Historical Arms Society	Leduc County	Every Wed.	780-977-5977	Alberta Jayhawk	Genesse Ranger
Porcupine Hills Shadow Riders	Granum	2nd & 4th Saturday	403-687-2284	Southwest Trapper	Willow Lane Ranch
Vermilion Gun Club	NA	N/A	N/A	N/A	N/A

BRITISH COLUMBIA

Heffley Creek Gun Club	Heffley Creek	As Sched.	250-573-2885	Gunfighter Jim	N/A
Kamloops Cowtown Cowboys	Kamloops	As Sched.	250-573-2885	Gunfighter Jim	Kamloops Target Sports Association
Red Mountain Renegades	Mission	1st Sun	778-241-5538	Goldie Stone	Mission and District Rod and Gun Club
Valley Regulators	Courtenay	3rd & 5th Sat	250-897-2194	Little Edgy	Courtneay Fish and Game Protective Association
Victoria Frontier Shootists	Victoria	2nd Sun	250-744-4705	Black Ashley	Victoria Fish & Game Protective Association

NEW BRUNSWICK

Beaubassin Range Riders	Saint-Andre LeBlanc	2nd Sat & 5th Sat	506-312-3330	Frenchy Cannuck	Cap Pelee Gun Club
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ONTARIO

Ontario Single Action Federation	Guelph, ON	As Sched.	519-362-1184	Doc Lonesome	N/A
Prairie Dog Rebels	London	As Sched.	519-860-2004	Currahee Kid	Crumlin Sportsmen's Association
Ruff's Regulators	Cornwall	As Sched.	514-409-6117	Marshall MacPhee	Cornwall Handgun Club
Square Circle Wranglers	Clarence-Rockland	As Sched	613-797-4855	Red Storm	Eastern Ontario Shooting Club

QUEBEC

Centre De Tir Granby Multi-Sports	Granby	As Sched	450-532-4111	Smoking Mike Whitecloud	Centre de Tir Granby Multi-Sports
Club De Tir Beausejour	Levis, Quebec	As Sched	418-609-2139	Lieutenant Bluberry	Chasseurs et pecheurs Levisiens inc.

SASKATCHEWAN

Saskatchewan Association of Wild West Shooters	Saskatoon	As Sch	306-222-2480	Dusty Dawn	Saskatoon Muzzle Loading Club
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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
CZECH REPUBLIC					
Association of Western Shooters	Pelhrimov	As Sched	420 777 776 066	Colbert	Shooting Range Pelhrimov
FINLAND					
SASS Finland	Loppi	As Sched.	+358 50 5174659	Woodbury Kane	Loppis Shooting Range
Classic Old Western Society of Finland	Loppi	As Sched.	+358-50-5174659	Captain Woodbury Kane	N/A
FRANCE					
Black Rivers	Roanne	As Sched.	336 87 46 25 82	The Kid of Neckwhite	Route de Charlieu
Buffalo Valley	Châteauneuf-en-Thymerais	As Sched.	06 08 83 89 36	Slye Buffalo	Avenir Sportif Thymarias
Bull Run Valley	Sainte Opportune	As Sched.	06-47-52-09-37	Ben Calhound	Association Spportive Flers Messei
CAS/SASS France	Rocheford du Gard	As Sched.	33 (0) 607 269 373	Marshall Dundee	Golden Trigger of Freetown
East Valley	Dettwiller	As Sched.	06 76 49 54 81	Cornelius Chesterfield	Club de Tir de la Licorne
Fort Desaix	Mundolsheim	As Sched.	+33 608254502	Old Oak Claudee	Societe de Tir de Strasbourg
Golden Trigger of Freetown	Puylagarde	As Sched .	06-75-70-36-78	Cheyenne Little Colibris	A.S.T.P.V
Greenwood Creek Gang	Cogolin, France	As Sched.	33688091360	Handy Hook	N/A
Joly's Saloon	Bernay	As Sched.	06 08 83 89 36	Myra Maybelle Shirley Reed Starr	Joly's Saloon
Loire Valley Regulators	Cornery	As Sched.	06 83 31 30 53	Yul Tatoo	Club de Tir Sportif de Touraine
Old West Gunfighter	Rocheford du Gard	As Sched.	33 (0) 607 269 373	Marshal Dundee	Provençal de Tir
Snake Valley	Le Fenti Bernard	As Sched.	06 07 09 5592	Chris T. Bunner	“Champ Blanc”
GERMANY					
CAS Europe	Heerd	Wed	28235807	Hurricane Irmí	TR-Dusseldorf
Cowboy Action Shooting Germany	Edderitz	Last Sat	+49 1609 76 52588	Marshal Heck	Tombstone Village
SASS Germany	Wegberg	Wed	28233426	Rhine River Joe	Caritz Springs
ITALY					
Western Club Canne Tonanti	Verano Brianza	As Sched. Sun	+393493276203	Bruce Miller	A.S.D. Traversera Shooting Club
LUXEMBOURG					
SASS Luxembourg	Varies	As Sched.	00352 691 161 580	Katie Lou	SSCK
NEW ZEALAND					
Ashburton Pistol Club	Ashburton	3rd Sun	+64 21 525 347	Kiwi Witch Doctor	Ashburton Pistol Club
Ashburton Pistol Club Wild Bunch Shooting	Ashburton	3rd Sun PM	N/A	Kiwi Witch Doctor	Ashburton Pistol Club
Bullet Spittin' Sons O' Thunder	Palmerston North	2nd Sat	+64 275 221 920	Calamity Carrie	Rifle Rod & Gun Club Manawata Inc.
Green Mountain Boys	Upper Hutt	1st Sun	+64 274 221 551	Bald Eagle	Kaitoke Pistol Club
SASS Pistol New Zealand	Hastings	As Sched.	+64 34 38 9696	Lindis Ranger	New Zealand Pistol Association
POLAND					
SASS Polish Western Shooting Association	Lodz	As Sched.	+48605100315	Crazy Zebra	1st Western Shooting Range
SLOVAKIA					
Slovak Western Shooting Association	Domaniza	As Sched.	00421903667096	Bambino	Shooting range Domaniza
SOUTH AFRICA					
Western Shooters of South Africa	Simon's Town	3rd Sat	+27 826522150	Dusty Devil	False Bay Gun Club
SWITZERLAND					
Old West Shooting Society Switzerland	Kreuzlingen	As Sched.	+41 79 909 92 70	Texas Knight	N/A
UNITED KINGDOM					
British Western Shooting Society	Grimsby, Lincs	3rd Weekend	+44 7903 287398	English Luke	North Cotes Butts Rifle Club
Shooters of the Cast Iron Shore	Liverpool	As Sched.	44 (0) 7903103254	Arkansas Tom Jones	Atlantic Leisure Sport Comple

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
UNITED STATES OF AMERICA					
ALABAMA					
Alabama Rangers	Birmingham	2nd Sun	205-369-2702	Cahawba Kid	Brock's Gap Training Company
North Alabama Regulators	Woodville	1st Sun	256-504-4366	Buck D. Law	Cavern Cove Competition Shooting Range
Old York Shootists	Blountsville	2nd & 4th Sun	205-616-9395	Derringer Di	Old York Shootists Cowboy Action Shooting Range
Russell County Regulators	Phenix City	1st Sat	706-566-1740	Will Killigan	East Alabama Gun Club
Wiregrass Wranglers	Daleville	1st Sat	334-498-0701	Carpetbagger Carley	Tri-State Gun Club
ALASKA					
Alaska 49er's	Palmer	2nd Sat & 4th Sun	907-982-5017	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Alaska 49ers Wild Bunch	Palmer	2nd Sat	907-982-5097	Flaco Joe	Mat-Valley Sportsmans Shooting Range
Golden Heart Shootist Society	Fairbanks	2nd & 4th Sun	907-978-2296	Montana Kid Hammer	Fox Outdoor Range
Juneau Gold Miners Posse	Juneau	3rd Sun	907-500-9735	Coho Cowboy	Hank Harmon Rifle Range
ARIZONA					
Arizona Cowboy Shooters Association Inc	Phoenix	2nd Sat	949-525-7124	Tombstone Sallie	Ben Avery Shooting Facility
Arizona Yavapai Rangers	Camp Verde	4th Sat	928-202-0044	Kirk James	Forest Service Road 9571
Bordertown, Inc.	Tombstone	As Sched.	520-290-8599	Quicksand	Tombstone Livery
Colorado River Shootists	Yuma	4th Sun	760-662-3495	Charity Rose Lee	Adair Range
Cowtown Cowboy Shooters	Peoria	1st Sun & 3rd Sat	480-773-2753	Barbwire	Cowtown Shooting Range
Cowtown Wild Bunch Shooters	Peoria	4th Sun	602-721-3175	Wild Bodie Tom	Cowtown Shooting Range
Dusty Bunch Old Western Shooters	Casa Grande	4th Sat	520-568-2852	Squibber	Casa Grande Shooting Range
Granite Mountain Outlaws	Chino Valley	3rd Sun CAS & 1st Sat WB	928-963-6515	Tramp	Compass Training Center
Los Vaqueros	Tombstone	3rd Sat	520-444-8181	Eric Rooster Cogburn	Tombstone Livery
NAZty Bunch	Flagstaff	3rd Sat	928-607-5179	Coconino Pistolero	Camp Savage
Rio Salado Cowboy Action Shooting Society	Mesa	1st Sat	602-657-4532	Colt Laredo	Rio Salado Sportsman's Club
Whiskey Row Gunslingers	Prescott	2nd Sun	949-422-9961	Wolfie Lehr	Yavapai Recreation League
White Mountain Old West Shootists	St. Johns	3rd Sat	928-243-4471	Monty Rio	Northeastern Arizona Shooters Association
ARKANSAS					
Arkansas Leadslingers	Rogers	2nd Sat & 4th Sat	479-633-2107	Dirty Dan Paladin	Frisco City
Judge Parker's Marshals	Fort Smith/Van Buren	3rd Wknd	479-651-2475	Naildriver	Old Fort Gun Club
Mountain Valley Vigilantes	Hot Springs National Park	1st Wkd	501-337-9368	Bulldog McGraw	Mountain Valley Sportsman's Association
Outlaw Camp	Heber Springs	2nd, 4th & 5th Sat	870-847-0733	Arkansas Harper	Outlaw Camp
White River Gang	Mountain Home	1st & 2nd Sat	719-839-0133	Bayou Bob	Twin Lakes Gun Club
CALIFORNIA					
5 Dogs Creek	Bakersfield	1st Sat & Sun	559-707-5316	Buddy Love	Five Dogs Creek Shooting Range
Cajon Cowboys	San Bernadino	2nd, 4th, & 5th Sat	760-900-5199	Pasture Patti	Route 66 Shootings Sports Park
California Rangers	Sloughhouse	2nd Sat	916-606-9051	Juss Slim	Sacramento Valley Shooting Center
California Shady Ladies	Sloughhouse	4th Sat	916-952-1013	Lady Gambler	Sacramento Valley Shooting Center
Canyon Oaks Shootists	Sylmar	2nd Wkd	626-644-5368	Dusty Sagerider	Canyon Oaks Sportsmans Club
Chorro Valley Regulators	San Luis Obispo	2nd Sun & Prec. Sat	805-286-1188	Sinful	San Luis Obispo Sportsman's Association
Coyote Valley Sharpshooters	Morgan Hill	3rd Sat	510-862-8000	Calamity Carl	Santa Clara Coutny Sports Park
Double R Bar Regulators	Lucerne Valley	2nd Sun	760-998-8047	Horse Thief Harold	Lucerne Valley Lions Club
Dulzura Desperados	Dulzura	3rd Sat	619-997-2755	Reuben J. Cogburn	South Bay Rod and Gun Club
Escondido Bandidos	Escondido	1st Sat	760-745-9249	Double Diamond	Escondido Fish & Games Assoc.
Faultline Shootist Society	Morgan Hill	4th Sun	408-306-1886	Pascoe Pete	Coyote Valley Sporting Clays
Gold Country Wild Bunch	Sloughouse	3rd Sat	925-783-3800	Tully Mars	Sacramento Valley Shooting Center
Hawkinsville Claim Jumpers	Yreka	4th & 5th Sat	530-598-6871	Wichita Belle	Dodge Range
Helldorado Rangers	Ukiah	3rd Sunday	707-391-5991	Lead Nickel	Ukiah Gun Club
High Desert Cowboys	Palmdale	3rd Sun	661-579-6917	Doc Silverhawks	Desert Marksmen Rifle & Pistol Club
High Sierra Drifters	Rail Road Flat	2nd Sun	510-703-8064	Grizzly Peak Jake	West Point Rod & Gun
Hole In The Wall Gang	Piru	1st & 4th Sun	661-373-2709	Lefty Longridge	California Tactical Academy

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Kings River Regulators	Clovis	3rd Sun	559-352-9829	Big Bad Blaine	Fresno Rifle & Pistol Club
Mother Lode Shootist Society	Jamestown	1st Sun	209-795-4175	Sioux City Kid	Mother Lode Gun Club
Murieta Posse	Sloughhouse	3rd Sun	510-703-8064	Grizzly Peak Jake	Sacramento Valley Shooting Center
Nevada City Peacemakers	Nevada City	3rd Sat	530-263-2192	Constable Dan	Nevada County Sportsmen's Club
Northfield Raiders	Panorama City	3rd Sun	818-344-5170	Old Mustang	Panorama Sportsmans Assoc.
Outlaws "The"	Sloughhouse	1st Sat	916-216-0168	Sheriff Wil Katchum	Sacramento Valley Shooting Center
Pozo River Vigilance Committee at Lazy Arrow	Santa Margarita	4th Sat	805-801-8750	Roger Rapid	Camatta Ranch/Lazy Arrow Adventures
River City Regulators	Davis	1st Sun	925-382-5751	Noah Hair	Yolo Sportsmen's Association
Robbers Roost Vigilantes	Ridgecrest	3rd Sat	760-301-4520	Nasty Newt	Ridgecrest Gun Range
Sunnyvale Regulators	Cupertino	3rd Mon Night	650-464-3764	Shaniko Jack	Sunnyvale Rod and Gun Club
Sunnyvale Regulators Wild Bunch	Cupertino	4th Mon	408-264-5647	Lucas McDennis	Sunnyvale Rod and Gun Club
The Cowboys	Corona	4th Sun	949-235-4437	Razorback Red	Raahauge Shooting Enterprises
Two Rivers Posse	Manteca	1st Sat & 4th Sun	209-814-5322	Dragon	Manteca Sportsmen's Club

COLORADO

Briggsdale County Shootists	Briggsdale	2nd & 4th Sat & 5th Sun	970-493-1813	Kid Bucklin	Pawnee Sportsmens Center
Castle Peak Wildshots	Gypsum	2nd Wkd	970-653-0258	Doctor Death	Gypsum Shooting Sports Park
Colorado Cowboys	Lake George	1st Sat	719-689-2272	Clay Britches	M Lazy C Ranch
Colorado Shaketails	Hanover	1st Sun	719-338-5912	Shootin Hoosier	Frontier Sportsman's Club
Montrose Marshals	Montrose	2nd Sun	970-240-0419	Silver Rings	Montrose Rod & Gun Club
Northwest Colorado Rangers	Craig	4th Sat	970-201-4773	Black Mountain Cat	Bears Ears Sportsman Club
Pawnee Station Vindicators	Nunn	3rd Sat & 3rd Sun WB	970-213-9608	TriggerHappy Ted	Great Guns Sporting LLC
Pawnee Station Vindicators Wild Bunch	Nunn	3rd Sun	970-667-0734	TriggerHappy Ted	Great Guns Sporting LLC
Pueblo West Vigilantes	Pueblo West	2nd Sat	719-545-9463	Grizz Bear	Pueblo West Sportsmen's Assoc.
Rockvale Bunch	Rockvale	3rd Sat	719-252-5970	Cat Tracker	Rockvale Gun Club
San Juan Rangers	Montrose	1st Sun	970-417-6247	Kodiak Kid	San Juan Shooting Range
Sand Creek Raiders	Byers	4th Sun	303-366-8827	Sweetwater Bill	Colorado Rifle Club
Thunder Mountain Shootists	Whitewater	3rd Sat & Sun	970-270-4853	Pinto Being	William Jarvis Shooting Complex
Thunder Mountain Shootists Wild Bunch	Whitewater	3rd Sun	970-270-4853	Pinto Being	Wiliam Jarvis Shooting Complex

CONNECTICUT

CT Valley Bushackers	Coventry	2nd Sat	860-384-0543	Double Tap Taylor	Manchester Sportsman Association
Ledyard Sidewinders	Ledyard	1st Sat	860-608-0916	Yosemite Gene	Ledyard Sportsman's Club

DELAWARE

Paden's Posse	Bridgeville	3rd Sun	302-841-8727	Cool Hand Lee	Bridgeville Rifle and Pistol Club
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FLORIDA

Big Bend Bushwhackers	Woodville	3rd Sat	850-320-4411	Deadeye Davis	Tallahassee Rifle and Pistol Club
Cowford Regulators	Jacksonville	4th Sat	904-316-0644	Misfire Mordecai	Gateway Rifle and Pistol Club
Doodle Hill Regulators	Ruskin	4th Sun	910-797-7110	Shelleen	Gun Craft Inc. Range
Fort White Cowboy Cavalry	Fort White	2nd Sat	352-222-4214	Confederate Colt	Fort White Gun Club
Gold Coast Gunslingers	Sunrise	1st Sat & 3rd Sun	786-256-9542	George Washington McIntock	Markham Park Pistol and Rifle Range
Hernando County Regulators	Brooksville	1st Sun	517-622-4372	Shoulda Dun Gun	Hernando Sportsman's Club, Inc.
Lake County Pistoleros	Tavares	3rd Sat	650-776-2854	Smart Asterisk	Eustis Gun Club
OK Corral Outlaws	Okeechobee	4th Sat	863-357-2226	Kokomo Kid	OK Corral Gun Club
Okeechobee Marshals	Sebastion	2nd Sat	561-371-5507	Amaduelist	Indian River County Shooting Range
Panhandle Cattle Company	Chipley	4th Sat	850-638-4939	Desperado Dale	Panhandle Cattle Company
Panhandle Cowboys	Holt	2nd Sun	850-932-3955	Jeb Stuart Foley	Element Training Complex
Red Hills Rangers	Midway	2nd Sat	850-443-3327	Colonel Kraken	Talon Range
Roughshod Raiders	Gainesville	1st Sat	352-317-2357	Delta Glen	Gainesville Target Range, Inc.
Southwest Florida Gunslingers	Punta Gorda	3rd Sat & 4th Sun	239-772-7994	Vaquero Tom	Hansen Range and Gun Club
Weewahootee Vigilance Committee	Orlando	2nd Sat	407-729-8057	Dead-Aim Dave	Central Florida Rifle and Pistol Club

GEORGIA

Cherokee Cowboys	Gainesville	4th Sat	845-401-0902	Dirty Redd	Cherokee Gun Club
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CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Georgia Mountain Piedmont Regulators	Eastanollee	2nd Sat	706-714-8441	Iron Chief	Georgia Mountain Shooting Association
River Bend Rough Riders	Dawsonville	1st Sat	770-361-6966	Done Gone	River Bend Gun Club
South River Shootists	Covington	3rd Sat	404-405-8266	Fast Eddie	South River Gun Club
Tennessee Mountain Marauders	Ringgold	3rd Sat	423-593-3767	Double Barrel	Phoenix Farms
HAWAII					
Maui Marshals	Lahaina	1st & 3rd Sat	808-870-1796	Shoo-fly Kid	Valley Isle Sport Shooters Club
IDAHO					
Eagle Rock Regulators	Idaho Falls	1st Sat	208-520-8824	Missouri Ruffian	Southeast Idaho Practical Shooters
Hells Canyon Ghost Riders	Moscow	3rd Sat	208-882-1888	Zebra Dunn	Bernard Peterson Memorial Range
Oregon Trail Rough Riders	Kuna	1st & 3rd Sat	503-953-5643	Nels Gandy	Black's Creek Rifle Range
Snake River Western Shooting Society	Jerome	4th Sat	208-731-6387	Missy Mable	Jerome Rod & Gun Club
Squaw Butte Regulators	Emmett	1st Sun & 3rd Wed	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club
Squaw Butte Regulators Wild Bunch	Emmett	4th Sun	208-866-7271	Idaho Six Gun Sam	Gem County Rod and Gun Club
ILLINOIS					
Border Bandits	Rockford	4th Saturday	815-721-2282	Dry Fire	NIRPC
Fort Beggs Defenders	Plainfield	3rd Sat	815-254-1062	Toronado	Oak Park Sportsmen's Club
Good Guys Posse	Winnebago	4th Sun	815-923-2191	Cornbread Lawman	Dry Gulch Ranch
Illinois River City Regulators	Chillicothe	2nd Sun	309-243-7236	Granville Stuart	Chillicothe Sportsmen's Club
Illowa Irregulars	Milan	3rd Sun	563-349-2273	Rootin Tootin	Milan Rifle Club
Kaskaskia Cowboys	Sparta	2nd Sat	618-534-3548	Okaw	World Shooting and Recreation Complex
Kishwaukee Valley Regulators	Waterman	1st Sun	815-501-9421	Six Fingered Shootist	Aurora Sportsmen's Club
Lakewoods Marshals	Rinard	1st Sat	618-262-6948	Rusty Banker	Lakewoods Marshals Cowboy Action Shooitn Club Range
McLean County Peacemakers	Bloomington	3rd Sat	309-379-4331	Marshall R. D.	Darnalls Gun Works & Range
Vermillian River Long Riders	Streator	2nd Sunday	815-303-4555	Lead Poison Lar	Sandy Ford Sportsman Club
Wabash Rangers	Westville	4th Sat	217-267-2820	Henry Remington	Wabash Rangers
INDIANA					
Circle R Cowboys	Brookston	3rd Sat	219-208-2793	Mustang Bill	Wildcat Valley Rifle and Pistol Club
Deer Creek Regulators	Jonesboro	4th Sun	765-749-6059	Flat Water Bob	Deer Creek Conservation Club of Grant County
Paradise Pass Regulators	Etna Green	1st Sat	574-354-7186	C. C. Top	Paradise Pass
Pine Ridge Regulators	Carbon	2nd Sat	812-442-6259	P. R. Undertaker	Pine Ridge Ranch
Westside Renegades	Evansville	4th Sat	812-459-2153	Tinhorn Timmy	Westside Sportsmen's Club
Wolff's Rowdy Rangers	Bristol	3rd Sat	574-536-4010	Justice D. Spencer	Chief Wa-Ke-De Range
IOWA					
Fort Des Moines Rangers	Indianola	1st Sun & 3rd Sat	641-660-2452	John Wesley Hardin	Central Iowa Shooting Sports
Outlaw's Run	Red Oak	2nd Sun	712-621-5726	Capt. Jim Midnight	Red Oak
Turkeyfoot Cowboys	Waterloo	1st Sat	319-361-2131	Fence Cutter	Turkeyfoot Long Rifles Range
KANSAS					
Butterfield Gulch Gang	Chapman	1st Sun & 3rd Sat	785-479-0416	Flinthills Dawg	Clark's Station
Capital City Cowboys	Topeka	4th Sun	785-313-0894	Top	Capital City Gun Club
Chisholm Trail Rowdys	Benton	4th Sun	785-224-4918	Chisholm Kid	Chisholm Trail Antique Gun Association
Free State Rangers	Parker	1st Sun, 3rd Sat, & 5th Sun	913-244-4960	Beans Haney	N/A
Millbrook Wranglers	Hill City	2nd Sun	785-421-2537	Grandpa Buckten Millbrook	Mill Brook Station Shooting Range
Powder Creek Cowboys	Lenexa	2nd & 4th Sat & 4th Wed	913-209-3836	Cooncan	Powder Creek Shooting Park
Powder Creek Cowboys Wild Bunch	Lenexa	5th Sat	785-766-7128	Sneaky	Powder Creek Shooting Park
KENTUCKY					
Green River Gunslingers	Bowling Green	2nd Sat	270-498-0134	Bushrod Jones	Green River Gun Club
Hooten Old Town Regulators	Mckee	1st Sat	859-230-3693	Lyin Ike	Hooten Old Town

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Kentucky Long Rifles Cowboys	Morehead	2nd Sat	606-462-3278	Longshot Ace	Kentucky Long Rifles Club
Kentucky Regulators	Boaz	1st Sat	270-556-4082	Shenandoah Slim	Kentucky Regulators Gun Club Inc
Knob Creek Gunfighters Guild	West Point	1st Sun	502-551-8174	Hinote	Knob Creek Gun Range
Levisa Fork Lead Slingers	Pikeville	4th Sat	606-424-8706	Escopeta Jake	East Kentucky Sportsman Assoc.
Ponderosa Pines Posse	Manchester	3rd Sat	219-309-3726	Cat A Tonic	N/A
LOUISIANA					
Deadwood Marshals	Sorrento	1st & 3rd Sat	504-458-1898	Doc Spudley	Deadwood Marshals
Up The Creek Gang	Lake Charles	2nd & 4th Sat	337-499-5289	Sparky Gal	Lake Charles Gun Club
MAINE					
Maine Marshals	Berwick	As Sched	207-272-7119	Tyler Tornado	Sanford Springvale Fish and Game
MARYLAND					
Damascus Wildlife Rangers	Mt. Airy	2nd Sat	301-253-0578	Dogmeat Dad	Izaak Walton League of America
Eas'dern Shore Renegades	Sudlersville	1st Sat	610-724-4842	Black Hills Drifter	Delmarva Sportsman's Association
Thurmont Rangers	Thurmont	1st Sun	202-330-8545	Dutch Coroner	Thurmont Conservation and Sportsman Club
MASSACHUSETTS					
Danvers Desperados	Middleton	As Sched.	781-254-8041	Pittsburg Mac	Danvers Fish & Game Club
Harvard Ghost Riders	Harvard	As Sched.	978-456-6971	Grazer	Harvard Sportsman's Club
MICHIGAN					
Eagleville Cowboys	Central Lake	4th Sat	231-676-0922	One Son of A Gun	Eagleville Ranch
Hidden Valley Cowboys	Sturgis	3rd Sun	574-349-3764	Johnny Rebel	St. Joseph Conservation and Sportsmans Club
Johnson Creek Regulators	Plymouth	4th Sat	734-320-4941	Sarge	Western Wayne County Conservation Club
River Bend Rangers	Niles	2nd Sat	574-220-3714	Robert Chance Cole	Bend of the River Conservation Club
Rocky River Regulators	Utica	3rd Sun	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Rocky River Regulators Wild Bunch	Utica	As Sch	248-709-5254	Terrebonne Bud	Detroit Sportsmen's Congress
Saginaw Field and Stream Club	Saginaw	As Sched	989-585-3292	Katie Callahan	Saginaw Field and Stream Club
Sucker Creek Saddle & Gun Club	Breckenridge	3rd Sat.	989-832-8426	Kid Al Fred	
Wolverine Rangers	Kimball	As Sched.	734-612-0570	Sinola Kid	Blue Water Sportsman's Association
MINNESOTA					
Cedar Valley Vigilantes	Morristown	1st & 3rd Sat	612-384-9115	Riverboat Red	Ahlman's Gun Shop
Fort Belmont Regulators	Jackson	3rd Sun	507-822-5214	A J Royal	Des Moines Valley Sportsman's Club
Granite City Gunslingers	Kimball	2nd Sat	952-452-2907	Hillbilly Bert	Kimball Rod and Gun Club
MISSISSIPPI					
Gulf Coast Gunslingers	Lumberton	1st & 3rd Sun	504-722-8988	Cooper York	Lamar County Shooting Range
Mississippi Peacemakers	Mendenhall	3rd Sat	662-417-0250	Buck Bow	Purgatory/Peacemaker Road
Mississippi River Rangers	Byhalia	3rd Sun & 4th and 5th Sat	901-335-6152	Justified	Rabbit Ridge Ranch
MISSOURI					
Bear Creek Volunteers	Walnut Shade	2nd Sat	417-208-9142	Artemus Von Schutze	Liberty Range
Bear Creek Volunteers Wild Bunch	Walnut Shade	1st Sat	417208-9142	Artemus Von Schutze	Liberty Range
Boonville Regulators	Boonville	2nd Sun, 3rd Sat, & 5th Wkd	816-686-8881	Dusty Dustem	Boonville Regulators
Butterfield Trail Cowboys	Walnut Shade	1st & 3rd Wed & 2nd Wknd	417-350-5271	Stennett Kid	Ozark Shooters Sports Complex
Butterfield Trail Cowboys Wild Bunch	Walnut Shade	4th Wkd	417-350-5271	Stennet Kid	Ozark Shooters Sports Complex
Central Ozarks Western Shooters	Newburg	3rd Sun	630-841-1686	Irish Jack Daniels	Central Ozarks Pratical Shooters Range
Gateway Area Shootist Society	Barnhart	3rd Sun	314-578-6027	Fat Chance BuckO	Arnold Rifle and Pistol Club
Glad Top Shooters	Squires	3rd Wkd	417-543-0709	Hon. Sgt. Edward Greenwood Hampton	Bar Lazy B Range
Southern Missouri Rangers	Marshfield	4th Wkd	417-839-8325	Two Shot Hoss	Outlaw Range
The Ozark Posse	Cassville	1st Sat	417-846-5142	Tightwad Swede	N/A

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
MONTANA					
Sun River Rangers Shooting Society	Augusta	1st Wkd & 4th Sat	406-590-7599	Crusty Curt	N/A
Bitterroot Buckaroos	Hamilton	1st Sat	406-531-4116	May B. Shecann	Whittecar Rifle Range
Black Horse Shootists	Great Falls	Wkd of 3rd Sun	406-868-9737	J. E. B. Stuart Montana	Great Falls Shooting Sports Complex
Gallatin Valley Regulators	Three Forks	2nd Sat	406-539-9400	Gooch Hill Drifter	Manhattan Wildlife Association
Montana Territory Peacemakers	Billings	4th Sat	406-628-8694	Angel	Billings Rod & Gun Club
Rocky Mountain Rangers	Noxon	2nd Full Wkd	406-240-2139	Jake the Snake	Noxon Rod and Gun Club
NEBRASKA					
Columbus Rifle Club	Columbus	4th Sun	402-710-3645	Tommy Two Dog	Columbus Rifle Club
Eastern Nebraska Gun Club	Louisville	3rd Sat	402-643-5000	Crooked Creek	Eastern Nebraska Gun Club
Lancaster County Bounty Collection Agency	Frith	2nd Sat	402-890-7620	Terry Lane	Nebraska Shooters
Platte Valley Gunslingers	Alda	3rd Sat	308-380-4682	Stirrup Trouble	Heartland Public Shooting Park
NEVADA					
Battle Born Rangers	Fernley	As Sched.	775-971-4029	Bordello Fellow	N/A
Desert Desperados	TBA	3rd Sat	702-419-7024	Nasty Nels	N/A
Eldorado Cowboys	Boulder City	1st Sun & Prec. Sat	702-808-5476	Mojave Rose	Boulder Rifle & Pistol Club
Nevada Rangers Cowboy Action Shooting Society	Las Vegas	2nd Wknd	702-460-6393	MT Fargo	Clark County Shooting Range
NEW HAMPSHIRE					
Pemi Valley Peacemakers	Holderness	As Sched.	603-620-5001	Dakota Joe	Pemigewasset Valley Fish and Game Club
White Mountain Regulators	Candia	As Sched	603-203-9699	Six Shot Steve	Kinnicum Fish & Game
NEW JERSEY					
Jackson Hole Gang	Jackson	4th Sun	732-928-9028	Bronco Joan	Central Jersey Rifle & Pistol Club
Monmouth Rangers	Farmingdale	2nd Sun	973-495-4290	Bobby Reno	Monmouth County Rifle & Pistol Club, Inc.
Quinton Mavericks	Quinton	2nd Sun	609-805-0010	Unexpected Bill	Delaware Blues Rifle and Pistol Club, Inc.
Shongum Wiley Coyotes	Oxford	3rd Sun	973-219-9585	Johnny Swan	Shongum Sportsman Association
NEW MEXICO					
Buffalo Range Riders	Albuquerque	1st Sun	505-321-9216	Estancia Kid	Hayes City
Gila Rangers	Mimbres	2nd Sat	575-956-5221	Hands	Fowler Land and Cattle Company
Monument Springs Bushwhackers	Hobbs	4th Sat.	575-408-2177	Curley Bill Jones	Hobbs Gun Club
Picacho Posse	Las Cruces	4th Sat	575-644-3317	Fast Hammer	Butterfield Shooting Range
Rio Grande Renegades	Albuquerque	3rd Sat & 4th Sun, 3rd Sun WB	505-593-0436	Cibola Al	City of Albuquerque Shooting Range Park
Tres Rios Bandidos	Farmington	2nd & 4th Sun	505-402-6031	Pepper Dane	San Juan Wildlife Federation
NEW YORK					
Alabama Gunslingers	Bason	1st Sat	716-693-3237	Nickel City Dude	Alabama Hunt Club
Boot Hill Regulators	Chester	1st Sun	570-296-2032	Tom Payne	Monroe Chester Sportsmen Club, Inc.
Circle K Regulators	Ballston Spa	3rd Sun	315-357-2352	Feany Valentine	Kayaderoseras Fish & Game Club
Circle K Rough Riders Wild Bunch	Ballston Spa	As Sch	315-357-2352	Feany Valentine	Kayaderoseras Fish and Game Club
East End Regulators	West Hampton Beach	1st Sun	516-729-0381	Deuces	Long Island Practical Shooters, Inc.
Hole In The Wall Gang	Calverton	3rd Sat	631-379-3333	Mt. Misery Mike	Calverton Shooting Range
Holiday's Rough Riders	Blasdel	5th Sun	716-394-3676	Evil Jack Spade	Blasdel Rod and Gun Club
Pathfinder Pistoleros	Fulton	1st Sun	315-420-4952	Blackjack Belle	Fulton, NY
The Long Riders	Shortsville	4th Sun	585-734-0867	Loco Poco Lobo	Shortsville Rod & Gun Club
Tioga County Cowboys	Owego	1st Sat	604-760-5746	Dusty Drifter	Tioga County Sportsman's Association
Tonawanda Cowboys	Pendleton	3rd Sat	716-544-1638	Rusty Rick	Tonawanda Sportsman's Club
NORTH CAROLINA					
Buccaneer Range Regulators	Leland	2nd Sat	910-330-7179	Jefro	Buccaneer Gun Club Inc.
Carolina Cattleman's Shooting and Social Society	Creedmoore	2nd Sat	919-791-9816	J. M. Brown	Sir Walter Gun Club
Cross Creek Cowboys	Wagram	3rd Sat	910-470-4891	High Noon Henry	Wagram Sportsmen's Association

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Flat Branch Ranch	Bunnlevel	4th Sat	910-624-2624	Twelve Mile Bluff	Range 37 PSR
Gunpowder Creek Regulators, Inc.	Lenoir	3rd Sat	828-851-1910	Noah Fitz	Town of Mine Branch
Iredell Regulators	Statesville	4th Sat	704-677-0554	Tin Can Sailor	Iredell Lodge - FOP #10
Neuse River Regulators	Hevelock	1st & 3rd Sat	252-354-4275	Bronco Kid	Sure Shot Gun Sports
North Carolina Cowboys, Inc.	Salisbury	As Sched.	828-851-1910	Noah Fitz	Rowan County Wildlife Association
Old Hickory Regulators	Rocky Mount	1st Sat	252-908-0098	Wendover Kid	Old Hickory Gun Club, Inc.
Old North State Posse	Salisbury	1st Sat	336-558-9032	Tracker Mike	Rowan County Wildlife Association

NORTH DAKOTA

Dakota RoughRiders	Moffit	As Sched.	701-223-3085	Rod-Iron-Rip	Fried Family Marksmanship Complex
Shenenne Valley Peacekeepers	Enderlin	Last Sat	701-793-4116	Wild River Rose	Shenenne Valley Peacekeeper Range
Trestle Valley Rangers	Minot	2nd Sat	701-833-4282	Buffalochip Dave	Minot Rifle and Pistol Club

OHIO

Big Irons	Middletown	1st Sat	513-894-3500	Deadwood Stan	Middletown Sportman's Club
Blackhand Raiders	Nashport	2nd Sun	614-313-6122	Iron Horse Garrett	Dillon Sportsman Center
Brown Township Regulators	Malvern	Last Sat	330-904-5166	Sixgun Seamus	Brown Township Sportsman's Club
Central Ohio Cowboys	Circleville	4th Sun	614-657-8322	Abe Cross Jackass Jack	Pickaway County Sportsmans Club
Firelands Peacemakers	Rochester	3rd Sat	216-789-7885	Harry Yount	Rochester Rod Range
Greene County Cowboys	Xenia	1st Sun	937-422-4595	Ruger Ray	Greene County Fish & Game Association
Miami Valley Cowboys	Piqua	2nd Sun	937-219-4376	Mean Gun Mark	Piqua Fish & Game
Ohio Valley Vigilantes	Mt. Vernon	4th Sat	614-870-3462	Useless Houston	N/A
Sandusky County Regulators	Gibsonburg	2nd Sat	419-205-0114	Badfinger Bodene	Sandusky County Sportsman's Club
Scioto Territory Desperados	Marengo	3rd Sun & 5th Sun	614-795-0461	Johnny Longpants	Cardinal Shooting Center
Shenango River Rats	Masury	2nd Sat & Last Thurs	440-693-4210	Slow Mo Dern	Brookfield Tri-District Conservation Club
Tusco Long Riders	Dennison	1st Sat	216-334-9749	Prairie Dawg	Tusco Rifle Club, Inc.
Wild Wild West Point Cowboy Action Shooting	West Point	2nd Sun	330-386-6975	Blue Eyed Bob	West Point Rod & Gun Club

OKLAHOMA

Indian Territory Single Action Shooting Society	Tulsa	1st Sun, 3rd Sat, & 4th Wed.	918-508-9381	Slow Hand	Tulsa Red Castle Gun Club
Lincoln County Cowboys	Cushing	1st Sat & 3rd Sun	918-285-0543	Scott Wayne	Crossroads Gun Range
Oklahoma Territorial Marshals	Arcadia	2nd Sat & 4th Sun	405-409-9442	Flat Top Okie	Oklahoma City Gun Club
Red River Valley Cowpokes	Albany	2nd Wknd	580-847-2210	Calamity Di Bar	Red River Valley Cowboy Church
Shortgrass Rangers	Grandfield	1st & 3rd Sat	940-447-6864	Redleg Reilly	N/A
Tulsey Town Cattlemen's Association	Tulsa	2nd & 4th Sat	918-955-6190	Reverend Lyin Kerrdawg	Tulsa Gun Club

OREGON

Dry Gulch Desperados	Milton-Freewater	1st Sat	509-520-2789	Pinto Annie	East End Rod & Gun Club
Horse Ridge Pistoleros	Bend	1st, 3rd, & 5th Sun	541-389-2342	Big Casino	Central Oregon Shooting Sports Association
Horse Ridge Pistoleros Wild Bunch	Bend	1st, 3rd, & 5th Sun	541-848-7260	Big Casino	Central Oregon Shooting Sports Association
Merlin Marauders Cowboy Action Shooting Posse	Grants Pass	1st Sat & 3rd Sun	707-485-5301	Molly b'Dam	Josephine County Sportsmans Association Park
Old 97 Railroad Rangers	Redmond	2nd Wkd	541-548-3198	Tetherow Tex LaRue	Redmond Rod and Gun Club
Oregon Old West Shooting Society	Albany	3rd Sun & 4th Sat	541-760-0884	Barry L Plotz	Albany Rifle & Pistol Club
Oregon Trail Regulators	La Grande	3rd Sat	541-571-4979	T. J. Maverick	La Grande Rifle & Pistol Club Hwy 244, LGRPC
Orygun Cowboys	Sherwood	4th Sat	503-539-6335	Kansan	Tri County Gun Club
Pine Mountain Posse	Bend	2nd Sun	541-419-4718	Sunrise Bill	Central Oregon Shooting Sports Association
Siuslaw River Rangers	Florence	1st Sun	541-997-6313	Johnny Jingos	Siuslaw Rod and Gun Club
Virtue Flat Shootist Society	Baker City	2nd Sat	541-212-5840	Hunt Mountain Drifter	Powder River Sportsman's Club

PENNSYLVANIA

Black Forest Cowboys	Coudersport	3rd Sat	814-203-1748	Bolo	Black Forest Conservation Association
Blue Mountain Rangers	Hamburg	3rd Sun	610-334-3504	Tombstone Coty	Hamburg Rifle & Pistol Club
Boot Hill Gang of Topton	Topton	1st Sun	610-704-6792	Lester Moore	Topton Fish & Game Association
Chimney Rocks Regulators	Hollidaysburg	2nd Sat	814-695-7064	Colorado Smith	Hollidaysburg Sportman Club
El Posse Grande	Muncy Valley	4th & 5th Sun	570-337-3974	Black Hills Barb	North Mountain Sportsman's Association

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Elstonville Hombres	Manheim	4th Sun	717-648-7491	Circuit Rider Jeff	Elstonville Sportsman's Association
Jefferson Outlaws	Spring Grove	3rd Sat	443-392-1615	Red-Eyed Kid	Jefferson Rifle Club
Logan's Ferry Regulators	New Kensington	2nd Sat	724-454-3159	Dirt Slider	Logans Ferry Sportsmen's Club
Mainville Marauders	Mainville	2nd Sun	570-495-0800	Lead Slinger Leroy	Mainville Sportsman's Club
Matamoras Mavericks	Milford	2nd Sun	570-686-3618	Ziggady Zag	Matamoras Rod & Gun Club
Perry County Regulators	Newport	1st Sat	717-307-6374	Farmer Brown	Ickesburg Sportsmen's Association
Welsh Mountain Regulators	Gap	2nd Sun	484-802-7122	Blaze Crittenden	New Holland Rifle and Pistol Club

RHODE ISLAND

Lincoln County Lawmen	Foster	4th Sun	401-595-0735	Nutmeg Ryder	Pine Tree Gun Club
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SOUTH CAROLINA

Belton Bushwhackers	Belton	2nd Sat	864-363-3147	Slippery Stew	Belton Gun Club
Geechee Gunfighters	Ridgeville	4th Sat	843-926-9480	Doc Kemm	Palmetto Gun Club
Greenville Gunfighters	Greenville	4th Sun	864-420-0577	Abe E.S. Corpus	Greenville Gun Club
Hurricane Riders	Galivants Ferry	3rd Sat	860-593-7566	Black Mike	Horry Chapter Wildlife Action
Palmetto Posse	Gaston	1st Sat	803-622-2537	Palmetto Traveler	Mid Carolina Rifle Club
Savannah River Rangers	Gaston	3rd Sun	803-960-3907	Kid Ray	Mid Carolina Rifle Club

SOUTH DAKOTA

Black Hills Shootist Association	Pringle	3rd Sun	612-817-2212	Boulder Canyon Bob	Pringle Shooting Range
Cottonwood Cowboy Association	Clark	As Sched	605-532-5212	Dakota Nailbender	Cottonwood Cowboy Range
Medicine Creek Road Agents	Oneida	1st Sun	605-222-5145	Iron Mender	Medicine Creek Road Agents Shooting Range

TENNESSEE

Greene County Regulators	Rogersville	1st & 3rd Sat	423-383-3195	Lil Weasel	Greene County Fish & Game Assoc.
Memphis Gunslingers	Lakeland	1st Sun & 2nd Sat	901-831-3676	Buffalo Trace	Memphis Sport Shooting Association
Ocoee Rangers	Cleveland	4th Sat	423-595-3819	Ocoee Red	Cleveland Hunting Rifle & Pistol Club
ORSA's Oak Ridge Outlaws	Oak Ridge	2nd Sat	865-207-7005	Uncle Ethan	Oak Ridge Sportsman's Association
Wartrace Regulators	Wartrace	1st & 3rd Sat	931-703-8274	Whiskey Hayes	Regulators Range

TEXAS

Badlands Bar 3	Clarksville	4th Wkd	903-272-9283	T-Bone Dooley	Badlands Bar 3
Butterfield Trail Regulators	Anson	3rd Sat	325-669-5903	Smilin Joe	Anson
Comanche Trail Shootists	Midland	1st Sat	432-557-0860	Tumbleweed Dan	Timberline Ranch
Comanche Valley Vigilantes	Cleburne	4th Wknd	817-980-7206	Shady McLarry	Ormsby Ranch
Concho Valley Shooters	Water Valley	2nd Sat	325-655-3625	Doc Sanders	McDuffie Range
Green Mountain Regulators	Marble Falls	4th Sat	210-710-3587	Big Iron Patnode	Green Ranch
Gruesome Gulch Gang	Plainview	2nd Sat	806-729-5887	Eli Blue	N/A
Highplains Highwaymen	Pampa	3rd Sat	719-510-7307	Howlin Wolf	Wolfpack Ranch
Lone Star Frontier Shooting Club	Cleburne	2nd Wkd	817-774-5637	Hot Tamale	Ormsby Ranch
Oakwood Outlaws	Oakwood	2nd Full Wkd	214-384-3975	Denton Dancer	Shank Ranch
Old Fort Parker Patriots	Groesbeck	3rd Wkd	254-366-2372	Slowaz Molasses	Old Fort Parker Gun Club
Orange County Regulators	Orange	1st & 3rd Sat	409-267-1091	Texas Gator	Orange Gun Club
Plum Creek Shooting Society	Lockhart	1st Sat	210-303-6996	Brazos Bo	Comanche Country Ranch
Rio Grande Valley Vaqueros	Pharr	4th Sun	956-648-7364	Dream Chaser	Pharr Rifle and Pistol Club
South Texas Pistoleros	San Antonio	1st & 3rd Sat	210-213-4812	Latigo Lee	A Place To Shoot Inc.
Tejas Caballeros	Blanco	3rd Sat	210-912-8227	Prickly Pear Peggy	Texas Republic Ranch
Texas Historical Shootist Society	Columbus	3rd Weekend	281-639-4166	Pepper Russel	Brune Ranch
Texas Riviera Pistoleros	George West	2nd & 5th Sat	361-254-0064	Ginger Vitis	Gamble Gulch Range
Texas Ten Horns	Leonard	1st Sat & Sun	972-658-4347	Hairtrigger Hayes	Top Gun Shooting Sports
Texas Troublemakers	Brownsboro	1st Sat	903-539-7234	Lefty Tex Larue	Troubletown Range
Texas Tumbleweeds	Pampa	1st Sat	806-231-4569	Cayenne	Wolfpack Range
Texican Rangers	Comfort	2nd Sat & Sun	210-355-5121	Alamo Andy	Adolf Stieler Ranch
Texican Rangers Wild Bunch	Comfort	5th Sat as Sched.	210-355-5121	Alamo Andy	Adolf Stieler Ranch

CLUB NAME	CITY	MATCH DAY	PHONE	CONTACT	RANGE LOCATION
Thunder River Renegades	Plantersville	1st & 4th Sat	979-549-5752	Blackpowder Burn	N/A
Willow Hole Cowboys	North Zulch	3rd Sat	979-200-1130	Def Willie	Thomason Ranch
UTAH					
Castle Gate Posse	Price	4th Sat	435-650-6544	Fargo Kid	North Spring Shooting Range
Cowboys Of Utah	Salt Lake City	4th Sat	385-237-1861	Longwalker	WASR "Big Salty"
Dixie Desperados	Hurricane	2nd & 4th Sat	435-673-9785	Navajo Kelly	Desperado Canyon
Dixie Desperados Wild Bunch	Hurricane	1st Sat	435-668-4613	Mokaac Kid	Southern Utah Shooting Sports Park
Utah Territory Gunslingers	Salt Lake City	1st Sat	801-913-6823	Brer Rabbit	Big Salty
Utah War	Salt Lake City	3rd Sat	801-913-6823	Brer Rabbit	WASR "Big Salty"
Wasatch Summit Regulators	Salt Lake City	2nd Sun	801-966-7522	Harry Trigger	Big Salty
VERMONT					
Verdant Mountain Vigilantes	Morrisville	As Sched	802-333-9320	Eyesa Horg	Lamoille Valley Fish & Game Club
VIRGINIA					
Bend of Trail	Hardy	4th Sun	540-855-4459	Redrider Slim	Roanoke Rifle & Revolver Club
Cavalier Cowboys	Montpelier	1st Sun & 2nd Wed	804-307-2980	Major B.S. Walker	Cavalier Rifle and Pistol Club
KC's Corral Cowboy Shooting Association	Mechanicsville	2nd Sat	804-382-3407	Bucksaw Bob	Black Creek Gun Club
Mattaponi Sundowners	Shackelfords	3rd Sun & 4th Sat	804-241-5418	Potter County Kid	West Point Gun Club
Pepper Mill Creek Gang	King George	4th Sun	540-775-7417	Justice Deadly	Northern Virginia Gun Club
Pungo Posse Cowboy Action Club	Waverly	1st & 2nd Sat	757-635-6198	Bear Tooth Les	Sussex County Shooting Sports
Rivanna Ranger Company	Charlottesville	2nd Sat	203-216-2316	Captian R. Hugh Kidnme	Rivanna Rifle and Pistol Club
WASHINGTON					
Mima Marauders	Olympia	2nd Sat	360-957-6051	Doc Kharon	Evergreen Sportsman Club
Northeast Washington Regulators	Colville	1st Wkd	509-690-4060	A. T. McGee	Ricochet Junction
Pataha Rustlers	Dayton	2nd Sat	509-520-2789	Pinto Annie	Patit Range
Rattlesnake Gulch Rangers	Benton City	4th Sat	509-628-0889	Ricochet Robbie	Tri Cities Shootig Association
Renton United Cowboy Action Shooters	Renton	1st Wkd	425-432-3534	Cedar County Sheriff	Renton Fish & Game Club
Smokey Point Desperados	Arlington	2nd Sun	425-870-0193	Mudflat Mike	Marysville Rifle Club
Wolverton Mountain Peace Keepers	Ariel	3rd Sat (Mar-Sept)	360-901-5688	Evergreen Rose	Wolverton Mountain Gun Club
WEST VIRGINIA					
Cowboy Action Shooting Sports	Great Cacapon	4th Sat Mar-Oct	304-289-6098	Last Word	Singing Hills Ranch
Dawn Ghost Riders	Hinton	1st sat	304-832-6550	Blue Ridge Rooster	Dawn Sportsmen's Club
Kanawha Valley Regulators	Eleanor	2nd Sat	304-397-6188	Eddie Rebel	Putnam County Park Gun Club
Kanawha Valley Regulators Wild Bunch	Eleanor	2nd Wkd	304-397-6188	Eddie Rebel	Putnum County Gun Club
White Horse Riders	Volga	2nd Sun	304-838-2791	Jessie May Belle	Whitehorse Firearms and Education Center
WISCONSIN					
Bristol Plains Pistoleros	Bristol	2nd Wkd	847-421-1246	Rusty Brec	Conservation Club of Kenosha County
Crystal River Gunslingers	Dayton	2nd Sat	920-722-4105	James Rosewood	Chain O'Lakes Conservation Club
Hodag Country Cowboys	Rhinelanders	2nd Sat	715-362-2792	Scum Bucket	Hodag Sports Club
Liberty Prairie Regulators	Ripon	3rd Sat	920-896-5128	Dirty Deeds	Ripon Rifle and Pistol Club
Rock River Regulators	Beloit	1st & 3rd Sat	414-659-7650	Saddlespur Kate	Beloit Rifle Club
Western Wisconsin Wild Bunch	Holmen	2nd Sat	608-790-3260	Flyen Doc Koyote	Holmen Rod and Gun Club
Wisconsin Old West Shootists, Inc	Glenwood City	2nd Sun & 4th Sat	715-790-9959	Colonel Carbine	WOWS Station
WYOMING					
Bessemer Vigilance Committee	Casper	1st Sun & 3rd Sat	307-267-1155	Smokewagon Bill	Stuckenhoff Sport Shooters Complex
Border Vigilantes	Cheyenne	3rd Sun	307-287-6733	Assassin	Otto Road Shooting Range
Colter's Hell Justice Committee WSAS	Powell	1st Sat	307-254-2090	Yakima Red	Heart Mountain Rod and Gun Club
Donkey Creek Shootists	Gillette	4th Sun	307-686-7519	Wyoming Gus	Milney Valley Range
Great Divide Outlaws	Rawlins	4th Sat	307-320-7250	Slingn Lead	Rawlins Outdoor Shooting Complex

SASS AFFILIATED CLUBS 2022-2023 ANNUAL MATCHES

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
AUSTRALIA								
Coach Stop	11/25/2022 - 11/27/2022	Dani Get Your Gun	N/A	danicaleroberts@gmail.com	Aarons Pass	NS	November	https://www.mid-westernpistolclub.org.au/
SASS Australian Regional Championship	7/21/2023 - 7/22/2023	RC Shot	0447831154	russell.behrens@mmem.com.au	Gold Coast		July	www.goldcoastpistolclub.com.au
CANADA								
SASS Western Candian Regional Championship Shootout at Bounty Gulch	8/2/2023 - 8/5/2023	Wild Whiskey Wade	306-230-3788	trentunterciner@live.ca	Saskatoon	SK	August	www.sawws.com
SASS Canadian National Wild Bunch Championship	8/16/2023 - 8/17/2023	Short Fingered Bill	306-297-8493	lundy@explornet.ca	Granum	AB	August	N/A
SASS Canadian Nationship Championship Shadow Rider's Revenge	8/17/2023 - 8/20/2023	Alberta Annie	403-687-2284	kranches@platinum.ca	Granum	AB	August	N/A
NEW ZEALAND								
End of the Trail	10/21/2022 - 10/23/2022	Calamity Carrie	+64 275 221 920	carolyn.fulton@xtra.co.nz	Palmerston		October	N/A
SASS New Zealand National Championship High Noon	11/11/2022 - 11/13/2022	Iron Eyes Cody	64 21 7237474	kmpayton24@gmail.com	Hastings		November	www.pistolnz.org.nz
UNITED STATES OF AMERICA								
Huntsman World Senior Games	10/3/2022 - 10/8/2022	Bit Younger	435-239-4014	clark_poulton@q.com	Hurricane	UT	October	www.dixiedesperados.com
Buzzard Boil	10/7/2022 - 10/9/2022	Double Tap Taylor	860-384-0543	ljfisherman@yahoo.com	Coventry	CT	October	www.CTValleyBushwhackers.com
Biggest Little Match	10/7/2022 - 10/9/2022	Pinto Annie	509-520-2789	pintoannie@cowboybullets.com	Dayton	WA	October	www.ccsnooting.com
Annual Charity Shoot	10/8/2022 - 10/8/2022	Colorado Smith	814-695-7064	adsmith0@yahoo.com	Holidaysburg	PA	October	www.pahcsa.com
SASS National Championship Land Run	10/8/2022 - 10/16/2022	Missouri Mae	405-517-8433	missourimae@gmail.com	Oklahoma City	OK	October	cowboy.okcgunclub.org/
Peacefuls End of Track at High Sierra	10/13/2022 - 10/16/2022	Grizzly Peak Jake	510-703-8064	trb94611@yahoo.com	Railroad Flat	CA	October	https://cagunslingers.com/
SASS New Jersey State Championship Purgatory in The Pines	10/14/2022 - 10/16/2022	El Diablo Gringo	973-662-0785	dave@servpro9326.com	Jackson	NJ	October	www.jacksonholegang.com
SASS West Virginia State Wild Bunch Championship at Buffalo Flats XII	10/15/2022 - 10/16/2022	Eddie Rebel	304-397-6188	ecclark@suddenlink.net	Eleanor	WV	October	www.kanawhavalleyregulators.com
SASS Louisiana State Championship Hot Lead in Deadwood	10/21/2022 - 10/23/2022	Doc Spudley	504-458-1898	docspudley@bellsouth.net	Serrento	LA	October	www.deadwoodmarshals.com/
October Suprise	10/22/2022 - 10/22/2022	Yukon Gal	910-988-0406	dldavis60@aol.com	Bunnlevel	NC	October	https://www.facebook.com/groups/1177703212410628
SASS Arizona State Championship Bordertown	10/25/2022 - 10/30/2022	Quicksand	520-290-8599	pikcoyle@msn.com	Tombstone	AZ	October	www.bordertowncas.com
Cops & Cowboys	10/29/2022 - 10/29/2022	Judge Menday Coming	512-964-9955	tp1836@prodigy.net	Blanco	TX	October	http://tejasballeros.net/
SASS North Carolina State Championship Uprising at Swearing Creek	11/3/2022 - 11/5/2022	Noah Fitz	828-851-1910	Noahfitz.nccj@yahoo.com	Salisbury	NC	November	SASSnccowboys.com
SASS Texas State Wild Bunch Championship	11/4/2022 - 11/6/2022	Col. Dusty Boddams	469-569-3322	jhurst@pwhome.com	Bowie	TX	November	https://www.facebook.com/groups/928402084279710/
Shootout at Usery Pass	11/5/2022 - 11/5/2022	Colt Laredo	602-657-4532	rene8029@msn.com	Mesa	AZ	November	www.riosaladocowboys.com/
Hangin' at Coyote Creek	11/12/2022 - 11/13/2022	Dusty Sometimes	225-771-9923	kevin.boddeng@uss.dhs.gov	Amite	LA	November	www.bayoubountyhunters.com
SASS Bradshaw Mountain Reunion	11/12/2022 - 11/12/2022	Reverend Leadslinga	480-200-2986	reverend.leadslingsa@gmail.com	Phoenix	AZ	November	www.acsainc.com
Turkey Shoot	11/13/2022 - 11/13/2022	Silver Rings	970-240-0419	pckinco@yahoo.com	Montrose	CO	November	N/A
Turkey Shoot	11/19/2022 - 11/19/2022	Def Willie	979-220-1130	defwillie@suddenlink.net	North Zulch	TX	November	www.willowholecowboys.com/
Defend Old Fort Parker	11/19/2022 - 11/20/2022	Slowaz Molasses	254-366-2372	agomez8@hotmail.com	Groesbeck	TX	November	www.oldfortparkerpatriots.weebly.com/
The Plainfield Incident	12/4/2022 - 12/4/2022	Kim Donn	707-365-1485	jadonne@comcast.net	Davis	CA	December	rivercityregulators.org/
Last Stand at Thunder River	12/8/2022 - 12/10/2022	Blackpowder Burn	979-549-5752	garry@laxtontx.com	Plantersville	TX	December	www.thunderirverrenegades.com/
SASS Texas Blackpowder State Championship	12/31/2022 - 1/1/2023	Slowaz Molasses	254-412-0904	agomez8@hotmail.com	Groesbeck	TX	December	www.oldfortparkerpatriots.weebly.com/
SASS Arizona Black Powder State Championship Blackout at Bloody Basin	2/10/2023 - 2/12/2023	Lou Graham	860-816-9500	tracy12x12@msn.com	Phoenix	AZ	February	www.acsainc.com
SASS The Road Runner Dust-Up	2/10/2023 - 2/12/2023	Reverend Leadslinga	480-200-2986	reverend.leadslingsa@gmail.com	Phoenix	AZ	February	www.acsainc.com
SASS END OF TRAIL WORLD CHAMPIONSHIPS	2/27/2023 - 3/5/2023	Sunshine Kay	602-397-3434	kbrand@cox.net	Phoenix	AZ	February	https://endoftrail.org/
SASS Southeast Territorial Blackpowder Championship Darkness Falls	3/9/2023 - 3/9/2023	Confederate Colt	352-222-4214	confederatecolt@yahoo.com	Fort White	FL	March	www.fwcc.net
SASS International Blackpowder Championship A Dark Day on The Santa Fe	3/10/2023 - 3/11/2023	Confederate Colt	352-222-4214	confederatecolt@yahoo.com	Fort White	FL	March	www.fwcc.net
Bayou Blast	3/17/2023 - 3/19/2023	Nellie Blue	337-544-0189	nellieblue@nelliieblue.com	Lake Charles	LA	March	www.upthecreekgang.com/
SASS Texas Wild Bunch State Championship	3/24/2023 - 3/26/2023	Dusty Boddams	469-569-3322	jhurst@pwhome.com	Bowie	TX	March	https://www.facebook.com/groups/928402084279710/
SASS Southwest Territorial Wild Bunch Texas Championship	3/24/2023 - 3/26/2023	Dusty Boddams	469-569-3322	jhurst@pwhome.com	Bowie	TX	March	https://www.facebook.com/groups/928402084279710/
SASS South Carolina State Championship The Bushwhack	4/6/2023 - 4/8/2023	Slippery Stew	864-363-3147	slipperysew122@gmail.com	Belton	SC	April	www.beltonbushwhackers.com
SASS Western Territorial Wild Bunch Championship	4/17/2023 - 4/18/2023	Mokaac Kid	435-668-4613	mokaackid@gmail.com	Hurricane	UT	April	www.dixiedesperados.com
SASS Southwest Regional Championship Hell on the Border	4/19/2023 - 4/22/2023	Naildriver	479-651-2475	naildriver2355@gmail.com	Fort Smith	AR	April	https://judgeparkersmarshals.org/

CLUB NAME	DATE	CONTACT	PHONE	EMAIL	CITY	ST	MONTH	WEB
SASS Washington State Championship Rattlesnake Gulch Roundup	4/20/2023 - 4/23/2023	Crisco	509-628-0889	mensminger250@gmail.com	Benton City	WA	April	www.rattlesnakegulch.org
SASS California State Championsip Legends of the West	4/27/2023 - 4/30/2023	Clint Steele	619-228-5225	legendarylove@yahoo.com	Devore	CA	April	www.cajoncowboys.com
SASS No Man's Land	4/28/2023 - 4/29/2023	Midwest Hale	815-861-7572	hbm001@auinas.edu	Fort White	FL	April	www.fwcc.net
Rootin' Tootin' Shootout IIII	4/29/2023 - 4/29/2023	Buck Bow	662-417-0250	montgomery38967@bellsouth.net	Mendenhall	MS	April	www.facebook.com/MississippiPeacemakers
SASS Alabama State Championship Shootout At Cavern Cove	5/4/2023 - 5/6/2023	Lawman Mark	256-856-0502	nar235@gmail.com	Woodville	AL	May	www.northalabamaregulators.com
Spring Round Up	5/11/2023 - 5/13/2023	Persimmon Dan	812-453-3168	olddanriver@rcw.com	Evansville	IN	May	https://westsidesportsmans.com/committees/cowboy-sass/
SASS Arkansas Blackpowder State Championship Mayhem on the Mountain	5/12/2023 - 5/14/2023	Arkansas Harper	870-847-0733	arkansasarper@yahoo.com	Heber Springs	AR	May	www.outlawcamp.org
Return of the Buffalo	5/12/2023 - 5/14/2023	Dusty Dustem	816-686-8881	cowboybychoice@aol.com	Boonville	MO	May	https://www.facebook.com/groups/1642961906050317
SASS Alaska State Wild Bunch Championship Shootout at Moose Nugget Flats	5/13/2023 - 5/14/2023	Marshal Stone	907-232-1080	walling@mtaonline.net	Palmer	AK	May	www.alaskacowboyshooting.com
SASS Georgia State Blackpowder Championship Smokeout at South River	5/18/2023 - 5/18/2023	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	May	www.srsocowboy.com
The Branson Triple Classic	5/18/2023 - 5/21/2023	Rusty Hammer	417-243-0796	chb177@yahoo.com	Walnut Shade	MO	May	www.btc-sass.com/
SASS Georgia State Championship Stampede at South River	5/18/2023 - 5/20/2023	Fast Eddie	404-405-8266	fasteddie76308@hotmail.com	Covington	GA	May	www.srsocowboy.com
SASS California Wild Bunch State Championship	5/19/2023 - 5/21/2023	Frederick Jackson Turner	818-640-0945	cowboyfjt@yahoo.com	Panorama City	CA	May	www.PanoramaSportsmansClub.org
SASS Utah State Blackpowder Championship	5/20/2023 - 5/20/2023	Fargo Kid	435-650-6544	utfargokid@yahoo.com	Price	UT	May	www.thecastlegateposse.net/
SASS Pennsylvania State Championship North Mountain Shoot Out	5/26/2023 - 5/28/2023	Black Hills Barb	570-337-3974	bsnyder1@comcast.net	Muncy Valley	PA	May	www.elpossegrande.com
SASS Tennessee State Championship	6/1/2023 - 6/3/2023	Whiskey Hayes	931-703-8274	Bill_May@b-f.com	Wartrace	TN	June	www.wartraceregulators.com/
SASS Idaho State Championship Renegade Shootout	6/1/2023 - 6/3/2023	Nels Gandy	503-953-5643	nelsgandy@gmail.com	Boise	ID	June	idahocowboyaction.org
SASS Reckoning on the Rock	6/2/2023 - 6/4/2023	Turkey Legs	815-721-2280	spis4@hotmail.com	Beloit	WI	June	www.rockriverregulators.com/
SASS Oregon State Championship 1883/Yellowstone	6/2/2023 - 6/4/2023	Arctic Annie/ Whisperin Wade	541-588-2722	teresag@sbauctions.com	Redmond	OR	June	https://randgc.com/index.php/cowboy
The Prince of Pistoleros	6/8/2023 - 6/11/2023	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	June	www.powdercreekcowboys.com
SASS Maryland State Championship Thunder Valley Days	6/9/2023 - 6/11/2023	Dogmeat Dad	301-253-0578	cnlimparis@compuserve.com	Damascus	MD	June	www.wildliferangers.com
SASS Oregon Black Powder State Championship Smoke Over Redmond Station	6/9/2023 - 6/9/2023	Lightfoot/ Teherow Tex LaRue	503-701-1349	gcompton@sprintmail.com	Redmond	OR	June	www.randgc.com
Annie Oakley Match	6/23/2023 - 6/25/2023	Sarge	734-320-4941	mzenyuk@aol.com	Plymouth	MI	June	http://wwcca.com/
SASS Montana Wild Bunch State Championship	6/23/2023 - 6/25/2023	Montana Redeye	602-309-5263	montanaredeye@icloud.com	Billings	MT	June	www.mtpeacemakers.com/
SASS Virginia State Blackpowder Championship Smoke on the Mattaponi	6/24/2023 - 6/24/2023	Potter County Kid	804-241-5418	97graves@gmail.com	West Point	VA	June	www.westpointgunclub.com
SASS Alaska State Championship Shootout Under The Midnight Sun	6/30/2023 - 7/3/2023	Marshal Stone	907-232-1080	walling@mtaonline.net	Palmer	AK	June	www.alaskacowboyshooting.com
SASS Utah State Championship	7/13/2023 - 7/15/2023	The Wolf of North Springs	435-650-4449	scotto4570@gmail.com	Price	UT	July	www.thecastlegateposse.net/
Big Sky State Games	7/22/2023 - 7/23/2023	Homestake Drifter	406-652-6158	ar129@aol.com	Billings	MT	July	https://www.mtpeacemakers.com/
SASS Illinois State Championship	8/18/2023 - 8/20/2023	Popcorn Kelly	563-650-4606	bohlm@outlook.com	Milan	IL	August	www.illowairregulators.com
SASS Michigan State Championship Wolverine Rangers Range War	9/1/2023 - 9/3/2023	Sinola Kid	734-612-0570	sinolakid@gmail.com	Kimball	MI	September	www.wolverinerangers.org
SASS Virginia State Championship Gunfight at the Double-C	9/2/2023 - 9/4/2023	Major B. S. Walker	804-307-2980	majorbswalker@gmail.com	Montpelier	VA	September	www.cavaliercowboys.org
SASS Kansas State Wild Bunch Championship	9/2/2023 - 9/3/2023	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	September	www.powdercreekcowboys.com
SASS Nevada Black Powder State Championship	9/2/2023 - 9/3/2023	Bordello Fellow	503-997-1255	gadevore1@hotmail.com	Fernley	NV	September	www.northernnevadacas.com
SASS Oklahoma State Championship The Colorado Jackson Memorial Showdown	9/6/2023 - 9/9/2023	Iron Tomahawk Kid	580-847-2210	ofcc.rvcc@gmail.com	Albany	OK	September	rrvcowpokes.weebly.com
SASS Four Corners Territorial Black Powder Championship Smoke at the Gate	9/9/2023 - 9/9/2023	The Wolf of North Springs	435-650-4449	scotto4570@gmail.com	Price	UT	September	www.thecastlegateposse.net/
SASS Colorado State Championship 9th Annual Return of the Buffalo to the Plains	9/9/2023 - 9/11/2023	Sixty Nine Cent Wizard	970-396-9010	sixty9centwizard@aol.com	Briggsdale	CO	September	www.briggsdalecountyshootits.com
SASS Missouri State Wild Bunch Championship Pershing's Own	9/15/2023 - 9/17/2023	Handlebar Scratch	417-865-5953	handlebar@thegunengraver.com	Walnut Shade	MO	September	bearcreekvolunteers.com/
SASS Southwest Territorial Wild Bunch Missouri Championship	9/15/2023 - 9/17/2023	Handlebar Scratch	417-865-5953	handlebar@thegunengraver.com	Walnut Shade	MO	September	bearcreekvolunteers.com/
SASS New Mexico State Championship	9/15/2023 - 9/17/2023	Captain Jack Houston	505-463-6216	clnorfolk@msn.com	Albuquerque	NM	September	www.riogranderenegades.org
SASS West Virginia State Championship	9/22/2023 - 9/24/2023	Last Word	304-289-6098	lastword@citlink.net	Great Cacapon	WV	September	www.wvcass.org
SASS Nevada Wild Bunch State Championship	9/27/2023 - 9/27/2023	Beaver	702-610-6455	scott-lefve@msn.com	Boulder City	NV	September	www.eldoradocowboys.com
SASS Nevada State Championship Eldorado	9/29/2023 - 9/30/2023	Mojave Rose	702-808-5476	eldoradocowboysnv@gmail.com	Boulder City	NV	September	www.eldoradocowboys.com
SASS Michigan Wild Bunch State Championship Shootout at Bloody Porch	9/30/2023 - 10/1/2023	Sinola Kid	734-612-0570	sinolakid@gmail.com	Saginaw	MI	September	www.wolverinerangers.org
SASS Wisconsin State Championship Fandango!	10/13/2023 - 10/15/2023	Flyen Doc Koyote	608-790-3260	kunesmark@gmail.com	Holmen	WI	October	www.wwildbunch.com/
SASS Arizona State Championship Bordertown	10/24/2023 - 10/29/2023	Quicksand	520-290-8599	pikcoyle@msn.com	Tombstone	AZ	October	www.bordertowncas.com
SASS Kansas Black Powder State Championship	10/28/2023 - 10/29/2023	Cooncan	913-209-3836	cooncan.pcc@gmail.com	Lenexa	KS	October	www.powdercreekcowboys.com
SASS Louisiana State Championship	11/10/2023 - 11/12/2023	Dusty Sometimes	225-771-9923	kevin.bodden@ussd.dhs.gov	Amite	LA	November	www.bayoubountyhunters.com
SASS Territorial Wild Bunch Championship	11/17/2023 - 11/19/2023	Tully Mars	925-783-3800	locketrbryan@yahoo.com	Sloughhouse	CA	November	www.cagunsingers.com